

The Italian Venus revisited

K. Bender



The Iconography of Venus - Vol. 1.2 The Italian Venus revisited

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« ... se Venere vivesse in questi tempi, non abiterebbe più Cipro ... ma si stabilirebbe a Genova. Questo è infatti, mi pare, il suo tempio. »

‘... if Venus lived in these times, she would not dwell anymore in Cyprus ... but would be home in Genoa. There in fact, I think, is her temple.’

Quoted by Lauro Magnani

'Il Tempio di Venere. Giardino e villa nella cultura genovese'
Sagep Editori, Genova 1987, p.12

“... iconography serves as a constant auxiliary to the study of the history of ideas.”

Jean Seznec ‘ The Survival of the Pagan Gods’
Harper Torchbooks, NY 1961, p.7

**The Iconography of Venus
from the Middle Ages to Modern Times
Volume 1.2**

The Italian Venus revisited

**A topical catalogue of artworks
by Italian artists
and their repetitions**

Compiled by

K. Bender

2018

To C and all my friends who are supporting me

Cover illustration: ‘Venere della Grotticella’

Photo by Sailko from Wikimedia Commons

This sculpture in marble, 131 cm, by the Flemish-Italian artist GIAMBOLOGNA (Jean de Boulogne b.1529 Douai – d.1608 Firenze) was created around 1570 and forms part of a fountain in the Grotta Grande del Buontalenti of the Giardino di Boboli, Palazzo Pitti, Firenze.



It got an entry in **Topic 4. Marine Venus** with *keyword fountain* of this catalogue under **Record Number R407** and **catalogue number Cat 1062**.

An illustration was made by Gaetano VASCELLINI in 1779 (R34646) and copies were made in plaster in the workshop of Oronzio LELLI, c1886 (R34500) and in marble in the workshops of Ferdinando MARINELLI, 1938 (R37795) and Franco CERVIETTI, c1975 (R34807). Several anonymous copies are known.

More about the sculptures of GIAMBOLOGNA in Blog '*Iconography in Art History*' August 21, 2015 '**GIAMBOLOGNA: the quintessential sculptor of Venus**'

<http://kbender.blogspot.be/2015/08/giambologna-quintessential-sculptor-of.html?view=magazine>

A pdf version is available free for downloading at <https://independent.academia.edu/KBender>

A paperback version is available at <http://www.lulu.com/shop/k-bender/the-iconography-of-venus-vol-12-the-italian-venus-revisited/paperback/product-23622351.html>

Copies of the paperback version are deposited at the Wettelijk Depot of the Royal Library of Belgium (KBR): D/2018/ K. Bender, uitgever.

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Introduction and acknowledgements

This is a fully revised edition of the first volume '*The Italian Venus*' published in 2007 in the series of *Topical Catalogues of the Iconography of Venus from the Middle Ages to Modern Times*¹. It counts 6,985 artworks (sculptures, reliefs, paintings, frescos, drawings, prints and illustrations) by 1,876 artists, born or educated in Italy², compiled with the same methodology applied to all volumes in the series but presented with an improved layout and a revised Guideline, including an 'Index of words and *keywords*'. A large part of the revision consists of entries describing copies, repetitions or imitations, prints and illustrations of original creations, by both Italian and non-Italian artists.

The author is not a scholar of art history, iconography or iconology and is not an art connoisseur. He takes for granted the identification of an artwork customarily comprised in the *iconography of Venus*³ and does not challenge the attribution to an artist. He is a 'neutral' compiler with the aim of a valuable ordering of the compiled artworks, using available sources without judging or analyzing the value of their content. Some issues of the compilation of the artworks in this volume are discussed below.

The information about the *iconography of Venus* is scattered among a multitude of monographs and 'catalogues raisonnés' of artists, museum and exhibition catalogues, sales catalogues, notary and death inventories, myriads of bibliographical references and the Internet. *Topical Catalogues* are compilations of this endless information through classification of the artworks into '*topics*'. The entries in the catalogue are extracted from a database called '*Digital Thematic Research Collection*', a resource for further studies. A major objective is the quantitative analysis, i.e. 'counting' artworks and artists, exploring the time-frequency distribution of artworks and artists and applying statistical techniques, taking into account that the data represent limited samples of the indefinite number of artworks depicting '*Venus*' of an unknown number of artists. With analogy to the concept of 'distant reading' and macroanalysis in literary history, the canon-artists and their masterpieces disappear into the larger arthistorical system in quantitative research or *distant viewing in art history* (Bender 2015)⁴. The thematic and topical categorization of artworks may be a valuable support for applications of *artificial intelligence (AI)* in arthistory.

The data compiled include for each entry: the name of the identified artist; the estimated date of creation of the artwork and the level of authenticity; the title(s) given to the artwork, the type, medium/support and size of the artwork, the location and name of the present owner or the auctioneer and date of auction, the inventory number of the owner or the sale-lot number; source(s) of information; record- and catalogue numbers.

¹ One could describe this also as the '*post-classical iconography of Venus*'. The series includes: Volume 2.1 "*The French Venus*" (2997 works of 977 French artists), Volume 3.1 "*The Venus of the Low Countries*" (2369 works of 645 artists of the Low Countries), Volume 4.1 "*The German, Swiss and Central-European Venus*" (3198 works of 1506 artists of Germany, Switzerland and Central-European Countries), Volume 5.1 "*The British and Irish Venus*" (2113 works of 912 artists of Great Britain and Ireland) and Volume 6.1 '*The Venus of Eastern, Southern and Northern Regions of Europe*' (1371 works of 629 artists from these regions). Details about the Volumes are available on the website '[Venus Iconography](#)' of the author. They are available in print form at Lulu.com and free downloadable in pdf at Internet Archive or Academia.

² The former edition counted only 1840 artworks of 649 Italian artists.

³ Under '*Venus*' is understood the Greek-Roman goddess *Aphrodite / Venus*.

⁴ Names and years between brackets refer to 'Bibliographical References' in the '**Information Resources**' at the end of Part I.

Further details about the compilation methodology, the topical categorization⁵ of the artworks and their description in the entries are explained in the “*Guideline to the Catalogue*” following this Introduction.

Works of unknown artists are not compiled. Limitations of the compilation are as follows: artworks representing the prae-historic so-called *Venus* are not compiled, nor are artworks representing objects bearing the name of *Venus* or *Aphrodite* but not depicting the figure of *Venus*: e.g. plants or shells, vessels or ships, etc. However, artworks depicting temples of her worship (in Baia, Cyprus, Cythera, Eryce, Paphos, Rome, etc) and *Venus* as the astrological symbol of the planet Venus are included. Works featuring the planet itself or related to astronomy, space exploration or science-fiction are excluded. Abstract art with a title '*Venus*' poses a specific problem: was the artist's inspiration the figure of *Venus* or the planet Venus ? There is, of course, no doubt when the title is *Aphrodite*. Digital painting is not included.

The information sources are similar as those used in the former Volumes. The subsection ‘Online sources and iconographic collections’ of the **Information resources** at the end of Part I has been updated as available on Internet (IN).

Acknowledgement and gratitude are due to the many librarians who helped the author in his overall search for references while visiting the Koninklijke Bibliotheek-Bibliothèque Royale (KBR) in Brussels, the Centrale Bibliotheek and the library of the Vakgroep voor Kunstgeschiedenis Universiteit Gent, the British Library and the libraries of the British Museum (BM) and of the Photographic Collection of the Warburg Institute in London, the Bibliothèque Fondation Custodia, the Bibliothèque Nationale de France (BNF), the Bibliothèque Sainte-Geneviève and the library Jacques Doucet of the Institut National d’Histoire de l’Art (INHA) in Paris, the Biblioteca Academia Lincei, the Biblioteca Generale Nazionale di Roma and the library of the Istituto Nazionale per la Grafica (ING) in Rome, the libraries of the Kunstforum in Berlin, of the Rijksbureau voor Kunsthistorische Documentatie (RKD) in Den Haag, of the Museum voor Schone Kunsten (MSK) in Gent, and of the Albertina in Wien.

The author is very much indebted to curators, librarians and their assistants, and private persons who replied by email to his requests about some detailed information for this catalogue. He also acknowledge with pleasure the continuing interest and advise for this project from distinguished scholars. The author apologizes for any unintended oversight in the following list.

- * *Amsterdam, Rijksmuseum*: Trineke Kamerling, Information Specialist Research Services; Manon van der Mullen, Jr. Curator of Prints & Researcher Print Room Online
- * *Baltimore, The Walters Art Museum*: Danielle Horetsky, Curatorial Division Assistant.
- * *Berlin, Kaiser Friedrich-Museums-Verein*: Bettina Held, Leiterin der Geschäftsstelle.
- * *Bologna, Università di Bologna, Fondazione Federico Zeri*: Elisabetta Sambo; Marcella Culatti.
- * *Boston, Isabella Stewart Gardner Museum*: Elizabeth Reluga, Collections Administrator.
- * *Bratislava, Slovak National Gallery*: L.Stepanovsky.
- * *Braunschweig, Herzog Anton Ulrich-Museum*: Silke Gatenbröcker, Curator of Paintings.
- * *Bucharest, National Museum of Art of Romania*: Cosmin Ungureanu, Head of the Department of European Art
- * *Budapest, Szépművészeti Múzeum*: Dóra Sallay, Head of Department of Old Master Paintings.

⁵ The ‘topical categorization’ applied by the author is comparable to classifications in the few existing general topical catalogues (Pigler 1974, Reid 1993) or in collections such as the Warburg Institute in London (see WIID or WIPC in ‘Online resources and iconographic collections’ of the **Information sources**). The ‘Iconclass’ system of RKD (Rijksinstituut voor Kunstdocumentatie – Den Haag) has been studied, but was considered not fully suitable for quantitative research (see Blog ‘[Iconography in Art History](#)’, posts of August 29, 2011 and October 11, 2011). A useful introduction to the meaning and cultural tradition in art and literature of the topics and subtopics in this catalogue can be found in the ‘headnotes’ of the listings in Reid (1993).

- * *Caen, Musée des Beaux-Arts*: Christophe Marcheteau de Quinçay-Thouars, Attaché de conservation.
- * *Cambridge (MA), Harvard Art Museums*: Casey Kane Monahan, Cunningham Curatorial Assistant for the Collection.
- * *Cambridge (UK), Fitzwilliam Museum*: Henrietta Ward.
- * *Chicago, Art Institute Chicago*: Jackie Maman, Image Rights Licensing Coordinator.
- * *Cleveland, Museum of Art*: Christine Edmonson, Reference Librarian.
- * *Den Haag, Rijksinstituut voor Kunstdocumentatie (RKD)*: Erik Löffler†; Constance Scholten; Paul van Kooij, Informatiespecialist.
- * *Dresden, Gemäldegalerie Alte Meister*: Bettina Forger, Dokumentaristin; Andreas Henning, Konservator für italienische Malerei.
- * *Gent, Universiteit Vakgroep voor Kunstgeschiedenis*: Benn Deceuninck†.
- * *Glasgow, Hunterian Art Gallery*: Peter Black, Curator.
- * *Haarlem, Teylers Museum*: Michiel Plomp, Chief Curator of Art Collections.
- * *Italia*: Milo Manara, disegnatore.
- * *Kassel, Gemäldegalerie Alte Meister*: Justus Lange.
- * *Leiden, Universitaire Bibliotheken*: Jan Cramer, Diensten Bijzondere Collecties.
- * *Leuven, KULeuven, Faculteit Letteren*: Karel Porteman.
- * *Lille, Palais des Beaux-Arts de Lille*: Cordélia Hattori, Chargée du Cabinet des dessins.
- * *Liverpool, Walker Art Gallery*: Xanthe Brooke, Senior Curator, Continental European Fine Art.
- * *London, ArtUK and Public Catalogue Foundation*: Edward Stone, Project Editor; Tim Williams, ArtDetective ArtUK.
- * *London, British Museum*: Giulia Bartrum, Curator of German Prints and Drawings; Jenny Ramkalawon, Curator Dept. of Prints and Drawings; Angela Roche, Print Room Supervisor; Zoe Stansell, Manuscripts & Maps Reference Service; Sarah Vowles;
- * *London, Royal Collection*: Jasmeet Barker, Curators' Office Administrator.
- * *London, University College London*: Maria H. Loh, Reader, Department of History of Art.
- * *London, University of London, School of Advanced Study*: Colin Blakemore.
- * *London, University of London, The Warburg Institute Photographic Collection*: Rembrandt Duits; Paul Taylor, Curator.
- * *London, Victoria and Albert Museum*: Lois Salter, Curator Sculpture
- * *Los Angeles, JP Getty Museum*: Anne T. Woollett, Curator Paintings Dept.
- * *Lowell (MA), University of Massachusetts-Lowell*: L. De Girolami Cheney.
- * *Madrid, Museo Nacional del Prado*: Servicio de Documentación.
- * *Mantova, Soprintendenza per i Beni Storici, Artistici ed Etnoantropologici per le province di Mantova, Brescia e Cremona*: Stefano L'Occaso.
- * *Milano, Accademia di Brera*: Francesca Valli, Coordinatore.
- * *Milano, Pinacoteca di Brera*: Letizia Lodi, responsabile del Gabinetto dei Disegni.
- * *München, Bayerische Staatsgemäldesammlungen Alte Pinakothek*: Andreas Schumacher, Konservator.
- * *München, Bayerische Schlösserverwaltung*: Christian Quaeitzsch, Konservator Residenz München.
- * *München, International Journal for Digital Art History*: Harald Klinke, Editor.
- * *München, Ludwig-Maximilians-Universität Institut für Kunstgeschichte*: Hubertus Kohle.
- * *New Haven, Yale Center for British Art*: Matthew Hargraves, Curator.
- * *New Orleans, Museum of Art*: Anne C. B. Roberts, Curatorial Assistant.
- * *New York, New York University*: Dennis Geronimus, Associate Professor Department of Art History.
- * *New York, Sotheby's*: Amanda Bass, Sotheby's Press Office.
- * *New York, The Frick Collection and Frick Art Reference Library*: Ellen Prokop, Associate Photoarchivist.
- * *New York, The Metropolitan Museum of Art*: John Lindaman, Central Catalog; Mark McDonald, Curator Department of Drawings and Prints; Nadine Orenstein, Chair of Department of Drawings and Prints.

- * *Oxford, Ashmolean Museum*: Cath Casley, Western Art.
- * *Oxford, Bodleian Library*: B. C. Barker-Benfield, Senior Assistant Librarian, Department of Special Collections & Western Manuscripts.
- * *Padova, Università degli Studi di Padova, Dipartimento di Storia delle arti visive e della musica*: Mattia Vinco.
- * *Paris, Ecole Nationale Supérieure des Beaux-Arts*: Emmanuelle Brugerolles, conservatrice.
- * *Paris, Ecole Normale Supérieure, Département d'histoire et théorie des arts*: Béatrix Joyeux-Prunel.
- * *Paris, Service des musées de France, Bureau diffusion numérique des collections*: Jeannette Ivain, co-responsable de la base Joconde.
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- * *Pavia, Università degli Studi*: M. E. Gorrini.
- * *Philadelphia, Philadelphia Museum of Art*: Richard Sieber, Librarian for Reader Services.
- * *Poitiers, Musée de Poitiers*: Cécile Joyeux, Informatisation des collections.
- * *Praha, Národní galerie v Praze*: Marius Winzeler, Director of the Collection of Old Masters
- * *San Francisco*: Robert Consoli, art historian.
- * *St. Louis, Missouri, Saint Louis Art Museum*: Pat Boulware, Collections Documentation Assistant.
- * *Stockholm, Nationalmuseum*: Carina Fryklund, Senior Curator; Karin Glasemann, Digital Catalogue Manager; Christopher Landstedt, Project coordinator Collections.
- * *Stuttgart, Staatsgalerie*: Ina Conzen, Kuratorin für Klassische Moderne.
- * *Vancouver, Vancouver Art Gallery*: Danielle Currie, Rights and Reproductions.
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- * *Windsor, Royal Collection Trust*: Carly Collier, Assistant Curator of Prints and Drawings; Rhian Wong, Assistant to the Curators of the Print Room.
- * *York, University of York, The art world in Britain 1660 to 1735*: Richard Stephens, Editor.

Of course, this catalogue is far from complete and not without errors. More intensive investigation would certainly yield further details. It is the nature of such catalogues that they should be revised and expanded with new and better information and readers are kindly invited to notify omissions, supply missing information or point out errors; they will be gratefully acknowledged in a revised version. Please send E-mail to [<bender@telenet.be>](mailto:bender@telenet.be).

Some issues of the compilation

A. The origin of the identified artists

As a general rule artists are defined as ‘Italian artists’ if they were born and educated/trained in Italy within its geographical boundaries at the time of their birth – independently of the origin of their parents or their later activities in other countries. There are, however, a few exceptions: 1° artists born in Italy but receiving from early age their education/training elsewhere⁶; 2° artists born and educated elsewhere but best known as ‘Italian artist’⁷.

It must be recognized that this definition used in the compilation is for easy and unique retrieval only and does not refer to any specific art-historical classification.

B. Preferred names of artists and their alphabetical order – orthography of institutions and places

The preferred name of the artist is the one used in general databases⁸. Many Italian artists got nicknames, said ‘detto’ added to their family name. These names, as well as their different orthographies, are included in the *Index of Artists*, with cross-references as needed. Prefixes ‘De’ or ‘Di’ and ‘Del’ or ‘Della’ are used for alphabetical ordering if they are part of the preferred name, often with cross-references. Prefixes are sometimes written as integral part of the main name, and alphabetic ordering does not take into account spaces between parts of the name, e.g. DEL FRATE > DE LIONE > DELLA BELLA or DE PAOLI > DEPERO > DE PIERI.

Artists identified by ‘Maestro ...’ are catalogued under ‘MASTER ...’ for reasons of homogeneity with equivalent names like ‘Maître’, ‘Meister’ in French or German. Prefixes ‘dei’, ‘del’, ‘della’, ‘di’, ‘of’, ‘of the’ following MASTER are ignored in the alphabetical ordering. MASTER is sometimes confounded with MONOGRAMMIST.

Like in all other Volumes, names of institutions and places are always written in the original language. Example: *Firenze, Galleria degli Uffizi*, not Florence, Uffizi Gallery, etc. If applicable, the orthography is the one in use at the time of the artist’s activity. The diaeresis on vowels is replaced as follows: *ä* = *ae*; *ö* = *oe*; *ü* = *ue*.

C. About the original creator of an artwork

Artworks may be made by the ‘workshop’ of an artist and catalogued under the name of this artist. Many artworks were also made by an ‘**imitator**’ ‘*after*’ the original of a ‘**creator**’. If this original was traced, it got an entry and is then referred to in the entry of the ‘imitator’. But artworks were also made ‘*after*’ an original, often a sketch which cannot be traced. As a rule, this original does not get an entry, unless it has been recorded in literature as an existing work (e.g. a drawing or a painting), maybe now lost. A problem arises when the artist-‘creator’ had a famous workshop and the works of his former pupils are ‘classically’ described ‘*after*’, though the original is not traced and may have been just an ‘idea’ of the master. This is certainly the case for many works of assistants of RAFFAELLO (1483-1520) in his very large workshop⁹.

⁶ An example of an artist not included is Beatrice Romaine Goddard, known as Romaine Brooks, born 1874 Roma, died 1970 Nice.

⁷ A famous example included is GIAMBOLOGNA, or Jean Boulogne (and incorrectly known as Giovanni da Bologna or Giovanni Bologna), born 1529 in Douai, then part of the Spanish Netherlands, now in Northern France. He got his training in his native country but is considered as the greatest Italian Mannerist sculptor.

⁸ In this Volume the preferred source is TRECCANI, the online Dizionario Biografico degli Italiani, Istituto della Enciclopedia Italiana, Roma. Short-written TREC in ‘*Online sources*’ in ‘*Information resources*’.

⁹ For a full treatise about the practices in Italian Renaissance, see Bambach C (1999).

A particular case is the famous ‘*nude Venus with a Cupid who kisses her to be painted by Pontormo* (Jacopo CARUCCI)...’ after a design by MICHELANGELO¹⁰. Both the design and the original painting remained available and many imitations by several painters and engravers are known. Who copied what after whom? Another issue is the case of ‘fake’ paintings known from prints made ‘*after*’ a master painter, though the painting –if known at all - was not made by this painter, but is attributed to him for commercial promotion of the prints.

D. About the estimated date of an artwork

The exact year of creation of an artwork is rarely recorded and sources use expressions such as “xth century” or “early-“, “mid-“ or “late xth century” to assess the period of creation. Transcribing these approximations into intervals of 25 years (e.g. ca 1500, or ca 1525, etc) generates a bias in time-frequency distribution of artworks for the interval years -00, -25, -50 and -75. In order to avoid this prejudice we propose a ‘**median year *m***’ for the date of the artwork, whenever the information sources refer to an interval approximation. When the **year of birth (*b*)** and **year of death (*d*)** of the artist are known, let ‘*y*’ be the age of the artist at the middle of his/her creative life, thus:

$$y = \frac{1}{2} [d - (b + 20)]$$

assuming that the artist's independent creative career started at the age of 20 after a training or apprenticeship of several years under guidance of an experienced artist.

The **median year *m*** or ‘**year of mid-career**’ is then:

$$m = (b + 20) + y \text{ or } m = \frac{1}{2} (b + d) + 10$$

E. About cassoni, maiolica and plaster casts of gems or cameos

A typical Italian furniture of wealthy Renaissance households was the ‘cassone’, a large decorated chest sometimes painted with popular scenes of classical mythology. Cassone panels have been preserved and collected and one has tried to identify their painters. In this catalogue there are entries for Apollonio GIOVANNI di Tommaso, Francesco di Stefano PESELLINO, among other identified artists of cassoni.

Long before porcelain was introduced in Europe in the beginning of the 18th century, Italian ceramics with the name of ‘maiolica’ were decorated often with fashionable mythological scenes. Some painters have been identified like those in the workshops of Gubbio with Maestro Giorgio ANDREOLI, of Urbino with Francesco AVELLI da Rovigo and Francesco DURANTINO or Orazio FONTANA, and of Castelli with Francesco and Carlo GRUE.

Another particular Italian technique was the production of small oval or round reliefs depicting antique gems or intaglios and cameos found in the archeological excavations and collected in the museums. But also works of contemporary sculptors like Antonio CANOVA were depicted in small relief. Plaster medallions of these reliefs were popular among the ‘Grand Tour’ tourists and pictures were printed in catalogues of gems or cameos. Bartolomeo PAOLETTI was one of those plaster casts artists in Rome around 1800.

F. About the artists of illuminations, illustrations and prints

Since this catalogue has only entries for identified artists, there are few illuminations in medieval manuscripts included because we do not know if the author was also the artist.

¹⁰ From the catalogue entry of Giorgio VASARI ‘*Venus and Cupid*’, London, Buckingham Palace, inv RCIN 405486.

Only the ‘Liber astrologiae’ by Giorgius Zothorus Zaparus FENDULUS of Sicily (ca 1250) got an entry.

But another Sicilian author, Guido de Colonna from Messina who wrote ‘Historia destructionis Troiae’ in 1287, translated into German and illuminated in the 14th century in an Northern style (Fig.1)¹¹, is not included.

A manuscript of the ‘Divina Comedia’ of Dante Alighieri (1265-1321), published in the third quarter of the 14th century, has illuminations, is also not included (Fig.2)¹². Hundred-fifty years later BOTTICELLI made illustrations for Dante’s ‘Divina Comedia’: those depicting *Venus* are included in this catalogue.

Francesco Stabili, detto Cecco d’Ascoli, was a Florentine poet and astrologer (1269?–1327), but his manuscript ‘L’Acerba Eta’ was published later illuminated by an unknown artist in 1456 and therefore not included (Fig.3)¹³

Giovanni Boccaccio (1313-1375) wrote several works where *Venus* is involved. His manuscript ‘Il Filocolo’, transcribed by Andrea Morena da Lodi in 1463-64, contains miniatures of an unknown artist, and thus not included (Fig.4)¹⁴. We also could not include the illuminations of the many manuscripts of the 14th century of his book ‘De claris mulieribus’ (Concerning famous women) because they are in Northern French or Flemish style (Gathercole 1965). The first printed edition, published 1473 in Ulm, is illustrated with anonymous German woodcuts (Fig.5)¹⁵.



**Fig. 1 Judgement of Paris
in Colonna ‘Historia de la destrucción de Troya’**

Other works of Boccaccio like the ‘Genealogia Deorum Gentilium’ (On the Genealogy of the Gods of the Gentiles) and the Decameron furthermore got illuminations or illustrations where *Venus* is depicted, but no Italian artists could be identified.

¹¹ Copyrighted material in this catalogue is included as 'fair use', for the purpose of study and research only, and will be removed at the request of the copyright owner.

¹² Oxford, Bodleian Library, MS. Holkham misc. 48

¹³ Oxford, Bodleian Library, MS. Canon. Ital. 38, fol. 040r

¹⁴ Oxford, Bodleian Library, MS. Canon. Ital. 85), detail from fol. 25r.

¹⁵ Münchener Digitale Bibliothek BSB-Ink B-559 - GW 4483 - ISTC ib00716000

Similarly, the medieval manuscripts of 'The Metamorphoses' of Ovid and of 'The Aeneid' by Virgilius are commonly illuminated and many early prints feature woodcuts by unknown artists, which were copied or were inspiration for engravings in the numerous later editions. These illustrations are included if made by identified Italian artists.



Fig. 2 Venus with Taurus and Libra; Dante and Beatrice conversing in Dante's Comedia Divina - Paradiso Canto VII



Fig.3 Luxuria (Venus) with mirror in 'L'Acerba Eta' of Francesco Stabili, detto Cecco d'Ascoli



Fig. 4 *Venus instructs Cupid (on Mount Cythera)* in Boccaccio's 'Il Filocolo' Book II



Fig. 5 *Venus, Cupid and Vulcanus surprising Venus and Mars in bed with the Gods looking on* in Boccaccio's 'De claris mulieribus' chapter seven 'De Venere cyprorum regina'

A famous early literary work is the 'Hypnerotomachia Poliphili' attributed to Francesco Colonna and printed in 1499 by the renowned publisher Aldus Manutius in Venice. It was illustrated with 174 woodcuts, which have been attributed to many different artists. Following TRECCANI (see footnote 7 above), we enter the related *Venus* – illustrations as attributed to Benedetto BORDON (Godwin 2005)¹⁶.

¹⁶ Joscelyn Godwin (2005) translated the entire text of 'Hypnerotomachia Poliphili' for the first time in English, entitled 'The Strife of Love in a Dream', with the original woodcut illustrations, an introduction and four appendices. Unfortunately, she does not discuss the artist(s) of the woodcuts.

Another important publication of Aldus Manutius is ALCIATO's 'Book of Emblems', very popular with more than 100 editions from 1531 to 1620 all over Europe. Also here it is difficult to identify the original artist(s) of the emblems: in this case we attribute them to Andrea ALCIATO (1492-1550) himself, but only for the editions published within his lifetime in Venice. They were copied in numerous later editions or re-drawn by other artists in different or adapted editions.



Fig.6 Frontpage of Vincenzo Cartari's 'Imagini' edition 1615

Vincenzo Cartari published in 1571 a popular mythological-iconographical manual 'Imagini de i dei de gli antichi'¹⁷. The attribution of the original illustrations is generally attributed to Bolognino ZALTIERI (active in Venice 1555-76) but also to Giuseppe PORTA. Later editions of 1615, 1626, 1647 etc refer to Cesare MALFATTI as illustrator, but some illustrations are also attributed to Filippo FERROVERDE. Many editions were later published outside Italy with the same or similar illustrations.

An equally important publication, with many editions till the end of the 18th century, is Cesare Ripa's 'Iconologia', first published with illustrations in Rome 1603¹⁸. The woodcuts are attributed to Giovanni GUERRA (Perguidi 1998), who also published his own emblem books. Only a few of these woodcuts with a clear reference to *Venus* got an entry in the catalogue.

¹⁷ Two books about mythology were published shortly before: 'Historia de deis gentium' (1548) by Giglio Gregorio Giraldi and 'Mythologia...' (1567) by Natali Conti, but these were not manuals for artists like Cartari's book "d'uso per le arti figurative, ed in particolare per la pittura".

¹⁸ A precursor was Valeriano's 'Hieroglyphica' (1556), which did not get any entry in this catalogue.

Paolo Maccio (ca. 1570-ca. 1640) published in 1628 in Bologna his 'Emblemata'. Among those emblems, 26 were engraved by Giovanni Battista CORIOLANO, 52 of the emblems are the work of Oliviero GATTI, the remaining plates were engraved by Agostino Parisini after designs by Florio Maccio but identification seems not always possible¹⁹



Fig. 7 Frontpage of Paolo Maccio's 'Emblemata' of 1628 ²⁰

In different centuries ancient Roman mural paintings were discovered and made known by sketches or drawings, then copied as paintings or coloured drawings and disseminated through prints or illustrations in books describing these archaeological findings. A specific example is the publication with 61 illustrations entitled 'Vestigia delle Terme di Tito e loro interne pitture' published in Rome in 1776-78²¹. Three authors are cited in the sources, but their role is not always fully interpreted. The Polish artist Franciszek Smuglewicz apparently made the initial sketches or drawings and Vincenzo Brenna prepared the designs for the illustrations engraved by Marco CARLONI. A limited edition of the album contains hand-coloured drawings, attributed to both Brenna and CARLONI. Only Marco CARLONI got entries in this catalogue.

An important Italian source of illustrations and prints is Istituto Centrale per la Grafica (ICG, previously called ING = Istituto Nazionale per la Grafica) in Rome with 190,000 records but with only 70,000 images and titles often not defined.

¹⁹ The Warburg Institute Iconographic Database (WIID) assigns all emblems depicting *Venus* to Oliviero GATTI, except one also attributed to G B CORIOLANO.

²⁰ From Emblem books at the University of Illinois, entitled: Pauli Maccii Emblemata, by Maccio, Paolo, ca. 1570-ca. 1640; Partigino, Agortino, engraver; Ferroni, Clemente, printer. <https://archive.org/details/paulimacciemble00macci>

²¹ The publication has two volumes. The plates were published in Vol. II entitled "Carlioni, Marco. 1742-1796: Vestigia delle terme di Tito e loro interne pitture.. A Roma 1776." Reference: **Arachne**, central object-database of the German Archaeological Institute (DAI) and the Research Archive for Ancient Sculpture at the University of Cologne (FA) <http://arachne.uni-koeln.de/drupal/>

Guideline to the Catalogue

Preamble

All artworks are classified into 18 main topics at the nominal scale with the property that the classification is **mutual exclusive**: no artwork is catalogued more than once, a condition for statistical analysis (Siegel, 1956 p.23). Within a topic or its subtopic or subdivision, artworks follow a chronological ordering at the interval level. The artworks are described in the rows of a table with five columns²²:

ARTIST	Year & level	Title(s) (<i>keyword</i>) (after) (<i>author</i>) type/ medium, support/ dimension/ owner or auctioneer/ inventory or sale-lot nrs/ information sources/ <i>comments</i>	Record	Cat
--------	-----------------	--	--------	-----

1. **Artist's** preferred name²³; details, including full or alternative name, are given in the *Index of Artists*;
2. **Year** of creation, as recorded or estimated, at the interval scale, followed by a **level** of identification at an ordinal scale as defined in the *Guideline*;
3. **Title**, occasionally with the name(s) of other artists who collaborated, including if appropriate other titles or a clarification of the composition between brackets; a **keyword** (in italic) may be added; **after**: the name of the original creator with year and record nr if the work is a repetition; **author** (in italic): the author of the book and its title and publisher (pub) if the artwork is an illustration; **type, medium and support; dimension** of the artwork; **owner or auctioneer; inventory or sale-lot nrs; source(s)** of information; **comments** (in italic);
4. the **Record number R** of the author's database, which ends with 'V' (void) if no image is available in the database; the number is preceded by * if the entry was not listed in Volume 1.1;
5. the **Catalogue number**.

Fig.8 illustrates this methodology.

Topics and description

The classification into topics and subtopics is based on well-established identifications of *Aphrodite-Venus* as the Goddess of love, beauty and fertility, as a marine Goddess through the myth of her birth from the foam of the sea, and as the astrological symbol of the Planet Venus. She is predominant in allegories of love and marriage, her apotheosis or worship and the ruins of her temples have been inspiration for artists and she is easily recognizable with her multiple attributes depicted in the artworks. Foremost are her classical companions: the love-boy *Cupid*, her lovers *Adonis*, *Anchises* (with whom she had a son *Aeneas*) and *Mars*, her husband *Vulcan*, *Paris* who adjudged her the most beautiful among the Goddesses. Many other Gods, deities, heroes or legendary personages interacted with her and are listed in main topic '*Venus and others*'. She is a major actor in the popular fable of *Psyche*. Very popular were depictions distinguished as '*Venus asleep*' or '*Venus awakening*' or '*Venus spied upon by satyrs*'.

²² In the column 'Title etc' the **forward slash /** is used to split the different parts of the description of the artwork; **parentheses (...)** are used to clarify and **angle brackets < ... >** are used for quotations found in the information sources.

²³ For reason of size width of the column, the surname may be cut into two lines and the given names may be abbreviated.

Artworks depicting classical or neo-classical '*Statues of Venus*' generate also a main topic and '*Venus unaccompanied*' gathers works which cannot be categorized in a more meaningful way.

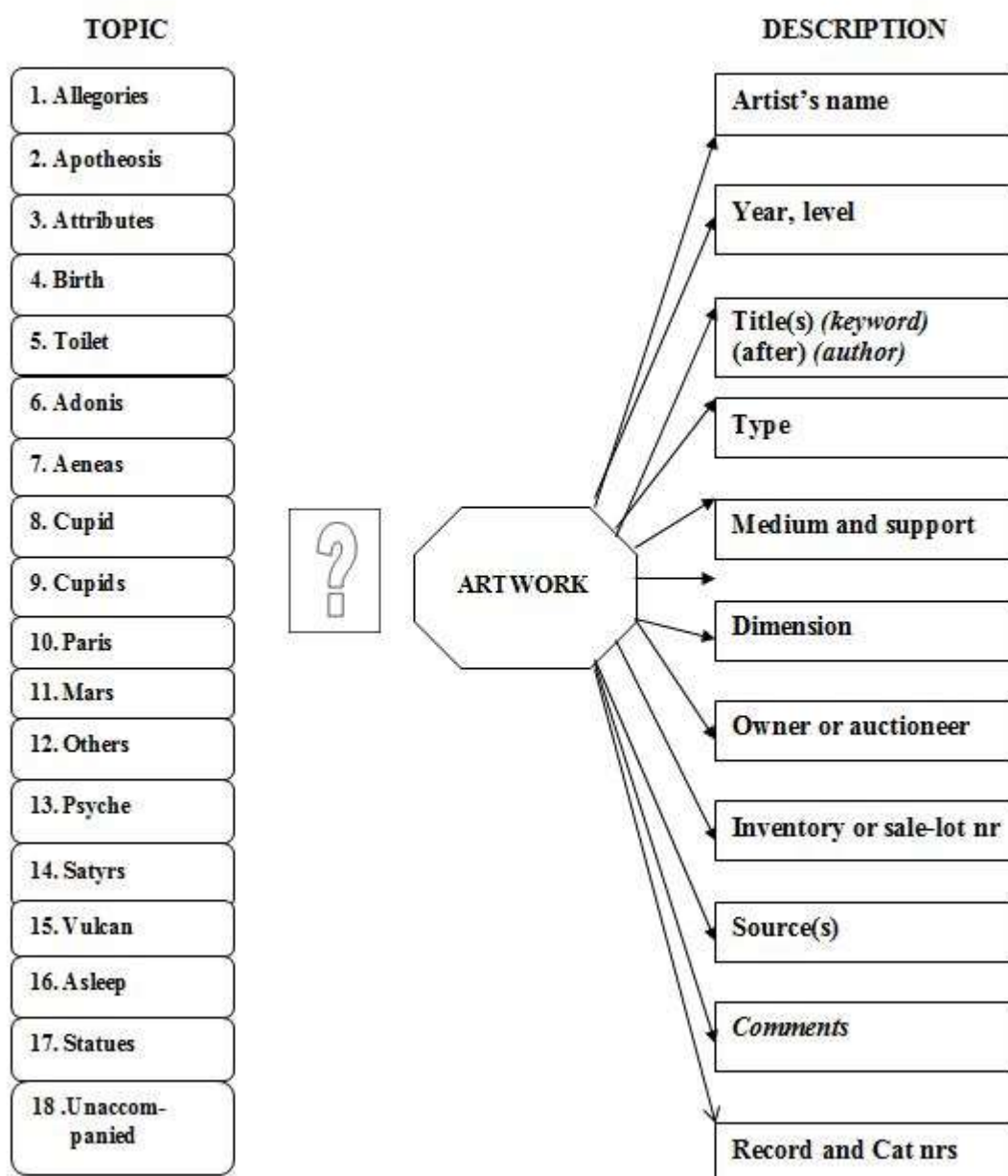


Figure 8 The classification into 18 main topics and the description of all artworks with an entry in this catalogue

In many cases, the given title of the work is too general and does not allow for a detailed topical categorizing, or the number of works under a given topic is too large for a meaningful topical cataloguing. It is then useful to split the main topic in subtopics and the subtopics in subdivisions. The following approach has been applied:

- The **Main Topic** is always found in the title of the work as given by the present owner or the information source²⁴. E.g. a work entitled '**Venus and Adonis**' is of course categorized under main topic '**Venus and Adonis**', but subdivided as explained hereafter. Works entitled '*The bath of Venus*', '*The crouching Venus*' or '*The toilet of Venus*' are grouped under the common main topic '**Toilet**' with *keywords: bath, crouching, toilet*. Similarly, '*Birth of Venus*', '*Venus Anadyomene*', '*Venus Marina*' and other works with clear reference to the sea or to water are grouped under one main topic '**Venus Marina**' and *keywords: Anadyomene, birth, dolphin(s), fountain, Marine, sea, shell(s)*, etc... Such groups are also created for '**Allegories**', '**Attributes**', etc..
- The **Subtopic** is always the major ACTION or CIRCUMSTANCE or THIRD PERSONAGE depicted in the work. ACTIONS are for example: '**Adonis meeting Venus**', '**Adonis leaving Venus**', '**Adonis dying**', etc.; or '**Cupid chided or punished by Venus**', etc. in main topic '**Cupid**'. CIRCUMSTANCES can be: '**Venus reclining**' or '**- seated**', or '**-standing**' in main topic '**Venus unaccompanied**' etc. A THIRD PERSONAGE: '**Venus, Mars and Cupid**': *Cupid* is then a subtopic under the main topic '**Venus and Mars**'.
- The first Subtopic may be '**unspecified**' when artworks were compiled with no image available or known to be lost,
- A **subdivision** is sometimes created to allow for a clarification of the composition, e.g. the POSITION of *Paris* in the '**Judgement of Paris**': '**Paris left, Paris in the middle, Paris right**'.²⁵.
- **Keywords** may describe the subject matter of the topic further. They appear in the heading of the Topic or Subtopic or in the title(s); a keyword (in English) may be added *in italic between brackets* after the title if more than one is included in the heading. An *Index of names and words* supports the retrieval of the corresponding artworks²⁶.

The following table summarizes the Topics, Subtopics and subdivisions with their headings and provides remarks on some problems of categorization.

Table 1: Topics & Subtopics: their headings, remarks

Topic & Subtopics	headings	remarks
1.	Allegories and Astrology	
1.1	Allegories and Portraits	A general subtopic including e.g. BOTTICELLI's <i>Primavera</i> and TIZIANO's <i>Amor sacro e profano</i> , his <i>Allegory of marriage of Alfonso d'Avalos</i> ; including the <i>Nozze Aldobrandini</i> and works showing a <i>gallery/studio</i> or a <i>portrait</i> with artworks depicting <i>Venus</i> . But <i>Allegory of fire with Venus in Vulcan's forge</i> is categorized in Subtopic 15.3 . <i>Garden of love/Venus</i> could also belong to Subtopic 2.1 .
1.2	Astrology	Including <i>astrological</i> and <i>zodiac</i> symbols of <i>Venus</i> or <i>Urania</i> as well as references to <i>Children of Venus</i> ; some allegories of the <i>seasons</i> and <i>months</i> were also categorized in Subtopic 1.1 .
2.	Triumph, Worship and Temples	In this topic <i>triumph of Venus</i> is terrestrial or in the sky, the <i>marine triumph</i> is categorized in Topic 4 . The latter is often also called <i>birth of Venus</i> .
2.1	Triumph and Worship	Including <i>feast</i> and <i>sacrifice</i> ; several works related to <i>Saffo</i> .
2.2	Temple	Temple ruins in <i>Baia</i> , <i>Cyprus</i> , <i>Cythera</i> , <i>Ericine</i> , <i>Pompei</i> , <i>Rome</i> .

²⁴ The title is often a traditional one, not necessarily the original one given by the artist, if any known. Only few titles of paintings of the centuries prior to the 19th have survived in their original form. The title is given in the language of the owner and/or in the language of the information source. In some cases more than one title is known or/and translated titles do not always correspond exactly to the given title.

²⁵ The position 'left' or 'right' means from the viewer's point of view. But a 'left' or 'right' part of the body (hand, leg, etc.) in the description is always the figure's left or right.

²⁶ A problem occurs when a former title of an artwork has been discarded for a new title which changes the topic.

3.	Attributes of Venus	<i>Cupid</i> is the most common attribute, but is categorized in Topics 8. or 9. if no other attributes like <i>apple, chariot, doves, mirror, swans, torch...</i> are depicted. Several attributes are also closely related to other Topics: e. g. <i>apple</i> in Topic 10. or <i>Venus Victrix</i> in Topic 17. ; <i>mirror</i> in Topic 5. ; <i>animal</i> (a boar), <i>thorn</i> and <i>rose</i> in Topic 6. ; <i>chariot</i> in Subtopic 13.1. The <i>cestus</i> or <i>girdle</i> borrowed by <i>Juno</i> is categorized in Subtopic 12.13.
4.	Venus Marina and Birth of Venus	Including <i>Anadyomene, marine triumph</i> and all works where <i>Venus</i> is related to <i>water</i> - e.g. <i>fountain</i> - and the <i>sea</i> - e.g. <i>dolphin, shells, naiads</i> and <i>tritons</i> . But <i>Venus & Neptune</i> is also categorized in Subtopics 7.2 and 12.17. <i>Amphitrite</i> and <i>Galatea</i> are often confounded with <i>Venus</i> .
5.	Toilet or bath of Venus and Venus crouching	Often with the <i>Graces</i> and attendants, also categorized in Subtopic 12.10 , including many compositions with a <i>mirror</i> , which also appears as an attribute in Topic 3.
6.	Venus and Adonis	
6.0	The general story	The whole story is told on several drawings of Roman sarcophaguses. When <i>Myrrha</i> gives birth to <i>Adonis</i> , <i>Venus</i> is sometimes depicted.
6.1	Adonis meeting Venus	The only keyword is <i>meeting</i> and not repeated in the title-description; the story includes confrontation with <i>Diana</i> .
6.2	Adonis loving Venus	The only keyword is <i>loving</i> and not repeated in the title-description. Including hunting scenes. Sometimes confounded with ' <i>Diana & Endymion</i> ' or ' <i>Meleager & Atalante</i> ' or ' <i>Rinaldo & Armida</i> '.
6.3	Adonis leaving Venus	The only keyword is <i>leaving</i> and not repeated in the title-description; <i>Mars</i> may be confounded with <i>Adonis</i> .
6.4	Adonis dying	The only keyword is <i>dying</i> and not repeated in the title-description. Including the metamorphosis of <i>Adonis</i> .
7.	Venus and Anchises, Aeneas	
7.1	Anchises	
7.2	The Aeneid ➤ A Story of Aeneas ➤ B Aeneas in Africa ➤ C Aeneas in Latium ➤ D Aeneas immortalized	A: keywords <i>Diomedes, Helen, Menelaos</i> , including the fall of <i>Troy</i> , <i>Venus meeting Jupiter</i> , appearing before the <i>Council of Gods</i> , requesting help from <i>Neptune</i> B: keywords <i>Ascanius, Carthago, Dido, huntress</i> C: only keyword is <i>arms</i> . See also Subtopic 15.1 ' <i>Venus requests arms for Aeneas</i> ' D: keywords <i>deified, purified</i>
8.	Venus and Cupid	Artworks not categorized elsewhere with <i>Cupid</i> - and <i>Anteros</i> - as an attribute; titles may include synonyms such as <i>Amor, Eros, Love</i> .
8.0	Unspecified	The only keyword is <i>unspecified</i> ; artworks with images missing.
8.1	Cupid chastised	Including <i>chastising, punishing, scolding</i> ; <i>Cupid</i> may also be the perpetrator.
8.2	Cupid disarmed	With keywords <i>blindfolding, disarming</i> ; includes <i>wings</i> clipped
8.3	Cupid kissed	Including <i>caressed, honey thief, kissed, nursed, sleeping</i> ; <i>Venus</i> may also be subject; large number of paintings after drawing by MICHELANGELO could be also categorized as <i>disarming</i> .
8.4	➤ A Venus reclining ➤ B Venus seated or crouching ➤ C Venus standing or half-length	Each time subdivided: a = at left and b = at right . Keywords are <i>reclining, seated, standing</i>
9.	Venus and Cupids	Similar to Topic 8. whenever more than one <i>Cupid</i> is depicted; titles include <i>erotes, putti, amorini</i>
10.	Venus and Paris	Essentially the <i>Judgement of Paris</i> .
10.0	The general story	Including the <i>Wedding of Peleus & Thetis</i> ; <i>Eris, Helen</i> ; <i>Goddesses alone</i> or ' <i>unspecified Judgement of Paris</i> ' when image is not available.
10.1	Paris & the Goddesses	Without <i>Mercury</i> , subdivided: Paris in centre, at left, at right
10.2	With Mercury	Subdivided: Paris in centre, at left, at right
11.	Venus and Mars	
11.0	Unidentified	Mainly with images missing.
11.1	Mars loving Venus	Mainly depicted on a bed.
11.2	With Cupid and others	<i>Adonis, Mars</i> sometimes confounded.
11.3	Surprised by Vulcan	See also Topic 15 ' <i>Venus and Vulcan</i> ' with Subtopic 15.2 ' <i>Venus and Mars in the forge of Vulcan</i> '.
12.	Venus and other Gods, Deities or Heroes	23 subdivisions with more than two artworks. Many more compositions of <i>Venus with other Gods, Deities or Heroes</i> in Subtopic 7.2 and Topics 10, 11, 13 and 15.
12.1	Apollo	
12.2	Atalanta&Hippomenes	only when <i>Venus</i> is depicted
12.3	Bacchus, Bacchus&Ariadne	only when <i>Venus</i> is depicted in <i>Bacchus&Ariadne</i>
12.4	Bacchus&Ceres	mainly ' <i>Sine Cerere et Baccho friget Venus</i> '
12.5	Calypso&Telemachus	
12.6	Ceres	
12.7	Diana	also with <i>Cupid, Mars</i> or <i>Minerva</i>

12.8	Europa	
12.9	Flora	
12.10	Graces, Nymphs, Peitho	also with the <i>Graces</i> and <i>attendants</i> in Topic 5. Toilet
12.11	Hercules	<i>Venus with Minerva</i>
12.12	Hero&Leander	only when <i>Venus</i> is depicted
12.13	Juno	includes <i>Venus presenting her girdle to Juno</i> ; also in Topic 7.2
12.14	Jupiter	more in Topics 7.2 and 13
12.15	Mercury and Cupid	includes <i>education of Cupid</i>
12.16	Minerva	see also <i>Hercules</i>
12.17	Neptune	also in Topic 7.2
12.18	Pegasus	
12.19	Phaeton	
12.20	Pluto, Pluto&Proserpina	
12.21	Pygmalion&Galatea	only when <i>Venus</i> is depicted
12.22	Saturn/Cronos/Time	
12.23	Various	Alpheus&Arethusa, Caesar, Ganymedes, Medea, Meleager, Zephyr
13.	Venus and Psyche	
13.0	The general story	
13.1	Venus taking action	<i>Venus</i> complaining to <i>Jupiter</i> and to others, <i>Venus</i> chiding <i>Cupid</i> , punishing <i>Psyche</i> .
13.2	Marriage of Psyche	When <i>Venus</i> is depicted.
14.	Venus and Satyrs	Including keyword <i>Pan</i> ; compositions often similar to those of Topic 16 , sometimes of Topic 8.2
15.	Venus and Vulcan	At the <i>forge of Vulcan</i>
15.0	Undefined	Images missing
15.1	Requesting arms	See also Topic 7.2 . Sometimes depicting <i>Thetis</i> requesting arms for <i>Achilles</i> .
15.2	With Mars at the forge	See also Subtopic 11.3
15.3	With Vulcan & Cupid	Including <i>allegory of fire</i> , or arming <i>Cupid</i> .
16.	Venus Asleep or Awakening	
16.1	Asleep	Including the famous painting of GIORGIONE and its repetitions.
16.2	Awakening	Including <i>Venus of Urbino</i> of TIZIANO and its repetitions.
17.	Venus Statues	Including drawings, prints and paintings of classical statues or neo-classical creations like those of CANOVA.
17.1	Callipyge	
17.2	Capitoline/Knidos	
17.3	Esquilina	
17.4	Felix	
17.5	Genetrix	
17.6	Italica	
17.7	Medici	
17.8	Milo	
17.9	Pudica	
17.10	Victrix/Vincitrice	
18.	Venus Unaccompanied	Alone and without any attribute categorized in Topic 3 .
18.0	Undetermined	Image not available.
18.1	Bust or head	
18.2	Reclining, seated, standing	
18.3	Torso or half-length	
18.4	Abstract	

Artist's name

Each entry starts with the artist's SURNAME (always in uppercase) and first name or with the most common name used in art history: e.g. **Buonarroti, Michelangelo di Lodovico, detto Michelangelo** → **MICHELANGELO**. Cross-references are made and itemized alphabetically in the 'Index of Artists'. Married women artists are listed with their born (maiden) name, if known, followed by the name of their husband between brackets, if appropriate. A cross-reference is sometimes made with the name of the husband.

If the work is a copy or repetition of a work of another identified artist, this is written after the title between brackets: (after <SURNAME>) if the artist is listed in this catalogue or (after <Surname>) (in lower case) if the artist is not listed (i.e. not traced) or is not Italian. The existence of anonymous copies is often mentioned at the end of the entry as *comments in italic* (see below).

In the case of 'prints' (*woodcuts, etchings, engravings, etc.*) and 'illustrations' there may be 4 or 5 creators known: the 'inventor', the 'drawer', the 'engraver' and the 'printer' or the 'publisher/editor'. The 'engraver', who may be also the 'drawer', is likely considered as the creator: this name is generally used in the entry of the work. The name(s) of the 'inventor' and/or 'drawer' is then designated as: (after <SURNAME>) or (after <Surname>), written between brackets following the title of the work, possibly with date and Record number. More information may be given in the *comments*.

In the case of manuscript-illuminations and book-illustrations, the author "*author*", and possibly also the title of the book may be added between brackets *in italic* after the title of the illustration. If known, the 'publisher/editor' or 'printer' is also given.

The 'Index of Artists' is edited in table format with the following columns:

1. sequential number;
2. names given (with cross-references) and the years²⁷ and location of birth and of death; if the location of death is the same as the one of birth, it is not repeated; if appropriate, the *year of mid-career* (see below) is given in italic between brackets; also information about years and places of activity may be given;
3. the words describing the artworks of the artist (see 'An Index of words');
4. the total number of works catalogued;
5. the gender (F) if the artist is female and * = new artist who was not catalogued in Vol.1.1.

Year of creation of work and levels of identification

Under a given topic/subtopic/subdivision the works are ranked chronologically by year of creation, as given by the owner or derived from other sources. The letter "c" (*circa*) before the year indicates that style or other evidence approximately established a year. Other letters used before the year are "a" (*after*) and "b" (*before*)²⁸.

²⁷ Periods are written with a comma between first and last date, example: <1645,50>.

²⁸ See the full **List of Abbreviations**.

Whenever no year of creation is recorded, but the *year of birth* (*b*) and *year of death* (*d*) of the artist are known, we use the '**median year *m***' of the artwork, i.e. the **year of mid-career** life of the artist, calculated as explained above:

$$m = \frac{1}{2} (b+d) + 10$$

This **median year *m*** is written in italic in column 2 of the catalogue table. It is also given between brackets in italic in the "*Index of Artists*" after the *year of death d*.

The year of the artwork is followed by one of the abbreviations: ***att***, ***wor*** or ***cir***, which refer to the level of identification of the artist who created the artwork²⁹:

1. the authenticity of the artwork is **fully certified** according to the sources and ***no abbreviation*** is added to the date;
2. the artwork is ***attributed (att)*** to the artist;
3. the artwork was created by the ***workshop/studio (wor)*** of the artist;
4. the artwork was created by the ***circle (cir)*** of the artist.

It is understood that in cases 3 *workshop/studio* and 4 *circle* the artwork was created during the lifetime of the artist. The year of creation is not repeated if it is accepted to be the same of the artwork listed immediately above.

Other abbreviations qualifying the artwork may be: ***pre***, ***rep***, ***rev***, ***ide***, ***sim***, ***ana***, which qualifying the artwork with reference to the artwork listed immediately above:

- ***pre (preparatory)*** when the artwork is a drawing (or a sketch or a bozetto) or a plaster or terracotta sculpture made before completing the artwork described above;
- ***rep (replica)*** when the artwork is (almost) identical to the foregoing and attributed to the same artist or his workshop;
- ***rev (reverse)*** when the composition of the artwork (generally a print) is an exact inverse of the original one; if the composition is not reversed, it is ***obversed***;
- ***ide (idem)*** when the composition of the artwork does not differ from the foregoing one, except for some minor details;
- ***sim (similar)*** when the general composition of the artwork is comparable to the foregoing one, but with some major differences;
- ***ana (analogous)*** when the title of the artwork is identical and corresponds to the topic, but has a composition not similar to the foregoing artwork.

Other labels like ***copy***, ***fol (follower)*** or ***school*** may be used in the *Comments* for repetitions of artworks by anonymous artists. These works do not receive a Cat nr in the Catalogue.

Title of work

The title of the work is generally given in the language of the owner or in the language of the information source, sometimes with an alternative title from another source or an English translation between brackets. Occasionally, further comments are given in italic at the end of the entry. A question mark <(?)> indicates doubt about the information given. The abbreviation (sic) indicates a manifest odd or wrong word in the title or in any other information item of the work, according to the author of this catalogue.

²⁹ As noted in the **Introduction**, the author of this catalogue is a '**neutral compiler**' and does not discuss the levels of authenticity of the artworks as given in the sources. Different attributions given by other sources may be quoted in the ***Comments***.

Keyword

The title of an artwork does not always allow for a meaningful categorization. Therefore, in some Topics and Subtopics a ***keyword*** is added between brackets *in italic*. They are included in the **Index of words** with reference to the Topics or Subtopics where they appear.

After or author

If the artwork is a repetition **after** an original work created by another artist, the type and name of this artist is given, followed by the year of creation and the Record number R, all between brackets. If it concerns a work of a non-Italian artist, which got an entry in a previous Catalogue, R is preceded by the number of the Volume, thus 2.1R...6.1R. In case the original work has not been traced, this is specified by the abbreviation **(NT) = not traced**.

If the artwork is an illumination in a manuscript or a book-illustration, the ***author (author)*** is listed with the title of the book (if different of the title of the work) and followed by the editor's or publisher's name and city (possibly with the year of edition if later than the year of the creation of the artwork), all between brackets *in bold italic*.

Type of work

The following uppercase letter symbols are used to describe the type of work:

AS = assemblage

CL = collage

DR = drawing

FR = fresco

IL = illustration (print in books)

IM = illumination

OT = other (e.g. tapestry)

PA = painting

PR = print

RE = relief

SC = sculpture

An illustration (IL) can be further described as an 'emblem' (em) or as a 'frontispiece' (fp); a print (PR) as an 'ex-libris' (el). Note that 'digital paintings' are not compiled in this catalogue.

Medium and material of support and series or editions

a = acrylic, resin paint and other paints
b = board (card, cardboard, millboard)
c = canvas
d = pen and ink, pencil, crayon, chalk, etc.
e = engraving, etching, mezzotint, woodcut
es = esquisse or bozetto or modello (rough draft)
f = fabric other than canvas, e.g. parchment, silk
g = gouache
gr = grisaille (monochrome painting)
h = enamel
i = ivory
j = metal other than bronze or copper, e.g. iron, lead
l = lithograph, serigraph, silk screen
m = marble
mi = miniature

mm = mixed media
o = oil paint
p = plaster, porcelain or other cast
 or moulded material, polyester...
q = terracotta
r = coloured
s = stone or mineral other than marble
sk = sketch
t = tempera
u = watercolour or pastel
v = various
w = wood, panel
x = paper
y = copper
z = bronze

Drawings (DR) and prints (PR) are considered as made on paper (x) if no other information is available. Works on paper are generally considered as drawings (DR). In cases where a series of identical copies of the work were made - e.g. PR (prints) and SC (in bronze or other moulded material) - the serial number, whenever known, is given followed by the number of copies in the series or edition between brackets: e.g. (45-300) means that this entry is n°45 of a series or edition of 300. Only one copy of series/editions gets an entry, but a *Comment* may be added about other copies and editions³⁰. A question mark (?) indicates that no information about the medium or material of support was found

Dimension of work

Seizes, given after the medium and material of support of the work, are in centimeters: height x width. A circular format is specified by the symbol Ø followed by the diameter in cm. An oval format is indicated (oval). Print sizes are generally for the size of the image. In some cases, especially for illustrations in books, the dimension can be expressed in terms of the format of the book: folio (2° = 38.2 x 30.5), quarto (4° = 30.5 x 24.15), octavo (8° = 22.8 x 15.25) or duodecimo (12° = 18.7 x 12.7)³¹. Sculpture seizures are given height x width x depth, or height only, preferably without the base, if known. A question mark <?> indicates that no information about the dimension of the work was found.

³⁰ This catalogue does not quantify number of editions of prints or sculptures, though it is an essential issue related to the dissemination and general popularity of artworks.

³¹ See for further details http://en.wikipedia.org/wiki/Book_size

Owner or auctioneer of work

The owner of the work is given by the city name and the name of the museum, institution, library, etc. A work in a private collection or in the artist's collection is indicated by the city or country of the owner (if known) and the abbreviation **PrC**. A work in the artist's collection is specified by the abbreviation **AC**. If the work is only known under auction, the city and name of the auctioneer with the auction date (always as 'day.month.year') are given, whenever known. A work for sale in a commercial gallery is indicated by the city name and the name of the gallery. A work for sale on Internet is indicated by **WEB**, followed by the shortname of the website. If the location of the work is unknown or if the work is lost, the letters **UN** and **LO** respectively are used, sometimes with information about the previous (prev) owner or location. If the work is only known from a 'Salon' or an exhibition (exh), the city, name and date of the exhibition are given. For city names, some common abbreviations are used: Amsterdam = A'dam; Antwerpen = A'pen; LA = Los Angeles; NY = New York; Rotterdam = R'dam; SF = San Francisco; St Petersburg = SP.

The names of well-known museums and of principal auctioneers have been abbreviated: see **List of abbreviations of museums, libraries or collections and auctioneers** hereafter.

Inventory number or sale-lot number of work

The owner's inventory number, whenever known, is written as "inv #". In case of auction, the sales-lot numbers are given: "sl #-#", if known. A question mark <?> indicates that no information is available.

Sources of information

The sources of information are mainly online sources, iconographic collections and bibliographic references. They are listed in **Information Sources** at the end of the Catalogue in alphabetic order. The online sources and iconographic collections receive an abbreviation in uppercase. Important museums have their own online catalogues and are not included, since they can readily be found with the museum's name on Internet, abbreviated **IN**. In cases of less-known sources, the symbol **IN** is followed by the URL or an indicative name. In rare cases the information source can be a 'personal communication (pc)'.

Quotations from the information sources are given within angle brackets < >.

Comments

Additional information about the entry – e.g. about copies or repetitions or variants, drawings or prints made by other artists – are given in *Comments*, always in *italic*. If the work has been traced, the date of creation and its record number **R#** follows the artist's name. **If the artist is Italian, the surname is written in uppercase and if the work is compiled in this catalogue, the Comment is written in bold.** If the work of non-Italian artists was compiled in former Topical Catalogues, its Volume number 2.1, 3.1...6.1 precedes the record number **R#**.

Record and catalogue numbers

The record number **R#** of the work is the reference number in the author's database³². An automatic sequence or catalogue number # counts the number of entries in the catalogue. The Record number R is preceded by * if the entry was not published in Volume 1.1 and ends with a capital letter V if no image of the work was available to the author, or in the information sources consulted.

Examples

The following examples illustrate the **Guideline** described above. They belong to the **Main topic 6. Venus and Adonis**, subdivided in five subtopics: **6.0 The general story**; **6.1 Adonis meeting Venus**; **6.2 Adonis loving Venus**; **6.3 Adonis leaving Venus** and **6.4 Adonis dying**.

Example 1

6.0 The general story of Venus and Adonis

Keywords: *Myrrha, sarcophagus, unspecified*

Artist	Year & level	Title(s) (<i>keyword</i>) (after) (<i>author</i>) type/ medium, support/ dimension/ owner or auctioneer/ inventory or sale-lot nrs/ information source(s)/ <i>comments</i>	Record	Cat
PISANELLO, Antonio Pisano, detto	1427 att	(La Vénus d'un sarcophage d'Adonis) (<i>sarcophagus</i>) DR/ d/ 19.5x27.5/ Paris, MdL/ inv. INV2397, verso/ IN <Roman sarcophage d'Adonis au Palazzo Ducale de Mantoue> <i>Another DR 'detail of boarhunt' in Berlin, Kupferstichkabinett/ inv 1358/ Bober & Rubinstein (1986) p.64-65, n°20/ R8129V</i>	R10035	1719
TIZIANO (Vecellio, Tiziano)	1502- 30 att	La nascita d'Adone (<i>Myrrha - with right: Venus and Cupid, and left: Venus and Adonis as lovers</i>) PA/ o w (cassone)/ 65x162/ Padova, Museo Civico/ inv ?/ Béguin S & Valcanover F (1970) <n°3 att GORGIONE, CARIANI, ROMANINO>; ZERI < att GIORGIONE>.	*R32320	1722

- Record number **R10035**, with Cat nr **1719**, describes a work attributed (att) to Antonio Pisanello, called **PISANELLO** (further details about his name, birth, death and places in the **Index of Artists, nr 1412**), dated in the information source as '*first half of the 15th century*' but calculated here, as explained in the Guideline: **1527** = the mean year of his active life. The title between brackets **(La Vénus d'un sarcophage d'Adonis)** is part of a longer descriptive title and refers to the **keyword** (*sarcophagus*) added in italic between brackets. It is a drawing (**DR**), medium (**d**): pen and ink, of size **19,5 x 27,5** (height x width in cm), owned by the Musée du Louvre (**MdL**) in **Paris**, inventory number (**inv**) **INV2397**, **verso**. The information source (**IN**) (i.e. 'Base Inventaire des Arts graphiques' of the Musée du Louvre) tells (between angle brackets <>) that the Roman sarcophagus is at the Palazzo Ducale in Mantova.

³² Using the software programme ArtWorks-The Art Organizer. Version 1.2.25. Copyright 2002-2010 (2016). Belgrave Park Pty. Ltd. (Australia). www.ArtWorksPro.com

The *Comment* (in italic) refers to another drawing of the same sarcophagus, described by Bober & Rubinstein (1986), listed in the Bibliographical References of the Information Sources, compiled as Record number R8129V (V = no image), but without entry in this catalogue.

- Record number ***R32320** (* = not listed in Vol 1.1), with Cat nr **1722**, describes a work attributed to **TIZIANO** (with family name Vecellio, but known with the given name Tiziano, see **Index of Artists, nr 1731**), dated between **1502 and 1530**. The composition of the work with title **La nascita d'Adone** is further detailed in italic between brackets including the *keyword Myrrha*. It is a painting (PA), oil on wood (o w) described as a cassone with size **65 x 162 cm**, owned by **Museo Civico in Padova**, with unknown inventory nr (inv ?). The bibliographical reference Béguin S & Valcanover F (1970) cites several other attributions. The **Online Source** ZERI attributes the work to GIORGIONE.



R10035



R32320

Example 2

6.1 Adonis meeting Venus

Keyword: meeting

CARRACCI, Annibale	1588-90	Venus, Adonis y Cupido (meeting) PA/ o c/ 212x268/ Madrid, MNP/ inv. P2631/ IN; Anonymous (2006) Tomo II, p.646-647, Tomo VI, p.2160-62 <i>Rev PR and pre DR by L SCARAMUCCIA/ 1655 R7331 and R12169V; PR by W French/ 1870 5.1R23534</i>	R006	1788
	pre	Venere e Adone (meeting) DR/ d/ 18x28,4/ Madrid, Academia di Belle Arte San Fernando / inv D2256/ Perez Sancho (1977) 26, n°16; Loisel (2004) p.32, n° III.35 <i>Also a 'Figura de Adonis' (without Venus)</i> DR/ ?/ h<w/ Firenze, GdU/ inv 12202F/ <i>Ubeda de los Cobos A (2005) p.46 fig 23/ R33857</i>	R3791	1789
	rep att	Venus und Adonis (meeting) PA/ o c/ 217x246/ Wien, KHM/ inv 234/; Ubeda de los Cobos A (2005) fig.11 <i>c1650 'after' PA/ o c/ 79x101/</i> <i>A'dam, SOT 22.3.2005/ sl AM0956-34/ IN/ R2994.</i>	R7143	1791
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SCARAMUCCIA, Luigi	1655	Venus, Adonis y Cupido (meeting) (rev after PA by An CARRACCI/ 1588 R006) PR/ e/ 24,1x29,1/ London, BM/ inv. U,1.199/ IN; Bartsch 42 (19,2) 1981, p.173, n°4-I (192); Ubeda de los Cobos A (2005) p.27 fig.6	R7331	1810
	pre	Venere e Adone (meeting) DR/ d/ 25,6x30,5/ Warszawa, MNW/ inv ?/ Mrozinska M (1959) p. 86 n°62	*R12169V	1811

Annibale CARRACCI (nr 416 in Index of Artists) created in **1588-90** a painting (**PA**), oil on canvas (**o c**), size **212 x 268** cm, owned by the Museo Nacional del Prado (**MNP**) in **Madrid**, inventory nr **inv P2631**, recorded in Anonymous (2006) (Enciclopedia del Museo del Prado). A reverse print (**rev PR**), by **Luigi SCARAMUCCIA (nr 1617 in Index of Artists)** is in London, British Museum (**BM**), dated **1655**, and got an entry in this catalogue as Record number **R7331**. A preparatory (**pre**) drawing (**DR**) of similar size for this print is in Warszawa, Muzeum Narodowe w Warszawie, Record nr ***R12169V** (no image available). Another print (**PR**) of **1870** by **W French** got an entry in Vol. **5.1** Record nr **R23534**.

A preparatory (**pre**) drawing (**DR**) for this painting is also in Madrid, Academia di Belle Arte San Fernando, **inv D2256**, Record nr **R3791**. Another preparatory drawing *Figura de Adonis (without Venus)* is recorded in Firenze, Galleria degli Uffizi (**GdU**), compiled as Record number **R33857**, but without an entry in the catalogue.

A replica (**rep**) of similar size **217 x 246** cm, owned by the Kunsthistorisches Museum (**KHM**) in **Wien**, inventory nr **inv 234**, is a work attributed (**att**) to this artist, as described in the information source Ubeda de los Cobos A (2005), Record nr **R7143**. A copy 'after' by an anonymous artist of much smaller size was on auction in Amsterdam (**A'dam**) with Sotheby's (**SOT**) on 22.3.2005 (22 March 2005) with sale-lot nrs **sl AM0956-34**, Record nr **R2994**, without entry in this catalogue.



R006



R7143



R3791



R7331

Example 3

6.2 Adonis loving Venus

Keyword: loving

SEMINTENDI, Arrigo	b1333 att	Ven Adonis (<i>loving</i>) (<i>author Ovidio 'Metamorfosi, volgarizzamento...' pub Firenze b1333?</i>) IM/ x / h<w/ Firenze, BNC/ inv. 63 (cat.n.187)/ Casazza O & Gennaioli R (2005) p.31 Fig 2	R8823	1870
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R8823

Record number **R8823** describes an illumination (**IM**) entitled '**Ven Adonis**' (inscription on the illumination next to the figures). Keyword *loving* was added. The support is paper (**x**), the picture size is unknown but has height smaller than width (**h<w**),. The illumination is attributed (**att**) to **Arrigo SEMINTENDI da Prato (nr 1642 in Index of Artists)** in the manuscript *The Metamorphoses* of *author* Ovide, published (*pub*) by SEMINTENDI in **Firenze** before **b1333**, according to the information source: **Casazza O & Gennaioli R (2005) p.31 Fig 2** in 'Mythologica et Erotica - Arte e Cultura dall' antichità al XVIII secolo' (see **Bibliographic References**). The manuscript is owned by the Biblioteca Nazionale Centrale (**BNC**) in **Firenze**, inventory **inv 63 (cat.n.187)**.

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List of general abbreviations

a	acrylic, plastic, synthetic resin, ...
a	after<YEAR>
a.	active in <YEAR(S)>
ana	analogous
AS	assemblage
att	attributed to <SURNAME>
b	board (card, cardboard, millboard)
b	before<YEAR>
b.	born
c	canvas
c	circa <YEAR>
car	cartoon
cat	catalogue
cir	circle of <SURNAME>
circ	circular
CL	collage
col	collection
d	pen and ink, pencil, crayon, chalk, etc.
d.	died
DR	drawing
e	etching, engraving, mezzotint, woodcut, etc.
ed	editor (bibliographic reference)
el	ex-libris
em	emblem
eng	engraver<SURNAME>
es	esquisse, bozetto, modello
exh	exhibition
f	fabric other than canvas, parchment
fig.	figure
fol	follower of <SURNAME>
fp	frontispiece
FR	fresco
g	gouache
gl	glass
gr	grisaille
h	enamel
hl	half-length
i	ivory
ide	identical
IL	illustration (print in books)
IM	illumination (miniature in books)
inv	inventory
j	metal other than bronze or copper
l	lithograph, serigraph, silkscreen
LO	lost or looted or destroyed

m	marble
mm	mixed media
nr/n°	number
NT	not traced
o	oil
OT	other type of work (not CL, DR ,FR, IL, IM, PR, RE, SC)
p	plaster, porcelain or other cast or molded material, polyester
p.	pagina
PA	painting
pc	personal communication
pl	plate
PR	print
PrC	private collection
prev	previously
pre	preparatory
pos	possibly or probably
<i>pub</i>	printer/publisher < <i>surname & place</i> >
q	terracotta
r	coloured
R	Record number in database
RE	relief
rep	replica
rev	reverse
s	stone or mineral other than marble
SC	sculpture
sic	odd or wrong word(s)
sim	similar
sk	sketch
sl	sale-lot number(s)
sp	sopraporte
t	tempera
u	watercolour, pastel
UN	unknown location of work
v	various
V	image not available
w	wood, panel
wor	workshop/studio of <SURNAME>
x	paper
y	copper
z	bronze
Ø	diameter or circular
?	missing or questionable information

List of abbreviations of museums, libraries or collections and auctioneers

ABA	Accademia di Belle Arte
ABK	Akademie der bildenden Kunst
AC	artist's collection
AG	Art Gallery
AI	Art Institute
ALB	Albertina
AM	Ashmolean Museum
AP	Alte Pinakothek
BAS	Bassenge Auktion
BiA	Biblioteca Ambrosiana
BiH	Biblioteca Hertziana
BiL	British Library
BiN	Biblioteca Nazionale
BiP	Biblioteca Palatina
BiR	Biblioteca Riccardiana
BM	British Museum
BNC	Biblioteca Nazionale Centrale
BNF	Bibliothèque Nationale de France
BON	Bonhams Auctioneers
BSB	Bayerische Staatsbibliothek
CaR	Ca' Rezzonico
CdC	Casa del Canova
CHR	Christie's Auctioneers
CIAG	Courtauld Institute of Art Gallery
CMA	County Museum of Art
DC	Devonshire Collection
DOR	Dorotheum Auctioneers
DRO	Drouot, Société de ventes aux enchères
ENSBA	Ecole Nationale Supérieure des Beaux-Arts
FAM	Fine Arts Museums of San Francisco
FGC	Fondazione Giorgio Cini
FM	Fitzwilliam Museum
GAM	Galleria d'Arte Moderna
GB	Galleria Borghese
GC	Galleria Colonna
GDP	Galleria Doria Pamphilj
GDSU	Gabinetto Disegni e Stampe degli Uffizi
GdU	Galleria degli Uffizi
GGAM	Gemäldegalerie Alte Meister
GN	Galleria Nazionale
GNAA	Galleria Nazionale d'Arte Antica
GS	Galleria Sabauda
GSM	Gemäldegalerie Staatliche Museen
HAM	Harvard Art Museums
HAUM	Herzog Anton Ulrich Museum
HM	Hermitage Museum
IA	Institute of Arts
ING	Istituto Nazionale della Grafica
JPG	J. Paul Getty Museum
KBR	Koninklijke Bibliotheek Royale
KHIF	Kunsthistorisches Institut in Florenz
KHM	Kunsthistorisches Museum
KMSK	Koninklijk Museum Schone Kunsten
KSK	Kupferstichkabinett

LAV	Laboratorio delle Arti Visive
LM	Liechtenstein Museum
MA	Museum of Art
MAD	Musée des Arts Décoratifs
MAH	Musée d'art et d'histoire
MAN	Museo Archeologico Nazionale
MBA	Musée des Beaux-Arts
MBK	Museum der bildenden Künste
MC	Museo Civico/Musei Civici
MdL	Musée du Louvre
MET	Metropolitan Museum
MFA	Museum of Fine Arts
MN	Museo Nazionale
MNB	Museo Nazionale del Bargello
MNC	Musée National du Château
MNP	Museo Nacional del Prado
MNW	Muzeum Narodowe w Warszawie
MR	Musée de la Renaissance
MTB	Museo Thyssen Bornemisza
NG	National Gallery (of Arts)
NMK	National Museum for Kunst
NYPL	New York Public Library
ÖNB	Österreichischen Nationalbibliothek
PB	Palazzo Borghese
PML	Pierpont Morgan Library
PN	Pinacoteca Nazionale
POR	Porro & Co Auctioneers
PrC	Private Collection
RAA	Royal Academy of Arts
RC	Royal Collection
RISD	Rhode Island School of Design Museum
RM	Rijksmuseum
RPK	Rijksprentenkabinet
RSAB	Raccolta delle Stampe Achille Bertarelli
SCHDM	Smithsonian Cooper-Hewitt Design Museum
SG	Staatsgalerie
SGS	Staatliche Graphische Sammlung
SKI	Städelsches Kunstinstitut
SKS	Staatliche Kunstsammlungen
SOT	Sotheby's Auctioneers
SM	Szépművészeti Múzeum
SMK	Statens Museum for Kunst
SSM	Sammlung Staatliche Museen
TM	Teylers Museum
VAM	Victoria and Albert Museums
VBA	Veneranda Biblioteca Ambrosiana
WC	Wallace Collection
WI	Warburg Institute
WRM	Wallraf-Richartz Museum
YCBA	Yale Center for British Art
YUAG	Yale University Art Gallery

Index of Artists

The table contains five columns with the following information ordered alphabetically by the SURNAME of the artist.

- 1) Sequential number # for the preferred SURNAME; no number is given to cross-references of alternative names.
- 2) SURNAME, given name and alternative names; dates and places with the following abbreviations: b.=born; d.=dead (place of dead not repeated if same as place of birth); a.=active; a<YEAR>=after; b<YEAR>=before; c<YEAR>=circa; (*year of mid-career*).
- 3) Words listed in the **Index of names and keywords**.
- 4) Number # of works with an entry in this catalogue.
- 5) New & gender: + = new artist, not compiled in Volume1.1; F = female artist.

A

#	SURNAME, given Name dates and places, (<i>year of mid-career</i>)	words	# works	new & gender
1	ABATE, Alberto b.1946 Roma-d.2012	allegory	1	+
2	ABATE, Nicolo dell' (Abbate) b. c1509,16 Modena-d.c1571 Fontainebleau (?) (1554)	Aeneas, allegory, animal, asleep, chariot, Cupid, doves, Graces, Mars, mirror, Paris, sleeping, toilet, unaccompanied, Vulcan, worship	21	
3	ABBATE, Giuseppe b.?-a.1835,66 Pompei-d.?	Adonis, amorini,, Eros, Mars, mirror, sea, toilet, water	6	+
4	ABBO, E. b.?-a.1914 Roma-d.?	mirror	1	+
5	ABONDIO, Antonio b.1538 Riva di Trento – d.1591 Wien (1574)	Cupid, toilet, Paris, unaccompanied	4	
	Acqua, Giuseppe dall' → DALL'ACQUA, Giuseppe			
6	ACQUARONI, Antonio b.c1800 Roma-d.1874 (1847)	temple	2	+
7	ACQUISTI, Luigi b.1747 Forli-d.1823 Bologna	Mars	1	+
8	ADAMI, Valerio b.1935 Bologna-	shell	1	+
9	ADEMOLLO, Luigi b.1764 Milano-d.1849 Firenze (1816)	Adonis, Aeneas, chariot, Cupid, Juno, Mars, mirror, Paris	11	
10	ADRIANO de Giovanni de Maestri (Fiorentino) b.1440 Firenze-d.1499 (1479)	Anadyomene	2	
11	AGATA, Antonio dell' b.?-a.c1750 Venezia-d.?	Cupid	1	+

12	AGLIO, Agostino b.1777 Cremona-d.1857 London	birth	1	+
	Agnolo di Domenico → MAZZIERE, Agnolo di Domenico di Donnino, detto il			
	Agostino di Duccio → DUCCIO, Agostino di			
13	AGRICOLA, Filippo b.1776 Urbino-d.1867 Roma	Cupid	1	+
14	AGRICOLA, Gioacchino b.1758 Roma-d.1785 (1781)	Adonis, chariot, spring, temple	4	
15	AGRICOLA, Luigi b.1759 Roma-d.1821	Aeneas	1	
16	AGRIFOGLIO, Mario b.1877 Genova-d.1972 Roasio (1935)	asleep	1	+
	Akelo → CAGNETTI, Andrea, detto			
17	ALA, Antonio b.?-a.1854 Napoli ?-d.1896	allegory, Mars	3	+
	Alari-Bonacolsi → ANTICO, Pier Jacopo			
18	ALBANESE, Giambattista b.1573 Vicenza-d.1630 (1611)	Cupid	1	+
19	ALBANESI, Angelo b.?-a. 1774 Roma, 1784 London-d.?	Cupido	1	+
20	ALBANESI, Paolo b.?-a.1996 Mogliano Veneto-	love	1	+
21	ALBANI, Francesco b.1578 Bologna-a.Roma 1601-d.1660 (1629)	Adonis, allegory, asleep, Bacchus&Ceres, birth, chariot, Cupid, cupids, Diana, Europa, Mars, Paris, rose, sea, Time, toilet, Victrix, Vulcan, water, worship	92	
22	ALBANO, Salvatore b.1839 Oppide Mamertine-d.1893 Firenze	unaccompanied	1	+
23	ALBATICI, Daniele b.1950 Ravenna-	Paris	1	+
24	ALBERTI, Alberto b.1525,6 Borgo Sansepolcro--d.1598 Roma (1572)	Capitolina, temple	2	+
25	ALBERTI, Cherubino b.1553 Borgo Sansepolcro--d.1615 Roma (1594)	Cupid, fountain, Mars, Psyche, shell, unaccompanied	8	
26	ALBERTINELLI, Mariotto di Biagio di Bindo b.1474-d.1515 (1504)	Cupid	1	
	Alboresi, Giacomo → COLONNA, Angelo Michele			
27	ALCIATO, Andrea b.1492 Milano-a.Bologna, Avignon, Paris-d.1550	Adonis, apple	2	

28	ALDROVANDINI, Tommaso b.1653 Bologna-d.1736 (1704)	Adonis, Cupid	2	+
29	ALESSANDRI, Lorenzo b.1927 Torino-d.2000	animal, water	2	+
30	ALFIERI, Aurelio b.1800 Milano-d.1855,72 Pavia (1837)	Cupid	1	+
31	ALGARDI, Alessandro b.1595 Bologna-d.1654 Roma (1634)	Adonis, Amphitrite, Apollo, Cupid, sea (chariot)	5	
32	ALIÈNSE, Antonio Vassilacchi, detto b.1556 Isola di Milo-d.1629 Venezia (1602)	Adonis, torch	3	+
33	ALINARI, Luca b.1943 Firenze	unaccompanied	1	+
	Allegri, Antonio → CORREGGIO			
34	ALLEGRINI, Francesco b.1587 Gubbio or 1615,20 Roma-d.1663 Roma (1649)	Aeneas, Cupid, Mars, Paris	4	
35	ALLI, Silvio degli b. ?-a.c1658 Firenze-d. ?	garden	2	+
	Allori, Agnolo → BRONZINO, Agnolo Tori (di Cosimo Allori), detto			
36	ALLORI, Alessandro (nephew of BRONZINO, Agnolo Tori di Cosimo Allori, detto) b.1535 Firenze-d.1607 (1581)	chariot, Cupid, Jupiter, Mars, Olympus, Paris, Saturn, toilet, unaccompanied	15	
37	ALLORI, Cristofano (son of Alessandro) b.1577 Firenze-d.1621 (1609)	Adonis, Paris	2	+
38	ALTOMONTE, Martino b.c1659 Napoli-d.1745 Heiligenkreuz	Adonis	1	+
39	AMADEI, Stefano b.1589 Perugia-d.1644 (1626)	Paris	1	+
40	AMADIO, Metello b.1884 Roma-d.1967 (1935)	Callipyga	1	+
41	AMASTINI, Angelo Antonio b.1754 Fossombrone-d.a1816 Roma (1795)	Adonis, Cupid	2	+
42	AMENDOLA, Giovan Battista b.1848 Episcopo di Sarno-d. 1887 Napoli	toilet	1	
43	AMICI, Domenico b.1808 Roma-d.a1870 (1849)	temple	2	+
44	AMIGONI, Jacopo b.1682 Napoli-a.London 1730-Madrid 1747-d.1752 (1727)	Adonis, Aeneas, Anadyomene, asleep, birth, Cupid, cupids, Diana, doves, Hippomenes, Mars, Minerva, Paris, satyr, unaccompanied, Vulcan	34	
45	AMMANNATI, Bartolomeo di Antonio b.1511 Settignano-d.1592 Firenze (1561)	fountain, Pudica, unaccompanied	7	
46	AMMIRATO, Domenico b.1833 Napoli – d.1890?	temple	1	+

	Anconitano → LILIO, Andrea (Lili), detto l'			
47	ANDERLONI, Pietro b.1785 S.Eufemia della Fonte (Brescia)-d.1849 Cabiato	unaccompanied	1	
	Andrea d'Agnolo → SARTO, Andrea del			
48	ANDREANI, Andrea b.c1550 Mantova-d.1623? (1596)	nymphes	1	+
49	ANDREASI, Ippolito b.1548 Mantova-d.1608 (1588)	crouching, dolphin, Mars	4	
50	ANDREINI, Ferdinando b.1843 Settignano-a. Firenze-d.1922 (1892)	unaccompanied	1	+
51	ANDREOLI, Giorgio (Mastro Giorgio) b.1465,70 Intra -d.1553 Gubbio	chariot, Cupid, Mars, Paris	6	+
52	ANDREONI, Giuseppe b.?-a.1875 Roma-d.?	doves	1	+
53	ANDREONI, Orazio b.?-a.1875 Roma-d.?	Cupid	1	+
54	ANDREOTTI, Libero b.1875 Pescia-d.1933 Firenze (1914)	birth, unaccompanied	6	+
55	ANGELETTI, Pietro b.1758-d.1786	Minerva	1	
56	ANGELI, Alessandro b.?-a.1821,29 Milano-d.?	unaccompanied	1	+
	Angeli, Giovanni Battista detto Torbido del Moro → ANGOLO del Moro, Battista			
57	ANGELI, Giuseppe b.1710 Venezia-d.1798 (1764)	Mars	1	+
58	ANGELI, Marco d' (Moro dell' Angolo, Marco) b.1536 Verona-d.a1586 (1571)	garden, Jupiter, Mars	3	
59	ANGELINI, Tito b.1806 Napoli-d.1878	Aeneas	1	+
	Angelis → DE ANGELIS, Domenico (Turreggia)			
60	ANGELIS, Pietro de b.c1730s Venezia? Roma?-d.a1800	Mars, Time	2	+
61	ANGELO del Moro, Giulio (son of ANGOLO, Battista d') b.1555 Verona-d.a1615 (1595)	Adonis	2	
62	ANGELONI, Giovanni b.?-a.c1775 Roma-d.?	Jupiter	1	+
	Angolo → ANGELI, Marco d'			
63	ANGOLO del Moro, Battista	Adonis, Cupids, Mars, Paris, satyr, unaccompanied	6	+

	(Angeli, Giovanni Battista detto Torbido del Moro) (or Francesco India?) b.c1515 Verona-d.c1573 Murano (1554)			
64	ANNIGÓNI, Pietro (pseudon. Canonicus) b.1910 Milano-d.1988 Firenze	Adonis	1	+
65	ANSALDI, Innocenzo Andrea b.1734 Pescia-d.1816 (1785)	apple, asleep, cupids	3	
66	ANSALDO, Giovanni Andrea b.1584 Voltri (Genova)-d.1638 (1621)	Psyche	1	+
67	ANSELMi, Giorgio b.1723 Verona-d.1797 Lendinara (1770)	Aeneas, Mars	2	+
68	ANTICO, Pier Jacopo Alari Bonacolsi b.c1460 Mantova –d.1528 (1504)	crouching, Felix, Love, Mars, unaccompanied	6	
69	ANTONIO da Trento b.1508-d.1550 (1539)	Mars, nymphs	2	+
70	ANTONIO, Giosuè d’ b.?-a.1803,06 Napoli-d.?	Paris	1	+
	Apollonio di Giovanni di Tommaso > GIOVANNI di TOMMASO			
71	APPIANI, Andrea b.1754 Milano-d.1817 (1796)	Adonis, allegory, Apollo, chariot, Cupid, doves, Hercule, Hymen, Juno, Jupiter, Mars, Paris, Psyche, toilet, triumph, Vulcan	48	
72	AQUILA, Francesco Faraone b.c1676 Palermo-d.c1740 Roma (1718)	Aeneas, Anadyomene, astrology, Medici, Mercury, Minerva, Paris, satyr	8	+
73	AQUILA, Pietro b.1640 Palermo-d.1692,96 Roma (1676)	Aeneas, apple, Bacchus	3	
74	ARAGONI, Aragonio b.a1543 Brescia-d.a1611	Adonis	1	+
75	ARCIMBOLDO, Giuseppe b.1527 Milano – d.1593	cupids	1	+
76	ARDENTI, Alessandro b.?-d.1595	birth	1	+
77	ARMANI, Giuseppe b.?-d.2006 Firenze	flowers, shell, unaccompanied	3	+
78	ARPESANI, Lina b.1888 Milano-d.1974	Pudica	1	+F
	Arpino, Giuseppe > CESARI, detto il Cavaliere			
	Arpo → GUARIENTO di Arpo			
79	ARRIGHETTI, Tomasso (Tommaso) b. ?-a.1758,75 Firenze-d.?	Capitolina	1	+
80	ASIOLI, Giuseppe b.1783 Correggio-d.1845 (1824)	Cupid, dolphin, Mars	3	+

81	ASPERTINI, Amico b.1474 Bologna-a.Roma 1500,03-d.1552 (1523)	Adonis, Felix, Genetrix, Paris, unaccompanied, Vulcan	8	
82	ASPETTI, Tiziano, detto Minio b.1565 Padova-d.1607 (1596)	apple, dolphin, Jupiter, Marina, Mars, unaccompanied	18	
83	ASSERÉTO, Gioacchino b.1600 Genova-d.1649 (1634)	Adonis	1	+
84	ASTI, Angelo b.1847 Milano -d.1903 Gorbio (1885)	unaccompanied	1	+
85	ATTANASIO, Natale b.1846 Catania-d.1923 Roma	Paris	1	+
86	AURELI, Nicola d.? –a.1795,1846 Roma-d.?	Adonis	1	+
87	AURIGLIONE, Leopoldo b.?-a.c1850-d.?	Cupid	1	+
88	AVELLI da Rovigo, Francesco Xanto b.1487 Rovigo-a.Urbino-d.1542 (1524)	Aeneas, birth, Cupid, Mars, Neptune, Paris, Vulcan	12	
89	AVIBUS, Gaspar de/ab (Osella/ Oselli/ Osello) b.1530,36 Padova-d.1583 (1566)	Adonis, rose	3	

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#	SURNAME, given Names dates and places (<i>year of mid-career</i>)	words	# works	new & gender
	Bacchiacca, il → UBERTINI, Francesco (d'Ubertino Verdi)			
	Baccio della Porta → BARTOLOMMEO, Fra			
	Baciccio → GAULLI, Giovanni Battista, detto			
90	BADALOCCHIO, Sisto b.1585 Parma-d.1647? Bologna (1626)	Mars, Paris, Vulcan	7	
	Badaloni → SCHIAVO, Paolo			
	Badile, Pietro Paolo > MASTER del Cofano Fanzago-Cartolari			
91	BAGLIONE, Giovanni b.Roma 1573-d.1644 (1618)	allegory, Aeneas, Cupid, cupids, satyr	5	
92	BAGNACAVALLLO, Bartolomeo Ramenghi, detto il b.1484 Bagnacavallo – d.1542 Bologna (1523)	Vulcan	1	
93	BALASSI, Mario b.1604 Firenze-d.1667 (1645)	Mars	1	
94	BALDI, Accursio b.?-a.1579,90 Firenze-d.?	chariot, Marine, marriage, triumph	4	+

95	BALDI, Lazzaro b.c1624 Pistoia-d.1703 Roma (1674)	toilet	2	+
96	BALDINI, Baccio b.1436 –a. Firenze- d.c1487	Planet	5	
97	BALDUCCI, Giovanni, detto il Cosci b.c1560 Firenze-d.a1631 Napoli (1605)	Adonis, Mars	2	+
98	BALDUCCI, Gregorio b.?-a.1777 London-d.?	Adonis	1	+
99	BALDUCCI, Matteo b.? Fontignano-a.1509,54 Perugia-d.?	Cupid	1	+
100	BALESTRA, Antonio b.Verona 1666-d.1740 (1713)	Adonis, Aeneas, attendants, cupids, doves, Mars, Mercury, rose, Vulcan	19	
101	BALESTRA, Pietro b.c1672 Siena-d.a1729 (1710)	Cupid	1	+
102	BALZAR, Giovanni b.c1777-d.c1831	temple	1	+
	Bambaia, Il → BUSTI, Agostino, detto			
103	BAMBINI, Nicolo b.Venezia 1651-d.1738 (1704)	Mars, toilet, Vulcan	3	+
104	BANDINELLI, Baccio (Bartolommeo di Michelangelo de' Brandini) b.Firenze 1488,93-a.Roma 1514-d.1560 (1534)	allegory, crouching, dove, Pudica, toilet, unaccompanied, Vulcan	7	
105	BANDINELLI, Olimpico b.? Firenze-a.1858,73-d.?	Adonis	1	+
106	BANDINI, Giovanni, detto Giovanni dell'Opera b.1540 Firenze-d.1599 (1580)	Adonis, birth, unaccompanied	4	+
107	BANZO, Antonio b.1777-a.Roma-d.1859	Adonis	2	+
108	BARABINI, Gaetano b.?-a.1835,53 Milano-d.?	bath	1	+
109	BARATTA, Giovanni b.1670 Firenze d.1747 (1718)	Bacchus, Cupid	2	
110	BARATTI, Antonio b.1724 Belluno-d.1787 Venezia	asleep	1	+
111	BARBA, Ginesio del b.1691 Massa nel Borgo del Ponte-d.1762 Roma (1736)	Adonis	1	+
	Barbarelli → GIORGIONE da Castelfranco, Giorgio			
112	BARBARI, Jacopo de' (Walch, Jakob; Master of the Caduceus) b.Venezia? c1445-Nürnberg 1500-(Netherlands) 1505-d.c1515 (1490)	Marina, Mars, mirror	3	
113	BARBARO, Achille b.1910 Crema-d.1959 Milano (1944)	Paris	2	
114	BARBARO, Marcantonio	dolphin	1	

	b.Venezia 1518-d.1598			
	Barbatelli, Bernardo → POCCETTI, Bernardino			
115	BARBAZZA, Francesco b.? a.1771,1800 Roma-d.?	Aeneas	1	+
116	BARBERI, Giuseppe b.1746 Roma-d.1809	fountain	1	+
117	BARBIERI, Carlo b.1910 Lecce-d.1938 Roma	unaccompanied	1	+
118	BARBIERI, Domenico de, detto Fiorentino b.Firenze c1506- a.Fontainebleau 1537-d.Paris 1565	Mars	1	
	Barbieri, Giovane Francesco → GUERCINO			
119	BARBIERI, Vittorio b.1674 Firenze-d.c1755 (1724)	Adonis	1	+
120	BARCAGLIA, Donato b.1849 Pavia—1930 Roma	Cupid	1	+
121	BARDELLINO, Pietro b.Napoli 1728-d.1806	Paris	1	
122	BAROCCI, Federico Fiori (Baroccio or Barrocio) b.c 1526 Urbino-d.1612 (1579)	Knidos, Mars	2	+
123	BAROZZI, Enrica b.1960 Firenze-	Marina	1	+F
124	BAROZZI, Jacopo, detto il Vignola b.1507 Modena-d.1573 Roma	fountain	1	
	Barranti → BAZZANTI, Pietro (Barzanti)			
125	BARTOLI, Francesco (son of Pietro) b.1675 Roma – d.1730 (1712)	cupids, Hymen, Paris, sea	4	
126	BARTOLI, Pietro Santi (il Perugino) b.1635 Perugia-d.1700 Roma (1678)	Adonis, allegory, Aeneas, apple, Cupid, flowers, Hymen, Marina, Neptun, Paris, unaccompanied	20	
127	BARTOLINI, Lorenzo b.Prato 1777-d.Firenze 1850 (1824)	bath, Cupid, Italica, Medici, Pudica, Urbino, unaccompanied	13	
	Bartolo → DI BARTOLO, Francesco			
128	BARTOLOMEI, Francesco b. ?-a.c1750 Vicenza-d.?	Vulcan	1	+
129	BARTOLOMEO di Giovanni b. ?-a.c1465,94-d. ?	doves, Paris	2	+
130	BARTOLOMMEO, Fra (Baccio della Porta) b.1472 Savignano di Prato – d.1517 Ferrara (1505)	Anadyomene, crouching, feast, sea, unaccompanied	6	
131	BARTOLOZZI, Francesco	Adonis, Aneas, Anadyomene, asleep, Bacchus, bath, birth, chariot, Cupid,	74	

	b.Firenze c1727-a.London-d.1815 Lisboa (1781)	cupids, Graces, Hymen, Juno, Medea, Mercury, mirror, Paris, sacrifice, satyr, sea, shell, toilet, triumph, unaccompanied, Vulcan		
132	BARTOLOZZI, Gaetano Stefano (son of Francesco) b.1757 Roma-d.1821 London	attributes	1	+
133	BARUFFI, Giuseppe b.?-a.c1875 Napoli?-d.?	asleep	1	+
134	BARUZZI, Cincinnato b.1796 Imola-d.1878 Bologna (1847)	asleep, crouching, Cupid, unaccompanied	5	+
	Barzanti → BAZZANTI, Pietro			
135	BASALDELLA, Mirko b.1910 Udine-d.1969 Cambridge (Mass.)	Anadyomene	1	+
136	BASOLI, Antonio b.1774 Castel Guelfo-d.1848 Bologna	temple	1	+
137	BASOLI, Luigi b.1776–d.1849 & Francesco, brothers of Antonio	temple	1	+
138	BASSANO, Cesare (Bassani, Bassanus, Bassiani) b.1584 Milano-d.1646?	Hymen	1	+
139	BASSANO (I), Jacopo dal Ponte, il Vecchio, detto b.c1510 Bassano-d.1592 (1561)	Cupid, triumph, Vulcan	4	+
140	BASSANO (II), Francesco (son of Jacopo) b.1549 Bassano-d.1592 Venezia	Vulcan	5	+
141	BASSANO (II), Leandro da(I) Ponte, detto (son of Jacopo) b.1557 Bassano-d.1622 Venezia (1600)	unaccompanied, Vulcan	4	+
142	BASSETTI, Marcantonio b.1586 Verona-d.1630 (1618)	Adonis	1	+
143	BASTIANI, Ildebrando b.1867 Volterra-d.?	birth	1	+
144	BASTIANINI, Giovanni b.1830 Fiesole-d.1868 Firenze (1859)	unaccompanied	1	+
145	BASTIANO da Montalbano, Maurizio b. Montalbano Jonico 1955-	shell	1	
146	BATACCHI, Franco b.Treviso 1944-d.2011 Venezia (1987)	allegory, doves, Italica, sea, unaccompanied	16	+
147	BATELLI, Ferdinando b. ?-a.c1850-d. ?	Cupid	1	+
148	BATONI, Pompeo Girolamo b.Lucca 1708-d.Roma 1787 (1758)	Aeneas, asleep, Cupid, Hercules, Psyche, satyr	19	
149	BATTIGLIA, Eugenio b. ?-a.c1875 Firenze-d.?	unaccompanied	1	+

	Battista del Tasso → DEL TASSO, Giovambattista, detto			
150	BAZZANI, A. b. ?-a.c1900 Carrara-d.?	shell	1	
151	BAZZANI, Giuseppe b.1690 Mantova-d.1769 (1739)	Cupid, mirror, Paris, triumph	5	+
152	BAZZANTI, Pietro (Barzanti or Barranti ?) b.1842-d.1881 Firenze (1871)	birth, crouching, Capitolina, Cupid, Italica, Milo, unaccompanied	9	
153	BAZZI , Giovanni Antonio, detto Sodoma b.1477 Vercelli-d.1549 Siena (1523)	allegory, Mars	2	?
154	BEARZOTTI, Leopoldo b.?-a.1868,80 Venezia-d.?	Bacchus	1	+
155	BEAUMONT, Claudio Francesco b.Torino 1694-d.1766 (1740)	Adonis, chariot, Jupiter, Mars, Paris, swans, triumph, Vulcan	11	
156	BECCAFUMI, Domenico di Giacomo di Pace, detto Mecarino b.Montaperti 1482,86-Roma c1517-d.Siena 1551 (1526)	Cupid, cupids, Paris, unaccompanied, Vulcan	7	
157	BEDOLI, Girolamo, detto il Mazzola b.1500 Parma-d.1569 (1544)	Cupid	2	+
158	BEINASCHI, Giovanni Battista (Benaschi) b.1636 Fossano-d.1688 Napoli	Adonis	1	+
159	BELLATI, Filippo b.?-a.1800,44 Milano-d.?	Cupid	2	+
160	BELLI, Valerio, detto Vicentino, Valerio b.c1468-d.1546 (1517)	apple, Cupid, Hercules, Mars, Mercury, Minerva, Paris, Vulcan	12	
161	BELLINI, Giovanni (Giambellino) b.Venezia c1432-d.1516 (1484)	allegory, Cupid, Jupiter, mirror, Vulcan	6	
162	BELLONI, Elisa b.?-a.1890,99 Verona?-d.?	unaccompanied	1	+F
163	BELLORI, Gian Pietro b.1613 Roma –d.1696	birth, marriage, Psyche	7	+
164	BELLOSIO, Eugenio b.1847 Milano-d.1927 Magreglio (1897)	shell	1	+
165	BELLOTTI, Bernardo b.1721 Venezia-d.1780 Warszawa	temple	1	+
166	BELLUCCI, Antonio b.1654 Pieve di Soligo-d.1726 (1700)	Adonis, allegory, asleep, Bacchus&Ceres, Cupid, cupids, doves, Hyppomenes, Love, Mars, Paris, triumph, Vulcan, waves	24	
167	BELTRAMI, Giovanni b.1770 Cremona-d.1854	Ascanius, Cupid	3	+
	Ben (Benjamin Vautier) b.Napoli 1935- > French artist			
168	BENEFIÀL, Marco (Beneficiale) b.1684 Roma-d.1764 (1734)	doves	1	+

169	BENVENUTI, Benvenuto b.1881 Livorno-d.1959	birth	1	+
170	BENVENUTI, Pietro b.Arezzo 1769-Roma 1782-d.Firenze 1844 (1817)	Hercules, Psyche	2	
	Benvenuto → GIROLAMO di Benvenuto			
	Bergamasco, il → CASTELLO, Giovanni Battista, detto			
171	BERARDI, Fabio b.1728 Siena-d.1788 (1768)	Adonis, Paris	3	+
172	BERETTA, Giuseppe b.1804 ?-a. Monza-d.1855 ?	Psyche	1	+
173	BERGONZOLI, Mauro b.1965 Milano-a.2000 München -	unaccompanied	1	+
174	BERNARDI, Giovanni b.1494 Castel Bolognese –d.1553 Roma (1534)	Apollo, Mars, Vulcan	6	
	Bernardino → CHIARI, Giuseppe Bartolomeo, detto			
175	BERNIERI, Andrea b.1792 ?-d.a1849 ? (1830)	chariot	1	+
176	BERNINI, Gian Lorenzo b.Napoli1598-d.Roma 1680 (1649)	cupids, Mars	2	+
	Berrettini → CORTONA, Pietro da			
177	BERRETTONI, Niccolò b.1637 Macerata Feltrina-d.1682 Roma (1670)	Adonis, birth, Cupid	5	
178	BERSELLI, Giovanni b.1802 ?-d.c1869 ? (1845)	Mars	1	+
179	BERTANI, Giovanni Battista b.Mantova 1516-d.1576 (1556)	Paris	1	
180	BERTELLI, Ferdinando (Ferrando, Ferrante) b.?-a.1561,72 Venezia-d.?	Cupid	1	+
181	BERTELLI, Renato b.1900 Lastra a Signa-d.1974 Firenze	Italica	1	+
182	BERTIE, Mauro (Berti) b.1772 Bologna-d.1842 (1817)	Adonis	1	+
183	BERTINI, Angelo b.1783 Roma-d.1838 (1820)	Adonis, Mars, Italica	5	+
184	BERTINI, Gianni b.1922 Pisa-d.2010 Caen (1976)	bath, unaccompanied, water	6	+
185	BERTINI, Giovan Battista b.1799 Milano-d.1849	satyr	1	+
186	BERTINI, Giuseppe (son of Giovan Battista) b.1825 Milano-d.1898 (1871)	Adonis	1	+
187	BERTOIA, Giuseppe b.1803 Venezia-d.1873 (1848)	temple	2	+

	Bertoja, Jacopo → ZANGUIDI			
188	BERTOLDO di Giovanni b.c1440 Firenze-d.1491 (1476)	Mars	1	+
189	BERTOS, Francesco b.c1690? Venezia-a.c1730-d.?	Adonis	1	+
	Bertucci, Giovanni Battista → BIAGIO di Antonio Tucci			
190	BESEGLI, Cesare b.c1814 Parma-d.1882	blindfolding	1	+
191	BESSI, Giuseppe b.1852 Volterra –d.1922 (1897)	unaccompanied	1	+
192	BETTELINI, Pietro b.1763 Caslano-d.1829 Roma	Aeneas, Anchises	3	+
193	BETTERA, Bartolomeo b.1639 Bergamo-d.a1688 Milano (1674)	Medici	1	+
194	BETTIO, Antonio b.1722 Belluno-a.(IRL)-d.1797 ? (1769)	Vulcan	1	
	Betto → PINTU(O)RICCHIO, Bernardino di Betto, detto			
195	BEVERENSE, Antonio Domenico b.1624 ?-d.1694 Vicenza (1669)	Adonis, Cupid, Leandro, Mercury, Paris, toilet	7	+
	Bevilacqua, Cavaliere → SALIMBENI, Ventura di Arcangelo, detto			
196	BEVILACQUA, Giovanni Carlo b.1775 Venezia-d.1849 (1822)	Adonis, Bacchus, unaccompanied	3	+
197	BEZZI, Giovanni Filippo, detto Giambologna b.? Bologna-a.1690,1755 Ferrara-d.?	unaccompanied	1	+
198	BEZZI, Giovanni Francesco, detto il Nosadello b.c1530 Bologna -d.1571 (1560)	Adonis, Cupid	2	
199	BEZZUOLI, Giuseppe b.1784 Firenze-d.1855 (1830)	Aeneas, mirror, Paris, shell, toilet	5	+
200	BIAGINI, Alfredo b.1896 Roma-d.1952	nymph, Paris, unaccompanied	3	+
	Biagio dalle Lame → PUPINI, detto			
201	BIAGIO di Antonio Tucci da Firenze b.1446- a.1468 Firenze -d.1516 (1491) Also <i>MASTER of the Argonaut Panels</i> . Also confused with Andrea Utili, Giovanni Battista Utili, Benedetto Ghirlandaio or Giovanni Battista Bertucci.	Paris	1	
202	BIAGIOLI, Filippo b.1975 Pistoia-	unaccompanied	1	+
203	BIANCHI (II), Ettore b.?-a.c1990 Capiago Intimiano (CO)-	birth	1	+

204	BIANCHI, Federico b.1638 Varese-d.1719 Milano	Cupid, cupids	2	+
205	BIANCHI, Francesco (del Bianchi Ferrara) b.1447 Ferrara or Modena-d.1510 ?	Cupid	1	+
206	BIANCHI, Giovanni Paolo b.c1590 Milano-d.a1654	Hymen	1	+
207	BIANCHI, Isidoro b.Mantova 1581-d.1662 (1632)	Adonis, Mars, Mercury	3	
208	BIANCHI, Pietro (il Creatura) b.1694 Roma-d.1740 (1727)	asleep, Paris	2	+
209	BIANCHI Barriviera, Lino b. Montebelluna 1906-d.Acilia 1985 (1956)	asleep, temple	2	
210	BIANCHINI, E. (or F.?) b. ?-a.c1888 Firenze-d.?	Mars, spring	2	+
211	BIANCHINI, Monica b.1976 Milano-	bath	1	+F
212	BIASI, Alberto b.1937 Padova-	abstract	1	+
213	BIASSONI, Marco b.1930 Genova-d.2002 Milano	Anchises	1	+
214	BICCHIERAI, Antonio b.1688 Roma -d.1766 (1737)	chariot, mirror, Vulcan	5	+
215	BICESI, Giovan Francesco, detto il Fornarino b. ?-a.1584 Mantova-d. ?	chariot	1	+
216	BIENAIMÉ, Francesco b.1749 Rance (BE)-a.1844,71 (UK)-d.1824 Carrara	Cupid	2	+
217	BIENAIMÉ, Luigi (son of Francesco) b.1795 Carrara-d.1878 Roma	Pudica	3	
218	BIGARI , Vittorio Maria b.1692 Bologna-d.1776 (1744)	toilet, sacrifice	2	+
219	BIGATTI, Tommaso b. ?-a.1790,1830-d. ?	Adonis, allegory, Cupid, cupids, doves, temple	12	
220	BIGGI, Fausto (da Carrara) b.?-a.c1850-d.?	Cupid, Pudica, Victrix	3	
221	BIGIO, Marco b. ?-a.1530,70 Siena-d.?	allegory	1	+
222	BIGIOLI, Filippo b.San Severino Marche 1798-d.Roma 1878	Paris	1	
223	BILIVERTI, Giovanni (Bilivert) b.Firenze 1576-d.1644 (1620)	Adonis, Cupid, satyr	11	
224	BIOLLA, Gerardo b. Torino 1939-	asleep	1	
225	BIONDI, Carlo b.?-a.1846 Napoli-d.?	Mars	1	+
226	BIONDI, Vincenzo b.1804 Lucca-d.1870 Firenze (1847)	Urbino	1	+
227	BISCAINO Bartolomeo b.c1632 Genova-d.c1657 (1654)	Paris, satyr, Vulcan	3	+
228	BISETTI, Antonio b.1801,15-d.1871	bath	1	+

229	BISI, Michele b.Genova 1788-d.Milano 1874	doves	1	
230	BISON, Giuseppe Bernardino b. Palazzolmanova, Udine 1762 - d. Milano 1844 (<i>1813</i>)	birth, Cupid, dolphin, Paris, satyr, unaccompanied, water	9	
231	BIZZO, Ardicia Pamela b.? Padova-a.c1975-	unaccompanied	1	+F
232	BLASETTI, Francesco b.?-a.1907,12-d.?	Psyche	1	+
233	BLUB b.? Firenze-a.2015-	birth	1	+
234	BOCCACCINO, Camillo (Baccaccino) b. Cremona 1504-d.1546 (<i>1535</i>)	asleep, Cupid, Mars	4	
235	BOCCASILE, Gino b.Bari 1901-d.Milano 1952	Milo	1	
236	BOCCHIOLI, Luciano b.1946 Milano-	birth	1	+
237	BOCCIANI, Henny b.1954 Roma-a.2000-	allegory	1	+F
238	BOCCIARDO, Pasquale b.1710 Genova-d.1791	Vulcan	1	+
239	BOLDINI, Giovanni b.1842 Ferrara-d.1931 Paris	Cupid, Pudica	2	+
240	BOLDRINI, Nicolo b.Venezia c1510-d.c1566 (<i>1530</i>)	Cupid, Mars	2	
	Bologna, Giovanni da → GIAMBOLOGNA (Jean Boulogne)			
	Bolognese → GRIMALDI, Giovanni Francesco, detto il			
241	BOLOGNINI, Giovanni Battista b.1611,12 Bologna-d.1688 (<i>1660</i>)	Adonis	1	
	Bombarda → CAMBI(O), Giovanni Battista, detto			
242	BOMBELLI, Sebastiano b.1635 Udine-d.1719 Venezia (<i>1687</i>)	cupids	1	+
	Bonaccorsi → PERINO del Vaga			
	Bonacolsi → ANTICO, Pier Jacopo Alari			
243	BONACORSI, Romano di Bonacorso b.?-a.1479 Ferrara-d.b1507	triumph	1	+
244	BONANI, U. b.?-a.c1881-d.?	bath	1	
245	BONANNO, Andrea b.1909 Messina-d.a1959 ?	Anadyomene	1	+
	Bonarelli → BONUCELLI, Matteo			

246	BONASONE, Giulio di Antonio b.Bologna 1488-Roma-d.c1574? (1541)	Adonis, allegory, Anteros, chariot, Cupid, Graces, Juno, Love, Mars, Mercury, Paris, Planet, sacrifice, satyr	30	
247	BONATO, Pietro b.1765 Bassano del Grappa-d.1820 (1802)	Adonis, allegory, Cupid	4	
248	BONATTI, Domenico b.1781 Mantova?-d.1870 Padova (1835)	Adonis, Medici	2	+
249	BONATTI, Gaetano b.1802 ?-a. Firenze-d.a1865 ? (1844)	Mars, sea-triumph	2	
250	BONAVERI, Dominico-Maria b.1653 Bologna-d.1731	temple	1	+
251	BONAZZA, Antonio (son of Giovanni) b.1698 Padova-d.1763	Mars	1	+
252	BONAZZA, Giovanni b.1654 Venezia-d.1736 Padova	Adonis, Mars	2	+
253	BONECCHI, Matteo (Bonechi) b.Firenze c1669,72-d.Firenze 1756 (1723)	birth, cupids, Graces, Paris, Vulcan	5	+
254	BONI, Giacomo Antonio b.1688 Bologna-d.1766 Genova (1737)	Adonis	1	+
	Boni, Giovanni Martino → DE' BONI, Giovanni Martino			
255	BONIFAZI, Anton Angelo b.1627 Viterbo-d.1699 Roma (1673)	Aeneas	1	+
256	BONINI, Fabio b.1965 Brescello-	birth	1	
257	BONIS, Niccolò de b.? Venezia?-a.1580,92 Roma-d.?	Adonis	1	+
258	BONUCELLI, Matteo (Bonarelli) b.?-a.1630,54 Roma-d.?	shell	1	+
259	BONVICINO, Alessandro (il Moretto da Brescia) b.1498 Brescia-d.1554 (1536)	Adonis, Cupid	2	+
260	BORDON, Benedetto (Bordone) b.c1450 Padova-a. Venezia-d.1530	Adonis, Paris, spring, temple, worship	6	
261	BORDONE, Paris (Bordon) b.Treviso 1500-d.Venezia 1571 (1546)	Adonis, allegories, Anchise, asleep, Bacchus, Cupid, Hymen, Mars, satyr, unaccompanied, Vulcan	29	
	Borghese, il Cavalier → GUIDOTTI, Paolo, detto			
262	BORGHESI, Giovan Battista b.1790 Parma-d.1846	Cupid	1	+
263	BORGHI, Enrica b.1966 Verbania-a.Novara, Berlin-	fountain, Milo, unaccompanied	13	+F
	Borgnis, Pietro Maria → ZUCCHI, A.R.A.			
264	BORNACCINI, Alessandro	Paris, satyr	2	+

	b.1772 Cesena?-d.c1829 ? (1810)			
265	BORRONI, Giovan Angelo b.1684 Cremona-d.1772	doves	2	+
266	BORTIGNONI, Giuseppe b.1778 ?-d.1860 ? (1829)	chariot	1	+
267	BORTOLONI, Mattiai b.1696 San Bellino-d. 1750 Milano (1733)	Cupid, Paris	2	+
268	BORTOLOTTI, Alfonso b.1911 Bologna-d.2005	birth	1	+
269	BOSCHETTI, Benedetto b.?-a.1820,79 Roma-d.?	Milo, tortoise	2	
270	BOSCHI, Fabrizio b.1572 Firenze-d.1642 (1617)	Cupid	1	+
271	BOSCOLI, Andrea b. Firenze ? c1560-d.Roma 1608 (1594)	Apollo, Bacchus&Ceres, birth, Cupid, Paris, Pudica, shell, toilet	10	
272	BOSELLI, Giacomo (Boselly) b.1744 Savona-d.1808 (1786)	Callipyga	1	+
273	BOS(S)ELLI, Orfeo (Busello) b. Roma c1600-d.Roma 1667 (1644)	crouching	1	
274	BOSSI, Benigno b.Arcisate 1727-d.Parma 1792 (1770)	Bacchus, Cupid, cupids, Mars, toilet	10	
275	BOSSI, Giuseppe b.1777 Busto Arsizio-d.1815 Milano (1806)	Cupid	1	+
276	BOTTANI, Giuseppe b.Cremona 1717-d.Mantova 1784	birth	2	
277	BOTTI, Francesco b.Firenze 1645-d.1711 (1678)	bath, Cupid, Mars, Paris	5	
278	BOTTICELLI, Sandro (Alessandro di Mariano di Vanni Filipepi, detto) b.Firenze 1445-a.Roma 1481-d.1510 Firenze (1478)	allegory, birth, cupids, Paris, Primavera, unaccompanied, waves	13	
279	BOTTICINI, Francesco di Giovanni b.1446 Firenze-d.1498 (1482)	Paris	1	+
	Boulogne, Jean → GIAMBOLOGNA, Giovanni (da Bologna)			
280	BOVA, Mariano (Bovi, Marino) b.1757 Scilla-d.1813 Messina (1795)	asleep, satyr	2	+
281	BOZZACCHI, Luigi (Louis) b. ? Milano-a.1897, 1909-d. ?	birth, Milo	2	
282	BRACCI, Pietro b. ?-a.1742,86-d.?	Cupid	1	+
	Braccianese → STATI, Cristoforo, detto			
283	BRAGHIERI, Giancarlo b.1930 Piacenza-d.2009	Paris	1	
284	BRAMANTI, Bruno	unaccompanied	1	+

	b.1897 Firenze-d.1957 (1937)			
285	BRAMBILLA (II), Francesco b.Milano 1530-d.1599	unaccompanied	1	
286	BRANDANI, Federico b.1522,25 Urbino-d.1575	Aeneas, Cupid, Paris	3	+
287	BRANDI, Giacinto b.1621 Poli (Gaeta)-d.1691 Roma (1666)	Adonis, Alpheus, Cupid, Mars, toilet, Vulcan	7	
	Brandini, Bartolommeo di Michelangelo de' → BANDINELLI, Baccio			
288	BRASCA, Clara b.? Milano-a. 2008-	birth	1	+F
	Bravo, Cecco → MONTELATICI, Francesco, detto			
	Brenna, Vincenzo (Vikentii Frantsevich) worked with CARLONI, Marco			
	Brentano → MORETTI BRENTANO, Carlo			
289	BRESCIA, Giovanni Antonio da b.1460 Brescia-d.1523 Roma (1502)	Aeneas, allegory, chariot, Medici, Pudica, unaccompanied	6	
	Brescia, il Moretto da → BONVICINO, Alessandro			
290	BRESCIANINO, Andrea Piccinelli, detto b.Brescia c1485-d.Firenze c1545 (1525)	cupids, Paris	3	
	Bricci (Briccio, Brizzi) → BRIZIO, Francesco			
291	BRILLA, Antonio b. ? –a.1883 Savona-d.?	worship	1	+
292	BRINA, Francesco b.c1540 Firenze-d.1586 (1573)	Cupid	1	+
293	BRIOSCO, Andrea, detto Riccio b.Padova c1470-d.1532 (1511)	Cupid, Mars, Vulcan	6	
294	BRIZIO, Francesco (Briccio, Bricci, Brizzi) b.c1575 Bologna-d.1623 (1609)	sea-triumph	1	+
295	BRIZZI, Domenico b.?-a.1821,36 Teramo-d.?	triumph, water	2	+
296	BRONZINO, Agnolo Tori (di Cosimo Allori), detto b.Firenze 1503-d.1572 (1547)	Adonis, allegory, Cupid, Flora, Hymen, portrait, Pudica, Pygmaleon, satyr, Time, unaccompanied	17	
	Bronzino, il → ALLORI, Alessandro nephew of Agnolo BRONZINO			
297	BRUCCIANI, Domenico b.1815 Lucca-d.1880 London (1857)	Medici, unaccompanied	2	+

298	BRUGNONE de Rossi, Casimiro b.Ivrea (Torino) 1818 – d.Roma 1876	Graces	1	+
299	BRUNELLI, Angelo Maria b.1740 Firenze-d.1806 Napoli	Paris	1	+
300	BRUNETTI, Giovanni b.? –a. c1786,1806 Roma?-d.?	unaccompanied	1	+
301	BRUNI, Bruno b.Gradara (Pesaro) 1935-a. Hamburg-	birth, Urbino, unaccompanied	18	
302	BRUSAFERRO, Girolamo b.1677 Venezia-d.1745 (1721)	Bacchus, Vulcan	2	+
303	BRUSASORCI, Domenico b.1516 Verona-d.1567 (1546)	Cupid	1	+
304	BRUSASORCI, Felice del Riccio (Brusazorzi) (Felice Rizzi) (son of Domenico) b.1539,40 Verona-d.1605 (1582)	Cupid, Paris, toilet, Vulcan	4	+
305	BRUSCHI, Gaspero b.1710 Firenze-d.1780 Doccia (1755)	Hercules, Medici	3	
306	BRUSCHI, Paulus Hieronimus b.?-a.1790 Genova-d.?	Adonis, Paris	2	+
307	BRUSTOLON, Andrea b.1662 Belluno-d.1732 (1707)	Cupid, Mars, unaccompanied, Vulcan	4	+
308	BRUSTOLONI, Giovanni Battista (Broston) b.1712 Venezia-d.1796 (1764)	Paris	1	+
309	BUGIARDINI, Giuliano di Piero b.Firenze 1475-d.1554 (1524)	asleep, cupids	3	
	Buonarroti → MICHELANGELO			
310	BUONVICINI, Nicole b.?-a.c1782 Roma-d.?	Mercury	1	+
311	BURRINI, Gian Antonio b.1656 Bologna-d.1727	Cupid	1	+
	Busi → CARIANI, Giovanni de' Busi, detto			
312	BUSI, Luigi b.1837 Bologna-d.1884 (1870)	Milo	1	+
313	BUSTI, Agostino, detto il Bambaia or Zarabaia b.Busto Arsizio 1483-d.Milano 1548	Paris	2	
314	BUTTINI, Aldo b.1898 Massa Carrara-d.1957	fountain	1	+

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#	SURNAME, given Names dates and places (<i>year of mid-career</i>)	words	# works	new & gender
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315	CACCAVELLO, Annibale b.1515 Napoli-d.b1579	fountain	1	+
316	CACCINI, Giovanni Battista b.1556 Firenze-d.1613 (1594)	Marina	1	+
317	CACCIOLI, Giovanni Battista b.1623 Bologna-d.1675	Jupiter	2	+
318	CACIALLI, Giuseppe b.1770 Firenze-d.1828	Cupid	1	+
319	CADES, Alessandro b.1734 Roma-d.1809 (1781)	dolphin, Medici	2	+
320	CADES, Giuseppe (brother of Alessandro) b.Roma 1750-d.1799 (1784)	Adonis, Cupid, Mars, Paris	5	
321	CADORIN, Matteo, detto Bolzetta b.1639 Padova-d.c1700 (1679)	sea	1	+
322	CAFFARO RORE, Mario b.1910 Torino-d.2001	Cupid	1	+
323	CAGNACCI, Guido (Guidobaldo) (Cagnaccio, Cagnazzi, Canalassi, Canlassi) b.1601 Sant'Arcangelo di Romagna-d.1663 Wien (1642)	asleep, Cupid, Vulcan	5	+
324	CAGNETTI, Andrea, detto Akelo b.1967 Corchiano-a. Viterbo-	unaccompanied	1	+
325	CAIRO, Francesco del (Cavaliere del) b.1607 Milano-d.1665 (1646)	Adonis, Aeneas, Apollo, Mars, Paris	6	+
326	CALABRESI, Domenico b.?-a.1814,30-d.?	Mars, Vulcan	2	
327	CALAMATTA, Luigi b.1801 Civitavecchia-d.1869 Milano (1845)	apple	1	+
328	CALAMELLI, Virgilio (Virgiliotto) b.?-a.1531 Faenza-d.1570	Psyche, Pudica	2	+
329	CALANDRUCCHI, Giacinto b.1646 Palermo-d.1707 (1686)	Adonis, asleep, Cupid, cupids, Diana, doves, Mercury, Neptune, rose, toilet, triumph, unaccompanied, Vulcan	22	
330	CALDARA da Caravaggio, Polidoro b.1499 Caravaggio-d.1543 Messina (1531) <i>See also ALBERTI, Cherubino, eng.</i>	Cupid, Mars, Psyche, Vulcan	6	
331	CALDERI, Carlo b. ?-a. 1710,30 Roma-d.?	Paris	1	+
332	CALETTI, Giuseppe, detto il Cremonesi b.c1600 Ferrara (Cremona?)-d.c1660 (1640)	bath	1	+
333	CALÌ, Gennaro b.1795,99 Napoli-d.1877	Adonis, Cupid	2	+
334	CALIARI, Benedetto (brother of Paolo VERONESE) b.Verona c1535-d.Venezia 1598 (1576)	Adonis, Cupid	2	

335	CALIARI, Carlo (detto Carletto) (son of Paolo VERONESE) b.1570 Venezia-d.1596 (1593)	Adonis, mirror, Paris, Time	7	
	Caliari, Paolo → VERONESE			
336	CALLALO, Paolo b. ? (Veneto)-a.c1700-d.?	Cupid	1	+
337	CALLANI, Gaetano b.1736 Parma-d.1809 (1782)	Vulcan	1	+
338	CALVI, Giovanni b. ? –a.c1710 Vicenza-d.?	flowers, shell, unaccompanied	4	+
339	CALZETTA da RAVENNA, Severo (di Domenico) b.?-a.c1496 Ravenna-d.b1543 ?	Marina	1	+
340	CALZI, Achille b.1811 Faenza-d.1850 Firenze	Paris	1	+
341	CAMASSEI, Andrea b.1602 Bevagna-d.1649 Roma (1635)	Bacchus, Graces	2	
342	CAMBI(O), Giovanni Battista (or Andrea), detto Bombarda b. ? Cremona-a.1550 Reggio nell'Emilia, Ferrara-d.?	Paris	1	+
343	CAMBIASO, Luca (Luchetto da Genova, or Cangiaso/Cangiasci) b.Genova 1527-d.Madrid 1585 (1566)	Adonis, allegory, Amphitrite, Cupid, cupids, dolphin, doves, Fortuna, lion, Mars, Mercury, Psyche, shell, toilet, triumph, unaccompanied	96	
344	CAMBON, Glauco b.1875 Trieste-d.1930 Biella	Anadyomene	1	+
345	CAMERA, Giuseppe Romolo b.1805-a.Milano-d.1847	attributes	1	+
346	CAMILLIANI, Francesco (della Camilla) b. b1530 Firenze-d.1576	fountain	1	+
347	CAMMARANO, Giuseppe b.1766 Sciacca-d.1850 Napoli (1818)	Cupid, Mars	2	+
348	CAMPAGNA, Girolamo b.Verona c.1549-d.Venezia c1625 (1597)	apple, Cupid, dolphin, Marina, Meleagre, Pudica	16	
349	CAMPAGNOLA, Domenico b.Venezia ? 1500-d.Padova 1564 (1542)	attributes, garden, Paris, unaccompanied	7	
350	CAMPAGNOLA, Giulio b.Padova c1482-d.c1515 (1508)	Adonis, Mars, unaccompanied	3	
	Campana → VAGLIENGO, Maria Christina (married Ignazio Pio Vittoriano Campana)			
351	CAMPANA, Pietro b.1725,27 Soria (ES)-a. Roma, Venezia-d.1765 ? (1755)	shell	1	+

352	CAMPANELLA, Angelo b.1746 Roma-d.1811 (1788)	Adonis, Callipyge, Capitolina, Cupid, Mars, Psyche	13	
353	CAMPI, Bernardino b.1521 Reggio Emilia-d.1591 (1566)	Adonis, Anteros, Cupid, Psyche	5	
354	CAMPI, Giulio b.1502-d.1572 (1547)	Mars	1	+
355	CAMPIGLIA, Giovanni Domenico b.Lucca 1692-d.1768 (1740)	Anadyomene, Capitolina, crouching, Mars, Medici, unaccompanied	10	
356	CAMPIONE, Margherita b. ?-a.1771 Potsdam?-d.?	Urbino	1	+F
357	CAMPIONI Simoni, Paola b.?-a.1999 Marina di Pietrasanta-	Urania	1	+F
358	CAMPO, Angelo da b.1735 Verona-d.1826 (1790)	cupids	1	+
359	CAMUCCINI, Vincenzo b.1771 Roma-d.1844 (1817)	Cupid, Psyche	3	+
360	CANALE, Giuseppe (son of CANALETTO) b.1725 Roma-d.1802 (1773)	Paris	2	+
361	CANALETTO, Giovanni Antonio Canal, detto b.1697 Venezia-d.1768 (1742)	temple	3	+
362	CANERA, Anselmo b.c1530 Verona-d.a1584 (1567)	allegory, Vulcan	2	+
363	CANEVA, Antonio Maria detto Porlezzino b.1550 Porlezza-d.a1616 ? (1593)	Hippomenes	1	+
	Cangiaso/Cangiassi → CAMBIASO, Luca (Luchetto da Genova)			
364	CANINA, Luigi b.1795-a.Roma-d.1856	temple	5	
365	CANINI, Giovanni Angelo b.1609 Roma-d.1666 (1647)	Cupid, Pudica, unaccompanied	3	+
366	CANOVA, Antonio b.Possagno 1757-Roma c1780-d.Venezia 1822 (1799)	allegory, Adonis, dog, Cupid, cupids, Graces, Italica, Mars, Medici, mirror, music, Pudica, satyr, toilet, unaccompanied, Urbino, Victrix	2	
367	CANOVA, Enrico b.1832 Torino – d.1908	worship	1	+
368	CANTAGALLINA, Remigio b.c1582 Borgo San Sepolcro–d.1656 Firenze	Paris	1	+
369	CANTALAMESSA PAPOTTI, Nicola b.1831 Ascoli Piceno-d.1910 Roma	Cupid	1	+
370	CANTARINI, Simone, il Pesarese b.Pesaro 1612-a.Bologna-Roma c1639-Mantova c1642-d.Verona 1648 (1640)	Adonis, attendants, Cupid, Mars, nymphs, Paris, satyr	16	
371	CANTELLI - Cavazza, Angelica b. ? Bologna-a.c1676-d.?	Adonis	1	+F

372	CANUTI, Domenico Maria b.1620 Bologna-d.1684 (1662)	Cupid	2	+
373	CAPELLANI, Antonio b.c1730 Venezia-d.1793 Roma (1772)	unaccompanied	1	
374	CAPELLI, Camillo, detto Camillo Mantovano b.? Mantova?-a.1514-d.1568 Venezia	allegory	2	+
	Caperoni → CAPPARONI, Gasparo			
375	CAPITELLI, Bernardino b.1590-d.1637	Hymen	1	?
376	CAPIZUCCHI, Marco b.1784 Rimini (Forlì)-d.1844	Adonis leaving	1	+
377	CAPPARONI della Guardia, Gasparo (Caperoni, Capperoni, Capparone, Capparoni) b.1761 Roma-d.1808 (1794)	unaccompanied	1	+
378	CAPPÈ, Giuseppe b.1921 Cittiglio-d.2008 Lomagna	unaccompanied	1	
379	CAPPELLI, Pietro b. ? Napoli-d.1724	temple	1	+
380	CAPPUCCIO Muccino, Antonella b.? Ischia-a.1976 Roma-	love, Mars, Primavera, Time	11	+F
381	CAPRIOLA, Domenico di Bernardino (Caprioli or Capriolo) b.1494 ?-d.1528 Treviso (1521)	unaccompanied	2	
382	CAPUZ, A. b.? Genova-a.1700,50 Valencia-d.?	Cupid	1	+
383	CARACCIOLO, Battistello (Giovanni Battista) b.1578 Napoli-d.1635	Adonis, satyr	2	
384	CARADOSSO, Cristoforo Foppa, detto b.c1452-a.1475 Milano-d.1526,27 (1499)	Hercules	1	+
385	CARAGLIO, Giovanni Iacopo (Gian Giacomo) b.Parma or Verona c1505-a.Roma 1520, Krakow 1527-d.Krakow or Parma 1565 (1545)	Adonis, asleep, Cupid, cupids, Mars, Psyche, unaccompanied	11	
386	CARATTONI, Francesco or Girolamo b.Riva di Trento 1757,60-a.Verona-d.1809 Roma	Cupid, Mars	2	
387	CARATTONI, Giovanni (son of Girolamo) b.?-a.1841 Milano-d.?	Adonis,Capitoline	2	+
388	CARAVAGGIO, Michelangelo Merisi o Amerighi da b.c1571 Caravaggio (Bergamo)-d.1610 Napoli? (1600)	satyr	1	+
	Caravaggio, Polidoro da → CALDARA da CARAVAGGIO			

389	CARAVOGLIA, Bartolomeo (Garavoglio, Caravoglio) b.1620 Crescentino-d.1691 Torino?	Paris	1	+
390	CARBONI, Erberto detto Lince b.1899 Parma-d.1984 Milano	crouching	1	+
391	CARDI, Ludovico, detto il Cigoli b.Firenze 1559-d.Roma 1613 (1596)	Adonis, Cupid, satyr	6	
392	CARELLA, Domenico Antonio b.1716,23 Brindisi-d.1813 (1778)	Mars, Paris	2	+
393	CARELLI, Augusto b.1871 Napoli-d.1940 Roma	Medici	1	+
394	CARELLI, Giacomo b.1812-d.1887	Cupid, Vulcan	2	+
395	CARELLI, Gonzalvo (Consalvo) b.1818 Napoli-d.1900 (1869)	Adonis	1	+
396	CARIANI, Giovanni de' Busi, detto b.c1480,85 Bergamo-d.1548 Venezia (1524)	allegory, Paris, satyr, unaccompanied	5	
397	CARLINI, Agostino b.1718 Genova-d.1790 London (1764)	Mars, Mercury	3	+
398	CARLINI, Alberico Clemente b.1703 Pescia-d.1775 (1749)	unaccompanied	1	+
399	CARLIS, Salvatore de (Carli, De Carli, de Carlis, de Carolis, Decarlis) (Francesco, Franz) b.1782,85 Trento-a.1808 Roma-d.a1839 ?	Cupid, Italica	2	+
400	CARLONE, Carlo Innocenzo (Carlone) b.Scaria 1686-a.1710 Wien, Ludwigsburg, Praha 1737-d.1775 Scaria (1740)	Adonis, allegory, Cupid, doves, Hercules, Juno, Mars, Paris, swans	16	
401	CARLONE, Giovanni Andrea (son of Giovanni Battista) b.Genova 1584-a.Roma-d.1630	Cupid	1	
402	CARLONE, Giovanni Battista (Carlone) b.Genova 1603-d.Torino 1677,80 (1651)	Aeneas, Bacchus, cupids, Mars	4	
403	CARLONI, A. b.?-a.1820,25 Milano-d.?	feast	1	+
404	CARLONI, Marco (Carlone) b.1742 Roma-d.1796 (1779)	Adonis, cupids, marriage, Mars, Paris, shell	11	
405	CARNEO, Antonio (Carniello) b.1637 Concordia-d.1692 Portogruaro (1674)	Vulcan	1	
406	CARNOVALI, Giovanni, detto il Piccio b.1804 Montegrino Valtravìa-d.1873 Cremona (1848)	Paris	4	
407	CARONNI, Paolo b.1779 Monza-d.1842 Milano	Cupid, Europa	3	+
408	CAROSELLI, Angelo	toilet	1	

	b.Roma 1585-d.1652 (1628)			
409	CARPACCIO, Vittore b.1465 Venezia-d.1525,26	Paris	1	+
410	CARPI, Girolamo da (Sellari) b.Ferrara 1501-d.1556 or 1569 (1545)	Adonis, Anadyomene, attendants, crouching, Cupid, Felix, Knidos, Mars, Paris, Pudica, sandal, swans, unaccompanied, Vulcan	25	
411	CARPI, Ugo da b.c1480 Carpi (Ferrara)-d.1532 Roma	bath, cupids	2	+
412	CARPIONI, Giulio b.Venezia 1613-d.Vicenza 1679 (1656)	Adonis, Aeneas, Bacchus&Cerere, bath, cupids, feast, Leandro, Mars, Paris, sacrifice	41	
413	CARRA, Carlo b.Alexandria 1881-d.Milano 1966	birth	2	
	Carracetto → LAPIS, Gaetano			
414	CARRACCI, Agostino b.Bologna 1557-Roma 1594-d.Parma 1602 (1590)	Adonis, Aeneas, asleep, chariot, Cupid, Bacchus&Cerere, Galatea, Mars, satyr, triumph, unaccompanied, Vulcan	23	
415	CARRACCI, Annibale (brother of Agostino) b.Bologna 1560-Venezia 1588-Roma 1594-d.Roma 1609 (1594)	Adonis, Aeneas, allegory, asleep, Bacchus, bath, birth, Cupid, cupids, Graces, Mars, Paris, sandal, satyr, toilet, unaccompanied, Vulcan	43	
416	CARRACCI, Antonio (son of Agostino) b.c1589 Venezia-d.1618 Roma	Adonis	2	+
417	CARRACCI, Ludovico (cousin of Agostino and Annibale) b.Bologna 1555-d.1619 (1597)	Aeneas, Minerva, Paris	5	
418	CARRIERA, Rosalba b.Venezia 1675-Paris 1720-Modena 1723-Wien 1730-d.Venezia 1757 (1726)	arrows, asleep, bust, Cupid, cupids, Cythera, doves, mirror, nereids, Paris	15	F
419	CARTA, Natale b.1800 Messina-d.1888 Montagnano Arezzo	Adonis	1	+
420	CARTARO, Mario b.c1540-d.1620	temple	1	+
421	CARUCCI, Jacopo, detto Pontormo b.Empoli 1494-d.Firenze 1556 (1535)	bath, Cupid, unaccompanied, zodiac	9	
422	CASABONA, Stefano b.?-a.c1800-d.?	Amor	1	+
423	CASALE(I), Giovanni Vincenzo b.1539 Firenze-d.1593 Coimbra (1576)	fountain	1	+
424	CASALI, Andrea b.1700 Civitavecchia-d.1784 Roma (1752)	Bacchus&Ariadne, Cupid, Hyppomenes, Paris, triumph	5	+
425	CASANOVA, Domenico b.?-a.1796, 1838 Napoli-d.?	toilet	1	+

426	CASAREGGIO, Andrea (Casareccio, Casaregis, Casaregi, Casaregio) b.1741 Genova-d.1799	Aeneas	1	+
427	CASARO, Renato b.1935 Treviso-	birth	1	
428	CASCELLA, Andrea b.1919 Pescara-d.1990 Milano	birth	4	+
429	CASCELLA, Pietro (brother of Andrea) b.1921 Pescara-2008 Pietrasanta	unaccompanied	1	+
430	CASELLI, Elsa b.1976 Nice (FR)-a. Genova	unaccompanied	1	+F
431	CASELLI, Ludovico b.? –a.c1850 Firenze-d.?	Paris	1	+
432	CASORATI, Felice b. Novara 1883-d. Torino 1963	asleep	1	
433	CASSANA, Nicolò (Nicoletto) b.1659 Venezia-d.1711 London (1695)	Cupid	1	+
434	CASSETTI, Giacomo b.1662 San Bruson (Venezia)-d.1757 S. Corona (1719)	Cupied, unaccompanied	3	+
435	CASSINI, Giovanni Maria b.1745-a. Roma-d.1824?	Mars	1	
436	CASSIOLI, Amos b.1832 Asciano –d. 1891 Firenze	Capitoline, sacrifice	3	
437	CASTAGNOLA, Gabriele b.1828 Genova-d.1883 Firenze	unaccompanied	1	+
438	CASTELLETTI, Antonio b. ?-a.1812,28 Perugia-d. ?	Paris	1	+
439	CASTELLI, Carlo Ludovico b.?-a.c1715-22 Assia, Waldeck-d.?	Aeneas	1	+
440	CASTELLI, Eugen (and brother Cyprian) b.1677 Val d'Intelvi-d.1761 Limburg	cupids	1	+
441	CASTELLI, Giuseppe Antonio (il Castellino) b.1655 Monza-d.1724	Aeneas, sacrifice	2	+
442	CASTELLO, Bernardo b.Genova 1557-d.1629 (1603)	Psyche	2	
443	CASTELLO, Giovanni Battista, detto il Bergamasco b.c1500 Bergamo-d.1569 Madrid (1544)	Aeneas, Cupid, Mars, Psyche, Vulcan	11	+
	Castello, Salvio → CASTELLUCCI, Salvi			
444	CASTELLO, Valerio (son of Bernardo) b.1624 Genova-d.1659 (1652)	Adonis, Aeneas, Pan, Paris, Vulcan	6	
445	CASTELLUCCI, Salvi (Salvio Castello) b.1608 Arezzo-d.1672	apple	1	+

446	CASTERBASE, A. b. ?-a.c1850 ?-d.?	Psyche	1	+
447	CASTIGLIONE, Giovanni Benedetto, detto Grechetto b.1609 Genova-d.Mantova 1664 (1647)	asleep, Mars, sacrifice, sea-triumph	4	
448	CATANI, Luigi b.1762 Prato-d.1840 Firenze	Aeneas, Minerva, Planet	4	+
449	CATTANEO, Danese b.Carrara c1509-d.Padova 1572 (1551)	apple, birth, Fortuna, Marina, unaccompanied	8	
450	CATTANEO, Michis Maria b.1833 Milano-d.1901	worship	1	+
451	CATTANI, Antonio b.? Piacenza-a.1775,1800-d.?	Adonis	1	+
452	CAVACEPPI, Bartolomeo b.1716 Roma-d.1799 (1767)	Medici, unaccompanied	5	+
453	CAVALCASELLE, Giovanni Battista b.1819 Legnago-d. 1897 Roma (1868)	birth, mirror	2	+
	Cavaliere → LORENZI, Battista di Domenico (di Benedetto ?), detto Battista Giovanni del			
	Cavaliere d'Arpino → CESARI, Giuseppe, detto il			
454	CAVALLERIS, Gianbattista de (Cavalieri, Cavalleriis) b.Trento c1525-Roma c.1570-d.1601 (1573)	Callipyga, Capitoline, crouching, Cupid, dog, swan, temple, unaccompanied, Victrix	11	
455	CAVALLUCCI, Antonio b.1752 Sermonetta-d.1795 Roma (?) (1783)	Aeneas	1	+
456	CAVALO, Franco b. Vittoria 1948-Asti-	Urbino	1	
	Cavazza → CANTELLI, Angelica			
457	CAVAZZON, Giovanni b.1938 Luino-a.1967 Friuli-	bath, birth, Paris, unaccompanied	11	+
458	CAVEDONE, Giacomo (Cavedoni) b.1577 Sassuolo-d.1660 Bologna (1628)	Cupid, Mars	2	+
459	CECCHINI, Francesco b. ?-a. Roma-d.1811	Anchises	1	+
460	CECCHINO da Verona b.Verona ? c1406-Sienna 1432-Verona 1447-d.c1464 Paris. <i>Identified with Master of the Judgement of Paris (Maestro del Giudizio di Paride)</i>	Paris	2	
461	CECCOBELLI, Bruno b.1952 Montecastello-	allegory	1	+
462	CEDINI, Costantino b.1741 Padova-d.1811 Venezia (1786)	Adonis, allegory, Cupid, cupids, Mars, Time, Vulcan	8	

463	CELEBRANO, Francesco b.Napoli 1729-d.1814 (1782)	Adonis, satyr	2	
464	CELESTI, Andrea b.1637 Venezia-d.1712 ? (1684)	Cupids, Paris	2	+
465	CELIO, Gaspare b.1571 Roma-d.1640 (1605)	Vulcan	1	+
466	CELLINI, Benvenuto b.1500 Firenze-d.1571 (1545)	Cupid, unaccompanied	2	+
467	CENNI, Quinto b.1845 Imola-d.1917 Carate Brianza (1891)	Milo	1	+
468	CERACCHI, Giuseppe b.Roma 1751-d.Paris 1802 (1786)	birth	1	
469	CERACCHINI, Gisberto b. Foiano della Chiana 1889-d. Petignano del Lago 1982	asleep	1	
470	CEROLI, Mario b.1938 Castelfrentano-a.Roma-	unaccompanied	2	
471	CERRINI, Giovanni (il Cavaliere Perugino) b.1609 Perugia-d.1681 Roma (1655)	Anchises, Cupid	2	
472	CERRONE, Felice b.?-a.c1835 Napoli-d.?	Psyche	1	+
473	CERROTI, R. b.?-a.1840 Firenze-d.?	Cupid	1	+
474	CERVELLI, Federico b.1638 Milano-d.b1700 Venezia (1679)	Adonis, Bacchus&Ceres, Cupid, satyr	4	
475	CERVETTO, Giovanni Paolo b.c1630,35 Genova-d.1657 (1654)	Paris	1	+
476	CERVIETTI, Franco b.?-a.1964 Pietrasanta-	Cupid, fountain	2	+
477	CESARI, Bernardino (brother of Giuseppe) b.1571 Arpino-d.c1622 Roma (1606)	asleep	1	+
478	CESARI, Giuseppe detto il Cavaliere d'Arpino b.1568 Arpino-d.1640 Roma (1614)	Adonis, birth, chariot, Cupid, cupids, doves, Pan, Paris, unaccompanied, Vulcan	15	
479	CESARI del Palagio, Carlo di b.1538 Firenze-d.c1598 ? (1578)	Cupid	1	
480	CESATI, Alessandro, detto il Greco o Grechetto b.?-Cyprus-a.1538 Roma-d.1564	Aeneas	1	+
481	CESENA, Peregrino da b.?-a.1490,1520 Bologna-d.?	cupids, Mars, unaccompanied, worship	4	
482	CESETTI, Giuseppe b.1902 Tuscania-d.1990	asleep	1	+
483	CESIO, Carlo (Cesi or Cesium)	Aeneas, Anchises, Paris, triton, Vulcan	5	

	b.Antrodoco c1625-Roma-d.Rieti 1686 (1666)			
484	CHIALLI, Giuseppe b.1800 Città di Castello-d.1839 Roma (1829)	Cupid, Paris	2	+
485	CHIAPPELLI, Francesco b.1890 Pistoia –d.1947 Firenze	Paris	1	+
486	CHIARI, Fabrizio b.Roma 1621-d.1695	asleep, Mars, Mercury	3	
487	CHIARI, Giuseppe Bartolomeo, detto Giuseppe Bernardino b.c1654 – d.1727 Roma (1700)	Adonis, allegory, Bacchus, Bacchus&Ariadne, Bacchus&Ceres, Cupid, Paris, satyr	13	
488	CHIARUTTINI, Francesco (Chiarottini) b.1748 Cividale – d.1796 (1782)	triumph, Vulcan	2	+
489	CHICCO, Riccardo b.1910 Torino-d.1973	unaccompanied	1	+
490	CHINI, Galileo Andrea Maria b.1873 Firenze-d.1956	birth	1	+
491	CHITI, Guido b.1918 Cerreto Guidi (Firenze) -d.2003 Genova	animal	1	+
492	CIAMPOLINI, Giovanni b. ? Pisa ?-a.c1500 Roma-d. ?	Medici	1	
493	CIAN, Fernando (Ciancianaini) b.1889 Carrara-d.1954 (1931)	Cupid	1	+
	Cianfanini, Giovanni → TOMMASO			
	Ciccio, l'Abate → SOLIMENA, Francesco			
494	CICERI, Giovanni Battista b. ? Pescia-d.1715 Firenze	Paris	1	+
495	CIFERRI, Bernardino b. ? Monterubbiano-d.c1760 L'Aquila	unaccompanied	1	+
496	CIGNANI, Carlo b.Bologna 1628-d.Forlì 1719 (1684)	Adonis, Aeneas, apple, Bacchus, Cupid, cupids, doves, Graces, Paris, satyr, sea, toilet, triumph, unaccompanied	32	
497	CIGNAROLI, Giambettino b.Verona 1706-d.1770 (1748)	Aeneas, asleep, Bacchus&Ariadne, Juno, triumph, unaccompanied , Vulcan	12	
498	CIGNAROLI, Vittorio Amedeo b.1730 Torino-d.1800 (1775)	Mars	1	+
	Cigoli → CARDI, Ludovico, detto il			
499	CIMERLINO, Giovanni Paolo b.1534,35 Verona-d.a1609 ?	Cupid	1	+
500	CINCINATO, Romulo (Chinchinato or Sinsinato, Romolo) b.? Firenze-a.1567 Spain-d.1597 Madrid	Mars, Neptune, unaccompanied	3	
501	CIÒLI, Valerio	Cupid, Medici	2	+

	b.c1529 Settignano-d.1599 Firenze			
502	CIPELLI, Giovanni b.?-a.1813,24 Prato, Venezia-d.?	Adonis	2	+
503	CIPRIANI, Giovanni Battista b.Firenze 1727-d.1785 Hammersmith (1766)	Adonis, allegory, Apollo, bath, Cupid, cupids, Mars, Juno, Paris, toilet, unaccompanied, Vulcan	25	
504	CIPRIANI, Pietro b.c1680 ?-d.b1745 Firenze	Medici	1	+
505	CIRCIGNANI, Niccolo, detto il Pomarancio b.Pomarance, Volterra, c1517,24 –d.1596	Aeneas, Paris	2	
506	CITTADELLA, Pietro Bartolomeo b.1636 Vicenza-d.1704 (1680)	Mars	1	+
507	CITTADINI, Pier Francesco, detto il Milanese b.Milano 1616-d.Bologna 1681 (1658)	toilet	1	
508	CLARIS, Marcello b.1897 Pola-d.1949 Trieste	Medici	1	+
509	CLEMENTI, Prospero (Sogari, detto Spani) b.1516 Reggio-d.1584 (1560)	Cupid, Hercules	2	+
510	CLERICI, Leone b. ?-a. 1870,86 Roma-d. ?	Callipyga, Capitolina, Italica, shell, unaccompanied	5	
511	CLOVIO, Giulio b.1498 Grisone-d.1578 Roma (1548)	Apollo, Cupid, Mars, Paris, Vulcan	5	
512	CLUNY, Giuseppe b.?-a.1802-d.?	Adonis, marriage	2	+
513	COCCAPANI, Sigismondo b.1583 Firenze-d.1642	Paris	1	
514	COCCHI, Alessandro b. ?-a.1757 Roma-d. ?	Cupid	1	+
515	COCCHI, Ottavio b.? Cremona-a.1660 Venezia?-d.?	Bacchus&Ceres	1	+
516	COCHETTI, Luigi (Coghetti) b.1802 Roma-d.1884	Cupid, toilet	2	
517	CODAZZI, Viviano b.Bergamo 1604-Roma 1620-Napoli 1634-d.Roma 1670 (1647)	sacrifice	1	
518	COGHETTI, Francesco b.1801 Bergamo-d.1875 Roma (1848)	birth	1	+
	Còla dell'Amatrice → FILOTESIO, Nicola di, detto			
519	COLI, Giovanni b.1643 Lucca-d.1681	Mars	1	+
520	COLOMBI, Luca b.?-a.1640,48-d.?	Paris	1	+
521	COLOMBO, Luca Antonio (Colomba, Columba)	Adonis	1	+

	b.1661 Arogno-d.1737			
522	COLONNA, Angelo Michele b.Rovenna, Como 1604-d.Bologna 1687 <i>(1656)</i> <i>Collaborated with ALBORESI, Giacomo</i>	doves, Time	3	
	Colonna → FANTONI, Giacomo			
523	COMANEDDI, Rocco (Comanedi) b.c1750 Cima Valsolda-d.a1819 Torino	Paris	1	+
524	COMERIO, Agostino b.1784 Locate-d.1834 Recoaro	Hymen, Psyche	3	+
525	COMES, Natalis (Conti, Natale) b.c1520 Milano-d.1582	Marina	1	+
526	CONCA, Sebastiano b.Gaete 1680-d.Napoli 1764 <i>(1732)</i>	Adonis, Aeneas, Bacchus, Hippomenes, Vulcan	11	
527	CONCA, Tommaso Maria b.1734 Gaeta-d.1822 Roma	Cupid	1	+
528	CONCIOLI, Antonio b.1739 Pergola-d.1820 Roma <i>(1790)</i>	Vulcan	1	+
529	CONFORTINI, Jacopo b.1602–a.Firenze-d.1672 <i>(1647)</i>	Bacchus, Cupid	2	+
530	CONTARELLI, Sibilla (Silvia) b.?-a.2003 Torino-	Italica	1	+F
531	CONTARINI, Giovanni b.1549 Venezia –d.1604 <i>(1586)</i>	doves, unaccompanied	2	+
532	CONTE, Carlo b.1898 Moriago della Battaglia-d.1966 Soligo <i>(1942)</i>	unaccompanied	1	+
	Conti, Natale → COMES, Natalis			
533	CORCOS, Vittorio Matteo b.1859 Livorno–d.1933 Firenze <i>(1906)</i>	unaccompanied, worship	2	+
534	CORIANO, Fra Atanasio da b.1749-d.1843	triumph, Vulcan	2	+
535	CORIOLO, Giovanni Battista b.1590 Bologna–d.1649 <i>(1630)</i>	Aeneas, chariot, Love	3	+
536	CORNE, Michele Felice b.c1752 Elba-d.1845 (USA) <i>(1808)</i>	Adonis	1	+
537	CORNIENTI, Cherubino b.1816 Pavia-d.1860 Milano	Cupid	1	+
	Corniole, Giovanni delle → MASTER IO.FF			
538	CORONELLI, Vincenzo Maria b.1650 Venezia-d.1718	temple	1	+
539	CORREGGIO, Antonio Allegri, detto b.Modena c1489-Roma c1513-d.1534 <i>(1522)</i>	Adonis, apple, asleep, birth, Cupid, cupids, Mercury, Paris, satyr, toilet, torn, unaccompanied	18	
540	CORTE, Cesare	Cupid	1	+

	b.1550 Genova-d.1613,14			
541	CORTELAZZO, Antonio b.1820 Vicenza–d.1903	birth	1	+
	Corti → CURTI, Francesco			
542	CORTIAZZI, Michele b.?-a.1742 Firenze-d.? <i>A copyist Michele Cortazzi b.c1800 Napoli was active c1860 Roma.</i>	mirror	1	+
543	CORTONA, Pietro Berrettini, detto da b.Cortona 1596- Roma 1612-Firenze 1637- d.Roma 1669 (1642)	Adonis, Aeneas, allegory, chariot, Cupid, cupids, Ganimedes, Hymen, Mars, Paris, Vulcan	28	
544	CÒRVI, Domenico b.1721 Viterbo-d.1803 Roma (1772)	allegory, satyr	2	+
545	COSCIA, Francesco di Lorenzo del b. Rovezzano?-a.1563,72-d.?	Juno	1	
	Cosci, il → BALDUCCI, Giovanni			
	Cosimo Allori, Agnolo Tori di → BRONZINO			
546	COSIMO, Piero di, detto Lorenzo b.Firenze 1462-d.1521 (1502)	allegory, asleep, Mars, Peleus&Thetis, Vulcan	5	
547	COSINI, Silvio (Chogini, Chusini, Qugini, Ceparelli, Cipparelli or Silvio da Fiesole) b.c1499 Fiesole-d.a1549 ?	Vulcan	1	+
548	COSSA, Francesco b.Ferrara c1435-d.Bologna c1477 (1466)	astrology, Vulcan	3	
549	COSTA, Giovanni (Nino) b.Roma 1826-d. Marina di Pisa 1903	unaccompanied	1	
550	COSTA, Lorenzo b.Ferrara c1460-Bologna 1483- d.Mantova 1535	allegory, unaccompanied	4	
551	COSTANTINI, Emilio b.?-a.1868,88 Firenze-d.?	spring, triumph	2	+
552	COSTANTINI, Ermenegildo b.1731 Roma-d.1791 (1771)	Vulcan	1	
553	COSTANZI, Placido b.1690,1702 Roma-d.1759 (1734)	Adonis, Cupid, Mars	3	
554	COTTAFIVI, Gaetano b.?-a.1837,64-d.?	temple	1	
555	COTZA, Pietro Paolo b.?-a.1998 Torino-	unaccompanied	1	+
556	COUTANDIN, Massimo b.Pinerolo 1974-a.1997 Torino-	unaccompanied	1	
557	COZZA, Francesco b.1605 Stignano – d.1682 Roma (1654)	doves	3	+

558	COZZI, Geminiano Francesco Antonio b.1725 Modena-d.1797,98 Venezia (1771)	Adonis	1	+
559	CREDI, Lorenzo di b.c1459-a.Firenze-d.1537 (1508)	Adonis, unaccompanied	4	
	Cremonesi, il → CALETTI, Giuseppe			
560	CREPAX, Guido (Crepas) b.1933 Milano-d.2003	allegory	2	
561	CRESCENZI, Francesco b.1585-d.1648 (1626)	Paris	1	
562	CRETI, Donato (Donatino) b.Cremona 1671-d.Bologna 1749 (1720)	Adonis, asleep, Mars	7	
563	CRINOS, Pellegrino Capobianco, detto b.1983 Avellino-	unaccompanied	1	+
564	CRISTOFANI, Fernando b.?-a.1846-d.?	Cupid	1	+
565	CROSATO, Giovanni Battista b.1686 Venezia-d.1756 (1721)	Adonis, Cupid, doves, Mars, Neptune, Paris, triumph, Vulcan	16	
566	CROSIO, Luigi b.1835 Alba-d.1915 Torino (1885)	Cupid	1	+
567	CUCCHI, Giovanni Antonio b.1690 Ondini-d.1745 Milano	Aeneas	1	+
568	CUCCHIARI, Resita b.1893 Gorizia-a.1924-d.?	toilet	1	+F
569	CUNEGO, Domenico b.Verona 1724-d.Roma 1803 (1774)	temple, toilet	2	
570	CURRADI, Francesco b.1570 Firenze-d.1661	unaccompanied	7	+
571	CURRI, Antonio b.1848 Alberobello-d.1916 Napoli (1892)	Cupid, Jupiter	2	+
572	CURTI, Bernardino b.1611 Reggio Emilia-d. 1679	Vulcan	1	+
573	CURTI, Francesco (Corti) b.c1603 Bologna-d.c1670 (1646)	Vulcan	1	+

D

#	SURNAME, given Names dates and places (year of mid-career)	words	# works	new & gender
	Daddi (II), Bernardo or Dado → MASTER of the Die <i>Son of Marcantonio RAIMONDI</i>			
574	DADDI, Cosimo b.c1550 Firenze-d.1630 Volterra	shell	1	+

575	DAELLI, Filippo b.?-a.c1785 Milano?-d. ?	toilet	1	
576	DALBONO, Edoardo b.1841 Napoli-d.1915	birth	2	+
577	DALCÒ, Antonio b.1802 Parma-d.1888	Cupid	1	+
578	DALL'ACQUA, Cristoforo b.1734 Vicenza-d.1787 (1770)	Vulcan	2	+
579	DALL'ACQUA, Giuseppe (<i>son of Cristoforo</i>) b.1760 Vicenza-d.1829 (1804)	Paris, toilet	2	+
580	DALL'ARGINE, Medardo b.1823,9 Parma-d.a1861	asleep	1	
581	DALLA ROSA, Domenico Giuseppe b.1778 Verona-d.1834 (1816)	Cupid	1	+
582	DALMASCHIO, Luigi b.?-a.c1790 Mantova-d.?	Adonis	1	+
	Da(l) Ponte → BASSANO (I), (II), detto			
583	DAL RE, Marcantonio b.1697 Bologna-d.1766 Milano	triumph	1	+
	Dal Sole → SOLE, Giovanni Gioseffo dal			
584	DAMINI, Pietro b.1592 Castelfranco Veneto-d.1631 Padova (1621)	Adonis, unaccompanied	2	+
585	DAMINI, Vincenzo b.b1700 Venezia-d.c1749 L'Aquila	Mars, satyr	2	+
586	DANDINI, Pietro b.1646 Firenze-d.1712 (1689)	Bacchus&Ceres, birth, Cupid, cupids, Paris	5	
587	DANDINI, Vincenzo (uncle of Pietro) b.1607 Firenze-d.1675 (1651)	Mars, Medici, Mercury	3	+
588	DANEDI, Giovanni Stefano (Montalto) b.Treviglio 1612-d.Milano 1690 (1661)	Adonis, Bacchus&Ceres, Vulcan	3	
589	DANESI, Michele b.1809 Napoli-a.Roma-d.1887 Napoli	Amphitrite, Peitho, unaccompanied (head)	4	+
	Daniele da Volterra → RICCIARELLI, Daniele			
590	DANIELETTI, Pietro Antonio b.1712 Padova-d.1779 (1755)	unaccompanied	1	+
591	D'ANNA, Alessandro b.1746 Palermo-d.a1796? Napoli ? (1781)	temple	2	+
592	D'ANNIBALE, Rocco b. ?-a.c1827,50-d.?	Adonis	1	+
593	DANTI, Vincenzo b.Perugia 1530-d.1575 (1562)	Anadyomene, Cupid, cupids, unaccompanied	5	
594	D'ANTONI, Andrea	asleep	1	+

	b.1811 Palermo-d.1868			
595	DARDARONE, Giuseppe b.? Milano- a.b1720 Palma de Mallorca-d.?	Adonis, Paris	6	
596	DA RIOS, Luigi b.1844 Vittorio Veneto-d.1892 Venezia	unaccompanied	1	+
597	DAVID, Giovanni b.1743 Alessandria-d.1790 Genova	allegory, asleep, Cupid, Mars	4	+
598	DAVID, Ludovico b.1648 (CH)-a. Roma, Venezia-d.1728 ?	Paris	1	
599	DE ALBERTIS, Sebastiano b. Milano1828 – d.1897	Cupid	1	
600	DE AMICIS CARAPUCCI, Leonardo b. ?-a.1978-	Cupid	1	
601	DE ANGELIS, Domenico (Turreggia) b.1735 Ponzano-d.1804 Roma	Adonis, Aeneas, Paris	4	
602	DE ANGELIS, Luigi b.? Roma-a.1888-d.?	birth	1	+
	De Angelis, Pietro → ANGELIS, Pietro de			
603	DE ANGELIS, Sabatino (& Fils) b.1838 Napoli-d.?	unaccompanied	1	+
604	DE ANGELIS, Vitaliano b.1916 Firenze-d.2002 Livorno	toilet	1	+
605	DE BARBERIS, Vincenzo b.c1490 Brescia-d.1551 Sondrio?	mirror	1	+
606	DE BELLIS, Antonio b.? Napoli-a.1638, 58-d.?	Adonis	1	+
607	DE' BONI, Giovanni Martino b.Venezia, 1753 – d.Roma 1817,31	Adonis, Graces, Victrix	3	+
608	DE CAROLIS, Adolfo b.Montefiore dell' Aso 1874-d.Roma 1928	Adonis, spring	3	
	De Chirico, Andrea → SAVINIO, Alberto			
609	DE CHIRICO, Giorgio b.Volos(GR) 1888-d.Roma 1978	Paris	1	
610	DE FABRIS, Giuseppe b.1790 Nove di Bassano-d.1860 Roma	Cupid	2	+
611	DEFENDI, Cinzia b.1962 Milano -	Italica	1	+F
612	DE FERRARI, Gregorio b.1647 Imperia-d.1726 Genova	allegory (Mars, spring)	1	+
613	DE FERRARI, Lorenzo b.1680 Genova-d.1744 (1722)	Aeneas, Bacchus, Cupid, Graces, Vulcan	14	
614	DE FIORI, Ernesto b.1884 Roma-d.1945 San Paolo	unaccompanied	2	+

615	DEL BARBA, Ginesio b.1697 Massa-d.1762 (1739)	Adonis	1	+
616	DEL BUONO, Filippo b.?-a.1851 Napoli-d.?	unaccompanied	1	+
617	DEL CÒLLE, Raffaello, detto Raffaellino b.c1590 Sansepolcro-d.1566	Marina	1	+
	De (Di) Leone → LIONE, Andrea di			
	De Levis → LEVIS, Giuseppe de (di Levi)			
618	DEL FRATE, Domenico b.1765 Lucca-d.1821 Roma (1803)	Adonis	1	+
619	DE LIONE, Andrea (De Leone, Di Lione) b.Napoli 1610-d.1685 (1652)	Adonis	2	+
620	DELLA BELLA, Stefano b. Firenze 1610-Roma 1633- Paris 1639-A'dam 1647-d.Firenze1664 (1647)	Adonis, chariot, crouching, Cupid, garden, Medici, Neptune, Paris, unaccompanied, Vulcan	14	
621	DELLA BRUNA, Vincenzo b.1804 Venezia-d.1870 (1847)	Graces	1	+
622	DELLA GATTA, Saverio (Xavier) b. 1758-a.Napoli-d.1828	temple	1	
623	DELLA SELVA, Pino (Giuffrida, Salvatore) b.1904 Catania-d.1987 Paris	birth	1	+
624	DELLA TORRE, Enrico b.1931 Pizzighettone-a. Milano-	worship	2	+
625	DELLA VALLE, Alberto b.1851 Napoli-d.1928	doves	1	+
626	DELL' ERA, Giovan Battista b.1766 Treviglio-d.1798 Firenze (1792)	sandal	1	+
627	DEL MAINO, Giovanni Angelo & Tiburzio (Majno, Mayno, Magno) b.c1475 Milano?-a.Pavia-d.1539 ?	Aeneas	1	+
628	DEL PEDRO, Francesco b.1740 Udine-d.1806 Venezia (1783)	Bacchus, chariot, Paris, Vulcan	4	+
629	DEL PEZZO, Michele b.?-a.1756 Napoli-d.?	Aeneas	1	+
630	DEL PRETE, Giovanni (Juan) b.1897 Vasto-d.1987 Buenos Aires	Paris	1	
631	DEL ROSSO, Enrico b.1967 Pordenone-	Genetrix, unaccompanied	2	+
632	DEL TASSO, Giovambattista, detto Battista del Tasso b.1500 Firenze-d.1555 (1537)	dolphin	1	+
633	DE LUCA, Nicola b.1953 Torre di Ruggiero-	unaccompanied	1	+
634	DE LUCIA, Giuseppe b.1926-a.Brescia-	unaccompanied	1	

635	DE MARIA, Giacomo b.1762 Bologna-d.1838	unaccompanied	1	+
636	DE MATTEIS, Ulisse b.1828 Firenze-d.1915 (1881)	birth	1	
637	DE MICHELE, Ignazio b. Termine Imerese 1810-d.1888 (1859)	shell	1	+
638	DEMIN, Giovanni (De Min) b.1786 Belluno-d.1859 Tarzo	Aeneas, allegory, bath, Mars, Paris, Psyche, zodiac	10	+
639	DE MURA, Francesco b.1696 Napoli-d.1782 (1749)	Aeneas	1	+
	De Musis → VENEZIANO, Agostino dei Musi			
640	DE NAPOLI, Michele b.1808 Terlizzi-d.1892	unaccompanied	1	+
641	DE NICOLA, Francesco b.1882 Musellaro-d.1961 Napoli (1931)	unaccompanied	1	+
642	DENTE da Ravenna, Marco b.Ravenna 1493-d.Roma 1527 (1520)	birth, dolphins, Paris, Psyche, rose, Vulcan	8	
	Dentone → RUBINO, Giovanni, detto			
643	DE PAOLI, Elio b. Pavia 1923-a.Torino-	water	1	
644	DEPERO, Fortunato b.1892 Fondo-d. 1960 Rovereto	unaccompanied	1	+
645	DE PIERI, Giovanni Antonio, detto Zoppo, Vicentino b.1671 Vicenza-d.1751 (1721)	Aeneas	1	+
646	DE' QUADRI, Bernardino b.?-a.1588,90 Venezia-d.?	Pudica	1	+
647	DE ROCCHI, Francesco b.1902 Saronno-d.1978 Milano	mirror	1	+
	De Rossi, Casimiro → BRUGNONE De Rossi, Casimiro			
	De' Rossi → ROSSI, Domenico de'			
648	DE ROSSI, Giovanni Antonio b.Roma 1616-d.1695	birth	1	
649	DE SIMONE, Carlo (Simoni) b.?-a.c1750 Milano-d.?	Paris	1	+
650	DETRO, Alexander b.1873 Pinerolo-a.1898,1910 München-d.?	allegory, Urbino	2	+
651	DETTI, Cesare Augusto b.1847 Spoleto-d.1914 Paris (1890)	cupids, Paris	2	+
652	DE VEGNI, Leonardo Massimiliano b.1731 Chianciano-d.1801 Roma (1776)	temple	1	+
653	DE VIVO, Tommaso	cupids, Mars, temple, unaccompanied	4	+

	b.c1790 Orta di Atella-d.1884 Napoli			
654	DIAMANTINI, Giuseppe b.Fossombrone 1621-d.1705 (1673)	Adonis, Aeneas, Bacchus&Ceres, Cupid, cupids, dolphin, Mars, Mercury, Paris, Saturn, toilet, Vulcan	19	
655	DIANO, Giacinto, detto il Pozzulaniello b.Pozzuoli 1731-d.Napoli 1804 (1777)	nymphs, Paris	3	
656	DI BARTOLO, Francesco b.Catania 1826 -d.1913	allegory	2	+
657	DI CAMPLI, Antonio b.? Lanciano-a.2009 Castel Frentano (CH)-	unaccompanied	1	+
	Di Lione → DE LIONE, Andrea			
658	DI MAIO, Bruno b.1944 Tripoli-a. (Toscana)-	asleep, unaccompanied	3	+
	Di (De) Matteis → MATTEIS, Paolo di			
659	DISCANNO, Geremia (Di Scanno) b.1839 Barletta-d.1907 (1883)	Mars, toilet, water	6	+
660	DISERTORI, Benvenuto Maria b.1887 Trento-d.1969 Milano	Planet	1	+
661	DIVIANI, Riccardo b.1840 Milano-d.1909 Sulzano (Brescia)	Medici	1	+
662	DIVINI, Cipriano b.1618 San Severino Marche-d.1686 (1662)	dolphin	1	
663	DIZIANI, Antonio (son of Gaspare) b.1737 Venezia-d.1797 (1777)	Paris	2	+
664	DIZIANI, Gaspare b.Belluno 1689-Venezia 1710-d.1767 (1738)	Adonis, Bacchus, Bacchus&Ariadne, chariot, Cupid, cupids, Hercules, Mars, Minerva, Paris, satyr, sea, toilet, triumph, unaccompanied, Vulcan	33	
	Doceno → GHERARDI, Cristofano, detto il			
665	DODDIS, Alfredo b. Messina 1951-	Mars	1	
666	DOLCETTI, Ignazio b.1790 Ferrara-d.1847	Italica, Mars, Victrix	3	+
667	DOLCI, Carlo (Dolce) b.1616 Firenze-d.1686 (1661)	Bacchus&Ceres, Paris	2	+
668	DOLCI, Simona b.?-a.b1983 Firenze-	mirror, unaccompanied	3	+F
669	DOMENICHINO, Domenico Zampieri, detto il b.1581 Bologna-d.1641 Napoli (1621)	Adonis, apples, chariot, cupids, doves, satyrs, toilet, triumph, unaccompanied	17	
670	DOMENICO da Venezia (Domenego de Dona di Bethi) b.1520,25-a.Venezia-d.1568,74 (1554)	bath, Cupid, Jupiter, Vulcan	4	

671	DOMENICO Veneziano, Domenico di Bartolomeo b.c1400-a. Firenze a1438-d.1461 (1440)	Paris	1	
672	DOMINICI, Antonio (De Dominici, Dominicis) b.1737 Palermo-d.1794 Napoli (1776)	Bacchus, chariot, Cupid, Psyche	4	+
673	DONATI, Enrico b.Milano 1909-d.2008 New York	unaccompanied	1	
	Donatino → CRETÌ, Donato			
674	DONNINO del Mazziere, Antonio di b.1492 Firenze-d.1547	Cupid	1	+
	Dono → UCELLO, Paolo di Dono			
675	DONZELLI, Bruno b.1941 Napoli-	birth	1	+
676	DOSIO, Giovanni Antonio b.Firenze or San Geminiano 1533-Roma 1548-d.Roma or Napoli 1609 (1581)	Felix, Paris, temple	3	
677	DOSSI, Battista de' Luteri b.c1497-Ferrara-Roma 1517-d.1548 (1532)	cupids, Galatea, satyr, unaccompanied	5	
678	DOSSI, Dosso (Giovanni di Nicoli de' Luteri) b.c1480,90 Ferrara-d.Mantova 1542 (1521)	awakening, Cupid, cupids, doves, peace	5	
679	DREI, Ercole b.Faenza 1886-d.Roma 1973	dolphin, unaccompanied	2	
680	DUCCIO, Agostino di b.1418 Firenze –d.1481,98 Perugia	Planet	1	
681	DUPRÈ, Giovanni b.1817 Siena-d.1882 Firenze	Paris	1	+
682	DURANTI, Fortunato b.1787 Montefortino-d.1863 (1835)	animal, unaccompanied	2	+
683	DURANTI, Pietro b.1710 Roma-d.1786 Napoli	Pluto&Proserpina, Psyche	3	+
684	DURANTINO, Francesco b.?-a.1541,54 Urbino-d.?	Adonis	1	+
685	DURANTINO, Guido b.?- Castel Durante-a.1519 Urbino-d.?	Paris	3	+
686	DURINI, Alessandro b. Milano 1818 – d.1892	Cupid	1	

E-F

#	SURNAME, given Names dates and places (year of mid-career)	words	# works	new & gender
	Elyfly → VILARDI, Elisa, detto			

687	ECHAURREN, Pablo b.1951 Roma-	birth, unaccompanied	2	+
688	EDEL, Alfredo Leonardo b.1856 Colorno-d.1912 Boulogne-Billancourt	music	1	+
689	EMBRIACHI, Baldassare degli b.? –a. 1390,1409 Firenze, Venezia-d.?	Paris	1	+
690	EMILI, Giovanni b.1770 Firenze-a.1793,1824-d.? (1807)	Aeneas	1	+
691	ERCOLANI, Francesco b.?-a.c1825,71 Macerata-d.?	Mars	2	+
692	EREDI, Benedetto b.1750 ?-a. Firenze?-d.c1815 (1792)	Bacchus&Ariadne, Paris	2	+
693	ERRANTE, Giuseppe b.1760 Trapani-d.1821 Roma	Psyche	1	+
694	FABBI, Fabio (Fabbio) b.1861 Bologna- d.1946 Casalecchio di Reno (1913)	Paris	1	+
695	FABRI, Luigi b.1778 Roma-d.1835 (1816)	Psyche, sea-triumph	2	+
696	FABRIANO, Gentile di Niccolo, detto b.Fabriano c1370-Roma 1427 (1408)	Pudica	1	+
697	FABRIS, Placido b.1802 Pieve d'Alpago (Belluno)-d.1859 Venezia	Paris	1	+
698	FABRO, Luciano b.Torino 1936-d.2007	birth, Paris	2	+
699	FALCONETTO, Angiolo (Falcone) b.1507 Rovereto–d.1567 Verona (1537)	Cupid	1	+
	Falconetto, Giovan Antonio → MASTER (Maestro) dell'Orfeo Lanckoronski			
700	FALCONETTO (I), Giovanni Maria b.1468 Verona-d.1534	Cupid		
701	FALDA, Giovanni Battista b.1643 Valduggia -d.1678 Roma	fountain	1	
702	FALDONI, Giannantonio b.Asolo 1689-d.Asolo or Roma c1770	Vulcan	1	
703	FALLACI, Piero b.?-a.c1960 Firenze-	birth	1	+
704	FANCELLI, Pietro b.1764 Bologna-d.1850 Pesaro (1817)	Paris	1	+
705	FANCIULLACCI, Alfredo b.1880 (Firenze)-d.1961	Neptun	1	+
706	FANELLI, Francesco b.1577 Firenze-a.London 1632-d.a1662 (1630)	Adonis, Callipyga, Cupid, dolphin, fountain	15	
707	FANOLI, Michele b.1807 Padova-d.1876 Milano	Victrix	1	+
708	FANTELLI, Domenico b. ? Roma-a.1778 London-d.?	Urbino	1	+

709	FANTONI, Andrea b.1659 Rovetta-d.1734 Bergamo (1706)	Vulcan	1	+
710	FANTONI, Giacomo (Jacopo), detto Colonna b.1504 Venezia-d.1540 Bologna (1532)	unaccompanied	1	+
711	FANTUZZI, Antonio b.Bologna c1510-d.Fontainebleau a1550	Adonis, Mars, nymphs, Paris	5	
712	FANTUZZI, Rodolfo b.1781 Bologna-d.1832 (1816)	Sappho	1	+
	Fanzoni → FENZONI			
713	FARELLI, Giacomo b.1629 Roma or Napoli-d.1706 Napoli (1677)	Adonis	1	+
714	FARINA, Achille b.1804 Faenza-d.1879 (1851)	Helen, Sappho	2	+
715	FARINATI, Paolo (Farinato) b.1524 Verona-d.1606 (1575)	Adonis, Cupid, cupids, Mars, Mercury, Paris, Vulcan	19	
716	FASÒLO, Giovanni Antonio b.1530 Orzinuovi-d.1571 Vicenza	Cupid	1	+
717	FAUCCI, Carlo b.1729 Firenze-d.1784	Cupid	1	+
718	FEDELI, Domenico, detto il Maggiotto b.1712 Venezia-d.1794 (1763)	Vulcan	1	+
719	FEDELI, Francesco, detto il Maggiotto (son of Domenico) b.1738 Venezia-d.1805	Bacchus&Ariadne	1	+
720	FEDELI, Marcello b. ? Gubbio-a.1680,90-d.?	Anchises	1	+
721	FEDI, Antonio b.1771 Firenze-d.1843 (1817)	Diomedes, Jupiter, Psyche	3	+
722	FELLINE, Cosimo b.1960 Parabita-a.1985 Mantova-	unaccompanied	1	+
723	FENDULUS, Georgius Zothorus Zaparus b.?-a.1175,1225 Sicilia-d.?	Planet	4	
724	FENZONI, Ferraù (Faenzoni, Fanzoni, Fanzone) (detto anche Ferraù da Faenza) 1562 Faenza-d.1645 (1613)	Cupid	1	+
725	FEOLI, Vincenzo b.1750 Roma-d.1831 (1801)	Psyche	2	+
726	FERELLA, Mattia b.1988 Aquila-	birth	1	+
727	FERRARA, Stefano da b.?-a.c 1425,40 Padova-d.?	Planet	1	+
728	FERRARESI, Adriano b.Roma 1851-d.1892	Neptun	1	

729	FERRARI, Carlo b.1813 Verona-d.1871 (1852)	love	1	+
730	FERRARI, Luca, detto da Reggio b.1605 Reggio Emilia-d.1654 Padova (1639)	Helen	3	
731	FERRARIO, Federico (Ferrari) b.c1714 Milano ?-d.1802 Milano	Mars	2	+
	Ferraù da Faenza → FENZONI			
732	FERRERO, Giovanni Francesco b.1825 Romano d'Ivrea-d.1862 Roma (1853)	Paris, Psyche	3	+
733	FERRETTI, Carlo b.? Castiglione -a.1718 Ludwigsburg-d.?	Adonis	1	+
734	FERRETTI, Domenico (son of Carlo) b.1701 Castiglione-d.1774 Stuttgart	Vulcan	1	+
735	FERRETTI, Giovanni Domenico, detto l'Imola b.1692 Firenze-d.1768 (1740)	Adonis, Aeneas, allegory, Juno, Mars, Pan	10	+
736	FERRI, Ciro b.1634 Roma-d.1689 (1671)	Cupid	1	
737	FERRI, Gaetano b.1822 Bologna-d.1896 Oneglia	Adonis	1	+
738	FERRI, Gesualdo b.1728 San Miniato-d.1797? Firenze	allegory	1	+
739	FERRI, Girolamo b.1633-d.1693 (1673)	temple	2	+
740	FERRO MILONE, Cesare b.1880 Torino-d.1934	asleep	1	+
741	FERROVERDE, Filippo b.?-a.1615,47 Padova-d.?	Adonis, allegory, anadyomene, birth, chariot, Graces, Mars, temple, Victrix	8	+
742	FERRUCCI, Francesco di Simone b.Fiesole1437-d.1493	cupids	1	
743	FIALETTI, Odoardo b.Bologna 1573-d.Roma 1638 (1616)	asleep, Cupid, Pan, Vulcan	18	
744	FIASELLA, Domenico detto il Sarzana b.1589 La Spezia -d.1669 Genova (1639)	Adonis, Mars	2	+
745	FICHERELLI, Felice (Ficarelli), detto il Riposo b.1605 San Gimignano -d.1660 Firenze (1642)	doves, Paris	2	+
746	FIDANZA, Paolo b.1731 Camerino -d.c1785 Roma?	unaccompanied	1	+
747	FIGINO, Giovanni Ambrogio b.1548 Milano-d.1608 (1588)	Psyche, Urbino	2	+
	Filipepi, Alessandro di Mariano di Vanni → BOTTICELLI, Sandro			
748	FILIPPI, Sebastiano, detto Bastianino b.1530 Ferrara-d.1602 (1576)	apple, unaccompanied, Vulcan	3	+

749	FILOTESIO, Nicola di, detto Còla dell'Amatrice b.1489 Amatrice-d.1555,59	zodiac	1	+
750	FINELLI, Carlo b.1785 Carrara-d.1853 Roma (1829)	Adonis, shell, toilet, unaccompanied, Urania	7	
751	FINI, Leonor b.1908 Buenos Aires-a.Trieste, 1925 Milano, 1931 Paris-d.1996 Paris (1962)	allegory	8	+F
752	FINIGUERRA, Maso (Tommaso di Antonio) b.1426 Firenze-d.1464 (1455) (also Master I.F.T.)	cupids	1	+
	Fiorentino → ADRIANO di Giovanni de Maestri			
	Fiorentino, Domenico → BARBIERI, Domenico de			
753	FIORENTINO, Niccolo b.? Firenze? –d.1499 Also known as Spinelli, Niccolo di Forzore	Aeneas, Marina	3	+
754	FISCHETTI, Alessandro b.?-a.1783 Napoli-d.?	Adonis	1	+
755	FISCHETTI, Fedele b.1732 Napoli-d.1792 (1772)	Adonis, bath, birth, Cupid, garden, Graces, Mars, Psyche, sacrifice, spring, unaccompanied, Vulcan	15	
756	FLORIDI, Francesco b.1805 Roma-d.a1830	Vulcan	1	+
757	FOGGINI, Giovanni Battista b.Firenze 1652-Roma 1673-d.1725 (1698)	Adonis, Pygmalion	3	
758	FOGOLINO, Marcello b.1482,88 Vicenza-d.1548,59 Trento (1525)	unaccompanied	1	+
759	FOLCHI, Ferdinando b.1822 Firenze-d.1883 (1862)	Mars	1	+
760	FOLO, Giovanni b.1764 Bassano del Grappa-d.1836 Roma (1810)	Adonis, Cupid, doves, shell	5	
	Fonduli, Giovanni Paolo → MASTER IO.FF			
761	FONTANA, Annibale b.1540 Milano-d.1587 (1573)	cupids	1	+
762	FONTANA, Giovanni Battista b.1524 Verona-d.1587 Innsbruck	Planet	1	+
763	FONTANA, Giovanni Giuseppe b.c1821 Carrara-a.1862 London-d.1893 ?	dolphin	1	+
764	FONTANA, Giulio (brother of Giovanni Battista) b.1543 Verona-d.1582 Ebersdorf	asleep	1	+
765	FONTANA, Lavinia b.Bologna 1552-d.Roma 1614 (1593)	Cupid, cupids, unaccompanied	6	F

766	FONTANA, Orazio b.1510 Castel Durante-d.1571 Urbino (1550) <i>Eldest son of DURANTINO, Guido, took the Fontana family name after he moved to Urbino. Brothers: Camillo & Nicola, nephew: Flaminio</i>	Adonis, birth, Juno, Paris, Vulcan	9	
767	FONTANA, Pietro b.1762 Bassano Romano -d.1837 Roma (1810)	Adonis, Aeneas, Medici, satyr, temple, unaccompanied	15	
768	FONTANA, Prospero b.1512 Bologna-d.1597 (1564)	Mars, Psyche, satyrs, water	5	+
769	FONTANESI, Antonio b.Reggio nell'Emilia 1818 – d.Torino 1882 (1860)	toilet	1	+
770	FONTANESI, Francesco b.1751 Reggio Emilia-d.1795 Parma?	temple	1	+
771	FORTEBASSO, Francesco b. Venezia 1709-d.1769 (1749)	Adonis, fountain, Paris, satyr, toilet, Vulcan	9	
	Foppa → CARADOSSO, Cristoforo Foppa, detto			
772	FORMICA, Claudia b.1903 Nizza Monferrata-d.1987 Torino	unaccompanied	1	F
	Fornarino, il → BICESI, Giovan Francesco, detto			
	Fra Antonio → LORENZINI, Giovanni Antonio			
773	FRACANZANO, Cesare b.1605 Napoli-d.1651 (1638)	Mars	1	+
774	FRACANZANO, Francesco (brother of Cesare) b.1612 Bari-d.1656 Napoli (1644)	Hercules	1	+
775	FRACCAROLI, Innocenzo b.1805 Castelrotto-d.1882 Milano	Milo	1	+
776	FRANCESCHI, Alessandro b.1789 Bologna-d.1834 (1821)	unaccompanied	1	+
777	FRANCESCHINI, Baldassarre, detto Volterrano b. Volterra 1611- Petraia 1637- Roma 1652-d.Firenze 1689 (1660)	Cupid	5	
778	FRANCESCHINI, Marcantonio b.Bologna 1648-d.1729 (1698)	Adonis, Apollo, asleep, Bacchus, Cupid, Mars, Paris, Phaeton, toilet, triumph, Vulcan	42	
	Francesco di Giorgio di Martino → GIORGIO MARTINI			
	Francesco di Giovanni → BOTTICINI			
	Francesco di Stefano, detto → PESELLINO			

	Francesco d'Ubertino → UBERTINI, Francesco			
779	FRANCHI, Antonio (Lucchese) b.Lucca 1638-d.Firenze 1709 (1683)	cupids, temple	4	
780	FRANCHI, Cesare (Francia) il Pollino b.1560 ? Perugia-d.c1600	cupids	1	+
781	FRANCHI, Isidore b.? Carrara-a.1684 Firenze-d.a1720 Firenze	dolphin, Paris	1	+
782	FRANCHI, Pietro b.1817-Carrara-d.1878 (1857)	bath, Cupid	2	
783	FRANCHINI, Girolamo b.1728 Este-d.1808	Aeneas, Vulcan	2	+
784	FRANCIA, Francesco (di Marco di Giacomo Raibolini) detto il b.c 1447,49 Bologna-d.1517 (1492)	Cupid, Paris, worship	3	
785	FRANCIA, Giacomo (Raibolini, Jacopo) detto il b.1486 Bologna-d.1557 (1531)	allegory, Cupid, Pudica, worship	4	
786	FRANCIABÌGIO, Francesco di Cristofano, detto il b.c1482 Firenze-d.1525 (1513)	asleep	1	+
787	FRANCO, Battista (Giovanni B.), detto il Semolei b. Venezia 1510?-Roma 1530- Firenze 1541-Urbino 1545-d.Venezia 1561 (1546)	Adonis, allegory, Cupid, Mars, Mercury, Paris, Psyche	14	
788	FRANCO, Giacomo (son of Battista) b.Venezia 1550-d.1620 (1595)	Adonis, Mars	2	
789	FRASCHERI, Giuseppe Antonio b.1809 Savona-d.1886 Sestri Ponente	Diomede	1	+
790	FRASCOLLA, Giuseppe b.1943 Trinitapoli-a. Rozzano-	unaccompanied	1	
791	FRATTA, Domenico Maria b.1696 Bologna-d.1763 (1729)	asleep, attendants, Cupid,	3	+
792	FRATTINI, Ettore b.1950 Napoli-	mirror	1	+
793	FREZZA, Giovanni Girolamo b.1671 Canemorto-d.a1748 (1719)	bath, Capitolina, Cupid, Mars, Paris, toilet, unaccompanied, Victrix	9	
794	FRILLI, Antonio b.?-a.1860 Firenze-d.1902 (1881)	bath, birth, crouching, Cupid, Graces, Italica, Medici	8	+
795	FRULLI, Achille (son of Giovanni Battista) b.?-a. 1829,55-d.?	Aeneas	2	+
796	FRULLI, Giovanni Battista b.1765 Bologna-d.1837	Cupid	1	+
797	FUMIANI, Giovanni Antonio b.1645 Venezia-d.1710 (1687)	Psyche	1	+

798	FUNI, Achille b.1890 Ferrara-d.1972 Appiano Gentile	Capitolina, Medici, unaccompanied	4	
799	FURINI, Francesco b. Firenze 1603-d.1646 (1634)	Adonis, cupids, Paris	5	
800	FURLAN, Edmondo b.?-a.c1900-d.?	birth	1	+

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#	SURNAME, given Names dates and places (<i>year of mid-career</i>)	words	# works	new & gender
801	GABBIANI, Anton Domenico b.1652 Firenze-d.1726 (1699)	Adonis, Cupid, doves, Juno, Psyche	5	+
802	GAGGINI, Giovan Francesco b.1683 Bissone-d.1768	allegory, Paris	2	+
803	GAGGIOTTI, Emma (-Richards) b.1825 Roma-d.1912 Velettri	awakening	1	+
804	GAGLIARDI, Pietro b.Roma 1809-d.Frascati 1890	apotheosis, chariot, triumph	3	
805	GAI, Francesco b.1835 Roma-d.1917 (1886)	toilet, triumph	2	+
806	GAJASSI, Vincenzo b.1811 Roma-d.1861	varia	1	+
807	GAJONI, Antonio Luigi b. Milano 1889-d.S.Miniato al Tedesco 1966	birth	1	
808	GALANTE, Nicola b. Vasto 1883-d.Torino 1969	unaccompanied	1	
809	GALEOTTI, Sebastiano b.1675 Firenze-d.1741 Torino (1718)	Adonis, Mars, Psyche, triumph	6	
810	GALESTRUZZI, Giovanni Battista b.Firenze c1615,19-d.a1669 (1652)	allegory, Anadyomene, Cupid, cupids, Marina, Mars, Victrix	7	
811	GALIZZI, Girolamo da Santa Croce b.c1478 Bergamo-d.1556 Venezia (1527)	Paris	1	+
812	GALLETTI, Guido b.1893 London-d.1977 Genova	cupids	1	+
813	GALLI, Antonio b.Viggiù 1811-d.Milano 1862 (1846)	Adonis	1	
814	GALLI BIBIENA, Giovanni Maria il Vecchio b.1618,19 Bibiena-d.1665 Bologna	Adonis	1	+
815	GALLI, Fortunato b.1850-d.1918 Firenze	shell	1	+
816	GALLI, Giovanni Antonio (lo Spadarino) b.1585 Roma-d.1652 (1628)	chariot, doves	2	
817	GALLI, Luigi b.1822 Milano-d.1900 Roma (1871)	mirror	1	+

818	GALLI, Pietro b.1804 Roma-d.1877	Psyche	2	+
819	GALLI, Tiziano b.1908 Milano-d.1986	birth	1	+
820	GALLIARI, Giuseppino b.1752 Andorno-d.1817 Milano	temple	1	+
821	GALLINA, Gallo b.1796 Cremona-d.1874 Milano	Aeneas	1	+
822	GALLINARI, Giacomo b.?-a.c1676,85-d.?	Cupid	1	
823	GALLO, Giovanni (Gallus, Johannes) b.?(Lombardy)-a.c1570-d.?	Aeneas	1	+
824	GALLUZZO, Leopoldo b.?-a.c1800,50 Napoli -d.?	temple	2	+
825	GAMBARDELLA, Spiridione b.1812,13 Corfu-a.1841 Boston, 1846 London-d.1886 Napoli	Adonis	1	+
826	GANASSINI, Marzio di Cola Antonio b.c1575 Roma-d.a1621 ?	Mars	1	+
827	GANDINI, Domenico b.?-a.1834,55 Milano-d.?	asleep, doves, toilet	3	+
828	GANDOLFI, Democrito (son of Gaetano) b.1797 Bologna-d.1874	unaccompanied	1	+
829	GANDOLFI, Gaetano b.1734 S. Matteo Decima-d.1802 Bologna (1778)	Adonis, Aeneas, birth, Cupid, Jupiter, Paris, sea-triumph, Vulcan	21	
830	GANDOLFI, Mauro (son of Gaetano) b.1764 Bologna-d.1834 (1809)	Cupid, Mars, Neptune	4	+
831	GANDOLFI, Ubaldo (brother of Gaetano) b.1728 S.Matteo Decima -d.1781 Ravenna (1764)	chariot, Hercule, Mars, triumph	4	
832	GARGIULO, Domenico, detto Micco Spadaro b.1609,10 Napoli-d.c1675 (1652)	Adonis, Anchises, cupids, mirror, temple	6	
833	GARIAZZO, Pietro Antonio Paolo b.1879 Torino-d.1964	attendants	1	+
834	GARNERO, Enzo b.Torino 1955-	unaccompanied	1	
835	GAROFALO, Benvenuto (Tisi), detto il b.c1481 Ferrara-d.1559 (1530)	Mars	2	
836	GAROFALO, Carlo b.?-a.1692 Madrid-d.1705 Napoli	Adonis, Mars, satyr	4	+
837	GARRETTO, Paolo Federico b.1903 Napoli-d.1989 (1956)	Cupid	1	+
838	GARUTI, Giordano b.1930 Modena-	birth	1	+
839	GARZI, Luigi b.Pistoia 1638-d.Roma 1721 (1690)	Adonis, Bacchus, cupids, Love, Mars, Pan, Paris, Vulcan	14	
840	GARZOLI, Francesco b.?-a.1825,37 Roma-d.?	birth, Cupid, unaccompanied, Victrix	4	+

841	GATTI, Annibale b.1827 Forlì-d.1909 Firenze	Psyche	1	+
842	GATTI, Gesualdo b.1855,56,59 Napoli-d.a1893	Cupid	1	
843	GATTI, Oliviero b.Piacenza 1579-a.1626-d. ?	Bacchus&Cerere, Paris, Vulcan	3	
844	GAULLI Giovanni Battista, detto il Baciccio b. Genova 1639 - d.1709 Roma (1684)	Adonis, Aeneas	8	
845	GEMITO, Vincenzo b.1852 Napoli-d.1929 (1901)	unaccompanied	1	+
846	GENNARELLI, Amedeo b.1880 Ancona-d.1966 Paris (1933)	Milo	1	+
847	GENNARI (II), Benedetto (nephew of GUERCINO) b.1633 Cento-d.1715 Bologna (1684)	Adonis, Apollo, asleep, Cupid, cupids, mirror, Vilcan	10	
848	GENNARI, Cesare (brother of Benedetto and nephew of GUERCINO) b.1637 Cento-d.1688 Bologna (1672)	Adonis, Cupid	2	+
849	GENNARI, Lorenzo b.Cento 1595-Bologna-d. Rimini c1665,72 (1640)	Cupid	1	
	Gentile da Fabriano→FABRIANO			
850	GENTILÉSCI, Artemisia b.Roma 1597-d.Napoli c1652 (1634)	asleep, Cupid	2	F
851	GENTILÉSCI, Orazio Lomi, detto il (father of Artemisia) b.1563 Pisa-d.1639 London (1611)	toilet	1	+
852	GENTILI, Carlo b.1958 Tolentino-	unaccompanied	3	
853	GENTILI, Carmine (brother of Giacomo) b.1678 Castelli-d.1763 (1730)	satyr, tritons	2	+
854	GENTILI (I), Giacomo b.1668 Castelli-d.1713 (1690)	sea-triumph	1	+
855	GENTILI (II), Giacomo (son of Carmine) b.1717 Castelli-d.1765 (1741)	Anchises, birth, Cupid, cupids, mirror	8	+
856	GEORGI, Giovanni b.?-a.1625,70 Venezia-d.?	Mercury	1	+
857	GERMANÀ, Mimmo b.1944 Catania-d.1992 Milano	sea	1	+
858	GERMO, Leonardo b.?-a. 1680,1720 Roma?-d.?	Adonis	1	+
859	GESSI, Francesco Giovanni b.1588 Bologna -d.1649 (1628)	Adonis, Bacchus&Ceres, Paris, toilet	4	+
860	GHERARDI, Cristofano, detto il Doceno b.Borgo S.Sepolcro 1506-d.1556 (1541)	Adonis, cupids, Mars, sacrifice	5	

861	GHERARDINI, Alessandro b.1655 Firenze-d.1726 Livorno (1701)	Cupid, sea-triumph	2	+
862	GHERARDINI, Melchiorre, detto il Ceranino b.1607 Milano-d.1668 (1647)	Neptune	1	+
863	GHERRI-MORO, Bruno b. 1899 Castelfranco Veneto-d.1967 Sion	Paris	1	+
864	GHEZZI, Giuseppe b.1634 Comunanza-d.1721 Roma	Paris	1	+
865	GHEZZI, Pier Leone (son of Giuseppe) b.1674 Roma–d.1755 (1724)	Aeneas, unaccompanied	2	+
866	GHIGI, Pietro b.?-a.1806-d.?	Psyche	2	
867	GHINGI, Francesco Maria Cajetano b.1689 Firenze-d.1756,66 Napoli (1732)	Medici	1	+
868	GHIRLANDAIO, Michele Tosini, detto di Rodolfo del b.Firenze 1503-d.1577 (1550)	asleep, Cupid, Victrix	8	
	Ghisi, Adamo → SCULTORI, Adamo			
869	GHISI, Giorgio (Mantovano) b.Mantova 1520-d.1582 (1561)	Adonis, Aeneas, Ceres, Paris, rose, Vulcan	9	
870	GHISI, Teodoro b.Mantova 1536-d.1601 (1578)	Adonis	1	+
871	GHISOLFI, Giovanni b.c1623-d.1683 (1663)	Paris	1	+
872	GIALLO, Iacopo del, detto Giallo Fiorentino b.c1500 Firenze-a.Roma, Venezia-d.a1565?	Pegasus	1	+
	Giambellino → BELLINI, Giovanni			
873	GIAMBOLOGNA, Jean de Boulogne (Giovanni da Bologna) b.1529 Douai – d.1608 Firenze (1578)	Anadyomene, bath, birth, crouching, Cupid, dolphin, fountain, Marina, mirror, Pudica, satyr, thorn, toilet, Urania, unaccompanied	42	
	Giampietrino, il → RIZZI, Gian Pietro or Rizzoli or Ricci or Pedrini, Giovanni			
874	GIANI, Felice b.1758 San Sebastiano Curone- d.1823 Roma (1800)	Adonis, allegory, Aeneas, Apollo, apple, Bacchus, bath, birth, chariot, Hercules, Marine, Mars, mirror, nymph, Psyche, Saffo, satyr, toilet, torch, triumph, worship	49	
875	GIANNELLI, Arnaldo b.1907 Volterra-d.a1970	Italica, Milo, unaccompanied, Victrix	5	
876	GIANOLI, Pietro Francesco b.1624 Campertogno-d.1692 Milano (1668)	Cupid, Neptun	2	+

877	GIAQUINTO, Corrado b. Molfetta 1703 - d.Napoli 1766 <i>(1744)</i>	Adonis, Aeneas, doves, Paris, Vulcan	20	
878	GIGOLA, Giambattista b.1769 Brescia-d.1841 Tremezzo <i>(1815)</i>	Adonis	1	
879	GIMIGNANI, Giacinto b.1606,11 Pistoia-d.1681 Roma <i>(1654)</i>	Adonis, Aeneas, awakening, Bacchus&Ceres, birth, Cupid, cupids, feast, garden, Mars, Minerva, Paris, satyr, Time, toilet, unaccompanied	26	
880	GIMIGNANI, Ludovico (son of Giacinto) b.1643 Roma-d.1697 Zagarolo <i>(1680)</i>	Adonis, Aeneas, cupids	3	+
881	GINI, Clemente Paolo b. ?-a.c1625 Roma-d. ?	Cupid	1	+
882	GIOLFINO, Niccolò, the younger b.1476 Verona-d.1555 <i>(1526)</i>	Hippomenes	1	+
883	GIOLITO de Ferrari, Gabriele b.1500? Torino-d.1566 ?	Planet, unaccompanied	2	
884	GIONIMA, Antonio b.1697 Venezia-d.1732 Bologna <i>(1724)</i>	mirror	1	+
885	GIORDANO, Luca (Fa Presto) b.Napoli 1632- Firenze-Madrid-d.1705 <i>(1678)</i>	Adonis, Aeneas, allegory, asleep, Bacchus, birth, Cupid, cupids, Hercules, Mars, mirror, Neptune, Paris, Psyche, toilet, sacrifice, satyr, Vulcan	80	
886	GIORGETTI, Guelfo b.1875 Montefano-d.1935	unaccompanied	2	+
887	GIORGIO Martini, Francesco di (Francesco Maurizio di Giorgio Martino Pollaiuolo) b. Siena 1439-d.1501 <i>(1480)</i>	Paris, Psyche, unaccompanied, Vulcan, worship	6	
888	GIORGIONE da Castelfranco, Giorgio Barbarelli (Zorzo) b. Castelfranco 1477-d.Venezia 1510 <i>(1504)</i>	Adonis, asleep, Paris, Psyche unaccompanied	7	
889	GIOVANNELLI, Roberto b.1947 Montecatini-a. Firenze-	unaccompanied	1	+
	Giovanni → ADRIANO de Giovanni de Maestri (Fiorentino)			
	Giovanni → BARTOLOMEO di			
	Giovanni Antonio da Brescia → BRESCIA, Giovanni Antonio da			
	Giovanni Battista di Jacopo → ROSSO Fiorentino, detto il Rosso			
	Giovanni di Paolo → PAOLO, Giovanni di			
	Giovanni di Pietro → SPAGNA,			

	Giovanni, detto LO			
	Giovanni, Francesco di → BOTTICINI			
890	GIOVANNI dello Scheggia, Antonfrancesco di b.1441 Firenze-d.1476 (1468)	Paris	1	+
891	GIOVANNI di Tommaso, Apollonio di b.1415,17 Firenze-d.1465 (1450)	Adonis, Aeneas, Cupid, Paris, worship	16	
892	GIOVINE, Raffaele b.? –a.1826,40 Napoli-d.?	Mars	1	+
893	GIRARDET, Giorgio Antonio b.1829 Roma-d.1892 Rio de Janeiro	Cupid	1	+
894	GIROLAMO di Benvenuto, Giovanni del Guasta b.Siena 1470-d.1524 (1507)	Cupid, Paris	3	
895	GIROLAMO di Tommaso da Treviso, il Giovane (Pennacchi, Girolamo) b.1498 Treviso-d.1544 Boulogne (FR) (1521)	triumph		
896	GIRONDI, Raffaele b.1873 Barletta-d.1911 Paris	unaccompanied	1	+
897	GIROTTI, Walter b.1953 Rovigo-	doves	1	+
	Giuffrida, Salvatore → DELLA SELVA, Pino			
898	GIULIANI, Giovanni b.1664-d.1744	Anadyomene	1	
899	GIULIANO, Anna b.Torino ?-c1977-	unaccompanied	1	F
900	GIULIANO, Bartolomeo b.1825 Torino-d.1909 Milano	birth	1	+
901	GIULIANO, Carlo b.1831 Napoli?-a. London-d.1895	mirror	1	
902	GIUNTOTARDI, Filippo b.1768 Roma-d.1831	temple	1	+
903	GIUSTI, Salvatore (Giusto) b.c1773 Napoli-d.1851 (1822)	chariot, Cupid, toilet	6	
904	GIUSTO, Diana b.1961-a. Monza-	birth	1	+ F
905	GONIN, Francesco b.1808 Torino-d.1889 Giaveno (1858)	toilet, unaccompanied, water	4	+
906	GONNELLI, Ilaria b.1975 Firenze-	unaccompanied	1	+ F
907	GONZAGA, Giovanfrancesco b.1921 Milano-d.2007	unaccompanied	1	+
908	GOZZOLI, Benozzo (di Iese) b.c1420 Firenze-d.1497 Pistoia (1468)	Pudica	1	+
909	GRAMATICA, Antiveduto b.1570 Siena or Roma – d.1626 Roma	cupids	1	+

910	GRANACCI, Francesco b.Firenze 1477-d.1543 (1520)			
	Granaci → Pseudo GRANACCI			
911	GRANDI, Francesco b.1831 Roma – d.1891	doves	2	+
912	GRASSI, Gregorio b.?-a.1637 Citta di Castello (Perugia)-d.?	Adonis	1	+
913	GRASSI, Nicola Maria b.Formeaso 1682-d.Venezia 1748	Cupid, Vulcan	2	
914	GRAZIA, Leonardo, detto il Pistoia b.1503 Pistoia-d.1548 Napoli (1535)	Cupid	3	+
915	GRAZIANI, Ercole b.1688 Bologna-d.1765 (1736)	Adonis, Mercury	2	
916	GRAZIOLI, Pietro (di Lorenzo Grazioli da Salò) b.? Salò-a.1531 Venezia-d.1561,63	Marina	1	+
	Grechetto → CASTIGLIONE, Giovanni Benedetto, detto			
917	GRECHI, Michaeli, detto il Lucchese b.?-a.1541,1604 Roma-d.?	Aeneas	2	
	Greco o Grechetto → CESATI, Alessandro, detto il			
918	GRECOLINI, Giovanni Antonio b.1675 Roma-d.1725	Vulcan	1	+
919	GREGORI, Carlo Bartolomeo b.1719 Firenze-d.1759 Roma (1749)	Medici, Mars	2	+
920	GREGORI, Ferdinando (son of Carlo) b.Firenze 1743-d.1804 (1784)	Adonis, asleep, Cupid, dolphin, Mars, Medici, Paris, Pygmalion	8	
921	GRIMALDI, Carlo b.1879 Viterbo-d.?	Psyche	2	+
922	GRIMALDI, Giovanni Francesco, detto il Bolognese b.Bologna 1606-Roma c1621-Paris 1648- d.Roma 1680 (1653)	chariot, Pan, worship	3	+
923	GROS, Mario b.1888 Torino-d.1977 San Remo	Milo	1	+
924	GRUE, Carlo Antonio (son of Francesco Angelo) b.1655 Castelli -d.1723 (1699)	Cupid, dolphin, Vulcan	5	
925	GRUE, Francesco Angelo b.1618 Castelli-d.1673 (1655)	Paris	1	+
926	GRUE, Francesco Antonio Xaverio (son of Carlo Antonio) b.1686 Castelli-d.1746 (1726)	Adonis, Aeneas	2	+
927	GRUE, Liborio (son of Carlo Antonio) b.1702 Castelli -d.c1780 (1751)	Anadyomene, Cupid, Paris	3	+

928	GUACCI, Luigi b.1871 Lecce-d.1934	Milo	1	+
929	GUALA, Pietro Francesco b.1698 Casale Monferrato-d.1757 Milano <i>(1738)</i>	Adonis, Bacchus	2	+
930	GUARANA, Jacopo or Giacomo b.1720 Verona-d.1808 Venezia <i>(1774)</i>	Adonis, Paris, triumph	3	
931	GUARANA, Vincenzo (son of Giacomo) b.1742 Venezia-d.1815	Aeneas	1	+
932	GUARDI, Francesco (de') b.Venezia 1712-d.1793	Paris	1	
933	GUARDI, Giovanni Antonio (brother of Francesco) b.1699 Wien-d.1760 Venezia <i>(1739)</i>	Cupid, mirror	2	+
934	GUARESCHI, Giovannino b.1908 Roccabianca-d.1968 Cervia	Milo	1	+
935	GUARIENTO di ARPO b.c1310-a.Padova-d.1367,70	Planet	1	
936	GUARINO, Marina b.1964 ?-a. Vicenza-	unaccompanied	1	+F
937	GUELF, Giovanni Battista b.1690,91 ? –a.1721,34 (UK)-d.1736 Roma	Mercury, unaccompanied	2	+
938	GUERCINO, Giovane Francesco Barbieri, detto il b.Cento 1591-Roma-d.Bologna 1666 <i>(1638)</i>	Adonis, asleep, birth, Cupid, chariot, Mars, Time, toilet, unaccompanied	46	
939	GUERRA, Camillo (son of Giovanni) b.1797 Napoli-d.1874	Adonis	1	+
940	GUERRA, Giovanni b.1544 Modena-d.1618 Roma <i>(1581)</i>	attendants, fountain, temple, triumph, unaccompanied	6	+
941	GUERRA, Giuseppe b.1750 Portici-d.1820 Napoli <i>(1795)</i>	allegory	1	+
942	GUERRESI, Patrizia (Maïmouna) b.1951 Pove del Grappa-	shell	2	+F
943	GUERRIERI, Giovanni Francesco b.1589 Fossombrone-d.1657 Pesaro <i>(1633)</i>	Vulcan	1	+
944	GUERRISI, Michele b.1893 Cittanova-d.1963	birth	2	+
945	GUGLIELMI, Alessandro b. ? –a.Napoli 1763,66-d. ?	Paris, toilet	2	+
946	GUGLIELMI, Gregorio b.1714 Roma-d.1773 St. Petersburg <i>(1754)</i>	Adonis, attendants, satyr	4	+
947	GUIDI, Raffaello b.1540 Firenze-d.1613 <i>(1586)</i>	Bacchus&Ceres	2	+
948	GUIDO di Pietro, detto il Beato Angelico (Fra) (Giovanni da Fiesole) b.c1395 Vicchio di Mugello-d.1455 Roma	love	1	+
949	GUIDOBONO, Bartolomeo b.1654 Savona-d.1709 Torino <i>(1692)</i>	Adonis, allegory, cupids	5	+

950	GUIDOTTI, Paolo, detto il Cavalier Borghese b.1559 Lucca-d.1629 Roma (Paris, unaccompanied	2	+
951	GULLO, Carmine b. Lattarico 1935-a.Torino-	unaccompanied	2	+F

H – I – J - K

#	SURNAME, given Names dates and places (<i>year of mid-career</i>)	words	# works	new & gender
952	HAYEZ, Francesco b.Venezia 1791-d.Milano 1882 (<i>1846</i>)	birth, doves, Cupid, Helen	4	
953	HUGFORD, Ignazio Enrico b.1703 Pisa or Firenze-d.1778 Firenze (<i>1751</i>)	unaccompanied	1	+
	Imola (L') → FERRETTI, Giovanni Domenico			
954	IMPACCIANTI, Luigi b.1825? -a.Asola-d.1882	doves	1	+
955	INDIA, Bernardino (Bernardo) b.Verona 1528-d.1590 (<i>1569</i>)	Cupid, Proserpina, Psyche, toilet, triumph	5	
956	INGANNI, Angelo b.1807 Brescia-d.1880 Gussago (<i>1853</i>)	birth	1	+
957	INGRASSIA, Claudio b.1989 Palermo-	unaccompanied	1	+
958	JACOMO da Pesaro, Maestro b.? Pesaro-a.1507 Venezia-d.1546	thorn, Vulcan	2	+
959	JERACE, Francesco b.1853 Polistena-d.1937 Napoli	Cupid	1	+
960	JUVARRA, Filippo b.1678 Messina-d.1736 Madrid	sacrifice	1	+
	Kolunic-Rota → ROTA, Martino			
961	KUNST, Viola b.1981 ?-a. Roma	unaccompanied	1	+F

L

#	SURNAME, given Names dates and places (<i>year of mid-career</i>)	words	# works	new & gender
962	LA BARBERA, Antonino b.1945 Mazara del Vallo-	Planet	1	+
963	LA FARINA, Francesco b.1778 Palermo-d.1837	Paris	1	+
964	LAMARRA, Francesco b.c1710 Martina-d.1780 Napoli (<i>1755</i>)	Mars, toilet	2	+
965	LAMPARELLI, Carlo	Bacchus	1	+

	b.? Spello-a.1716-d.1727			
966	LANDI, Gaspare b.1756 Piacenza-d.1830 (1803)	Adonis, Mars	1	+
967	LANDI, Gennaro b.?-a.c1767,1800 Firenze?-d.?	Adonis, Mars	2	+
968	LANDINI, Domenico b.1783 Pavia-a.Milano-d.1835 (1819)	Calypso	1	+
969	LANDINI, Taddeo b.1561 Firenze-d.1596 Roma (1588)	Paris	1	
970	LANFRANCO, Giovanni b.Parma 1532-d.Roma 1647 (1599)	Adonis, asleep, cupids, Graces, Mars, music	7	
971	LANFRANCO delle Gabicce, Girolamo b.?-a.c1540 Pesaro-d.?	Vulcan	1	+
972	LANGETTI, Giovan Battista b.c1635 Genova-d.1676 Venezia (1665)	Mars	1	+
973	LANINO, Bernardino b.1509,13 Vercelli –d.1581 ? (1555)	Mars	1	+
974	LANZANI, Andrea b.1641 (Lombardia)-d.1712 (1686)	Mars	1	+
975	LANZANI, Antonio b.1805-a.1820-1840 (Lombardia)-d.?	Anadyomene	1	+
976	LANZIROTTI, Antonio Giovanni b.1830 Napoli (?) -d.1911 Palermo (1880)	bath, unaccompanied	2	+
977	LAPI, Giovanni b.? Roma-a.1732-d.1782 Livorno	Adonis, cupids	2	+
978	LAPI, Niccolò b.c1667 Firenze-d.1732	Paris	1	
979	LAPIS, Gaetano, detto Carracetto b.1708 Cagli-d.1758 Roma	birth	2	
980	LARCIANI, Giovanni di Lorenzo (Master of the Kress Landscapes) b.1484 Firenze-d.1527 (1516)	Paris	1	
981	LASAGNA, Giovan Pietro b. ?-d.1658 Milano	unaccompanied	1	+
	Lascaris → PIRGÒTELE, Giovanni Giorgio Lascaris detto			
982	LASINIO, Carlo b.1757 Trevigi-d.1838 (1808)	Planet, awakening	2	+
983	LASINIO, Giovan Paolo b.1789 Firenze-d.1855 (1832)	Adonis, Anadyomene, astrology, attribute, Cupid, Italica, Mars, Medici, Milo, Paris, Pudica, satyr, unaccompanied, Urbino	2	+
984	LAUDANI, Gaetano b.Pedara 1949-	worship	1	
985	LAURENTI, Cesare b.1854 Mesola-d.1936 Venezia	Eros	1	+

986	LAURETI, Tommaso b.c1530 Palermo-d.1602 Roma (1576)	Cupid, fountain	2	+
987	LAURI, Filippo b.1623 Roma-d.1694 (1668)	Adonis, Bacchus&Ariadne, Cupid, cupids, Mars, nymphs, Pan, Paris, satyr, Time	31	
988	LAURO, Agostino b.1806 Torino-d.1876	shell, water	2	+
989	LAURO, Giacomo (Romano) b.?-a.1583,1645 Roma-d.b1650	temple	1	+
990	LA VOLPE, Nicola b.1789,1803 Napoli-d.1876 (1849)	Bacchus, Jupiter, Paris, temple, toilet	9	+
991	LAZZARINI, Gregorio b.1655 Venezia -d.1730 Villabona di Rovigo (1702)	Bacchus, Paris, unaccompanied	4	+
992	LAZZARO, Laura b.1969 ?-a.c2011 Padova-	birth	1	+F
993	LELLI, Luigi b.1860-a.Firenze-d.1933 (1906)	crouching, Medici	2	+
994	LELLI, Oronzio (father of Luigi) b.1821 ?-a. Firenze-d.1892 ?	Aeneas, Cupid, fountain, Milo, shell, unaccompanied	12	+
995	LEOMBRUNO, Lorenzo (Leonbruno) (de Leombeni) b.1489 Mantova-d.a1537 (1523)	Cupid, Vulcan	2	
996	LEONARDIS, Giacomo or Jacopo b.1723 Palmanova-d.1797 Venezia (1770)	allegory, chariot, feast, Jupiter, Vulcan	5	
	Leonardo → VINCI, Leonardo da			
	Leone, De → DE LIONE, Andrea (De Leone, Di Lione)			
997	LEONI, Antonio b.? Venezia-a.1704,16 Düsseldorf-d.?	Paris	1	+
998	LEONI, Guglielmo da b.1664 Parma-d.c1740	Cupid	1	+
999	LEONI, Leone b.1509 Arezzo-d.1590 Milano (1559)	unaccompanied	1	+
1000	LETTERINI, Bartolomeo b.1669 Venezia-d.1748 (1718)	worship	1	+
1001	LEVERINO, Basilio b.?- d.1953 Torre del Greco (Na)	birth	+	+
1002	LEVIS, Giuseppe de (Levi, di Levi) b.1552 Verona-d.1611,14 (1591) (two sons, Paolo & Francesco, continued the workshop till 1635)	dolphin, Cupid, Mars, Neptun,Pudica	6	
1003	LIANI, Francesco (Aliani, Liano, Liagno, Llano) b.1712 Fidenza-d.a1783 Napoli (1757)	Mars	1	+
1004	LIBERI, Marco (son of Pietro) b.Padova 1640-d.Venezia c1725? (1692)	Adonis, allegory, Anteros, asleep, attendants,Cupid, cupids, Paris, peace, unaccompanied, worship	18	

1005	LIBERI, Pietro, detto il Libertino b.Padova 1605,14-a.Roma 1643- d.Venezia 1687 (1656)	Adonis, allegory, asleep, attendants, attributes, Bacchus, Bacchus&Ceres, Cupid, cupids, Flora, Graces, Hercules, Juno, Love, Mars, Mercury, Paris, peace, satyr, toilet, Vulcan	105	
1006	LICCI, Dino (Osvaldo) b.1943 Uggiano la Chiesa-a. Lecce-	worship	1	+
1007	LICINIO, Bernardino b.Bergamo c1485-d.Venezia c1550,60 (1530)	asleep, doves	2	
	Licinio da Pordenone → REGILLO, Antonio detto			
	Licinio de Sacchis → PORDENONE, Giovanni Antonio			
1008	LICINIO, Giulio b.1527 Venezia-d.1591 (1569)	Pluto	1	+
1009	LIGARI, Angelo b.1801 (Lombardia)-d.1885 (1853)	birth, Cupid, Mercury, Vulcan	4	+
1010	LIGÒRIO, Pirro b.Napoli c1510-d.Ferrara 1583 (1556)	unaccompanied, crouching, Cupid, Diana, fountain, temple	6	
1011	LIGOZZI, Jacopo b.1547 Verona-d.1627 Firenze (1597)	Cupid, Diana, Psyche	3	+
1012	LILIO, Andrea (Lili), detto l' Anconitano b.1555,70 Ancona-d.1631 Roma or 1642 Ascoli Piceno (1603)	Cupid	1	+
1013	LIPPI, Filippino b.Prato 1457-Roma 1488-d.Firenze 1504 (1490)	birth, swan	2	
	Lissandrino → MAGNASCO, Alessandro, detto il			
1014	LOCATELLI, Andrea b.Roma c1693-d.c1741 (1728)	Adonis, Paris, Vulcan	3	
1015	LOCATELLI, Giovanni Battista b.1735 Verona-d.1805 Milano (1780)	asleep, chariot, sea, unaccompanied	5	+
1016	LOCATELLI, Pietro (Lucatelli) b.Roma c1634-d.1710 (1682)	Paris	1	
1017	LODOLA, Marco b.1955 Dorno-	awakening, unaccompanied	2	+
1018	LOLLO, Antonio b.1560 ?-a.Napoli-d.a1619 (1600)	Paris	1	+
1019	LOLMO, Gian Paolo b.c1550 Bergamo-d.1595	Adonis	1	+
1020	LOMBARDI, Eugenio b.1853 Milano-d.1912 (1892)	Cupid	1	+
1021	LOMBARDO, Antonio (Lombardi) b.Venezia c1458-d.Ferrara 1516 (1497)	Anadyomene, Apollo, Marina, Mars, unaccompanied	5	
1022	LOMBARDO, Pietro (father of Antonio & Tullio)	Mars	1	+

	b.c1435 Carona-d.1515 Venezia (1485)			
1023	LOMBARDO, Tullio b. c1455 Venezia–d.1532	Anadyomene, unaccompanied	3	
	Lomi → GENTILÉSCHI, Orazio Lomi, detto il			
1024	LONGANESI, Leopoldo, detto Leo b.1905 Bagnacavallo-d.1957 Milano	allegory	1	+
1025	LONGHI, Luca b.1507 Ravenna-d.1580	unaccompanied	1	+
1026	LONGHI, Pietro (Falca) b.1701 Venezia-d.1785	Adonis	1	+
1027	LORENZETTI, Ambroglio (brother of Pietro) b.1285 Siena-d.c1348 (1326)	Medici, Planet	2	+
1028	LORENZETTI, Lorenzo di Ludovico b.1489-a.Firenze, Pistoia, Roma-d.1541	Marine	1	+
1029	LORENZETTI, Pietro b. Sienna c1280,85-Arezzo-Firenze-Assisi-d.1348	worship	1	
	Lorenzi: family of sculptors from Settignano → LORENZI, Battista → LORENZI, Stoldo di Gino			
1030	LORENZI, Battista di Domenico (di Benedetto ?), detto Battista Giovanni del Cavaliere b.Settignano 1527,28-d.Pisa 1594 (1570)	bath, Cupid	2	
1031	LORENZI, Lorenzo b.Volterra ?-a.c1775-d.?	toilet	1	
1032	LORENZI, Stoldo di Gino b.1534 Settignano-d.a1583 Pisa (1568)	Marine	1	+
1033	LORENZINI, Giovanni Antonio (detto Fra Antonio) b.1665-d.1740	Adonis, doves	3	
	Lorenzo → COSIMO, Pierro di, detto			
1034	LOTTI, Dilvo b.1914 S. Miniato-d.2009 ?	allegory	1	+
1035	LOTTO, Lorenzo b. Venezia c1480-d.Loreta 1556 (1528)	allegory, Cupid, toilet, unaccompanied	6	
1036	LOVATI, Daniele b.?-a.1878,90 Milano-d.?	Cupid	1	+
1037	LOVISONI, Sebastiano b.1775 Friuli-d.1845 Bassano	satyr	1	+
1038	LUCATELLI, Giuseppe b.1751 Mogliano-d.1826 Tolentino	Cupid	1	+
	Lucatelli → LOCATELLI, Pietro			
1039	LUCCARDI, Vincenzo b.1811 Gemona- d.1876 Genazzano	unaccompanied	1	+
	Lucchese → FRANCHI, Antonio			

	Lucchese → GRECHI, Michaeli			
	Lucchese → RICCHI, Pietro			
	Lucchesino → TESTA, Pietro, detto il			
	Luciani → PIOMBO, Sebastiano Luciani, detto Sebastiano del			
1040	LUINI, Aurelio b.c1530-d.1593	Cupid	1	+
1041	LUINI, Bernardino de Scapis, detto b. 1481,82 Luino-d.1532 Milano ? <i>(1516)</i>	Adonis, Cupid, Europa, Paris, Psyche, Vulcan	9	
1042	LUNARI, Giuseppe b.?-a.1800,50 Napoli-d.?	Mars	1	+
	Luteri → DOSSI, Battista de'			
	Luteri → DOSSI, Dosso (Giovanni di Nicoli de')			
1043	LUTI, Benedetto b. Firenze 1666-Roma 1691-d.1724 <i>(1705)</i>	Adonis, Anadyomene, Cupid, Mercury	10	
1044	LUZI, Luzio, detto Luzio Romano b.1528 Todi-a.Genova, Roma-d.1576 Roma ?	birth, Cupid, Mars	3	

M

#	SURNAME, given Names dates and places <i>(year of mid-career)</i>	words	# works	new & gender
1045	MACCARI, Enrico b.1834 ?-a.Roma-d.1893 <i>(1873)</i>	Esquilina	1	+
1046	MACCHIATI, Serafino b.1861 Camerino-d.1916 Paris	Mars	1	+
1047	MACCHIETTI, Girolamo b.Firenze 1535-d.1592 <i>(1573)</i>	Adonis	1	
1048	MACHIAVELLI, Giovan Giacomo b.1766 Bologna-d.1811 Roma <i>(1798)</i>	sea	1	+
1049	MADRASSI, Luca b.1848 Tricesimo-d.1919 Paris	birth, cupids, unaccompanied	3	+
1050	MAESTRI, Michelangelo b.c1779-d.c1812 Roma <i>(1806)</i>	allegory, birth, Cupid, dolphin, nymphs, planet, Vulcan	5	
	Maestro ... → MASTER ...			
	Maestro del Giudizio di Paride → CECCHINO da Verona			
	Maestro Giorgio da Gubbio → ANDREOLI, Giorgio			
1051	MAFFEI, Francesco b.1605 Vicenza-d.1660 Padova <i>(1642)</i>	Adonis, Cupid	3	+
1052	MAGANZA, Alessandro	Cupid, Vulcan	2	+

	b.1556 Vicenza-d.1632 (1604)			
1053	MAGGESI, Dominique Fortuné b.Carrara 1801-d.Bordeaux 1892	toilet	1	
1054	MAGGI, Giovanni b.1566 Roma-d.1618	temple	1	+
1055	MAGGI, Renzo b.1944 Seravezza-a.1992 Versilia-	Planet, unaccompanied	3	+
	Maggiotto → FEDELI, Domenico, or FEDELI, Francesco, detto il			
1056	MAGLIONE, Milvia b.1934 Bari-d.2010 Paris	Milo	1	+F
1057	MAGNANINI, Biagio b.1780 Fabbri-co-d.1841 Modena (1820)	toilet	1	+
1058	MAGNASCO, Alessandro, detto Il Lissandrino b. Genova 1667-Milano 1678-d.1749 (1718)	triumph, Vulcan	2	
1059	MAGNAVACCHI, Walter b.Massalombarda 1912-d.1977 Ravenna	unaccompanied	1	+
1060	MAINA, Giacinto b.1772-a.Venezia-d.1860	Cupid, temple	2	+
1061	MAINI, Giovanni Battista b.1690 Cassano Magnago (Varese)-d.1752 Roma	Callipyga	1	+
1062	MALFATTI, Cesare b. ?-a.Padova 1626-d. ?	Adonis, birth, Graces, Victrix	4	
1063	MALINCONICO, Nicola b.1663 Napoli-d.1726 (1704)	Paris	1	+
	Malosso →TROTTI, Giovan Battista			
1064	MAMMANA, Valentina b.1977 Noto-	unaccompanied	1	+F
1065	MANARA, Baldassarre b.?-a.1529 Faenza-d.1546,47	Vulcan	1	
1066	MANARA, Milo (Maurillo) b.1945 Luson-	asleep, birth, Milo, music, shell, unaccompanied	10	
1067	MANCA, Albino b.1897 Tertenia-d.1976 NY	unaccompanied	1	+
1068	MANCINELLI, Giuseppe b.1813 Napoli-d.1875 Caserta (1854)	Aeneas	1	+
1069	MANENTI, Vincenzo b.1600 Orvinio-d.1674 (1647)	Aeneas	1	+
1070	MANERA, Enrico b.1947 Asmara-	Mars	1	+
1071	MANETTI, Domenico b.1609 Siena-d.1663 (1646)	rose	1	+
1072	MANFREDI, Bartolomeo b.Ostiano 1587-d.Roma 1620,21	Cupid	1	
1073	MANFREDI, Emilio b.1745 ?-d.1801 (1783)	Cupid	1	+

1074	MANIGLIO, Carlo b.Soleto 1952-a.Torino-	Paris	1	
1075	MANINI, Gaetano b. ? Milano-a.c1735,75 London-d.?	Adonis, Paris	2	+
1076	MANNO, Antonio b.1739 Palermo-d.1810	Mercury	1	+
	Mannozzi, Giovanni → SAN GIOVANNI, Giovanni			
1077	MANNOZZI, Vincenzo b.Firenze 1600-d.1658 (1639)	Mars, nymphs	2	
1078	MANTEGNA, Andrea di Biagio b.Isola di Cartura 1431-d.Mantova 1506 (1478)	Diana, Graces, Minerva, Paris, Vulcan	6	
	Mantovana, Diana → SCULTORI, Diana			
	Mantovano, Camillo → CAPELLI, Camillo, detto			
1079	MANZINI, Francesco b. ? -a. Napoli-d.1733	toilet	1	+
1080	MARATTI, Carlo (Maratta) b.Camerano 1625-d.Roma 1713 (1679)	Aeneas, attendants, Bacchus&Ceres, bath, birth, chariot, Cupid, cupids, Marine triumph, Pan, Paris, Psyche, rose, toilet, unaccompanied, Vulcan, worship	38	
1081	MARCHEGANI, Elio b.1929 Siracusa-a. Roma-	unaccompanied	1	
1082	MARCHESI, Pompeo b.Saltrio (Co) 1783-d.Milano 1858	Cupid, Pudica, unaccompanied	5	
1083	MARCHESINI, Alessandro b.1664 Verona-d.1738 (1711)	Adonis, Aeneas, cupids, toilet, sacrifice	6	+
1084	MARCHETTI, Domenico (Merchetti) b.1780 Roma-d.c1844 (1822)	Cupid, Italica, Mars, unaccompanied, Victrix	8	
1085	MARCHETTI, Ludovico b.1853 Roma-d.1909 Paris	Cythere	1	+
	Marchetti, Marco → MARCO da Faenza			
1086	MARCHI, Antonio b.?-a.1833,53-d.?	satyr	1	+
1087	MARCHINO, Giacomo b.1784 Campertogno-d.1841 Torino (1822)	Adonis, unaccompanied	2	+
1088	MARCHIORI, Giovanni b.1696 Caviola d'Agordo-d.1778 Treviso (1747)	unaccompanied	1	+
1089	MARCO da Faenza (Marchetti, Marco) b.Faenza c1526-d.1588 (1567)	asleep, bath, Cupid, dolphin, doves, swans	14	
	Marco da Ravenna → DENTE da Ravenna, Marco			

	Marco del Moro → ANGELI, Marco d'			
1090	MARCOLA, Giovanni Battista b.1704 Trentino-d.1776 Verona (1750)	Aeneas	1	+
1091	MARCOLA, Marco (son of Giovanni Battista) b.Verona 1740-d.1793 (1776)	Adonis, Aeneas, birth, Cupid, Hercules, Mars, Paris, shell, Vulcan	11	
1092	MARCON, Giovanni b.1771 Rosà – d.1830 Venezia?	Paris	1	
1093	MARCUCCI, Tullio b.?-a.c1820,39 Roma-d.?	Psyche	2	+
1094	MARIANI, Camillo b.c1567 Vicenza-d.1611 Roma (1599)	unaccompanied	1	+
1095	MARIANI, Carlo Maria b.Roma 1931-a.1993 NY	allegory, unaccompanied	3	
1096	MARIANNECCI, Cesare b.1819 Roma-d.1894 Firenze	birth	1	+
1097	MARINALI, Angelo (brother of Orazio) b.1654 Angarano-d.1702 Vicenza (1688)	Cupid, dolphin, unaccompanied	6	+
1098	MARINALI (II), Francesco (brother of Orazio) b.1647 Angarano-d.a1717 Vicenza (1692)	apple	1	+
1099	MARINALI, Orazio b.1643 Angarano-d.a1720 Vicenza (1691)	apple, Bacchus&Ariadne, Cupid, dolphin, doves, myrte, Paris, shell, swan, unaccompanied	14	
1100	MARINARI, Onorio b.1627 Firenze-d.1716 (1681)	apple, Paris	2	
1101	MARINELLI (I), Ferdinando b.1887 Piegara-d.a1945 Firenze?	fountain	1	+
1102	MARINI, Antonio b.Prato 1788-d.Firenze 1861	birth	1	
1103	MARINI, Marino b.Pistoia 1901-d.Forte dei Marmi 1980	unaccompanied	3	
1104	MARMORELLI, Liborio b.1724,25 ?-a. Roma-d.1794 ?	Vulcan	1	
1105	MAROTTA, Gino b. Campobasso 1935-	Cupid	1	
1106	MARSI, Cristina b. ?-a.c2006-	birth	1	+F
1107	MARSIGLI, Filippo b.1790 Portici-d.1863 Napoli	mirror	1	+
1108	MARSIGLI, Giuseppe (brother of Filippo) b.1795 Napoli-d.c1835	Adonis, Aeneas, Mars	3	+
1109	MARSILI, Sebastiano b. ?-a.1570,79 Firenze-d. ?	Hippomenes	1	+
1110	MARTENS, Dino	unaccompanied	1	+

	b.1894 Venezia-d.1970			
1111	MARTI, Agostino di Francesco b. ?-a.1507,40 Lucca-d. ?	Cupid	1	+
1112	MARTINELLI, Giovanni b.1600,04 Montevarchi -d.1659 Firenze (<i>1639</i>)	Cupid	1	+
1113	MARTINES, Agostino b. ? -a.c1850 Palermo-d.?	Time	1	+
1114	MARTINI, Alberto b.1876 Oderzo-d.1954 Milano	birth, mirror, unaccompanied, worship	6	+
1115	MARTINI, Arturo b.Treviso 1885-d.Vadoligure 1947	unaccompanied, Victrix	2	
1116	MARTINI, Francesco b. ?-a.c1765 Rundale (Ruhenthal)-d.?	Adonis, Mercury, Paris	3	+
	Martini, Giorgio → GIORGIO MARTINI, Francesco di (Francesco Maurizio di Giorgio Martino Pollaiuolo)			
1117	MARTINO, Andrea Antonio (Martin) b.1797 Palermo-d.1864 (<i>1840</i>)	Adonis	1	+
1118	MARUSSIG, Piero (Pietro) b.1879 Trieste-d.1937 Pavia (allegory, asleep	2	+
1119	MASNAGO, Alessandro b. ? Milano-a.c1560-d.1620	Cupid, Paris, satyr	3	
1120	MASSARI, Lucio b.1569 Bologna-d.1633 (<i>1611</i>)	Adonis	2	+
1121	MASTER of 1515 b. ? (North IT)-a.1515-d.?	worship	1	+
1122	MASTER of the Annunciation to the Shepherds b. ?-a.1620,40 Napoli- ?	Vulcan	1	+
1123	MASTER of the Argonaut Panels (follower of PESELLINO) b.?-a.c1450 Firenze-d.?	Paris, Psyche	2	
1124	MASTER of the Birth of Venus b.?-a.c1520 Padova-d.?	birth, Cupid	2	
	Master of the Caduceus → BARBARI, Jacopo de' (Walch, Jakob)			
1125	MASTER dei Cofani Cernuschi-Hearst b.?-a.1470,1510-d.?	Hyppomenes	1	+
1126	MASTER del Cofano Fanzago-Cartolari (Pietro Paolo Badile) b.c1427 ?-d.a1500	Paris	1	+
1127	MASTER of the Die (Maestro del Dado) b.?-Roma c1525-1560-d. ?/ or MASTER B nel Dado (Meister mit dem Würfel)	allegory, Apollo, Jupiter, Juno, Love, Psyche, thorn	18	

	b.Malaspina c1512-Roma 1532-d.1550 <i>(1541)</i> <i>Other suggested identifications:</i> + Bernardo Daddi (II) or Dado (Marcantonio RAIMONDI's natural son) + Nicolas Beatrizet b.1515 Thionville-d. 1565 Roma + Benedetto Verino b.1512-d.1570 + Tommaso di Andrea Vincidor b.1493-d.1536 Breda			
1128	MASTER del Fetonte Correr b.?-a.1475,1525-d.?	Aeneas	1	+
1129	MASTER of Flora maybe: Ruggiero de Ruggieri b.? Bologna?-a.1555,70 Fontainebleau-d.1591?	cupids, Graces	3	
1130	MASTER GG.N. b.? (North IT)-a.c1575-d.?	Adonis	1	+
1131	MASTER HCB b.?-a.1565 Roma-d.? Also known as MONOGRAMMIST HCB	Mars	1	+
	Master I.B. con la Colomba → PALUMBA, Giovanni Battista			
	Master I.F.T. → FINIGUERRA, Tommaso			
1132	MASTER IO.FF b.?-a.c1480-1515-d.? maybe: Giovanni Paolo Fonduli or Giovanni delle Corniole (c1470-c1516)	Paris, worship	3	
1133	MASTER IOV or IQV or MONOGRAMMIST IOV b.? –a.1540,49 (IT or FR?)-d.?	Adonis, birth, sea	3	
	Master of the Judgement of Paris → MASTER of Paris Also → CECCHINO da Verona Also → DOMENICO VENEZIANO, Domenico di Bartolomeo Also → PAOLO, Giovanni di			
	Master of the Kress Landscapes → LARCIANI, Giovanni di Lorenzo			
1134	MASTER L.C.I. (or L.C.RILS.) b.?-a.c1525 Padova or Milano-d.?	sacrifice	1	+
1135	MASTER M. C. b.?-a.c1500-d.?	Apollo	1	+
	Master of Name of Jesus Christ → MONOGRAMMIST IHS			
1136	MASTER dell' Orfeo Lanckoroski (Giovan Antonio Falconetto [?]) b.?-a.1490, 1523 Verona-d.?	Paris, Vulcan	4	+
1137	MASTER of Orfeus Legend b.?-a.c1475-d.?	Mars	1	

1138	MASTER of Ovidius (Maestro di Ovidio/ Maestro dei cassoni Campana) b.?-a.c1500,24-d.?	asleep	1	+
1139	MASTER of Paris (of the Judgement of Paris) b.?-a.c1400,50 Firenze-d.?	asleep, Paris	3	
1140	MASTER della Presa di Taranto b.?-a.1380,1425 Firenze-d. ?	worship	1	
	Master of Santo Spirito → MAZZIERE, Agnolo di Domenico			
1141	MATALONI, Giovanni Maria b.1869 Roma-d.1944	Pudica	1	+
1142	MATTEINI, Teodoro b.1754 Pistoia-d.1831 Venezia (1802)	Planet	1	+
1143	MATTEIS, Paolo di (de) b.1662 Salerno-d.1728 Napoli (1705)	Adonis, Aeneas, asleep, cupids, Marina, Mars, Paris, sea, Vulcan	18	
1144	MATTIELLI, Lorenzo b.1688 Vicenza-d.1748 Dresden (1728)	Adonis, dolphin, Minerva, unaccompanied	4	
1145	MATTIOLI, Ludovico b.Crevalcore 1662-d.Bologna 1747 (1714)	allegory, month	2	
1146	MAURO, Domenico b.1669-d.1710	temple	1	
1147	MAZZA, Giovanni Giuseppe b. Bologna 1633-d. c1741 (1697)	Adonis, Paris, unaccompanied	3	
1148	MAZZIERE, Agnolo di Domenico di Donnino, detto il Maestro di Santo Spirito (brother of DONNINO?) b.1466 Firenze-d.1513	Love	1	
	Mazziere, Antonio di → DONNINO del Mazziere, Antonio di			
	Mazzola, il → BEDOLI, Girolamo, detto			
	Mazzola, Girolamo Francesco → PARMIGIANINO			
1149	MAZZONI, Cesare Giuseppe or Gioseffo b.1678 Bologna-d.1763 (1730)	Mars	1	+
1150	MAZZONI, Giulio (pseudo Daniele da Volterra) b. Piacenza 1518-d.a1590 (1564)	Adonis, allegory, Medici, Neptune	4	
1151	MAZZONI, Sebastiano b.1615 Firenze-d.c1685 Venezia (1660)	Adonis, cupids, Mars, Paris	5	
1152	MAZZOTTA, Alfredo b.1951 Nao di Jonadi-	unaccompanied (abstract)	1	+
1153	MAZZUCHELLI, Pier Francesco detto il Morazzone b.1573 Morazzone-d.1626 Piacenza (1610)	Mercury, Vulcan	2	+

1154	MAZZULLO, Domenico b.1897 Oppide-d.1981 (1949)	Eros	1	+
1155	MEACCI, Riccardo b.1856 Dolciano-d.1940 (1908)	primavera	1	+
	Mecarino → BECCAFUMI, Domenico di Giacomo di Pace, detto			
1156	MEDICO, Luigi del b. ?-a.1818 Roma?-d.?	marriage	1	+
1157	MEHUS, Livio b.Oudenaarde (BE) 1627-Milano c1630-d.Firenze 1691 (1669)	Jupiter, Medici, toilet	3	
1158	MEI, Bernardino b.1612 Siena-d.1676 Roma	Time	1	+
1159	MELANDRI, Pietro b.1885 Faenza-d.1976	unaccompanied	1	+
	Meldolla → SCHIAVONE, Andrea			
	Meliori → MIGLIORI, Francesco			
1160	MELINI, Carlo Domenico b.c1740 Intra-a.Paris-d.c1795 (1777)	Cupid, Graces	2	+
1161	MELLINI, Napoleone b.1800 Como-d.1880 Milano	Adonis	1	+
1162	MELLINI, Nicola b.1795 ?-a. Bologna ?-d.1836 ? (1825)	Cupid	1	+
1163	MELONE, Altobello (Meloni) b.1491 Cremona-d.1543 (1527)	Cupid	1	
1164	MELONI, Francesco Antonio b.Bologna 1676-d.Wien 1713	Cupid	1	
1165	MELOTTI, Fausto b.1901 Rovereto-d.1986 Milano	Paris	1	+
1166	MENGARDI, Giovanni Battista b.c1738 Padova-d.1796 Venezia	asleep	1	+
1167	MENGARONI, Ferruccio b.1875 Pesaro-d.1925 Monza (1910)	Paris	1	+
1168	MERCATI, Giovanni Battista b.1591 Borgo Sansepolcro-d.1645 Roma (1628)	Adonis, satyr, sea, temple	4	+
1169	MESSINA, Francesco b.1900 Linguaglossa-d.1995 Milano	unaccompanied	2	+
1170	METELLI, Orneore b.1872 Terni-d.1938	unaccompanied	1	+
1171	MEUCCI, Vincenzo b.Firenze 1694,96-d.1766	Adonis	1	
	Micco Spadaro → GARGIULO, Domenico			
1172	MICHELANGELO, Buonarroti, Michelangelo di Lodovico, detto b.Caprese 1475-d.Roma 1564 (1530)	Cupid, Paris, unaccompanied	12	
1173	MICHELE da Verona	Aeneas	1	+

	b.1470 Verona-d.1536,37 (1513)			
1174	MICHELI, Parrasio (Michiel) b.c1516 Venezia-d.1578 (1557)	allegory, doves, music	6	
1175	MICHELINO de' Molinari da Besozzo b.?-a.1388 Pavia, 1410 Venezia, 1418 Milano-d.?	Anchises	1	+
1176	MICHIELI, Andrea detto il Vicentino b.Vicenza 1542-d.1617 Venezia (1590)	allegory, cupids, Paris, Vulcan	4	+
1177	MIGLIARO, Vincenzo b.1858 Napoli-d.1938 (1908)	Cupid	1	+
1178	MIGLIONICO, Andrea b.1662 Montepeloso (?) -d.1711 Ginosa (1696)	Aeneas	1	+
1179	MIGLIORI, Francesco (Meliori) b.1684 Venezia-d.1734 (1719)	Adonis	1	+
1180	MILANESE, Rocco b.1852 Melicucca-d.a1922 Napoli?, Roma	asleep	1	+
1181	MILANESE, il b.? Milano ?-a. 1777,79 London-d.?	toilet, triumph, Vulcan	3	+
	Milanese, il → SESTO, Cesare da			
1182	MILANIN, Francesco b.?-a.1543,67 Padova-d.?	birth	1	+
1183	MILOCCO, Michele Antonio (Miloc) b.1690 Torino-d.1772 (1741)	Mars	1	+
1184	MINGHETTI, Angelo b.1822 Bologna-d.1885	Mars	1	
1185	MINGUZZI, Luciano b.1911 Bologna-d.2004 Milano	unaccompanied	1	+
1186	MINIERA, Biagio b.1697 Ascoli-d.1755 ?	Paris	1	+
1187	MIOZZI, Marcantonio b.?-a.c1680 Vicenza-d.?	sacrifice	1	+
1188	MIOZZO, Franco b.1909 Padova -d.1996	birth	1	
1189	MISERONI, Giovanni Ambrogio or Ottavio b.1551,52 Milano-d.1616 or b.1568 Milano-d.1624 Praha (1596)	asleep, Cupid	2	+
1190	MITELLI, Giuseppe Maria b.Bologna 1634-d.1718 (1686)	Aeneas, chariot	2	
1191	MOCHETTI, Alessandro b.1760 Roma-d. ?	Hymen, Psyche	2	+
	Modena → NICOLÉTTO Rosex da Modena			
	Modèrno, il → Mondella, Galeazzo			
1192	MODIGLIANI, Amedeo b.Livorno 1884- d.1920 Paris (1912)	Medici, unaccompanied	2	

1193	MOGALLI, Cosmo b.1667 Firenze-d.?	unaccompanied	1	+
1194	MOLA, Giovanni Battista b.c1588 Coldrerio-d.1665 Roma (1636)	Adonis	1	+
1195	(son of Giovanni Battista) b.Coldrerio 1612-d.Roma 1666 (1649)	Adonis, Aeneas, asleep, Bacchus&Ceres, chariot, Cupid, Graces, Mars, Paris, satyr, toilet, Vulcan	7	
1196	MOLINARI, Antonio b.1655 Venezia-d.1704 (1690)	Adonis	1	
1197	MOLINARI, Giovanni Domenico b.1721 Caresana-d.1793 Torino	Aeneas	1	+
1198	MONARI, Carlo b.1831 Bologna-d.1918	allegory	2	+
1199	MONDELLA, Galeazzo , detto Moderno b.Verona 1467-a.1490,1540 Roma-d.? (1513)	Apollo, Cupid, Mars	3	
1200	MONDO, Domenico b.1723 Capodrise-d.1806 Napoli (1774)	Mars	1	+
	Monogrammist CP, CpP or GP → POSSENTI, Giovanni Pietro			
1201	MONOGRAMMIST DG b.?-a.1888-d. ?	satyr	1	+
1202	MONOGRAMMIST F.L.R. or F.R. b. ?-a.1520,40 Faenza-d. ?	Cupid	1	+
	Monogrammist HBC → MASTER HBC			
1203	MONOGRAMMIST IHS (Master of the Name of Jesus Christ) b.?-a.1556,72-d.?	Adonis	1	+
	Monogrammist IV or I.OVAL → MASTER IOV			
1204	MONOGRAMMIST L b.?-a.c1500,25 (Nord-East IT)-d.?	Adonis	1	+
1205	MONTAGNA, Benedetto b.c1480 Vicenza-d.1556,58	mirror	1	
1206	MONTAGÙ, Domenico b.?-a.c1750-d.?	temple	2	+
	Montalto → DANEDI, Giovanni Stefano			
1207	MONTANARI, Giuseppe b.Osimo 1889-d.Varese 1976	Paris	1	
1208	MONTANINI, Pietro, detto Pietruccio Perugino b.1626 Perugia-d.1689 (1667)	Aeneas, Paris	2	+
1209	MONTANO, Giovanni Battista b.c1534 Milano-a.c1570 Roma-d.1621 (1587)	temple	3	+

1210	MONTELATICI, Francesco, detto Cecco Bravo b. Firenze 1601-d.1661 Innsbruck <i>(1641)</i>	Cupid, Jupiter	3	
1211	MONTELUPO, Raffaello da (Raffaele Sinibaldi) b.1504 Montelupo Fiorentino-d.1566 Orvieto <i>(1545)</i>	music, shell, unaccompanied	3	+
1212	MONTEMEZZANO, Francesco b.c1540-d.c1602	cupids	1	
1213	MONTI, Francesco b.1685 Bologna-d.1768 Brescia <i>(1736)</i>	Aeneas	1	+
1214	MONTI, Gaetano b. Ravenna 1776 – d. Milano 1847	Adonis	1	
1215	MONTI, Niccolo b.Pistoia 1780,83-d.Cortona 1853	shell	1	
1216	MONTI, Raffaele b.1818 Milano? – d.1881 London <i>(1859)</i>	Cupid, Medici	2	+
	Monticelli, Alessandro & Pagone, Claudio → MP			
1217	MONTÓRSOLI, Giovanni Angelo b.1507 Montorsoli-d.1563 Firenze <i>(1545)</i>	unaccompanied	1	+
1218	MONTRONE, Vincenzo b.? (Pesaro Urbino?)-a.1962 Grosseto (?)-	unaccompanied	1	
1219	MORANDI, Genesio b.? (Rimini?)-a.1876-d.?	Aeneas, Paris, unaccompanied	3	+
1220	MORANDINI, Francesco (il Poppi) b.1544 Arezzo-d.1597 Firenze <i>(1580)</i>	Anadyomene, Paris	2	+
1221	MORANI, Vincenzo b.1809 Polistena-d.1870 Roma	Aeneas	1	+
	Morazzone, il → MAZZUCHELLI, Pier Francesco			
1222	MORELLI, Bartolomeo b.1629 Pianoro-d.1683 (?), 1703?	Cupid	1	+
1223	MORELLI, Francesco (Morel, Francois) b.c1767 (Franche-Comté)-d.1832 Napoli? <i>(1809)</i>	Adonis, temple, unaccompanied	3	+
1224	MORETTI, Dionisio b.1790 Corfù–d.1834 Venezia	Medici	1	+
1225	MORETTI BRENTANO, Carlo b.1630 Azzano-d. 1684 Giuliano	Cupid	1	+
	Moretto da Brescia, il → BONVICINO, Alessandro			
1226	MORGHEN, Filippo b.1730 Firenze-d.c1807 <i>(1778)</i>	unaccompanied	1	+
1227	MORGHEN, Guglielmo (son of Filippo) b.1758,59 Napoli-d.1833 <i>(1806)</i>	asleep, Cupid, satyr	4	+

1228	MORGHEN, Raffaello (son of Filippo) b.1761 Portici-d.1833 Firenze (1807)	Medici, temple	3	+
1229	MORI, Ferdinando b.1782 Roma-d.1852 Napoli (1827)	apple, birth	2	+
1230	MORIANI, Giuseppe b. ? Firenze-a.1709,39-d.?	Adonis	1	+
1231	MORLAITER, Giovanni Maria b.1699 Venezia-d.1781 (1750)	Mars	1	+
	Moro dell'Angelo, Marco → ANGELI, Marco d'			
	Moro, Giulio → ANGELO del Moro, Giulio			
1232	MORONI, Antonio (Antonello) b.1889 Savignan-d.1929 Gatteo	Anadyomene	1	+
1233	MOSCA, Francesco, detto Moschini b.Firenze? c1527-d.Pisa 1578 (1562)	dolphin, fountain, Mars	3	+
1234	MOSCA, Giammaria (or Zuan Maria), detto il Padovano b.1495,99 Padova-d.1573 Krakow (1544)	shell	1	+
	Moschini → MOSCA			
1235	MOSCHINO, Simone Simoncelli, detto b.1553 Orvieto-d.1610 Parma	shell	1	+
1236	MOTTA, Raffaele (Raffaellino da Reggio) b.1550 Reggio Emilia-a. Roma-d.1578 (1574)	Adonis, Cupid, Hercules, Mars	4	+
1237	MP (Monticelli, Alessandro & Pagone, Claudio) b.1973 & b.1976-a.1999 Sulmona & Roma -	allegory	1	+
1238	MUCCHI, Gabriele b.1899 Torino-d.2002 Milano	Paris	2	+
1239	MULINARI, Stefano b.Firenze c1741-d.c1790,95 (1776)	Adonis, bath, Cupid, Mars, mirror, Planet, Saturn, satyr, Vulcan	12	
1240	MURA, Francesco de b.1696 Napoli?-d.1782 ? (1749)	Neptune, Paris	1	
1241	MURAT, Gaetano b. ? –a.1932,75 Vicenza-	sea	1	+
	Musi (De Musis) Agostino → VENEZIANO			
1242	MUSI, Lorenzo de b.? Venezia-a.c1535-d.?	peace	1	+
1243	MUSSINI, Cesare b.1804 Berlin-d.Lucca 1874	triumph	1	
1244	MUTTONI, Lorenzo b.1720 Verona-d.1778 (1759)	unaccompanied	4	+

	Muttoni Pietro, detto → VECCHIA, Pietro della			
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#	SURNAME, given Names dates and places (<i>year of mid-career</i>)	words	# works	new & gender
1245	NALDINI, Giovan Battista b.1537 Fiesole-d.1591 Firenze (<i>1574</i>)	apple, garden, Paris	3	+
1246	NANI, Napoleone b.1841 Venezia-d.1899 Verona (<i>1880</i>)	Bacchus	1	+
1247	NANIN, Pietro b.1808 Verona-d.1889 (<i>1858</i>)	satyr	1	+
1248	NANNETTI, Niccolò b.1674 Firenze-d.1749	Adonis, Mars	3	+
1249	NASSARO, Matteo del b.? Verona-a.Roma 1515 Paris-d.1546 ?	Cupid	1	+
1250	NASON, Ermanno b.1929 Murano-	Milo	1	+
1251	NAVARRINI, Guido b.1905 ?-d.1981 ?	Capitolina	1	+
	Negretti → PALMA (I) il Vecchio, Jacopo Negretti, detto → PALMA (II) il Giovanni, Jacopo Negretti, detto			
1252	NEGRI, Pietro b.1628 Venezia?-d.1679 (<i>1654</i>)	Adonis, asleep, Cupid, Mars	3	
1253	NEGRO, Andalò del (di) b.1260 Genova-d.1260 Napoli	Planet	1	+
1254	NEGRO, Roberto (Groven) b.Torino 1955-	unaccompanied	1	
1255	NELLI, Nicolo b.1530 Venezia-d. 1559? (<i>1564</i>)	Adonis, apple	2	
1256	NENCI, Francesco b.1781 Anghiari-d.1850 Siena (<i>1826</i>)	Aeneas, unaccompanied, Vulcan	7	+
1257	NERONI, Bartolomeo, detto il Riccio b.1505,10 (Pisa ?)-d.a1571 Siena (<i>1548</i>)	cupids, unaccompanied	3	+
1258	NESSI, Antonio b.1739 Roma-d.1773	Helen	1	+
	Niccolo → FABRIANO, Gentile di			
	Nicola da Urbino → PELLIPARIO, Nicola, detto			
	Nicoletto → CASSANA, Nicolò			
1259	NICOLETTO Rosex da Modena (Nicoletto Rosez or Rosa, Rossi)	Cupid, mirror, Paris, unaccompanied, Vulcan	7	

	b.c1460 Modena-a.1481,91 Ferrara-d.?			
1260	NICOLI, Clemente b.?-a.1786 Bologna-d.?	unaccompanied	1	+
1261	NIGRONE, Giovanni Antonio b. ?-a.1575,1608 Napoli-d. ?	Bacchus, Cupid, fountain, Paris	4	
1262	NINI, Agostino b.1798 Urbino-d.1849 (1833)	Adonis, Cupid	2	+
1263	NOCCHI, Bernardino b. Lucca 1741- d Rome? 1812 (1786)	Aeneas, shell, Victrix, Vulcan	4	+
1264	NOCCHI, Pietro (son of Bernardino) b.1783 Roma-d.1854 Lucca	Juno	1	+
1265	NOVELLI, Pietro Antonio b.1729 Venezia-d.1804 (1776)	Adonis, bath, Cupid, Juno, Mars, Psyche, worship	10	
1266	NUNZIANTE, Antonio b.1956 Napoli-a.Giaveno-	birth, temple	2	
1267	NUVOLONE, Carlo Francesco b.1609 Milano-d.1662 (1645)	Cupid	1	+
1268	NUVOLONE, Giuseppe (<i>brother of Carlo</i>) b.1619 Milano-d.1703 (1671)	Bacchus, Cupid, Paris	3	+
1269	OGGIONO, Marco d' b.c1467 Milano-d.1524 (1505)	unaccompanied	1	
1270	OLGIATI, Aristide b.1866 Genova-d.a1910,54 (?)	Medici, Milo	2	+
1271	OLIVERI, Pilade b.? Massa-a.1894-d.?	awakening	1	+
1272	OLIVETTI, Francesca b.1978 Arese-	unaccompanied	1	+F
1273	OLIVIERI, Bernardino b.?-a.1795,1821 Roma?-d.?	temple	1	+
1274	OLIVIERI, Maffeo b.1484 Brescia-d.a1543 (1523)	Cupid, Marina, unaccompanied	3	+
1275	ONOFRI, Crescenzo b.1613 Roma-d.c1700 Firenze	Adonis	1	+
	Orbetto, l' → TURCHI, Alessandro			
1276	ORELLI, Vincenzo Angelo b.1751 Locarno-d.1813 Bergamo	Vulcan	1	+
1277	ORONZIO, Lelli b. ?-c1894-d. ?			
1278	ORSI, Lelio b.Novellara 1511-d.1587 (1559)	Cupid, Mars, toilet, unaccompanied, Vulcan	6	
1279	ORSOLINI, Carlo b.c1710 Venezia-d.c1780 (1755)	Urania	1	+
1280	ORTOLANI, Giovanni Battista Damon (or Damon Ortolani) b.1750 ?-a. Parma-d.1789,1810 ?	Aeneas	1	+
	Osella/Osello → AVIBUS, Gaspare			
1281	OSSOLI, Alessandro	temple	4	+

	b.?-a.1830 Roma-d.?			
1282	OTTAVIANI, Giovanni b.1735 Roma – d.1808 (1781)	allegory, Diana, Mars	3	
1283	OTTINO, Pasquale b.1578 Verona-d.1630	Time	1	+

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#	SURNAME, given Names dates and places (<i>year of mid-career</i>)	words	# works	new & gender
1284	PACCHIA, Girolamo del b.1477 Siena-d.a1533 Milano ?	cupids	1	+
	Pacecco, Francesco → ROSA			
1285	PACETTI, Camillo (brother of Vincenzo) b. Roma 1758 – d. Milano 1822 (1800)	Adonis, Cupid	2	
1286	PACETTI, Vincenzo b.1746 Roma-d.1820	Paris	1	+
1287	PACINO di Bonaguida b. ?-a.c1335 Firenze-d. ?	Paris	1	+
	Padovanino → VAROTARI, Alessandro			
	Padovano → MOSCA, Giammaria (or Zuan Maria), detto il			
1288	PAGANI, Gregorio b.1558 Firenze–d.1605 (1591)	Adonis	1	+
1289	PAGANI, Herbert Avraham Haggiag b.1944 Tripoli-d.1988 Palm Springs	unaccompanied	1	
1290	PAGANO, Luisa b. Voghera 1895-d.1995	unaccompanied	1	F
1291	PAGGI, Giovanni Battista b.Genova 1554-Firenze-d.Genova 1627 (1600)	Adonis, apple, asleep, Cupid, Vulcan	10	
1292	PAGLIARA, Attilio b.?-a.1851,89 Napoli-d. ?	sacrifice	1	+
1293	PAGLIERI, Gioacchino b.1852 Subiaco-d.1896 Roma	Mars	1	+
1294	PAGNI, Benedetto b.1503 Pescia-d.1578 Mantova	dolphin	1	+
1295	PALADINO, Giuseppe b.1753 ?-a.Torino-d.1823 ?	Paris, Vulcan	2	+
1296	PALAGI, Pelagio b.1775 Bologna-d.1860 Torino (1827)	birth, Cupid	4	
1297	PALANTI Giuseppe b.1881 Milano-d.1946 (1923)	unaccompanied	1	+
1298	PALIARI, Girolamo b.? Udine?-a.1577,1633 Venezia-d.?	unaccompanied	1	+

1299	PALLADIO, Andrea di Pietro della Gondola b.1508-d.1580	temple	2	
1300	PALMA, Antonio Negretti (Nigretti) b.c1515 Bergamo-d.a1575 Venezia (1555)	dolphin	1	+
1301	PALMA (I), Jacopo Negretti, detto il Vecchio b.Bergamo c1480-d.Venezia 1528 (1514)	awakening, Cupid, Mars, Paris, toilet, unaccompanied	14	
1302	PALMA (II), Jacopo Negretti, detto il Giovane (son of PALMA, Antonio) b. Venezia 1544-Roma 1567-d.Venezia 1628 (1596)	Adonis, allegory, Cupid, cupids, doves, Graces, Hercules, Mars, Paris, satyr, Time, toilet, unaccompanied, Vulcan	40	
1303	PALMIGIANO, Catello b.1853 Castellammare di Stabia (Napoli) – d.?	temple	1	
1304	PALOMBA, Grazia b.1948 Torre del Greco-a. Napoli-	Anadyomene, asleep, crouching, Italica, Knidos, Milo, unaccompanied	9	+F
1305	PALUMBA, Giovanni Battista b ?-c1500-1525-d. ? <i>Also known as MASTER IB con la colomba</i>	Vulcan	1	
1306	PALUMBO, Onofrio (Palumba) b.1606 Napoli-d.c1670 (1648)	Adonis, Paris	2	
1307	PAMPALONI, Luigi b.Firenze 1783,91-d.1847	bath, Pudica, sea-triumph	4	
1308	PANCETTA, Carlo b.?-a.1867 Cararra-d.?	apple	1	+
1309	PANDIANI, Antonio b.1838 Milano-d.1928 (1893)	Medici	1	+
1310	PANDOLFINI, Emanuele b. Palermo 1929-	birth	3	
1311	PANEBIANCO, Michele b.1806 Messina-d.1873	unaccompanied	1	+
1312	PANINI, Giovanni Paolo (Pannini) b.1691 Piacenza-d.1765 Roma (1738)	Callipyga, chariot, music, temple	7	
1313	PANSINI, Edoardo b. Piazza Armerina (Enna) 1886-d.1963 Napoli	temple	1	+
1314	PANZA, Federico b.1643-a. Milano-d.1703 (1683)	Adonis	1	+
1315	PAOLETTI, Antonio Ermolao b.1834 Venezia-d.1912	Cupid	1	+
1316	PAOLÉTTI, Bartolomeo b.1757-d.1834 (1806)	Jupiter, Mars	2	+
1317	PAOLÉTTI, Pietro (son of Bartolomeo) b.1801 Belluno-d.1847 (1834)	birth, Psyche	2	+
	Paolini → PAULINI, Giacomo			
1318	PAOLINI, Giulio b. Genova 1940-	Mars, Medici	3	
1319	PAOLO, Giovanni di Paolo di Grazia	astrology, Paris, triumph	3	

	b.1395,9, 1403 Sienna -d.1482 (1448)			
1320	PAOLUCCI, Carlo Angelini di Urbino b.1738 Urbino?-d.1803 ?	Aeneas	1	+
1321	PAPINI, Emilio b.1870 ?-d.1950 (1920)	Cupid	1	+
1322	PARBONI, Achille b.1783-d.1841	temple	2	+
1323	PARBONI, Pietro b.1783 Roma-d.1841 (1822)	Paris, temple	2	+
1324	PARENTE, Gabriele b.?-a.1875-99 Napoli?-d.?	Pudica	1	+
1325	PARENTINO, Bernardo (da Parenzano) b.c.1437 Parenzo-d.1531 Vincenza (1494)	Bacchus, Cupid	2	+
1326	PARIGI (II), Alfonso, il Giovane b.1606 Firenze-d.1656	sea	1	+
1327	PARISI, Carlo b.1924 Cava de'Tirreni (Salerno)-a.Milano-d.?	unaccompanied	2	
1328	PARISI, Giuseppe Vittorio d.1915 Maccagno-d.2009 Roma	unaccompanied (abstract)	1	+
1329	PARMIGGIANI, Claudio b.1943 Luzzara-	Knidos	1	
1330	PARMIGIANINO, Girolamo Francesco Maria Mazzola, detto Parmigiano o il b. Parma 1503-Roma 1524-d.Casalmaggiore 1540 (1532)	asleep, bath, chariot, Cupid, cupids, Mars, nymphs, portrait, Psyche, unaccompanied, Vulcan	34	
	Parmigianino, il → ROCCA, Michele			
1331	PARODI, Domenico (son of Filippo) b.1672 Genova-d.1742 (1717)	Bacchus, bath, nymphs, Paris	5	
1332	PARODI, Filippo (Giacomo Filippo) b.1630 Genova-d.1702	Minerva, Paris, unaccompanied	4	
1333	PARRAVICINI, Camillo b.1902 Milano-d.1978 Roma	music	1	+
1334	PARTIGINO, Agostino b.?-a.1628 Bologna-d.?	Aeneas	1	+
1335	PASCALI, Pino b.1935 Bari-d.1968 Roma	abstract	2	+
1336	PASCUTTI, Antonio b.1832 Trieste-d.1892 Venezia	Medici	1	+
1337	PASCUZZO, Antonella (Pascanto) b.1969 Mezzomerico-	unaccompanied	1	+F
1338	PASINELLI, Lorenzo b.1629 Bologna-d.1700 (1674)	cupids, satyr	5	
1339	PASINI, Emilio b.?-a.1889-1921 Venezia-d.?	sea	1	
1340	PASQUALINI, Giovanni Battista b.Cento 1585-d.1634	Adonis	1	

1341	PASSAGLIA, Roberto b.1902 Viareggio-d.a1947? Firenze?	garden	1	+
1342	PASSARDI, Giovanni b.?-a.1685,1707 Firenze-d.?	Adonis, Paris	2	+
1343	PASSAROTTI, Bartolomeo (Passerotti or Passarotto) b.1529 Bologna-d.1592 Roma (1570)	Adonis, Cupid, Paris	3	
1344	PASSERI, Giuseppe b.1654 Roma-d.1714 (1694)	Adonis, cupids, toilet, Vulcan	4	+
1345	PATANAZZI, Antonio b.?- a.1540,80 Urbino-d.?	Cupid	1	+
1346	PATANIA, Giuseppe b.1780 Palermo-d.1852 (1826)	Adonis, bath, birth, Cupid, Juno, Jupiter, Mars, satyr, toilet, unaccompanied, Vulcan	19	+
1347	PATRICOLO, Giovanni b.1789 Palermo-d.1861	Cupid	1	
1348	PATRINI, Giuseppe b.1711-a. Venezia-d.1786 (1758)	Mars	1	
1349	PAULINI, Giacomo (Paolini) b.?-a.c1570 Venezia?-d.?	Pluto	1	+
1350	PAVON, Ignazio b. 1790 Roma-d.1858 (1834)	Aeneas	1	+
1351	PAVONA, Francesco b.c1695 Udine-d.c 1777 Venezia (1746)	rose	1	+
1352	PAZZI, Antonio b.Firenze 1706-d.a1766,68	allegory, Marina	2	
1353	PEDRETTI, Giuseppe Carlo b.Bologna 1679-d.1778	asleep	1	
1354	PEDRINI, Filippo b.1773 Bologna-d.1856 (1824)	cupids, Paris, triumph, Zephyr	4	
	Pedrini, Giovanni → RIZZI, Gian Pietro, il Giampietrino or Ricci or Rizzoli			
1355	PEDRINI, Roberto b.?-a.2005 Massa Carrara-	Knidos	1	+
1356	PELLEGRINI, Carlo b.Carrara 1605-d.1649 (1637)	Adonis	1	
1357	PELLEGRINI, Domenico b.Galliera 1759-a.Venezia-Roma- London 1792-Lisboa-d.1840 Roma (1809)	Adonis, allegory, Cupid, satyr	6	
1358	PELLEGRINI, Giovanni Antonio b.1675 Venezia-d.1741 (1718)	Adonis, Anadyomene, apple, asleep, Cupid, Mars, Paris, Psyche, satyr, toilet, Vulcan	30	
	Pellegrini → TIBALDI, Pellegrino, detto il			

	Pellegrino di Mariano → ROSSINI detto			
1359	PELLIPARIO, Nicola, detto da Urbino b.1475 ? –a.Castel Durante, 1528 Urbino-d.c1542 <i>(1518)</i>	Mars, Paris	3	+
1360	PELLIZZARI, Laura b.?-a.2010 Loreggia-	unaccompanied	1	+F
	Pennacchi, Girolamo → GIROLAMO di Tommaso da Treviso, il Giovane			
1361	PENNI, Giovanni Francesco, detto il Fattore b.c1496 Firenze-d.a1528 Napoli <i>(1522)</i>	toilet, Vulcan	3	
1362	PENNI, Lorenzo (son of Luca) b. ?-a.1551-d. ?	Adonis	1	
1363	PENNI, Luca (brother of Giovanni Francesco) b. Firenze 1500,04-d.Paris 1556 <i>(1538)</i>	Adonis, Mars, Paris, Pluto, shell, toilet	6	
1364	PERANDA, Santo b.1566 Venezia-d.1638	Cupid, Psyche	3	+
1365	PERESI, Francesco b.c1681 Calabria –d.1743 Napoli <i>(1722)</i>	Vulcan	1	+
1366	PERGOLESI, Michel Angelo b.?-a1760 London-d.1801 ?	birth	1	+
1367	PERILLI, Giulia b.?-a.1992 Grosseto-	birth	1	+F
1368	PERINI, Giuseppe Sforza b.1748 Roma-d.c1795 <i>(1781)</i>	Mars, satyr, triumph	3	+
1369	PERINO del Vaga, Pietro (Piero di Giovanni) Bonaccorsi (Piero de'Ceri), detto b.Firenze 1501-Roma 1517-Genova 1527-d. Roma 1547 <i>(1534)</i>	Adonis, Aeneas, Amphitrite, asleep, bath, Cupid, dolphin, fountain, Juno, Marine, Mars, Paris, Psyche, sacrifice, satyr, Vulcan	40	
1370	PERNETTI, Giovan Battista b.?-a.1884 Torino-d.?	unaccompanied	1	+
1371	PEROLLI, Giovanni Battista & Francesco & Stefano (Peroli) b. Crema ?-a.1554 Genova, 1569,1623 Spain-d. ?	Adonis, Amphitrite	2	
1372	PERSONI, Francesco b.1754 ? -a.Verona-d.1843 ? <i>(1808)</i>	unaccompanied	1	+
	Perugino, il → SCARAMUCCIA, Luigi Pellegrino, detto			
1373	PERUGINO, Pietro Vannucci, detto b. Perugia 1445,50-d.1523 <i>(1494)</i>	allegory, Mars, Paris, Planet	6	
1374	PERUZZI, Baldassare Tommaso (Perucci) b.Sienna 1481-d. Roma 1536 <i>(1518)</i>	Adonis, allegory, Apollo, apple, Mars, Paris, Planet, temple, toilet, sea-triumph, unaccompanied	13	
1375	PERUZZINI, Domenico	unaccompanied, Vulcan	2	+

	b.Pesaro 1601,02- d.Ancona a1671 (1646)			
	Pesarese, il → CANTARINI, Simone			
1376	PESCI, Gerolamo b.1679 Roma-d.1759 (1729)	allegory, doves	2	+
1377	PESELLINO, Francesco di Stefano, detto b.c1422 Firenze-d.1457 (1449)	Paris	1	+
1378	PESTRINI, Camillo b.1758 Roma-d.1815 München (1796)	Medici	1	+
1379	PETAZZI, Elio b.Varese 1912-d.1998	Paris	1	
1380	PETERZANO, Simone b.Bergamo c1540-d. Milano c1596 (1578)	music, satyr	3	
1381	PETRAZZI, Astolfo b.1580 Siena-d.1653 (1626)	satyr	1	+
1382	PETRINI, Giuseppe b.1712-d.1786	nymph	1	+
1383	PETTI, Antonio b.1981 Torino-	bath	1	+
1384	PIAMONTINI, Giuseppe b. Firenze 1663-d.1744	Cupid	3	
1385	PIAZZA, Antonio b.?-a.c1900 Firenze?-d.?	Medici	1	+
1386	PIAZZETTA, Giambattista b. Venezia 1682-d.1754 (1728)	chariot, cupids, Juno, Mars	6	
1387	PICCHI, Ludovico & Angelo b.?-a.1545,63 Castel Durante-d.?	Mars	1	+
	Piccinelli, Andrea → BRESCIANINO			
1388	PICCINI, Gaetano b.? Roma-a.1739,44-d.?	cupids, Victrix	2	+
1389	PICCINI, Jacopo (Giacomo Piccino) b.1617 Venezia-d.c1669 (1653)	mirror, unaccompanied	2	
1390	PICCININO, Lucio b.?-a.c1560,95 Milano-d.?	Paris	1	+
	Piccio → CARNOVALI, Giovanni, detto il			
1391	PICHLER, Giovanni b.1734 Napoli-d.1791 Roma (1772)	bath, Callipyga, chariot, Pudica, Victrix	5	
1392	PICHLER, Luigi (brother of Giovanni) b.1773 Roma-d.1854 (1823)	Aeneas, Jupiter, water	3	+
1393	PIERATTI, Domenico & Giovan Battista b.1599,1600 Firenze-d.1656,62	unaccompanied	1	+
1394	PIERINO da Vinci, Pier Francesco di Bartolomeo di Ser Piero da Vinci b.c1529 Vinci-d.1553,54 (1551)	bath, sandal, unaccompanied	3	+
1395	PIERPAOLI, Giovanni b.1833 Fano-d.1911 (1882)	Cupid	1	+

1396	PIETRI, Pietro di (de' or da) b.1663 Roma-d.1708 (1696)	Mars, Psyche	6	
	Pietruccio Perugino → MONTANINI, Pietro, detto			
1397	PIGNATELLI, Luca b.1962 Milano-	unaccompanied	5	
1398	PIGNATTA, Giulio b.1684 Modena-a.Firenze-d.1751	allegory	1	+
1399	PIGNONE(I), Simone b.1614 Firenze-d.1698 (1666)	allegory, Mars	3	
1400	PINCHETTI, Guido b.1956 (BS)-	unaccompanied	1	+
1401	PINELLI, Batolomeo b.Roma 1781-d.1835 (1818)	Adonis, Aeneas, birth, Cupid, doves, Graces, Helen, Mars, Mercury, Paris, Psyche, rose, sea, temple, triumph-sea, Telemachus	42	
1402	PINTUCCI, Niccolo b. ?-a.1740,60 Firenze-d. ?	cupids	1	
1403	PINTURICCHIO, Bernardino di Betto, detto (Pintorecchio) b.Perugia 1454-d.Sienna 1513	cupids, Paris, Planet, tortoise	5	
1404	PINZANI, Giuseppe b.1679 ?-a.Firenze-d.1740 (1719)	allegory	1	+
1405	PIOLA, Domenico b.Genova 1627-d.1703 (1675)	Adonis, Bacchus&Ceres, Cupid, Hercules, Mars, Paris, Vulcan	9	
1406	PIOLA, Paolo Gerolamo (son of Domenico) b.1666 Genova-d.1724 (1705)	Aeneas, Psyche	3	+
1407	PIOMBO, Sebastiano Luciani, detto Sebastiano del b. Venezia c1485-d. Roma 1547 (1526)	Adonis, asleep, Cupid	4	
	Pippi, Giulio → ROMANO, Giulio			
1408	PIRANESI, Francesco (son of Giovanni Battista) b.Roma 1758-d.Paris 1810 (1794)	Callipyga, crouching, Eros, Medici, unaccompanied	5	
1409	PIRANESI, Giovanni Battista b. Maiano di Mestre 1720-d.Roma 1778	shell, temple	4	
1410	PIRGÒTELE, Giovanni Giorgio Lascaris (Pyrgoteles), detto b.?(GR)-a.1465 Padova, Venezia-d.1531	Cupid	1	+
1411	PIROLI, Tommaso b.1752 Roma-d.1824 (1798)	Adonis, Aeneas, allegory, asleep, birth, chariot, Cupid, Cythera, Helen, Mars, Planet, Psyche, sea, thorn, unaccompanied, worship	27	
1412	PISANELLO, Antonio di Puccio di Giovanni (Vittore Pisano), detto b.Pisa c1380-d.Mantova ? c1455 (1427)	Adonis, Luxuria, Pudica, shell	5	
1413	PISANI, Louis b. ?-c1850-d. ?	Cupid	1	

1414	PISANI, Pietro & Giovanni b.1740/1742 Trevigi-a.Firenze-d.?	Italica, Medici	2	
1415	PISANI, Vettor b.1934 Ischia-d.2011 Roma	unaccompanied	2	+
1416	PISANO, Andrea (da Pontedera) b.Pontedera c1295-Firenze 1330-Pisa 1343-d.Orvieto a1348	Planet	1	
1417	PISANO, Giovanni b.Pisa c1248-d.Sienna c1314	Pudica	1	
	Pisano, Vittore → PISANELLO, Antonio di Puccio di Giovanni, detto			
	Pistoia, il → GRAZIA, Leonardo, detto			
1418	PISTOLESI, Saverio b.?-a.1846,59 Firenze-d.?	Adonis, Cupid, Italica, Mars, Psyche, satyr, sea-monster	9	+
1419	PISTOLETTO, Michelangelo b.Biella 1933-	allegory, unaccompanied	2	
1420	PISTRUCCI, Benedetto b.1783 Roma-d.1855 London (1829)	Adonis, allegory, asleep, birth, Cupid, Graces, Marina, Mars, toilet	11	+
1421	PISTRUCCI, Maria Elisa (daughter of Benedetto) b.1824 Roma-d.1881 (1862)	Adonis	1	+F
	Pitati → VERONESE, Bonifazio de' Pitati, detto			
1422	PITTERI, Giovanni Marco b.1703 Venezia-d.1786 (1754)	Medici	1	+
1423	PITTONI, Francesco b.1645 Venezia-d.1724	Mars	1	+
1424	PITTONI, Giambattista (grandson of Francesco) b.Venezia 1687-d.1767 (1737)	Adonis, Aeneas, Bacchus, Cupid, doves, Mars, triumph, unaccompanied, Vulcan	15	
1425	PIZZI, Luigi b.1759 Verona-d.1821 Padova	Adonis, attendant	3	+
1426	PO, Giacomo del (son of Pietro) b.1652 Roma-d.1726 Napoli (1699)	Vulcan	1	+
1427	PO, Pietro del b.Palermo 1610-d.Napoli 1692 (1661)	Vulcan	1	
1428	POCCETTI, Bernardino (Barbatelli, Bernardo) b.1548 Firenze-d.1612 (1590)	Helen, Psyche	4	+
1429	POCHINI, G. b.?-a.1900 Firenze-d.?	bath	1	+
1430	POCK, Giovanni b. Starno 1780 –d. 1842 Milano (1821)	asleep	1	
1431	PODESTA, Giovanni Andrea b.Genova c1608-Roma c1630-d. c1674 (1651)	Adonis, asleep, sacrifice	4	
1432	PODESTI, Francesco b. Ancona 1800-d. Roma 1895 (1857)	birth, cupids, Paris, sea-triumph, toilet	9	

1433	POGGI, Antonio b. ? Firenze or Roma-a.1776,81 London-d.1803	cupids	1	+
1434	POGGINI, Domenico b.1520 Firenze-d.1590 Roma	Paris	1	+
1435	POGLIAGHI, Lodovico b.1857 Milano-d.1950 Varese	thorn, unaccompanied	2	+
1436	POGLIANI, Ferdinando b.1832-a.Milano-d.1899	Cupid	1	+
1437	POLACCI, Miro b.1941 Pietrasanta-d.2005	unaccompanied	2	+
1438	POLI, Gherardo b.1674 Pisa-d.a1739	birth	1	+
	Polidoro da Caravaggio → CALDARA da Caravaggio, Polidoro			
1439	POLIDORO da Lanciano, Polidoro de Renzi, detto b.Lanciano 1515-d.Venezia 1565 (1550)	Adonis, asleep, Mars, Paris	4	
1440	POLLAIUOLO, Antonio Benci b.Firenze c1431-d.Roma 1498 (1474)	cupids, Mars	2	
	Pollaiuolo → GIORGIO MARTINI, Francesco di (Francesco Maurizio di Giorgio Martino)			
	Pollino, il → FRANCHI, Cesare, detto			
	Pomarancio, il → CIRCIGNANI, Niccolo, detto			
1441	POMIS, Giovanni Pietro (Giovanni Pietro Telesphoro) de b.1569 Lodi-d.1633 Graz (1611)	Mercury	1	+
1442	POMPIGNOLI, Luigo b.1800 ?-d.1840 ? (1830)	Cupid	1	
	Ponte, da → BASSANO, Leandro, detto			
1443	PONTI, Giovanni "Gio" b.1891 Milano-d.1979	shell	1	
	Pontormo → CARUCCI, Jacopo, detto			
1444	PONTREMOLI, Girolamo da b.?-a.1527 Mantova-d.?	mirror	1	+
1445	PONZANO, Antonio (Ponzóni or Bonzóni) b.?-a.1565 München-d.1602 München	Vulcan	1	+
1446	PONZONI, Matteo (Ponzone) b.1583 Venezia-d. a1663 (1633)	Bacchus&Ceres, Cupid	1	
	Poppi, il → MORANDINI, Francesco			
1447	PORCIATTI, Lorenzo	Cupid	1	

	b.1864 Cana-d.1928 Grosseto			
1448	PORDENONE, Giovanni Antonio (Licinio) de Sacchis or Regillo, Antonio, detto Licinio da b.Pordenone c1484-d.Ferrara 1539 (1521)	Cupid, Mars, unaccompanied	5	
	Porlezzino → CANEVA, Antonio Maria detto			
1449	PORPORATI, Carlo Antonio b.1741 Volvera-d.1816 Torino	Cupid	2	+
	Porta, Baccio della → BARTOLOMMEO, Fra			
1450	PORTA, Giuseppe, detto Salviati b.c1520 Lucca-d.c1575 Venezia (1558)	Adonis, Aeneas, Cupid, Graces, Vulcan	5	
1451	PORTA, Guglielmo della b.Como c1500-Roma 1537-d.Roma 1577 (1548)	Adonis, Cupid, Mars, Paris	6	
1452	PORTO, Giovanni Battista del b.?-a.c1500 Modena-d.?	Vulcan	1	+
1453	PORZIO, Domenico b.1853 ?-a. Torre del Greco-d.1927 (1900)	bath	1	+
1454	PORZIO, Francesco b.1855 Vercelli-d.1934 (1904)	Cupid	1	+
1455	POSSENTI, Giovanni Pietro (Monogrammist CpP) b.1618 Bologna-d.1659 Padova (1648)	Mars, satyr	2	+
1456	POZZI, Andrea (Pozzo) b.1718 Roma -d.1769 (1743)	Callipyga	1	
1457	POZZI, Francesco b.1779 Roma-d.1844 (1821)	Callipyga	1	+
1458	POZZI, Stefano b.Roma 1699,1707-d.1768 (1748)	Aeneas, birth, cupids, toilet, Vulcan, worship	7	
1459	PRADELLA, Vinicius b.Verona 1926-S.America 1951-Verona 1971	temple	1	
1460	PRAMPOLINI, Enrico b.Modena 1894-d.Roma 1956	unaccompanied	1	
1461	PREDIS, Cristoforo de b. Modena ? c1440-d. Milano c1486	Planet	1	
1462	PRETI, Mattia b.1613 Taverna-d.1699 La Valetta (1666)	Adonis	1	+
1463	PRIMATICCIO, Francesco b.Bologna 1504-Mantova 1526-Fontainebleau 1532-d.Paris 1570 (1547)	Adonis, awakening, Bacchus, birth, chariot, Cupid, cupids, Graces, Helen, Mars, Paris, Planet, Psyche, thorn, toilet, unaccompanied, Vulcan	41	
1464	PRIMON, Michele b.c1641 Padova-d.1711 (1686)	bath	1	+

1465	PROCACCINI, Andrea b.1671 Roma-d.1734 La Granja (Segovia <i>(1712)</i>)	unaccompanied	1	+
1466	PROCACCINI, Camillo (Procaccino) b.c1555 Bologna-d.1629 Milano <i>(1602)</i>	Adonis, chariot, Mars, Paris	4	
1467	PROCACCINI (II), Ercole, il Giovane (nephew of Camillo) b.1596 Milano-d.1676 <i>(1646)</i>	Adonis, Cupid	4	+
1468	PROCACCINI, Giulio Cesare (brother of Camillo) b. Bologna 1574-d.Milano 1625 <i>(1609)</i>	Cupid, cupids, Diana, Paris, toilet	10	
1469	PROIA, Pasquale b.1834 Priverno-d.1902 Latina <i>(1878)</i>	Psyche	1	+
1470	PROSPERI, Cristoforo b.c1767 Roma-a.1810,16 London-d.?	Cupid	1	+
1471	PSAIER, Pietro b.1939 Roma -d.2004 Sri Lanka	mirror	1	+
1472	Pseudo GRANACCI - Style of Francesco Granacci (b.1469-d.1543) b.?-a. 1490,1525-d.?	triumph	1	+
1473	PSEUDO MELIOLI b.?-a.1480 North Italy-d.?	Mars, Vulcan	2	
1474	PUCCI, Ottavio b.?-a.1860,88 Firenze-d.?	Pudica	1	+
1475	PUGI, Guglielmo b.1850 Fiesole-d.1915 <i>(1892)</i>	crouching, Italica, unaccompanied	3	
1476	PUPINI, Biagio dalle Lame (Puippini), detto b.1511-Bologna 1530,40-d.1575 <i>(1553)</i>	Adonis, Cupid, Mars, toilet, Vulcan	7	
1477	PUPINO, Aldo b.1940 Taranto-	unaccompanied	1	+
1478	PUPPO, Mario b.1905 ?-d.1977 ?	unaccompanied	1	+
	Pyrgoteles → PIRGÒTELE, Giovanni Giorgio Lascaris detto			

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1479	QUADRONE, Giovan Battista b. Mondovi 1844-d.Torino 1898	Paris	1	
1480	QUAINI, Luigi b.1643 Ravenna -d.1717 Bologna <i>(1690)</i>	triumph	1	+
1481	QUEIROLO, Giulio b.1825 Genova-d.1910	birth	1	+
1482	QUINTAVALLA, Ferdinando b.Parma 1951-	Mars	1	+

1483	RAFFAELLO, Sanzio Santi, detto b. Urbino 1483-d. Roma 1520 <i>(1512)</i>	Adonis, crouching, Cupid, cupids, Genetrix, Mazarin, Paris, Psyche, Pudica, sandal, toilet, unaccompanied, Vulcan, zodiac	41	
	Raffaellino → DEL CÒLLE, Raffaello, detto			
	Raffaello da Montelupo → MONTELUPO, Raffaello da			
	Raibolini → FRANCIA, Francesco (di Marco di Giacomo Raibolini)			
1484	RAIMONDI, Carlo b.1809 Albinea-d.1883 Parma <i>(1856)</i>	satyr	1	+
1485	RAIMONDI, Marcantonio b.Bologna c1480-Venezia 1506-Roma 1510-d.1527,34 <i>(1514,17)</i>	Adonis, Aeneas, allegory, bath, chariot, crouching, Cupid, cupids, Mars, Mercury, Minerva, peace, Pudica, rose, sea-triumph, unaccompanied, Vulcan	39	
	Ramenghi, Bartolomeo → BAGNACAVALLLO, detto il			
1486	RAMPOLDI (Ramboldi), Carlo b.c1775 Milano-d.a1822	Cupid	1	+
1487	RAMUNNO, Stefano Pino b.1952 ? –a. Firenze	awakening, mirror, music	3	+
1488	RANCINI, Carlo b. ?-a.1837,47 (Lombardia)-d. ?	cupids, Paris	2	+
1489	RAPISARDI, Michele b.Catania 1822-d. Firenze 1886	unaccompanied	1	+
1490	RASOLA, Maria b.? Roma –a.c1995 Ostia Lido -	unaccompanied	1	F
	Ravenna, Marco → DENTE da Ravenna, Marco			
1491	REBECCA, Biagio b.1731 Ancona-a.c1769 UK-d.1808 London? <i>(1780)</i>	Adonis, Cupid, Jupiter, Paris, triumph	10	+
	Regillo → Pordenone, Giovanni Antonio	Cupid	1	+
1492	REGONA, Antonio b. Bassano 1760-d.1853 <i>(1816)</i>	allegory	1	
1493	RENI, Guido b.Calvenzano 1575-d. Bologna 1642 <i>(1618)</i>	Adonis, asleep, Cupid, cupids, Bacchus, Graces, Mars, Paris, satyr, unaccompanied	23	
	Renzi, Polidoro de → POLIDORO da Lanciano, detto			
1494	RESCHI, Pandolfo (Resch, Pandolf) b.1643 Gdansk-d.1699 Firenze <i>(1681)</i>	Adonis	1	+
1495	RETTI, Leonardo	fountain	1	+

	b.b1666 Laino-d.a1714 Roma			
	Reverdino, Giorgio (Cesare or Gaspare) → Reverdy, Georges in Vol.2.1 #836			
1496	RHO, Manlio b.Como 1901-d.1957	unaccompanied	1	
1497	RIBERA, Jusepe de, detto il Spagnoletto b.Jàtiva 1591-Roma 1615-d.Napoli 1652 <i>Born in Spain, but working in Italy</i>	Adonis, satyr	3	
	Ricamatore → UDINE, Giovanni da			
1498	RICCHI, Pietro (Richi, Righi) b.1608 Lucca-d.1675 Udine <i>(1651)</i>	cupids, Paris	2	+
	Ricci → RIZZI, Gian Pietro, il Giampietrino or Rizzoli or Pedrini, Giovanni			
1499	RICCI, Sebastiano b.Belluno 1659-d.Venezia 1734 <i>(1706)</i>	Adonis, Bacchus, Bacchus&Ceres, Cupid, cupids, Marine, Mars, nereids, nymphs, Paris, Psyche, Pygmalion, toilet, sacrifice, satyr, Vulcan	56	
1500	RICCIANI, Antonio b.1775 Roma-d.a1827 Napoli? <i>(1811)</i>	Cupid, Psyche	2	+
1501	RICCIARDELLI, Alessandro b.1780 Faenza (Ravenna)-d.1861	bath	1	+
1502	RICCIARDO di Nanni da Castelfiorentino b.?-a.c1450 Firenze-d.1480	cupids	1	+
1503	RICCIARELLI, Daniele da Volterra b.Volterra b1509-d.Roma 1566 <i>(1547)</i>	Cupid, cupids, unaccompanied	4	
	Riccio → BRIOSCO, Andrea, detto			
	Riccio → NERONI, Bartolomeo			
	Richi → RICCHI, Pietro (Righi)			
	Rietti → ZAGA, Domenico			
1504	RIGHETTI, Francesco b.1749 Roma-d.1819 <i>(1794)</i>	Apollo, bath, Cupid, Medici	4	
	Righi → RICCHI, Pietro (Richi)			
1505	RIMINALDI, Orazio b.1586 Pisa-d.1630 <i>(1618)</i>	Cupid	1	+
1506	RIMONDI, Raimondo b.1922 San Pietro in Casale-d.2007 Bologna	unaccompanied	1	+
1507	RINALDI, Francesco b.1786 ?-a.1829,36-d.?	temple	1	+
1508	RIOLO, Vincenzo b.Palermo 1772-d.1837	Cupid	1	+
1509	RIPA, Cesare b.c1560 Perugia-d.c1622	allegory	3	+

1510	RIPANDA, Jacopo b.? Bologna- a.1495-1515 Roma-d.1522?	Paris	1	+
1511	RISTA Carlo Francesco b.? Asti-a.1729,32-d.?	Adonis	1	+
1512	RIZZI, Antonio b.1869 Cremona-d.1940 Firenze	cupids	1	+
	Rizzi, Felice → BRUSASORCI, Felice del Riccio (Brusatorzi)			
1513	RIZZI, Francesco b.1729 Padova-d.1795 (1772)	Mars	1	+
1514	RIZZI, Gian Pietro, il Gianpietrino or Rizzoli or Ricci or Pedrini, Giovanni b.? –a.1508,49 Milano-d.?	Cupid	1	+
1515	RIZZO, Vincenzo b.Catania 1941-	unaccompanied	1	
	Rizzoli → RIZZI, Gian Pietro, il Gianpietrino or Ricci or Pedrini, Giovanni			
1516	ROBAZZA, Benedetto b.1934 Roma-	unaccompanied	1	
1517	ROBERTI, Ercole (d'Antonio dei Roberti Grandi) b. Ferrara c1450-d.1496 (1483)	Psyche, sacrifice	2	
1518	ROBETTA, Christofano di Michele Martini b.Firenze b1462-d.a1534 (1508)	cupids, Hercules	2	
1519	ROBIGLIARD, Vincenzo b.? Roma ?-a. Wörlitz 1770,72-d. ?	Bacchus	1	
	Robusti → TINTORETTO			
1520	ROCCA, Michele (il Parmigiano, Michele da Parma) b.1666 Parma-d.c1751 Venezia (1718)	Adonis, bath, Bacchus&Ceres, birth, Cupid, cupids, Graces, Mars, Paris, rose, toilet, sacrifice, satyr, sea-triumph, Silenus, Vulcan	29	
1521	ROCCATAGLIATA, Niccolo (& son Sebastian Nicolini) b.? Genova-a.1593-d.1636 (1615)	allegory, apple, attributes, Cupid, Hercules, Pudica, unaccompanied	15	
1522	ROCCEGGIANI, Lorenzo b.?-a.1804,17 Roma?-d.?	nymphs	1	+
1523	RODELLA, Ottavio detto Tavio b.1864 Santhià-d.1910 Milano	Capitolina	1	+
1524	ROLI, Giuseppe Maria b.1645 Bologna-d.1727	asleep, Hercules	2	+
1525	ROMAGNOLI, Giovanni b.1893 Faenza-d.1976 Bologna (1944)	asleep, Cupid	5	+
1526	ROMANELLI, Giovanni Francesco (il Viterbese, il Raffaellino) b.Viterbo 1610-a.1648,59 Paris-d.1662 (1646)	Adonis, Aeneas, Bacchus&Ariadne, birth, chariot, Paris, Pygmalion, shell	17	
1527	ROMANELLI, Pasquale (Fratelli)	apple, crouching, Cupid, Knidos	7	

	b.Firenze 1812-d.1887 (1860)			
1528	ROMANINI, Antonio & Fanny b.1777 Ospedaletto-d.1839 Torino/ b.1795 Monte Fano (?) -d.1854 Torino (1825)	unaccompanied	1	+
1529	ROMANINO, Girolamo di Romano, detto b. c1484,87 Brescia– d.a1562 (1533)	Cupid, cupids, Paris	4	
1530	ROMANO, Giulio Pippi, detto b.Roma 1492,1499-d.Mantova 1546 (1529)	Adonis, Aeneas, attributes, birth, chariot, Cupid, cupids, dolphin, Jupiter, Marina, Mars, Paris, Psyche, Pudica, sacrifice, unaccompanied, Vulcan	55	
	Romano, Luzio → LUZZI, Luzio, detto			
1531	ROMERO, Giovanni Battista b. ? (Lombardia)-a.1770-1832-d. ? (1801)	birth	1	+
1532	ROMOLI, Filippo b.1901 Savona-d.1969 Genova	unaccompanied	1	+
1533	RONCHELLI, Giovan Battista b.1715 Castello Cabiaglio -d.1788 (1762)	Cupid, Mars	3	+
1534	RONZAN, Antonio b.1914 Nove di Bassano-d.1974 Torino	Anadyomene	1	+
1535	ROSA, Francesco de, detto Pacecco b.Napoli 1607-d.1656 (1642)	Adonis, Mars, Paris, satyr	7	
1536	ROSA, Gaetano b. ?-a.c1800 Venezia?-d.?	apple	1	+
1537	RÒSA, Salvatore b.1615 Napoli-d.1673 Roma (1654)	Adonis, Vulcan	2	+
1538	ROSASPINA, Francesco b.Rimini 1762-d.Bologna 1842 (1812)	Cupid, cupids, Graces, Mars, Vulcan, water	16	
1539	ROSASPINA, Giuseppe (brother of Francesco) b.1765-d.1832 (1808)	allegory, asleep	2	+
	Rosez or Rosa or Rossi, Nicoletto → NICOLETTO da Modena			
1540	ROSI, Alessandro b.1627 Rovezzano-d.1697 Firenze (1672)	Paris, unaccompanied	4	+
1541	ROSIN, Dino (brother of Loredano) b.1948 Venezia-	unaccompanied	3	+
1542	ROSIN, Loredano b.1936 Murano-d.1992 (1975)	unaccompanied	1	+
1543	ROSSARO, Irma Fontana b.1878 Vercelli-d.1943 Varigotti	Cupid	1	+F
1544	ROSSÈLLI, Matteo b.1578 Firenze-d.1650 (1624)	Adonis, cupids	2	+
1545	ROSSETTI, Antonio b.1819 Milano-d.1889 Roma (1864)	fountain	1	+

1546	ROSSETTI, Gian (Giancarlo) b.1920 Milano-d.1993	unaccompanied	1	+
1547	ROSSI, Bartolomeo b.1604 ?-a.Firenze-d.?	Adonis	1	+
1548	ROSSI, Elvira b. ?-a.c1840 Firenze-d. ?	Aeneas, Cupid, satyr	3	+F
	Rossi → SALVIATI, Francesco			
1549	ROSSI, Gaetano b.1829 Napoli-d.?	Callipyga, crouching, unaccompanied	3	+
1550	ROSSI, Giuseppe b. ?-a.1840 Firenze-d. ?	birth	1	+
1551	ROSSI, Mariano b.Sciaccia 1731-Roma 1750-d.1807 Roma	Adonis, Cupid	2	
1552	ROSSI, Nicola Maria (Russo) b.1690 Napoli-d.1758	Pallas	1	+
1553	ROSSINI, Luigi b.1790 Ravenna-d.1857 Roma	temple	7	+
1554	ROSSINI, Pellegrino di Mariano, detto b.? –a.1449 Siena-d.1492	Mars	1	+
1555	ROSSO Fiorentino, Giovanni Battista di Jacopo, detto il b.Firenze 1495-a.Roma 1524-Fontainebleau 1530-d.1540 Paris (1528)	Adonis, Bacchus, chariot, Cupid, Mars, Paris,	8	
1556	ROSSO, Giovanni (Iohannes Rubeus Vercellensi) b.? Vercelli?-a.1480-1519 Venezia-d. ?	Atalanta	1	+
1557	ROTA, Martino (Kolunic-Rota, Martin) b.Sebenico c1520,32-d.Wien 1582 (1561)	Adonis, Cupid	2	
1558	ROTARI, Pietro b.Venezia 1707-d.1762 (1744)	Aeneas, chariot, Mars	3	
1559	RUBATTO, Carlo b.1810 Genova-d.1891 Grand Rapids	bath	1	+
1560	RUBINI, Lorenzo b.? –a.1543,76 Vicenza-d.?	dolphin	1	+
1561	RUBINO, Giovanni, detto Dentone b.?-a.1524 Padova-d.?	dolphin	1	+
1562	RUGGERI, Antonio Maria b. ?-a.c1700 Milano-d. ?/	apple	1	
1563	RUGGERI, Giuseppe b.?-a.c1813 Venezia-d.?	Italica, Medici	2	+
1564	RUSCA, Bartolomeo b.1680 Arisio-d.1750 Madrid	Aeneas, Vulcan	2	
1565	RUSCHI, Francesco b.Roma c1600-d.Treviso 1661	Adonis	3	
1566	RUSCONI, Camillo b.1658-d.1728	Cupid	1	
1567	RUSCONI, Giovanni Antonio b.c1520 Comasco?-d.1587 Venezia	Adonis	1	

1568	RUSSO, Nicolo (Rosso) b.c1647 Napoli-d.1702 (1684)	Mercury	1	+
1569	RUTA, Antonio b.?-a.1800,1850 Napoli-d.?	unaccompanied	1	+

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1570	SABATELLI, Luigi b.1772 Firenze-d.1850 Milano (1821)	Juno, Jupiter, Mars, Psyche	4	+
1571	SABATINI, Lorenzo b.1530 Bologna-d.1576 Roma (1563)	Cupid	1	+
1572	SACCAGGI, Cesare b.1868 Tortona-d.1934 (1911)	water	1	+
1573	SACCHI, Andrea b.1599 Roma-d.1661 (1640)	chariot, Cupid, Mars	4	+
	Sacchi(s) → PORDENONE, (Giovanni?) Antonio (Licinio?) de			
1574	SAETTI, Bruno b.1902 Bologna-d.1984	Paris, worship	2	+
1575	SAGESTRANI, Giovanni Camillo b.1660 Firenze-d.1731 (1696)	toilet	3	+
1576	SALIMBENI, Ventura di Arcangelo, detto Cavaliere Bevilacqua b.1568 Siena-d.1613	toilet	1	+
1577	SALMEGGIA, Enea (Salmezza), detto il Talpino b.c1550 Bergamo-d.1626 (1598)	Mars	1	+
1578	SALMINCIO, Andrea b.?-a.1626,64 Bologna-d.?	Paris	1	+
1579	SALOMONE, Gaetano b.?-a.1757,89 Napoli-d.?	Adonis	1	+
1580	SALVADORI, Giulio b.1918 Mosio (Mantova)-d.1999 (1968)	unaccompanied	1	+
1581	SALVARANI, Arcangelo b.1882 Capri-d.1953 Modena (1927)	birth	1	+
1582	SALVESTRINI, Cosmo b.?-a.c1650 Firenze-d.?	Adonis	1	+
1583	SALVI, Emilio b.?-a.c1845 Firenze-d.?	Adonis	1	+
1584	SALVIATI, Francesco de' Rossi b.1510 Firenze-d.1563 Roma (1546)	Adonis, Aeneas, allegory, Bacchus, bath, crouching, Mars, Paris, satyr, Time, toilet, unaccompanied, Vulcan	18	

	Salviati, Giuseppe → PORTA, Giuseppe, detto			
1585	SAMACCHINI, Orazio b.1532 Bologna-d.1577	Cupid	1	+
1586	SAMBO, Edgardo b.1882 Trieste-d.1966	Milo	1	+
1587	SANGALLO, Bastiano detto Aristotele b.1481 Firenze-d.1551 <i>(1526)</i>	temple	1	+
1588	SANGALLO, Giuliano da b.1443, 45 Firenze-d.1516?	temple	1	+
1589	SAN GIOVANNI, Giovanni (Mannozi) da b. San Giovanni Valdarno 1592-d.Firenze 1636 <i>(1624)</i>	Adonis, allegory, Cupid, Graces, Juno, Paris	13	
1590	SANGUINETTI, Giovanni b.1789 ?-d.1867 ?	Mars	1	+
1591	SANGUINETTI, Lazaro Maria b.? Genova?-a.1692,1728-d.?	triumph	1	+
1592	SANSONE, Sebastiano b.? Scandiano-a.1641,76-d.?	Diana	1	+
1593	SANSOVINO, Jacopo Tatti, detto b.Firenze 1486-d.Venezia 1570 <i>(1538)</i>	Cupid, dolphin, temple, Vulcan	6	
1594	SANTARELLI, Giovanni Antonio b.1758 Manopello-d.1826 Firenze <i>(1802)</i>	Cupid, dolphin, Italica, Mars, Paris, unaccompanied	11	+
1595	SANTI, Giuseppe b. Bologna 1761-d.Ferrara 1825 <i>(1803)</i>	bath, Cupid, Mars, Paris	4	
	Santi → RAFFAELLO, Sanzio			
1596	SANTINI, Amilcare b.1910 Firenze-d.1975 <i>(1952)</i>	Callipyga, crouching, Italica, Milo, Victrix	6	
1597	SANTINI, Federico b.?-a.1858,1904 Senigallia-d.?	Cupid	1	+
1598	SANTOLI, Leonardo b.1959-a. Genova-	birth	1	+
1599	SANUTO, Giulio (Sannutus) b.?-a.Venezia 1540,80-d.?	Adonis, Cupid	2	
1600	SANVITO, Bartolomeo b.1435 Padova-d.1518 Roma?	Aeneas	1	+
1601	SARACENI, Carlo b.Venezia 1580-d.Roma 1620 <i>(1610)</i>	Cupid, Mars, Paris	6	
1602	SARAO, Gennaro b. ?-a.1731,70 Napoli-d.?	cupids	1	+
1603	SAROLDI, Enrico b.1878 Carmagnola-d.1954 Milano <i>(1926)</i>	animal	1	+
1604	SARTO, Andrea del (Andrea d'Agnolo) b.1486 Firenze-d.1530	bath	1	+
1605	SARTORIO, Giulio Aristide	Milo	1	+

	b.1860 Roma-d.1932 (1906)			
	Sarzana, il → FIASSELLA, Domenico detto			
1606	SASSO, Giovanni Antonio b.?-a.1801,16 Genova (?) -d.?	Vulcan, water	2	+
1607	SASSU, Aligi b.1912 Milano-d.2000 Pollença (ES) (1966)	Paris, unaccompanied	2	+F
1608	SAULINI, Tommaso b.1784 Civitella di Subiaco-d.1864 Roma (1834)	Cupid	1	+
1609	SAVINIO, Alberto (De Chirico, Andrea) b. Athene 1891-d.Roma 1952	Aeneas, birth, Paris, unaccompanied	12	
1610	SAVIOTTI, Pasquale b.1792 Faenza (Ravenna)-d.1855 Firenze (1833)	Vulcan	1	+
1611	SAVONANZI, Emilio b.Bologna 1580-Roma 1620-d.Camerino 1660 (1630)	Adonis	3	
1612	SBISÀ, Carlo b.Trieste 1899-d.1964 (1942)	Paris, sea, shell, unaccompanied	7	
1613	SCABIA, Giuliano b.1935 Padova-	unaccompanied	1	+
1614	SCACCIATI, Andrea b. Firenze 1726-d.1771 (1758)	Adonis	1	
1615	SCAJARIO, Giovanni (Scajaro, Scagliaro, Scaggiaro) b.1726 Asiago-d.1792 Venezia (1769)	Paris	1	+
1616	SCARAMUCCIA, Giovanni Antonio b.1580 Monte Colognola-d.1633 Perugia	Adonis	1	+
1617	SCARAMUCCIA, Luigi Pellegrino, detto il Perugino (son of Giovanni Antonio) b.1616 Perugia-d.1680 Milano (1653)	Adonis, birth, Vulcan	4	
1618	SCARSELLINO, Ippolito Scarsella, detto lo b. Ferrara c1550-d.1620 (1595)	Adonis, Cupid, cupids, Mars, Paris, toilet, unaccompanied	11	
1619	SCATTOLA, Ferruccio b. Venezia 1873-d. Roma 1950	unaccompanied	1	+
1620	SCHANNES, Giovanni Baptista b.?-a.1709,14 Slobity-d.1719	chariot, satyr	2	+
1621	SCHEDONE, Bartolomeo (Schidoni) b.1570,78 Modena-d.1615 Parma (1602)	asleep, Cupid	2	+
1622	SCHIAVO, Paolo (Paolo di Stefano Badaloni) b.1397? Firenze-d.1478	Cupid, garden (love)	2	
1623	SCHIAVONE, Andrea Meldolla, detto b.1522 Dalmata-d.1563 Venezia (1552)	Adonis, Anchises, astrology, bath, Cupid, cupids, dolphin, Mars, Mercury, nymphs, Paris, Psyche, toilet, Vulcan, worship	41	

1624	SCHIAVONI, Felice b.1803 Tieste-d.1881 <i>son of Natale</i>	Cupid	1	+
1625	SCHIAVONI, Natale b.1777 Chioggia-d.1858 Venezia (<i>1828</i>)	asleep, Cupid, doves, mirror, Paris, toilet, unaccompanied	8	
1626	SCIELZO, Girolamo b.?-a.c1750 Napoli-d.?	Adonis	1	+
1627	SCIUTI, Giuseppe b.1834 Zafferana Etnea (Catania) –d.1911 Roma	temple	1	
1628	SCLEROS b.?-a.2012 (IT)-	Primavera	1	+F
1629	SCOPPA, Giuseppe b.?-a.c1850 Napoli-d.?	temple	1	+
1630	SCORZA, Sinibaldo b.Voltaggio 1589-d.Genova 1631 (<i>1620</i>)	Apollo	1	
1631	SCORZON, Amos b.1885 Venezia-a. Roma-d.a1945	Mars	1	+
1632	SCOTTI, Pietro b.1695? Val d’Intelvi-a. Ludwigsburg, Praha-d.a1741	Mars, Paris	3	+
1633	SCULTORI, Adamo (Ghisi) (son of Giovan Battista) b.1530 Mantova-d.1585 (<i>1568</i>)	Hercule, Pan, toilet	2	+
1634	SCULTORI, Diana, detto Mantovana (daughter of Giovan Battista) b. Mantova 1547-d.Roma 1612	Psyche	2	F
1635	SCULTORI, Giovan Battista b. Mantova 1503-d.1575 (<i>1549</i>)	Mars	3	
	Sebastiano del Piombo → PIOMBO			
1636	SEGANTINI, Giovanni b.1858 Arco di Trento-d.1899 Pontresina	unaccompanied	1	
1637	SEGANTINI, Gottardo b.1882 Pusiano-d.1974 Maloja	mirror, unaccompanied	3	
1638	SEGATORI, Fiammetta b.1962 Roma-	shell	1	+F
1639	SELLAIO, Jacopo del b.c1441 Firenze-d.1493	Psyche	4	
	Sellari → CARPI, Girolamo			
	Se(i)molei > FRANCO, Giovanni Battista, detto il			
1640	SEMINO, Andrea b. Genova c1526-d.1594 (<i>1570</i>) <i>Collaborated with his brother Ottavio</i>	Cupid, Mars	2	
1641	SEMINO, Ottavio b. Genova c1520-d.1604 (<i>1572</i>)	Anchises, Jupiter, Paris	3	+
1642	SEMENTENDI da Prato, Arrigo b.? Lucca-a.1333 Firenze-d. ?	Adonis	1	

1643	SENAPE, Antonio b.Roma 1788 – d.Napoli c1850 (1826)	temple	2	+
1644	SENSANI, Gino Carlo b.1888 San Casciano dei Bagni-d.1947 Roma	Cupid	1	+
1645	SERANGELI, Gioacchino Giuseppe b.Roma 1768-d. Torino 1852 (1820)	asleep, Cupid, Graces	3	
1646	SERBALDI da Pescia, Pier Maria, detto il Tagliacarne b.c1455 Pescia-d.a1522 ?	Cupid	1	
	Sermoneta → SICIOLANTE, Girolamo			
1647	SERVANDONI, Jean Nicolas b. 1695 Firenze-d.1766 Paris (1740)	unaccompanied	1	+
1648	SESTO, Cesare da, detto il Milanese b. Sesso Callende 1477-d.Milano 1523 (1510)	Adonis, Cupid, Mars	4	
1649	SETTARI, Giovanni b.1773 Roma?-d.a1834 (1813)	Cupid	1	+
1650	SEVERO da Ravenna (Severo di Domenico Calzetta) b.?-a.1496 Padova-d.b1543 Ravenna	apple, animal, Pudica, unaccompanied	4	+
1651	SFICCO, Alfredo b. Polla 1907-d.2005 Torino	unaccompanied	1	
1652	SFORZA DI MARCANTONIO de Guiliani b. ? Castel Durante-a.1530,40 Urbino-1548 Pesaro-d.1587	Mars	1	
1653	SICIOLANTE, Girolamo da, detto Sermoneta b.Sermoneta 1521-d.Roma 1580	Adonis, allegory, tortoise	4	
1654	SIDOLI, Nazzareno b.1879 Rossoreggio-d.1969 (1934)	worship	1	+
1655	SIGURTÀ, Luigi b. ? – a.1764,74 Venezia-d. ?	asleep	1	+
1656	SILVESTRINI, Cristoforo b.1750 Roma-d.c1813	Cupid	1	+
	Simoncelli → MOSCHINO, Simone Simoncelli, detto			
	Sinibaldi, Raffaele → MONTELUPO, Raffaello da			
1657	SIRANI, Elisabetta (daughter of Giovanni Andrea) b.1638 Bologna-d.1665 (1661)	apple, chariot, Cupid, cupids, doves	8	F
1658	SIRANI, Giovanni Andrea b.1610 Bologna-d.1670 (1645)	Cupid, Paris	4	+
1659	SIRIGATTI, Rodolfo	Cupid	1	+

	b.1553 Firenze-d.1608 (1590)			
1660	SIRLETTI, Francesco b.1713 Roma-d.1788 (1760)	cupids	1	+
1661	SIRONI, Mario b.Sassari 1885-d.Milano 1961	apple, unaccompanied	2	
1662	SLETER, Francesco b.1685 Venezia– a.1719 (England)-d.1775 ? (1740)	birth, Cupid, cupids, Paris	5	+
1663	SOATTINI, Sara b.1974 Novarra-	awakening	1	+F
1664	SOBRERO, Emilio b.1890 Torino-d.1964 Roma	unaccompanied	2	+
1665	SOCRATE, Carlo b.Mezzana Bigli 1889-d. Roma 1967	asleep	1	
	Sodoma → BAZZI, Giovanni Antonio, detto			
	Soens, Jan → SONS, Giovanni, il Fiammingo			
1666	SOLARI, Achille b. ?-a. Napoli 1841,67-d. ? (1854)	temple	1	+
1667	SOLARI, Andrea (Solario) b.c1465 Milano-d.c1520 (1502)	crouching	1	+
1668	SOLARI (I), Tommaso b.? Genova-d.1779 Caserta	bath	1	+
1669	SOLARI (II), Tommaso (grandson) b.1820 Napoli-d.1889 (1864)	Victrix	1	+
1670	SOLDANI-BENZI, Massimiliano b.1656 Montevarchi-d.1740 Galatrona (1708)	Adonis, Cupid, Medici, Paris, Vulcan	10	
1671	SOLE, Giovanni Gioseffo dal b.1654 Bologna-d.1719 (1696)	Adonis, allegory, Bacchus, Cupid, Paris, unaccompanied	8	
1672	SOLIMENA, Francesco (l' Abate Ciccio) b.Canale di Serino 1657-d. Napoli 1747 (1712)	Adonis, Aeneas, Cupid, mirror, painting, Paris, thorn, Vulcan	17	
1673	SONS, Giovanni (Soens, Jan il Fiammingo) b. s'Hertogenbosch c1547-d.Parma 1611,14 (1590)	Jupiter, Mars, Paris	3	
1674	SORMANI, Leonardo e Giovanni Antonio b.? Savona-d.a1589 Roma	unaccompanied	1	+
1675	SPACIO, Giovanni (Spaz, Hans) b. ? Lanzo-a.1534,60 Praha-d. ?	Vulcan	1	
1676	SPADA, Valerio b.1613 ?-a.Firenze-d.1688	allegory	1	+
	Spadarino, lo → GALLI, Giovanni Antonio			
	Spadaro, Micco → GARGIULO, Domenico, detto			

1677	SPAGNA, Giovanni di Pietro, detto LO b.c1450 (ES)-d.1528 Spoleto (1499)	Cupid	1	+
	Spagnoletto, il → RIBERA, Jusepe de, detto			
1678	SPARZO, Marcello b.? Urbino-a.1597,99 Genova-d.?	Paris	1	
1679	SPERANZA, Serafino b.1862 San Martino al Cimino-d.1911 (1896)	Psyche	1	+
1680	SPINAZZI, Innocenzo b.1718 Roma-d.1798 Firenze	Medici	1	
	Spinelli, Niccolo di Forzore → FIORENTINO, Niccolo			
1681	SPINOCCIA, Pippo b.1928 Siracusa-a.1964 Milano-	unaccompanied	1	
1682	SPISANELLI, Vincenzo b.1595 Orta San Giulio-d.1662 Bologna (1638)	Adonis	1	+
1683	SPREAFICO, Leonardo b.1907 Monza-d.1974 Milano	allegory	1	+
1684	SPRINGOLO, Nino b.Treviso 1886-d.1975	unaccompanied	1	
1685	SQUILLI, Benedetto di Michele b.?-a.1565,83 Firenze-d.?	Paris	2	
1686	STANCHI, Anna (Stangui) b.?-a.1640,50 Roma-d.?	Apollo	1	+F
1687	STANGALINO, Laura b.1966 Vigevano -	mirror	1	+F
1688	STANZIONE(I), Massimo b.1586 Frattamaggiore-d.c1656 Napoli (1631)	Cupid, Paris, unaccompanied	4	+
1689	STARACE, Franchis Gerolamo b.c1730 ?-a. Napoli-d.1794 ? (1772)	lion, Pluto&Proserpina	2	+
1690	STATI, Cristoforo, detto Braccianese b.1556 Bracciano-d.1619 Roma (1592)	Adonis	1	+
1691	STEFANI, Benedetto b.?-a.c1570,80 ?-d.?	Adonis	1	+
	Stefano → FERRARA, Stefano da			
1692	STEFFANONI, Attilio b.1938 Bergamo-	birth	1	+
1693	STELLA, Joseph b.1877 Muro Lucano-d.1946 New York	birth	1	+
1694	STIACCINI, Umberto b. ?-a.1890-1900 Firenze-d. ?	birth	2	+
1695	STOPPOLONI, Augusto Guglielmo b.1855 San Severino Marche-d.1936 Gubbio (1906)	birth	1	+

1696	STRADA, Jacopo b.Mantova 1515-d.Wien 1588 (1561)	Cupid, Genetrix, Kronos, Medici, Pudica, sea, unaccompanied	8	
1697	STRADA, Ottavio (son of Jacopo) b.1549,50 Mantova?-d.1612 ?	dolphin	1	+
1698	STRINGA, Francesco b.1635 Modena-d.1709 ? (1682)	Cupid	1	+
1699	STROZZI, Bernardo (il Cappuccino, il Prete Genovese) b.1581 Genova-d.1644 Venezia (1622)	Bacchus	1	+
1700	SUNTACH, Antonio b.1744 Bassano-d.1828 (1786)	Juno	1	+
1701	SUSINI, Antonio (del Susina) b.1558 ?-a.Firenze-d.1624 (1601)	Callipyga, crouching, Marina, satyr, thorn, toilet	9	
1702	SUSINI, Clemente b.1754 Firenze-d.1814	unaccompanied	2	+
1703	SUSINI, Giovanni Francesco (Gianfrancesco) (nephew of Antonio) b.Firenze 1585-d.1653 (1629)	Adonis, crouching, Cupid, unaccompanied	4	

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1704	TACCA, Ferdinando b.1619 Firenze-d.1686 (1662)	Adonis	1	+
1705	TACCA, Giovanni b.1803 ? a.Carrara-d.1831	unaccompanied	1	+
1706	TACCHI, Cesare b.1940 Roma-d.2014	Spring	2	+
1707	TADOLINI, Adamo b.Bologna 1788-d. Roma 1868 (1838)	Aeneas, Cupid, Victrix	4	
	Tagliacarne → SERBALDI da PESCIA, Pier Maria, detto il			
1708	TAGLIAFICHI, Santino b.1756 Genova-d.1829	Eros	1	+
1709	TAGLIAPIETRA, Alvisè b.1670 Venezia-d.1747 (1718)	unaccompanied	1	+
1710	TAGLIOLINI, Filippo b.1745 Fogliano di Cascia-d.1809 Napoli	Adonis, Paris, triumph	5	
	Talpino → SALMEGGIA, Enea (Salmezza), detto il			
1711	TARSIA, Antonio b.c1662 Venezia-d.1739 (1710)	dolphin, shell	2	+
1712	TASSI, Agostino (Buonamici) b.1580 Ponzano Romano-d.1644 Roma (1622)	Adonis, Aeneas	2	

	Tatti → SANSOVINO, Jacopo, detto			
1713	TAVERNA, Giuliano b.? Milano-a.1540,55 Venezia-d.?	Jupiter	1	+
	Tavio → RODELLA, Ottavio detto			
1714	TEMPESTA, Antonio b. Firenze 1555-d. Roma 1630 (1602)	Adonis, Aeneas, Pluto, varia, Vulcan	9	
1715	TENCALLA, Carpoforo b.1623 Bissone-d.1685	Paris	1	+
1716	TENERANI, Pietro b. Torano 1789-d.Roma 1869 (1839)	crouching, Cupid, thorn	6	
1717	TERCHI, Bartolomeo b.1691 Roma-d.1766 Viterbo	asleep, Hercules	2	
1718	TERZIO, Francesco b.c1523 Bergamo-d.1591 Roma	Mars	1	+
1719	TESTA, Agostino b.1662? ?-a. Venezia-d.1735 (1708)	Cupid, unaccompanied	2	+
1720	TESTA, Antonio (or Angelo ?) b.c1775-a.Roma-d.?	Paris	1	+
1721	TESTA, Pietro, detto il Lucchesino b.Lucca 1612-Roma 1629-d.1650 (1641)	Adonis, Aeneas, allegory, asleep, chariot, Cupid, cupids, garden, Jupiter, Mars	28	
1722	TIARINI, Alessandro b.1577 Bologna-d.1668 (1632)	Adonis, Cupid, Vulcan	5	+
1723	TIBALDI, Pellegrino, detto il Pellegrini b.Como 1527-d.Milano 1596 (1571)	Adonis, Medici, Minerva, Vulcan	5	
1724	TIEPOLO, Giambattista b.Venezia 1696-Würzburg 1750-Madrid 1762-d. Madrid 1770 (1743)	Adonis, Aeneas, Apollo, Bacchus&Ceres, chariot, Cupid, Juno, Mars, Mercury, mirror, Paris, satyr, Time, toilet, triumph, unaccompanied, Vulcan	41	
1725	TIEPOLO, Giandomenico (son of Giambattista) b.Venezia 1727-Würzburg 1750-Madrid 1762-Venezia 1770-d.1804 (1776)	Aeneas, chariot, Cupid, Time, triumph, unaccompanied, Vulcan	8	
1726	TIEPOLO, Lorenzo Baldissera (son of Giambattista) b.Venezia 1736-Würzburg 1750-Madrid 1762-d.1776 (1766)	triumph	1	
1727	TINTORETTO, Domenico Robusti, ditto (son of Jacopo) b.Venezia 1560-d.1635 (1608)	Adonis, Bacchus, Cupid, Mars, Paris	6	
1728	TINTORETTO, Jacopo Robusti, ditto b.Venezia 1518-d.1594 (1566)	Adonis, Bacchus&Ariadne, Cupid, Mars, Minerva, mirror, Paris, portrait, sea, toilet, unaccompanied, Vulcan	17	

	Tisi → GAROFALO, Benvenuto			
1729	TITO, Ettore b.1859 Napoli-d. 1941 Venezia	birth	1	
1730	TITO, Santi di b.Sansepolchro 1536-d. Firenze 1603 (1580)	Adonis	1	
1731	TIZIANO, Vecellio, Tiziano, detto b. Pievi di Cadore c1488-d. Venezia 1575 (1542)	Adonis, allegory, Anadyomene, Cupid, dog, Mars, mirror, portrait, sacrifice, satyr, shell, toilet, unaccompanied	65	
1732	TODESCHINI, Tommaso b.1771 ?-d.c1805 (1798)	Cupid, satyr	2	
1733	TOFANELLI, Agostino (brother of Stefano) b.1770 Lucca-d.1834 Roma (1812)	Pudica	1	+
1734	TOFANELLI, Stefano b.1752 Lucca-d.1812 (1782)	doves	1	+
1735	TOMASSI, Giulio b.1954 ?-a. Palestrina-	unaccompanied	1	+
1736	TOMMASI Ferroni, Riccardo b.1934 Pietrasanta-d.2000 Pieve di Camaiore	Cupid, Mars, portrait	5	
	TOMMASO → GIOVANNI di Tommaso, Apollonio di <i>May be CIANFANINI, Giovanni/b.1462-d.1542</i>			
	Tommaso di Antonio → FINIGUERRA, Maso			
	Tommaso di Battista del → VERROCCHIO			
1737	TONGIANI, Vito b.1940 Matteria (Fiume)-	triumph	1	+
1738	TONNINI, Pietro b.?-a.1882-d.?	bath	1	+
	Torbido del Moro → ANGOLO del Moro, Battista			
1739	TORÈLLI, Giacomo b.1604,08 Fano-d.1678	Flora	1	+
1740	TORELLI, Lodovico b.?-c1550-d. ?	Cupid	1	
1741	TORELLI, Stefano b.1712 Bologna-d.1784 St.Petersburg (1758)	birth, Mars, triumph	3	+
1742	TORRESINI, Attilio b.1884-d.1961 Roma (1932)	unaccompanied	1	+
1743	TORRINI, Girolamo 1795 ?-a.1840 Firenze-d.1853	Paris	1	+
1744	TOSCANI, Oliviero b.1942 Milano-	birth, Primavera	2	+
1745	TOSCHI, Paolo b.1788 Parma-d.1854	Adonis	1	+
	Tosini, Michele → GHIRLANDAIO, detto Michele di Rodolfo del			

1746	TOZZI, Mario b.1895 Fossombrone (Pesaro)-d.1979 Saint Jean-du-Gard	allegory, unaccompanied	4	+
1747	TRABALLESI, Giuliano b.Firenze 1725-Milano 1775-d.1812 (1778)	Jupiter, Mars, Vulcan	3	
1748	TRAVERSI, Gaspare b.1722 Napoli-d.1770 Roma (1756)	cupids	1	+
1749	TRENTANOVE, Antonio b.c1742 Rimini-d.1812 Carrara	Adonis	1	+
1750	TRENTANOVE, Raimondo (son of Antonio) b.1792 Faenza-d.1832 Roma?	Cupid	1	+
1751	TREVISANI, Francesco b.Capodistria 1656-d.Roma 1746 (1711)	Adonis, Cupid, cupids, Juno, Minerva, Paris, unaccompanied, Vulcan	10	
1752	TRIBOLO, Niccolo' di Raffaello de' Pericoli, detto b.1500-a.Firenze-d.1550	fountain	1	+
1753	TRIVA, Antonio Domenico (Trivia) b.1626 Reggio Emilia-d.1699 München (1672)	bath	1	+
1754	TROTTA, Michele b.1850 San Benedetto Ullano-d.? (Argentina)	Hercules	1	+
1755	TROTTI, Giovan(ni) Battista, detto il Malosso b.Cremona 1555-d.Parma 1619 (1597)	Adonis, Jupiter	2	+
1756	TURA, Cosimo (Cosmè) b.b1430 Ferrara-d.1495 <i>Also with Francesco COSSA</i>	spring	1	+
1757	TURCHI, Alessandro, detto l'Orbetto b.Verona 1578-Roma 1616-d.1649 (1624)	Adonis, Bacchus&Ariadne, Cupid, cupids, Mars, mirror, Pan, Paris	22	
	Turreggia → DE ANGELIS, Domenico			

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1758	UBERTINI, Francesco (d'Ubertino Verdi), il Bacchiacca b.1494 Firenze-d.1557	Cupid	1	+
1759	UBOLDI, Gian Luigi b.1915 Como-d.2005 Milano? (1970)	shell	1	+
1760	UCELLO, Paolo di Dono, detto b.1397 Pratovecchio-d.1475 Firenze (1446)	Paris	1	+
1761	UDINE, Giovanni da (di Ricamatore) detto Giovanni Nani b.Udine 1487-d.Roma 1561,64 (1534)	apple, Cupid, Mars	3	

1762	UDINE, Nani Domenico b.1734 Rovereto-d.1850 Firenze	Mars	1	+
	Unterberger <i>Artist family from Cavalese > Vol. 4.1</i>			
1763	URBANI, Andrea b.1711 Venezia-d.1798 Padova (1764)	Cupid	1	+
1764	URBINO, Carlo (Urbini) b.1525 Crema-d.1585 (1565)	Aeneas, allegory	2	+
1765	USSI, Stefano b.1833 Firenze-d.1901 (1877)	Cupid	1	
	Utile, Giovanni Battista → BIAGIO di Antonio			
	Utile, Andrea da Faenza → BIAGIO di Antonio			
1766	VACCA, Luigi b.1778 Torino-d.1854 (1826)	Adonis, Graces	2	+
1767	VACCARO, Andrea b.c1598 Napoli-d.1670 (1644)	Adonis	1	+
1768	VACCARO, Domenico Antonio b.1678 Napoli-d.1745 (1721)	Atalante&Hippomenes	1	+
1769	VACCARO, Nicola (son of Andrea) b.Napoli 1634-d.1709 ? (1682)	Adonis, Paris	1	
1770	VACCHI, Sergio b.1925 Castenaso-d.2016 Siena (1980)	birth, unaccompanied	2	+
1771	VAGLIENGO, Maria Christina (Campana) b.1756 Torino-d.a1811 Paris (1780)	Cupid	1	+F
1772	VALADIER, Luigi b. Roma 1726-d. 1785	Callipyga	1	
1773	VALEGIO, Francesco (Valesio, Vallegio) b.?-a.1606,23 Venezia-d.?	Adonis	1	+
1774	VALEGIO, Giovanni Giacomo b.? Verona-a.1548, 1625-d.?(1586)	shell	1	+
1775	VALENTINI, Valentino b.1858 Firenze-d.a1919 ?	Bacchus&Ariadne	1	+
1776	VALERIANI, Giuseppe b.1708? Roma-d.1762 St. Petersburg (1745)	Adonis, Mars, triumph	3	
1777	VALESI, Dionigi b.?-c1750-d.?	asleep	1	
1778	VALESIO, Giovanni Luigi b.1579,83 Bologna-d.1633 Roma (1616)	Cupid, dolphin, satyr, unaccompanied, Vulcan	8	
1779	VALIANI, Giuseppe b.1730,31 Pistoia-d.1800	unaccompanied	1	+
1780	VANGELISTI, Vincenzo b.c1740 Firenze-d.1798	Adonis, cupids	2	
1781	VANNI, Giovan Battista	Paris	1	+

	b.c1599 Firenze-d.1660 Pistoia (1639)			
1782	VANNI, Raffaello b.1595 Siena-d.1673 (1644)	Adonis	1	+
	Vannucci → PERUGINO, Pietro			
1783	VANVITELLI, Luigi b.Napoli 1700-d.Caserta 1773 (1736)	attendants, bath	2	
1784	VAROTARI, Alessandro, detto il Padovanino (son of Dario) b. Padova 1588-d. Venezia 1649 (1628)	Adonis, allegory, asleep, attributes, awakening, Cupid, cupids, Hymen, Mars, mirror, rose, Paris, satyr, sacrifice, toilet, unaccompanied	77	
1785	VAROTTI, Giuseppe b.1715 Bologna –d.1780 (1758)	Paris	1	+
1786	VASARI, Giorgio b.Arezzo 1511-d. Firenze 1574 (1552)	Adonis, bath, birth, chariot, Cupid, Medici, Paris, toilet, Vulcan, zodiac	15	
1787	VASARRI, Emilio b. ?-a.1910 Paris-d. ?	sacrifice	2	+
1788	VASCELLINI, Gaetano b.1745 Castel S. Giovann-d.1805 Firenze	Adonis, Cupid, fountain	3	
1789	VASI, Giuseppe b.1710 Corleone –d.1782 Roma	temple	1	+
1790	VASSALLO, Antonio Maria b.c1620 Genova-d.1664,72 Milano (1652)	cupids, Paris	2	+
	Vassilacchi → ALIÈNSE, Antonio			
1791	VECCHIA, Pietro della (Muttoni Pietro, detto) b.1603 Vicenza-d.1678 Venezia (1650)	Bacchus, Mars, Paris, portrait	5	
1792	VECÈLLIO, Cesare b.1521 Pieve di Cadore-d.1601 Venezia	unaccompanied	1	+
1793	VECÈLLIO, Orazio (son of TIZIANO) b.b1515 Venezia-d.1576 (1555)	Adonis	1	
	Vecèllio, Tiziano → TIZIANO			
1794	VEDOVATO, Pietro b.1774 Loria-d.1847 Bassano del Grappa	Cupid	1	+
1795	VELASCO, Giuseppe (Velázquez) b.1750 Palermo-d.1826 (1798)	Aeneas, Cupid, Paris	8	
1796	VELI, Benedetto b.1564 Firenze-d.1639 (1611)	Diana	1	+
1797	VELLANI, Francesco b.1688 Modena-d.1768	Adonis	1	
1798	VELLANI-MARCHI, Mario b.1895 Modena-d.1979 Milano	worship	1	+
1799	VENDRAMIN, Andrea b.1556 Venezia-d.1629	Mars, unaccompanied	2	+
1800	VENDRAMINI, Giovanni	Adonis, cupids	2	+

	b.1769 Bassano– d.1839 London <i>(1814)</i>			
1801	VENDRI, Antonio da b.c1485-a. Verona-d.1545 <i>(1525)</i>	Paris	1	
1802	VENEZIANO, Agostino dei Musi (De Musis) b.Venezia 1490-d. Roma 1536,38 <i>(1523)</i>	Adonis, Aeneas, Cupid, dolphin, Mercury, sea, studio, Victrix, Vulcan	14	
1803	VENEZIANO, Giuseppe b.1971 Mazzarino (SI)-a. Milano-	awakening, Cupid, Milo, mirror, toilet	8	+
1804	VENIER, Pietro b.1800-a.Venezia-d.1884	Psyche	1	+
1805	VENTURINI, Giovanni Francesco b.1650Roma-d.a1710	fountain	3	+
1806	VENUSTI, Marcello b.1512 Como-d.1579 Roma <i>(1555)</i>	Cupid	1	+
1807	VENZO, Gaetano b. Bassano 1770-d. 1843	satyr	1	
1808	VERGANI, Giovan Battista b.1788 ?-a.Mantova-d.1865 ?	temple	2	+
1809	VERGANO, Cristina b. 1960 Milano-a.1990 New-York-	birth	1	+F
1810	VERGINE, Pietro b.1800-d.1863	Graces	1	
1811	VERICO, Antonio b.1775 Bassano-d.c1846 <i>(1820)</i>	Italica, Medici	2	+
1812	VERONESE, Bonifazio de' Pitati, detto b.1487 Verona-d.1553 Venezia <i>(1530)</i>	allegory, Mars, unaccompanied	3	
1813	VERONESE, Paolo Cagliari (Paolo di Gabriele di Piero Caliori), detto b.c1528 Verona-d.1588 Venezia <i>(1568)</i>	Adonis, allegory, Anteros, Apollo, Cupid, cupids, Mars, Mercury, mirror, Paris, Planet, Saturn, satyr, toilet, triumph, unaccompanied, Vulcan	60	
1814	VERRIO, Antonio b.c1639 Lecce –d.1707 London	Marine, Mars	3	+
1815	VERROCCHIO, Andrea del (di Francesco di Cione, detto) b. Firenze 1435-d.Venezia 1488 <i>(1471)</i>	Cupid	1	
1816	VERROCCHIO, Tommaso di Battista del b. ? a.1581 Firenze-d. ?	bath	1	+
1817	VERSETTI, Giorgio b.1948 Caravaggio-	birth	1	
1818	VETRANO, Marzia b.1975 Napoli-	apple	1	+F
1819	VEZZOLI, Francesco b.1971 Brescia-a. Milano-	Callipyga, Medici, Milo	4	+
1820	VIANELLI, Achille b.Porto Maurizio 1803 –d. Benevento 1894 <i>(1858)</i>	temple	3	+
1821	VIANI, Antonio Maria b. Cremona c1555-60 – d.1629 Mantova	Aeneas, allegory	2	
1822	VIANI, Domenico Maria	Cupid, cupids, Vulcan	3	

	b. Bologna 1668-d. 1711 (1699)			
	Vicentino → BELLI, Valerio, detto			
	Vicentino → MICIELI, Andrea, detto il			
1823	VICHI, Ferdinando b.1875 Firenze-d.1941	crouching	1	+
1824	VICO, Enea b.1523- a.Roma 1541-Firenze 1545-Venezia, Ferrara 1563-d.1567 (1555)	Cupid, love, Mars, sea, toilet	1	
	Vignola → BAROZZI, Jacopo, detto			
1825	VILARDI, Elisa, detto Elyfly b.1987 Alcamo-	birth	1	+F
1826	VILLA, Gianni b.1938 Milano-	Planet	3	+
1827	VILLAMÈNA, Francesco b.1566 Assisi -d.1624 Roma (1605)	Paris	1	+
1828	VILLAREALE, Valerio b.1773 Palermo-d.1854 (1823)	Diomedes, Mars, unaccompanied	3	+
1829	VIMERCATI Sozzi, Paolo b.1801 Milano-d.1883 Bergamo (1852)	Cupid, Victrix, Vulcan	3	+
1830	VINCENZI, Geminiano b.1770 Modena-d.1831 (1810)	Jupiter	1	+
1831	VINCENZI, Mario b. Roma 1921-a.1982-	unaccompanied	1	
1832	VINCI, Leonardo da b.1452 Vinci-d.1519 Amboise	Genetrix	1	
1833	VINCIOLO, Federico de b.? Venezia-a.1587,99 (FR)-d.?	Cupid	1	+
1834	VINEA, Francesco b.1845 Forli-d.1902 Firenze	unaccompanied	1	+
1835	VIOLANI, Andrea b.?-a.1753,61 Caserta, Napoli-d.?	unaccompanied	1	+
1836	VISCONTI, Ennio Quirino b.1751 Roma-d.1837 ?	Knidia, Marina	2	+
1837	VISENTINI, Antonio b.1688 Venezia-d.1782	temple	1	+
1838	VITALI, Pietro Marco b.Venezia c1755-d.c1810 (1792)	Adonis, Cupid, mirror, satyr	7	
1839	VITÈRBO, Dario b.1890 Firenze-d.1961 New York	unaccompanied	1	+
1840	VITO, Domenico b.?-a.c1575, c1625-d.?	Cupid	1	+
1841	VITTON, Daniele b.Domodossola 1963-	unaccompanied	1	
1842	VITTORIA, Alessandro b.Trento 1525-d. Venezia 1608 (1576)	Cupid, dolphin, toilet, unaccompanied	7	
1843	VIVARINI, Antonio	garden	1	+

	b.c1418 Murano-d.1476,84 Venezia			
1844	VIVIANI, Antonio b.1797 Bassano del Grappa-d.1854	Graces	1	+
	Vivo → DE VIVO, Tommaso			
1845	VOLPATO, Giovanni b.1735 Bassano del Grappa-d.1803 Roma (<i>1779</i>)	Adonis, Aeneas, Anchises, animal, Diana, Medici, Vulcan	6	
	Volterra, Daniele da → RICCIARELLI, Daniele			
1846	VOLTERRANI, Egi b. Torino 1937-	birth	1	
	Volterrano → FRANCESCHINI, Baldassarre, detto			
1847	VOLTI, Antoniucci Voltigero, detto b.1915 Albano Laziale-d.1989 Paris (<i>1962</i>)	unaccompanied	1	+
1848	VON RIEGER, Federico b. Ingolstadt 1903-Milano-d. ?	birth	1	

W - Z

#	SURNAME, given Names dates and places (<i>year of mid-career</i>)	words	# works	new & gender
	Walch, Jakob → BARBARI, Jacopo de' (Master of the Caduceus)			
1849	WILDT, Adolfo b.1868 Milano-d.1931 (<i>1909</i>)	Milo	1	+
1850	ZACCHI, Zaccaria, detto da Volterra b.1473 Arezzo-d.1544 Roma	Mars	1	+
1851	ZAFFONATO, Angelo (or Alessandro?) b.? Schio-a.c1780-d.1835 Bassano	asleep, awakening	2	+
1852	ZAGA, Domenico Rietti, detto lo b.c1505 Figline-d.a1581 Roma (<i>1553</i>)	Mars	1	+
1853	ZALTIERI, Bolognino b.?-a.1555,76 Venezia-d.?	allegory, chariot, Paris, triumph	4	
	Zampieri → DOMENICHINO, Domenico, detto			
1854	ZANCHI, Antonio b.1631 Este-d.1722 Venezia	Cupid, Mars, toilet	3	+
1855	ZANCON, Gaetano b.1771 Bassano Romano– d.1816 Milano (<i>1804</i>)	Cupid, cupids, Europa, Hymen, Paris	5	+
1856	ZANETTI (II), Anton Maria (Zannotti) b.1706Venezia-d.1778	allegory	1	+
1857	ZANGUIDI, Jacopo, detto Bertoja b.Parma 1544-d.Roma 1573 (<i>1568</i>)	Adonis, chariot, Cupid, Mercury, Paris, unaccompanied, Vulcan	14	

1858	ZANI, Giorgio b.1918 Reggio Calabria-d.2013 San Marino	allegory	1	+
1859	ZANOTTO, Francesco b.1794 Venezia-d.1863	Vulcan	1	+
	Zarabaia → BUSTI, Agostino, detto il Bambaia			
1860	ZELOTTI, Gian Battista b.Verona 1526-d.Mantova 1578 (1562)	Adonis, Bacchus, Cupid, Hercules, music, Neptune, satyr, Vulcan	15	
1861	ZENOI, Domenico b.?-a.1560,80 Venezia, Padova-d.?	Adonis	1	+
1862	ZETTI, Italo b.Milano 1913-d.1978 (1955)	sea	1	
1863	ZOCCHI, Giuseppe b.1711 Firenze-d.1767 (1749)	Adonis, allegory, Pygmalion	3	+
1864	ZOCCHI, Guglielmo b.1874 Firenze-d.1957 Vicopisano (1925)	sacrifice, worship	2	+
1865	ZOFFOLI, Giacomo b.1713 Roma?-d.1785 (1759)	Callipyga, Medici	2	+
1866	ZOPPO, Marco b.Ferrara 1433-d.Venezia 1478	Cupid, Victrix	3	
	Zoppo, Vicentino → DE PIERI, Giovanni Antonio			
	Zorzo → GIORGIONE da Castelfranco, Giorgio Barbarelli			
	Zothorus → FENDULUS, Georgius Zothorus Zaparus			
	Zuan Maria Padovano → MOSCA, Giovanni Maria or → RUBINO, Giovanni, detto Dentone			
1867	ZUCCAGNI-Orlandini, Attilio b.1784 Fiesole-d.1872 Firenze	temple	1	+
1868	ZUCCARÈLLI, Francesco b.1702 Pitigliano-d.1788 Firenze (1755)	Adonis, cupids, Vulcan	4	+
1869	ZUCCARO, Federico (Zuccari, Zuccheri) (brother of Taddeo) b.c1540 Sant'Angelo in Vado-d.1609 Ancona (1584)	Adonis, astrology, Cupid, satyr, unaccompanied	7	
1870	ZUCCARO, Taddeo (Zuccari) b.1529 Sant'Angelo in Vado-d.1566 Roma (1557)	bath, birth, Cupid, Paris, rose	6	
1871	ZUCCHI, Antonio Pietro Francesco (son of Francesco) b.1726 Venezia-d.1795 Roma (1760)	Adonis, Cupid, Helen, Hymen, Mars, Paris, sea, triumph	9	
1872	ZUCCHI, Caterina (daughter of Francesco) b.?-a.1747 Roma-d.?	chariot	1	+
1873	ZUCCHI, Francesco b.1692 Venezia-d.1764	allegory, unaccompanied	3	+

1874	ZUCCHI, Jacopo (Del Zucca, di maestro Pietro Zucca) b.c1541 Firenze-d.1596 Roma <i>(1578)</i>	Adonis, allegory, birth, Cupid, Paris	9	
1875	ZUCCHI, Lorenzo (nephew of Francesco) b.1704 Venezia-d.1779 Dresden <i>(1751)</i>	sacrifice	1	+
1876	ZUGNO, Francesco b.Venezia 1708-d.1787 <i>(1757)</i>	pan, swan	2	

Information sources

Online sources & iconographic collections

AHT : Art History Today Blog http://artintheblood.typepad.com/art_history_today

ALIENOR : Musées de Poitou-Charentes <http://www.alienor.org/>

ANAI : Annales da Bibliotheca Nacional do Rio de Janeiro. 1876 Vols 03/02/01-1997 Vol 117
<http://memoria.bn.br/hdb/periodico.aspx>

ARTEMIS : Artemis Bilddatenbank, Ludwig-Maximilians-Universität München
<http://artemis.uni-muenchen.de/>

ARTigo : Diathek des Instituts für Kunstgeschichte der LMU München
<https://www.artigo.org>

ARTstor : Digital Library <http://www.ARTstor.org/index.shtml>

ArtUK : previously called the Public Catalogue Foundation (PCF) and BBC Your Paintings
<http://artuk.org/discover/artworks>

ARTWB : The art world in Britain 1660 to 1735 <http://artworld.york.ac.uk>

BA : Biblioteca Ambrosiana <http://www.italnet.nd.edu/ambrosiana/ita/introduzione.html>

BAL : Bridgeman Art Library <http://www.bridgemanart.com/>

BALaT : Belgian Art Links and Tools <http://balat.kikirpa.be/intro.php>

BAV : Biblioteca Apostolica Vaticana <http://www.vaticanlibrary.va/>

BDL : Biblioteca Digitale Lombarda <https://www.bdl.servizirl.it/vufind/>

BDSB : Biographical Dictionary of Sculptors in Britain 1660 – 1851 <https://www.henry-moore.org/hmi/library/biographical-dictionary-of-sculptors-in-britain>

BeWeB : Online ecclesiastical artistic and cultural heritage of Italy
<http://www.beweb.chiesacattolica.it/en/>

caGR : calcoGRAFICO Istituto Centrale per la Grafica (ICG, previously called ING = Istituto Nazionale per la Grafica) <http://calcografica.ing.beniculturali.it/index.php?lang=en>

CENSUS : Census of Antique Works of Art and Architecture known in the Renaissance
<http://census.bbaw.de/>

CINI : Fondazione Giorgio Cini, Institute of Art History, PhotoLibrary
<http://www.CINI.it/fototeca/catalogo-online>

CNM : Calcografía Nacional de Madrid <https://sites.google.com/site/coleccionantoniorcorrea/estampas-de-la-coleccion-antonio-correa-en-la-calcografia-nacional-de-madrid>

CUSTODIA : Frits Lugt-Les marques de collections de dessins & d'estampes. Fondation Custodia, Paris.
<http://www.marquesdecollections.fr/>

DHM : Deutsches Historisches Museum <http://www.dhm.de>

DIGITECA : Biblioteca di storia moderna e contemporanea (BSMC) <http://digiteca.bsmc.it/>

EUR : EUROPEANA Europe's cultural and scientific heritage
<http://www.europeana.eu/portal/index.html>

FRICK : Frick Art Reference Library Photoarchive <http://images.frick.org/PORTAL/IMAGEINFO.php?>

GAO : Grove Art Online http://www.oxfordartonline.com/public/book/oao_gao

GALLICA : Bibliothèque nationale de France <http://data.bnf.fr>

GPI : The Getty Provenance Index <http://www.getty.edu/research/tools/provenance/index.html>

HEIN : Zentralinstitut für Galerie Heinemann Online <http://heinemann.gnm.de/de/hintergrund.html>

HERTZ : Biblioteca Hertziana – Max Planck Institute for Art History
<http://foto.biblherzt.it/exist/foto/search.html>

IC : Internet Culturale - Cataloghi e collezioni digitali delle biblioteche italiane
<http://www.internetculturale.it/opencms/opencms/it/index.html>

ICCD : Istituto Centrale per il Catalogo e la Documentazione
<http://www.iccd.beniculturali.it/index.php?it/95/istituto-centrale-per-il-catalogo-e-la-documentazione>

ICONOS : Cattedra di Iconografia e Iconologia, Sapienza Università di Roma <http://www.iconos.it/>

IMAGO : IBC Istituto per i beni artistici, culturali e naturali della Regione Emilia-Romagna
<http://imago.sebina.it/SebinaOpacIMAGO/Opac>

IN : **Internet** General reference for all readily accessible websites of museums or art collections

INHA-AGORHA : Accès global et organisé aux ressources en histoire de l'art
<https://www.inha.fr/fr/ressources/outils-documentaires/acces-global-et-organise-aux-ressources-en-histoire-de-l-art-agorha.html>

KKMG : Kataloge der Kunstaussstellungen im Münchner Glaspalast 1869-1931
<http://www.bayerische-landesbibliothek-online.de/glaspalas>

KHW : Künstlerhaus Wien, Einlaufbücher der Kunstwerke /Künstlerhaus-Kataloge 1868-1888
<http://www.wladimir-aichelburg.at/kuenstlerhaus/einlaufbuecher-der-kunstwerke/>

KOES : Museum for Kunst i det offentlige rum -Museum of art in public spaces <http://koes.dk/en>

LAV : Laboratorio delle Arti Visive - Archivio delle stampe di traduzione
<http://www.artivisive.sns.it/stampeditraduzione/index.php>

LINZ : Database on the Sonderauftrag Linz -_Deutsche Historische Museum
<http://www.dhm.de/datenbank/linzdb/indexe.html>

LOST : Lost Art Koordinierungsstelle Magdeburg, Datenbank
<http://www.lostart.de/Webs/DE/Datenbank/Index.html>

MAR : Deutsches Dokumentationszentrum für Kunstgeschichte - Bildarchiv Foto Marburg
<http://www.fotomarburg.de/>

MDZ : Münchener Digitalisierungszentrum Digitale Bibliothek
<http://www.muenchener-digitalisierungszentrum.de/index.html?c=startseite&l=de>

MONTIAS : The Montias Database of 17th Century Dutch Art Inventories
<http://research.frick.org/montias/home.php>

MUVE : Fondazione Musei Civici Veneziani <http://www.visitmuve.it/it/catalogo/>

NIKI : Nederlands Interuniversitair Kunsthistorisch Instituut <http://www.niki-florence.org/>

NTC : National Trust Collections <http://www.nationaltrustcollections.org.uk/>

PASTEL : Pastels & pastellists www.pastellists.com

PHAROS : International consortium of fourteen European and North American art historical photo archives <http://pharosartresearch.org/>

PMF : Polo Museale Fiorentino <http://www.polomuseale.firenze.it/catalogo/scheda.asp>

PML : Polo Museale del Lazio <http://www.polomusealelazio.beniculturali.it/index.php?it/29/ricerca>

RAA : Royal Academy of Arts - Art and artists collection

<https://www.royalacademy.org.uk/art-artists#search-the-collection>

RKD : Rijksbureau voor Kunsthistorische Documentatie. Den Haag. <http://website.rkd.nl/Databases>

RKD Excerpts : Hofstede de Groot index cards <http://english.rkd.nl/Databases/rkdexcerpts>

RKD Icon : Iconclass System <http://www.iconclass.nl/>

SBN: Catalogo del Servizio Bibliotecario Nazionale <http://www.sbn.it/opacsbn/opac/iccu/free.jsp>

SIRBeC: Sistema Informativo dei Beni Culturali della Regione Lombardia

<http://www.lombardiabeniculturali.it/sirbec/>

SIRIS : Prev-1877 Art Exhibition Catalogue Index, Smithsonian American Art Museum

<http://siris-artexhibition.si.edu>

SITEV : Répertoire de la peinture et de la sculpture figuratives occidentales

<http://sitevasari.free.fr/Vasari/>

SLUB : Staats- und Universitätsbibliothek Dresden - Deutsche Fotothek

<http://www.deutschefotothek.de/cms/home.xml>

SMB : SMB-digital Online-Datenbank der Sammlungen Staatliche Museen zu Berlin

<http://www.smb-digital.de/eMuseumPlus>

TBV : Thieme/Becker/Vollmer: Allgemeines Lexikon der Bildenden Künstler von der Antike bis zum gegenwart Zwanzigsten Jahrhundert. E. A. Seemann Verlag, Leipzig. Version 2.1 – 2010.

www.seemann-verlag.de

TREC : Treccani - Istituto della Enciclopedia italiana Dizionario Biografico degli Italiani

http://www.treccani.it/biografico/elenco_voci/a

VADS : Visual Arts Data Service <http://vads.ahds.ac.uk>

WEB : World Wide Web as information source for commercial websites like eBay, ArtNet, etc

WIID : The Warburg Institute Iconographic Database. University of London, London.

http://iconographic.warburg.sas.ac.uk/vpc/VPC_search/main_page.php

WIKI : Websites on which users offer arthistorical data

WIPC : The Warburg Institute, Photographic Collection. University of London, London.

<http://warburg.sas.ac.uk/collections/photographic-collection>

WLCIA: Witt Library of The Courtauld Institute of Art, London <http://www.courtauldimages.com/>

ZERI: Federico Zeri Foundation Università di Bologna <http://www.fondazionezeri.unibo.it/default.htm>

ZIK : Zentralinstitut für Kunstgeschichte - Farbdiaarchiv zur Wand- und Deckenmalerei

<http://www.zi.fotothek.org/>

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Topic 1. Allegories and Astrology of Venus

Subtopic 1.1 Allegories and Portraits

Keywords: *allegory, gallery/studio, garden (of love), Hymen/marriage, love, Luxuria, music/musician, painting, peace, portrait, primavera/spring*

ARTIST	Year & level	Title(s) (<i>keywords</i>) (after) (<i>author</i>) type/ medium, support/ dimension/ owner or auctioneer/ inventory or sale-lot nrs/ information source(s)/ <i>comments</i>	Record	Cat
GUIDO di Pietro, detto il Beato Angelico (Fra), (Giovanni da Fiesole)	1415- 20	Scenes from Boccaccio's "Il ninfale fiesolano" (<i>love of Affrico and Mensola, with Venus appearing in the dream of Affrico</i>) PA/ cassone/ 28,9x126,5/ Brunswick (ME), Bowdoin College MA/ inv 61.100.1 (K275)/ IN <prev att Master of the Griggs Crucifixion or Giovanni di Francesco Toscani> ZERI < different attribution: Franchi Rossello di Jacopo>	*R32544	1
PISANELLO, Antonio di Puccio di Giovanni (Vittore Pisano), detto	1420- 30	Venus Luxuria DR/ d/ 12,9x15,2/ Wien, ALB/ inv 24018r/ Arscott & Scott (2000) p.28, Fig.12 Studie voor Venus-Luxuria (?) DR/ d/ 22,3x16,7/ Rotterdam, Boymans-van Beuningen Museum/ inv I 520 (PK)/ IN	R7294 R6042	2 3
SCHIAVO, Paolo	1440- 50	An allegory of love (Giardino d'amore) PA/ t w/ 37.7x146.3/ New Haven, Yale University Art Gallery/ inv 1871.67/ IN; ZERI	*R32541	4
TURA, Cosmimo	1455- 60	A muse (Venus?) (Spring) PA/ o t w/ 116.2 x 71.1/ London, National Gallery/ inv NG3070/ IN; Eco U (2004) p.183 <1463 Le Printemps>	*R31934	5
VIVARINI, Antonio	1465- 70 wor	The garden of love (with fountain statue possibly representing Venus on a globe with swans) PA/ t w v/ 152.5x239/ Melbourne, NG of Victoria/ inv 1827-4/ IN <also att Master of the Stories of Helen>; ZERI	*R33623	6
BOTTICELLI, Sandro	1478- 81	Primavera (Allegory of spring) PA/ t w/ 203x312/ Firenze, GdU/ inv 8360/ IN; Berenson (1963) p.34, pl.1079; Clark (1969) p.163; Levi d'Ancona (1992); Damisch (1997) p.238 <i>Copies by Italian artists: E BIANCHINI/ c1880 R32020; E COSTANTINI/ 1888 R32022; A CAPPUCCIO/ 1982 R20486 & 2009 R20488; O TOSCANI/ 2007 R19012; SCLEROS/ 2012 R32013 Copies by non-Italian artists: T. Cole/ 1882-85 R30834; N Van der Waay/ 1884 R31982V; W Greve/ 1888 R27746V; F Jasinski/ 1891-92 6.1R30359; J Potter/ 1961 5.1R19880; W Tripp/ 1942 R31978; M H Pedersen/ 2014 R32007 Many more copies exist of details, often with Venus not depicted.</i>	R3158	7
	c1484	Un jeune homme présenté par Vénus (?) aux sept arts libéraux (allegory) FR/ /237x269/ Paris, MdL/ inv R.F. 322/ IN; Berenson (1963) p.37	R555	8

Topic 1. Allegories and Astrology of Venus

BELLINI, Giovanni	1490-95	Allegoria della incostanza (Venere dominatrice del mondo) (<i>allegory</i>) PA/ o w/ 33,5x22/ Venezia, Accademia/ inv ?/ ZERI	*R12714	9
MAZZIERE, Agnolo di D	1490-95	Allegory of love (Venus seated left) PA/ o w/ 61.9x77.5/ London, WC/ inv 556/ IN; Anonymous (1989), Vol.I, p.418 <att Master of Santo Spirito)	R10900	10
COSIMO, Piero di, detto Lorenzo	c1484 att	Venus (or nymph) and the poet (<i>allegory</i>) PA/ t c/ 57,8x171/ UN/ pc (1) < plate XIX, no. 120 'The Catalogue of the twentieth anniversary exhibition of the Cleveland Museum of Art, 1936' ... The figure of the poet is an idealized portrait of Lorenzo de' Medici ... A drawing for the Venus is in the British Museum number: 1902,0822.6>; pc (2) <... not by (Cosimo). Perhaps more convincingly, it may be by someone closer to the circle of Botticelli...>	*R22880V	11
	pre ? att	A recumbent woman in a landscape and two nude figures (<i>allegory</i>) DR/ d/ 14,1x24,7/ London, BM/ inv 1902,0822.6/ IN	*R37513	12
BORDON, Benedetto	1499	Spring, Venus attended by Cupid (<i>aut F Colonna 'Hypnerotomachia Poliphili' pub Manitiuss, Venezia</i>) IL/ e w/ h>w/ UN/ WIID	*R33657	13
BRESCIA, Giovanni Antonio	1502	The dream of the doctor (<i>allegory</i>) (rev PR after A Dürer/ 1497 4.1R4642) PR/ e/ 19x12/ Wien, ALB/ inv DG1952-321/ IN	*R21068	14
PERUGINO, Pietro Vannucci, detto il	c1503 att	Le combat de l'Amour et de la Chasteté (<i>allegory</i>) PA/ o c/ 160x191/ Paris, MdL/ inv INV722/ IN; Wind E (1967) p.198 <Venus...Diana join the fight on the side of Minerva...>	*R28802	15
BAZZI, Giovanni	c1504	Allegoria dell' amore celeste (<i>love</i>) PA/ ?/ h>w/ Siena, Monte dei Paschi/ inv ?/ Bernardini M G (1995) p.47, fig.22	*R33860	16
	c1508	Vénus terrestre (with Eros) et Vénus céleste (with Anteros) (<i>love</i>) PA/ o w/ Ø 61/ Paris,MdL/ inv RF2107/ IN	R2465	17
COSTA, Lorenzo	1504-06	Allegorie de la Cour d'Isabelle d'Este (<i>allegory</i>) PA/ o c/ 164.5x197.5/ Paris, MdL/ inv INV 255/ IN; Martineau J (ed) (1992) p.423 <Isabella crowned by Cupid with a mirtle, sacred to Venus>	*R31819	18
		Le règne de Comus (Venus with Cupid next to Apollo - <i>allegory</i>) PA/ t c/ 152x238/ Paris, MdL/ inv INV 256/ IN < commencé par Mantegna ('Comus and the two Venuses' / DR/ R31817V), achevé après par Costa> ; Martineau J (ed) (1992) p.422 fig.108	*R31818	19
RAIMONDI, Marcantonio	1514	Allégorie de la vie humaine (détail Mars et Vénus) (<i>allegory</i>) PR/ e/ 38x27,2/ Basel, KSK/ inv ?/ Dunand L & Lemarchand P (1977) fig 770 & 771	*R35131	20
	1517-20	Venus and Cupid or allegory of peace PR/ e/ 21,9x11,8/ NY, MET/ inv 49.97.137/ IN Copy sim PA by B DOSSI/ c1540 R2081 Copy PR by L de MUSI/ 1530-40 R38727	*R20802	21
	ide rev	Vénus et Cupidon (<i>peace</i>) PR/ e/ 19,9x11,4/ Paris, BNF/ inv B393/ Dunand L & Lemarchand P (1977) I p.63	*R35099	22

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1535-45 wor ?		Allegorical piece on love, with at centre Cupid and Venus playing dice, ... (after DR by BANDINELLI/ NT) PR/ e/ 39x47.4/ London, BM/ inv 1993,U.14/ IN < with three verses in Italian of eight lines each. Engraved by a follower of Marcantonio after a design attributed by some to Bandinelli (Bartsch)> PR by C Normand/ 1813 R30474	*R32067	23
TIZIANO (Vecellio, Tiziano)	1515	Amor Sacro e Amor Profano (Geminae Veneres/ Twin Venuses; Laura Bagarotto at the fountain of Venus) (<i>allegory</i>) PA/ o c/ 118x279/ Roma, GB/ inv 147/ IN; Berenson (1958) p.196, pl.955-957 ; Clark (1969) T.I, p.200; Panofsky (1969) fig.108, pl..LIX; Bernardini M G (1995); Goffen (1997) p.44; Moreno (2004) p.394-95, n°3 <i>Repetitions and variants by Italian artists:</i> PR by A M ZANETTI/ 1760 R32321; PR by P BONATO/ 1802 R10486; PA by D PELLEGRINI/ 1809 R33277; PR by A B REGONA/ 1816 R10410; DR by F DI BARTOLO/ 1877 R34226 PA by A DETRO/ 1898 R26424V ; PA by C FERRARI/ 1899 R26626V ; PA by P ALBANESE/ 1996-2010 R25790; PA by A CAPPUCCIO/ 2009 R20490. <i>Repetitions and variants of non-Italian artists:</i> A Van Dyck/ 1621 3.1r17866; N Mosman/ 1757 R32051V; A Geddes/ 1807-17 5.1R30764; C Burlison/ 1835-46 5.1R19855; J Garipuy/ 1850 R31940; F Von Lenbach/ 1864 4.1R26748; F Weber/ 1873 R32095; A Leleux/ 1874 R27312; G Gaul/ 1875 4.1R26597V; W Unger/ 1880 R32049V; W Woernle/ 1884 4.1R5550; T Cole/ 1885 R26526V; R Oberstolz/ 1899 4.1R26427V; A Barth/ 1900 4.1R26428V; E Berger/ 1900 4.1R27055V; F A Boerner/ 1900 4.1R24003; C Otto/ 1900 4.1R26467V; G Mayer-Franken/ 1902 4.1R26434V; A Von Finck/ 1903 4.1R22939; M Kurreck/ 1907 4.1R26466; W Koeppen/ 1908 4.1R26747; G Hochard/ 1909 R26793V; A Bresgen/ 1913 4.1R26521; H Von Faber du Faur/ 1913 4.1R27056V; A Broedel/ 1924 4.1R27314; A Giacometti/ c1950 R38797; J Lessore/ 1976 5.1R30377.	R358	24
	c1534	Allégorie conjugale, dit à tort Alphonse d'Avalos (Venus and Mars) (Venus holding a glass sphere; <i>marriage</i>) PA/ o c/ 121x107/ Paris, ML/ inv 754/ IN; Panofsky (1969) Fig. 118, Pl. LXIV, p.160 <i>Repetitions by Italian artists:</i> L MATTIOLI/ 1714 R10406 <i>Repetitions by non-Italian artists:</i> P Oliver/ c1625 5.1R22978V; D Des Granges/ 1640 5.1 R19686; M Natalis/ c1650 3.1R17087; A M Filhol/ 1814 R32160; A J Miller/ c1833 R32208; J C Thevenin/ 1867 R32141; A G Hertzberg/ 1869 R32384; A Maignan/ 1886 R34352. <i>Many variants inspired by TIZIANO exist:</i> Copy after ' <i>Venus, Bacchus und Ceres</i> '/ PA/ 126,3x129/ München, APK/ inv 10390/ IN/ R37744	*R20530	25
prep		Allégorie conjugale (<i>marriage</i>) DR/ d/ 100x107/ Paris, ML/ inv 754bis/ Anonymous (1993) n°164, p.518-20	*R15896	26

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1542	Venus in the form of Justice (<i>allegory</i>) FR/ ?/ h<w/ Venezia, Casa d'Oro/ inv ?/ BAL; Nebbia U (1927) p.175 <Particolare della Venere di Tiziano>	*R20504	27
1542	Omnia Vanitas - Allegoria della vanità (<i>allegory</i>) PA/ ?/ h>w/ UN/ Chiari M (1982) p.113 n°105 < dipinto col Widmann a Venezia (1706)> <i>Idem? GPI <Lot 0129 from Sale Catalog Br-A151></i> <i>Copy PR by G ROSASPINA/ c1808 R37518V</i> <i>Copy PR by V Lefevre/ c1675 R33913</i>	*R37514V	28
1548-50	Venus recreándose con el Amor y la Música (Venus and Cupid with an organ-player) (<i>musician</i>) PA/ o c/ 150,2 x 218,2/ Madrid, MNP/ inv 421/ IN; Berenson (1958) p.193; Giorgi (1990) p.45; <i>Berenson considers this PA as a replica of Berlin, GSM/ inv 1849/ R4000, however without dog.</i> <i>After Anonymous 'Venus and the organ player'/</i> <i>PA/ o c/ 179x223/ Richmond, Ham House/ inv 1139670/</i> <i>ArtUK/ R19685</i> <i>Copy PA by S P RAMUNNO/ c2009 R36071; sim rev PAs</i> <i>by G Coignet/ 1598 3.1R5740 & R7234.</i> <i>Copy sim rev PR by S Dali/ 1971 6.1R25301</i>	R447	29
	Venus recreándose en la Música (with dog, without Cupid) (<i>musician</i>) PA/ o c/ 138 x 222,4/ Madrid, MNP/ inv 420/ IN; Berenson (1958) p.193; Giorgi (1990) p.15; Anonymous (2006) Tomo III, p.746 <i>Copy att M de la Cruz (Cross)/ NTC/ c1650 R39024;</i> <i>Copy att P Crosse: 'Venus with an Organist'/</i> <i>PA/ o c/ 96,3x140x1,3/ Windsor, RC/ inv RCIN 402669/</i> <i>IN/ R32774V;</i> <i>Copy Anonymous 'Venus with an organist and a dog'/</i> <i>PA/ oc/ 157x213/ Den Haag, Maurits Huis/ inv 343/</i> <i>Duca (1966) fig. 570, p.406/ R5350</i>	R1330	30
	Venus mit dem Orgelspieler (Venere, Cupido, l'organista e il cagnolino; Venere distesa e Filippo II in figura d'organista) (<i>musician</i>) PA/o c/ 115x210/ Berlin, GSM/ inv.1849/ Berenson (1958) p.189 ; Giorgi (1990) p.16 <i>Copy Anonymous 'Reclining Venus with an organ player'/ PA/ o c/ 46,3x75,5/</i> <i>London, CHR 4.12.2012/ sl 4212-146/ IN/ R28060;</i> <i>Copy Anonymous 'Venus mit Hund und Organist'/ PA/ o c/ 38x56/ Köln, Lempertz 26.9.2012/ sl -69/ IN/ R27995</i>	R4000	31

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	a1555	Venus, crowned by Cupid, and a lutist (<i>musician</i>) PA/ o c/ 150x197/ Cambridge, FM/ inv ?/ Berenson (1958) p.190 ; Giorgi (1990) p.19 Copy Anonymous ' <i>Venus, von Amor bekränzt, zu ihren Füßen ein Lautenspieler</i> ' PA/ o c/ 142x208/ LO/ MAR <pre Dresden, GGAM/ inv. 177>; pc <given as a loan on long period to the "Reichskanzlei" at Berlin, where it was documented in 1939. Since then lost >/ R10061 Copy Anonymous ' <i>Vénus et l'amour avec un joueur de luth</i> ' PA/ o c/ 140x200/ Bordeaux, MBA/ inv M.5676/ IN/ R34378 PR by J Bouillard/ c1786 2.1R5719; PR by T Rowlandson/ 1799 5.1R31180 Copy sim PA by P Picasso/ 1970 6.1R24756	R520	32
	c1565 rep	Venus, crowned by Cupid, and a lutist PA/ o c/ 65.1 x 209.6/ NY, MET/ inv 36.29/ Berenson (1958) p.195, pl.1095; Giorgi (1990) p.26 PR by H Bürkner/ 1858 4.1R20962	R3999	33
	1567-68	Jacopo Strada (<i>portrait</i> with Venus-statue) PA/ o c/ 126x95,5x3/ Wien, KHM/ inv GG 81/ IN; Delieuvin V & Habert J (2009) p. 202 cat.24 Copy c1800 aft PA/ o c/ 52.5 x 42.5/ Berlin, Auctionata AG 3.12.2015/ sl 374-23/ IN/ R34821 PR by L Vorsterman/ c1625 R21015	*R38790	34
CARIANI, Giovanni	1516	Allégorie d'une victoire de Venise (Allégorie de la paix de Noyon) (Venus with globe and Cupid) (<i>peace</i>) PA/ o ?/ 120 x 240/ Bordighera, Collection Terruzzi/ inv ?/ SITEV	*R33084	35
PERUZZI, Baldassare Tommaso	1518	Venere, Cupido, la Poesia, il Teatro, la Danza e la Musica (<i>music</i>) FR/ transferred to c/ 35.2 x 63.3/ NY, MET/ inv 48.17.13/ ZERI Copy by G B CIPRIANI/ 1766 R37311	R11378	36
ANTICO, Pier Jacopo Alari	1520-23	Venus as Spiritual Love (Venus Caritas) SC/ z/ 45,6/ Baltimore, Walters Art Museum/ inv 54.1027/ IN	*R24501	37
MONTELUPO, Raffaello da	1520-40	Slapende naakte vrouw (Venus ?) met een boek, onder een boom, omgeven door spelende kinderen (<i>musician</i>) DR/ d/ 10,3x28/ A'dam, RPK/ inv RP-T-1981-23/ IN; Guidoni E (2006) p.17	*R36141	38
PARMIGIANINO, Girolamo Francesco Maria Mazzola, detto Parmigiano o il	b1524	Portrait of a man (on a relief left: ' Mars and Venus with Cupid ') PA/ o w/ 89.5 x 63.8/ London, NG/ inv. NG6441/ Gould (1994) pl.31 Copy ' <i>Ritratto dell'ecclesiastico G. B. Fornari</i> ' PA/ o w/ 15.6x13.2/ Firenze, GdU/ inv P546 or 3971/ PMF/ R10735 No antique example of the relief is known. It has nevertheless been inspiration for three engravers: SCULTORI/ 1539 R8482 & reverse R34876; reverse ANDREASI/ c1541 R3598 and VICO/ a1541 R27634	R10272	39

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LOTTO, Lorenzo	1527	Portrait of Andrea Odoni art collector PA/ o c/ 104,5x116,5/ London, RC/ inv 66/ IN <... There are two representations of Venus: the torso in the foreground portrays an 'Aphrodite' that was in the Veneto in the mid 16th century, now Museo del Liviano, Padua, and a 'Bathing Venus'....> <i>PR by C Visscher (II)/ c1650 R38938</i>	*R10355	40
	1528	Portrait of a Gentleman holding a glove (with Venus and Cupid on a relief below) PA/ o w/ h>w/ UN/ ARTstor; PHAROS	*R36503	41
	1530	Il trionfo della castita (Allegoria della Lussuria scacciata dalla Castità) (Vénus et Diane) (Luxuria) PA/ o c/ 76.3x117.7/ Roma, Palazzo Rospigliosi Pallavicini / inv ?/ Berenson (1958) p.108, pl.775 <b1520>; ZERI <i>PR by Eugène Gaujean/ 1896 2.2R31988</i>	R9618	42
ROMANO, Giulio Pippi, detto	c1520	Venere e Amore con i simboli dell'Amore (love) FR/ stucco/ h<w/ Roma, Castel Sant'Angelo/ inv ?/ ICCD 12 01203463 – 4 <Stufetta di Clemente VII, parete sinistra, in alto, secondo riquadro>	*R35855	43
	1526-28 wor	Venere punisce Cupido (Venere scaccia Amore, e prende Imeneo per figlio) (Hymen) FR/ ?/ 140x230 half-circ/ Mantova, Palazzo Te/ inv 410 (Belluzzi)/ SIRBeC <i>IL by A COMERIO/ 1829 R35888</i>	*R35566	44
ANDREOLI, Giorgio (Maestro)	1530 wor	Amor und Venus vor einem Baum (with Erato the muse of love) PA/ p maiolica/ Ø26.5/ München, Hampel 27.6.2013/ sl -516/ IN	*R30452	45
BRONZINO, Agnolo Tori di Cosimo Allori , detto	1530-35	Ritratto di giovane uomo con liuto (with statue of Venus at her toilet) (<i>portrait</i>) PA/ t w/ 94x79/ Firenze, GdU/ inv 1890-1575/ ZERI	*R31863	46
	1545-55	Portrait d'un sculpteur, dit autrefois portrait de Baccio Bandinelli (with statue of Venus) PA/ o w/ 99x79/ Paris, MdL/ inv INV131/ IN	*R31864	47
VERONESE, Bonifazio de' Pitati, detto	1530	Uomo con guanti nella destra Venere e Cupido nello sfondo (allegory)/ PA/ ?/ ?/ Padova, MC/ inv 460/ Berenson (1958) p.45	R9606V	48
MUSI, Lorenzo de	1530-40	An allegory of peace (aft PR by M RAIMONDI/ c1517 R20802) PR/ e/ 22 × 12.4/ NY, MET/ inv 2014.733.2/ IN <Lettered upper right with six lines of verse 'Da Pallade pudica ... / Gode un interna pace>	*R38727	49
ENEZIANO, Agostino	1531	Baccio Bandinelli sitting in his studio holding a statuette of Venus; six students are ... (after DR? by BANDINELLI, Baccio/ NT) PR/ e/ 27,4 x 29,8/ London, BM/ inv H.7.35/ IN; Dunand L & Lemarchand P (1977) fig 117 <L'académie de Baccio Bandinelli à Florence>	*R32198	50

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AVELLI da Rovigo, Francesco Xanto	1532 wor	Mars in a winged helmet, left Venus reclining... above a winged Cupid with a basket of fruit (<i>peace</i>) PA/ p plate/ Ø 26.2 x 3,8/ London, BM/ inv 1855,0313.12/ IN <Cupid is after Marcantonio after Raphael, Venus is after Marcantonio (Modi) after Giulio Romano and Mars is probably after Marcantonio after Francia.>; Himmel (2000) p.294, Abb.34 <Allegorie des Friedens>	R4786	51
BANDINELLI, Baccio	1534	Combattimento tra Amore e Ragione (<i>love</i>) DR/ ?/ h<w/ UN/ Seznec J (1961) p.113 n°38 PR by N Béatrizet/ 1545 R32531	R6027V	52
DOSSI, Battista de' Luteri	c1540	Venus and Cupid ('Rochdale' Venus in landscape) (<i>peace</i>) (sim after PR by M RAIMONDI/ c1517 R20802) PA/ o c/ 158x128/ Philadelphia, MA/ inv E1972-2-1/ Berenson (1968) p.112, pl.1760; Humphrey P & Lucco M (1998) n°53 p.257-260; ZERI < also att to brother DOSSI, Dosso Giovanni>	R2081	53
MASTER of the Die	1541	The power of Cupid (<i>Love</i>) PR/ e/ h<w/ NY, MET/ inv 49.97.328/ Campbell (2006) p.99 fig.51	R8804	54
		Allegory of marriage and love (with Venus and Juno) (after DR by RAFFAELLO/ NT) PR/ e/ 18 x 22/ NY, MET/ inv 49.97.329/ IN	*R32169	55
CAMPAGNOLA, Domenico	1542 att	Le jardin d'amour ou l'Eté (Ronde de jeunes gens, Vénus et un amour, les trois Grâces - le Printemps) (<i>garden</i>) DR/ d/ 25.3x31/ Paris, MdL/ inv INV4751, rect/ IN	*R13062	56
BONASONE, Giulio	1545	Triumph of Amor (<i>love</i>) PR/ e/ 28,3 x 40,2/ Web, CHR online/ sl -27/ IN	*R36888	57
	prep rev	Triumph of Love DR/ d/ 26,5 x 38,4/ Oxford, AM/ inv WA1863.639/ IN/	*R36889	58
	1563	Amor en los Campos Eliseos (<i>love</i>) PR/ e y/ 22,8x36,5/ BLOG, colecciondeverda; Hubert M (1801) p.133 n°579	*R33617	59
	1574	Allegories Venus Victory Ratio (<i>allegory</i>) (author Bocchi, Achille 'Symbolicarum quaestionum, de universo genere, quas serio ludebat, libri quinque' pub Bologna) IL emblems/ e pl 70/ h>w/ London, WI/ inv 2601/ WIID < Book III, Symbol LXX: Rationis, et libidinis certamina>	*R22820	60
		Roman Venus (and Cupid) with the Graces and Greek Aphrodite (with the Charites) and Anteros (<i>allegory</i>) (author A Bocchi 'Symbolicarum quaestionum de universo genere...' pub Bologna) IL/ e emblem pl 80 / 11x8/ London, BM/ inv H,5.42/ IN; Bartsch 29 (15,2) 1982, p.82, n°257(163)	R4848	61
SICIOLANTE, Girolamo	1545- 47 att	La Speranza e la Venere Celeste (<i>allegory</i>) (after DR by PERINO del Vaga/ NT) FR/ sp/ h=w/ Roma, Castel Sant'Angelo/ sala Paolina inv ?/ ICCD 12 00186300 - 86	*R35857	62

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FRANCO, Battista	1546	La carità-Venere Ciprigna (<i>allegory</i>) FR/ ?/ ?/ Venezia, Palazzo Ducale/ inv ?/ IN	*R12173V	63
SALVIATI, Francesco de' Rossi	1546	Sonno protetto da Venere e Amore (<i>allegory</i>) DR/ ?/ h<w/ Firenze, GDSU/ inv S1113/ PMF	*R35549	64
BRONZINO, Agnolo	1547	Vénus, Cupid and Jealousy (<i>allegory</i>) PA/ o w/ 192x142/ Budapest, MFA/ inv 163/ Berenson (1963) p.41, pl.1453; Mai ed. (2001), p.279, n°2	R381	65
	c1565	Allégorie de l'Hymen avec Vénus couronnée, et les Muses DR/ d/ 40x31,3/ Paris, MdL/ inv 953recto/ Monbeig-Goguel (1972) p.39, n°12	R3827	66
MAZZONI, Giulio	1549-53 att	La Venere Barberini (Fuoco) (<i>allegory</i>) FR/ ?/ h>w/ Roma, Palazzo Barberini/ inv ?/ Iazurlo P (2009) p. 59-92; TREC	*R18637	67
CAPELLI, Camillo	c1550	The chastisement of Love (Mars whipping Cupid, pursued by a Fury) (with nude female figure, probably Venus, with her hands tied) PA/ o w/ 43x34/ Paris, Galerie Canesso/ inv ?/ IN	*R35104	68
	pre	Mars whipping Cupid, pursued by a Fury DR/ d/ 30,9x21/ København, SMK/ inv 11814/ IN	*R35105V	69
ABATE, Nicolo dell'	1554	Cupidon, l'Amour et un homme se lamentant (<i>allegory</i>) (after DR by PRIMATICCIO/ NT) FR/ ?/ h<w / Fontainebleau, MNC/ inv PM64/ IN <i>Copy PA by J Alaux/ 1844 R34368</i>	*R37814V	70
VICO, Enea	1555	Allegoria sulla potenza dell' amore (<i>allegory</i>) (aft DR? by RAFFAELLO/ NT) PR/ e/ h<w/ Roma, ING/ inv FC71084/ caGR	*R34126	71
BIGIO, Marco	c1560	Venere con figure allegoriche (<i>allegory</i>) PA/ o c (w?)/ 227,5x168/ Siena, PN/ inv IBS39/ ICCD 09-00686968; IN	*R33059	72
BORDONE, Paris	1560	Venus, Mars and Cupid crowned (Matrimonial allegory) (<i>marriage</i>) PA/ oc/ 115,5x174,5/ Wien, KHM/ inv.120/ Panofsky (1969) pl. LXVI,fig.121; Mai ed. (2001) p.326-27, n°46 <i>PRs by A Filhol/ 1802 R32159; by A Chateigner/ c1804 R20857</i>	R1614	73
	1546	Ritratto di cortigiana in veste di Venere (with Cupid) (<i>allegory</i>) PA/ o c/ 96.5x81.5/ London, CHR 28.3.1969/ sl -14/ ZERI	*R17913	74
	att	Ritratto di cortigiana in veste di Venere (<i>allegory</i>) PA/ o c/ 116.5x96.5/ NY, Van Diemen-Lilienfeld Galleries/ ZERI <i>Sim replicas Topic 8.4 'Venus and Cupido': see R8579 & R27092</i>	*R17914	75
VERONESE, Paolo Cagliari (Paolo di Gabriele di Piero Caliari), detto	1560-61	Hymen, Juno, and Venus FR/ ceiling/ h<w/ Maser, Villa Barbaro, Stanza dell'Amore Coniugale/ inv ?/ IN	*R20823	76
	1568	Allegory of Love, I 'Unfaithfulness' (L'infidelità) PA/ o c/ 189.9 x 189.9/ London, NG/ inv. NG1318/ IN; Bettermann S R (2004): Anhang 1. <i>PR by J A Pierron/ 1786 R35041</i>	*R32607	77

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			Allegory of Love, II 'Scorn' (II disinganno)	*R32606	78
			PA/ o c/ 186.6 x 188.5/ London, NG/ inv. NG1324/ IN; Bettermann S R (2004): Anhang 1. <i>PR by B Audran II/ c1729 R35042</i>		
			Allegory of Love, III 'Respect' or Epiphany of Venus (II rispetto)	R10428	79
			PA/ o c/ 188x188/ London, NG/ inv. NG1325/ IN; Wind (1980) p.272, fig.46; Bettermann S R (2004): Anhang 1. <i>PRs by L J Cathelin/ c1800 R32075 and by L Desplaces/ 1729 R23140</i>		
			Allegory of Love, IV 'Happy Union' (L'unione felice)	*R32605	80
			PA/ o c/ 187.4 x 186.7/ London, NG/ inv. NG1326/ IN; Bettermann S R (2004): Anhang 1. <i>PRs by L Desplaces/ 1729 R32609 and P G A Beljambe/ 1786 R32608</i>		
	pre		Studies for 'The allegories of Love'	*R31890	81
			DR/ d/ 32.0 x 22.2/ NY, MET/ inv 1975.150/ IN		
	wor		Nobleman between active and contemplative life (Venus and Cupid watching) (allegory)	*R33098	82
			PA/ o c/ 134x204,5/ Melbourne, NG Victoria/ inv 1707.4/ IN		
ZELOTTI, Gian Battista	1562		Venere che infiamma i cuori con l'aiuto di Cupido e della musica (music)	*R37469V	83
			FR/ ?/ ?/ Mira, Villa Foscari/ Tiozzo G B (1979) p.33 <Stanza ... dedicata a Bacco e Amore...Sulle pareti ... a sud...>		
URBINO, Carlo	1565 att		L'Amour conduit à Vénus une vieille femme (allegory)	*R35789	84
			DR/ d/ 10,5x9,2/ Paris, MdL/ inv INV10397r/ IN <also att B CAMPL, P CALDARA>		
PETERZANO, Simone	1565-70 att		Lute-playing Venus with Cupid (music)	R1520	85
			PA/ o c/ 110x97.4/ Budapest, MFA/ inv 85/ IN <i>This painting and its repetitions or variants below have been traditionally attributed to Parrasio MICHELI, but lately also to Simone PETERZANO (see TREC). They depict the lute-playing woman bare-breasted (=Venus). Repetitions with lute-playing women who are fully dressed or not accompanied by Cupid are not compiled.</i>		
	rep att		An allegory of music (Venus playing the lute with Cupid holding the music)	*R32670	86
			PA/ o c / 103.5x95/ London, SOT 8.7.2009/ sl L09633-29/ IN < see 'Catalogue Note' about attribution>		
CAMBIASO, Luca	1566		Vénus debout sur le globe du monde, avec l'Amour à ses pieds (allegory)	R10197	87
			DR/ d/ 34.8x21.5/ Paris, MdL/ inv. 9335, rect/ IN		
	1570		Vanity of Earthly Love	*R32437	88
			PA/ o c/ 137,2x194,3/ New Orleans, MA/ inv ?/ pc		
CANERA, Anselmo	1567 att		Venere e Amore al bivio tra armonia (music)	*R37478	89
			FR/ ?/ h<w/ Vicenza, Palazzo Thiene/ inv ?/ IN palladio		
TINTORETTO, Jacopo Robusti, ditto	1567		Portrait of Ottavio Strada	*R38865	90
			(with Fortuna and a statue of Venus) PA/ o c/ 128x101/ A'dam, RM/ inv SK-A-3902/ IN; Delieuvin V & Habert J (2009) p.204 Cat.25 <wor>		
ANGELI, Marco d'	1571		Garden of love	*R32050	91
			PR/ e/ 31.2x24.7/ London, BM/ inv U,5.164/ IN < a woman in the centre plays a lute>		

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NALDINI, Giovan Battista	1574	Giardino d'amore (garden) PA/ o w/ 60x42/ UN/ ZERI < Mosca, Collezione A. Gabricevskij 1968> <i>Probably with statue of Venus in temple in background</i>	*R32546	92
MICHELI, Parrasio	1578	Ritratto di donna con liuto (with Cupid) att (<i>music</i>) PA/ o c/ h>w/ UN/ ZERI <Firenze, Salocchi 1973> <i>Idem? PA/ ?/ ?/ Roma, CHR 16.11.1987/ sl -132 (as Pietro DAMINI/ NT)</i>	*R32717	93
	sim	Ritratto di donna con liuto (without Cupid) (<i>music</i>) PA/ o c/ h>w/ UN/ ZERI	*R32720	94
	cir	Suonatrice di liuto e amorino (music) PA/ o c/ 119x102/ Roma, Galleria Colonna/ inv Fid.78, Sala dell'Apoteosi di Martino V/ Corti G (1937) <prev att Paolo VERONESE or Carletto CALIARI>; IN <the veil over the breasts is a later addition>	*R32671	95
	att	Lute-playing Venus with Cupid and two additional figures behind (an organist to the left and flautist to the right) (<i>musician</i>) PA/ o c/ 105,5x99,5/ London, CHR 13.12.1996/ sl 5733-380/ IN; ZERI <entitled 'Concerto'>	*R17530	96
	att	A man, Venus and Cupid (allegory) DR/ d/ 21,1x29,5/ Milano, BiA/ inv F 281-13r/ BA	R8733	97
ZUCCHI, Jacopo	1578	Erato-Venere (allegory) FR/ ceiling/ 46x71/ Roma, Villa Medici Stanza delle Muse/ inv ?/ IN	R3730	98
ZALTIERI, Bolognino	1581	Ad lectorum – Varia (Imago Veneris Barbatae) (allegory) (author : 'Olim a Vincentio Chartario Rhegiensi ex variis auctoribus in unum collectae, atque Italica lingua expositae: nunc vero ... Latino sermone ab Antonio Verderio (DuVerdier, Antoine; 1544-1600) ... expressae, atque in meliorem ordinem digestae. pub Lugduni: Apud Barptolemaeum Honoratum, 1581) IL/ p.345 with text/ 18,8 x 12,2/ Mannheim, University/ inv Sch 053-168/ IN <i>Ide rev 1687 'Imago 86' without text</i> (author Vincenzo Cartari Paulus Hachenberg January 1, 1687 394 pp sumptibus Ludovici Bourgcet (Moguntiae) IL/ p.367/ ?/ Gent University/ IN/ R34059	*R35462	99
CAVALLERIS, Gianbattista	1585	Tyro Hercolis uxor (Sitzende Aphrodite...mit Tier unter dem Stuhl) (allegory) (author 'Antiquarum Statuorum Urbis Romae', <i>Primus et secundus liber ...</i> , Roma) IL/ e/ h>w/ Heidelberg, University Library/ IN; Langlotz E (1954) p.18, n°3 <Kopien Torlonia, Verona, Uffizien...von Cavaleriis gezeichnet>	R8218	100
MICHELIELI, Andrea	1590	Allegoria dell'Amore (Venus above on a cloud) (allegory) PA/ o c/ h<w/ München, AP/ inv 4880/ ZERI	*R33076	101

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VIANI, Antonio	1590-92	Allegorie auf die Thronbesteigung und glückliche Regierung von Maximilian I. von Bayern (Venus, Amor, Minerva und Mars) (<i>allegory</i>) PA/ o c/ 119,5 x 147,5/ Wien, DOR 24.4.2007/ sl -485/ IN	R9396	102
RIPA, Cesare	1593	Lussuria o vero Libidine (<i>Luxuria</i>) (<i>author 'Iconologia, ...' pub G Gigliotti, Roma</i>) IL/ p. II,15/ h>w/ Bergamo, Università/ inv ?/ IN Lartte.sns.it	*R36097	103
	1611	Piacere (winged Venus with myrtle crown and harp) (<i>music</i>)(<i>author 'Iconologia, ...' pub Padova</i>) IL/ p.424/ h>w/ Bergamo, Università/ inv ?/ IN Lartte.sns.it	*R36095	104
	1613	Venusta (<i>allegory</i>) (<i>author 'Iconologia, ...' pub Siena</i>) IL/ p. II,326/ h>w/ Bergamo, Università/ inv ?/ IN Lartte.sns.it	*R36096	105
PALMA (II), Jacopo	1596	Dialogo con Afrodite (<i>allegory</i>) PA/ bozzetto/ h<w/ Venezia, PrC/ IN < Un'iconografia bizzarra>	*R35924	106
CARRACCI, Annibale	1597-1604	Venere terrena e Venere celeste, particolare del 'Trionfo dell'unione dell'Amore celeste e dell'Amore terreno' (<i>allegory</i>) FR/ ?/ h=w/ Roma, Palazzo Fa/ inv ?/ Ginzburg Carignani (2000) n°60-61	*R3773	107
FERROVERDE, Filippo	1615	Imagini di Venere, di Cupido, del Gioco & del Capro (<i>allegory</i>) (<i>author Cartari 'Imagini de gli dei delli antichi', pub P P Tozzi, Padova</i>) IL/ e w n°439/ 17,9x12/ Siena, Istituto d'Arte Duccio di Buoninsegna/ inv ?/ ICCD 09 00475945	*R34051	108
ROCCATAGLIATA, Niccolo	1615	Venus in the guise of Silence (<i>allegory</i>) SC/ z/ 23,2/ NY, Quentin Foundation/ inv ?/ Scholten F (2005) p.16, fig.18	*R15273	109
BAGLIONE, Giovanni	1620	L'Amour freinant l'Instinct (<i>allegory</i>) PA/ o c/ 119x192/ Valencia, Real academia de San Carlos/ inv ?/ SITEV; Contini R & Solinas F (2012) p.104-105, nr 19	*R26811	110
SAN GIOVANNI, Giovanni da	c1625 att	An allegory of the arts- painting, sculpture and architecture (with mask and gilt-bronze statuette of Venus after GIAMBOLOGNA)/ PA/ o c/ 45,7x30,3/ London, CHR 8.12.'06/ sl 7290-250/ IN	R8059	111
VAROTARI, Alessandro, detto il Padovanino	1625-30 att	Scena allegorica (male figure in the middle, holding a book, between Venus and right female figure with string instrument) (<i>allegory</i>) (inspired by PA of TIZIANO/ c1534 R20530) PA/ o c/ 95x127/ UN/ ZERI < also att L Sustris; prev NY, PrC F. Mont/	*R32219	112
	sim	Allegorie (Allegory of married life depicting the Gods Vesta, Hymen, Mars and Venus) (Venus holding a vase, male figure, left of Venus, holding a cup) PA/ o c/ 95x127/ Wien, KHM/ GG113/ IN <i>Copy c1850 'Der Liebestrank'</i> Bohemian (Fischer & Mieg) rectangular plaque/ 38,7x50,2/ NY, CHR 20.4.2005/ sl -235/ IN/ R32383	R8995	113

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ana	Psiche (?) riceve da Venere il vaso da riempire con l'unguento di Proserpina (Cupid behind Venus, leaning on her shoulder, Venus holding a vase, with Bacchus? behind in the middle between Venus and a female figure with left arm across her breast, a fourth figure at the rightholding a basket of flowers) (<i>marriage</i>) PA/ o c/ h=w ?/ Genova, Palazzo Durazzo Pallavicini/ inv ?/ Impelluso L (2003) p.226	R4430	114
ide	Allegoria di Psiche accolta da Venere Libitina (<i>marriage</i>) PA/ ?/ h<w/ PrC/ Bernardini M G (1995) p.414, fig.185	R5555	115
ide	A variant of the d'Avalos allegory (<i>marriage</i>) PA/ o c/ 112 x 139.5/ Tatton Park/ inv 1298287/ ArtUK <incorrectly after Titian> Copy c1750 after TIZIANO 'Hold Venusi (A tribute to Venus)'/ PA/ o c/ 120x148/ Bratislava, Slovak National Gallery/ inv O 255/ IN/ R35806	*R30779	116
ide	(Venus, Bacchus und Ceres) (<i>marriage</i>) PA/ o w/ 126,3x129/ München, AP/ inv 10390/ Schweers H F (2005) <wor TIZIANO>; IN <after TIZIANO>	*R22326	117
ide att	Allégorie conjugale (<i>marriage</i>) PA/ o c/ 107x126/ Paris, DRO 17.12.2014/ sl -20/ IN	*R33797	118
sim	Venere, Cupido e una sposa (L'oracolo d'amore) (Venus holding a cristal sphere, without male figure) (<i>marriage</i>) PA/ o c/ 111x155/ Milano, Pinacoteca del Castello Sforzesco/ inv.298/ Bernardini M G (1995) p.427,433-434, fig.147	*R33760	119
sim	Venus, Bacchus und Ceres (Venus und Cupido mit Flora und zweyen Satyris, welche Trauben und Früchte zutragen) (Venus holding a vertical sculpture) (<i>allegory</i>) PA/ o c/ 115x135/ Landshut, Stadtresidenz/ inv BSV. LaRes.L-G0004/ Schweers H F (2005); pc < attributed to Titian's workshop> Copy c1850 after wor TIZIANO 'An Allegory with Venus, Bacchus and Ceres' / PA/ o c/ 116x136/ London, SOT 5.12.2006/ sl W06720-306/ IN/ R8095 Ana copy after 'Venus med spegel'/ PA/ o c/ 117x145/ Stockholm, NM/ inv NM 206/ IN R24405 Ide copy Anonymous 'Amore, cupido e una sposa'/ PA/ ?/ h<w/ Isola Bella, Castle Borromea/ inv ?/ pc/ R33798	R5556	120
ana att	Allegory of Venus and Cupid (reverse: Venus and Cupid right, female figure left, two male figures behind, one with plate and doves, one with basket of flowers) PA / o c/ 129.9 x 155.3/ Chicago, AI/ inv 1943.90/ IN < c1600 Imitator of Titian>; SITEV Also att L Sustris	*R33032	121

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MALFATTI, Cesare	1626	Imagini di Venere, di Cupido, del Gioco & del Capro (<i>allegory</i>) (<i>author Cartari 'Imagini de gli dei delli antichi', pub P P Tozzi, Padova</i>) IL/ e w n°477/ h>w/ Durham (NC), Duke University Libraries/ inv ?/ IN <aut L Pignoria, pub 1647>	*R38025	122
CORIOLOANO, Giovanni B	1627	La liberazione d'Amor tentata da Venere (<i>allegory</i>) PR/ ?/ ?/ UN/ TREC	*R34931V	123
CORTONA, Pietro da	b1627	Nozze Aldobrandini (<i>marriage</i>) DR/ u/ 25.5x103/ Windsor, RC/ inv RL19228/ Rodino (1997) p.70, n°2.3	R3558	124
	1633-39	Trionfo della Divina Provvidenza (<i>allegory</i>) FR/ ?/ ?/ Roma, Palazzo Barberini, Salone/ inv ?/ ZERI Copy Anonymous 'Venere e Cupido'/ PA/ o c/ 98x134/ UN/ ZERI/ R32571 <i>Idem? 'Venus with Cupids'/ PA/ ?/ ?/ UN/ GPI <London, CHR 26.11.1778 Lot 0046 from Sale Catalog Br-A1179>/ R37531V</i> <i>Idem? 'Vesta, Vénus et Silène' PR by C Bloemaert/ c1650 R38100</i>	*R32570V	125
		Venus and cupids (<i>allegory</i>) DR/ d/ 23.6 x 38.4/ London, RC/ inv RCIN 904495/ IN < A copy after the left hand group from the composition 'Trionfo della Divina Provvidenza' in the Salone, Palazzo Barberini, Rome>/ R27775	*R27775	126
CAPITELLI, Bernardino	1627	Antique marriage ceremonies - Aldobrandini (after DR by CORTONA/ R3558)/ PR/ e/ 25.2x99.9/ Roma, ING/ inv ?/ Rodino (1997), p.70; Bartsch 45(20,2) (1982) p.38-39, n°31(162)	R4983	127
BASSANO, Cesare	c1628	Facciata del Palazzo d'Himeneo e Venere (<i>Hymen</i>) PR? / ?/ ?/ UN/ TBV <i>PR not mentioned in TREC</i>	*R38301V	128
BIANCHI, Giovanni Paolo	c1628	Facciata del palazzo d'Imeneo e Venere per il ricevimento a Parma di Margherita di Toscana (<i>Hymen</i>) PR/ e/ ?/ Brussel, KBR/ inv S.I.8732/ cat <architectes Girolamo & Carlo Rainaldi>; TREC	*R38888V	129
LANFRANCO, Giovanni	1630- 34	Venere che suona l'arpa (La Musica) (<i>music</i>) PA/ o c/ 214x150/ Roma GNAA/ inv 2411/ Mochi Onori 2001, p.69, n°45	R353	130
GIMIGNANI, Giacinto	1647	Fête d'Automne, où se voit Vénus couchée sous un pavillon... (<i>allegory</i>) PA/ ?/ h<w/ UN/ Hubert M (1801) p 415 <copy PR 1832>	*R36398V	131
	1654	Giardino d'amore (<i>garden</i>) PA/ o c/ h<w/ UN/ ZERI < Reggio nell'Emilia, b1993>	*R32468	132
TESTA, Pietro	1631- 37	Venere giacente, in paese, con infinito numero di amorini (<i>garden</i>) DR/ d/h<w?/ Firenze, GDSU/ inv E1716/ PMF; Ferri P N(1890) < Composizione per affresco/ 35x11 (?)> <i>copy Anonymous 'Venus laying surrounded by putti'/ PA/ o c/ ?/ UN/ NIKI < Formerly Berlin, private collection, 1964>/ R35167</i>	*R35552	133
	ide	Venus im Garten der Liebe (<i>garden</i>) DR/ d/ 26,1 x 38,1/ Hamburg, Kunsthalle/ inv 21442/ IN	*R35749	134

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	ide?	Study for the etching Venus and putti (<i>garden</i>)/ DR/ ?/ ?/ NY, MET/ inv 59.597.5/ IN	*R32163V	135
	rev	Il Giardino di Venere (<i>garden</i>) PR/ e/ 35,6x41,8/ Roma, ING/ inv FC122499/ Bartsch 45 (20,2) 1982, 148, n°26-II(222); Bartsch 45 C (20,) 1990, p.153, n°4506.026; Massari (1989) p.512-513, n°210. Also: NY, MET/ inv 1926 (26.70.3[44]) / R1644 and elsewhere	R2593	136
	c1637	Allégorie sur les vertus de Lucques : Vénus, le fleuve Serchio, Minerve (<i>allegory</i>) DR/ d/ 20x29,1/ Paris, MdL/ inv 1910, rect/ IN	R8436	137
	ide	Venus submitting to the river Serchio (<i>allegory</i>) DR/ d/ 18.8x27.8/ London, BM/ inv 1943,0710.00015/ IN	*R12389	138
	sim	Allegory of Love submitting to the river Serchio and the virtues of Lucca DR/ ?/ h>w/ Stockholm, NM/ inv 535-1863/ IN; pc; Turner (1999), p.204, cat.310	*R32678	139
	sim	Allegoric subject (<i>allegory</i>) DR/ d/ 27,5 x 19,4/ Oxford, AM/ inv WA1938.106/ pc	*R32687	140
	1641 att	An allegory of Autumn (Venus and Mars ?) PA/ o c/ 124.5 x 177.2/ NY, CHR 27.1.2010/ sl-11/ IN	*R18350	141
ALBANI, Francesco	1634 wor	Stagioni 'La Primavera' (Flora con Venere) PA/ ?/ h<w oval/ UN/ Epifani M (2003) N.112 p.94-104, fig.6 < Paris, Drouot 1992/ sl ?> < att Giacomo Campana?>	*R36103	142
		Stagioni 'L'inverno' (Venere con Vulcano) (<i>allegory</i>) PA/ ?/ h<w oval/ UN/ Epifani M (2003) N.112 p.94-104, fig.5 < Paris, Drouot 1992/ sl ?/> < att Giacomo Campana?>	*R36102	143
DELLA BELLA, Stefano	1637	Terza Scena – Giardino di Venere (<i>garden</i>) (<i>author G C Coppola: 'Le nozze degli dei', pub Massi & Landi, Firenze</i>) IL/ e/ 20x28,5/ Caen, MBA/ inv ?/ Anonymous (1998) p.46-47, n°8-3; ICCD 15 00344033 Also in Hanover, Hood Museum/ inv. PR.979.66.3/ IN <After Alfonso Parigi II, Italian, 1606-1656 (scenographer). ' The Wedding of the Gods' Act II; Scene 3: The garden of Venus, with Juno on a chariot cloud surrounded by the four winds, and below Venus Adonis, and their companions dancing a ballet with infant cupids>	R3826	144
VECCHIA, Pietro della (Muttoni Pietro, detto)	1650	Portrait of Titian, half-length (<i>with Venus Pudica</i>) PA/ o c/ 113x91,2/ NY, SOT 28.1.2005/ sl 8059-543/ IN	R6228	145
GIORDANO, Luca	1655- 60	Allegoria dell'Amor Sacro e dell'Amor Profano (a naked female reclining, a clothed figure arriving in the sky, four cupids) (<i>love</i>) PA/ o c/ 100x129/ UN/ ZERI	*R32093	146
	1660	Allégorie de la paix (<i>peace</i>) PA/ o c/ 226x303/ Genova, Galleria Nazionale di Palazzo Spinola/ inv ?/ SITEV	*R33191	147

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		Rubens pintando la alegoria de la paz (<i>peace</i>) PA/ o c/ 337x414/ Madrid, MdP/ inv P00190/ IN	*R20435	148
	1664	Kampf der Tugenden und Laster (ein Jüngling wird durch Minerva gegen die Verführung der Venus geschützt) (<i>allegory</i>) PA/ o c/ 265x289/ Frankfurt a/M, SKI/ inv 1626/ MAR; Panofsky E (1961) p.18, fig.6 < Allegory of syphilis >	*R17121	149
	1682-85	Apotheosis of the Medici (Mars and Venus above) (<i>allegory</i>) FR/ ceiling/ ?/ Firenze, Palazzo Medici Riccardi/ inv ?/ IN	*R31132V	150
		Apotheosis of the Medici (<i>allegory</i>) PA/ o c esq/ 139 x 65.2/ London, NC/ inv NG6636/ IN	*R35001	151
LIBERI, Pietro	1656	L'Homme dominé par le vin, le jeu et Vénus (<i>allegory</i>) PA/ o ?/ 145x179/ Venezia, Palazzo Querini/ inv 328/ SITEV	*R33139	152
		Vénus prend l'Amour à la Vieillesse pour le donner à la Jeunesse (<i>allegory</i>) PA/ o ?/ 91x163/ Venezia, Collection Semenzato/ inv ?/ SITEV	*R33133V	153
		Venere e Pace (<i>peace</i>) PA/ o c/ Ø 92/ Genova, Cambi 23.4.2003/ sl 160-60/ IN	*R34750	154
	att	The birth of Love PA/ o c/ 117.2 by 164.7/ London, SOT 6.7.2006/ sl -278/ IN	*R34777	155
GALESTRUZZI, Giovanni Battista	1657 att	Venere Celeste (with wings and Cupid) (<i>allegory</i>) (<i>author Agostini Leonardo 'Le Gemme Antiche Figurata' pub Brusotti, Roma</i>) IL/ p.175, n°175(7)/ 9,7x7,8/ Roma, ING/ inv CL2274-7350 / caGR; Bartsch 46 (21,1) 1982, p.175, n°175(73); Bartsch 46 C 1985; p.214, n°4606.175	R4989	156
ALLI, Silvio degli	c1658	Scene of the garden of Venus in Act III of L'Hipermestra (<i>garden</i>) PR/ e/ 35x45.6/ London, VAM/ inv S.204-1988/ IN < words by Giovanni Andrea Moniglia, music by Francesco Cavalli, scenery by Ferdinando Tacca, at Teatro dell'Accademia degli Immobili, Florence. Performed in celebration of the birth of a son to King Philip of Spain, 18 June 1658>	*R17705	157
		Scene of infernal spirits dancing in a garden with Venus flying above (<i>garden of love</i>) PR/ e/ 33.8x44.6/ London, VAM/ inv S.203-1988/ IN	*R17704	158
SPADA, Valerio	1661 wor	Venus appearing in the underworld (<i>allegory</i>) (<i>author Moniglia, Giovanni Andrea 'Ercole in Tebe' pub Firenze</i>) IL/ ?/ h<w/ UN/ WIID n°12968 < Rappresentata in Firenze per le reali nozze de' serenissimi sposi Cosimo terzo ... e Margherita Luisa, Fiorenza, 1661>	*R32697	159
PIGNONI, Simone	1666	A poet, presented to Jupiter by Hercules, is crowned by Glory, below Venus, Cupid and the poet (<i>allegory</i>) PA/ oc/ 45x25/ Cambridge, Fitzwilliam Museum/ inv. PD.20-1992/ IN	R11348	160
BARTOLI, Pietro Santi	1674	Aldobrandini wedding (<i>marriage</i>) IM/ u x/ h<w/ Glasgow, ULi/ GUL 232063 Title MS GEN 1496 Plate XLI/ IN Also a PR? according to <i>Le Blanc C</i> (1854) <i>T1</i> , n°64-65	R7455	161

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	1691	Oss.2.Venere Libitina (<i>allegory</i>) (author G P Bellori ' <i>Le antiche lucerne sepolcrali figurate raccolte dalle cave sotterranee e grotte di Roma</i> ' pub?) IL/ n°41/ ?/ Roma, Palazzo Braschi/ inv ?/ IN Corpus informatico Belloriano (Scuola Normale Superiore di Pisa) Also ' <i>LE LUCERNE ANTICHE SEPOLCRALI FIGURATE</i> '/ PR/ e/ 16.6x12.6/ Roma, ING/ inv CL2287-8611/ CalcoGrafica	*R33980	162
CHIARI, Giuseppe B	1675	Venus and the Hermit (<i>allegory</i>) PA/ ?/ ?/ LO/ Kerber B & Franciscano R (1968) p.75 < painted for the Chigi property, corner Via Nazionale & Via Depretis >	*R35396V	163
MARATTI, Carlo	1679	L'Accademia di Pittura (<i>painting</i>) DR/ ?/ h>w/ Bakewell, Chatsworth House/ inv ?/ Borea E & Gaspari C (2000) <with antique statues of ..., Venus callipygon...> PR by N Dorigny/ c1704 R21128	*R34704V	164
DE FERRARI, Gregorio	c1687	La Primavera, con il mito di Marte e Venere è la stagione dell'amore FR/ ?/ h<w/ Genova, Palazzo Rosso/ inv ?/ IN museidigenova	*R34452	165
GUIDOBONO, Bartolomeo	c1689	Allegory of triumph of chastity, part of Venus' chariot (<i>allegory</i>) FR/ ?/ h<w/ Genova, Palazzo Centurione Cambiaso/ inv ?/ Montanari G (2015)	*R34450	166
GARZI, Luigi	1690	An allegory of Love conquering Lust PA/ o c/ 75.5 x 62.9/ London, CHR 29.10.2008/ sl -207/ IN	*R36867	167
SOLIMENA, Francesco (I' Abate Ciccio)	1685-90	Zeusi dipinge Venere prendendo a modello le fanciulle di Crotone (<i>painting</i>) PA/ o y/ 38x51/ Detroit, Institute of Arts/ inv ?/ IN	*R33219	168
	c1690 cir	Zeuxis peignant Vénus - Le triomphe du Peintre (<i>painting</i>) PA/ o c/ 40x53/ Dijon, MBA/ inv DE 50/ IN Also copy after ' <i>Zeus (sic) paints Venus with Ladies of Crotone as model</i> '/ PA/ o y/ 36x47/ UN/ NIKI < Formerly private collection, Netherlands >/ R35169	*R34377	169
LIBERI, Marco	1692	Allegory of painting and design (Venus and Cupid) PA/ o c/ 127x102/ Wien, ABK/ inv ?/ Anonymous (2005b) p.585; NIKI	R8382	170
		Venere e la Pace disarmano Cupido (<i>peace</i>) PA/ o c/ 95x205/ Bruxelles, 19.11.1991/ sl ?/ Mayer (1992)	*R17472	171
BELLORI, Gian Pietro	1693	Aldobrandini. Nozze 1 - (left part) (<i>marriage</i>) (author ' <i>Admiranda Romanarum antiquitatum ac veteris sculpturae vestigia</i> ' pub Roma) IL/ ?/ h<w/ IN Corpus informatico Belloriano (Scuola Normale Superiore di Pisa)	*R32865	172
		Aldobrandini. Nozze -2 (right part) (<i>marriage</i>) (author ' <i>Admiranda Romanarum antiquitatum ac veteris sculpturae vestigia</i> ' pub Roma) IL/ ?/ h<w/ IN Corpus informatico Belloriano (Scuola Normale Superiore di Pisa)	*R32866	173

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SOLE, Giovanni Gioseffo dal	1696 att	Allégorie de la peinture [de paysage ?] (with statue 'Venere della Grotticella' after GIAMBOLOGNA/ 1570 R407) (<i>painting</i>) PA/ o c/ 97x130/ Bordeaux, MBA/ inv Bx E 135/ IN < Anonyme romain XVIIème siècle. Ancienne attribution Giovanni-Giuseppe DAL SOLE>	*R33300	174
BELLUCCI, Antonio	1700	Allegorie der Weisheit (<i>allegory</i>) PA/ o w/ h>w oval/ Wien, Liechtenstein-Palazzolais, Saal 2/ inv ?/ IN zi.fotothek.org < Venus mit Cupido und Grazien als Personifikation der Sinnesfreude...> L'Amour jaloux de la Fidélité ou la Fidélité protégeant Vénus des caprices de l'amour (<i>allegory</i>) PA/ o c/ 114x161/ Bordeaux, MBA/ inv E 255/ AGORHA	*R34444 *R22770	175 176
MATTIOLI, Ludovico	1714	Allegoria di Alfonso d'Avalos (<i>marriage</i>) (after PA by TIZIANO/ c1534 R20530) PR/ e/ 21.2x20.9/ Venezia, Museo Correr/ inv D49-8/ Chiari (1982) p.160, nr.186	R10406	177
BARTOLI, Francesco	1718	Aldobrandini wedding (<i>marriage</i>) DR/ ?/ h<w/ Holkham, Holkham Hall/ inv ?/ WIPC < Sketchbook, vol. 1, p. 80>	*R32863	178
PINZANI, Giuseppe	1719	Età dell'Oro (Venere siede sovrana su una nube...) (<i>allegory</i>) FR/ ceiling/ h=w ?/ Pistoia, Villa Puccini/ inv ?/ Dominici L (1992)	*R37304	179
FERRETTI, Giovanni Domenico	1725	Regno della Pace e dell' Amore (Venere sorge della spuma del mare...) (<i>peace</i>) FR/ ?/ ?/ Pistoia, Villa Puccini/ inv ?/ Dominici L (1992) Tav.XII	*R37305	180
PESCI, Gerolamo	1729	Allegory of sculpture (with statue of Venus) (<i>allegory</i>) PA/ o c/ 60 x 72/ UN/ RKD < Roma, PrC 1976>	*R32859	181
ZUCCHI, Francesco	1737	Venere impaurita da un serpe (<i>allegory</i>) (<i>author Cavalier Battista Guarini "Il Pastor Fido: Tragicomedia" pub G A Tumermani, Verona</i>) IL/ Fine Scena prima, C.21/ ?/ Emilia-Romagna, IBC/ inv ?/ IMAGO	*R36259V	182
		Amarilli avanti a Venere (<i>allegory</i>) (<i>author Cavalier Battista Guarini "Il Pastor Fido: Tragicomedia" pub G A Tumermani, Verona</i>) IL/ Fine Scena VII. C.173/ ?/ Emilia-Romagna, IBC/ inv ?/ IMAGO	*R36233V	183
PANINI, Giovanni Paolo	1738	Landscape with a couple playing musical instruments, seated beneath a statue of Venus and Cupid... (<i>music</i>) DR/ d/ 17,4x19,8/ London, BM/ inv 1910,1013.3/ IN	*R37603	184
BEAUMONT, Claudio Francesco	1740	An allegory of summer with Flora and Zephyrus, Mars and Venus, Apollo's sun chariot and the constellation Gemini PA/ o c/ 64 x 82/ Wien, DOR 9.4.2014/ sl -881/ IN	*R30319	185

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CARLONE, Carlo	1740	Verherrlichung des Verdienstes (<i>allegory</i>) FR/ ceiling/ h<w/ Ludwigsburg, Schloss Vorzimmer des Königs, Raum 144/ IN Landesmedienzentrum Baden-Württemberg < Abweisung des Lebensgenusses vertreten durch Venus und Bacchus und mit dem Triumph der Wahrheit über die Laster>	*R37422	186
GAGGINI, Giovan Francesco	1741 att	Allegoria della Pace tra Marte e Venere (? Minerva) (<i>peace</i>)/ FR/ ?/ h<w/ Collebeato, Palazzo Poncera, salone principale/ inv ?/ IN artericerca	*R35926	187
ZOCCHI, Giuseppe	1749	Allegoria della Pittura (<i>painting</i>) PA/ o c/ ?/ Firenze, Opificio delle Pietre Dure/ inv ?/ Balleri R & Rucellai O (2010) p.16	*R25021V	188
PAZZI, Antonio	1754	Allegoria della Scultura (with statue Venere Capitolina) (<i>allegory</i>) (after DR by G D CAMPIGLIA/ c1740 R18633V) (author A F Gori 'Museum Florentinum' Serie di Ritratti dei Pittori. vol.VIII, Firenze) IL/ ? p.256/ h<w/ UN/ Balleri R & Rucellai O (2010) p.12	*R25000	189
ZANETTI, Anton	1760	Figura femminile (Deux figures féminines ...une première version de l'Amour sacré et l'Amour profane) (<i>love</i>) (after PA by TIZIANO/ 1515 R358) PR/ e/ 20x18,4/ Bergamo, Accademia Carrara. Gabinetto Disegni e Stampe/ inv ?/ SIRBeC; Béguin S & Valcanover F (1970) < n°9 'Décoration du Fondaco del Tedeschi à Venise'>	*R32321	190
CIPRIANI, Giovanni Battista	1766	Venere, Cupido, la Poesia, il Teatro, la Danza e la Musica (<i>music</i>) (after FR by B T PERUZZI/ 1518 R11378) PA/ o c/ 31x63,5/ UN/ ZERI < London, CHR 18.12.1980/ sl -130>	*R37311	191
ZUCCHI, Antonio	1769	The Aldobrandini Marriage PA/ o x/ 25.2 x 64.1/ Kenwood/ inv 88302527/ ArtUK Another similar work ' An Epithalium ' / Kenwood/ inv 88302526/ ArtUK/ R32882 does not represent Venus.	*R36746	192
LEONARDIS, Giacomo	1770	An antique sculptural figure group (central part of 'Aldobrandini Marriage') (after DR by Angelo Ferri /NT) PR/ e n° / 8,1x15,5/ London, BM/ inv 1921,0415.20/ IN	*R37651	193
CÒRVI, Domenico	1772	Allegory of painting (female with winged Cupid holding a mirror) PA/ o c/ 60.5 x 73.3/ Baltimore, Walters Art Museum/ inv 37.1011/ IN	*R24096	194
FISCHETTI, Fedele	1772	Allegoria della Primavera PA/ o c/ 75x51/ Madrid, PrC/ ZERI	*R32225	195
		Giardino di Venere (<i>garden of love</i>) PA/ o w/ 85,5x99,5/ Firenze, Arte Antico/ inv D188/ IN	*R36885	196

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CARLONI, Marco	1776	Aldobrandinische Hochzeit (<i>marriage</i>) (after DR by V BRENNNA/ NT and-or DR by F Smuglewicz/ 6.1 R32653) <i>(author 'Vestigia delle terme di Tito e loro interne pitture', pub L Mirri, Roma, 1776)</i> IL/ e/ h<w/ Roma, BiH/ inv 08075664 Teil 061/ IN <Tafel 61: Domus Aurea (?); Nachstich von: Wandbild, Vatikan, Monumenti, Musei e Gallerie Pontificie> <i>Idem 'Die aldobrandinische Hochzeit' DR/ u/ 53x83,5/ Wien, ALB/ inv 21778/ IN <55-teilige Serie zu den Terme di Tito>/ R38333</i>	R10126	197
DAVID, Giovanni	1776	Allegory of Ernestina Durazzo... (Venus auf ihrem Taubenwagen malt mit Hilfe von Minerva das Bildnis der Ernestina Durazzo...) PR/ e/ 22,6x30,4/ Stuttgart, SG/ inv A 27696/ IN	*R38532	198
AGRICOLA, Gioacchino	1778-80	Allegoria della Primavera (female with winged Cupid) FR/ t/ h>w/ Roma, Villa Borghese/ inv ?/ ICCD 12 01033474 - 19	*R35848	199
FERRI, Gesualdo	1778	Modello per la decorazione angolare della tela con l'Allegoria della Pittura di Giuseppe ZOCCHI (1749 R25021V) (<i>painting</i>) PA/ o c/ Firenze, Opificio delle Pietre Dure/ inv ?/ Balleri R & Rucellai O (2010) p.16	*R25001	200
OTTAVIANNI, Giovanni	1781	The Aldobrandine marriage (entitled 'The nuptials of Thetis and Peleus') (after DR by F Smuglewicz/ 6.2R32653) PR/ e/ h<w/ Cambridge (MA), HAM/ inv G2948/ IN	*R25931	201
APPIANI, Andrea	c1790	Venere e Imeneo piangente (<i>Hymen</i>) PA/ o c/ 75x60/ Pavia, Museo Malaspina/ inv. ?/ Prezerutti-Garberi (1970), p.23, n°8	R9637	202
	pre	Venere e Imeneo piangente (<i>Hymen</i>) DR/ ?/ ?/ UN/ Prezerutti-Garberi (1970) p.23, n°8 <prev Milano, col Guido Fumagalli> <i>PR by BISI, Michele/ NT</i>	*R32637V	203
	1796-97	Venere con amorini (<i>allegory</i>) DR/ d/ 17,8x17,7 oval/ Milano, Accademia di Belle Arti di Brera/ inv ?/ ICCD 03 00199361 < una composizione allegorica celebrativa di Napoleone... incisione di G. Tonelli: 'Ritratto di Napoleone Bonaparte generale' (reverse PR/ SIRBeC)>	*R37610	204
CEDINI, Costantino	1790 att	Allegoria con Venere e Cibebe (<i>allegory</i>) PA/ o c ceiling/ ?/ Venezia, Museo Correr/ inv ?/ IN	*R34427V	205
GUERRA, Giuseppe	1795	Venere che regge con una mano grano e melograni (<i>allegory</i>) (aft DR by V Campana/ NT) PR/ e/ h>w/ Napoli, MAN/ inv ?/ ICCD 15 00394125	*R37734	206
PIROLI, Tommaso	1798	Venus and Harmony (<i>allegory</i>) (after DR by J Flaxman/ c1800 5.1R21677) PR/ e/ h=w/ Indianapolis, Museum of Art/ inv 34.30M/ IN < Creation date 1831>	*R26088	207

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	c1809	Marte, Venere e amore simboleggianti la pace (<i>peace</i>) (after SC by L Kiesling/ 1809 1.3R9086) (author ' <i>Memorie enciclopediche sulle belle arti, antichità' pub Roma</i>) IL/ e/ 26,9x18,4/ Roma, ING/ inv CL2306-10474/ caGR; IN sebina.it < after Gottlieb Kissling, sotto al titolo " Amor omnia vincit. Ovidio ".>	*R21446V	208
CANOVA, Antonio	1799	Allegorie der Künste: Skulptur, Malerei und Architektur (<i>painting</i>) PA/ o c/ 74,5x61/ Zürich, Koller 30.3.2012/ sl -3074/ IN Venere e Amore con una cetra (<i>allegory</i>) DR/ d/ 9x8 circ/ Bassano del Grappa, Museo Biblioteca/ inv ?/ CINI n°253140	*R26045 *R35638	209 210
BARTOLOZZI, Francesco	1800	Venus recommending Hymen to Cupid DR/ u/ 26x39/ Porto, Marques de Santos 4.3.2016/ sl - 651/ PASTEL J129.158 Venus recommending Hymen to Cupid PR/ e/ 36.5x46.7/ London, BM/ inv 1865,0114.735/ IN; PASTEL J129.16	*R38199 *R34037	211 212
BONATO, Pietro	1802	Amor profano (<i>love</i>) (partial after PA by TIZIANO/ 1515 R358) PR/ e/ 31x22.4 oval/ Roma, ING/ inv. FC51277/ Catelli Isola (1976) p.72, nr.273. <i>Venus is depicted alone and called 'Amor profano'</i>	R10486	213
CLUNY, Giuseppe	1802	Nozze Aldobrandine (<i>marriage</i>) (after DR by L Mirri/ NT) PR/ e/ 42,2 x 57/ London, BM/ inv 1900,0827.1/ IN < Famoso Pittura antica a fresco scoperta in Roma presso alle Terme di Tito, e trasportato nella Villa Aldobrandini sul Quirinale, ora nuovamente delineata da Francesco Novelli Veneziano... Lodovico Mirri Romano delineò nel 1776>	*R32065	214
ZANCON, Gaetano	1804	Venus explaining to Cupid the torch of Hymen (aft PA by A Kauffmann/ NT) PR/ e r/ 20,4x15,4 oval/ Rimini, Bibl. Civica Gambalunga/ inv ?/ SBN	*R35755	215
BIGATTI, Tommaso	c1805	(Aldobrandini Wedding) (<i>marriage</i>) DR/ g f/ 33x53,3/ NY, SOT 21.1.2004/ sl NO7963-119/ IN < Design for wall decoration one with a copy of the Roman fresco> <i>Sim as 'Le Vergini Vestali'</i> / DR/ u/ 21,6x38,1/ WEB, artnet/ R36800	*R36799	216
		Venus and Cupid in a landscape; and the abandonment of Armida (<i>allegory</i>) DR/ g/ 16x33,5/ UN/ WEB, ArtNet	*R36803	217
GIANI, Felice	1805	I quattro elementi- la terra, rappresentata da Venere (<i>allegory</i>) FR/ ceiling/ h<<w/ Faenza, Palazzo Milzetti, Gabinetto d'Amore/ inv ?/ IN	*R34921	218
	ide	Venere (La Terra) (<i>allegory</i>) PA/ t b/ 12x39/ Milano, CHR 27.11.2010/ sl 2525-6/ IN <pair with Anfitrite (L'Acqua) ; bozzetti o memorie di due affreschi sui lati della volta del Gabinetto d'Amore>	*R20389	219

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MOCHETTI, Alessandro	1806	Aldobrandinische Hochzeit (<i>marriage</i>) (after DR by AGRICOLA, Luigi/ NT) (author 'Schola Italica Artis Pictoriae' pub P P Montagnani, Roma) IL/ pl 2/ h<w/ Roma, BiH/ inv KatM-ROM 105-4060/ HERTZ In 1.1 R10123 as AGRICOLA, Luigi	*R31218	220
ROSASPINA, Giuseppe	1808	Omnia Vanitas - Allegoria della vanità (<i>allegory</i>) (aft PA by TIZIANO/ c1542 R37514V) PR/ e/ 34,9x29,6/ Venezia, Museo Correr/ inv 3039/ Chiari M (1982) p.113 n°105	*R37418V	221
PELLEGRINI, Domenico	1809	L'Amour sacré d'après Titien (<i>love</i>) (partial after PA by TIZIANO/ 1515 R358) PA/ ?/ h<w/ Roma, Palazzo Carpegna - Accademia San Luca/ inv 42/ SITEV	*R33277	222
REGONA, Antonio	1816	Amor profano (<i>love</i>) (partial after PA by TIZIANO/ 1515 R358) PR/ e/ 31x23.7 oval/ Venezia, Museo Correr/ inv.Molin339/ Chiari (1982) p.216, nr.293. Identical to P BONATO/ 1802 R10486 but REGONA's Venus is dressed.	R10410	223
MEDICO, Luigi del	1818	Le nozze Aldobrandine (The Aldobrandini marriage) PR/ e/ 34 x 43 & 34.5 x 43.2/ London, BM/ inv 1835,0711.19 left and right/ IN	*R32062	224
DEMIN, Giovanni	1825-30	La notte, che incorona gli amori di Marte e Venere (<i>allegory</i>) FR/ ?/ ?/ Padova, Palazzo Rossi-Moschini/ inv ?/ Zannini G B (1860) p.35	*R38258V	225
GAJASSI, Vincenzo	1826	Venere appare a Voluce (<i>allegory</i>) (author A Tassoni 'La Secchia rapita' pub A Fontana, Milano?) IL/ e tav9/ 37,8x47,7/ Trento, Diocesi/ inv ?/ BeWeB	*R37107	226
COMERIO, Agostino	1829	Venere scaccia Amore, e prende Imeneo per figlio (Hymen) (aft FR by wor G ROMANO/ c1528-64 R35566) (aut Carlo d'Arco 'Istoria della vita e delle opere di Giulio Pippi Romano' pub 1843 Fratelli Negretti, Mantova) IL/ e/ 29,9x47,5/ Mantova, Palazzo Ducale/ inv C, 0, 37, 38/ ICCD 03 00151059; IMAGO	*R35888	227
PISTRUCCI, Benedetto	1829	Force (a lion) subdued by Love and Beauty RE/ cameo model in wax/ h<w oval/ UN/ Forrer L (1909) Volume IV p.612 & 616	*R36933	228
FERRARI, Carlo	1852	Irdische und himmlische Liebe (<i>love</i>) (after PA by TIZIANO/ 1515 R358) PA/ ?/ ?/ UN/ KKMKG < 1899, N°2121b>	*R26426V	229
MONARI, Carlo	1871	Venere della pace (<i>peace</i>) SC/ m/ ?/ Bologna, Palazzo Bonasoni/ inv ?/ Collina C (2010)	*R36751V	230
	pre	Venere della pace (<i>peace</i>) DR/ ?/ ?/ UN/ Collina C (2010) <catalogo della mostra 'Luce sulle tenebre. Tesori preziosi e nascosti dalla Certosa di Bologna' Bononia University Press, Bologna (2010)>	*R36752V	231

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ALA, Antonio	c1875	Lucifer e Venere (<i>allegory</i>) DR/ d/ 43,5x33,1/ Napoli, Museo Archeologico Nazionale/ inv ?/ ICCD 15 00573088	*R37582	232
DI BARTOLO, Francesco	1877	Amor sacro e Amor profano (<i>love</i>) (after PA by TIZIANO/ 1515 R358) DR/ ?/ h<w/ Roma, ING/ inv CL102/ caGR	*R34226	233
		Amor sacro e Amor profano (<i>love</i>) (after PA by TIZIANO/ 1515 R358) PR/ e/ 47,5x81/ Roma, ING/ inv 2208.2207/ Bernardini M G (1995) p.231,306, Cat.121	R5551	234
BIANCHINI, E.	c1880	Allegorio della Primavera (after PA by BOTTICELLI/ 1478-81 R3158) PA/ o c/ 81.3x124.5/ Cincinnati (OH), Treadway Toomey 5.12.2004/ sl -535/ IN	*R32020	235
COSTANTINI, Emilio	b1888	Primavera (after PA by BOTTICELLI/ 1478-81 R3158) DR/ u/ 53.2x82.6/ London, VAM/ inv E.34-1995/ IN < Watercolour copy made for the Arundel Society and published as a chromolithograph in 1888 by Wilhelm Greve/ R27746>	*R32022	236
EDEL, Alfredo Leonardo	1891	Venere (Tannhäuser Richard Wagner) (<i>music</i>) DR/ u/ 40x20,5/ Milano, Archivio Storico Ricordi/ inv ICON004529/ IN < Milano, Teatro alla Scala 29/12/1891>	*R38937	237
DETRO, Alexander	1898	Himmlische und irdische Liebe (<i>love</i>) (after PA by TIZIANO/ 1515 R358) PA/ ?/ ?/ UN/ KKMKG <1898, N°1852> <i>Idem? KKMKG 1907 N°2228</i> <i>Also 'Venusgeheimnis nach Tizian' (NT)/ KKMKG < 1899 N°2120>/ R26425V</i>	*R26424V	238
MEACCI, Riccardo	1908	Primavera DR/ u b/ 21.5x41.9/ NY, SOT 18.4.2008/ sl N08431-101/ IN	*R18353	239
DE CAROLIS, Adolfo	1914	La Primavera (Venus and Three Graces) PA/ o c/ 92,2x155.6/ Montefiore dell'Aso, Convento di San Francesco/ inv 1100274627/ EUR	*R33965	240
MARUSSIG, Piero	1918	Venus im Exil (<i>allegory</i>) PA/?/ ?/ h>w/ UN/ IN ansichtskarten < Karte 65 Bund der Deutschen in Niederösterreich, Wien>	*R36657	241
TOZZI, Mario	1932	Venere e le sue incarnazioni (<i>allegory</i>) PA/ o c/ 146x114/ Paris, PrC/ IN n.32-2	*R37218	242
	pre	Etude pour Vénus et ses incarnations (<i>allegory</i>) DR/ d/ 22,5x18/ Paris, Artcurial 30.6.2009/ sl 1590-119/ IN	*R25941	243
	1942	Natura morta con Venere (<i>allegory</i>) PA/ o c/ 116x72/ PrC/ IN n.42-12	*R37217	244
PARRAVICINI, Camillo	1938	Venere; Tannhauser (<i>music</i>) DR/ t b/ 51,5x71,8/ Roma, ?/ inv ?/ ICCD: 1200229784A-1 < scenografia per l'opera Tannhauser, primo atto>	*R33336	245
SPREAFICO, Leonardo	1940	Confidenze di Venere (<i>allegory</i>) PA/ o c/ 140x120/ Genova, Galleria Genova/ inv ?/ Podesta A (1940) p. 91 <i>Collezione privata E.G. S.Margherita</i>	*R36315	246

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PASSAGLIA, Roberto	1947	Il giardino di Afrodite (<i>garden of love</i>) (<i>author Myriam, pub Edizioni d'Arte, Firenze</i>) IL/ fp/ h<w/ WEB, eBay IT 24.8.2007	*R10321	247
LONGANESI, Leopoldo	1954	Venere in cucina (<i>allegory</i>) (<i>author Pilaff Bey 'Il libro della cucina erotica' pub Milano</i>) IL/ e r/ h>w/ WEB, eBay 13.3.2008 < A cura di Norman Douglas con prefazione di Graham Green>	*R12447	248
FINI, Leonor	1962	Vénus No. 4 (<i>allegory</i>) DR/ d/ 33x25/ Paris, SOT 5.3.2005/ sl PF5001-647/ IN	R2991	249
		Les Vénus (<i>allegory</i>) PR/ litho r (XXVI-XXVI)/ ?/ Versailles, 16.4.1972/ sl- ?/ Mayer (1973)	*R16944V	250
	1972	Etude pour M. Vénus (two figures) (<i>allegory</i>) DR/ d/ 31,7x25,4x10,2/ NY, CFM Gallery/ inv ?/ IN	*R37227	251
		Etude pour M. Vénus (<i>allegory</i> - two figures: one reclining in the arms of a seated one) DR/ d/ 33x25,4/ NY, CFM Gallery/ inv 1231/ IN	*R37226	252
	ide	Monsieur Vénus (<i>allegory</i>) (<i>author Rachilde, pub Editions d'Art Agori, Paris</i>) IL/ e (?-275)/ h>w/ Paris, Artcurial 16.12.2013/ sl -109/ IN	*R31327	253
		Monsieur Vénus (<i>allegory</i> - two figures: one bending above one reclining) (<i>author Rachilde, pub Editions d'Art Agori, Paris</i>) IL/ e (?-295)/ h>w/ Paris, Alde 19.11.2012/ sl -169/ IN	*R28000	254
		Monsieur Vénus (<i>allegory</i> - two figures: one seated, one standing) (<i>author Rachilde, pub Editions d'Art Agori, Paris</i>) IL/ e (81-200)/ 42x32,5/ Milano, SOT 13.12.2005/ sl MI0254-504/ IN	R5490	255
		Monsieur Vénus (<i>allegory</i> - one figure reclining) (<i>author Rachilde, pub Editions d'Art Agori, Paris</i>) IL/ e (?-200)/ h>w/ Hamburg, Ketterer Kunst 21.11.2011/ sl 385-1504/ IN	*R27971	256
PISTOLETTO, Michelangelo	1965	Venere degli stracci (<i>allegory</i>) AS/ p v/ 150x280x100/ Castello di Rivoli, Museo d'Arte Contemporanea/ inv. n° 99.24/ Calabrese (2003) p.330; IN	R1049	257
TACCHI, Cesare	1966	La primavera allargata (inspired by BOTTICELLI) PA/ v/ 120x90/ Roma, Galleria Studio Soligo/ inv ?/ IN	*R10341	258
	2007	I guardiani della primavera pop (inspired by BOTTICELLI) OT/ tapestry/ h<w/ Roma, Galleria La Nuvola/ IN	*R10340	259
LOTTI, Dilvo	1972	Testa di cinghiale, figura maschile, Venere di Botticelli, Savonarola (<i>allegory</i>) PR/ e/ 100x70/ San Miniato, ?/ inv ?/ ICCD 09 00530590 < Festa del Teatro a S. Miniato, manifesto per lo spettacolo Savonarola di Michel Suffran>	*R37915	260
CECCOBELLI, Bruno	c1975	Venere di giorno e di notte (<i>allegory</i>) PA/ o b/ Ø 50/ Milano, Galleria Pace 15.3.2011/ sl 75-66/ IN	*R34636	261
CAPPUCCIO, Antonella	1982	Il commiato (Dopo la Primavera) (after PA by BOTTICELLI/ 1478-81 R3158) PA/ o b/ 106x161/ Firenze, Cloister Oblate exh 26.6.1982/ IN <i>Six other PAs inspired by BOTTICELLI's 'Primavera', not depicting Venus.</i>	*R20486	262

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CREPAX, Guido	2009	Il commiato (La Primavera) (after PA by BOTTICELLI/ 1478-81 R3158) PA/ t c/ 120x200/ AC/ IN < Series 'Gli Dei e gli Addii'>	*R20488	263
	2009	Amore assente (love) (after PA by TIZIANO/ 1515 R358) PA/ o c/ 100x180/ AC/ IN <Series 'Gli Dei e gli Addii'>	*R20490	264
	1984	Venere in pelliccia (allegory) (author Leopold von Sacher-Masoch, pub Olimpia Press, Milano) IL/ several/ 28,5x22/ WEB, eBay French edition 1985 Albin Michel, Paris/ R5251	*R11252	265
		Afrodite in cucina (allegory) (author Ugo Tognazzi, pub Sugarco Edizioni, Milano) IL/ cover r/ 16,5x12,5/ PrC/ IN	*R1699	266
TOMMASI Ferroni, Riccardo	1972	Venere e Amore (with a male figure at left) (<i>allegory</i>) PA/ o c/ 200x140/ UN/ CEDE (2001) Vol 16, p.11597	R8652	267
	?	Autoritratto con Venere e Amore (with a male figure at right) (<i>allegory</i>) PA/ o c/ 35x50/ Vercelli, Meeting Art 23.11.2002/ sl -225/ IN	*R38795	268
BATACCHI, Franco	pre?	Studio per Venere e Amore (allegory) PA/ o c/ 65x90/ Milano, Finarte 9.3.1995/ sl -67/ IN	*R38793V	269
	1992	Venere e Golem (allegory) PR/ e/ h>w/ UN/ IN < IVG di Venezia n°40 elenco beni eredità giacente 442/15 E.G.>	*R37133	270
		Venere e totem (allegory) PR/ e/ h>w/ UN/ IN < IVG di Venezia n°38 elenco beni eredità giacente 442/15 E.G.>	*R37131	271
	1993	Tre Veneri Tre Grane (allegory) PA/ mm w/ 50x35/ Udine, sa ArteSegno 26.5.2012/ sl -68/ IN	*R37122	272
	1995	Clonazione di Venere 5 (allegory) PA/ mm/ 37,5x52/ UN/ IN < IVG di Venezia n°17 elenco beni eredità giacente 442/15 E.G.>	*R37127	273
	2000	Clonazione di Venere 1 (allegory) SC/ v/ 41,5x32x6/ UN/ IN < IVG di Venezia n°37 elenco beni eredità giacente 442/15 E.G.>	*R37130	274
	2002	Venere e notte (allegory) PA/ mm/ 144x96/ UN/ IN < IVG di Venezia n°8 elenco beni eredità giacente 442/15 E.G.>	*R37126	275
		Veneri araldiche (allegory) PA/ mm/ 144x96/ UN/ IN < IVG di Venezia n°6 elenco beni eredità giacente 442/15 E.G.>	*R37125	276
	2004	Tre di Venere (allegory) SC/ v/ 55x28x28/ UN/ IN < IVG di Venezia n°36 elenco beni eredità giacente 442/15 E.G.>	*R37129	277
	2010	Venere e l'ombra (allegory) SC/ v/ 210x100x50/ UN/ IN < International Sculpture in Racconigi>	*R37135V	278
ALBANESE, Paolo	1996-2010	Amor Sacro e Amor Profano (love) (after PA by TIZIANO/ 1515 R358) PA/ o c v/ 118x279/ AC/ IN	*R25790	279
MARIANI, Carlo Maria	1999	Monumento alla poesia (with 'Venus Victrix' of CANOVA) (allegory) PA/ ?/ h<w/ AC/ IN	*R31573	280

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BOCCIANI, Henny	2000	Venere ti racconta (<i>allegory</i>) (<i>aut M Pierri 'Piccole storie e curiosità sulla civiltà romana' pub, Sinnos Roma</i>) IL/ cover/ 21x21/ PrC	R3981	281
ABATE, Alberto	2001	Il Monte di Venere (<i>allegory</i>) PA/ o c/ h>w/ Catania, Palazzo della Cultura exh "Dialogo con la Testa" - Opere dal 2000 al 2011, -1.7.2012	*R37789	282
ZANI, Giorgio	2006	L'albero di Venere (<i>allegory</i>) PA/ a d t ?/ 34x24/ WEB, eBay 14.1.2008	*R11936	283
MANARA, Milo	2007	La Venere di Giorgione (<i>musician</i>) (<i>author 'Il pittore e la modella' pub Il sole 24 ore Vol 21/ Panini, Modena</i>) IL/ e c/ 50x70/ IN	R1310	284
		Amor sacro y amor profano (<i>love</i>) (<i>author 'Il pittore e la modella' pub Il sole 24 ore Vol 21/ Panini, Modena</i>) IL/ e c/ 50x70/ IN	*R36214	285
MP	2008	La Venere dell'immondizia (<i>allegory</i>) AS/ v/ 220x320/ Sulmona, Galleria Target/ IN	*R12911	286
RAMUNNO, Stefano	c2009	Venere e l'organista (<i>musician</i>) (after PA by TIZIANO/ c1548-50 R447) PA/ o c/ 60x80/ WEB, ioarte	*R36071	287
TOSCANI, Oliviero	2010	Sebach porta potty (<i>Primavera</i>) (after PA by BOTTICELLI/ 1478-81 R3158) OT/ v/ h>w/ WEB, Google 8.5.2010	*R19012	288
SCLEROS	2012	Primafalsa-Primavera (after PA by BOTTICELLI/ 1478-81 R3158) DR/ ?/ h<w/ AC/ WEB, Blog Mamme e Mogli Sclerate	*R32013	289

Subtopic 1.2 Astrology

Keywords: month, planet, Urania, zodiac

FENDULUS, Georgius	c1250 att	Vénus (dignité) I (<i>astrology</i>) (<i>author 'Liber astrologiae' pub Sicilia</i>) IM/ r/ h=w/ Paris, BNF/ inv 7330-fol 53v/ IN; Trottein G (1993) p.19, Fig.3	R2394	290
		Vénus (débilité) I (<i>astrology</i>) (<i>author 'Liber astrologiae' pub Sicilia</i>) IM/ r/ h=w/ Paris, BNF/ inv 7330-fol 54/ IN	R2395	291
		Vénus (dignité) II (<i>astrology</i>) (<i>author 'Liber astrologiae' pub Sicilia</i>) IM/ r/ h=w/ Paris, BNF/ inv 7330-fol 54v/ IN	R2396	292
		Vénus (débilité) II (<i>astrology</i>) (<i>author 'Liber astrologiae' pub Sicilia</i>) IM/ r/ h=w/ Paris, BNF/ inv 7330-fol 55/ IN; Blazekovic Z (1997)	R2397	293
LORENZETTI, Ambroglio	1326	Venus (with Aries sign) (<i>zodiac</i>) FR/ ?/ Ø ?/ Siena, Palazzo Pubblico/ inv ?/ IN; SITEV	*R22651	294
PISANO, Andrea	1334	Allegoria del pianeta Venere (<i>planet</i>) RE/ m/ 86x59/ Firenze, Opera S. Maria del Fiore/ inv ?/ Trottein (1993), p.23, fig.7; ZERI <1337-42>	R7719	295

Topic 1. Allegories and Astrology of Venus

GUARIENTO di Arpo	1335-40	Venere e età dell'uomo (astrology) FR/ gr / h<w/ Padova, Chiesa Eremitani/ inv ?/ZERI <1335 to 1340>; Sez nec (1961) p.204, n°85; Trottein (1993) p.21,n°6 < 'La Planète Vénus et la jeunesse' >; Mai ed. (2001) p.83 n°2	R7718	296
NEGRO, Andalò di	1350	Figura Veneris (astrology) (author 'Introductorius ad iudicia astrologie') IM/ ?/ ?/ London, BiL/ inv Add MS 23770 f.35/ IN	*R16251	297
FERRARA, Stefano da	c1430	Allegory of April (month) FR/ ?/ h>w/ Padova, Palazzo della Ragione/ inv ?/ FRICK; Trottein (1993) p.26-9, fig.8-11 <Zuan Miretto and collaborators>	*R34745	298
PAOLO, Giovanni di Paolo di Grazia	1444-50 att	Dante and Beatrice hovering before Charles Martel, who stands within the Heaven of Venus, while below, Aeneas is standing before a Sicilian city...(astrology) (author Dante Alighieri 'La Divina Commedia- Paradiso Canto VIII. 'pub Siena ?) IM/ colours gold / 8x21,5/ London, BiL/ inv Yates Thompson 36 f.143/ IN	*R33401	299
DUCCIO, Agostino di	1450-51 wor	Venere (Venus in a chariot drawn by swans) (astrology) RE/ m/ 141x53/ Rimini, Tempio Malatestiano, cappella dei Pianeti/ inv ?/ ZERI < Giove, Marte, Saturno, Venere, Mercurio, Diana>; BeWeB <i>A series of reliefs depicting the planetary symbols and signs of the zodiac. Also (att) Matteo de' Pasti/ Pope-Hennessy (1996) Vol. II, p.250-51, pl.237</i>	R7140	300
BALDINI, Baccio	c1460	La Pianeta Venus (planet) PR/ e/ 32,8x21,9/ Pavia, Museo Civico/ inv.StMal1591/ Bartsch 24, p.113 n°2403 (.005) ; Trottein (1993), p.92,fig.39 ; Dempsey (2001), p.84, fig.62 ; Lomartire (2003), p.106,n°42	R3650	301
	c1464 att	Venere (astrology) PR/e / 25.5x18/ London, BM/ inv. V,1.41/ IN <Venus riding a chariot drawn by a pair of doves... below the various occupations and enjoyments of love: lovers are shown dancing, playing music, eating, bathing and riding>; Trottein (1993) p.93,fig.40; Dempsey (2001), p.83, fig.61. <i>c1750 (after) 'Pianeta Venere'</i> DR/ d/ 23x23.6/ Pavia, Musei Civici/ inv ?/ IN/ R33451	R7042	302
	1482 cir	Venvs (astrology) (author Gualtieri, Lorenzo detto Spirito 'Il libro delle sorte') IL/ ? r/ Ø ?/ Venezia, Biblioteca Nazionale Marciana/ inv It. IX,87/ Urbini S (2006) p.155, fig.83	*R33414	303
	1491 cir	Venere (astrology) (author Bonatti, Guido 'Decem continens tratatus astronimiae' publ Erhardi Ratdolt, Augusta) IL/ e w/ h<w/ Perugia, Biblioteca Comunale Augusta/ inv ms H 64/ Urbini S (2006) p.154, fig.82	*R33413	304

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PREDIS, Cristoforo de	1466-75 att	Vénus et ses Enfants (astrology) (author 'Sphaera' Codex 1X.2.14) IM/ f/ 24.5x16.4/ Modena, Biblioteca Estense/ inv lat.209, fol 9v / Mirimonde A P de (1977) p. 126, pl.68; Trottein (1993) p.106 - p.107 <inv lat209 fol 10r : does not depict Venus>/ R7742 <i>Copy facsimile:</i> <i>Pforzheim, Peter Kiefer 18.6.2010/ sl-1044/ IN</i>	R5599	305
COSSA, Francesco	c1469-70 att	Trionfo di Venere, particolare del mese di Aprile (month) FR/ ?/ 500x320/ Ferrara, Palazzo Schifanoia/ inv ?/ Sez nec (1961) p.207, n°89; Berenson (1968) p.131 ; Trottein (1993) p.119,125, n°48, 51; Zuffi (2001) p.66 ; Mai ed. (2001) p.49, n°1 & p.374, n°1	R455	306
	1476-84 att	Allegory of the month September: Mars and Venus, Triumph of Vulcan FR/? /216x320/ Ferrara, Palazzo Schifanoia / inv ?/ Fels (1968) p.101, n°112; Malraux (2004) p.244; WIID Also att Ercole de' ROBERTI & C TURA	R7242	307
BOTTICELLI, Sandro	a1480	Dritte Planetensphäre (Himmel der Venus) (astrology) (author Dante Alighieri 'La Divina Commedia- Paradiso IX. ' pub ?) IL/ d f/ 32,2x47/ Berlin, KSK/ inv Cim. 33/ SMB	*R20576	308
	ide	'Paradiso VIII' (astrology) (author Dante Alighieri 'La Divina Commedia- Paradiso IX. ' pub ?) IL/ d f/ 32,2x47/ Berlin, KSK/ inv Cim. 33/ SMB	*R28062	309
PINTURICCHIO, Bernardino	c1482 cir	Vénus et ses Enfants (astrology) FR/ ?/ h>w/ Roma, Musei Vaticani/ inv ?/ Trottein (1993), p.163, fig.68 <Appartements Borgia, plafond Salle des Sybilles >; WIID <i>PR detail by C LASINIO/ 1808 R23318</i>	R7746	310
PERUGINO, Pietro	1498-1500	Pianeta di Venere (planet) FR/ ceiling/ Ø ?/ Perugia, Collegia del Cambio/ inv ?/ Trottein (1993), p.97, fig.43	R1113	311
	pre wor	Venere e Amore (astrology) DR/ d/ 25,4 x 18,2/ Firenze, GdU/ inv 402/ IN; Ferri P N(1890)	*R20821	312
	1502-07 cir	Astrological Table of Venus (astrology) (author Lorenzo Spirito Gualtierio 'Il Libro delle Sorti' publ Perugia, 1482) IM/ r/ Ø ?/ Venezia, Biblioteca Marciana/ inv ?/ IN < also attributed to RAFFAELLO, 1504>	*R20579	313
FILOTESIO, Nicola di	1500-10	Venere, Cupido e toro (zodiac) FR/ p/ 163x163 hexagonal/ Città di Castello, Pinacoteca comunale/ inv ?/ ICCD 10 00012000	*R37895	314
PERUZZI, Baldassare Tommaso	1510-11 att	Venere in Capricorno (zodiac) FR/ ceiling / ?/ Roma, Villa Farnesina, Loggia di Galatea/ inv ?/ ZERI <i>Also (att) PIOMBO, Sebastiano</i> <i>PR by S MULINARI/ 1760-90 R34400</i> <i>DR by L Masreliez/ c1800 6.1-R30952</i>	R6052	315
RAFFAELLO, Sanzio	1516	Venere con Cupido e segni zodiacali del Toro e della Bilancia (zodiac) RE/ s (mosaic)/150x70-115 trapezoidale/ Roma, Chiesa di S. Maria del Popolo, cappella Chigi/ inv ?/ ICCD 12 00183065 – 5; ZERI	*R32458	316

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BONASONE, Giulio	1530-70	Venus, from Planets (<i>planet</i>) PR plate 5/ e/ 15x9/ London, BM/ inv 1858,0626.361/ IN < Venus sitting on a cloud with blindfolded Cupid; at her feet, a bull representing the zodiacal sign of Taurus> < Formerly attributed to: Georges Reverdy>	*R31930	317
GIOLITO de' Ferrara, Gabriele	a1536	La planète Vénus (<i>planet</i>) PR/ e/ ?/ Paris, BNF/ inv ?/Trottein (1993) p.174, fig.77 <i>c1540 Urbino workshop: Lovers in a landscape (only Cupid above in the sky) PA/ p maiolica plate, inscription on the back 'per amore'/ Ø 26/ London, Victoria & Albert Museum/ inv C.2202-1910/ IN < said to be inspired by the "engraving of the alegorical series illustrating 'the planets' , published by Gabriele GIOLITO de' Ferrari of Venice in 1533">/ R33727</i>	R7238	318
CARUCCI, Jacopo (Pontormo)	c1540	Vénus au Capricorne (Venere e Cupido con i segni zodiacali del Capricorno e dell'Ariete) (<i>zodiac</i>) DR/ d/ 17,5x17,6/ Paris, MdL/ inv 10396r/ Falletti (2002) p.216, n°38	R4318	319
PRIMATICCIO, Francesco	1548	Vénus avec l'Amour et les Parques et le signe du Taureau (<i>zodiac</i>) DR/ d/ 32x36/ Paris, MdL/ inv RF 1470/ IN < étude pour la Galerie d'Ulysse – Fontainebleau>	R2832	320
VASARI, Giorgio	1553	Marzo e Aprile (Marte e Venere) (<i>planet</i>) FR/ ?/ ?/ Roma, Palazzo Venezia/ inv ? Sala Altoviti/ IN	*R19537	321
VERONESE, Paolo	c1557	The Seven Planets - Venus, Saturne and Mercury (<i>planet</i>) PA/ o c/ 310x228/ Paris, MdL/ inv R.F. 2183b/ IN	*R34004	322
	pre	Studies of Mercury, Venus, Cupid and Saturn and other figures (<i>astrology</i>) DR/ d/ 30,3x20,3/ London, CHR 05.12.2006/ sl 7367-12/ IN	R8062	323
GIAMBOLOGNA, Giovanni	c1573	Astronomie (Venus Urania) SC/ z/ 38.8/ Wien, KHM/ inv KK5893/ IN <i>Copy (after) 'Venus Urania (Personifikation der Astronomie)'</i> SC/ z/ 34.9/ Berlin, Kaiser Friedrich-Museums-Verein/ inv M 39-71/ IN; pc/ R27123 <i>Copy (after) 'Vénus Uranie'</i> / SC/ z/ 37,7x11,2/ Paris, MAD/ inv 27172/ IN/ R38648	R4546	324
ZUCCARO, Federico	1584	Venere (<i>astrology</i>) FR/ ?/ h>w/ Pavia, Palazzo Marozzi/ inv ?/ Pinetti A (1924) p. 617	*R33751	325
FONTANA, Giovanni Battista	1586	Venus und Amor (detail of Planeten: Venus, Jupiter, Saturn) (<i>planet</i>) PA/ o w/ ?/ Innsbruck, Schloss Ambras/ inv ?/ IN deutschefotothek	*R34744	326
MATTIOLI, Ludovico	1701	Aprile Canto IV Gran Madre d'Amor... (<i>month</i>)(author 'Fasti di Lodovico XIV.il Grande', pub C Pisani, Bologna) IL/ e/ 18,6x13,3/ NY, NYPL/ inv ?/ Bartsch 43 (19,3) 1982, p.167, n°app.4-(4)(389); IN	R4980	327
AQUILA, Francesco Faraone	1707 att	Venere Celeste (<i>astrology</i>) (author Agostini Leonardo 'Le Gemme Antiche Figurate' pub ?) IL/ e/ 13,1x10 oval/ Roma, ING/ inv CL2274-7351/ caGR	*R34132	328

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ORSOLINI, Carlo	1755	Venus Caelestis (Venus Urania) (after DR ? by G D CAMPIGLIA/ NT) PR/ e/ 33,6x21/ Cambridge (MA), HAM/ inv R15128/ IN <i>SIRBeC: DR att Giulio CAMPAGNOLA</i>	*R38912	329
MULINARI, Stefano	1760-90	Venus standing on her shell (zodiac) (after DR by P da CORTONA/ NT; after FR 'Venere in Capricorno' by B PERUZZI/ 1510-11 R6052) PR/ e/ 30x23,2/ London, BM/ inv 1860,0211.149/ IN < after a design thought to be by Raphael (but in fact by Peruzzi)> <i>Also published 1785? as IL pl 25 'Venus anadyomede' in 'Scuola Italiana o sia Nuova Raccolta di Stampe a Forma di Disegni ...' / London, BM/ inv 1936,1010.39.26/ IN</i>	*R34400	330
CONCA, Tommaso Maria	1780	Il pianeta Venere (with Cupid and doves) (planet) PA/ t ceiling/ h>w/ Roma, Galleria Borghese sala Egizia/ inv ?/ ICCD 12 01033510; ZERI	*R32464	331
PIROLI, Tommaso	1793	The Planet Venus in Divina Commedia (astrology)(after DR by J Flaxman/ 5.1R30717) PR/ ?/ h<w/ Cornell, University Library/ inv 212.88.187.41/.../ IN <i>ide PR by G LASINIO/ c1832 R37562</i>	*R6741	332
	1803	Char de Venus (astrology) (author 'Pitture di Raffaello nella Sala Borgia al Vaticano,...) IL/ ?/ ?/ Roma, ING/ inv FN23576/ caGR <i>Also (pub Didot c 1835(2. Pariser Ausgabe)) IL/ Tafel 4/ 20,4x26,8/ Hamburg, Kunsthalle, Bibliothek/ inv.-Nr. kb-1915-645-4/ IN</i>	*R34165	333
MATTEINI, Teodoro	1802	Venus auf einem Wagen mit vier Tauben nach links (astrology) DR/ d/ h<w oval/ Wien, ALB/ inv 1432/ IN <i>Identical to C LASINIO's and M MAESTRI's DRs</i>	*R32188	334
CATANI, Luigi	1805-10	Mercurio, Diana, Marte, Giove, Saturno, Minerva, Apollo, Venere (planet) PA/ o ?/ 580x480/ Pistoia, Villa Puccini/ inv ?/ PMF < dipinti a 'trompe d'oeil'>	*R34496	335
LASINIO, Carlo	1808	Venus (Planets on the ceiling of the Sala Borgia in the Vatican) (on her chariot drawn by doves) (astrology) (after detail FR by cir B PINTURECCHIO/ c1482 R7746 ; DR by G da UDINE/ NT) PR/ ?/ ?/ London, VAM/ inv DYCE.1621/ IN <i>Also in Rome, ING/ inv FC118119/ caGR</i> <i><il sette Pianeti dipinti da Raffaele d'Urbino nella sala...></i>	*R23318	336
MAESTRI, Michelangelo	1812	Venus (on her chariot drawn by doves) (astrology)DR/ g/ 30,5x38,2/ London, CHR 1.4.2014/ sl- 5251-360/ IN <a pair with 'Mercury'> <i>Also cir MAESTRI, M : A set of four decorative panels showing Apollo, Mars, Venus and Mercury in chariots, surrounded by Pompeian grotesques one inscribed 'Rome apud Mich. Ang. Maestri' and further inscribed 'Raph. Sanct. Urb. in Vaticanij' / London, CHR 21.2.2012/ sl 4502-246/ IN/ R18972</i>	*R31617	337

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DEMIN, Giovanni	1818	Zodiac (Giove, Diana, Marte, Saturno, Venere e Mercurio) FR/ ?/ ?/ Padova, Palazzo Papafava/ inv ?/ Zannini G B (1860) p.34	*R38262V	338
BERNIERI, Andrea	1820	Venere (on her chariot drawn by doves) (<i>astrology</i>) (after FR by RAFFAELLO/ NT) (<i>author 'Dizionario d'ogni mitologia e anticjita sulle tracce di Fr. Noel,...' pub Batelli e Fanfani, Milano</i>) IL/ e r Vol V, pag. .766/ 15,5x20/ WEB, eBay 6.5.2008 MATTEINI's, LASINIO's, MAESTRI's and BERNIERI's pictures are identical: Venus' chariot is flying from right to left. On the contrary, PIROLI's illustration shows Venus and her chariot in front view.	*R13226	339
BORTIGNONI, Giuseppe	1829	Venere (Venus riding in her dove-drawn chariot) (<i>astrology</i>) (after RAFFAELLO/ NT; DR by A TOFANELLI/ NT) PR/ e/ 33,8x41 oval/ London, BM/ inv 1866,1208.565/ IN	*R35846	340
FINELLI, Carlo	1829	Venus Urania SC/ ?/ ?/ UN/ TBV < an Graf Oxford Venus Urania>	*R38292V	341
LASINIO, Giovan P	1832	Dante e Beatrice conversano con Carlo Martello nel cielo di Venere (<i>astrology</i>) (aft DR by J Flaxman/ 1793 5.1R30717) ; aft DR att G Rossi/ NT) (<i>aut 'La Divina Commedia di Dante Alighieri' pub Ciardetti/ Molini, Firenze</i>) IL/ n°8/ 13,7x18/ Siena, Istituto d'Arte Duccio di Buoninsegna/ inv ?/ ICCD 09 00477988 <i>ide PR by T PIROLI/ 1793 R6741</i>	*R37562	342
DISERTORI, Benvenuto	1924	Il pianeto Venere (<i>planet</i>) PR/ e/ h>w/ Indianapolis, Museum of Art/ inv 68.15.8/ IN; Servolini, Luigi (1955) p.287 <i>Entitled 'La rinascita di Venere' in EMPORIUM 1924 Vol 59 n°354/ R36310</i>	*R26090	343
VILLA, Gianni	2003	Venus and Mars (<i>astrology</i>) OT/ v w/ 65x75/ AC/ WEB, Picassomio	*R22466	344
		Venus with the Twin Stars (<i>astrology</i>) OT/ v w/ 44x51/ AC/ WEB, Picassomio	*R22479	345
	2004	Venus in the Spring Sunset (<i>astrology</i>) OT/ v w/ 43x51/ AC/ WEB, Picassomio	*R22480	346
MAGGI, Renzo	2011	Studio per Luna Venere (<i>astrology</i>) DR/ d/ 40x30/ AC/ IN ARNo. Catalogo Neurologia <exh Forte dei Marmi, Arte per la Ricerca, 12.4.2014>	*R36061	347
CAMPIONI SIMONI, Paola	2012	Afrodite Urania (Venere Celeste) (<i>astrology</i>) SC/ q/ 59x24x16/ Pietrasanta, MUSA Museo Virtuale della Scultura e dell'Architettura 19.4.2014/ sl -54/ IN	*R36026	348
LA BARBERA, Antonio	2014	Venere lunare (serie romana) (<i>astrology</i>) PA/ o c/ 50x70/ Vercelli Piedmont, Casa d'Aste Meeting Art 29.6.2014/ sl 778-719/ IN	*R32043	349

Topic 2. Triumph, Worship and Temples of Venus

Subtopic 2.1 Triumph and Worship

Keywords: feast, sacrifice, triumph, worship

ARTIST	Year & level	Title(s) (<i>keyword</i>) (after) (<i>author</i>) type/ medium, support/ dimension/ owner or auctioneer/ inventory or lot nrs/ information source(s)/ <i>comments</i>	Record	Cat
LORENZETTI, Pietro	1335-42 att	Venustanius worshipping Venus (Venustanius, the Roman Governor of Tuscany, trying to persuade Saints Sabinus, Marcellus and Exuperantius to worship a pagan statue, here apparently Venus...) PA/ t w/ 37,5x33/ London, NGa/ inv. NG1113/ IN	R6547	350
PAOLO, Giovanni di	1421	Triomphe de Vénus (<i>triumph</i>) PA/ o w/ Ø 29/ Paris, Louvre/ inv OA 2517/ Trottein G (1993) p.48, fig.18	R577	351
MASTER della Presa di Taranto	c1425 att	Le triomphe de Vénus vénérée par six amoureux légendaires (<i>triumph</i>) (Achille, Tristan, Lancelot, Samson, Pâris, Troïle) PA/ ow/ 51 polygonal/ Paris, MdL/inv. RF 2089/ IN <also att Maître de Charles or Ladislas de Duras or Maître de San Martino a Mensola; perhaps Francesco di Gentile> Clark (1969) T.I, p.159; Trottein (1993) p.33, n°12; Eco (2004) p.162 <c1360>	R2467	352
GIOVANNI di TOMMASO, Apollonio di	1450	Giuliano in preghiera davanti a Venere (Parole di Iulio a Venere) (<i>worship</i>) (<i>author Agnolo Poliziano 'Stanze per la giostra di Giuliano de' Medici'</i>) IL/ e w/ ?/ Firenze, Bib Naz Centrale/ inv. E.6.4.84/ IN	R11600	353
GIORGIO MARTINI, Francesco	1468-75	Le cortège de l'Amour charnel (Venus in her chariot) (<i>feast</i>) PA/ t v w/ 38x38/ Genova, Coll Tosatti/ inv ?/ SITEV <i>Fragment from the right end of a cassone panel; left end 'Triumph of Chastity' in NY, MET/ inv 20.182/ IN/ R36593</i>	*R36592	354
ROBERTI, Ercole	c1475	Sacrifice to Venus DR/ ?/ ?/ UN/ WIID < formerly in a private collection, London>	*R33641	355
CESENA, Peregrino da	1490-1510	Verehrung der Venus (Omaggio a Venere) (<i>worship</i>) PR/ e/ Ø 6.2/ Berlin, Kupferstichkabinett/ inv 6016-1877/ IN	*R33534	356
BONACORSI, Romano	1491	Triumphbogen der Venus (<i>feast</i>) PA/ ?/ ?/ UN/ TBV < zur Hochzeitsfeier des Alfonso d'Este und der Anna Sforza>	*R38303 V	357
FRANCIA, Francesco	1492 att	Homage to Venus (<i>worship</i>) PR/ e/ Ø 6/ Bruxelles, KBR/ inv ?/ Van der Stock J (2002), p.133, n°500 & n°506	*R18795	358

Topic 2. Triumph, Worship and Temples of Venus

BORDON, Benedetto	1499 att	Nymphs worshipping Venus (<i>worship</i>) (author <i>Francesco Colonna 'Hypnerotomachia Poliphili' pub Aldus Manutius, Venezia</i>) IL/ e w/ 29x21,5/ NY, MET/ inv. 1923 (23.73.1)/ IN; Bernardini M G (1995) p.44, fig.19: 'Venere e il sarcofago di Adone'; Godwin (2005) p.375. <i>See above Introduction 'Some issues of the compilation – F. About the artists of illuminations or illustrations'</i>	R1638	359
MASTER IO.FF	c1500	Omaggio a Venere (<i>worship</i>) RE/ z/ Ø 5.5/ Ravenna, Museo Nazionale/ inv 10737/ Faietti & Oberhuber (1988) p.346-347, nr136	R3540	360
Pseudo GRANACCI	c1500	Triumph of Venus (The triumph of chastity) PA/ t o w/ 32.9x141.6 x1/ Baltimore, Walters Art Museum/ inv 37.458/ IN	*R33020	361
MASTER of 1515	c1514 att	Zwei männliche und zwei weibliche Gestalten all'antica vor einem Venusaltar (<i>sacrifice</i>) DR/ d/ 21,1x15,3/ Berlin, KSK/ inv KdZ 1500/ IN<also att A BUSTI>	*R38784	362
BARTOLOMEO, Fra	1516-17	Studio per il giardino di Venere (Festa di Venere) (<i>feast</i>) DR/ d/ 20.5x28.8/ Firenze, GDSU/ inv 1269E r/ IN ; Goffen (1997) p.110, n°68	R5542	363
TIZIANO (Vecellio, Tiziano)	1519	Ofrenda a Venus (Worship of Venus) PA/ o c/ 172x175/ Madrid, MNP/ inv.419/ Berenson (1958), p.193, pl.959 ; Goffen (1997), p.112, fig.69; Mai ed. (2001), p.70, n°2; p.174, n°1	R469	364
FRANCIA, Jacopo	c1525	Omaggio a Venere (<i>worship</i>) DR/ d/ 23,3x19,9/ Firenze, GdU/ inv. 1171E/ Faietti (1988) p.298-300, n°87	*R3539	365
MASTER L.C.I.		A sacrifice to Cupid (Venus seated to the right) RE/ z/ 5.5x5 oval/ London, VAM/ inv 7498-1861/ IN	*R23310	366
GIROLAMO di Tommaso	1521 att	The triumph of Venus PA/ o c w/ Ø 61.3/ NY, CHR 25.1.2012/ sl 2534-29/ IN < recto, verso 'A Knight tempted by Fortune...'>	*R25517	367
ROMANO, Giulio	1527-28	Venus and Cupid receive garlands (<i>sacrifice</i>) DR/ pen brown ink/ 27,8x40,8/ Haarlem, TMu/ inv A*48/ Mai ed. (2001), p.407, n°T13	R8478	368
PERINO del Vaga, Pietro	1534	Venere (<i>sacrifice</i>) FR/ ?/ h>w triangular/ Genova, Palazzo Doria del Principe, Camera dei Sacrifici/ inv ?/ IN	R10291	369
SCHIAVONE, Andrea	1539	Hommage à Vénus (<i>worship</i>) PA/ ?/ 15x15 octagonal / Venezia, PrC/ SITEV <pair with 'La toilette de Vénus' R33050V>	*R33051 V	370
BONASONE, Giulio	1541	Offerta a Venere (<i>sacrifice</i>) PR/ e/ 17,9x23,1/ Monza (MB), Civica Raccolta di Incisioni Serrone Villa Reale/ inv ?/ SIRBeC	*R33484	371
	c1546	Venere e Amore ricevono ghirlande (<i>sacrifice</i>) (after PA by G ROMANO/ NT) PR/ e/ 32,7x42,7/ Roma, ING/ inv.FN1126/ Massari (1993) p.64-66; ICCD 08 00083665	R3550	372
BASSANO (I), Jacopo	c1550	Triumph of Venus PA/ ?/ ?/ UN/ Graves, A. (1918) < CHR 12.4.1775>	*R30159 V	373
INDIA, Bernardino		Trionfo di Venere (<i>triumph</i>) DR/ d/ 11,7x38,2/ Venezia, FGC exh 1980 'Disegni veneti di collezioni inglesi' N.41/ IN	R8425V	374
ABATE, Nicolo dell'	1554	L'Abondance (Worship of Venus) DR/ d/ 17,9x32,4/ Paris, MdL/ inv INV 5903, recto/ IN	*R32753	375
GHERARDI, Cristofano	1555	Offerte a Venere (<i>sacrifice</i>) FR/ /254x183 oval/ Firenze, Palazzo Vecchio/ inv. 531/ IN	R8585	376

Topic 2. Triumph, Worship and Temples of Venus

BALDI, Accursio	1579	& S MARSILI : 'Triumph of Venus' (feast) (after DR by R Gualterotti/ NT) (<i>author 'Feste nelle nozze del ...Don Francesco Medici ...et della...sua Consorte la Sig. Bianca Cappello, etc.'</i> , <i>Stamperia de' (Firenze)</i> IL / p. 26-27/ ?/ UN/ WIID <i>See below and also Topic 4 'Triumph of Marine Venus'/ R32705</i>	*R32704	377
		& S MARSILI 'Wedding Venus (?)' (feast) (after DR by R Gualterotti/ NT) (<i>author 'Feste nelle nozze del ...Don Francesco Medici ...et della...sua Consorte la Sig. Bianca Cappello, etc.'</i> , <i>Stamperia de' Giunti, Firenze</i>) IL/ e/ 21x14.5/ NY, CHR 20.6.2013/ sl 2800-537/ IN <16 plates (plate F ... with Venus' head facing forward) >	*R30235	378
ZALTIERI, Bolognino	1580	The Saxon Venus (on chariot, with 3 Graces, no text) (<i>feast</i>) (<i>author Vincenzo Cartari 'Le immagini de i dei degli antichi' pub Ziletti, Venetia</i>) IL/ p.438/ ?/ UN/ WIID <i>Ide rev 1581 with text 'Cycni Venerisacri' 'Qui Ab Antiquis Colebantur:...' (Olim a Vincentio Chartario Rhegiensi ex variis auctoribus in unum collectae, atque Italica lingua expositae: nunc vero ... Latino sermone ab Antonio Verderio (DuVerdier, Antoine; 1544-1600) ... expressae, atque in meliorem ordinem digestae. - Lugduni: Apud Barptolemaeum Honoratum, 1581) IL/ p.342/ 18,8 x 12,2/ Mannheim, University/ inv Sch 053-168/ IN/ R35457</i> <i>Ide obv 1608 'Der Triumph wagen der 'saechsichen' Venus mit den Grazien' (with text) (author Cartari V 'Imagini degli Dei', Padova) / IL/ p.482 / ?/Freiburg, Universitätsbibliothek / Mertens V (1994) p.163 etc, 396, fig. 79/ *R22689</i> <i>Ide obv 1687 (author Vincenzo Cartari Paulus Hachenberg January 1, 1687 394 pp sumptibus Ludovici Bourgcet, Moguntiae) IL/ imago 83 p.367/ h>w/ Gent, University Library/ R34056</i>	*R19702	379
GUERRA, Giovanni	1581	Casa di Venere (triumph) DR/ d/ 13,2x9,5/ Paris, MdL/ inv 1234/ IN	*R36043	380
		Il Trionfo di Venere (triumph) DR/ d/ 13,2x9,5/ Paris, MdL/ inv 1233/ IN	*R36042	381
ALLORI, Alessandro	1583	Ritorno di Venere ed Amore sull'Olimpo (Venere trionfante torna sul suo carro in cielo) (after the Judgement of Paris) (<i>triumph</i>) DR/ d/ 39,2x55,5/ Roma, ING/ inv.FC124149/ Lecchini Giovannoni (1991) p.261-262, n°95, fig.212; Antetomaso & Mariani (2004) p.316-317 <i>DR for a tapestry in Parma, Galleria Nazionale/ NT</i>	R3476	382
CARRACCI, Agostino	1590	Triumph of Venus FR/ ?/ ?/ Parma, Palazzo del Giardino (Ducale)/ inv ?/ IN <i>DR by Fragonard/ 1760-61 R24722</i>	*R24725 V	383
VAROTARI, Alessandro, detto il Padovanino	c1618 1628 att	Worship of Venus (after PA by TIZIANO/ 1519 R469) PA/ oc/ 175x178/ Bergamo, Pinacoteca dell'Accademia Carrara / inv. 424-1804/ Bentini J & Agostini G (2003) p.284, fig.205; ZERI PA/ o c/ 173x160/ London, SOT 26.4.2001/ sl -25/ IN	R8892 *R38825	384 385
DOMENICHI NO, D	1621	The triumph of Venus (in a chariot) DR/ ?/ h<w/ London, Royal Collection/ inv RCIN 90100/ IN <i>Ana fol 'Venus und Gefolge in einer Landschaft'/ PA/ o c/ 162 x 122/ Zürich, KOL 25.3.2015/ sl -6536/ IN/ R33586</i>	*R32758	386
ALBANI, Francesco	1629	Hof der Venus (feast) PA/ ?/ h<w/ UN/ Fuchs F (1908) vol 2 n°IV Herbst p.2 < Devonshire-Gall>	*R36341	387

Topic 2. Triumph, Worship and Temples of Venus

PODESTA, Giovanni Andrea	1636	Venus with numerous putti (Worship of Venus/ Offerta a Venere) (rev after PA by TIZIANO/ 1519 R469) PR/ e/ 31,5x39,5/ Lisboa, BNP/ inv. E. 873 A/ Bartsch 45 (20,2) 1982, p.65, n°8(173); IN <i>Also in SF, FAM/ inv. 1993.63.4/ R8557; Venezia, MC/ inv.1516/ Chiari 1982, p.140, nr.150; Wien, ALB/ inv F.181 'Das Venusfest'</i>	R871	388
CASTIGLIO NE, Giovanni	1647	A sacrifice to Venus DR/ d/ 27x41/ London, Dreweatts & Bloomsbury 27.7.2017/ sl -154/ IN	*R38077	389
CODAZZI, Viviano	c1650 att	Rito in onore di Venere (worship) PA/ oc/ ?/ Roma, MC/ inv. E36392iccd/ IN <also att PANINI, Giovanni Paolo>	R8919	390
GRIMALDI, Giovanni		Paesaggio con omaggio a Venere (worship) PA/ ?/ ?/ Roma, GAP/ inv. r06/ IN; Cicinelli 1988, Vol.IV, p. 57; SITEV	R8531	391
CARPIONI, Giulio	1656	Festa di Venere (feast) PA/ o c/ 66.5x85/ Budapest, MFA/ inv 623/ ZERI	*R32223	392
		Venusfest (feast) PA/ o c/ 97 x 117/ Kassel, KS/ inv GK 1000/ IN	*R32971	393
		Offerta a Venere (sacrifice) PA/ o c/ 78x95,5/ UN/ CINI n° n°226340/ NIKI <Genova, PrC Miazzo Vittorio> <i>PR by G LEONARDIS/ 1762 R3661</i>	*R35273	394
		Das Venusfest (feast) PA/ o c/ 194x262/ München, Hampel 19.6.2012/ sl -240/ IN	*R26763	395
		Feast of Venus PA/ oc/ 85x95/ Yerevan, National Gallery/ inv ?/IN <i>With dancing couples</i>	R8327	396
		The worship of Venus PA/ o c/ 74.6x95.5/ London, CHR 5.12.2012/ sl 5965-189/ IN <i>Sim PA by TIZIANO/ 1519 R469</i>	*R28064	397
		An offering to Venus (sacrifice) PA/ o c/ 70x97/ Monte Carlo, Galerie Maison d'Art/ IN <i>Idem? 'Offrande à Vénus' / PA/ ?/ 78x96/ Genova, PrC/ SITEV/ R28065V</i>	*R27589	398
		Offerta a Venere (sacrifice) PA/ o c/ 70 x 62,5/ UN/ CINI n°228382	*R35636	399
	rep?	Offerta a Venere (sacrifice) PA/ ?/ 120x150/ Oderzo, Palazzo Foscolo/ SITEV	*R28066 V	400
		Offerta a Venere (sacrifice) PA/ ?/ 142x198/ Firenze, Collection Carlo Donzelli / SITEV	*R33163 V	401
		Offerta a Venere (sacrifice) PA/ ?/ 86x68/ Mossano, Villa de Montruglio/ SITEV	*R33166 V	402
		Fête de Vénus (feast) PA/ ?/ 125x145/ Firenze, Collection Carlo Donzelli / SITEV	*R33164 V	403
		Fête de Vénus (feast) PA/ ?/ 78x116/ Montecchio Maggiore, Villa Cordellina / SITEV	*R33165 V	404
		Fête de Vénus (feast) PA/ ?/ 62x75/ Milano, Castello Sforzesco / SITEV	*R33176 V	405
		Fête de Vénus (feast) PA/ ?/ 81x102/ Venezia, PrC/ SITEV	*R33170 V	406
		Festival of Venus (feast) DR/ d/ 47x60/ Milano, VBA/ inv.F253 inf.n.1137/ IN	R8716	407
	cir	A bacchanal (with Venus? statue) (feast) PA/ o c/ 53.6 x 64.7/ London, CHR 15.12.2000/ sl -80/ IN	*R32632	408

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CASTELLI, Giuseppe CIGNANI, Carlo	1675	Offrande à Vénus (<i>sacrifice</i>) PA/ ?/ 76x121/ Isola Bella, Collection Borromeo/ SITEV <pair>	*R33207	409
	1678-80	Trionfo d'Amore (Le triomphe de Vénus) (<i>Venus with Cupid in a chariot, dancing nymphs around</i>) (<i>triumph</i>) FR/ ?/ h<w/ Parma, Palazzo del Giardino/ inv ?/ Miller (1991) p.16; Pellegrino & Poletti (2003) p.48 ; SITEV <i>Ide after 'The triumph of Love'</i> PA/ o c/ 94.3 x 137.7/ UN/ WEB, artnet/ R35317 PR by Liotard, Jean Michel/ 1743 4.1R25191V ; Anonymous PR/ Düsseldorf, Kunstmuseum/ inv bh342681/ MAR/ R38344	R4433	410
	pre	The triumph of Venus and Amor DR/ ? / h<w/ Hampton Court, Royal Collection/ inv RCIN 903676/ IN; pc	*R25337	411
		The triumph of Venus and Cupid DR/ ?/ 266.4 x 533.0/ Hampton Court, Royal Collection/ inv RCIN 451342/ IN < one of seven original cartoons for the frescos in Parma>	*R32770	412
		Vénus et l'Amour (<i>triumph</i>) DR/ d/ 25,5x23,5/ Paris, Beaussant-Lefevre 16.5.1997/ sl -44/ IN	*R35314	413
CALANDRUCCI, Giacinto	1680-85	(Triumph of Love and Venus) DR/ ?/ ?/ UN/ Coleman R R (ed) (2013) <... (Calandrucci) began to experiment with numerous compositional drawings> CALANDRUCCI continued frescoes ' <i>Diana, Venere e Flora</i> ' of G F GRIMALDI's decoration scheme in Roma, Palazzo Muti Papazzurri (NT).	*R35901 V	414
MIOZZI, Marcantonio	c1680	Offerta a Venere (<i>sacrifice</i>) PA/ o c/ 112,5x85/ Vicenza, Pinacoteca di Palazzo/ inv 442/ IN	*R36724 V	415
GIORDANO, Luca	1686	Offrande à Vénus (<i>sacrifice</i>) PA/ ?/ 112 x167/ Paris, PrC/ SITEV	*R33200 V	416
QUAINI, Luigi	1690	Der Triumph von Venus und Amor PA/ o c/ 93 x 136,5/ Zürich, Koller 18.9.2009/ sl -3062/ IN	*R17264	417
LIBERI, Marco	1692	Vénus et l'Amour couronnée de fleurs (<i>feast</i>) PA/ o c/ ?/ La Rochelle, Mes D. Priollaud & H. Lavoissière 17.4.1993/ sl ?/ IN	*R36207 V	418
BELLUCCI, Antonio	1695-1700	Trionfo di Venere e Amore (<i>triumph</i>) PA/ o c/ 300x200 oval/ Wien, Palais Liechtenstein/ inv ?/ CINI n°110334	*R35618	419
SANGUINETTI, Lazaro M	c1700	Triumph der Venus FR/ ?/ ?/ Meiningen, Schloss Elisabethenburg, Flügel (Süd)/ inv ?/ ZIK	*R34440	420
FRANCESCO HINI, M	1704	The triumph of Venus PA/ oc/ oval 90,5x117,5/ London, CHR 7.7.2006/sl 7254 -207/ IN; Miller 1991, p.xi, pl.I	R6962	421
JUVARRA, Filippo	c1705	Una ofrenda a Venus (<i>sacrifice</i>) DR/ d/ 16,7 x 23,7/ Madrid, Biblioteca Nazionale/ inv Dib15-19-36, B-8309/ IN	*R24873	422
RICCI, Sebastiano	1706	Venus and Cupid with other figures before an altar (<i>sacrifice</i>) DR/ d/ 22 x 16,5/ NY, Morgan Library & Museum/ inv 1950.5/ IN	R8884	423
MARCHESINI, Alessandro	1711	A young man offering a sacrifice to Apollo (? = Venus) PA/ o y/ 42.5x58/ London, SOT 29.10.1998/ sl LN8618-122a/ IN; RKD Icon < a pair with 'Toilet of Venus'/ R23266>	*R23265	424
LETTERINI, Bartolomeo	1718	Offerta a Venere (<i>sacrifice</i>) PA/ ?/ h<w/ UN/ ZERI	*R32584	425
ROCCA, Michele	1718	Offerte a Venere (<i>sacrifice</i>) PA/ o c/ 67x51/ Salsomaggiore Terme (Parma), PrC/ ZERI <prev Collezione Lemme, Roma>	*R32398	426
	ide	Sacrifice à Vénus PA/ o c/ 75x98.5/ Marseille, MBA/ inv 366/ IN	*R34372	427

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PELLEGRIN I, G A	1718	Venere trionfante (triumph) DR/ d/ 23.5x17.8/ Venezia, Museo Correr/ inv. N.4/ ARTstor	R11481	428
MAGNASCO, Alessandro	c1720-30	Triumph of Venus PA/ oc/ 116x146/ LA, JPG/ inv. 78.PA.2/ IN; SITEV <prev att Clemente Spera>	R308	429
CROSATO, Giovanni	1721 att	Le triomphe de Vénus (triumph) PA/ o c/ 62x42/ Paris, Thierry de Maigret 3.12.2014/ sl -41/ IN	*R32943	430
	att	Vénus entourée de putti et de colombes dans les nuées (triumph) DR/ d/ 37.5 x 29/ Paris, CHR 22.3.2007/ sl 5491-0252/ IN	R8863	431
GALEOTTI, Sebastiano	c1725	The crowning of Venus (triumph) PA/ o c/ Ø?/ UN/ IN	*R28437	432
BEAUMONT, Claudio	c1731-42	Triumph of Venus FR/ ?/ h>w/ Vicenza, Palazzo Porto-Breganze/ NIKI < Detail of the upper part>	*R32845	433
Francesco		Trionfo di Venere e Amore (Venus and Cupid enthroned among clouds) (triumph) PA/ oc/ 73x58,7/ Torino, Galleria Sabauda/ inv ?/ IN <prev London, CHR 22.4.2005/ sl 7175-1080> Pre ? for FR/ R8233.	R3455	434
	1738-43	FR/ ?/ h<w/ Torino, Torino, Palazzo Reale/ CINI n°93469	R8233	435
	1750-60	Trionfo di Venere (triumph) PA/ o c/ 125.7x170.1/ London, CHR 30.3.1979/ sl -61/ ZERI	*R32284	436
PITTONI, Giambattista	1737	Triumph of Venus (Venus victris) PA/ o c/ 215x137/ Stuttgart, Staatsgalerie/ inv 3343/ NIKI; SITEV	*R35180	437
DIZIANI, Gaspare	1738	Le triomphe de Vénus (triumph) PA/ ?/ 87 x118/ PrC/ SITEV <pair>	*R33238	438
BAZZANI, Giuseppe	1739	Le triomphe de Vénus (triumph) FR/ ?/ ?/ Mantova, Palazzo vescovile/ SITEV	*R33241	439
BIGARI, Vittorio M	1744	Sacrifice à Vénus (ou Salomon adorant les idoles) PA/ ?/ ?/ Bologna, Pinacoteca Nazionale/ inv ?/ SITEV	*R33246	440
DAL RE, Marcantonio	1744	Il trionfo di Venere PR/ e/ 5,6x9,2/ Milano, RSAB/ inv Vol. K 22, tav. 1/ IN	*R38368	441
VALERIANI, Giuseppe	1745	Trionfi di Venere, Apollo e Mercurio (triumph) DR/ d/ 47.5x102/ St. Petersburg, HM/ inv ?/ Salmina L (1964) n°84 <preparatory for a FR/ NT>	R10240V	442
CIGNAROLI, Giambettino	1748	Trionfo di Venere (triumph) FR/ ?/ h<w/ Chievo, Villa Pellegrini/ inv ?/ Precerutti Garberi M (1975) p.422, fig. 259	*R21628	443
ZUCCHI, Lorenzo	1751	Sacrifices à Vénus (sacrifice) (after PA by G De Laïresse/ 3.1- R3227 & R18855) PR/ e/ h<w/ UN/ Roy A (1992) p. 344, cat P.196	*R18856	444
TIEPOLO, Giambattista	1757	Le triomphe de Vénus (triumph) FR/ ceiling/ ?/ h<w/ Vicenza, Villa Valmarana ai Nani/ SITEV	*R33250	445
	?	PA ?/ ?/ h<w/ UN/ SITEV	*R33252	446
	c1759	Il trionfo di Venere (L'Olimpo) (triumph) PA/ o c/ 87x61.5/ Madrid, MNP/ inv 385/ Rizzoli (1968) p.132, n°281; Llorens (1997) p.242-243, Cat.77; Pedrocco (2002) p.302, cat.263 Preparatory for PA, LO, one of four, sent to St. Petersburg Repetitions: 1. c1770 TIEPOLO, Lorenzo (rev PR) R5194 2. c1782 FR by CHIARUTTINI, Francesco/ R21631 3. c1775 TIEPOLO, Giandomenico (rev PR) R20988	R8539	447
CASALI, Andrea	1760	Triumph of Venus PA/ ?/ ?/ UN/ Graves A (1907) n°389	*R30170 V	448

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LEONARDIS , Giacomo	1762	Offerta a Venere (<i>sacrifice</i>) (after G CARPIONI/ 1656 R35273) PR/ e/ 35,8x49/ London, BM/ inv 1917,1208.747/ IN; Succi (1983), p.199-200, n°227 < Udine, PrC>	R3661	449
GANDOLFI, Ubaldo	1764	Trionfo di Venere (<i>triumph</i>) PA/ ?/ ?/ London, PrC/ Laclotte M et al (1989-94)	*R36417 V	450
POZZI, Stefano	c1765	Homage to Venus by the four Elements (<i>worship</i>) FR or PA/ ?/ ?/ Roma, GDP/ inv ?/ Anonymous (1978) p.80	*R22945 V	451
BOTTANI, Giuseppe	1768	Trionfo di Venere (<i>triumph</i>) PA/ ?/175x66/ Roma, Palazzo Braschi/ inv. MR 36457/ IN	R3746	452
	1770 rep sim	Nascita di Venere (<i>triumph</i>) PA/ o c/ 171x121/ UN/ ZERI < Roma, PrC 1977); IN < Mantova, Banca Agricola Mantovana>	*R17915	453
REBECCA, Biagio	c1769	The triumph of Venus PA/ o w/ 220x65/ Leeds, Harewood House/ inv 2006.2.12/ VADS	*R11950	454
TIEPOLO, Lorenzo	c1770	The triumph of Venus (rev after PA by Giambattista TIEPOLO/ c1759 R8539) PR/ e/ 66.5 x 50.7/ NY, MET/ inv 22.81.93/ IN; Rizzoli (1968), p.132	R5194	455
TAGLIOLIN I, Filippo	1771- 1806	Trionfo di Venere (<i>triumph</i>) SC/ p (-4?)/ 45/ Napoli, Museo di Capodimonte/ inv OA5190/ ICCD 15 00470898; IN <three more copies are known>	R2718	456
FISCHETTI, Fedele	1773	Una ofrenda a Venus (<i>sacrifice</i>) PA/ o c/ 72x100/ Madrid, Edmund Peel 22.2.1990/ sl-2/ IN	*R29366 V	457
GUARANA, Jacopo	1774	Venere trionfante (<i>triumph</i>) DR/ d/ 33x44/ Venezia, Museo Correr/ inv. N.34/ IN	R11482V	458
TIEPOLO, Giandomenic o	c1775	The triumph of Venus (rev after PA by Giambattista TIEPOLO/ c1759 R8539) PR/ e/ h>w/ NY, SCHDM/ inv 1931-67-2/ IN; Le Blanc C (1856-) T4, p.39, n°33 <In-fol> <i>Att G B TIEPOLO/ PR/ e/ 64x50,2/ Pavia, Musei Civici/ inv ?/ ICCD 03 00047122</i>	*R20988	459
MILANESE, II	1777	The triumph of Venus neglecting the fine arts PA/ ?/ ?/ UN/ Graves A (1906) Vol. V n°238	*R30124 V	460
CARLONI, Marco	1779	I sacrificizzii di Venere, di Bacco e Nettuno PR/ ?/ ?/ UN/ De Boni F (1840)	*R37315 V	461
BARTOLOZ ZI, Francesco	1780	A man (military hero or poet) offering gifts at the altar of Venus (<i>sacrifice</i>) (after DR? by G B CIPRIANI/ NT) PR/ e/ ?/ New Haven, YCBA/ inv B1977.14.19814/ IN	*R30292 V	462
	1783	Triumph of Love & Beauty (Venus in her chariot) (after DR? by G B CIPRIANI/ NT) PR/ e/ 20x26.5 oval/ London, BM/ inv 1940,1109.71/ IN (three states); Le Blanc C (1854) T1, n°93 <Le triomphe de Vénus> <i>WEB, Intaglio-fine-art/ inv M228 <coloured></i>	*R20791	463
	ide ?	Venus and Cupid in a chariot drawn by doves (<i>feast</i>) DR/ d/ 29,5 x 41,2/ London, CHR 21.4.1998/ sl 5954-115/ IN	*R34696 V	464
GIANI, Felice	a1781	Saffo che prega Venere (<i>worship</i>) PA/ ?/ ?/ UN/ IN < in Bologna nel Palazzo della Contessa Rossi vedova Martinetti> <i>PR by A FARINA/ c1833 R36247V</i>	*R37012 V	465
	1789	Trionfo di Venere (<i>triumph</i>) FR/ ? / h<<w/ Roma, Palazzo Altieri/ inv E33160iccd/ IN	R8915	466
	1805	Il tronfo di Venere (<i>triumph</i>) FR/ ceiling/ Ø ?/ Faenza, Palazzo Milzetti, piano terreno Salotto ottagonale/ inv ?/ IN	*R34922	467

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	1802	The triumph of Venus	*R36545	468
	pre	DR/ d/ 13.4 x 11 oval/ NY, Smithsonian Cooper-Hewitt Design Museum/ inv 1901-39-3312/ IN		
	c1820	Worship of Venus in a classical landscape	*R36550	469
		DR/ d/ 47 x 74.5/ NY, Smithsonian Cooper-Hewitt Design Museum/ inv 1901-39-2198/ IN		
PERINI, Giuseppe Sforza	1781	Triumph der Venus PA/ o c/ ?/ UN/ TBV < Deckenbild (Leinwand): Triumph der Venus, im Treppenhaus des Schlosses der Fürsten Radziwill in Nieáwiew.>	*R38610 V	470
CHIARUTTI NI, Francesco	1782	Trionfo di Venere (triumph) (rev after PA by Giambattista TIEPOLO/ c1759 R8539) FR/ ?/ ?/ Crauglio, Palazzo Steffaneo-Pinzani or Roncato/ Prececutti Garberi M (1975) p.497, fig. 319.	*R21631	471
FONTANESI, Francesco	1783	Reggia di Venere (triumph) DR/ d/ 21.1x41.8/ Venezia, FGC exh 21.8-15.10.1965 cat N.192/ Rava C E (1965)	R11502V	472
TORELLI, Stefano	c1784	Venus' triumph FR/ ?/ ?/ St. Petersburg, Russian Museum/ inv ?/ IN < ceiling Marble Hall>	*R19671 V	473
NOVELLI, Pietro A	1786	Omaggio a Venere (worship) FR/ ?/ h<w/ Venezia, Palazzo Mangilli Valmarana/ inv ?/ CINI n°593154	*R38620	474
APPIANI, Andrea	1796	Trionfo di Venere DR/ d/ 12,2x20,2/ Wien, DOR/ 27.3.2018/ sl -167a/ IN <pair with 'Giudizio'di Paride'/ sl -167b>/ R38934	*R38983	475
PIROLI, Tommaso	1798	Venus. Tels furent les honneurs qu'on lui rendit ... (worship) (after DR by J Flaxman/ NT) PR/ ?/ ?/ Roma, ING/ inv FN25221/ caGR	*R36269 V	476
APPIANI, Andrea	1798-	Trionfo di Venere (triumph)	R8509	477
MAESTRI, Michelangelo	1800	FR PA/ c/ 165,5x469,5/ Milano, PiA/ inv. 1638/ IN		
	1806	Triumph of Venus (Terrestrial) DR/ g/ 32x45,5/ Dorset, Kingston Lacy Estate/ inv NT 1251050/ NTC <i>Idem DR/ d u g/ 42,7x56,6/ London, CHR 9.7.2008/ sl 7605-63/ IN</i> <After ceiling frescoes in the salone of the Villa Lante, on the Janiculum Hill, Rome (transferred to the Palazzo Zuccari) ... The villa was designed by Giulio Romano and the frescoes were described by Vasari as being by his hand. ... others have attributed them to Polidoro da Caravaggio/ NT...>	*R33958	478
CORIANO, Fra Atanasio	c1810	Trionfo di Venere (triumph) PA/ ceiling/ ?/ Tolentino, Palazzo Fidi/ inv ?/ Pasini P G (2008) p. 66-67, n°62	*R32852	479
FANTUZZI, Rodolfo	1816	Paesaggio con Venere e Saffo (Saffo consolata da Venere) (worship) PA/ o c/ h<w/ Bologna, Collezione Weiss/ inv ?/ ZERI	*R32213	480
CARLONI, A.	1823	Das Fest der Venus zu Amathunt (feast) PA/ ?/ 244x305/ UN/ TBV; Anonymous (1823) p.356 <Das „Giornale di Milano“ v. 23. 10. 1823 beschreibt und lobt ein merkwürdiges Gemälde von Carloni, „Das Fest der Venus zu Amathunt“ darstellend, nach der Schilderung eines als Supplement zu den "Reisen des Anacharsis und Antenor" erschienenen französischen Werke.>	*R38317 V	481
PEDRINI, Filippo	1824	The apotheosis of Venus	R8014	482
FARINA, Achille	att	DR/ d u/ 28x22/ London, CHR 15.12.2000/ sl- 76/ IN		
	c1833	Saffo che prega Venere (worship) (after PA by F GIANI/ a1781 R 37012V) PR/ l/ 45x57,8/ Bologna, Bibl. Com.le Archiginnasio G.D.S./ inv ?/ IN sebina	*R36247 V	483
BRIZZI, Domenico	c1836	Sala del Trionfo di Venere (triumph)	*R32855	484
	att	FR/ t/ ?/ Teramo, Palazzo Dèlfico/ inv ?/ IN		

Topic 2. Triumph, Worship and Temples of Venus

GAGLIARDI, Pietro	c1837	Trionfo di Venere (Apoteosi di Psiche o di Venere) <i>(triumph)</i>	*R3759	485
	att	PA/ o b / 120x200/ Roma, Palazzo Braschi/ inv MC 137/ exh Also att F PODESTI/ R8922		
	pre	(Venus surrounded by two Graces) <i>(triumph)</i>	*R3920	486
		DR/ d v/ ?/ Roma, Palazzo Braschi/ inv MR 16984/ IN		
MUSSINI, Cesare	1857	Trionfo di Venere (Il carro della Bellezza e dell'Amore) <i>(triumph)</i> FR/ /h<w/ Firenze, Palazzo Favard/ inv.salone 'bleu de ciel'/ ICCD 09 00445400	R8600	487
COSTANTINI, Emilio	1868	Triumph of Venus (after PA by TURA/ NT) DR/ u/ 33.5x66/ London, VAM/ inv E.290-1995/ IN < Watercolour copy made for the Arundel Society>	*R23371 V	488
CATTANEO, Michis Maria	1874	Fiori a Venere <i>(sacrifice)</i> PA/ ?/ ?/ UN/ IN Matteucci < Milano, Galleria d'Arte Moderna>	*R31730 V	489
PAGLIARA, Attilio	c1875	Offerta a Venere <i>(sacrifice)</i> PA/ ?/ ?/ UN/ IN Matteucci < alle mostre di Genova>	*R31741 V	490
CASSIOLI, Amos	1875-78	L'offerta a Venere <i>(sacrifice)</i> PA/ o c/ 39x60/ Firenze, GAM/ inv.138/ Anonymous (1964-) nr 7 (1978) p.71	R11138	491
	rep ide	Das Venusopfer <i>(worship)</i> PA/ o c/ 39.5x60.5/ München, Hampel 19.6.2012/ sl ?/ IN	*R26764	492
CORCOS, Vittorio Matteo	c1880	A Vénus <i>(worship)</i> PA/ ?/ ?/ UN/ GPI <G23646 Book10, Goupil No. 15425, p.168, row 11 < Buyer: De Gheus, Bruxelles> Idem? GPI <G-28318 Goupil Book 12, Stock No. 18827, Page 38, Row 6 <88x33> R 32604V	*R17437 V	493
GAI, Francesco	c1880	Trionfo di Venere <i>(triumph)</i> DR/ ?/ ?/ UN/ TREC <Roma, Palazzo Brancaccio: cartoni con Teorie di putti nei fianchi e Trionfo di Venere>	*R36144 V	494
CANOVA, Enrico	1881	L'ultima preghiera di Saffo a Venere <i>(worship)</i> PA/ ?/ h>w/ UN/ Milano, RSAB/ inv Vol. L 13, pag. 107 < Album autografo della Esposizione Nazionale di Belle Arti del 1881 in Milano, Sonzogno (editore)>	*R38370	495
BRILLA, Antonio	1883	Omaggio a Venere <i>(worship)</i> RE/ p r/ Ø?/ Savona, Pinacoteca Civica/ IN	*R15120	496
VASARRI, Emilio	1910	Pour l'offrande à Vénus (with doves) <i>(sacrifice)</i> PA / ?/ Ø ?/ WEB, eBay 3.8.2008 < postcard Salon 1910 Ed. LL 1011>	*R14035	497
		Pour l'offrande à Vénus (five women) <i>(sacrifice)</i> PA / ?/ h<w/ WEB, eBay 8.8.2009 < postcard Salon 1910 >	*R16977	498
ZOCCHI, Guglielmo	1925	In the Temple of Venus <i>(worship)</i> PA/ o c/ 63.5 x 90.2/ NY, CHR 12.10.2011/ sl 2521-12/ IN	*R24622	499
		The offering (before a statue Venus de' Medici) <i>(sacrifice)</i> PA/ o c/ 66x40,6/ NY, SOT 10.11.1998/ sl -161/ IN	*R38853	500
SIDOLI, Nazzareno	1934	La Fama incorona Venere <i>(worship)</i> PA/ o w/ 194 x 168/ Roma, Minerva Auctions 24.11.2014/ sl -208/ IN	*R32894	501
MARTINI, Alberto	1949	Le cortège de Vénus <i>(triumph)</i> PA/ o b/ 35,2x50/ Paris, Calmels Cohen 15.4.2003/ sl -4357/ Anonymous (2003) Vol.6 p.235	*R37254	502
VELLANI-MARCHI, Mario	1954	Pervigilium Veneris <i>(worship)</i> (aut A Cutolo 'Pervigilium veneris & De rosis nascentibus' pub Antiquaria Hoepli, Milano) IL/ ?/ h>w/ UN/ WEB, Amazon	*R39016	503

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SAETTI, Bruno	1968	(Invocation to Venus) (<i>worship</i>) (author E. Cetrangolo 'Lucrezio De rerum natura' pub Verona, Editiones Dominicae) IL/ e 2x/ ?/ UN/ Giammei A et al. (2015) 5, 190-232	*R36139	504
DELLA TORRE, Enrico	1972	Pervigilium Veneris (<i>feast</i>) (author C. Vassalini, pub Editiones Dominicae, Verona) IL/ 1 r 2x/ ?/ UN/ Giammei A et al. (2015) 5, 190-232	*R36087	505
LAUDANI, Gaetano	1983	Scena per Aphrodite (<i>worship</i>) PA/ o c/ 50x40/ UN/ CELIT (1988) Vol 12, p.8275	R8663	506
TONGIANI, Vito	2004	Il trionfo di Afrodite (<i>triumph</i>) SC/ ?/ 600x350x350/ Massa, Piazza Mercato/ IN < fontana monumentale>	*R17232	507
LICCI, Dino	2011	Pervigilium Veneris PA/ a c/ 120x180/ AC/ IN	*R39014	508

Subtopic 2.2 Temple of Venus

Keywords: Baia, Cyprus, Cythera, Ericine, Pompei, Rome

SANGALLO, Giuliano da	1465	Temple of Venus and Rome (Rome) DR/ d f/ 45.5x39/ Roma, Bib Vaticani/ inv Lat.4424 Codex Barbariano fol.70r/ ARTstor	*R16671	509
BORDON, Benedetto	1499 att	Polia in the Temple of Venus (<i>temple</i>) (author Francesco Colonna 'Hypnerotomachia Poliphili' pub Aldus Manutius, Venezia) IL/ e w/ ?/ London, WIID/ IN < fig. 161 (London 1888 facsimile)> There are several more ILs 'Sacrifice to Venus' without Venus depicted.	*R33656	510
	1499 att	Temple of Venus (author Francesco Colonna 'Hypnerotomachia Poliphili' pub Aldus Manutius, Venezia) IL/ e w/ ?/ Schmidt (1978) p.213; Godwin (2005) p.20 See above 'Issues of compilation – F. About the artists of illuminations or illustrations'	R10478	511
PERUZZI, Baldassare	1518 att	Tempio di Venere a Roma (Rome) DR/ ? / h<w/ Firenze, GDSU/ inv A, n. 479/ PMF	*R35543	512
		Tempio di Venere (Rome) DR/ ? / h<w/ Firenze, GDSU/ inv A, n. 571/ PMF	*R35544	513
PENNI, Giovanni F	1522 att	Aufbruch nach der Liebesinsel Cythera DR/ d/ h<w/ Stockholm, NM/ inv 350-1863/ IN	*R27437	514
SANGALLO, Bastiano	1526 att	Pianta della Rotonda e tre colonne del Tempio di Venere (Rome) DR/ ?/ h<w/ Firenze, GDSU/ inv A, n. 1339/ PMF	*R35541	515
SANSOVINO , Jacopo Tatti	1538	Tempio di Castore o Venere Genitrice (Rome) DR/ ?/ h<w/ Firenze, GDSU/ inv A, n. 1953/ PMF	*R35533	516
		Cyprus represented by Venus RE/ ?/ h<w/ Venezia, Piazza San Marco, The Loggetta/ inv ?/ BAL	*R20533	517
LIGÒRIO, Pirro	c1547 att	Tempio di Venere (<i>temple</i>) SC/ ?/ ?/ Bomarzo, Sacro Bosco/ IN <dedicò a Giulia Farnese, la moglie Scomparsa di Pier Francesco Orsini, detto Vicino>	*R11656	518

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PALLADIO, Andrea	1570	Temple of Venus and Rome (<i>temple</i>) (author <i>'I quattro libri dell'architettura, Quarto Libro' pub Venezia</i>) IL/ pl.XXIII/ e w/ UN/ McParland (1989) 131, p.97, fig.23; IN	R11016	519
		Interior of the Temple of Venus in Rome (author <i>'I quattro libri dell'architettura, Quarto Libro' pub Venezia</i>) IL/ pl.XXIII/ e w/ UN/ IN	*R3201	520
DOSIO, Giovanni A	c1572	Tempio di Venere in Roma (<i>Rome</i>) DR/ ?/ h<w/ Firenze, GDSU/ inv A, n. 2561/ PMF	*R35551	521
CAVALLERI S, Gianbattista	1573	Templis Veneris Genitricis Cui Atrium Caesar Dictator ... (<i>Rome</i>) (after DR by G A DOSIO/ NT) (author <i>'Vrbis Romae Aedificiorvm . Illvstrivmqvae . Syppersvnt ...</i>) IL/ ?/ h<w/ Roma, ING/ inv FC94843/ caGR	*R34163	522
ALBERTI, Alberto	1579-85	Tempio di Venere Genitrice (<i>Rome</i>) DR/ d/ 100x65/ Roma, ING/ inv FN8091v/ ICCD 12 00268460	*R35863	523
MONTANO, Giovanni B	1587	Tempio di Venere e Roma a Roma (<i>Rome</i>) DR/ d u/ 19,8x25,3/ Provincia di Milano, ?/ inv ?/ SIRBeC	*R33469	524
	ide	Tempio di Venere e Roma a Roma (<i>Rome</i>) DR/ ?/ ?/ Madrid, Biblioteca Nazionale/ inv ?/ SIRBeC	*R33470 V	525
		Tempietto del Sacro Bosco di Bomarzo (<i>temple</i>) (after Raffaello da Montelupo/ NT) DR/ ?/ h<w/ UN/ Guidoni E (2006) p.15 <già a Milano, Raccolta Bertarelli>	*R36150	526
CARTARO, Mario	1584	Arx Baiarvm (with Tempio Veneris) (<i>Baia</i>) PR/ e/ 13x8,7/ Roma, ING/ inv CL2217-2730/ caGR	*R34158	527
FERROVERDE, Filippo	1615	Tempio di Venere in Pafo Città di Cipro (<i>Cyprus</i>) (author <i>V Cartari 'Imagini de gli dei delli antichi' pub P P Tozzi, Padova</i>) IL/ e w n°432/ 17,9x12/ Siena, Istituto d'Arte Duccio di Buoninsegna/ inv ?/ ICCD 09 00475942	*R34047	528
MAGGI, Giovanni	1618	Tempels der Venus und der Roma (<i>Rome</i>) (author <i>'Aedificiorum et Ruinarum Romae ...' pub Giuseppe de Rossi, Roma</i>) IL/ e y/ 21,2 x 14,6/ WEB, eBay DE 3.2.2011	*R21056	529
MERCATI, Giovanni Battista	1629	Tempio di Venere e Roma (<i>Rome</i>) (author <i>'Alcune vedute et prospettive di luoghi dishabitati di Roma'</i>) IL/ ?/ ?/ Roma, ING/ inv FC1259/ caGR	*R34184	530
LAURO, Giacomo	1641	De Venere genitrice et de eius templo in foro Caesaris ad hortos post templum SS. Cosmi et Damiani (<i>Rome</i>) (author <i>'Antiquae Urbis Splendor' della tipografia A. Fei nell'edizione del 1641</i>) IL/ e pl 36/ 18 x 23,5/ Roma, Biblioteca Vaticana/ inv ?/ IN Also Roma, ING/ inv FN23030; an earlier edition of 1615 IN philographikon.com/ R25471	*R32916	531
GARGIULO, Domenico	1652	Le temple de Vénus à Baia PA/ ?/ 51x76/ Marano (Castenaso), Collection Molinari Pradelli/ inv ?/ SITEV	*R33156	532
FERRI, Girolamo	b1660	L'Occidentale facciata d'un Tempio Antico, ...(<i>temple</i>) (after DR ? by E Sadeler/ NT) (author <i>'Vestigi delle Antichita' di Roma Tivoli Pozzuolo et altri luochi', pub?</i>) IL/ e/ 16x26,8/ Roma, ING/ inv BFN1334-3979-44/ caGR	*R34128	533

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		Veduta di Baia ... (after DR ? by E Sadeler/ NT) <i>(author 'Vestigi delle Antichita' di Roma Tivoli Pozzuolo et altri luochi', pub?)</i> IL/ e/ 16x27/ Roma, ING/ inv BFN1334-3979-45/ caGR	*R34129	534
FRANCHI, Antonio	c1681	Temple of Venus (<i>people worshipping</i>) PA/ oc/ 260 x 321/ London, SOT 5.7.1995/ sl LN5393-76/ cat	R9061	535
BONAVERI, Dominico-Maria	1690	Gabinetto di Venere (<i>temple</i>) (after DR by D MAURO/ R11501V) IL/ e/ 30.7x39.2/Roma, ING/ inv FC82035/ caGR	*R34186	536
MAURO, Domenico		Gabinetto di Venere (Atto III) (<i>temple</i>) <i>(author Aurelio Aureli 'Il favore degli dei' pub Parma : Nella Stampa ducale)</i> DR/ d/ ?/ UN/ Venezia, FGC exh Scenografie del Museo teatrale alla Scala 1965, cat N.66/ IN < Plates etched by Domenico BONAVERI (R34186), Francesco Maria FRANCIA, Gioan Antonio LORENZINI and Lodovico MATTIOLI>	R11501V	537
CAPPELLI, Pietro	c1700	Tempels von Venus und Roma (Rome) PA/ o c/ 67x92/ Wien, DOR 15.10.2008/ sl -265/ IN	*R14568	538
RICCI, Sebastiano	1706	Venustempel (<i>temple</i>) PA/ o c/ 260x321/ London, SOT 5.7.1995/ sl -76/ MAR	*R38734 V	539
CORONELLI, Vincenzo Maria	1707	Tempio di Venere (Baia) PR/ e/ 12,5 x 17,6/ Venezia, Biblioteca nazionale Marciana/ inv 203.d.198/ IN internetculturale.it	*R36643	540
CARRIERA, Rosalba	1726 att	Venere di Citera (Cythera) DR ?/ ?/ h>w oval/ UN/ SIRBeC <i>PR att C Duflos/ R26137</i>	*R38598 V	541
PANINI, Giovanni Paolo	1730-39	Caprice avec l'abside du temple de Vénus et Rome PA/ ?/ 74x99/ PrC/ SITEV	*R33245	542
		Rome-Abside du temple de Vénus PA/ ?/ 22x37/ Napoli, Museo San Martino/ inv 20855/ SITEV	*R33244	543
		Capriccio of classical ruins with... Temple of Venus and Rome... PA/ o c/ 74.3x 99.5/ NY, SOT 26.1.2011/ sl N08759-18/ IN	*R20736	544
	wor	An architectural capriccio with Roman ruins,... and the Temple of Venus, ... (Rome) PA/ o c/ 75x101/ London, SOT 9.12. 2009/ sl L09636-43/ IN <as a pair> <i>Numerous PAs or PRs of Roman ruins by PANINI and his workshop or circle are recorded.</i>	*R18080	545
CANALETTO, Giovanni	1742	Temple of Venus and Rome with Santa Francesca Romana DR/ d/ 18.9 x 27.1/ London, RC/ inv RCIN 907524/ IN	*R27791	546
	ide	Temple of Venus and Rome DR/ d/ 16x22,8/ London, BM/ inv 1858,0626.237/ IN	*R16660	547
		Tempio di Venere (<i>temple</i>) PA/ ?/ h<w/ Roma, GB/ inv ?/ Strinati R (1924) p.602 < Canaletto: Tempio di Venere>	*R36311	548
PIRANESI, Giovanni	1748-52	Tempio di Venere appresso il Circo Apollinare (Rome)) (<i>author 'Varie vedute di Roma antica e moderna disegnatte e intagliate da celebri autori'/ pub Fausto Amidei, Roma</i>) IL/ e/ 11,3x18,4/ Roma, ING/ inv ?/ Ficacci (2000) p.94, fig.61 <i>Several editions, in Hanover, Hood Museum/ inv. PR.977.24.54D</i>	R11211	549

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		Tempio di Venere e Cupido (Rome) (author 'Varie vedute di Roma antica e moderna disegnate e intagliate da celebri autori' pub Fausto Amidei, Roma) IL/ e/ 12,3x17,9/ Roma, ING/ inv ?/Ficacci (2000) p.95, fig.63 Several editions, in in Hanover, Hood Museum/ inv. PR.977.24.47B	R11212	550
	1759	Tempel van Venus en Roma (Rome) PR/ e/ h<w/ Haarlem, TM/ inv TvB G 6597/ IN < eduta degli avanzi di due triclini che appartenevano alla Casa aurea di Nerone>	*R23147	551
VISENTINI, Antonio	c1750	Le tre colone in Campio vagino in Roma (Rome) PR/ ?/ ?/ London, RC/ inv RCIN 933745/ IN < reerected columns of the Temple of Venus Genetrix in the Forum>	*R27724 V	552
VASI, Giuseppe	1754	La Reggia di Venere a Cipro, prima macchina per la festa della China del 1754 (Cyprus) PR/ e/ 38x54,5/ Roma, Biblioteca Casanatense/ inv 20.B.I.17/ IN sbn.it	*R36501	553
MONTAGÙ, Domenico	1761	Tempio di Venere e Roma (Rome) (after DR by J Barbault/ NT) PR/ e/ 51x36/ Firenze, GdU/ inv ?/ PMF Resti del tempio di Venere e Cupido (temple) (after DR by J Barbault/ NT) PR/ e/ 51x36/ Firenze, GdU/ inv ?/ PMF Both PRs were incorrectly compiled as 'BARBAULT' in Topical Catalogue 'The French Venus' Vol.2.1/ c1750 R11819 & 1761 R5929	*R34536 *R34535	554 555
BELLOTTO, Bernardo	1764	Rome: Le temple de Vénus PA/ ?/ 168x280/ LO/ SITEV <pair>	*R33269 V	556
MORGHEN, Raffaello	1770- 78	La veduta interna del Truglio, o siano Bagni antichi presso al Tempio di Venere Genitrice a Baia PR/ e/ 28,1x38,3/ London, BM/ inv 1843,0513.597/ IN	*R36011	557
CUNEGO, Domenico	1774	Temple of Venus (Baia) (after DR? by C. Clérisseau/ NT) PR/ e/ 46,9x59,9/ SF, FAM/ inv.1963.30.37586/ IN < pl. 4 from the series 'Views of Antique Buildings and Famous Ruins in Italy'>	R746	558
DE VEGNI, Leonardo Massimiliano	1776	Tempio di Venere a Baia (author A Zuccagni-Orlandini 'Atlante illustrativo ossia raccolta dei principali monumenti italiani antichi, del Medio Evo e moderni e di alcune vedute pittoriche... Volume III' pub Firenze 1845) IL/ e Tav. 18/ 59,6 x 38,2/ Venezia, Biblioteca nazionale Marciana/ inv 227.d.3/ IN internetculturale.it	*R36647	559
AGRICOLA, Gioacchino	1778- 80	Tempietto con Venere (temple) PA/ t/ h>w/ Roma, Villa Borghese/ inv ?/ ICCD 12 01033474 - 17	*R35853	560
D'ANNA, Alessandro	1781	Tempio di Venere a Baia DR/ g/ 38.5x59.5/ Wien, ÖNB Kartensammlung und Globenmuseum/ inv FKB-Vues Italien A-L, Baja 05 Tempio di Venere a Baia DR/ g/ 27.5x42/ Wien, ÖNB Kartensammlung und Globenmuseum/ inv FKB-Vues Italien A-L, Baja 04	*R37328 *R37329	561 562
GALLIARI, Giuseppino	1792	Reggia di Venere (temple) DR/ d/ 31x44,7/ Bologna, PN/ inv ?/ ICCD 08 00069917 - 17	*R37597	563
OLIVIERI, Bernardino	1795	Avanzi di una fabbrica antica situata presso Baia (Tempio di Venere) PR/ e/ 18,5 x 25,3/ Roma, Biblioteca Vaticana / inv ?/ IN	*R32915	564

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GIUNTOTA RDI, Filippo	1807	Der Venustempel von Baia bei Neapel DR/ u/ 65,6 x 103,3/ Hamburg, Kunsthalle, Kupferstichkabinett/ inv 21222/ IN	*R35733	565
MORELLI, Francesco	c1810	Veduta delle rovine del tempio di Venere a Baia PR/ e/ h<w/ Trento, beni storici e artistici della diocesi/ inv ?/ IN beweb.chiesacattolica.it	*R37113	566
BASOLI, Antonio	1814	Tempio di Venere in Paffo a Cipro in Grecia (Cyprus) DR/ d/ 23,8x18,4/ Bologna, Accademia di Belle Arti/ inv ?/ ICCD 08 00065201 – 68 <i>IL by L & F BASOLI/ 1821 R33882</i>	*R34854	567
VERGANI, Giovan Battista	1814-17	Tempio di Roma e Venere (Rome) DR/ d u/ ?/ Milano, Accademia di Belle Arti di Brera/ inv ?/ ICCD 03 00085570 Rilievo del Tempio di Roma e Venere ... (Rome) DR/ d u/ 95,8x64,3/ Milano, Accademia di Belle Arti di Brera/ inv ?/ ICCD 03 00085564 & 03 00085565 & 03 00085566	*R35588 *R35587	568 569
ROSSINI, Luigi	1817	Veduta del Tempio di Venere e Roma (Rome) <i>(author 'Raccolta di cinquanta principali vedute di Antichita', tratte dai scavi fatti in Roma in questi ultimi tempi', pub 1817)</i> IL/ e/ 21x29,8/ Roma, ING/ inv FC107352 / caGR <i>Ana copy PR att B PINELLI/ 1821 *R34194</i>	*R34196	570
	1822	Tempio di Venere a Roma (Rome) PR/ e r/ 55x39,8/ Roma, Ministero degli Affari Esteri/ inv ?/ ICCD 12 00708827	*R35883	571
	c1830	Tempio di Venere in Pompei <i>(author 'Le Antichita' di Pompei' pub c1830)</i> IL/ e/ 41x53,7/ Roma, ING/ inv CL2379-18035/ caGR	*R34189	572
		Restauro del Tempio di Venere in Pompei scoperto nel 1817 (author 'Le Antichita' di Pompei' pub c1830) IL/ e/ 53,2x40,8 / Roma, ING/ inv CL2379-18036 & FC96045/ caGR	*R34190	573
		Pittura nel Tempio di Venere <i>(author 'Le Antichita' di Pompei' pub c1830)</i> IL/ e/ 45x45,3/ Roma, ING/ inv CL2379-18044/ caGR	*R34191	574
	c1831	Foro, arco di Druso... In fondo...le rovine del Tempio di Venere (author 'Le Antichita' di Pompei' pub Roma c1831) IL/ e/ 53,2 x 40,7/ IN pompeii.sns.it	*R36230	575
	1843-50	Particolari del gran Tempio di Venere e Roma (Rome) (author 'Principali Fori di Roma Antica' pub c1843-50) IL/ e/ 42,5x57,8/ Roma, ING/ inv CL2385-18336/ caGR	*R34195	576
BASOLI, Luigi & Francesco	1821	Reggia di Venere (Tempio di Venere) (temple) (after DR by A BASOLI/ 1814 R34854 and DR by V Martinelli / NT) <i>(author 'Collezione di Varie Scene Teatrali ... Date in luce da Antonio Basoli ... Disegnate da Gaetano Sandri e da altri scolari dell'Autore, e dai fratelli del medesimo Luigi, e Francesco Basoli Incise' pub Bologna)</i> IL/ e/ 37,5x27,9/ Monza (MB), Civica Raccolta di Incisioni Serrone Villa Reale/ inv ?/ SIRBeC; IMAGO	*R33882	577
DELLA GATTA, S	1821	Temple of Venus at Baia PA/ g f/ 25x52,7/ NY, Sotheby's 26.1.2005/ sl N08060-182/ IN	R5473	578

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PINELLI, Batolomeo	1821 att	Veduta generale del Tempio di Venere e Roma (Rome) (after DR by L ROSSINI/ 1817 R34196) <i>(author Rossini Luigi 'Le Antichità' Romane Ossia Raccolta delle più interessanti vedute di Roma Antica' pub 1821)</i> IL/ e/ 37,8x54,4/ Roma, ING/ inv CL2375-17824/ caGR	*R34194	579
PARBONI, Pietro	1822	Tempio di Venere (temple) (after PA by Claude (Gellée), dit Le Lorrain/ 1671 R23954V) PR/ ?/ ?/ Roma, ING/ inv FC70455/ caGR <i>Also PR by Gmelin, Wilhelm Friedrich/ 1805 4.1R21681</i>	*R34204	580
PARBONI, Achille or Pietro	1824	Veduta del tempio di Venere e Roma (Rome) <i>(author 'Nuova raccolta delle principali vedute antiche e moderne dell'alma città di Roma e sue vicinanze' pub G Antonelli, Roma)</i> IL/ e/ 8,5 x 13/ Roma, Bib Vaticani/inv 102713/ IN < incise a bullino [sic] da Achille e Pietro Parboni... Veduta del tempio di Venere, e Roma Achil. Parboni dis. e inc.>	*R26084	581
	1829	Tempio di Venere e Roma (Rome) (after DR by S Bossi/ NT) <i>(author 'Nuova raccolta delle principali vedute antiche e moderne ..' pub?)</i> IL/ ?/ ?/ Roma, ING/ inv FC70509/ caGR <no date> <i>In NY, MET/ inv 1979.652/ IN < Nuova raccolta delle principali vedute antiche e moderne dell'alma città di Roma e sue vicinanze incise a bulino</i> <i>Engraver: Achille Parboni ; Engraver: Pietro Parboni (Italian, 19th century) ; Engraver: Pietro Ruga ; Publisher: Published by Giacomo Antonelli ; Date: 1829></i>	*R34164	582
GALLUZZO, Leopoldo	c1825	Baia : Il tempio di Venere DR/d?/ 30,6x47,7/ Napoli, NAPSP Biblioteca della Società napoletana di storia patria/ inv ?/ IN sbn.it	*R36485 V	583
	1837	Tempio di Venere a Baia DR/ u/ 25,6x37,8/ Napol, Museo Nazionale di San Martino/ inv?/ ICCD 15 00324847	*R37596	584
DE VIVO, Tommaso	1825- 49	Gli Ateniesi osservano nel tempio di Venere in Egesta una quantita' di [...]elloni d'oro e di argento (temple) DR/ d/ 19,2x26,3/ Napoli, MN di San Martino/ inv ?/ ICCD 15 00334072	*R37585	585
VIANELLI, Achille	1825- 40	Temple de Vénus à Baia DR/ d g/ 17x28/ Genève, Hôtel des Ventes 18.6.2014/ sl -1030/ IN	*R31944	586
		Studio del tempio di Venere a Baia DR/ d/ 26,2x38,5/ Napoli, Certosa e Museo Nazionale di San Martino/ inv ?/ ICCD 15 00327907	*R37550	587
	1840- 60	Veduta delle rovine del tempio di Venere a Baia PR/ e/ 19x22,8/ Napoli, Certosa e Museo Nazionale di San Martino/ inv ?/ ICCD 15 00315490	*R35876	588
RINALDI, Francesco	1829- 36	Avanzi dei Tempj di Venere e Roma edificati da Adriano Imperatore (Rome) DR/ ?/ ?/ Roma, ING/ inv CL415/ caGR < Disegno preparatorio PR/ e/ 16,3x20,5/ inv CL2286-8515>	*R34089	589
BIGATTI, Tommaso	1830	Temple of Venus at Baia DR/ u g/ 9,7x9,8 circ/ London, CHR 25.4.2007/ sl 5228-0376/ IN <pair with 'Temple of Vesta at Tivoli'>	R9153	590
OSSOLI, Alessandro	1830	Avanzi del Tempio di Venere e Cupido (Rome) PR/ e/ 14 x 20/ Roma, Biblioteca Vaticana/ inv ?/ IN < Raccolta di vedute della città di Roma e suoi contorni, Roma : s.n>	*R32913	591

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CANINA, Luigi	1830-40	Fianco del tempio di Venere e Cupido (Rome)	*R32917	592
		PR/ e/ 14 x 20/ Roma, Biblioteca Vaticana/ inv ?/ IN		
		< Raccolta di vedute della città di Roma e suoi contorni, Roma : s.n>		
		Tempio di Venere e Roma (Rome)	*R32921	593
		PR/ e/ 14 x 20/ Roma, Biblioteca Vaticana/ inv I.153(52,54-83)/ IN		
		Altra parte del Tempio di Venere e Roma (Rome)	*R32912	594
		PR/ e/ 14 x 20/ Roma, Biblioteca Vaticana/ inv ?/ IN		
		Temple of Venus Genetrix, Forum of Julius Caesar, Rome (author 'L'Architettura antica, sezione III (Roma 1830-40), pl. LXXXV)	*R24552	595
		IL/ e/ 41 x 28,3/ London, RAA/ inv 05-654/ IN		
		Tempio di Venere e Roma (Rome) (author 'Monumenti aggiunti all'opera sugli Edifici Antichi di Roma) DR/ ?/ ?/ Roma, ING/ inv CL343/ caGR	*R34080	596
SENAPE, Antonio	1830-45	<i>Anonymous PR/ e/ 34x23,1/ Roma, ING/ inv CL2258/6006/ caGR></i>		
		Tempio di Venere e Roma (Rome) (author 'Monumenti aggiunti all'opera sugli Edifici Antichi di Roma) DR/ ?/ ?/ Roma, ING/ inv CL344/ caGR	*R34081	597
		<i>Anonymous PR/e/ 34,5x22,6/ Roma, ING/ inv CL2258/6007/ caGR</i>		
		Tempio di Venere e Roma (Rome) (author 'Monumenti aggiunti all'opera sugli Edifici Antichi di Roma)DR/ ?/ ?/ Roma, ING/ inv CL345/ caGR	*R34082	598
		<i>Anonymous PR/ e/ 24,4x34,9/ Roma, ING/ inv CL2258/6008/ caGR</i>		
		1851 Aedes Veneris Victricis (reconstruction) (temple)	*R934	599
		DR/ ?/ h<w/ UN/ IN Theatrum Pompei Project		
		Tempio di Venere a Baia	*R36484	600
		DR/ d/ 19,2x31,5/ Napoli, Biblioteca nazionale Vittorio Emanuele III/ inv NA0079/ SBN	V	
		The Temple of Venus at Baiae	*R29763	601
BALZAR, Giovanni	c1831	DR/ d/ 15.4 x 25.2/ London, CHR 9.7.2001/ sl -93/ IN	V	
		Veduta del Tempio di Venere e Roma, detto del Sole e della Luna (Rome)	*R34182	602
		<i>(author 'Scenografia dei piv' celebri monvmenti sacri e profani antichi e moderni di Roma e adiacenze')</i>		
AMICI, Domenico	1832	IL/ e/ 36,5x50,5/ Roma, ING/ inv CL2284-8299/ caGR		
		Tempio di Venere e Roma (Rome)	*R36645	603
		PR/ e/ h<w/ Roma, Biblioteca di Storia moderna e contemporanea/ inv 21.13.F.12-16/ IN internetculturale.it		
FONTANA, Pietro	1833	< Raccolta delle principali vedute di Roma disegnate dal vero ed incise da Domenico Amici Romano>		
		Interno del tempio di Venere	*R38910	604
		PR/ e/ 25,5x38/ Cambridge (MA), HAM/ inv R10681/ IN		
		Ruin of the Temple of Venus and Cupid (after A TOFANELLI/ NT) (author 'Souvenirs d'antiquites et curiosites de Rome et des environs')	*R20633	605
		IL/ ?/ h<w/ London, Stapleton Collection/ inv ?/ BAL		
		View of the Temple of Venus and Rome, ruins idem	*R20634	606
		The Temple of Venus after being cleared up idem	*R20632	607
		Temple of Venus Ericine idem	*R20635	608

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COTTAFARI , Gaetano	1837	Tempio di Venere a Roma (Rome) (author Tommaso Cuccioni 'Raccolta delle principali vedute di Roma e suoi contorni' pub Negte. di Stampe, Roma) IL/ e pl. 16/ 21,2x28/ SF, FAM/ inv. 1963.30.38942.1-41/ IN	R1370	609
MAINA, Giacinto	1845	Avanzi del tempio di Venere a Pompei (author A Zuccagni-Orlandini 'Atlante illustrativo ossia raccolta dei principali monumenti italiani antichi, del Medio Evo e moderni e di alcune vedute pittoriche... Volume III', pub , ?) IL/ tav 22/ 39,5x59,4 Venezia, Biblioteca nazionale Marciana/ inv 227.d.3/IN internetculturale.it	*R36646	610
ZUCCAGNI-ORLANDINI, Attilio	1845	Avanzi del tempio di Venere a Baia (author 'Corografia dell'Italia Regno delle Due Sicilie' pub Firenze) IL/ e/ 18,5x28,9/ WEB, eBay	*R36353	611
ACQUARON I, Antonio	1847	Avanzi del tempio di Venere e Roma (Rome) PR/ e/ 14,3 x 18,7/ Roma, Biblioteca Vaticana/ inv G.IV.L.2.11/ IN	*R32914	612
		Avanzi del tempio di Venere e Roma (Rome) PR/ e/ 15 x 19,7 / Roma, Biblioteca Vaticana/ inv II.147(104-143,148-208)/ IN	*R32922	613
BERTOIA, Giuseppe	1847	Tempio di Venere (temple) DR/ d u/ 28x 40,8/ Venezia, Museo Correr/ inv ?/ IN	*R34430	614
		Loggia di Venere (temple) DR/ d u/ 28,3x 40,7/ Venezia, Museo Correr/ inv ?/ IN	*R34407	615
SCOPPA, Giuseppe	c1850	Tempio di Venere a Baja (temple) DR/ g/ 42,7x66/ Geneva, Galerie Grand-Rue/ IN	*R31483	616
SOLARI, Achille	1854	Temple of Venus at Baia PA/ o c/ 24x37/ London, BON 27.11.1994/ sl 26389-160/ Mayer (1996)	*R16608 V	617
LA VOLPE, Nicola	1849	Processione al tempio di Venere - Nozze di Ercole (temple) DR/ d/ 51x14,7/ Napoli, MAN/ inv ?/ ICCD 15 00573238	*R37594	618
AMMIRATO , Domenico	1859	Veduta del Tempio di Venere a Baia PA/ ?/ ?/ UN/ IN matteucci	*R31723 V	619
PALMIGIAN O, Catello	1872	Il tempio di Venere a Pompei PA/ ?/ ?/ UN/ IN matteucci <exh Milano>	*R31742 V	620
SCIUTI, Giuseppe	1876	Il tempio di Venere (temple) PA/ ?/ ?/ Roma, GAM/ inv.1004/ IN fototeca; exh; Di Natale M C (2005) p.236	R8501	621
MARCHETT I, Ludovico	1882	L'embarquement pour Cythère (Cythera) PA/ o w 35x58,5/ London, SOT 14.6.1972/ sl ?/ Mayer (1973)	*R16952 V	622
PANSINI, Edoardo	1930	Tempio di Venere (temple) PA/ ?/ ?/ UN/ Di Natale M C (2005) p.234 <espone alla mostra 'Pro cultura Fascista' Napoli 1930>	*R16058 V	623
BIANCHI Barriviera, L	1956	Resti del Tempio di Venere e Roma (Rome) PR/ ?/ ?/ Roma, ING/ inv CL51359-11936/ caGR	*R34160	624
PRADELLA, Vinicius	1973	Il tempio di Venere (temple) PA/ o c/ 70x50/ UN/ CELIT 1974 Vol 1, p.564	R8678	625
NUNZIANTE , Antonio	2006	La casa di Venere (temple) PR/ l c/ 60x50/ WEB, eBay 26.11.2007/ IN	R11389	626

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Keywords: *animal, apple, arrows, chariot, doves, flowers, lion, mirror, myrte, pearls, roses, sandal, swans, thorn, torch, tortoise*

ARTIST	Year & level	Title(s) (<i>keyword</i>) (after) (<i>author</i>) type/ medium, support/ size/ owner or auctioneer/ inventory or sale-lot nrs/ information source(s)/ <i>comments</i>	Record	Cat
BARTOLOME O di Giovanni LIPPI, Filippino	1487 1490	Venere (with dove at her feet) (<i>doves</i>) PA/ o w/ 82x21/ Siena, PrC 1975/ ZERI	*R32559	627
PARENTINO, Bernardo	1494 att	Venus draped, sailing on a swan DR/ d/ 20,5x18/ Roma, Galleria Corsini/ inv. 128403/ Berenson (19 Catalogue, p.153 ; Vol.3 Illustrations, fig.254-1364A verso	R3588	628
PINTURICCH IO, Bernardino	1502- 07 wor	Venus and Cupid trampling on a serpent beside an altar (<i>animal</i>) DR/ d f/ 24.2x17.1/ London, VAM/ inv Dyce 149/ Ward-Jackson (1979) Vol.I, p.19-20, n°14	R11121	629
BARBARI, Jacopo de'	1503- 04	Winged Venus with tortoise FR/ ?/ h>w/ Siena , Duomo, Biblioteca Piccolomini/ inv ?/ WIID	*R19956	630
MODENA, Nicoletto da	c1510	Venus or an allegory of vanity (<i>mirror</i>) PR/ e/ 8,4 x 5,9/ Oxford, Ashmolean Museum / inv WA1863.1610/ IN; WIID	*R22733	631
RAIMONDI, Marcantonio	c1510	Venus (torch mirror) PR/e/ 19,8x13,8/ Paris, BNF/ inv ?/ Bartsch 25 C (13,2) 1984, p.186-87,n°2508.027	R4799	632
		Venus (torch mirror) PR/ e/ 9,3x6,2/ Milano, VBA/ inv ?/ Bartsch 25 C (13,2) 1984, p.225,n°2508.083	R4800	633
		Venus (left, reclining in landscape) and Eros (<i>torch</i>) (after DR? by G ROMANO/ NT)/ PR/ e/ 23,7x16,8/ London, BM/ inv ?/ Bartsch 26 (14,1) 1978, p.320, n°318(239)	R4816	634
	1515- 16	Quos Ego (Venus in her <i>chariot</i>) (<i>doves</i>) (after DR by RAFFAELLO/ NT) PR/ e/ 42x32/ Oxford, Ashmolean Museum/ inv WA1863. 5332 / IN <upper compartment of a larger composition> <i>Copy rev PR by G da BRESCIA/ c1516 R4802</i>	*R38054	635
	c1516	Venus wounded by the rose's thorn (after LO FR by wor RAFFAELLO/ R35122V) PR/ e/ 26,1x15,9/ London, BM/ inv ?/ Bartsch 27 (14 1978, p.12,n°321-II(241)	R4833	636
		Vénus suppliant l'Amour (<i>in chariot drawn by two cupids</i>) (after DR? by RAFFAELLO/ NT) PR/ ?/ h<w/ Paris, BNF/ inv ?/ Rosenberg & Pratt (1994) p 364, fig.191c <i>Rev PR by C Bos/ 1546 3.IRI6986</i> <i>Ana copy after RAFFAELLO 'Vénus sur son char tiré par des amours' (without Cupid) DR/ d/ 17,3x24,7/ Paris, MdL/ inv RF29245,r/ R8459</i>	*R13661	637
BRESCIA, Giovanni da	c1516	Jupiter giving orders to Mercury (Quos Ego) (Venus in her chariot drawn by doves. Illustrations to Virgil's 'Aeneid') (after PR by M RAIMONDI/ 1515-16 R38054) PR/ e/ 10,1x32,2/ Oxford, AM/ inv WA1863.1625/ IN <rev fragment of the larger composition by RAIMONDI); Bartsch 25 C (13,2) 1984, p.347 n° 2511.024	R4802	638

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RAFFAELLO (Santi, Sanzio), detto	1516	Vénus retirant de son pied une épine (thorn) FR/ ?/ 66x33/ LO/ Dunand L & Lemarchand P (1977) p.305 < decoration of the Stufetta Bibbiena in the Vatican> <i>After 'Venus extracting a thorn from her foot'/</i> DR/ d/ 17,2 x 12,/ Stockholm, NM inv NMH 749/1863/ R35427 PR by M RAIMONDI/ R4833	*R35122V	639
	1516-18 wor	Venus lacing her sandal PA/ transferred on canvas/ 266 x 154/ St. Petersburg, HM/ inv 2334/ IN < Frescoes of the Villa Spada (Stati-Mattei) on the Palatine Hill in Rome>	*R33026	640
VENEZIANO, Agostino	1515-20	Venus (reclining) and Eros (torch) (after DR? by G ROMANO/ NT) PR/ e/ 24x17/ London, BM/ inv H.2.71/ IN <i>Also in other places</i>	R11719	641
BELLINI, Giovanni	1515	Venus with mirror (Naked young woman in front of the mirror; Venus of the Belvedere) PA/ o c/ 62x79/ Wien, KHM/ inv.97/ Stillman (1898) p.3-8 PR rev by J Popels/ c1658 R23142	R517	642
	rep wor	Toletta di Venere (mirror) PA/ o w/ 87,7x87/ Riverdale-on-Hudson (NY), Stanley Moss & Co/ ZERI <att Catena, Vincenzo or wor BELLINI>; SITEV <68x87, att G GALIZZI/ 1527 R33286> <i>Idem? 'The toilet of Venus'/ o w/ 26 (71,1)x33.5 (85,1)/ PrC</i> <i>C. Fairfax Murray/ RAA exh cat 1907 - Old Masters, deceased</i> <i>masters of the British School, ... p.10 n°28</i>	*R18716	643
BELLI, Valerio	1517 att	Venus (?) (apple) RE/ lead/ 5,1x4,2 oval/ Washington, NG/ inv A644.366/ Pope-Hennessy J (1965) n°27, fig 372	*R22964	644
DENTE da Ravenna, Marco	c1516	Venere punta dalla spina (La Venere Spinaria; Venus wounded by the rose's thorn) (after wor RAFFAELLO/ R35122V, or after PR by M RAIMONDI/ R4833) PR/ e/ 26x17,3/ Roma, ING/ inv. FC30535/ Massari (1989) p.66-68, n°19b; Massari (1993) p.38-39, n°34 <i>Also in many other places.</i>	R1640	645
PERUZZI, Baldassare T	1518	Venus (apple) and Cupid FR/ ?/ h<w/ Roma, Villa Farnesina 'Sala delle Prospettive/ inv ?/ ZERI	R8997	646
CORREGGIO, Antonio	1522 att	Venus (apple) PA/ o c/ 107 x 74/ UN/ NIKI <prev ? Budapest, Szépművészeti Múzeum>	*R35272	647
Allegri, detto		Venus wounded by a rose's thorn PA/ o c/ 97,7x71,8/ Boston, Isabella Stewart Gardner Museum/ inv P26w3/ IN; Dunand L & Lemarchand P (1977) fig 630 < Anonymous copy after M DENTE/ c1516 R1640>/ R35123	*R33087	648
SEVERO da Ravenna	c1525 wor	Nymph (Venus), seated... her right hand holding an apple...SC/ brass/ 19,4x11,5/ Cambridge, Fitzwilliam Museum/ inv M.18-1950/ IN	*R37038	649
	cir	Beast, surmounted by Venus (animal) SC/ z/ 12,5x17/ A'dam, CHR 1.4.2008/ sl 2782-0037/ IN	*R12441	650
PRIMATICCI O, Francesco	1527-28 att	Venere Spinaria (thorn) (after DR? by G ROMANO/ NT) RE/ p/ 102x58/ Mantova, Museo Civico di Palazzo Te/ inv ?/ SIRBeC	*R35576	651
ROMANO, Giulio	1529	Venere e Amore con i simboli dell'Amore (chariot) FR/ ?/ ?/ Roma, Castel Sant'Angelo/ inv ?/ ICCD 12 01203463 – 4 Vénus enlevant l'Amour dans son char (chariot) DR/ d/ 27,3x43,8/ Paris, MdL/ inv. INV 3484,r/ IN	*R35855 R7645	652 653

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		Vénus sur son char... (surrounded by five other gods) <i>(chariot)</i> DR/ ?/ h<w/ Besançon, MBA/ inv ?/ Dunand L & Lemarchand P (1977) I fig 479 <i>Ana tapestry 'The barque of Venus' after cartoons by G Romano/ Lisboa, Museu Calouste Gulbenkian/ inv 29a/ IN/ R32574</i>	*R35107	654
LICINIO, Bernardino	1530	Venere con due colombi (<i>doves</i>) PA/ ?/ ?/ München, PrC for Nemes/ inv.#/ Berenson (1958) p.100	R9616V	655
MASTER of the DIE	1532	Venus wounded by the thorns of a rose (after FR by wor RAFFAELLO/ 1516 R35122V) PR/ e/ 19,1x16,8/ London, BM/ inv ?/Bartsch 29 (15,2) 1982, p.173 n°16(194) <i>Also in many other places.</i>	R4849	656
PARMIGIANI NO, Girolamo	1532	Venus (<i>chariot doves</i>) DR/ d/ 9,7x15,3/ SF, FAM/ inv. 1963.24.151/ IN	R867	657
BANDINELLI, Baccio	1534	Venere (Venus of Medici type on inverted shell with dove in right hand) (<i>doves</i>) SC/ z/ 37,8/ Firenze, Museo Nazionale del Bargello/ inv.388/ Sframeli (2003) p.80, fig.7; ICCD 09 00014151 <1540 1560>	R4016	658
	ide	SC/ z/ ?/ Firenze, Museo Nazionale del Bargello/ inv 435/ PMF	*R35522	659
PONTREMOLI, Girolamo da	1534	Venus at the mirror assisted by Cupid FR/ ceiling/ roundel/ Mantova, Palazzo Te, small chamber of Venus/ inv ?/ Bazzotti U (2007) p.69	*R16030	660
ANDREOLI, Giorgio	1537-38 wor	Venus in her chariot and Cupid PA/ p maiolica/ Ø 25,8/ Washington, NG/ inv 1942.9.336/ IN	*R814	661
ROSSO Fiorentino, G	c1539	Venus och Cupido i triumfvagn (<i>chariot</i>) DR/ d/ 21,4x20,8/ Stockholm, NMK/ inv. NM156/ Bjurström (1976) cat.80	R7656	662
UDINE, Giovanni da	1539-40	Venere (<i>with apple</i>) FR/ ?/ h>w/ Venezia, Palazzo Grimani/ inv ?/ ICCD 05-00000030	*R38278	663
CAMPAGNOLA, Domenico	1540 att	Allegoria di Venere & Cupido/ motivi decorativi vegetali (<i>flowers</i>) / FR/ p/ h<w/ Padova, Palazzo Liviano/ inv ?/ ICCD 05 00091322 - 30	*R37898	664
JACOMO da Pesaro	c1540 att	Venus sitting ..., plucking a thorn from her left foot PA/ p dish/ Ø 26,8/ London, VAM/ inv C.62-1963/ IN	*R23358	665
DE BARBERIS, Vincenzo	1540-50 wor	Venere con specchio (<i>mirror</i>) FR/ ?/ h>w/ Teglio, Palazzo Besta, cortile/ inv ?/ ICCD 03 00114188 - 21	*R37847	666
SICIANTE, Girolamo	1540-50	Venere della tartaruga (Venere Urania) (<i>tortoise</i>) PA/ o c/ 180x92/ Torino, Galleria Sabauda/ inv. 973/ exh; ZERI <inv 679> <i>Prev att S del PIOMBO/ R19631</i>	R350	667
CARPI, Girolamo da	c1544	Venus binding her sandal DR/ d/ 14,2x5/ London, CHR 7.6.1987/ sl-228/ WIID DR/ d/ 24,9x38/ NY, SOT 16.1.1986/ sl -24 pl18/ WIID	*R16176	668
TIZIANO (Vecellio, Tiziano), detto	1545	Venere con Cupido e il cagnolino (Venere con civetta; Venere con un amorino, un cane e una pernice) (<i>animal</i>) PA/ o c/ 139x195/ Firenze, GdU/ inv. 1890-1431/ Berenson (1958) p.191; Giorgi (1990) p.35 <i>Ana c1650 Anonymous 'Venere con cagnolino' (without Cupid)/ PA/ o c/ h<w/ UN/ ZERI/ R32433; idem?after 'Reclining Venus' PA/ o w/ h<w/ UN/ PHAROS < prev Firenze, PrC>/ R36507 PR by G LASINIO/ 1817-24 R35895</i>	*R16177 R446	669 670

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ALCIATO, Andrea	1548-52	Venere con amorino (Venere carezzata da un amorino) (animal) PA/ o c/ 139x195/ Firenze, GdU/ inv 1890-1431/ ZERI <i>Sim School ,Ruhende Venus, links Ausblick auf stürmisches Meer mit untergehendem Schiff</i> PA/ o c/ 136x182/ UN/ LINZ Nr.: 2392 <Wien, MAK 29,30.10.1986/ sl -144>/ R26179	*R32237	671
	b1549	Venere allo specchio (without cupids; the canvas was cut at the right and the mirror disappeared) PA/ o c/ 115x84/ Venezia, Casa d'Oro/ inv. D.38/ ICCD 05 00447868 (ca. 1500 ante 1549) <i>Ide after 'Venus mit dem Bogen Amors'</i> PA/ o c/ 84x67.2/ LO/ <i>Bartoschek G & Vogtherr C M (2004) p.487-488</i> <pre Potsdam, NP/ inv GK I 5045>/ R21831	R5347	672
	c1554	Venus at the mirror (Barbarigo Venus) (Venus at her toilet) (one cupid holding the mirror, second one crowning Venus) PA/ o c/ 125x106/ Washington, NG/ inv. 1937.1.34/IN <i>Many anonymous copies, with one or two cupids or without/ see Poglayen-Neuwall, S (1934) p. 358-384</i> <i>Copy PA by S P RAMUNNO/ c2009 R36070;</i> <i>PR by J Couché/ c1786 R33539</i>	R445	673
	att	Venus und Cupido mit Spiegel (mirror) PA/ o c/ 116,5x100,5/ München, APK/ inv 5238/ IN < Herkunft unbekannt; Altbestand vor 1856>; Schweers H F (2005) < copy Anonymous>	*R37743	674
	wor	Venus vor dem Spiegel (a male figure behind left shoulder of Venus) (mirror) PA/ o c/ 118x101/ Köln, WRM/ inv. 0332/ IN	R10088	675
	ide	Venus vor dem Spiegel (mirror) PA/ o c/ 115x98/ UN/ RKD Icon <München, col von Nemes 16.6.1931/ sl-32>	*R23240	676
	c1560	Venus with two cupids in front of a mirror PA/ o c/ 130x105/ St. Petersburg, Hermitage Museum/ inv 2153/ IN <i>Copies by A VAROTARI/ 1629 R23242 & R27269</i>	*R14582	677
	wor	Venus, sich spiegelnd (mirror) PA/ o c/ 115x100/ Dresden, SKS/ inv.178/ Mai ed. (2001) p.250-51, n°12	R8472	678
	ide	Venus und Amor mit einem Spiegel (mirror)	R10062	679
	wor	PA/ o c/ 120x105/ Berlin, GSM/ inv. 189/ IN <i>rev PR by L Vosterman 'Toilet of Venus' / c1656 3.1R19471</i>		
PRIMATICCI O, Francesco PIERINO da Vinci, Pier	c1575	Toilet of Venus (with right hand raised to her hair) (mirror) PA/ ?/ ?/ LO/ Bayliss S & Fliege A (2014) <i>Idem? 'Venus Genetrix' (sic, without Cupid)/ PA/ 88,5x72/ LO/ NIKI <The painting has been lost, but it is known through copies and variants>/ R35162: Copy wor VERONESE/ c1580 R19576</i>	*R36037V	680
	ide	Venus' toilet (mirror) PA/ o c/ 88.5x72/ Zürich, Privatgalerie Bolli-Heeb/ RKD Icon <Welt Kunst 1961-20>	*R23238	681
	1546	Veneris poma (or citron) (apple)	R6046	682
	att	(author 'Emblematum liber' pub Manutius, Venezia) IL/ em CCVII/ h=w/ St. John's, Memorial University of Newfoundland/ inv 22v/ IN		
PRIMATICCI O, Francesco PIERINO da Vinci, Pier	1547	Venus on her chariot, from a spandrel DR/ d/ 24,8x19,2 V-shaped/ London, BM/ inv Pp,2.126/ IN	*R37462	683
	1551	Venus... die Sandalen bindend (sandal) SC/ z/ ?/ Wien, KHM/ inv ?/ Planiscig L (1919) p.148	*R38883V	684

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VASARI, Giorgio	1552	Carro di Venere tirato da doi colombi (<i>chariot doves</i>) DR/ d/ 56,6x42,3/ Firenze, BiN/ inv CB3.53 / Sframeli M (2008) p.184-85, cat.V-13	*R18002	685
ZUCCARO, Taddeo	1553- 60	Tintura delle rose (?) (<i>roses</i>) FR/ ?/ h<w/ Roma, Villa Giulia/ inv ?/ ZERI	*R38854	686
	sim	Venus gekwetst aan de voet wordt door de Amors verzorgd (<i>thorn</i>) FR/ ?/ h<w/ Roma, Villa Giulia/ inv ?/ Bosque A de (1985) p.41	R9365	687
ABATE, Nicolo dell'	1554	Vénus (reclining, asleep ?) et l'Amour (<i>mirror</i>) (after DR by PRIMATICCIO/ NT) FR/ ?/ h<w/ Fontainebleau, MNC/ inv. PM 46/ IN <i>PR</i> (rev ?) by A Bétou/ c1622 2.0R12541; <i>PA</i> by J Alaux/ 1844 2.0R12726	R8033V	688
		Femme assise, ordonnant à des amours de chasser un sanglier (<i>animal</i>) PA/ ?/ ?/ Paris, PrC/ IN < photographie montée avec l'inv. 8748 (R8031), et prise d'après le tableau de même sujet, conservé dans une collection privée à Paris> <i>A topic related to the death of Adonis (Topic 6.4)</i>	*R32755V	689
	pre	Une femme assise et plusieurs amours retenant un sanglier (Venus in her chariot with cupids retaining a boar) (<i>animal</i>) DR/ d/ 2,83x24,1 /Paris, MdL /inv. INV8748, recto / IN <Commentaire: Etude pour un tableau conservé dans une collection privée /R32755V>	R8031	690
		Amor holding a mirror for Venus PA/ ?/ h>w/ UN/ WIID <i>Ana Anonymous 'Venus a toilette' (holding a mirror)/</i> <i>PA/ o c/ 97x126/ Paris, MdL/ inv RF 658/ IN</i> <Anciennes attributions: ABATE Nicolo dell'...>/ R22812	*R22798	691
		Venus seated (<i>doves</i>) PA/ o w/ 112x70/ Oxford, Christ Church College/ inv JBS167/ IN	*R30693	692
BONASONE, Giulio	1555	A group of gods in an outdoor setting, Venus rides a dove-drawn chariot in the sky (author 'Achillis Bocchii Bonon. symbolicarum quaest <i>Universo genere quas serio ludebat' pub Bologna</i>) IL/ em Plate 65-150/ 11x8/ London, BM/ inv H,5.27/ IN	*R33402	693
GHISI, Giorgio	1556	Venus and the rose (after DR by L PENNI/ NT) PR/ e/ 30,8x21,6/ LA, CMA/ inv. M88.91.156/ Bartsch 31 (15,4) 1986, p.98, n°40; Bellini (1998) p.129-135,n°28/ <i>As after: NY, MET/ inv 1983.1003.2/ R35119</i> <i>As fol L PENNI/ PA/ o c/ 184x120/ London, SOT 5.12.2006/</i> <i>sl W06720-316/ IN/ <16th century copy after Giorgio Ghisi's PR</i> <i>after a DR by Luca Penni, perhaps for a lost painting>/ R8096</i>	R1095	694
MICHELI, Parrasio	1557	Venus and Cupid (<i>doves</i>) PA/ o c/ 186x102/ København, SMK/ inv. KMSsp148/ IN	R7564	695
AVIBUS (Osello), Gaspar ab	c1560	Venere punta dalle spine (<i>thorn</i>) (after PR by G GHISI/ 1556 R1095) PA/ t/ 14,1x10,1/ Modena, PrC/ Bellini (1998) p.129-135, n°86	*R3655	696
	1564	Venus and the rose (<i>roses</i>) PR/ e/ 30,5x21,3/ LA, CMA/ inv. M88.91.155/ Bellini (1998) p.129-135,fig.88/ <i>Also in Cambridge, Fitzwilliam Museum/ inv. 37.1-68 ;</i> <i>SF, FAM/inv. 30.36832;</i> <i>Wien, ALB/ Bartsch 31 (15,4) 1986, p.100, n°40</i>	R1105	697
	c1560	Venus (left hand downwards)(<i>apple</i>) SC/ z/ 52.9/ Cleveland, MA/ inv. 1950.578/ IN	R8273	698

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CATTANEO, Danese		Venus (left hand upwards) (<i>apple</i>)	*R16215	699
		SC/ z/ 47/ London, VAM/ inv A.80-1951/ IN		
	att	Venus and Cupid (<i>apple</i>)	R8272	700
		SC/ z/ 42/ A'dam, SOT 18.5.1999/ sl-309/ IN		
CAMBIASO, Luca	1566	Venus reading with her dove (<i>doves</i>)	*R34583	701
		DR/ d/ 28.1 x 25/ Princeton, Art Museum/ inv 1948-650/ IN		
		Venus (reading) with Amor (<i>doves</i>)	*R33698	702
		DR/ ?/ h>w/ Lulworth (Dorset), Lulworth Castle House, Weld Collection/ inv 57/ WIID		
	c1570	Venus and Cupido (<i>doves</i>)	R4451	703
		PA/ o c/ 107.7x95.9/ Chicago, AIC/ inv. 42.290/ IN		
	cir	Venus, with two doves at her feet	*R34025	704
		DR/ d/ 30,4x16,7/ London, BM/ inv 1922,0211.79/ IN		
	rep	Venus attended by two turtle doves	*R11247	705
		DR/ d/ 31,7x15,8/ London, CHR 5.12.2007/ sl- 5311-0309/ IN		
NELLI, Nicolo	1566	Venere, Amore e leone dormiente (<i>lion</i>)	*R35398	706
		DR/d/ 26x40,5/ Milano, Porro 3.3.2016/ sl 31-76/ IN		
		Vénus et l'Amour (<i>lion</i>)	*R12148	707
		DR/ d/ 25x31/ Montpellier, Musée Fabre/ inv 837.1.282/ IN		
	cir	Venus and Cupid, with a sleeping lion	*R34018	708
		DR/ d/ 24.7x32.9/ London, BM/ inv 1946,0713.1347/ IN		
	1566	Venus en Amor (<i>apple</i>)	*R37855	709
		PR/ e/ 33,7x42,4/ A'dam, RM/ inv RP-P-OB-105.234/ IN		
	MARCO da Faenza	Venere (<i>chariot swans</i>)	*R34509	710
		PA/ ?/ c100 <w/ Firenze, Palazzo Vecchio/ inv 564/ PMF		
ZANGUIDI, Jacopo	1576-88	Venere e Cupido (<i>doves</i>) DR/ d/ 26,5x17,6 oval/	*R37612	711
		Modena, Galleria Estense/ inv ?/ ICCD 08 00436818		
	1569-74	Venus in her chariot DR/ d/ 15,7x22,7/	*R12396	712
		London, BM/ inv Ff.1-81/ IN <formerly attributed to: PARMIGIANINO>; Popham (1967), p.112, cat.232 recto, pl.142 <engraved in facsimile in reverse by Pond, A. in 1736> Rev PR by A Pond/ 1732-36 5.1R11809		
		Vénus dans son char et Cupidon sur les nuages	*R12397	713
TINTORETTO , Jacopo		(<i>chariot</i>)		
		DR/ d/ 30x23,4/ Paris, MdL/ inv INV 6064, Recto/ IN		
	1570-80 wor	Toilet of Venus (<i>mirror</i>)	R5704	714
CAVALLERIS , Gianbattista		PA/ o c/ 117x108/ NY, SOT 29.1.'05/ sl N01752-71A/ IN; ZERI		
	1573	Veneris Simulacrum Marmoreum in Uilla Iulij III	*R34176	715
FARINATI, Paolo		(<i>swans</i>)PR/ e/ ?/ Roma, ING/ inv FC94493/ caGR		
	1575	Venus debout dans un paysage au pied d'un arbre, respirant des fleurs que Cupidon lui porte sous le nez (<i>flowers</i>)	*R36390V	716
FILIPPI, Sebastiano		PR/ ?/ ?/ Hubert M (1801) p. 346-47 n°1584		
	1576	Venere di grandezza naturale col pomo d'oro in mano, corteggiata da sette amorini... (<i>apple</i>)	*R37019V	717
GIAMBOLOG NA, Jean de		PA/ ?/ ?/ UN/ Taddei D (1844) p.459 <nella casa Montecucoli>; p.464 Note (1) <già in Casa Crispi>		
	1578	Sitzende Aphrodite mit Spiegel (<i>mirror</i>)	*R37540V	718
		SC/ z/ 36/ UN/ GPI <Lot 0212 from Sale Catalog D-1017... Sale Date 1933, March 30>		

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Boulogne	wor	Venus pulling thorn from foot SC/ z/ h>w/ Köln, Museum für Angewandte Kunst, inv. H 1203/ MAR <i>Copy fol SC/ z/ 11.8/ London, CHR 7.12.2006/ sl 7288 -196/ IN/ R8193; Ana after with Cupid at her side/ SC/ z/ ?/ UN/ WIID</i> < London, Collection Brinsley Ford (prev collection Sir Thomas Lawrence)>/ R34352; c1650 copy/ SC/ wax/ 12.7/ London, CHR ? .7.2005/ sl 7053-467/ IN/ R3897 See below SUSINI, Antonio/ R34277 & R31886	*R33441	719
BALDI, Accursi	1579	& S MARSILI: 'l carro di Venere' (chariot) (after DR by R Gualterotti/ NT) <i>(author 'Feste nelle nozze del ...Don Francesco Medici ...et della ...sua Consorte la Sig. Bianca Cappello, etc.' , Stamperia de' Giunti, Firenze)</i> IL/ ?/ h<w/ Firenze, GDSU/ inv 1920/ IN	*R35540	720
VERONESE, Paolo Caliarì	c1580	Venus (seen from behind) at her toilette (mirror) PA/ o c/ 165x125/ Omaha, Joslyn Art Museum/ inv.42.4/ IN; Prater (2002) p.26	*R2088	721
	wor ?	Toilet of Venus (with right hand raised to her hair) <i>(mirror)</i> (after lost PA by TIZIANO/ c1575 R36037V) PA/ o c/ 94x74/ London, Courtauld Gallery/ inv P.1947.LF.477/ Bayliss S & Fliege A (2014) <linked to the workshop of Titian, and probably copied from a lost Titian painting (or drawing)>; See rep C CAGLIARI/ 1590 R5545 The toilet of Venus (mirror) PA/ ?/ 74.9x100.3/ UN/ FRICK WorkID: 28399	*R19576	722
ZALTIERI, Bolognino	1581	Colibantur Imagines (tortoise) <i>(author 'Olim a Vincentio Chartario Rhegiensi ex variis auctoribus in unum collectae, atque Italica lingua expositae: nunc vero ... Latino sermone ab Antonio Verderio (DuVerdier, Antoine; 1544-1600) ... expressae, atque in meliorem ordinem digestae. pub Lugduni: Apud Barptolemaeum Honoratum, 1581)</i> IL/ p.345 with text/ 18,8 x 12,2/ Mannheim, University/ inv Sch 053-168/ IN <i>Ide rev 1687 'Imago 84' without text (author Vincenzo Cartari Paulus Hachenberg January 1, 1687 394 pp sumptibus Ludovici Bourcat (Moguntiae)IL/ p.367/ ?/ Gent University/ IN/ R34057</i>	*R34240	723
ALLORI, Alessandro	1581 cir	Venus (?) seated on a chariot, turned to the right DR/ d/ 26,8 x 22/ London, CHR 21.4.1998/ sl 5954-34/ IN < with inscription '1612 Dominico Zampieri ft: Dominichino f. (recto) and '166' (verso)>	*R34698V	725
BICESI, Giovan Francesco	c1584 att	Venere...su di un carro trainato da colombe (doves) (rev after RAFFAELLO/ NT) FR/ ceiling/ h<w/ Sabbioneta, Palazzo Giardino, Camerino di Venere/ inv ?/ IN	*R19021	726
CONTARINI, Giovanni	1586 att	Venere (reclining and watching doves in the air) PA/ o c/ 60x78/ Venezia, Galleria dell'Accademia/ inv 340/ ICCD 05 00402511; TBV; NIKI < free adaptation of Titian's 'Danaë with Cupid'.>	*R13439	727
ASPETTI, Tiziano	1590	Venere (with apple in left hand) e Cupido SC/ z/ 41x15/ Firenze, Palazzo Davanzati/ inv. 61/ PMF; ICCD 09 00284873	R8575	728

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CALIARI, Carlo	c1590 att	Toilet of Venus (<i>mirror</i>) (after PA wor VERONESE/ 1580 R19576) PA/ o c/ 91x73/ Roma, Galleria dell'Accademia Nazionale di San Luca/ inv 279/ ZERI < also att School Veronese>; Bayliss S & Fliege A (2014) fig.13; Baracconi G (1907) p.329 <as P VERONESE>/ R38179	R5545	729
CAMPAGNA, Girolamo	c1590 wor	Venus (<i>apple in left hand</i>) SC/ z/ 37,8/ NY, CHR 27.1.2015/ sl -15/ IN	*R33326	730
CARRACCI, Agostino	1590 att	Venus Genitrix (<i>in chariot drawn by doves, with Jupiter on top left</i>) DR/ ?/ h>w/ UN/ Dunand L & Lemarchand P (1990) III p.1014 fig. 1574 <PR by J-J Coiny (1798 2.1R10774) after PR by P De Jode (NT), after DR att Ag CARRACCI> PR by PROCACCINO/ 1602 R35081	*R37461V	731
NALDINI, Giovan Battista	1590	Venere (<i>with apple</i>) e Amore PA/ o c/ 48x55/ Roma, Galleria Borghese/ inv ?/ ICCD 12 01007982	*R35862	732
ALIÈNSE, Antonio	1590- 1610 att	Venere (<i>with torch</i>) FR/ ?/ h>w/ Noventa Vicentina, Villa Barbarigo/ inv ?/ ICCD 05 00053431 – 4 <also att Antonio Foler & Luca FERRARI>	*R17634	733
CARRACCI, Annibale	c1591	Venere (<i>with apple in left hand</i>) e Cupido (<i>with doves</i>) PA/ o c/ 110x130 oval/ Modena, Galeria Estense/ inv 333/ Casazza O & Gennaioli R (2005), p.184-185, n°61; Sframeli M & Paolucci A (2008) V-20 <pre DR/ Milano, Civiche Raccolte d'Arte/ NT> Copy DR by I A ANSALDI/ 1755 R8573; PR by O Dauphin/ 1678 2.1/ R8581; PR by C Niquet/ 1803 R33897V	R8359	734
	rev pre? 1594	Venus and Cupid (<i>apple</i>) DR/ d/ 13,4x18,9/ SF, FAM/ inv. 1963.24.193/ IN	R736	735
		Venus untying her sandal DR/ ?/ h<w/ Bayonne, Musée Bonnat/ inv 128/ WIID	*R34707	736
PAGGI, Giovanni B	1600	Venere (con il pomo nella mano) e Amore in fondo di paesaggio (<i>apple</i>) DR/ d/ 34 (?)x22,5/ Firenze, GDSU/ inv 2151F/ Ferri P N (1890); PMF Euploos	*R37183V	737
SUSINI, Antonio	c1600 att	Venus and Cupid (<i>Venus pulling thorn from foot</i>) SC/ z/ 13.5/ London, VAM/ inv A.150&:2-1910/ IN	*R34277	738
	sim	Venus and Cupid (<i>Venus pulling thorn from foot</i>) SC/ z/ 12.7/ NY, MET/ inv 32.100.183/ IN	*R31886	739
PROCACCINI , Camillo	1602 att	Venus Génitrice (<i>in chariot drawn by doves</i>) (after DR by Ag CARRACCI/ c1590 R37461V) PR/ ?/ h>w/ WEB, Wikimedia Likely a copy after PR by P De Jode 'The loves of the Gods' / NT, see Dunand & Lemarchand (1990) III p.1014 and PR by JJ Coiny/ 1798 Topic 1. 2.1R10774	*R35081	740
CESARI, Giuseppe	b1607 att	Venere incoronata di Amore (<i>with doves</i>) PA/ o c/ 82x112/ Roma, Galleria Borghese/ inv.138/ Cicinelli (197. Mai ed. (2001), p.232-33, n°4; Calabrese Omar (2003),p.297 Also (att) BAGLIONE, Giovanni.	*R2225	741
	1613- 14 wor	Venere (<i>in chariot drawn by doves</i>) FR/ p/ 115x250/ Bagnaia (Viterbo), Palazzina Montalto/ inv ?/ ICCD 12 01220257 - 3	*R37282	742

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FERROVERD E, Filippo	1615	Venere su un carro trainato da cigni con amorini (<i>chariot</i>) (<i>author V Cartari 'Le vere e nove immagini de gli dei delli antichi' pub Padova</i>) IL/ e n°434/ 17,9x12/ Siena, Istituto d'Arte Duccio di Buoninsegna/ inv ?/ ICCD 09 00475943 <i>Also n°472 in another edition/ R38027</i>	*R34048	743
ROCCATAGLIA, Niccolo	1615	Venus (<i>with apple in right hand</i>) SC/ z/ 14x5.4x5.4/ A'dam, RM/ inv. BK-16942/ IN	R10596	744
		Venere (con fascio di verghe) (<i>flowers</i>) SC/ z/ 38,2x13,5x9/ Verona, Museo Miniscalchi Erizzo/ inv ?/ ICCD 05 00015807	*R35972	745
GUERCINO, Giovane Francesco	1615-17 pre	Venus and Cupid in a chariot PA/ ?/ ?/ Cento, Casa Pannini/ inv ?/ Bagni P (1984) n°119 pp.150-15	*R32751V	746
		Venus and Cupid in a chariot DR/ d/ 25,5x39,4/ Cleveland, MA/ inv. 1925.1188/ IN	R1492	747
PALMA (II), Jacopo Negretti	1620	Vénus (<i>standing, with doves at her feet</i>) et l'Amour PA/ ?/ 200x110/ Venezia, Palazzo Loredan Griman Calergi Vendramin – Casino/ inv ?/ SITEV	*R33078	748
DOMENICHI NO, Domenico Zampieri, detto il	1621 att	Venus (<i>reclining, two doves</i>) PA/ o c/ 121.9 x 168.9/ York, AG/ inv. YORAG 813/ ArtUK; ZERI < also att G A GALLI, see sim 1628 R32349 > <i>Rev PR by L S Lempereur/ 1781 2.1R8700</i> <i>Sim att 'Liegende Venus (without doves)'</i> <i>Dessau, Schloss Wörlitz/ Topic 18.2 R8370</i>	R1532	749
	att	Venus gathering apples (<i>apple</i>) PA/ o c/ 47,5x36,8/ London, Dulwich College/ inv DPG26-1811/ IN < Italian (Roman) attributed to Domenichino until 1880>	*R13733	750
	wor	The repose of Venus (<i>with chariot in a landscape</i>) PA/ ?/ h<w/ St. Petersburg, Hermitage Museum/ inv ?/ SITEV <i>Ana rev fol 'Venus und Gefolge in einer Landschaft' PA/ o c/ 162 x 122/ Zürich, Koller 25.3.2015/ sl -6536/ IN/ R33586</i>	R1533	751
		Venus and Cupid lighting each other's torches (<i>torch</i>) DR/ large cartoon/ 6-11 [x] 10-6/ UN/ INHA <n°296 Catalogue of the most valuable collection of pictures, prints and drawings, late of Charles Jarvis [...] : [vente 11-20 mars 1739]> <i>See also ARTWB</i>	*R29046V	752
CORTONA, Pietro da	c1622	Carro di Venere (o Aurora) (<i>chariot</i>) PA/ t c/ 106x238/ Roma, Musei Capitolini/ inv.223/ IN <i>Copy by J P Pierre/ c1750 1.2R4271</i>	R700	753
TURCHI, Alessandro	1624	Venere allo specchio (<i>mirror</i>) PA/ o c/ h=w/ Dublin, PrC J.A. Murnaghan/ ZERI	*R32229	754
GALLI, Giovanni Antonio	1628 att	Carro allegorico (Venere) PA/ ?/ h<w/ Roma, Galleria Colonna; sala Rosa/ inv ?/ IN	*R38517	755
		Venere (<i>reclining, two doves</i>) PA/ o c/ 94x127/ UN/ ZERI < London, 1975; different attribution: Maestro degli Angeli Pallavicini> <i>Sim fol GALLI, G A 'Vénus allongée' PA/ o c/ 107x175/ UN/ IN <Monaco, SOT 22.6.1991/ sl -184>/ R8991</i> <i>Sim to PA by D DOMENICHINO/ 1621 R1532</i>	*R32349	756
VAROTARI, Alessandro, detto il Padovanino	1628	Venus with mirror (and Cupid) or 'Minerva disrobing' (<i>with helmet and shield</i>) PA/ ?/ h>w/ Roma, Galleria Borghese/ inv ?/ WIID	*R16212	757
		Shy Venera with amoretti's (<i>mirror</i>) (after PA by wor TIZIANO/ c1560 R14582) PA/ o c/ 112x95/ Novi Sad, City Museum/ inv ?/ IN	*R27269	758

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		ide	Venus at her mirror (after PA by wor TIZIANO/c1560 R14582) PA/ o c/ 130.2x111.8/ NY, SOT 6.10.1995/ sl -130/ RKD Icon	*R23242	759
		att	Venere allo specchio (<i>with right hand before bosom, Cupid holding mirror</i>)/ PA/ o c/ h>w/ Firenze, Galleria Corsini/ inv ?/ ZERI < Anonimo veneziano sec. XVII/ att TIZIANO> Copy by M CORTIAZZI 'in the manner of VAROTARI' / 1742 R20368	*R5345	760
			Venere che si vela (<i>mirror</i>) PA/ o c/ 63x81/ Roma, Aste Babuino 17.5.2005/ Sl -23/ IN	*R31296	761
		att	Vénus et l'Amour (<i>with mirror, doves, putti</i>) PA/ o c/ 116.5 x 98/ UN/ WEB, Artnet Sale Date: June 11, 2010	*R38834	762
		cir	La tintura delle rose (<i>thorn</i>) PA/ o c/ 154 x 122/ UN/ WEB, Artnet Sale Date: May 22, 2001	*R38835	763
ALBANI, Francesco	1629		Vénus couchée, tenant en ses mains un collier de perles; à sa droite deux amours (<i>pearls</i>) PA/ ?/ 132x188/ UN/ Mireur H (1901-1912) <1780, Billy>	*R38553V	764
			Vénus montrant à l'Amour la pomme quelle a reçue de Pâris (<i>apple</i>) PA/ ?/ 58,5x69/ UN/ Mireur H (1901-1912) <1785, Nourri>	*R38554V	765
		att	Le char de Vénus (<i>chariot</i>) / DR/ d/ 20,5 x 15,5/ Paris, Beaussant Lefèvre 28.11.2014/ IN < école vénitienne>	*R34890	766
		wor	Wenus i kupidyn (Venus and Amor) (<i>extracting the thorn</i>) PA/ o c/ 99x74/ LO/ Wikimedia < Catalogue of paintings removed from Poland by the German occupation authorities during the years 1939-1945. 1, Foreign paintings>	*R25285	767
CORIOLOANO, Giovanni B	1630		Il carro di Venere (<i>chariot</i>) PR/ e/ 24,1x35/ Bologna, Pinacoteca Nazionale/ inv ?/ ICCD 08 00075291 < Apparato scenografico: 14>	*R35851	768
MARSIGLI, Filippo	1640-41		La toilette di Venere (<i>with mirror, doves, cupids, attendants</i>) DR/ d/ 21x29,4 oval/ Napoli, Museo Nazionale di San Martino/ inv ?/ ICCD 15 00328081	*R37588	769
SACCHI, Andrea	1640		Venus at rest (<i>with cupids and chariot at right</i>) PA/ o c/ 58x76,5/ St. Petersburg, HM/ inv ?/ IN DR 'Venus bathing' by J Farington/ 1775 5.1R20617 and PR by J Mason / 1775 5.1R24547	*R14581	770
TESTA, Pietro	1641	att	Venus and Cupid(s) (<i>seated near a fountain, with doves and chariot</i>) DR/ d/ 19,7x28,6/ New Haven, YCBA/ inv B1993.26.1/ IN; pc < unknown artist; Inscribed..., lower left: 498 Testa.>	*R31950	771
		ide?	Vénus assise près d'une fontaine et entourée d'amours PA/ ?/ ?/ UN/ Mireur H (1901-1912) <1777>	*R38527V	772
CASTELLUCI, Salvi	1642		Venus mit dem Apfel (nach der Antike) (<i>apple</i>) DR/ ?/ ?/ UN/ Le Blanc C (1854) T1 p.376, n°153 <aft Salvio Castello>; HERTZ PR by C Bloemaert/ 1642 3.1R17063	*R36104V	773
FICHERELLI, Felice	1642	att	Venus (<i>with doves</i>) PA/ o c/ 75x63/ UN/ NIKI	*R35211	774
MANETTI, Domenico	1646		Amore toglie una spina di rosa dalla caviglia di Venere (<i>thorn</i>) PA/ o c/ 162,4 x 113,3/ Siena, Monte dei Paschi/ inv 381808/ IN	*R33882	775

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ROMANELLI, Giovanni F	1646 cir	Venere (with apple in left hand) sul carro con colombe FR/ / h<w/ Roma, Palazzo Lante della Rovere/ inv. E58460iccd/ IN <i>sim after PR by C-N Cochin (II)/ c1750 R38649</i>	R8935	776
MOLA, Pier Francesco	1649	Venus mit Cupido im Wolkenwagen (chariot) DR/ ?/ 10,7x24,7/ Worms, Stiftung Kunsthau Heylshof/ inv W 76/ IN	*R25289	777
GRIMALDI, Giovanni F	c1651	Landscape with Venus and Cupid (with chariot left) PA/ o c/ Ø 69,9/ SF, FAM/ inv. 1980.6/ IN	R1399	778
GARGIULO, Domenico	1652	Toilette der Venus (with mirror) DR/ d/ 8.6x17/ Berlin, Kupferstichkabinett/ inv. KdZ 24079/ IN	R10111	779
PICCINI, Jacopo	1653	Eros e Afrodite (with mirror and others) PR// h>w/ Roma, Musei Vaticani/ inv. Cappon 285/ Borea (2000) T II, fig. 4 < Affresco, perduto>	R1772	780
COZZA, Francesco	1654	Vénus couchée (looking at two doves) PA/ o c/ 49x67/ Rouen, MBA/ inv 975.4.229/ IN	*R34344	781
	ide	Reclining Venus (looking at two doves) PA/ o c/ h<w/ London, Trafalgar Gallery 2004/ WIID	*R19708	782
	sim	Venere (doves) PA/ o c/ 126.5x177/ Roma, Asta Finarte 27.5.1980/ sl ?/ IN	*R19960	783
COLONNA, Angelo	1656 att	Venus with birds on her hand (doves) PA/ o c/ 105 x 97/ UN/ NIKI < prev Broerman, Brussels (27.3.1927)>	*R35218	784
LIBERI, Pietro	1656	Toilette de Vénus tenant un collier de perles entre deux amours (pearls) PA/ o c/ 115x90/ Bordeaux, MBA/ inv M.6232/ INHA	*R34657	785
		Vénus au miroir avec deux Amours (mirror) PA/ o c/ 120x96/ Rimini, PrC/ SITEV ; NIKI	*R35253	786
		Venere e la rosa (roses) PA/ o c/ 114x154/ Imola, Palazzo Tozzoni/ inv 785/ EUR	*R33140	787
	sim	Venere ferita riceve il dono della rosa (roses) DR/ d/ 21,6x28,6/ Milano, Salamon & Co/ inv 0108/ IN	*R34779	788
		Venere e Amore (doves) PA/ o c/ 55.5 x 130/ Milano, SOT 12.6.2001/ sl MI187-231/ IN	*R34758	789
		Venus (with apple) and Cupid PA/ o c/ 81.5x72 oval/ London, SOT 17.4.1991/ sl ?/ Mayer (1992)	*R17474	790
	att	Venere e Cupido (with doves) PA/ o c/ 134x101/ UN/ ZERI < Parigi, Mercato antiquario> <i>Smaller oval copy Milano, SOT 12.11.2003/ sl -5/ *R34778</i>	*R32301	791
	att	Venere e Cupido (?) (with a little animal) PA/ ?/ h>w/ UN/ ZERI	*R32297	792
SIRANI, Elisabetta	1661	Venere (?) (with apple in right hand) PA/ o c/ 56x67 oval/ UN/ ZERI < Roma, b1971>	*R32431	793
		Venus im Muschelwagen (chariot) DR/ d/ 196 x 243/ Hamburg, Kunsthalle/ inv 1918-88/ IN	*R20572	794
	att	Venere e Cupido o allegoria dell' amore (doves) PA/ ?/ h>w/ Riva del Garda, Galleria Castelbarco/ inv ?/ IN	*R38461	795
MITELLI, Giuseppe Maria	1663- 69	Venus (in her chariot) (author 'Giuoco di carte con nuova forma di Tarocchini' pub Bologna) IL/ e/ 26,9x35,4/ Bologna, Casa di Risparmio/ inv ?/ Bartsch 42 (19,2) 1981, p.434, n°159(305)	R4979	796
MARINARI, Onorio	1670- 80	Venere vincitrice (with apple in left hand) PA/ o c/ 116x85/ Firenze, GdU/ inv. S.M&C 110/ Berti L (ed.) (1979) P.1000	R9632	797

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GENNARI (II), Benedetto	1674-75	Venere (reclining to the right, looking in a mirror) con due putti PA/ o c/ 149x197/ Venezia, Asta San Marco 17.12.2006/ sl-32/ IN; ZERI <i>Sim follower</i> 'Venus (reclining to the left) and Cupid (holding a mirror)' PA/ o c/ 42x59,8/ London, SOT 30.10.2010/ sl L0803-267/ IN/ R35739	*R12134	798
	1676	Venus at her toilet (seated, with doves, cupids, one cupid holding a mirror) PA/ o c/ 182x146/ NY, SOT 28.1.1999/ sl -299/ RKD Icon; SITEV	*R23251	799
	att	Venere - la toeletta (Venus seated on bed, looking left into mirror hold by Cupid) PA/ o y/ 39x55/ Milano, Pinacoteca Ambrosiana / inv. 717/ IN <att GUERCINO>	R11551	800
	pre?	Venus looking at herself in a mirror held by Cupid (Venus combing her hair...) DR/ d/ 19x26,2/ Windsor, Royal Collection/ inv RCIN 902896/ IN <rev sim 'Toilet of Venus' PA (R11551)>; pc <i>Sim</i> 'Nudo femminile con amorino' DR/ d/ 21,5x30/ Genova, Cambi Casa d'Aste 17.5.2017/ sl -41/ IN/ R38396	R11550	801
AQUILA, Pietro BARTOLI, Pietro Santi (il Perugino)	1676	Venus con una manzana (apple) PR/ e/ 14,6x11,1/ Madrid, Real Biblioteca/ inv IX-M-134 (133)/ IN	*R31772V	802
	1678	Venere con li pomi in metallo (apple) (author Causeus, Michael Angel 'Romanum museum sive thesaurus eruditae antiquitatis...pub Rome: Amidei, 1746) IL/ e T.XXXV/ h>w/ Roma, ING/ inv FC1839/ caGR; Brunel G (1981) p.728	*R25593	803
	sim	Venere con li pomi in metallo (apple) (author Causeus, Michael Angel 'Romanum museum sive thesaurus eruditae antiquitatis...pub Rome: Amidei, 1746) IL/ e T.XXXV/ h>w/ Roma, ING/ inv FC1840/ caGR <i>Also</i> 'Venere appoggiata ad un vaso mentre indossa un sandalo' PR/ e/ 14,8x11/ Bergamo, Accademia Carrara/ inv ?/ SIRBeC	*R25592	804
	sim	Venere con li pomi in metallo (apple) (author Causeus, Michael Angel 'Romanum museum sive thesaurus eruditae antiquitatis...pub Rome: Amidei, 1746) IL/ e T.XXXV/ 15x11,2/ Roma, ING/ inv FC1841/ caGR; IMAGO	*R25591	805
		Venus and Cupid surrounded by flowers DR/ ?/ ?/ London, RoC/ inv RCIN 909653/ IN < after Roman wall paintings from a tomb near Porta S. Pancrazio, Rome>	*R27734	806
GIORDANO, Luca MARATTI, Carlo	1678	Venere allo specchio (mirror) PA/ ?/ ?/ Napoli, Palazzo Reale, Sala XVI/ inv ?/ IN	*R35025V	807
	1679	The origin of the red rose (Venus standing, with doves, without Cupid) (thorn) PA/ o c/ 58,5x65/ København, SMK/ inv KMS4551/ IN <acquisition 1950>. <i>Idem?</i> 'Die Geburt der Rose' PA/ ?/ ?/ DE, PrC/ RKD Icon <exh Wiesbaden June 1935>/ *R23388. <i>Also att G B CHIARI: 'Venus creating the red rose' / Kerber B & Franciscano R (1968), p.79; ZERI/ R11112</i>	*R35938	808

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		Cupid drawing a thorn out of Venus' foot	*R29044V	809
		PA/ ?/ ?/ LO / IN (see R34699); Hubert M (1801) p.561 n°2570 < Vénus avec Cupidon qui semble tirer une épine du pied de la Déesse... (de la galerie de Houghton) <i>PR by J F Michel/ 1779 R29292</i> > ; Chambers J (1829) p.527 <'A naked Venus and Cupid...in a very particular style' , 3ft.1.5 in by 4ft, 4.5 in (Houghton Hall, Walpole)> <i>Also 'by Solomini (NT), disciple of C. MARATTI'/ INHA</i>		
pre		Venus tinting the rose (thorn)	*R34699	810
		DR/ d/ 24,7x17,6/ BE, PrC/ Minor V H (2006) p.87-88 fig 12 < after original painting lost, painted for the Florentine collector Marchese Alessandro Capponi>; also ' Vénus blessée au pied par une épine, ou L'origine de la rose ' Paris, CHR 21.3.2002/ sl 5002-68/ IN		
		Study for the head and the upper half of the figure of Venus for the painting in the Museum at København "La Tintura della Rosa" (thorn)	*R27763	811
		DR/ ?/ h>w/ London, RC/ inv RCIN 904227/ IN <i>'Head' rather comparable to composition of R34699.</i>		
		Study for "La Tintura della Rosa" (Venus seated, drawing thorn from her foot, without cupids)	*R27750	812
		DR/ d/ 15.8 x 17.8/ London, RC/ inv RCIN 904173 / IN		
		Study for « La tintura della rosa » (thorn)	*R27727	813
		DR/ d/ 16.2 x 21.9/ London, RC/ inv RCIN 904100/ IN <i>PR by JB Michel/ 1779 R29292</i>		
sim		Toilet of Venus (roses)/ DR/ d u/ 25x32.2/ London, Courtauld Institute/ inv D.1952.RW.208/ IN	*R17427	814
		Amor zieht Venus einen Dorn aus dem Fuss (thorn)	*R33930V	815
		DR/ d/ 17,9 x 23,2 / Düsseldorf, Kunstmuseum Graphische Sammlung/ inv KA (FP) 11796 / HERTZ		
wor		Amor zieht Venus einen Dorn aus dem Fuss (thorn)	*R33929V	816
		DR/ d/ 19,8 x 23,8/ Düsseldorf, Kunstmuseum Graphische Sammlung/ inv KA (FP) 9909/ HERTZ		
wor		Amor zieht Venus einen Dorn aus dem Fuss (thorn)	*R33931V	817
		DR/ d/ 19,7 x 21,4 / Düsseldorf, Kunstmuseum Graphische Sammlung/ inv KA (FP) 7804 / HERTZ		
cir		Cupid extracting a thorn from the foot of Venus:	*R38490V	818
		The origin of the rose DR/ d/ ?/ London, CHR 2.7.1996/ sl 5637-141/ IN <watermark «Orfini arms»>		
att		Venus in her chariot drawn by doves, with a putto	*R12390	819
		DR/ d/ 11,7x17,9/ London, BM/ inv T,13.29/ IN < perhaps by a follower> <i>Sim by follower 'The chariot of Venus with putti holding garlands of flowers'/ PA/ o c/ 76x126/ Crewkerne, Lawrences 25.10.2010/ sl -2055/ IN/ R38491</i>		
CIGNANI, Carlo	1684	Venere e Cupido (with doves)	R345	820
		PA/ 102x79/ ?/ Torino, Galleria Sabauda/ inv.137/ exh <i>Anonymous 1838 PR/ l/ h>w/ Torino, Galleria Sabauda Fondo Gra ICCD 01 00209378/ R37546</i> <i>IL by G ASIOLI/ c1836 R34875</i>		
	rep	Vénus et l'Amour (with doves)	R8781	821
		PA/ oc/ 95,2x74,2/ Valenciennes, MBA/ inv. P.46.1.314/ IN <i>Copy 'Venus und Cupido' / PA/ o c/ 98.4x75/ Zürich, Schuler Auktionen 12.12.2014/ sl -3228/ IN/ R33005</i>		

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CALANDRUC CI, Giacinto	1685- 90	rep att	Venus and Cupid (<i>with doves</i>) PA/ o c/ 100.4 x78.7/ NY, SOT 26.1.'07/ sl N08282-204/ IN	*R35312	822
			Venere (<i>with 2 cupids and doves at fountain</i>) PA/ ?/ h<w/ Firenze, Palazzo Pitti/ inv ?/ LAV Copy 'Vénus' PA/ h<w/ ?/ Forli, Cassa dei Risparmi/ inv ?/ SITEV/ R33189 Rev PR by F LORENZINI/ b1740 R9825	*R34720V	823
		pre	Venus with Cupid's bow (<i>with doves</i>) DR/ d/ 33.1x54.4/ London, BM/ inv 1946,0713.1319/ IN < prev attributed to: Domenico Maria CANUTI or GUERCINO>	*R16585	824
	1686	ide wor	Venus with Cupid's bow (Vénus et deux putti) (<i>with doves</i>) PA/ o c/ 127x166/ UN/ SITEV <i>Idem?</i> 1) follower of CIGNANI: Venus reclining in a landscape, with amoretti feeding doves / PA/ o c/ 109.3 x 159.4/ UN/ IN ArtNet 2) follower of CANTARINI, Simone/ PA/ ?/ ?/ London, SOT 1.4.1992/ sl -163/ IN/ R19710 . 3) att Liss, J/ PA/ ?/ ?/ UN/ WIID <London, CHR 1.4.1953>/ R32732 PR by R Laurie/ 1775 5.1R30665	R19709	825
		ide cir	Venus reclining with a putto and an infant playing with doves, an Italianate landscape beyond (<i>with rose under left foot of Venus</i>) PA/ o c/ 120.7 x 162/ London, CHR 27.10.2015/ sl 10696-90/ IN <Anonymous sale; Sotheby's, London, 6 July 1994, lot 129, as 'Studio of Carlo Cignani'>/ WIID	*R32734	826
		att	Venus with the golden apple PA/ o c/ 86.4x71.1/ London, CHR 15.2.1974/ sl -33/ IN	*R35313	827
	1685- 90		Venus und Cupido in einer Landschaft (<i>with doves left</i>) PA/ o c/ 97x134/ Wien, DOR 18.4.2012/ sl-758/ IN	*R28570	828
			Amor zieht Venus einen Dorn aus dem Fuss (<i>thorn</i>) DR/ d/ 23,9x18,8/ Düsseldorf, Kunstmuseum/ inv FP 1479/ IN <pre DR for PA? 'Amor zieht Venus einen Dorn aus dem Fuss – Venus und die Rose' (NT)>	*R33926V	829
	1685		Venere (<i>with doves at her feet</i>) SC/ s/ ?/ Vicenza, Palazzo Thiene/ inv ?/ CINI n°596465	*R38505	830
		1691	Venere (<i>with Cupid seated on swan</i>) SC/ s/ ?/ Vicenza, Palazzo Capra, Dalle Ore, Querini, Rinaldi/ inv ?/ CINI n°347402	*R38501	831
			Venere (<i>with myrte</i>) SC/ s/ ?/ Creazzo, Villa Garzadori/ inv ?/ CINI n°594391	*R38504	832
	1692		Venere (<i>with apple?</i>) SC/ s/ ?/ Lugo di Vicenza, Villa Piovene Porto Godi/ inv ?/ CINI n°497972	*R35694	833
		1698	Venere e Cupido (<i>with dove</i>) PA/ o c/ 116,5x87,5/ Montepulciano, MC/ inv ?/ ICCD 09 00535046	*R37894	834
		1700	Venere e Amore (Venus feeding a dove, with Amor) PA/ o c/ 136x176/ LO 1945, prev Dresden, SKS/ inv. 545/ Weichardt W (s.d.) pl.31; ZERI	R10413	835
	1700	att	Venus (<i>with Cupid and doves</i>) PA/ o c/ h>w oval/ UN/ NIKI <Pendent to a Ceres>	*R35280	836
			Venus with the Golden Apple of the Hesperides DR/ d/ 20,2x19,2/ Milano, VBA/ inv. F 236 inf. N. 1393/ BA <design for a ceiling>	R8717	837
			Venus and Cupid (<i>with doves</i>) PA/ i/ 10,3x8,5 oval/ København, SMK/ inv. KMS4837/ IN	R7562	838

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CARRIERA, Rosalba	1726	Jeune femme en Vénus, avec miroir DR/ u/ 45x35/ PASTEL J21.1928 <sale c1985, lot 48> <i>Copy PA/ ?/ h>w/ London, Private Collection Bonhams/ IN</i> <i><reproduction>/ R12854</i>	*R38193	839
	wor	Venus with a dove DR/ u/ 53x42/ PrC/ IN <i>Idem? 'L'Amour et Vénus à la colombe'/ DR/ u/ ?/ UN/</i> <i>PASTEL J21.1944</i>	*R34008	840
SCHANNES, Giovanni B	1709- 14	Venus und Amor im Muschelwagen (chariot) FR/ ?/ h<w/ Schlobitten (Slobity), Schloss, Königliche Mittelstube, Zimmer/ inv ?/ ZIK	*R34442	841
CALVI, Giovanni	c1710 wor	Venere ? (standing with flowers in her arm) SC/ s/ ?/ Breganze, Villa Fioravanzo, Brusegan-Frigo/ inv ?/ CINI n°559465	*R38158	842
SOLIMENA, Francesco	1712	Die sich schmueckende Venus vor dem Spiegel mit Putten (Entwurf) (mirror)/ PA/ o x/ 12,5x26/ Bremen, Kunsthalle/ inv 58-645 & 646/ Schweers H F (2005)	*R22357V	843
		Cupid drawing a thorn out of Venus's foot PA/ ?/ 68,6x58,4/ UN/ ARTWB <n°213 A catalogue of the most valuable collection of pictures, prints and drawings late of Charles Jarvis Esq; deceased [London 1740]>	*R31387V	844
BALESTRA, Antonio	1713 att cir	Venus und Amor (with doves) PA/ o c/ 183x145/ Braunschweig, HAUM/ inv 657/ Schweers H F (2005)	*R22200	845
		Venus and the rose (roses) PA/ o c/ 68.6 x 172.1/ UN/ WEB, ArtNet	*R38134	846
PELLEGRINI, Giovanni A	1718	Venus in Halbfigur mit dem Apfel (apple) PA/ o c/ 93x78.5/ Leipzig, MBK/ inv 1187/ Schweers H F (2005) <i>idem? Mireur H (1901-1912) <1777 De Conti: 'Vénus tenant la</i> <i>pomme d'or, accompagnée de l'Amour'></i>	*R22293V	847
ROCCA, Michele	1718	Die Farbung der Rosen (Venus und Amor) (roses) PA/ o c/ 92x67/ LO/ Bartoschek G & Vogtherr C M (2004) p.402- 403 <prev Potsdam, Neues Palais/ inv GK I 5032>	*R21822	848
	rep	Die Farbung der Rosen (Venus und Amor) (roses) PA/ o c/ 98.5x75.3/ PrC Sammlung Zanchi 1985 Bartoschek G & Vogtherr C M (2004) p.402	*R21823V	849
		Die Farbung der Rosen (Venus und Amor) (roses) PA/ o c/ 101x75/ Braunschweig, HAUM/ inv GG1123/ IN; Schweers H F (2005)	*R35752	850
		Venere e la rosa (roses, with attendant at the left) PA/ o c/ 81x66/ UN/ ZERI < Milano, 1990>	*R32397	851
		Origin of the rose (roses) PA/ o c/ 73,7x86,4/ NY, SOT 12.2.1998/ sl -37/ IN	*R36444V	852
	c1721	Venere sul carro trainato da cigni (swans) PA/ o c/ h<w/ Torino, Palazzo Reale, Appartamento Duchi di Savoia, Gabinetto delle lacche cinesi/ inv ?/ ICCD 01 00201596	*R37859	853
BEAUMONT, Claudio F	1738- 43	Venere sul carro (chariot)/ FR/ ?/ Ø ?/ Torino, Palazzo Reale/ inv ?/ CINI n°93438	*R35813	854
	1721	Venere e Cupido (cupids with doves) PA/ o c/ 113x104/ Verona, Galleria Menaguale/ ZERI < b 12.1989>	*R32442	855
	1723- 27	Venus als Siegerin (with apple) PA/ o c/ 212x138,5/ Stuttgart, Staatsgalerie/ inv 3343/ Schweers H F (2005); IN	*R22236	856
GIONIMA, Antonio	1724	Venere allo specchio (mirror)/ DR/ d/ 41,6x28/ Bologna, Pinacoteca Nazionale/ inv 1904/ ICCD 08 00003888	*R37599	857

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TIEPOLO, Giambattista	1725-26 att	Venere allo specchio (<i>mirror</i>) PA/ o c/ 38x48/ Milano, PrC Gerli/ Rizzoli (1968) p.90,n°39; Pedrocco (2002) p.209, cat.53	R4438	858
BORRONI, Giovan Angelo	1726-40 wor	Venere (<i>half-length, with doves</i>) FR/ ?/ 170x120 oval/ Pavia, UN/ inv ?/ ICCD 03 00053748 A - 31	*R37851	859
	1739-41 wor	Venere (<i>reclining on a cloud, with doves, putti with flowers and animal</i>) FR/ ?/ 450x290/ Pavia, Palazzo Istituti Universitari/ inv ?/ SIRBeC	*R33471	860
CARRIERA, Rosalba	1726 att	Vénus qui choisit des flèches (<i>doves</i>) DR/ ?/ h<w oval/ UN/ SIRBeC <i>PR att Edme Jeaurat/ R38618</i>	*R38599V	861
		Venere e Cupido DR/ ?/ h<w/ UN/ SIRBeC <i>PR att Edme Jeaurat/ R33497</i>	*R38600V	862
AMIGONI, Jacopo	1727 att	Venere e Cupido (<i>doves</i>) PA/ o c/ 96,5x130/ Firenze, PrC/ Casazza O & Gennaioli R (2005) p.188, n°64	R5125	863
ROTARI, Pietro	1727-31	Il carro di Venere (<i>chariot</i>)/ DR/ d/ 39,6x28,1/ Verona, MC/ inv ?/ ICCD 05 00280113	*R35852	864
PIAZZETTA, Gianbattista	1728	Cocchio condotto da Venere (<i>chariot going to the left</i>) DR/ d/ 52x36/ St. Petersburg, HM/ inv 7827/ EUR	R10238	865
		Venere su un cocchio (<i>chariot going to the right</i>) DR/ d/ 52x37/ St. Petersburg, HM/ inv 7826/ EUR	R10239	866
PESCI, Gerolamo	1729	Vénus couchée (<i>with Cupid and doves</i>) PA/ o c/ 95x114/ Paris, Delorme 2.12.2013/ sl -173/ IN	*R31225	867
CARLONE, Carlo	c1730 cir	Venus (<i>with swan</i>) FR/ / h<w oval/ Ludwigsburg, Schloss, Neues Corps de logis, Treppenhause-Korridor/ ZICK	*R22559	868
	1740	Vénus et l'Amour (<i>and putto and doves</i>) PA/ ?/ 115x103/ PrC/ SITEV	*R33230	869
BENEFIÀL, Marco	1734 att	Venus with Cupid (<i>doves</i>) PA/ o c/ h>w/ Brauunschweig, HAUM/ inv ?/ NIKI	*R35225	870
BICCHIERAI, Antonio	1737	(Venus in her chariot in the clouds, with putti and the Three Graces in the background) DR/ ?/ ?/ Roma, ING/ inv FC128971/ caGR	*R34094	871
		(Venus with putti, crowned, with mirror) DR/ ?/ ?/ Roma, ING/ inv FC128963 / caGR	*R34955	872
DIZIANI, Gaspare	1738	Vénus sur son char et un amour (<i>chariot</i>) DR/ d/ 20x29/ Paris, MdL/ inv INV 5329, recto/ IN	*R34893	873
BAZZANI, Giuseppe	1739	Vénus au miroir (<i>mirror</i>) PA/ ?/ 300 x 240/ PrC/ SITEV	*R33243	874
LORENZINI, Fra Antonio	b1740	Venere con due amorini (<i>Reclining Venus and cupids</i>) (<i>with doves at a fountain</i>) (after DR by F Petrucci/ NT; PA by C CIGNANI/ c1670 R34720V) <i>(author 'Tomo Primo Contenente Rami XCIV Della Quadreria Medicea' pub Firenze)</i> IL/ e/ 38,6x59,9/ Forli, PrC/ Miller (1991) p.99-100, Cat.n°36, pl.94; IN artivisive; IMAGO < 1733-1771>	R9825	875
GENTILI (II), Giacomo	1741	Venere e Cupido (<i>with second cupid holding a mirror</i>) (sim aft 'Venere pettina Cupido' PR by O FIALETTI/ 1617 R3509) PA/ p maiolica/ Ø?/ Napoli, MN di San Martino/ inv ?/ ICCD 15 00625635 Sim (without mirror)/ c1741 R37926	*R37929	876

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CORTIAZZI, Michele	1742 att	Venus (right hand before bosom) at her toilet with Cupid (holding a mirror) (after PA att A VAROTARI/ 1628 R5345) PA/ o c/ 97.8 x 75.2/ Philadelphia, Freeman's Auction 5.12.2010/ sl 1388-13/ IN <i>Pos by Michele Cortazzi, active c1860 Roma/ pc ArtUK, ZERI; Bonfigli F S (1860)</i>	*R20368	877
TIEPOLO, Giambattista	1743	Venus auf dem Wagen, von Amoretten gezogen (chariot)/ PA/ ?/ ?/ UN/ TBV <i>PR by G LEONARDIS/ 1770 R21364V</i> <i>See also DR by Giandomenico TIEPOLO/ 1776 R37172V</i> <i>Copy after 'The car of Venus'/ PA/ o c/ 73x60/ Princeton, University Art Museum/ inv 28-11/ IN/ R11444</i>	*R37652V	878
GIAQUINTO, Corrado	1744 ide	Venere (with Cupid and doves) PA/ o c/ h>w/ UN/ ZERI	*R32361	879
	sim wor	Venus y Cupido (doves) PA/ o c/ 134 x 95,5/ Madrid, Goya Subastas ?/ sl ?/ IN <i>Ide? Barcelona, Fundación Francisco Godia exh 'De Luca Giordano a Goya. ...' 29.11.2010-28.2.2011/ IN</i>	*R24595	880
		Venus (doves) PA/ o c/ 172 x 124/ Wien, DOR 9.4.2014/ sl -777/ IN	*R31644	881
PAVONA, Francesco	1746	Amor tröstet die verwundete Venus (with roses at her foot) PA/ u / 88,9 x 67/ Wörlitz, Schloss/ inv I-295/ IN	*R26155	882
PANINI, Giovanni Paolo	1747	Carro di Venere tirato da colombe e guidato da Amor (chariot)/ DR/ ?/ h<w/ UN/ IMAGO < Componimento Dramatico per le Felicissime Nozze di Luigi Delfino di Francia con la Principessa Maria Giuseppa di Sassonia da Cantarsi...> <i>PR by C O Gallimard/ R36235V</i>	*R37602V	883
ZUCCHI, Caterina	1747	Wagen der Venus (chariot) (aft DR? by F ZUCCHI/ NT) PR/ ?/ ?/ UN/ TBV	*R38811V	884
GUARDI, Giovanni A	1750-60	Venere che si specchia (mirror) PA/ o c/ 180x127/ Paris, Ambasciata d'Italia/ inv ?/ ZERI; Ortona E et al (2009) pl.2 <i>Also 'Putti carrying Venus chariot (without Venus depicted)'/ PA/ o c/ 180x127/ Paris, Ambasciata d'Italia/ inv ?/ NIKI/ R35259</i>	*R23263	885
ANSALDI, Innocenzo Andrea	1755	Venere e Cupido (after PA by An CARRACCI/ 1591 R8359) DR/ d/ 23,5x28,8/ Pescia, Museo Civico/ inv 1334/ IN <i>Maybe copy of PR by O Dauphin/ 1678 R8581</i>	R8573	886
DOMINICI, Antonio	1758	Vénus sur son char entourée de ses suivantes (chariot)/ DR/ d/ 19,5 x 30/ Paris, Millon et Associés 12.4.2013/ sl -134/ IN	*R29105	887
CIPRIANI, Giovanni B	c1760	Venus in the chariot of love, attended to by cherubs DR/ du/ 22.8x26.6 oval/ London, CHR 3.7.2007/ sl 5120-0509/ IN	R9690	888
ZUGNO, Francesco	c1765	Venere (with swan) e Amore FR/ /h>w/ Padova, Palazzo Mussato/ inv ?/ IN	R8322	889
GANDOLFI, Ubaldo	c1770	Venus descending from her swan-drawn chariot PA/ o c/ 60 x 76/ Isleworth, Osterley Park/ inv NT772285/ ArtUK; NTC <as Gaetano GANDOLFI>	*R31582	890
LEONARDIS, Giacomo	1770	Vénus sur un char trainé par des amours (chariot) (after PA by G B TIEPOLO/ 1743 R37652V) PR/ ?/ h<w/ UN/ Le Blanc C (1856) T2, p.534, n°10	*R21364V	891
PICHLER, Giovanni	1772	Le char de Vénus (chariot)/ RE/ agate/ Ø 2,2/ Paris, Beaussant Lefèvre 27.3.2009/ sl-205/ IN	*R34887	892

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STARACE, Franchis Gerolamo	1772	Venere (<i>seated on lion, with Cupid</i>) PA/ o c/ 73x184/ Caserta, Museo della Reggia di Caserta (Appartamento del Settecento, Sala dell'Inverno, sovrapporta)/ inv ?/ ICCD 15 00051349	*R37811	893
VOLPATO, Giovanni	1772-77	Aphrodite Epitragia (Aphrodite Pandemos) (<i>animal</i>) (after FR by wor RAFFAELLO/ NT) (<i>author 'Le loggie di Rafaele nel Vaticano' 3 vol pub Roma</i>) IL/ ?/ Ø?/ Cambridge (Mass), HAM/ inv G2982-G2994/ IN	*R26367	894
AGRICOLA, Gioacchino	c1775	Il carro di Venere (<i>chariot</i>) FR / ?/ ?/ Roma, Palazzo Borghese/ inv ?/ Pietrangeli C (1985) p.9	*R20814V	895
MULINARI, Stefano	1776	Half naked female (Venus? facing clothed man in classical attire) (<i>mirror</i>) (after DR by PARMIGIANINO/ NT) PR/ e/ 15,3 x 11/ WEB, rareoldprints.com	*R36985	896
TIEPOLO, Giandomenico	1776	Il carro di Venere trasportato da vari amorini (<i>chariot</i>)/ DR/ d/ 18x27,5/ Firenze, GdU/ inv 20.7811/ Ferri P N(1890) After? PA by G B TIEPOLO/ 1743 R37652V	*R37172V	897
LOCATELLI, Giovanni B	c1779	Venus in her chariot RE/ ?/ ?/ Yorks, Harewood House/ inv dining room/ BDSB	*R28872V	898
BARTOLOZZI, Francesco	1781	The mirror of Venus (seated, with three attendants and Cupid) (rev after PA by A Kauffmann/ 1774 4.1R21917) PR/ e r/ Ø 30/ London, Rosebrys 19.7.2014/ sl-497/ IN	*R15604	899
		The mirror of Venus PR/ e r/ 14x18 oval/ Gloucester, Chorley's 18.7.2017/ sl -216/ IN <one of a pair, the other 'Cupids instruction' Topic 9. R34039>	*R38078	900
BARTOLOZZI, Gaetano S	1782	Venus (<i>mirror apple</i>) DR/ d/ 17,5x12,7/ Alabama, Mobile Public Library/ inv ?/ FRICK	*R34238	901
TOFANELLI, Stefano	1782	Venere (<i>with doves</i>) PA/ ?/ h>w/ UN/ IN PR by G FOLO/ 1810 R11036	*R37339V	902
DEL PEDRO, Francesco	1783	Il carro di Venere (<i>chariot</i>) (after FR or DR by A Kauffmann/ c1775 4.1R21917V or 4.1R21907V) PR/ e/ 13x18/ Roma, ING/ inv. FN20067/ exh	R3483	903
CANOVA, Antonio	1785	Venere con lo specchio (<i>mirror</i>) PA/ o c/ 134x177/ Possagno, Casa del Canova/ inv. 7/ Stefani (2004) p.33,165 nr.34 PR by P VITALI/ R8320	R8316	904
	1799	Venere e Amore, ninfa e un cane (<i>animal</i>) DR/ d/ 14x11,6/ Bassano del Grappa, Museo Biblioteca/ inv ?/ CINI n°247830	*R35638	905
VITALI, Pietro Marco	1785	Venere, fanciulla transtiberina (Giovane donna trasteverina sdraiata) (<i>with mirror</i>) (after PA by CANOVA/ R8316) PR/ e/ 34,2x46/ Roma, Palazzo Braschi/ inv MR 16324/ IN	R8320	906
ROSASPINA, Francesco	1788	Venere e Amore (<i>doves</i>) PR/ e/ 43x30,6/ Parma, BiP/ inv. BB.I.27053/ Mussini (2003) p.180-181,n°373	R3644	907
DELL' ERA, Giovan Battista	1792	Venus (<i>adjusting her sandal</i>) und Amor DR/ d/ 29,3 x 23,4/ Berlin, BAS 28.11.2014/ sl-6303/ IN <a pair>	*R32893	908
APPIANI, Andrea	1796	Venere (<i>reclining with doves</i>) e Cupido PA/ ?/ h<w/ UN/ WEB, atelierdesarts	*R32645	909
	1799-1800	Venere e Cupido (<i>standing on a chariot</i>) DR/ d/ 24,7x48,3/ Milano, ABA/ inv ?/ ICCD 03 00199304	*R37609	910

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	1808	Vénus (seated at the right) qui caresse l'Amour (with doves on the left) PA/ ?/ h>w oval/ UN/ Sanchez & Seydoux (1999), T.I, p.140 <Salon 1808 n°7>; Mireur H (1901-1912) T1,p.53 <Paris, 1839> ; WEB atelierdesarts; Anonymous rev PA/ o i/ Ø 9,4/ Paris, Artcurial 13.5.2011/ sl -93/ IN < D'après le tableau d'Andrea Appiani commandé par Giovanni Battista Sommariva présenté au Salon de Paris de 1808>/ R15030 PR by M BISI/ 1822 R3529	*R32643	911
ADEMOLLO, Luigi	c1800	Il carro di Venere (chariot) FR/ ?/ ?/ Pisa, Palazzo Scotto, Secondo piano stanza E/ inv ?/ Daniele E (ed) (2010) p.160 Fig 3	*R35700V	912
ROSA, Gaetano	c1800	Venere (standing with back to viewer) (apple in right hand) (after DR by F Galimberti/ NT) PR/ ?/ h>w/ Roma, ING/ inv FC120206/ caGR	*R34211	913
PIROLI, Tommaso	1803	Vénus traînée dans son char par deux Amours qui volent (chariot) (after FR by G ROMANO/ NT) (author 'Peintures de la Villa Lante, à Rome, de l'Invention de Jules Romain, Recueillies par les Piranesi, et Dessinées par Thomas Piroli' pub Rome) IL/ e plate 9/ 17 x 22.5/ NY, MET/ inv 41.71.1.23(21)/ IN	*R24966	914
		Venus auf Kythera (Vénus à Cythera) (removing thorn from her foot) (after FR by G ROMANO/ NT) (author 'Peintures du Cabinet de Jules II, au Vatican [Stufetta del Cardinal Bibbiena] pub F Didot, Paris) IL/ e/ 24,3x18,7/ Hamburg, Kunsthalle, Bibliothek/ inv.-Nr. kb-1915-645-43 (Ill. XVIII. Piranesi 1803)/ IN < um 1835 (2. Pariser Ausgabe)> Also in NY, MET/ inv 41.71.1.23(29)/ IN <1804 Paintings from the Chambers of Jules II in the Vatican by Raphael, published by the Piranesi brothers and drawn by Thomas Piroli), plate 1>/ R31842V	*R35759	915
BIGATTI, Tommaso	c1805	Venus and Cupid kneeling together in a landscape (with doves) DR/ u / 21,6x38,1/ UN/ WEB, Artnet	*R36801	916
		Venus and Cupid (running in a landscape to catch doves) DR/ g/ 16x33,5/ UN/ WEB, Artnet	*R36802	917
GIANI, Felice	1810-20	Venus (seated right) and Cupid (holding mirror) DR/ d/ 21.8 x 15.4/ NY, SCHDM/ inv 1901-39-3516/ IN	*R36552	918
	1811-14	Venus and Cupid, inscribed: Nicolo dell' Abate Bologna DR/ d/ 37.4 x 25.4/ NY, SCHDM/ inv 1901-39-2450 (a)/ IN < Sketchbook Page: Studies after Paintings in Ferrara, Rome, Bologna, Mantua>	*R36561	919
		Venus and Cupid with torch, inscribed, Giulio Romano Mantua DR/ d/ 37.4 x 25.4/ NY, SCHDM/ inv 1901-39-2450 (b)/ IN < Sketchbook Page: Studies after Paintings in Ferrara, Rome, Bologna, Mantua>	*R36562	920
	1812	Venus in dove-drawn chariot DR/ d/ 36.7 x 38.6/ NY, SCHDM/ inv 1938-88-3090/ IN < Ceiling of a Small Cabinet, Palazzo Quirinale, Rome>	*R36565	921
	1816	Venus with putto holding looking-glass in middle (mirror) DR/ d/ 25.7 x 21.2/ NY, SCHDM/ inv 1901-39-1662 / IN < Ceiling Vault Decoration, Camera da letto; Corneiglia madre dei Gracchi, Palazzo Cavina, Faenza>	*R36564	922

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	1821-22	Venus (with apple) and Cupid, Study after Annibale Carracci (NT)	*R36549	923
FOLO, Giovanni	1810	DR/ d/ 30.6 x 22.6/ NY, SCHDM/ inv 1901-39-3558-a/ IN Venere (half length, with doves) (after PA by S TOFANELLI/ c1782 R37339V) PR/ e/ 32.4x22.4/ Roma, ING/ inv FN20574/ caGR; WEB, eBay 2.11.2007	R11036	924
PINELLI, Batolomeo	1812	Venus drawing the thorn from her foot (<i>author 'Il fregio di Giulio Romano dipinto nella Farnesina rappresentante in XVI. quadri soggetti della mitologia e la IX. muse dipinte dal medesimo' pub Roma</i>) IL/ e/ ?/ Boston, MFA/ inv M4297/ IN	*R33806V	925
LASINIO, Giovan Paolo	1817-24	Venere e Cupido (animal) (aft PA by TIZIANO/ 1545 R446) (<i>aut 'Reale Galleria di Firenze Illustrata' pub G Molini, Firenze</i>) IL/ I.6/ h<w/ Siena, Istituto d'Arte Duccio di Buoninsegna/ inv ?/ ICCD 09 00477288	*R35895	926
BISI, Michele	1822	Venere e Amore (Venus embracing Cupid) (<i>with doves</i>) (after PA by A APPIANI/ 1808 R32643) PR/ e/ 49,2x36,2/ Milano, ABA/ inv.64/ Anonymous (1996) p.87, 280, n°64; Le Blanc C (1854) T1 p.349, n°4 <Vénus embrassant l'Amour> ; IN < Venus embracing Cupid. ...from a picture in the possession of Count Sommariva.>	*R3529	927
TENERANI, Pietro	1822	Venere e Amore (thorn) SC/ m/ 16x29/ Roma, Palazzo Braschi/ inv. MR 43160/ IN <i>Several versions exist</i>	*R3767	928
	rep	Venus and Cupid removing a thorn from her foot SC/ m/ 103x145/ St Petersburg, HM/ inv H.ck-109 / IN	*R24939	929
	1825	SC/ m/ ?/ Derbyshire, Chatsworth House/ inv ?/ BDSB <i>Copy DR by A Bellinger/ 2013 R34786</i>	*R20606	930
	1839-41	Amor der Venus einen Dorn ziehend (thorn) SC/ m/ 98x159x67/ Stuttgart, Staatsgalerie/ inv PL 333/ IN	*R24187	931
BEZZUOLI, Giuseppe	1827	Vénus au miroir (Venere che si abbiglia) (<i>mirror</i>) PA/ ?/ ?/ UN/ Sanchez & Seydoux (1999) T.II, p.152 n°88; IN matteucci	*R15143V	932
MORI, Ferdinando	1827	Venus med æblet (apple) (after SC by B Thorvaldsen/ 1809 6.1R7554) DR/ d/ 26 x 20,8/ København, Thorvaldsens Museum, inv. D164/ IN	*R23936	933
PINELLI, Batolomeo	1828	Venus with doves DR/ d/ Ø 14,3/ NY, MET/ inv 87.12.165/ IN	*R37395	934
SCHIAVONI, Natale	1828	Venere (reclining, with doves) PA/ o c/ 114x146,5/ Brescia, MC/ inv ?/SIRBeC; BDL < 'Venere Coricata' 1845 Album esposizione di belle arti in Milano Anno IX> <i>PR by D GANDINI/ c1840 R33478</i>	R8510	935
	rep	Venus with a pigeon (doves) / PA/ o c/ 122 x 155,5/ Budapest, Szepmueveszeti Muzeum/ inv ?/ IN	*R22667	936
	c1841	Venus vor dem Spiegel oder Die Eitelkeit (Venere davanti allo specchio oppure la Vanità) (<i>mirror</i>) PA/ o c/ 121 x 154/ Wien, DOR 26.11.2007/ sl-16/ IN	*R11906	937
HAYEZ, Francesco	1830	Venere che scherza con due colombe (Ritratto della ballerina Carlotta Chabert) (<i>doves</i>) PA/ o c/ 183x137/ Trento, Cassa di Risparmio/ inv ?/ Stefani (2003) p.76	R1650	938

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DURANTI, Fortunato	1835	Venere (?), putti, cavallo (<i>animal</i>) DR/ d/ 36,8x50,2/ Montefortino, Pinacoteca Comunale/ inv ?/ ICCD 11 00138698	*R35579	939
ASIOLI, Giuseppe	1836-46	Venere e Cupido (<i>with doves</i>) (after PA by C CIGNANI/ c1670 R345 ; DR by P Ayres/ NT) (<i>author D'Azeglio, Roberto 'La Reale Galleria di Torino illustrata' pub Torino</i>) IL/ XVIII/ 52x34/ Roma, Bibliotheca Hertziana/ inv 384384/ MAR	*R34875	940
GIUSTI, Salvatore	c1837	Il carro di Venere (<i>chariot</i>) PA/ ?/ ?/ Napoli, Palazzo Reale/ inv ?/ IN matteucci	*R31738V	941
	pre?	DR/ d/ 30x41/ Napoli, Biblioteca della Società napoletana di storia patria/ inv NA0097/ SBN	*R36486V	942
GANDINI, Domenico	c1840	Venere coricata (<i>with doves</i>) (after PA by N SCHIAVONI/ 1828 R8510) PR/ e/ 14,2x17,7/ Brescia, MC Pinacoteca Tosio Martinengo/ inv 8783/ SIRBeC	*R33478	943
ABBATE, Giuseppe	1842	Venere entro edicola (<i>with mirror in left hand</i>) DR/ d/ 36,5x25,5/ Napoli, MAN/ inv ?/ ICCD 15 00573195	*R37577	944
GAGLIARDI, Pietro	c1842	Il carro di Venere (<i>chariot</i>) FR/ ?/ ?/ LO prev Roma, Palazzo Torlonia/ IN matteucci	*R31736V	945
CALAMATTA, Luigi	b1844	Venus med æblet (<i>apple</i>) (after SC by B Thorvaldsen/ 1809 6.1R7554) DR/ d/ 54,2 x 34,8/ København, Thorvaldsens Museum, inv D51/ IN	*R23937	946
BOSCHETTI, Benedetto	c1850	Venus (<i>left foot on tortoise</i>) SC/ z/ 62,5/ NY, SOT 25.1.2012/ sl N08825-335/ IN	*R25654	947
ROMANELLI, Palazzosquale	1860	Venus with apple (after SC by B Thorvaldsen/ c1805 6.1R674) SC/ ?/ 90,2/ Boston, Skinner 6.4.2013/ sl 2645B-593/ IN	*R29136	948
GRANDI, Francesco	1860-61	Divinità Pagane (<i>doves</i>) FR/ ceiling/ ?/ Roma, Teatro Argentina/ IN galleriaartemodernaroma <p.6 'Cicli decorativi in palazzi del potere, chiese, palazzi privati'>	*R35930V	949
	pre	Venus (<i>with Cupid and doves</i>) DR/ d/ 43,2x51 circ/ NY, Cooper-Hewitt National Design Museum/ inv 1938-88-7131/ IN < Project for a ceiling painting of the Argentina Theater in Rome>	*R31760	950
PANCETTA, Carlo	1867	Venus (partly clothed) (<i>with apple</i>) (after SC by B Thorvaldsen/ c1805 6.1R674) SC/ m/ 91,5/ London, SOT 23.11.2010/ sl -7/ IN	*R20360	951
CAVALCASELLE, Giovanni Battista	1868	Venere allo specchio (<i>mirror</i>) (after PA by TIZIANO/ NT) DR/ d/ 22,2x14,4/ UN/ Venezia, FGC, exh 1973 n°95/ Moretti L (1973)	*R12180V	952
GALLI, Luigi	1871	Lo specchio di Venere (<i>mirror</i>) PA/ o c/ 25,1x35/ UN/ Anonymous (1964-) nr 4 (1972) p.195	*R31692V	953
ANDREONI, Giuseppe	c1875	Vénus et Cupidon (<i>with doves</i>) RE/ p biscuit/ 20 x 31/ Monaco, Accademia Fine Art 6.8.2011/ sl -63/ IN <i>Also idem 'Venus mit Amor sowie Turteltauben und Blumen vase'/ RE/ alabaster/ 20 x 32,5/ Zurich, Koller 22.9.2016/ sl A178-1368/ IN/ *R36654</i>	*R23394	954
IMPACCIANT I, Luigi	1880	Venere e Cupido (<i>with doves</i>) PA/ o c/ 34x53/ Asola, MC/ inv ?/ ICCD 03 00150044	*R37852	955
DELLA VALLE, Alberto	1881	La Venere inebriate (<i>with doves at her feet</i>) (after SC by W Brodzki/ c1880 6.1R28789) (<i>author 'L'illustrazione italiana, 8 (1881) n. 1-2', pub Fratelli Treves, Milano</i>) IL/ e/ h<w/ Roma, Biblioteca Casanatense/ inv ?/ IN sbn.it	*R36497V	956

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GIULIANO, Carlo	c1890	Venus (with mirror) SC/ gold and enamel gem-set brooch/ h>w/ NY, SOT 6.12.2006/ sl N08289-148/ IN	R8098	957
POGLIAGHI, Lodovico	c1900	Venere (drawing a thorn from her foot) SC/ z/ 40/ Milano, Studiolo di Stefano Guido Cribiori/ inv ?/ IN	*R35021	958
SEGANTINI, Gottardo	1912	Venere Eterna (reclining with mirror and apple) PA/ o c/ 106x155/ Zürich, SOT 14.6.2010/ sl ZH1003-90/ IN	*R19057	959
ABBO, E.	1914	La Venere di Velasquez sfregiata da una suffragetta alla National Gallery a Londra (mirror) (author 'La Tribuna Illustrata', Roma, 1914, 22 marzo n° 12) IL/ e fp/ h>w/ Roma, Biblioteca di storia moderna e contemporanea/ inv 23.19.E.24/ DIGITECA	*R38057	960
SIRONI, Mario	1923	Venere (Nudo con fruttiera) (apple in right hand) PA/ o c/ 100x75,5/ Torino, Galleria Comunale d'Arte Moderna/ inv.P-1574/ Serra & Passoni (1993), p.211; Pinto S (ed) (2002) p.58, n°27 SIRONI also painted c 1923-24 'Nudo con lo specchio' /R8178 and 'Figura con lo specchio' /R36006, but they were not entitled as 'Venus'	R8180	961
SAROLDI, Enrico	1926	Vénus au serpent (animal) SC/ m/ 66/ Paris, Delorme 13.12.2013/ sl-146/ IN	*R31275	962
DE ROCCHI, Francesco	1932	Venere che si specchia (mirror) PA/ ?/ ?/ UN/ IN < Milano, Palazzo Reale exh 16.6-5.9.2010>	*R27183V	963
MARTINI, Alberto	1951	Lo specchio di Venere Afrodite (mirror) PA/ o w/ 27,5x35,2/ Paris, Calmels Cohen 15.4.2003/ sl -4355/ IN < André Breton - Tableaux modernes, sculptures, ...>	*R37253	964
CHITI, Guido	1962	Venere PA/ ?/ h<w/ UN/ Emporium (1962) 136, 816 p.262 < Venezia, 31. Biennale> Inspired by TIZIANO/ 1548-52 R32237	*R36316	965
PSAIER, Pietro	1971	Marilyn y la Venus del espejo (mirror) (after PA by D Velazquez/ 1647-51 6.1R449) PR/ ?/ h<w/ Madrid, Duran 7.11.2000/ sl-348/ IN	*R29797V	966
ALESSANDRI, Lorenzo	1974	Animali fantastici circondano Venere (animal) PR/ l (20-100)/ 42x29/ Gallarate, Museo MAGA/ inv ?/ ICCD 03 00670433 - 5	*R37733	967
FRATTINI, Ettore	c1975	Venere e Cupido (mirror) (after PA by D Velazquez/ 1647-51 6.1R449) PA/ o c/ 50x75 oval/ WEB, eBay IT	*R36373	968
VETRANO, Marzia	c1992	Strabismo di Venere (apple) PA/ a c/ 40x30/ AC/ IN	*R36079	969
BATACCHI, Franco	1995	Venere-colomba n°3 (doves) PA/ mm b/ 32x32/ (IT), 1.12.2012/ sl -2044/ IN	*R37123V	970
STANGALINO, Laura	1997	Omaggio a Velasquez-La Venere allo specchio (mirror) (after PA by D Velazquez/ 1647-51 6.1R449) PA/ o c/ 100x150/ UN// CEDE (2001) Vol 16, p.11563	R8650	971
GIROTTI, Walter	c1999	Venus and the golden bird (with Cupid and doves) PA/ ?/ 55,5x37,8/ AC/ IN	*R25223	972
ARMANI, Giuseppe	2005	Aphrodite (with flowers) SC/ porcelain (43-3000)/ 48,3/ IN thecollectionshop.com	*R4752	973
DOLCI, Simona	2007	Venere allo specchio (mirror) PA/ o c/ 93x115/ AC/ IN	*R37222	974
MANARA, Milo	2007	Venus of Velasquez (mirror) (author 'Il pittore e la modella' pub Il sole 24 ore Vol 21/ Panini, Modena) IL/ e c/ 50x70/ UN/ IN	R1311	975

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VENEZIANO, Giuseppe	c2007	Biancaneve allo specchio (<i>mirror</i>) (inspired by PA by D Velazquez/ 1647-51 6.1R449) PA/ a c/ 120x178/ Pietrasanta, Gestalt Gallery/ IN	*R12164	976
RAMUNNO, Stefano Pino	c2009	Venere allo specchio (<i>mirror</i>) (after PA by TIZIANO/ c1554 R445) PA/ o c/ 50x70/ WEB, ioarte	*R36070	977

Topic 4. Marine Venus – Birth of Venus

Keywords: *Amphitrite, Anadyomene, birth, dolphin, fountain, Galatea, Marina, marine triumph, sea, shell, tritons, water*

ARTIST	Year & level	Title(s) (<i>keyword</i>) (after) (<i>author</i>) type/ medium, support/ dimension/ owner or auctioneer/ inventory or sale-lot nrs/ information source(s)/ <i>comments</i>	Record	Cat
PISANELLO, Antonio Pisano	c1450 wor	Venus reclines in a sea-shell surrounded by four putti (Scenes from the myth of Venus) DR/ d/ 16,3x22/ Milano, VBA/ inv. F 214 inf. n. 14 verso/ IN	R8734	978
BOTTICELLI, Sandro	c1485	La nascita di Venere (birth) / PA/ t c/ 172x278/ Firenze, GdU/ inv.878/ IN ; Berenson (1963) p.34, pl.204-205; Clark (1969) t.I,p.166, t.II, p.115; Levi d'Ancona (1992)	R377	979
	att	Vénus sortant de l'onde (birth) DR/ d/ 19.5 x 19.7/ Chantilly, MC/ inv DE 15/ Warburg A (1932) p.29, fig.7; IN <as anonymous>	*R18649	980
ADRIANO di Giovanni de Maestri	c1490	Venus (Venere Anadiomene) (Anadyomene) SC/ z/ 41.6/ Philadelphia, Museum of Art/ inv. 1930-1-17/ IN < prev Edmond Foulc Collection, Paris>; TREC <i>Also with Cupid/ TBV/ R38298V</i>	R3375	981
BARBARI, Jacopo de' (Walch, Jakob)	1490 att	Venus Marina (Galatea, auf einem Delphin stehend) PA/ o w/ 54x130/ LO/ WIID <prev Dresden, Gemäldegalerie>	*R19692	982
LIPPI, Filippino	1490- 1500	Birth of Venus (?) PA/ o w/ 77x68/ Oxford, Christ Church/ inv ?/ Wright C (1976) p.119; ZERI	*R19678	983
LOMBARDO, Antonio	1497 att	Venere Marina SC/ z/ ?/ Roma, Palazzo Venezia/ inv. E37641iccd/ IN	R8946	984
	1510- 15	Venus (Anadyomene) RE/ m/ 40x20x7/ London, VAM/ inv. A.19-1964/ Goffen (1997) p.129, fig.76 <i>Model for TIZIANO's Venus Anadyomene/ c1525 R471</i>	R5544	985
FIORENTINO, Niccolo	1498	Venus Marina RE/ coin/ ?/ Firenze, Bargello/ inv ?/ WIID < Overse: Portrait of Alessandro Vecchiotti; reverse shows 'Venus or Fortune on a boat with a sail' inscribed: PRIUS. MORI. QUAE TURPARI; in the Medagliere Mediceo collection at the Bargello>	*R33655	986
BARTOLOM MEO, Fra (Baccio della Porta)	1505	Venus Pseliome (seen from behind) (Anadyomene) DR/ ?/ ?/ Firenze, GdU/ inv 6509f/ WIID	*R16179	987
		Venus or the nymph Amymone or other sea Goddess DR/ ?/ h>w/ Oxford, Christ Church/ inv 125/ WIID	*R33659	988
RAIMONDI, Marcantonio	1506	Venere sul bordo del mare (Anadyomene) PR/ e/ 21,7x15,3/ Wien, ALB/ inv. 1971-328/ IN; Faetti (1988) p.144-146, n°28	R3535	989

Topic 4. Marine Venus - Birth of Venus

RAFFAELLO, Sanzio Santi, detto	1516-17 att	Birth of Venus (<i>standing on a ball in a vessel</i>) PR/ e/ 21,4x15,2/ NY, MET/ inv. 29.44.13/ IN; Bartsch 28 (15,1) 1985, p.51,n°7-I(8); Bartsch 28 C (15,1) 1995, p.38-39,n°2801.042 <i>Also in Washington, National Gallery/ inv 1941.1.66/ IN</i> <i>Also School: 'Trionfo di Venere' (aft att RAFFAELLO/ NT)/ PR/ e/ 17,6x11,9/ Pavia, MC/ inv ?/ SIRBeC</i> <i>Reprint c1584 Anonymous: 'The Triumph of Venus' (aft DR by RAFFAELLO/ NT)/ PR/ e/ 11,8x17,5/ Oxford, Ashmolean Museum/ inv WA1863.5440/ IN < pub Pietro De Nobili>/ R22735</i> <i>Also 'Venus riding in triumph on a shell, surrounded by sea-creatures'/ PR/ e/ 12.4x18.2/ Madrid, National Library of Spain/ EUR/ R33021</i>	R8441	990
	1516-17 att	Venere e Amore su delfini (<i>dolphin</i>) (after FR by wor RAFFAELLO/ 1516-17 R8519) PR/ e/ 26,8x17,5/ Roma, ING/ inv FC30534/ IN; Bartsch 27 (14,2) 1978, p.16,n°324-I(244); Bellini 1998, p.308,n°F.31 <i>Also in Cambridge, Fitzwilliam Museum/ inv. P.5366-R <(after DENTE, Marco)></i>	*R3657	991
	att	Venus reclining on a dolphin (<i>with Cupid</i>) (after DR? by G ROMANO/ NT) PR/ e/ 16,6x25,3/ London, BM/ inv ?/Bartsch 26 (14,1) 1978, p.236,n°239(192)	R4807	992
	c1520 att	Amore e Venere sul mare (<i>sea</i>) (after DR? by G ROMANO/ NT) PR/ e with text/ ?/ PR/ e/ ?/ Roma, ING/ inv. FC447/ Massari (1993) p.XVII, Tav.4; WIID	*R19690	993
	1500-10	Venere stante sull'acqua (Venus pudica) (<i>sea</i>) DR/ ?/ h>w/ Firenze, GdU/ inv.E496/ PMF; WIPC; Clark (1969) T.I, p.218; Gombrich (1972) n°97	R4601	994
	1516-17 wor	Venus with Cupid on sea monsters FR/ ? / ?/ Roma, Musei Vaticani/ inv. Stufetta del Cardinale Bibbiena / IN <i>PRs by M DENTE/ R760; by VENEZIANO/ *R34031</i> <i>Copy school 1516-18 'Venus and Cupid on dolphins' FR/ transferred on canvas/ 260x150/ St. Petersburg, HM/ inv 2332/ IN < Frescoes of the Villa Spada (Stati-Mattei) on the Palazzolatine Hill in Rome>/ *R33024</i>	R8519	995
	wor	La nascita di Venere (seen from behind) (<i>birth</i>) FR/ ? / h>w/ Roma, Musei Vaticani, Stufetta Cardinale Bibbiena/ inv ?/ Porcheron-Felsing (1983) p.24, 61, fig.9	R8263	996
	c1512 att	Venus Anadyomene SC/ z/ 30/ Venezia, Museo Correr/ inv XI, 35/ WIID < intended for Stufetta of Cardinal Bibbiena>; IN	*R33669	997
	1516-17	Venere (Venus Anadyomene) DR/ d/ 24,3x14,6/ München, SGS/ inv. 2459/ Massari (1989) pp.69-71, fig.12 ; Mai ed. (2001) p.406-7,n°T12	R3489	998
	ide rev att	DR/ d /22,7x11,5/ London, BM/ inv. 1939,0201.1/ IN; Massari (1993) p.35, fig.25	R3547	999
ROMANO, Giulio	b1524	Amphitrite oder Venus maritima auf einem von Delfinen gezogenen Wagen FR/ ?/ h<w/ Roma, Palazzo Zuccari/ inv ?/ HERTZ <Villa Lante (Raum B 4005, Sala Riunione)>	*R32512	1000
	1528 wor	Birth of Venus FR/ ?/ h>w/ Mantova, Palazzo Te, Chamber of the Winds/ inv ?/ WIID; Bazzotti U (2007) p.45	*R14505	1001

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	wor	Venus on a dolphin RE/ ?/ circ/ Mantova, Palazzo Te, Chamber of the Candelabra/ inv ?/ Bazzotti U (2007) p.70 < possibly by Nicolo da Milano or Giovan Battista Mantovano>	*R16031	1002
	1529	Naissance de Vénus (<i>birth - coming out of a large shell</i>) DR/ d/ 26,8x25,8/ Paris, MdL/ inv.3483/ IN ; < Anonymous (1965), p.55-56, n°121 <prob pre DR for LO PA Mantova, inventory Gonzaga 1627>	*R2809	1003
		Venus, Cupid and a dolphin DR/ d/ 23.5x13.2/ London, CIAG/ inv D.1972.WF.4767/ IN; WIID <London, SOT 5.12.1972/ sl -69/ IN/ R33998>	*R19572	1004
PERUZZI, Baldassare	1518-19	Triumph of Marine Venus FR/ ?/ ?/ Roma, Villa Farnesina, Sala delle Prospettive/ inv ?/ ZERI; Dempsey (1965) 28:338-343, p.342 <i>IL by B PINELLI 1813 R35760</i>	*R14379	1005
DENTE, Marco	1520	Venere e Amore (<i>dolphin</i>) DR/ ?/ ?/ Firenze, GDSU / inv 714/ PMF	*R35554V	1006
		Venus und Amor auf Dolphinen (<i>dolphin</i>) (after FR by wor RAFFAELLO/ 1516-17 R8519) PR/ e/ 26,5x17,3/ Wien, ALB/ inv. It.,I.21/ Oberhuber (1999) p.105,n°44	R760	1007
		Nascita di Venere (<i>birth</i>) (after DR by G ROMANO/ 1516 R3489) PR/ e/ 26,7x17,7/ Roma, ING/ inv. FC30531/ Massari (1989) p.69-71, n°20; Massari (1993) p.34, n°31 <i>Also in other places (after RAFFAELLO) in London, BM/ Bartsch 27 (14,2) 1978, p.15,n°323(243); Cambridge, Fitzwilliam Museum/ inv. P.4145-R; Cleveland, MA/ inv. 1930.581; New Haven, YUAG/ inv. B. XIV, 243, 323; 'Venus Anadyomene' in Wien, ALB/ Oberhuber(1999) p.106,n°45.</i>	R3488	1008
OLIVIERI, Maffeo	1523	Bacchantin oder Venus Marina SC/ z/ ?/ UN/ TBV < Slg. Pannwitz, Schloss Hardekamp b. Haarlem; ein zweites Exemplar in Pariser Privates.>	*R37385V	1009
ENEZIANO, Agostino Musi	1523	Venere e Amore (Venus reclining) (<i>dolphin</i>) (after DR? by G ROMANO/ NT or after PR att M RAIMONDI/ 1516-17 R4807) PR/ e/ 17,2x25,8/ Roma, ING/ inv. F.C.30761/ Massari (1989) p.48-49, n°13	R626	1010
	att	Venus and Cupid riding on the backs of two dolphins... (<i>dolphin</i>) (after PR by M DENTE/ 1520 R760) PR/ e/ 26.1x17.4/ London, BM/ inv 1863,0725.1747/ IN <...Cupid holds a arrow in his right hand above his head as if to strike the creature; two personifications of winds blow in the clouds above.>	*R34031	1011
		Amore e Venere sul mare (with on left side Jupiter) (<i>sea</i>) (after DR? by G ROMANO/ NT or rev after PR att M RAIMONDI/ 1520 R19690) PR/ e with text/ 19,2x24/ Roma, ING/ inv. FC447/ Massari (1993) p.XVII, Tav.4 <i>Or 'Giasone con Cupido e Venere' ICCD 11 00144961</i>	R3543	1012
MASTER of Birth of Venus	c1520	The birth of Venus RE/ z/ 5.3 oval/ Washington, NG/ inv 1957.14.389/ IN	R8255	1013

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CORREGGIO, Antonio Allegri, detto	1522	The birth of Venus (Triumph of Galatea) PA/ ?/ h>w/ UN/ IN < prev col John Sheffield, Marquis of Normanby> <i>Idem PR by John Smith/ 1701 5.1R6735</i> <i>Different Anonymous 'Birth of Venus' or 'Venus naked recumbent on her shell surrounded by gods, after Correggio'</i> PR/ e/ 14,5x16,7/ London, BM/ inv W,8.44/ IN <also att PRIMATICCIO>/ R745	*R21889V	1014
RUBINO, Giovanni	c1524 att	Venere (Celeste?) (with Cupid) (dolphin) SC/ ?/ ?/ Padova, Loggia Cornaro de Falconetto/ inv ?/ Ivanoff N (1963) p.209-215, fig.1	*R36320	1015
CALZETTA da Ravenna, S	c1525 wor	Venus Marina SC/ z/ 23/ NY, Doyle 28.1.2015/ sl -237/ IN	*R33307	1016
LORENZETTI, Lorenzo	c1525 att	Marine Venus with Cupid on dolphin SC/ z/ ?/ UN/ RAA <London, RAA exh cat 1904 p.52 n°6 from DR by RAFFAELLO/ NT>	*R24579V	1017
TIZIANO (Vecellio, Tiziano) detto	c1525	Venus Anadyomene (Venus emerging or rising from the sea) PA/ o c/ 75.8x57.6/ Edinburgh, NG/ inv. NG 2751/ Berenson (1958) p.190, pl.971; Clark (1969) p.202; Goffen (1997) p.127, fig.73 <i>PRs 'Venus à la coquille' by E d'Agoty/ c1763 R36627V ; By A Smith / c1819 R33904</i>	R471	1018
	wor	Vénus anadyomène (Anadyomene) PA/ ?/ 36x27/ Epinal, Musée des Vosges/ inv 98/ SITEV <i>Copies: c1775 after 'Venus'/ PA/ o c/ 82x64/ London, SOT 24.4.2008/ sl L08031-307/ IN/ R12661; c1850 after 'Vénus tordant ses cheveux'/ PA/ o c/ 81x65/ Montauban, Musée Ingres/ inv MI.867.146/ IN/ R31942</i>	*R33030	1019
		Vasca a forma di conchiglia con sopra la statua di Venere (shell) / DR/ d/ 29x18/ Firenze, Galleria degli Uffizi/ inv 1015/ Ferri P N(1890)	*R37173	1020
PAGNI, Benedetto	1526-28	& Mantovano, Rinaldo: 'Venere accompagnata da un delfino' (dolphin) (after DR by G ROMANO/ NT) FR/ ?/ 362x184/ Mantova, Palazzo Te, Sala dei Cavalli/ inv ?/ SIRBeC; Erbesato G M (1981) p.26	*R35571	1021
DEL CÒLLE, Raffaello	1530-35	Corteo marino (Venus with cupids ?) (Marina) FR/ ?/ h<w/ Roma, Palazzo Della Valle/ inv ?/ ZERI	*R31440	1022
AVELLI DA ROVIGO, F	1533	Birth of Venus PA/ p maiolica/ Ø30.2/ Los Angeles, County Museum of Art/ inv 50.9.17/ IN	R1472	1023
DOSSI, Battista	1532 att	Vénus sur l'Eridan ou Le triomphe de Galatée (Galatea) DR/ d/ 26,8x40,4/ Paris, MdL/ inv INV10458,r/ IN	*R37225	1024
PERINO del Vaga, Pietro	1534	Venus Marina (Galatea) PA/ ?/ h>w/ Roma, Galleria Doria Pamphilj/ inv ?/ WIID; RKD icon	*R19643	1025
		Vénus Amphitrite DR/ d/ 22.5x15/ Paris, MdL/ inv 1585/ IN <i>Sim copy 'Vénus et l'Amour'/ DR/ d/ 21,5x15/ Paris, MdL/ inv INV 6754,r/ IN/ R36608</i>	*R12947	1026
		Venus holding Cupid and the tail of a dolphin DR/ d/ 12x 12,2/ Oxford, Ashmolean Museum/ inv WA1990.29.	*R22744	1027
	att	Triomphe de Vénus Amphitrite DR/ d/ 19,5x23/ Paris, MdL/ inv 628, recto / IN	*R12946	1028

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		Progetto per fontana, con la statua di Venere attornata da putti e sirene (<i>fountain</i>) DR/ ?/ ?/ Firenze, Galleria degli Uffizi/ inv 212.1007/ Ferri P N(1890)	*R37165V	1029
DEL TASSO, Giovambattista	1537 att	Venere e Cupido sulla conchiglia tirata da delfini (<i>dolphin</i>) PA/ cassone/ h<w/ UN/ Venturi A (1936) p.179	*R38513V	1030
SANSOVINO, Jacopo Tatti	1538	Venus mit der Delphin (<i>dolphin</i>) SC/ z/ ?/ UN/ TBV < Onze Kunst, 32 (1917) 137 (Mus. Rotterdam)>	*R38711V	1031
CATTANEO, Danese	1539-45	Venus Cyprica (Venere che nasce sull'isola di Cipro) (<i>sea</i>) RE/ m/ h<w/ Venezia, Loggetta/ inv ?/ Pope-Hennessy (1964) p.530; Pope-Hennessy (1996) Vol.III, p.261, pl.243	R10382	1032
FONTANA, Prospero	c1540 att	Vénus entourée de dieux fleuves (<i>water</i>) DR/ d/ 16 x 28,8/ Paris, Galerie Alexis Bordes 19,30.3.2012/ IN	*R26254	1033
MASTER IOV	1540-49	Venere su un carro trainato da due cigni (<i>sea</i>) (after ROMANO/ NT) PR/ e/ 29,8x46,2/ Milano, Castello Sforzesco. Raccolta delle Stampe Achille Bertarelli/ SIRBeC < anche interpretato come Galatea> Birth of Venus (after ROSSO FIORENTINO/ NT) PR/ e/ 34,6x49,5/ Paris, BNF/ inv ?/ Bartsch 33 (16,2) 1979, p.350, n°75(406); Beguin (1989) fig.32 <by the Master IOV after damaged stucco by ROSSO>	R4936	1034
PENNI, Luca	1540-55 att	Venus riding on a shell chariot DR/ d/ 22.9 x 40.6/ Providence, RISD/ inv 20.447/ IN	*R37963	1036
CARPI, Girolamo da	c1544	Venus von Schwänen gezogen (<i>in a shell</i>) PA/ o c/ 144x267/ Dresden, SKS/ inv.143/ IN; Schweers H F (2005) <i>Maybe inspired by DR att B DOSSI/ c1532 R37225</i>	R7083	1037
LUZZI, Luzzio	1544-45	Nascita di Venere (<i>birth</i>) FR// h<w/ Roma, Castel Sant'Angelo / inv. E51466iccd/ IN	R8918	1038
MOSCA, Giammaria	1544	Venus mit der Muschel (<i>shell</i>) SC/ z/ ?/ UN/ TBV <aus der Slg. Emile Gavet, auf der Pariser Weltausstellung 1878>	*R28185V	1039
MOSCHINO, Simone	c1547 att	Venere dei Cimini (<i>shell</i>) SC/ s/ h>w/ Bomarzo, Sacro Bosco/ IN	*R34857	1040
MILANIN, Francesco	1547-87 att	Nascita di Venere (<i>birth</i>) (after DR by Andrea Moroni/ NT) RE/ s/ 71x51/ Padova, Palazzo del Bò/ inv ?/ ICCD 05 00090336 – 107	*R35944	1041
MONTELUPO, Raffaello da (Sinibaldi, R)	c1548 att	Iside (Aphrodite) Venus Cloacina (<i>shell</i>) SC/ s/ h>w/ Bomarzo, Parco dei Mostri, Il Sacro Bosco/ inv ?/ Guidoni E (2006) p.14, 63, 104 <after design by MICHELANGELO and others/ NT>	*R36149	1042
CARPI, Girolamo da	1550 cir	Venus Anadyomene PA/ ?/ ?/ Roma, GDP/ inv.s103/ exh; SITEV	R370V	1043
PRIMATICCI O, Francesco	c1550 att	Birth of Venus (<i>standing on a shell, with two cupids</i>) PA/ ?/ h>w/ London, CHR 11.2.1949/ sl -119/ WIID	*R14509	1044
CATTANEO, Danese	1551	Venere (<i>Fortuna?</i>) or Venere marina SC/ z/ 53/ Firenze, MN del Bargello/ inv ?/ PMF; ICCD 09 00014227	*R34553	1045
		Venus Marina SC/ z/ 47/ UN/ WIID < München, 25. Deutsche Kunstmesse 24.10-2.11.1980>	*R19699	1046

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	wor	SC/ z/ 53/ London, SOT 28.11.1968/ sl -26/ WIID <i>Many copies after on the market, some 'Venus with drapery'/ R34030 or 'Venus Fortuna' (standing on a ball)/ R33693 like the 'Fortuna' in Firenze, Museo Nazionale del Bargello.</i>	*R16211	1047
TRIBOLO, Niccolo'	1551 wor	& PIERINO da Vinci: Fountain of Venere Fiorenza SC/ z/ 125/ Firenze, Villa la Petraia/ inv ?/ Cole M (2008) p.337, fig.1 <(on top) the statue of Venus by Giambologna is a replica, the original is in the Villa / R3069 > <i>TREC refers to a 'Fontana del labirinto o di Venere' in Villa dell'Olmo di Castello, near Petraia, for which Antonio Lorenzi, pupil of TRIBOLO, was paid in 1549-1553.</i>	*R23660	1048
SCHIAVONE, Andrea	1552	Nascita di Venere (Venere portata da un delfino a Citera) (birth) / PA/ ?/ h<<w/ Milano, Castello Sforzesco/ inv 55/ IN ; Berenson (1958) p.166, pl.1157	R9624	1049
ZUCCARO, Taddeo	1553- 60	Nascita di Venere (birth) FR/ ?/ h<w/ Roma, Villa Giulia/ inv ?/ ZERI	*R14378	1050
GRAZIOLI, Pietro	1555- 58 att	Venere (Venere marina) (Venere "Cypria") SC/ m?/ ?/ Padova, Basilica di S. Antonio/ inv ?/ TREC; TBV; Touring Editore (1992) Veneto p.445	*R35489V	1051
PALMA, Antonio Negretti	1555	Venus (with Cupid) (dolphin) DR/ d/ 18,6x19,1/ Paris, MdL/ inv INV5726, v/ IN < sujet représenté: Apollon, Jupiter, Mars, Vénus, Marsyas, Pluton, Silène>	*R35087	1052
VASARI, Giogio	1555	& Cristoforo GHERARDI: 'Nascita di Venere (L'acqua)' (birth) FR/ ?/ 515x684/ Firenze, Palazzo Vecchio/ inv.527/ IN; Sframeli (2003) p.51	R4022	1053
VICO, Enea	1555	Venere Afrodite (riding on sea-horses) (author: Agostini Leonardo 'Le Gemme Antiche Figurate' pub ?) IL/ e/ 48x32,5/ Roma, ING/ inv CL2274-7356/ caGR	*R34135	1054
VITTORIA, Alessandro	1555	Ninfeo-statua di Venere (with dolphin and Cupid) SC/ s/ h>w/ Maser, Villa Barbaro Volpi (Villa Maser)/ inv ?/ IN	*R37281	1055
AMMANNATI , Bartolomeo	1556	Fontana della Sala Grande (fountain - with Venus in the centre, Juno above) SC/ ?/ h>w/ Firenze, Museo Nazionale del Bargello/ inv ?/ IN <i>DR by G GUERRA/ 1591 R 36039</i>	*R33091	1056
LIGÒRIO, Pirro	1556	Design for a fountain with Venus DR/ d/ 29,7x22,9/ London, BM/ inv 1910,0212.36/ IN	*R12405	1057
BARBARO, Marcantonio	1558 att	Venus on the Nymphaeum (with dolphin and Cupid) SC/ s/ h>w/ Maser, Villa Barbaro/ inv ?/ Wundram M & Pape T (1988) p.128; Kolb C & Beck M (1997) 15-33,35-40.	R5897	1058
FONTANA, Orazio	1559- 60 wor	Birth of Venus (with dolphins, tritons, nereids) PA/ p maiolica/ Ø 32.5 x11.8/ London, VAM/ inv 8406-1863/ IN	*R33725	1059
	wor	Birth of Venus (with Mercury and Cupid) PA/ p maiolica/ Ø 23.5/ London, CHR 27.10.1975/ sl ?/ WIID	*R16288	1060
GIAMBOLOG NA	1560- 61	Venus van de Villa Fabbriotti (dolphin) SC/ m/ life size/ Firenze, Villa Fabbriotti, Via Vittorio Emanuele/ inv ?/ Dhanens E (1956) p.103, fig 18	*R33427	1061

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	c1570	Venere della Grotticella nella Grotta Grande del Buontalenti (<i>fountain</i>) / SC/ m/ 131/ Firenze, Giardino di Boboli/ inv ?/Avery (1999) p.49, fig.1 <i>IL</i> by G VASCELLINI/ 1779 R34646 <i>Copies by</i> wor O LELLI/ c1886 R34500 ; wor F MARINELLI (I)/ 1938 R37795 ; wor F CERVIETTI/ c1975 R34807	R407	1062
	c1571	Afrodite Anadiomene (Venere Fiorenza) (<i>Anadyomene</i>)/ SC/ z/ 125/ Firenze, Villa Medici Petraia/ inv.74/ Sframeli (2003) p.53 <i>Sim fol</i> ' Venus and Cupid '/ SC/ z/ 124,5/ <i>Washington, NG/ inv. 1991.242.1/ IN/ R802</i>	R3069	1063
	1574-75 att	Fontana "Nascita di Venere" (lower part) (birth) SC/ m/ 348/ Firenze, Palazzo Pitti Giardino di Boboli/ inv ?/ ICCD 09 00281387 – 6 <also att to N TRIBOLO; a small replica in Cambridge, Fitzwilliam Museum/ NT>	*R32593	1064
	att	Venus Marina (<i>standing with dolphin</i>) RE/ ?/ 19x9.5/ London, Wyndham Place/ inv ?/ WIID < Brinsley Ford Collection>	*R19698	1065
	1578 att	Venus standing with a dolphin (?) SC/ z/ h>w/ New York, Frick Collection/ inv ?/ WIID	*R33991	1066
CACCAVELL O, Annibale	1561-62 att	Venus für eine fontana dell' Incanto (<i>fountain</i>) SC/ ?/ ?/ LO/ TBV <...? fontana della Coccovaja auf der piazza dell' Olmo (Napoli)...>; IN<also att Giovanni da Nola>	*R38310V	1067
CAMBIASO, Luca	1565	Venere ed Amoro sul mare (<i>sea</i>) PA/ o c/ 102x95/ Roma, Galleria Borghese/ inv. 123/ ICCD 12 01007912; Moreno (2004) p.246, n°17	*R368	1068
	1566	Vénus et deux enfants, portés par un dauphin (<i>dolphin</i>) DR/ d/ 25.1x37/ Paris, MdL/ inv. 9320, rect/ IN	R10198	1069
		Vénus (Fortuna) et Cupidon voguant sur la mer (Venus und Amor über das Meer segelnd) (<i>sea</i>) DR/ d/ 29,1x19,6/ Frankfurt, Städel Museum/ inv 4008/ Van Berge-Gerbaud M (2001) p.39-40, n°I; IN	*R17987	1070
		The triumph of Amphitrite or Venus, or Allegory of Fortune DR/ d/ 38,1x28,6/ LA, CMA/ inv. AC1994.257.1/ IN <i>sim after</i> ' Triomphe de Vénus ' (<i>on a dolphin</i>)/ DR/ d/ Paris, MdL/ inv 9429r/ IN/ R10193	R1083	1071
	wor	Venus riding on a dolphin DR/ d/ 31.8x24.2/ New York, PML/ inv I, 103/ IN < 'Sea-nymph and two putti astride a dolphin.'>	*R19689	1072
	wor rev	Venus riding on dolphin accompanied by two cupids, her veil forms a sail PR/ e w/ 34.5x22.8/ London, BM/ inv 1874,0808.220/ IN	*R33996	1073
	cir	Venus being carried on the back of a dolphin, a flying putto above DR/ d/ 14.8x22.4/ London, BM/ inv 1946,0713.1346/ IN <i>Fol</i> ' Venere e Amore sul dorso di un delfino ' DR/ d/ 27x39/ Firenze, Galleria degli Uffizi/ inv 978/ <i>Ferri P N(1890)/ R37182V</i>	*R34021	1074
TINTORETTO , Jacopo Robusti	1566 wor	Venere (Venezia) in mezzo a divinità mentre riceve i doni del mare (<i>sea</i>) / FR/ celing/ h>w/ Venezia, Palazzo Ducale, Sala del Senato / inv ?/ Laclotte M et al (1989-94)	*R36427	1075

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MARCO da Faenza	1567	Venere con la vela (<i>on a dolphin</i>) FR/ t f/ ?x115/ Firenze, Palazzo Vecchio/ inv ?/PMF	R8595	1076
LORENZI, Stoldo	1568	Venus or Galatea SC/ z/ ?/ Firenze, Palazzo Vecchio/ inv ?/ IN <i>After SC/ stucco/ 100/ Londob, VAM/ inv 5897-1859/ IN/ R23311V</i> <i>After 'Marine Nymph' (with dolphin between legs)/ SC/ z/ 102,9/ NY, The Frick Collection/ inv 1916.2.48/ IN / R34746</i>	*R34062	1077
ANDREASI, Ippolito	c1570	Stehende Venus...links steht ein Flügelputto auf einem Delphin (<i>dolphin</i>) DR/ d/ 28,4x21,5 oval/ Wien, ALB/ inv 344/ IN	*R32963	1078
DANTI, Vincenzo	1570	Afrodite Anadiomene (<i>Anadyomene</i>) SC/ z/ 98/ Firenze, Palazzo Vecchio/ inv 271/ Pope-Hennessy (1996) Vol.III p.322,326-27,485-86, pl.306+307; PMF <i>Prev att B AMMANNATI/ Venturi A (1936) p.424 fig.351-354; Clark (1969) T.I, p.218, n°102/ R10081</i>	R4021	1079
	1572-73 ide	Venere che si lega le trecce (<i>Anadyomene</i>) SC/ z/ h>w/ Firenze, MN del Bargello/ inv 144/ PMF	*R35534	1080
RUBINI, Lorenzo	1570	Venere (<i>standing with right foot on dolphin</i>) SC/ s/ h>w/ Vicenza, Villa Almerico/ inv ?/ CINI n°33560	*R35659	1081
STRADA, Ottavio	c1570 att	Venus reclining on the sea with one elbow resting on a dolphin... DR/ d/ 42.9 x 27.9/ NY, Smithsonian Cooper-Hewitt Design Museum/ inv 1996-20-1/ IN < Design for a Salt Cellar...also att wor of Francesco SALVIATI>	*R36569	1082
MOSCA, Francesco Moschini, detto	1571	Fuente de la Venus (<i>fountain</i>) SC/ z/ ?/ Madrid, Palacio Real de Aranjuez, Jardines de la Isla/ Estella M M (2007) Figs. 1 y 2 <also 1543-45 att Lastricati, Zanobi 'Venus Anadyomene'> ; WIID; TREC/ R37357 <i>Similar to 'La Fiorenza' by GIAMBOLOGNA/ c1571 R3069</i> <i>DR by G V CASALE (I)/ 1575 R28181</i> <i>IL by Juan Álvarez de Colmenar/ 1715 6.1 R28183</i>	*R28182	1083
	att	Vénus accompagnée d'un Amour chevauchant un dauphin (<i>dolphin</i>) RE/ m/ 50x32/ Paris, MdL/ inv. MR 1642/ IN	R2420	1084
ARDENTI, Alessandro	a1572	Venus Marina riding in a shell RE/ z medal/ Ø 10/ London, BM/ inv M.70/ IN <obverse: Emanuele Filiberto, Duke of Savoy>; WIID	*R33993	1085
BAROZZI, Jacopo, detto Vignola et alui	c1573	Bagno di Venere (<i>fountain</i>) SC/ ?/ ?/ Roma, PB/ inv. C8928iccd/ IN; Cresti & Rendina (1998) p.258-9. <i>IL by GF VENTURINI/ 1684 R10116</i>	R8921	1086
ZUCCHI, Jacopo	1574-75	Venere e Cupido trasformati in pesci per sfuggire a trifone (<i>sea</i>) FR/ ?/ h>w/ Roma, Palazzo Firenze, Sala delle Stagioni/ inv. E832iccd/ IN <Altre attribuzioni: F PRIMATICCIO; P FONTANA>	R8947	1087
		Allegory of the water or Neptune with the birth of Venus FR/ ?/ h>w/ Roma, Palazzo Firenze, Sala delle Stagioni/ inv ?/ IN	*R22664	1088
PEROLI, Giovanni Battista	1575-90	& Francesco & Stefano: 'Venus o Anfitrite' (<i>Amphitrite</i>) FR// ?/ El Viso, Palacio del Viso del Marqué, vestibulo/ inv ?/ Navarrete (2005) p.47, fig.73	R11017	1089

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CASALE (I), Giovanni Vincenzo	1576	Proyecto de una fuente (<i>Venus</i>) (<i>fountain</i>) (after SC by F MOSCA or Z Lastricati/ 1571 R28182) DR/ ?/ ?/ Madrid, Biblioteca Nacional/ inv ?/ / Estella (2007) Fig.4 <? El Album de dibujos de Giovanni Vincenzo Casale>	*R28181	1090
LAURETI, Tommaso	1576	Etude de fontaine: femme assise sur une sphère soutenue par un aigle (<i>fountain</i>) DR/ d/ 56x41.1/ Paris, MdL/ inv 11137, rec/ IN; Widauer H (1991) p.194-55, fig.11 <Prachtbrunnen mit Venus bzw. Leda als Bekrönungsgruppe- Vorzeichnungen zum Neptunbrunnen in Bologna> PRs by J Le Pautre/ 1650 R26386 ; by G A Böckler/ 1664 4.1R26987	*R26985	1091
VALEGIO, Giovanni G	1586 att	Venus in Muschel inmitten von Tritonen und Nereiden (<i>shell</i>) PR/ ?/ ?/ UN/ TBV	*R38933V	1092
CAMILLIANI, Francesco	1577	Venere (part of Fontana Fiume) (<i>fountain</i>) SC/ ?/ ?/ Palermo, Piazza Pretoria/ Venturi A (1936) p.540 fig.445	*R38515	1093
BALDI, Accursio	1579	& S MARSILI: 'Triumph of Marine Venus' (after DR by R Gualterotti/ NT) (<i>author 'Feste nelle nozze del ...Don Francesco Medici ...et ella...sua Consorte la Sig. Bianca Cappello, etc.'</i> , <i>Stamperia de' Giunti, Firenze</i>) IL/ p.40-41/ 14x22/ London, BM/ inv 1890,0415.29/ IN <BM has 13 out of a total 16 etchings> See also <i>Topic 2. 'Triumph of Venus'/ R32704</i> and <i>'Wedding Venus Vulcan(?)'/ R30235</i> and <i>Topic 3. 'Il carro di Venere'/ R35540</i>	*R32705	1094
BANDINI, Giovanni	1580	Afrodite nascente dalle acque e Dei Tritoni ai suoi lati (<i>birth</i>) SC/ ?/ h>w/ Firenze, Palazzo Budini Gattai/ inv ?/ WIKI; Venturi A (1936) p.270 <Giardino dell'Altopascio>	*R34669	1095
MORANDINI, Francesco	1580 att	Venus Anadyomene DR/ d/ 27,5x8/ Paris, Artcurial - Briest - Poulain - F. Tajan 27.3.2015/ sl -40/ IN	*R33590	1096
CARRACCI, Agostino	1590	Venus oder Galatea in einer Muschel sitzend DR/ d/ 18x12,5/ Wien, ALB/ inv 2110/ IN	*R32178	1097
	ide	Venere o Galatea portata dai delfini PR/ e/ 15,1x10,5/ Bologna, Palazzo Fava/ inv 4764/ IN Also <i>'Venus or Galatea supported by dolphins'</i> <i>Washington, NG/ inv 1972.65.15/ R735</i> <i>Rev PR/ Oxford, AM/ inv WA1863.5095/ R10754</i> <i>Rev 'Galatea' by B Lens II/ c177 R38186; ,Dulcium Mater Cupidanum'/ rev PR by S Watts/ 1770 5.1R21020</i>	*R33883	1098
NIGRONE, Giovanni A	c1590	Wandbrunnen mit Venus und Amoretten DR/ tx/ ?/ Napoli, BiN/ inv. Ms. XII. G. 59-60/ HERTZ	R10097V	1099
DADDI, Cosimo	1591 att	Venere sul carro (<i>shell</i>) FR/ ?/ ?/ Firenze, ?/ inv ?/ PMF < maybe in collaboration with L CARDI >	*R34517	1100
GUERRA, Giovanni	1591	Fountain (after SC by B AMMANATI/ 1558 R33091) DR/ ?/ h>w/ Wien, ALB/ inv ?/ WIID	*R36039	1101

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ALBERTI, Cherubino	1594	Venus (Venere che esce dal mare) (birth) PR/ e/ 20,9x14,2/ London, BM/ inv. 1874,0808.523/ IN; Dedalo (1932) vol. III, p. 761 <i>Rev copy 'Venus on a half-shell, holding fabric over her head' /</i> <i>PR/ e/ 21.4 × 14.5/ NY, MET/ inv 51.501.3780/ R19645</i> <i>Or Anonymous: 'Riding in a shell (Venus Marina)' / PR/ ?/ ?/ UN/</i> <i>WIID <Bartsch (XVII.82.97)></i>	R4954	1102
	att	Fountain, with a nymph (Venus? in 'Pudica' attitude) flanked by satyrs DR/ d/ 42,9 x 24,3/ London, Stephen Ongpin Fine Art/ inv ?/ IN < Design for wall decoration or fountain>	*R37335	1103
BOSCOLI, Andrea	1594	Naissance de Vénus (birth) / DR/ d/ 15,7x12,8/ Paris, MdL/ inv. 12584/ Viatte (1988) p.50-51, n°62	R3832	1104
	att	Landscape with Venus standing on a shell in the water dragged by a dolphin PA/ o ?/ 67 x 46/ UN/ NIKI	*R35224	1105
CACCINI, Giovanni B	1594 cir	Venus Marina (with dolphin in her arms) SC/ m/ 106/ London, SOT 2.12.2008/ sl L08233-47/ IN <Venus's pose is based on two famous models by GIAMBOLOGNA...>	*R15132	1106
ASPETTI, Tiziano	1596	Venus Marina SC/ z/ 24.1x5.8x6.7/ Michigan, UMMA/ inv 1958-2.52/ IN	*R18788	1107
		Venere marina con Cupido addormentato SC/ z/ 42,5x15x13/ Venezia, Ca' d'Oro inv ?/ ICCD 05 00417517	*R34405	1108
		Venus mit schlafende Amor neben einem Delphin <i>(dolphin)</i> SC/ z/ 68,1x25,2x22/ Berlin, Museum für Byzantinische Kunst/ inv 524/ IN	*R37857	1109
		Venere con delfino (dolphin) SC/ z/ 43x18,5x13/ Pesaro, Palazzo Toschi Mosca/ inv ?/ ICCD 11 00205572	*R35967	1110
		Venere (with dolphin) SC/ z/ 38/ Napoli, Museo di Capodimonte/ inv ?/ ICCD 15 00814661	*R31699	1111
		Venus standing with right foot on dolphin SC/ z/ 42/ London, SOT 7.4.1970/ sl-?/ Mayer (1971); WIPC <pair with Vulcan>	*R16943	1112
		Venus Marina, cherubs and dolphins SC/ z/ 33x26x10.2/ Minneapolis, IA/ inv 82.115.14/ IN <door knocker> <i>Copy after 'bronze door knocker Venus Marina' / SC/ z/ 32/</i> <i>London, SOT 7.7.2006/ slL06231-75/ IN/ R6855.</i> <i>More replicas or copies known.</i>	*R32317	1113
	cir	Venus Marina (type Venus Fortuna) SC/ z/ 55,5/ Wien, KHM/ inv. pl.5885/ Mai ed. (2001) p.491,n°B8	R8484	1114
	cir	Venus Marina (type Venus Medici) SC/ z/ 30/ Bremen, KuH/ inv. 391-1956-5/ Mai ed. (2001) p.492-93, n°B9	R8485	1115
	cir	Vénus avec un cheval marin (sea) SC/ z/ 37,5/ Paris, Beaussant Lefèvre 22.10.2014/ sl-193/ IN	*R34884	1116
CAMPAGNA, Girolamo	1597	Venere (with dolphin under left foot) SC/ z/ 53 x 14 x 12/ Roma, Palazzo di Venezia/ inv ?/ ICCD 12 00865073 <i>Idem? att 'Venus Marina' / SC/ z/ 53 x 14 x 12/</i> <i>Roma, Palazzo di Venezia/ inv PV 10789/ RKD/ R32858</i>	*R35868	1117
	wor	Venere marina (with dolphin under left foot) SC/ z/ 43x14x11,5/ Venezia, Ca' d'Oro Galleria Giorgio Franchetti/ inv ?/ ICCD 05 00417749	*R35969	1118

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		Venus Marina (<i>with dolphin under left foot</i>) SC/ z/ 44.5/ NY, MET/ inv 68.141.19/ IN <i>after on pedestal SC/ z/ 59.1/ NY, MET/ inv 40.14.7/ IN/ R34017;</i> <i>after on ornamental pedestal SC/ z/ 113/</i> <i>NY, MET/ inv 14.40.694/ IN/ R34016</i>	*R31927	1119
	wor	Aphrodite (<i>with dolphin under left foot</i>) SC/ z/ 72,4x15,2x19,7/ Chicago AI/ inv 1977.933/ IN <c1570>	*R3072	1120
	cir	Venus (<i>with dolphin under left foot</i>) SC/ z/ 34/ Paris, CHR 27.6.2007/ sl 5493-0096/ IN <c1610>	R9581	1121
	cir	Andiron with figure of Venus (<i>with dophin between her legs and Cupid at her right foot</i>) SC/ z/ 103.4 x 56.3 x 40.2/ Washington, NG/ inv 1961.9.101/ IN <i>Ide without andiron/ SC/ z/ 42,5/ UN/ La Revue du Louvre (1985)</i> <i>Vol 35 < sale Cibot>/ R38866</i>	R8241	1122
		Venus Marina (<i>with dolphin under right foot</i>) SC/ z/ 25.8x7.5x6.6/ Berlin, Skulpturensammlung/ inv 7279/ IN	*R33525	1123
	wor	Venere con delfino (<i>with dolphin under right foot</i>) SC/ z/ 42,1/ Venezia, Museo Correr/ inv ?/ MUVE	*R34403	1124
		Venus (<i>with dolphin under right foot</i>) SC/ z/ 27,3/NY, SOT 17.10.2000/ sl ?-37/ IN	R4174	1125
		Venus Marina (<i>a pair on ornamental pedestals, with dolphin under right foot or left foot</i>) SC/ z/ 47/ London, SOT 12.12.2003/ sl L03233-195/ IN	R5780	1126
CARRACCI, Annibale	1597-1604	The birth of Venus and Cupid riding a dolphin DR/ d/ 19.3x25.6/ Winsor, RC/ inv. 902290/ IN; Wittkower (1952) p.156, Cat.422 <after PR by DENTE/ NT>	R10422	1127
SUSINI, Antonio	1601	Venus Marina or Fortuna (or wor GIAMBOLOGNA) SC/ z/ 53,5/ UN/ WIPC < exh 2-5/1970, NY State University Binghampton/ NY, Michael Hall Fine Arts/ advertisement Burlington Mag 1970>	*R19695	1128
BRIZIO, Francesco	1609	Triumph of Venus (<i>marine</i>) DR/ d/ 30,5 x 44,4/ Stockholm, NM/ inv NMH 1276/ IN <copy of a drawing (Triumph of Galatea?/ NT) at Chatsworth traditionally attributed to Albani>	*R36124	1129
CESARI, Giuseppe	1614	The birth of Venus PA/ o w/ 134x89,5 oval/ London, BON 07.12.'05/ SI 11914-72/ IN	R6553	1130
FERROVERD E, Filippo	1615	Venere nata dalla spuma del mare... (birth) <i>(author V Cartari 'Le vere e nove imagini de gli dei delli antichi' pub P P Tozzi, Padova)</i> IL/ e w n°430/ 17,9x12/ Siena, Istituto d'Arte Duccio di Buoninsegna/ inv ?/ ICCD 09 00475941 <i>ide C MALFATTI/ 1626 R38029</i> <i>ide without text / London, Warburg Institute/ IN/ R14512</i>	*R34050	1131
COMES (Conti), Natalis	1616	(Venus Marina) (<i>author 'Mythologia' pub Padova</i>) IL/ e/ 26x16/ IN <first pub 1567, Venezia>	*R24533	1132
VALESIO, Giovanni Luigi	1616	Venere con delfino (<i>dolphin</i>) PR/ e/ 37x23,4/ Roma, BiH/ inv ?/ Bartsch 40 C 1(18,2) 1987, p.82,n°4002.066	R4970	1133

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MALFATTI, Cesare	1626	Venere nata della spuma del mare... (birth) (author <i>Vincenzo Catari 'Immagini degli Dei delli Antichi', pub P P Tozzi, Padova</i>) IL/ e n°468/ 22.6x16.3/ Ide without text: WEB, eBay 19.12.2007/ R11648 Ide F FERROVERDE/ 1615 R34050	*R38029	1134
PARIGI (II), Alfonso, il Giovane	1628	Sbarco di Venere e della sua corte condotta da Zeffiro nelle spiagge Tirrene (sea) PR/ e/ 20?x29?/ Firenze, GDSU/ inv 2299/ Baroni A (2008) p.39 Note 148 One of a set of six plates etched by Parigi of his own stage designs for 'La Flora', performed in Florence in 1628 for the marriage of Margarita of Tuscany with Odoardo Farnese, duke of Parma.	*R38631	1135
ALBANI, Francesco	1629	Elemento dell'aqua con Venere sul carro (water) PA/ o c/ 180x180 circ/ Torino, Galleria Sabauda/ inv 495/ Astrua & Spantigati (2000), p.57 PR by Ph Simonneau/ c1725 R36948; Rev PR by F BARTOLOZZI/ 1796 R34180 ; PR by G A SASSO/ c1810 R38759 ; Rev IL by A LAURO/ 1841-46 R35016 Rev ide 'Triumph der Galathea'/ PA/ o c/ 126x175/ Potsdam, Schloss Sanssouci/ inv GKT4456/ MAR/ R36100	R344	1136
		Fensterwand mit der Darstellung der Venus (seated on a dolphin, many around) FR/ ?/ ?/ Bassano Romano, Villa Giustiniani & Palazzo Odiscalchi, Galleria/ inv ?/ MAR	*R34836	1137
		Vénus sur un dauphin entourée d'amours (dolphin) DR/ d/ ?/ UN/ Mireur H (1901-1912) <1823 Grunlich> Preparatory? for R34836	*R38558V	1138
		Venus triumf (marine) PA/ o y/ 30,5x41/ Skokloster (SE), Castle/ inv 2064/ IN	*R36125	1139
		Triomphe de Vénus sur la mer; Neptune conjure la tempête (sea) PA/ o y (?)/ 86x100/ UN/ Mireur H (1901-1912) <1881>	*R38555V	1140
		Venus auf dem Meere (sea)/ PA/ o c/ 71x96/ Braunschweig, HAUM/ inv 1103/ Schweers H F (2005)	*R22221V	1141
	att	Vénus sur les eaux (sea)/ PA/ o c/ 17x22.5/ Mirande, MBA/ inv 69/ INHA -AGORHA	*R34334	1142
	wor	Allegoria dell'acqua (water) PA/ t b/ 30x43/ Milano, Porro 25.11.2009/ sl -74a/ IN	*R17882	1143
	cir	Naissance de Vénus (seated on a shell drawn by two dolphins) (birth) PA/ o y/ 37,5x52/ Paris, DRO 30.06.1989/ sl14-14/ IN Ide? DR by N Mosman/ 1757 4.2 R32053V Ana cir J Stella 'Triumph of Galatea'/ PA/ o c/ 112x98/ NY, SOT 27.1.2011/ sl-253/ pc < deaccessioned LA, JPGM/ inv 78.PA.194>; WIID <att F ALBANI: 'Venus riding on a dolphin'/ London, Westminster Collection (formerly Paul Getty Collection, London Sutton Place)/ R18485	R5059	1144
	sim rev cir	Birth of Venus PA/ o c/ 119.4 x 167.6/ NY, SOT 14.10.1999/ sl ?/ IN	*R35388	1145
	1640-50	Auf einem Delphin gelagerter Frauenakt (Venus?) (dolphin) DR/ d/ 28,2 x41,5/ Stuttgart, Graphische Sammlung/ inv SF III-3/ IN	*R18741	1146

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FANELLI, Francesco	1630	Design for a fountain with two basins one on top of the other and statues of Venus (<i>as Anadyomene</i>) and putti on the top DR/ d/ 19.9 x 15.8/ NY, MET/ inv 68.587/ IN <i>Idem Anonymous 1580-1707 rev PR in A'dam, RM/ inv RP-P-1964-4582/ R37705; ana IL att W Faithorne (I)/ 1661 R36110</i>	*R37402	1147
	c1645 att	Venus oder Amphitrite (<i>with shell in her right hand</i>) SC/ z/ 49,2/ Wien, KHM/ inv 5850/ IN < Vormals zugeschrieben an Jérôme II Duquesnoy>	*R37708	1148
	att	Venus or Amphitrite SC/ z/ 48/ London, CHR 22.1.2014/ sl 6454-140/ IN <i>Ana after 'Venus & Cupid sitting on dolphin'</i> SC/ z/ 8,9/ London, CHR 7.12.2006/ sl 7288-174/ IN/ R8196	*R31399	1149
GUIDI, Giovanni C	c1630	Venus (with <i>shell</i>) e Cupido DR/ ?/ h>w/ UN/ TBV <...zahlreiche Vorzeichnungen nach der Antike, die von C. Bloemaert gestochen wurden.> <i>PR by C Bloemaert/ 1631 3.1R17940</i>	R10215V	1150
MERCATI, Giovanni Battista	c1637	Vénus sur les eaux montée sur un Capricorne marin, accompagnée des Amours, des Dieux marins et des trois Graces (<i>sea</i>) PR/ ?/ ?/ UN/ Hubert M (1801) p.611 n° 2745	*R36404V	1151
GUERCINO, Giovane F	1638	Venus rising from the sea DR/ d/ 36,8x45,7/ NY, PML/ inv. IV,168i/ IN	R8885V	1152
DE ROSSI, Giovanni A	1640-60	Nascita di Venere (<i>birth - part of a fountain</i>) RE/ ?/ ?/ Roma, Palazzo Santacroce/ inv. E530iccd/ IN; Pocino W (1996) p.52	R8948	1153
ALGARDI, Alessandro	1645-50	Venus in her sea chariot suckling Cupid DR/ d/ 30x44,2/ LA, JPG/ inv. 92.GB.39/ IN	R304	1154
		Venus and Amphitrite on a chariot drawn by tritons DR/ d/ 30.2x44.7/ NY, SOT 2.7.1990/ sl -37/ IN	*R29385V	1155
ROMANELLI, Giovanni Francesco	1646	Birth of Venus FR/ ?/ h<<w/ Roma, Museo Altemps/ inv ?/ Cresti & Rendina (1998), p.180-181 <i>ana fol 'Birth of Venus' / PA/ o c/ 42,5x30,5/ Stamford, Burghley House/ inv PIC437/ IN/ R36085</i>	R9831	1156
	att	Venere su conchiglia (<i>shell</i>) PA/ o c/ ?/ Brescia, Pinacoteca Tosio-Martinengo/ inv 118/ IN	R8181V	1157
CASTIGLION E, Giovanni	1647	Triumph der Venus (<i>marine</i>) DR/o d x/ 42x48/ UN/ RKD icon < Die Weltkunst, München 1.5.1958>	*R19648	1158
BONUCELLI, Matteo	1652	Venus de la concha o Ninfa (<i>shell</i>) SC/ z/ 61x60x60/ Madrid, MNP/ inv E00169/ IN	*R11900	1159
SCARAMUCCIA, Luigi	1653	Venere nascente dal mare (<i>birth</i>) PA/ o c/ 101x85/ Perugia, Fondazione Marini Clarelli Santi/ inv ?/ Santi F (2014) fig. 19	*R37762	1160
GIMIGNANI, Giacinto	1654	Nascita di Venere PA/ o c/ ?/ Prato, Farsettiarte 11.5.1996/ sl 65 II-438/ IN	*R38448V	1161

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CESIO, Carlo	1657	Venere (?) trasportata da Tritone (<i>sea</i>) (after FR by An CARRACCI/ c1604,08) <i>(author 'Argomento della Galeria Farnese dipinta da Annibale Carracci' oldest pub V Mascardi, Roma; this edition 1753 author A V Westerhout, pub Venenzio Monaldini)</i> IL/ e Tab.IX/ 25x44,7/ Bologna, Cassa di Risparmio/ inv 7939/ IN <i>This title is erroneous, though generally used by other engravers: the correct interpretation is: 'Pluto abducting Persephone'</i>	*R33885	1162
GALESTRUZZI, Giovanni Battista	1657 att	Venere Marina (<i>author L Agostini 'Le Gemme Antiche Figurate' pub Brusotti, Roma</i>) IL/ e p.234, n°294(80)/ 9,8x13,1/ Roma, ING/ inv CL2274-7355 / caGR; Bartsch 46 (21,1) 1982, p.234, n°294(80); Bartsch 46 C 1985, p.254, n°4606.294 S2	R4993	1163
	1686 att	Venus Anadyomene (<i>author L Agostini 'Le Gemme Antiche Figurate' pub 2nd ed Brusotti, Roma</i>) IL/ e plate 47/ 12,9x9,4/ NY, MET/ inv ?/WIID ; Bartsch 46 C 1985; p.269-270, n°4606.338	R4994	1164
FALDA, Giovanni Battista	1660-86	Fons Veneris (Fontana di Venere a Villa Pamphilj) (<i>fountain</i>) (<i>author 'Le Fontane ne' Palazzi e ne' Giardini di Roma con li loro Prospetti et Ornamenti' pub GG Rossi, Roma</i>) IL/ e/ 26,5x52/ Roma, ING/ inv FN30904 / caGR; Pocino (1996) p.386-387 <Li giardini di Roma. Roma, 1670> Also in Cambridge, Fitzwilliam Museum/ inv. PB 1675.1.77	R10117	1165
DIVINI, Cipriano	1662	Aphrodite auf einem Delphin reitend (<i>dolphin</i>) DR/ d/ 23x34.5/ Köln, WRM/ inv. Z 2038/ IN	R10106	1166
RETTI, Leonardo	1663	Fontana del bagno di Venere (<i>fountain</i>) SC/ ?/ ?/ Roma, Palazzo Borghese/ inv ?/ Pietrangeli C (1985) p.8 <1663>; IN I Magistri Comacini <1672>	*R35900	1167
BERRETTONI, Niccolo	1670-82	Olimpo (Omaggio a Venere) (Nascita di Venere) (<i>birth</i>) FR/ ?/ h<w oval/ Frascati, Villa Falconieri/ inv ?/ ZERI <prev att Carlo MARATTI =1680 ICCD 12 00225977; Dempsey (1965) p.343 < Poseidon at the reins of his chariot rising from the sea in the act of offering precious necklaces to the goddess...>; MAR/ R11113> PR by F Spierre/ 1680 R33927 After 'Venus födelse'/ PA/ o c/ 112x84/ Uppsala, Auktionskammare 2.6.2009/ sl-38/ IN/ R36376	*R33953	1168
	pre	The birth of Venus, with Neptune, Flora, and the chariot of the Sun (Homage to Venus) DR/ d/ 24.4x40.9/ NY, MET/ inv 1984.355/ IN <prev att Carlo MARATTI> <i>Idem? 'Les quatre éléments venant rendre hommage à Vénus'</i> DR/ ?/ ?/ Mireur H (1901-1912) <1771, Conti>/ R38539V	*R33952	1169
	pre	Die Geburt der Venus (<i>birth</i>) DR/ ? b/ ?/ Berlin, Kupferstichkabinett/ inv 295-1844/ HERTZ <prev att Carlo MARATTI>	*R33928V	1170
DIAMANTINI, Giuseppe	1673	Venus carried by dolphins (<i>dolphin</i>) PR/ e/ 21,8x16,1/ Wien, ALB/ inv ?/ Bartsch 47 (21,2) 1983 p.405, #21(278)	R5001	1171

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GIORDANO, Luca	1678 att	Birth of Venus PA/ o c/ 150 x 208/ UN/ NIKI	*R35205	1172
CADORIN, Matteo	1679	Gli dei del mare (<i>sea, Venus with Cupid</i>) (aft DR by G CARPIONI/ NT) PR/ e/ 11,3x45,8/ Bassano Del Grappa, MC/ inv ?/ CINI n°81053 (a series of 6 PRs) <i>TREC argues that CADORIN was not engraving but only printing/publishing</i>	*R38170	1173
MARATTI, Carlo	1679 cir	Triumph of the Marine Venus PA/ o c/ 151,5x170,5/ SF, FAM/ inv 1943.215/ IN; ZERI <scuola>	*R11372	1174
GRUE, Carlo Antonio	1680-85	Venus, die in einem von Delfinen gezogenen und von Amoretten gelenkten Wagen über das Meer fährt (<i>dolphin</i>) PA/ majolica/ 41,5/ München, Hampel 28.3.2014/ sl -1516/ IN	*R31622	1175
CIGNANI, Carlo	1684	Venus and sea nymphs, tritons PA/ ?/ ?/ UN/ Graves, A. (1918) < CHR 13.2.1778/ sl -81>	*R30163V	1176
VENTURINI, Giovanni Francesco	1684	Fontana detta 'Il bagno di Venere' (<i>fountain</i>) (after SC by J BAROZZI/ c1573 R8921) (<i>author 'Le fontane ne' palazzi e ne' giardini di Roma con li loro prospetti et ornamenti' pub GG Rossi, Roma</i>) IL/ e B III, pl 11/ 21,5x30/ London, BM/ inv 1928,0713.21/ IN <1676-1700>; Pocino (1996) p.156-157	R10116	1177
	1686-87	Fontana di Venere in una della cammere ultime del palazzo (<i>fountain</i>) (<i>author 'Le fontane del Giardino Estense in Tivoli con li loro prospetti, e vedvte della cascata del Fivme Aniene' pub ?</i>) IL/ e/ 22.8x30.5/ Roma, ING/ inv CL2269-6834/ caGR	R8994	1178
		Fontana di Venere posta nel piano dell'organo (<i>fountain</i>) (<i>author 'Le fontane del Giardino Estense in Tivoli con li loro prospetti, e vedvte della cascata del Fivme Aniene' pub ?</i>) IL/ e/ 22x32.3/ Roma, ING/ inv CL2269-6850/ caGR	*R34178	1179
MARINALI, Angelo	c1685	Venere (<i>with dolphin under left foot</i>) SC/ s/ large/ Montegaldella, Villa Conti/ inv ?/ CINI n°183108	*R35626	1180
	1690-1702	Venere (<i>with dolphin at her right leg</i>) SC/ s/ large/ Trissino, Villa superiore/ inv ?/ CINI n°81226	*R35608	1181
	c1697	Venere (<i>with dolphin at her left side</i>) SC/ s/ large/ Mirano, Villa Michiel/ inv ?/ CINI n°150663	*R35621	1182
DANDINI, Pietro	1689	La nascita di Venere (<i>birth</i>) PA/ o c/ 116x175/ Milano, Il Ponte 6.4.2016/ sl 362-586/ IN	*R37380	1183
GENTILI (I), Giacomo	1690	Trionfo di Venere (<i>marine</i>) PA/ p maiolica/ ?/ UN/ TREC	*R38398V	1184
LEVIS, Giuseppe de	1591 wor	Venere Marina (<i>with dolphin at left foot</i>) SC/ z/ h>w/ Roma, Palazzo Venezia / inv. F14979iccd/ IN	R8931	1185
		Venere Marina (<i>small, with dolphin at right foot</i>) SC/ z/ h>w/ Roma, Palazzo Venezia / inv. F6491iccd/ IN	R8932	1186
MARINALI, Orazio	1691 wor	Venere (?) (<i>with dolphin ?</i>) SC/ s/ h>w/ Creazzo, Villa Scola Camerini, detta "Il Castello"/ inv ?/ CINI n°443835	*R35679	1187

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		Venere (<i>standing in a shell</i>) SC/ s/ h>w/ Firenze, Villa Acton detta La Pietra/ inv ?/ CINI n°374152	*R35668	1188
		Venere (<i>with dolphin</i>) DR/ d/ h>w/ Bassano del Grappa, Museo Biblioteca Archivio/ inv ?/ CINI n°607270 (<i>with Vulcan on right side of drawing</i>)	*R38507	1189
BARTOLI, Pietro	1693	Chorus Veneris Aphrodites (lascivae dorso caprae...) (<i>marine</i>) (<i>author 'Admiranda Romanarum antiquitatum ac veteris sculpturae vestigia' pub Roma</i>) IL/ e/ ?/ Pisa, Scuola Normale Superiore/ inv ?/ IN Corpus informatico Belloriano <S. Francesco a Ripa. Tiaso Marino 1>	*R33978	1190
		Chorus Veneris Aphrodites (pennati passim pueri delphina...) (<i>marine</i>) (<i>author 'Admiranda Romanarum antiquitatum ac veteris sculpturae vestigia' pub Roma</i>) IL/ e/ ?/ Pisa, Scuola Normale Superiore/ inv ?/ IN Corpus informatico Belloriano <S.Francesco a Ripa. Tiaso Marino 2>	*R33979	1191
BELLORI, Gian Pietro	1693	Veneris emergentis nativitas (birth) (<i>author 'Admiranda Romanarum antiquitatum ac veteris sculpturae vestigia' pub Roma</i>) IL/ e/ ?/ Pisa, Scuola Normale Superiore/ inv ?/ IN Corpus informatico Belloriano <Palazzo Mattei. Nascita di Venere>	*R32867	1192
BELLUCCI, Antonio	1700	Venus und Amor auf den Wellen (sea) PA/ o c/ 123x170/ Würzburg, Staatsgalerie/ inv. 914/ Weichardt s.d., pl.30; Schweers H F (2005); IN <Danae auf dem Floss>	R10412	1193
FRANCHI, Isidore	c1701	Venus and a dolphin (Venere assisa con il delfino) SC/ m/ h>w/ Chatsworth, Chatsworth House/ inv ?/ WIID; TREC	*R19696	1194
GHERARDINI , Alessandro	1701	Triumph der Venus mit Sinopien (marine) FR/ ?/ h=w/ Firenze, Palazzo Orlandini del Beccuto & Palazzo Gondi di Francia, Stanza del Gherardini/ inv ?/ EUR	*R14902	1195
VERRIO, Antonio	1702	Marine triumph of Venus FR/ ?/ h<w/ London, RC Hampton Court/ inv ?/ WIID	*R32744	1196
GIULIANI, Giovanni	1705	Venus Anadyomene SC/ q/ 47/ Wien, Lichtenstein Museum/ inv ?/ exh <i>Unusual title: Venus, standing with left foot on a dolphin, Cupid at her side with her right hand on his shoulders and her left arm holding a drapery.</i>	R7827	1197
LUTI, Benedetto	1705	Venus Anadyomene PA?/ ?/ UN/ TBV < Prag, Rudolfinum: Angelika u. Medor; Venus Anadyomene (Gegenstücke)>	*R38413V	1198
MATTEIS, Paolo di	1705	Triumph of Venus Marina PA/ o c/ h<w/ UN/ WIID <München, Weinmuller cat 108, 1966> <i>Sim PA 'Der Triumph der Galatea'/ Kassel, Gemäldegal. Alte Meister/ inv GK 552/ IN/ R33999</i>	*R19700	1199
	cir	Vénus sortant des flots (birth) PA/ o c/ 70 x 85.5/ Paris, Delvaux 30.6.2006/ sl -67/ IN	*R37077	1200
AQUILA, Francesco Faraone	1708	Venere Anadiomene (Anadyomene) (<i>author L Agostini 'Le gemme antiche figurate' pub ?</i>) IL/ e/ 13.5x9.8 oval/ Roma, ING/ inv CL2274-7354/ caGR	*R34134	1201

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CALVI, Giovanni	c1710 wor	Venere (standing in a shell) SC/ s/ h>w/ Mossano, Villa Pigafetta/ inv ?/ CINI n°542726	*R38157	1202
BARTOLI, Francesco	1712	Antichi affreschi « da una stanza sotterranea » (three lunettes with Venus playing among attendants and cupids in the sea) 3xDR/ d u/ h<w half circ/ Eton, Eton College Library/ inv.Bn5:22-24/ Borea E & Gaspari C (2000) T.II: 643-644, n°9-11	R1771	1203
RICCI, Sebastiano	c1713	Triumph of the Marine Venus (Trionfo di Venere Anadiomene) PA/ o c/ 157x207/ LA, JPG/ inv. 72.PA.29/ Mai ed. (2001) p.382, n°71; Scarpa (2006) p.234, Cat.260, fig.485	R307	1204
		Venere con le Naiadi (sea) PA/ o c/ h<w/ UN/ IN <prev col King's Lynn-Norfolk Hall> Idem? after 'Triumph of a Venus Marina'/ PA/ o c/ h<w/ UN/ NIKI < Formerly art market 1925>/ R35240 Ana 'Triumph of Galatea'/ PA/ o c/ 347x482/ London, RAA/ inv 03-188/ IN/ R34001	*R19535	1205
TARSIA, Antonio	1717- 18	Venus (with dolphin) SC/ m/ 93/ St. Petersburg, HM/ inv 863/ IN	*R36120	1206
		Venus (Thetis) (seated in an open shell...) SC/ m/ 70,5x104,5/ London, VAM/ inv A.139-1956/ IN	*R17696V	1207
PELLEGRINI, Giovanni A	1718	Vénus anadyomène (Anadyomene) PA/ ?/ 121x135/ PrC/ SITEV	*R33221	1208
ROCCA, Michele	1718	Triumph of Venus (marine) PA/ o c/ 31 x 47/ PrC/ IN	*R34847	1209
	att	Birth of Venus PA/ o c/ h>w/ UN/ NIKI <prev Wien, Lederer>	*R35235	1210
BONEC(C)HI, Matteo	1723 att	Birth of Venus FR/ ?/ h<w/ Firenze, Palazzo Capponi Covoni/ inv ?/ NIKI	*R32838	1211
CARRIERA, Rosalba	c1725 att	Venus och najader (sea) PA/ g i/ ?/ Stockholm, NM/ inv NMD421/ IN	*R24360V	1212
POLI, Gherardo	c1725	Fantaisie d'architecture en ruine avec la naissance de Vénus (birth) PA/ o c/ 116x87/ Nancy, MBA/ inv 523/ INHA-AGORHA	*R34365	1213
MATTIELLI, Lorenzo	1728	Venus mit dem Delphin (sogenannte Venus von Penzing) (dolphin) SC/ s/ 192/ Wien, Belvedere/ inv 2525/ IN	*R36714	1214
GENTILI, Carmine	1730	Venere e tritoni (sea) PA/ p maiolica/ ?/ UN/ TREC <disco-tazza quasi piatto dal bordo>	*R38399V	1215
CAMPIGLIA, Giovanni Domenico	1731	Venus Anadyomene (with two cupids) (author Gori, Giovanni Francesco 'Museum florentinum: Raccolta di 26. spintrie, Ricuate da stampe e camei antichi' pub ?) IL/ e/ ?/ Genève, Bibliothèque Gérard Nordmann/ Nordmann M & Mason M (2004) p.159-161, n°63	R6260	1216
SLETER, Francesco	1732	Birth of Venus PA/ o c/ 358 x 587/ Rickmansworth, Moor Park/ inv PCF23/ ArtUK	*R27443	1217
DIZIANI, Gaspere	1738 att	Venus mit ihrem Gefolge und Triton (sea) DR/ d/ 13,6x38,2/ Berlin, Bassenge 30.11.2007/ sl 090-6419/ IN	R11000	1218
AMIGONI, Jacopo	1739 att	Venere Anadiomene (Anadyomene) PA/ o c/ 102,1x127/ London, R&V Galery/ inv ?/IN	*R3062	1219

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	c1750	The birth of Venus PA/ o c/ h<w/ London, PrC/ IN	*R13445	1220
	cir	Geburt der Venus (birth) PA/ o c/ 36x72/ Luzern, Galerie Fischer 10.6.2009/ sl -1059/ IN	*R16116	1221
GENTILI (II), Giacomo	1741 wor	Nascita di Venere (birth) PA/ p maiolica/ h<w oval/ Loreto Aprutino, Palazzo Acerbo Galleria delle antiche ceramiche del Barone Acerbo dell'Aterno/ inv ?/ ICCD 13 00009516	*R37922	1222
PAZZI, Antonio	1742	Venere della vita marina (marine) (after D CAMPIGLIA/ NT) (author ' <i>Index Musei Nocolai Gualtieri', pub?</i>) IL/ fp/ h>w/ Roma, Biblioteca Accademia Lincei/ inv ?/ Antetomaso E & Mariani G (2004) p.145	*R3473	1223
POZZI, Stefano	1748	Nascita di Venere (birth) PA/ o c/ h>w oval/ UN/ ZERI < London, Hazlitt Gallery 1966-67>	*R32308	1224
FONTEBASSO , Francesco	1749	La fontaine de Vénus (fountain) DR/ d/ 26,5x24/ Paris, Piasa 22.3.2007/ sl-38/ IN	R8960	1225
GRUE, Liborio	1751 att	Venere Anadyomene PA/ p/ Ø 17,6/ Loreto Aprutino, Palazzo Acerbo/ inv ?/ ICCD 13 00009194	*R37916	1226
CAMPANA, Pietro	1755	Shell sea Venus (after DR? by Nicolo Vanni/ NT) (author ' <i>Le Antichità di Ercolano... pub Regia Stamperia, Napoli</i>) IL/ e p. 15/ 12,5x33,7/ WEB, eBay 31.1.2011 <dated 1765> <i>Ide 'Vénus'/ PR/ e r/ ?/ Saint-Jean de la Ruelle, Philocale 8.3.2016/ sl -1124/ IN/ R35369</i>	*R20938	1227
TORELLI, Stefano	1758	Geburt der Venus (Triumph der Venus, welche den Delphin lenkt) (birth) FR/ ?/ h>w/ Thallwitz-Nischwitz, Castle Gartensaal/ inv ?/ MAR; WIKI	*R22531	1228
PIRANESI, Giovanni Battista	1769	Venus in a shell (author '<i>Diverse maniere d'adornare i cammini et ogni altra parte degli edifiizi' pub Roma</i>) IL/ pl. 4/ ?/ UN/ Lapaire C (2009) fig.14 <i>FR by R Adam/ 1770-72 5.1R14345</i> <i>Also 'Chimneypiece designed for Lord Exeter: Winged geniuses supporting a relief of a sacrificial scene on the lintel and an overmantel with a nude Venus in a shell'</i> <i>PR/ e/ 38x25/ NY, MET/ inv 41.71.1.20(8)/ R31861V</i>	*R24906	1229
LAPIS, Gaetano	1770- 72	Nascita di Venere presentata da Zefira a Giove (birth) FR// ?/ Roma, Palazzo Borghese / inv. E42220iccd/ IN; ZERI	R8913	1230
	pre	Nascita di Venere (birth) / PA/ o c/ 72,5x42,4/ Roma, Galleria Nazionale d'Arte Antica Barberini / inv. 2402/ IN < Bozzetto per un soffitto del palazzo Borghese>	*R355	1231
BARTOLOZZI , Francesco	1776	Birth of Venus (after DR by G B CIPRIANI/ NT) PR/ e/ 17.2x11.2 / London, BM/ inv 1897,1231.335/ IN < Ranelagh Gardens masquerade ticket for 14 June 1776> <i>Also Anonymous '<i>Venus standing by the sea, two Cupids carry masks'</i></i> <i>PR/ e/ ?/ New Haven, YCBA/ inv B1977.14.19826/ IN/ R30287V</i>	*R20795	1232
	1778	Venus Anadyomene (after DR by G B CIPRIANI/ NT) PR/ e/ 13.4x10.9 oval/ London, BM/ inv S,6.128/ IN < Bill-head for the benefit of Mr Giardini>	*R34042	1233

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		Giardini concert ticket (Venus sailing on a shell) (after DR by G B CIPRIANI/ NT) PR/ e/ 13.4x11.1 oval/ London, RAA/ inv 03-755/ IN	*R24549	1234
	1781	(Venus on dolphins with two cupids) (after DR ? by G B CIPRIANI/ NT) PR/ e/ 22.7x22.7 oval/ Binfield (Berkshire), Thomas Ross Collection/ inv T981A/ IN	*R28320	1235
		(Venus sailing on a shell) (<i>surrounded by sea nymphs etc</i>) (after DR ? by G B CIPRIANI/ NT) PR/ e/ 7,5x21,2/ WEB, rareoldprints.com	*R36984	1236
		Venere guidata da Amore (<i>Venus seated in a shell</i>) PR/ e/ 20,1x29,1/Roma, ING/ inv FN30050/ caGR	*R34173	1237
	c1787	Venus [From a Statue by Mr Bacon] (<i>standing with dolphin under feet</i>) (after DR by Palmer/ c1787 5.1R28726V; after SC by J Bacon (I)/ 1778 5.1R23016) (<i>author 'Illustration to Philosophical Transaction by the Royal Society of Arts' pub London</i>) IL/ e/ 21,5x13,2/ London, BM/ inv 1861,0518.149/ IN	*R34038	1238
	att	Venus rising from the sea (after PA by James Barry/ 1773 5.1R14401) PR/ e/ ?/ NY, MET/ inv 42.65.161/ IN	*R31860V	1239
	1790	Venus auf der Muschel (<i>shell</i>) PR/ e/ 38,9x33,9 oval/ Wien, Museum für angewandte Kunst/ inv ?/ EUR	*R38136	1240
	1796	Water L'eau - I quattro elementi (rev after PA by F ALBANI/ 1629 R344) PR/ ?/ Ø?/ Roma, ING/ inv FC67508/ caGR <i>'Galatea sitting on a shell chariot drawn to left by dolphins...'</i> PR/ e/ 60,3x54/ London, BM/ inv 1917,1208.716/ IN	*R34180	1241
MARCOLA, Marco	1776	Nascita di Venere (<i>birth</i>) DR/ d/ 29,1x17,1/ Verona, Museo Civico di Castelvechio/ inv ?/ ICCD 05 00280094	*R35567	1242
		Venere dormiente in una conchiglia tra divinità Marine DR/ d/ 19,6x1122,5/ Verona, Museo Civico di Castelvechio/ inv ?/ ICCD 05 00321036	*R37563	1243
PERGOLESI, Michel Angelo	1777-84	Birth of Venus, attended by two mermaids and a Dolphin PR/ ?/ Ø ?/ NY, NYPL/ inv ?/ IN < Designs on various ornaments>	*R38576	1244
FISCHETTI, Fedele	c1778	Nascita di Venere (<i>birth</i>) PA/ sp/ ?/ Caserta, Palazzo Reale/ inv ?/ TREC <gabinetto ad uso di bagno>	*R36853V	1245
GANDOLFI, Gaetano	1778	The triumph of Venus (La nascita di Venere) (<i>marine</i>) PA/ o c/ 60x69.5/ NY, SOT 24.1.2008/ sl 08404 -113/ IN	*R11797	1246
	ide?	Le triomphe de Vénus (<i>marine</i>) PA/ ?/ 48x63/ UN/ SITEV n° 45	*R33261V	1247
	ide a1787	The birth of Venus PA/ o c/ 147.3 x 169.7/ NY, CHR 14.4.2016/ sl 11933 -115/ IN <Commissioned by an unidentified collector, Moscow, possibly Prince Nicolay Borisovich Yusupov (1750-1831), Archangelskoe (near Moscow), Russia, after 1787....Private collection, Kromar, Lithuania, early 20th century, as Louis Jean François Lagrenée...>	*R33264	1248

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	sim	The birth of Venus	R6850	1249
		DR/ d/ 32,5x38/ NY, SOT 26.1.2011/ N08711-637/ IN <A letter of Gaetano's son Mauro confirms the drawing as 'la nascita di Venere e Amore posti in una conchiglia sostenuta da vari Tritoni, con sul davanti degli amoretto che scherzano coi delfini'.... The two paintings to which Mauro refers, painted for a Muscovite on the basis of the drawings in question, are now in Kromer, Lithuania.>		
	ide?	Apotheose de Venus (marine)	*R16902V	1250
		DR/ d/ 27.9x20.3/ London, CHR 25.6.1968/ sl ?/ IN		
VASCELLINI, Gaetano	1779	Venese che esce del bagno... (fountain) (after 'Venere della Grotticella' SC by GIAMBOLOGNA/ c1570 R407) (author 'Statue e gruppi in bronzo e in marmo, che sono in Firenze alla vista del pubblico / disegnat e incise da Ga. Vascellini bolognese' pub ?) IL/ 2. Tav 21/ Roma, BiH/ inv E-FIR 760-3770/2/ HERTZ Also 1780 'Feminina in atto di uscir dal bagno' (author F M Soldini 'Il reale giardino di Boboli nella sua pianta e nelle sue statue' pub Firenze, 1780) Tav. VIII) IL/ e/ ?/ Bologna, Bibl. Com.le Archiginnasio G.D.S./ Roma, BiH/ inv E-FIR 990-3890/ HERTZ; MAR/ R34266	*R34646	1251
CARLONI, Marco	c1780	Wölbung mit Aphrodite (seated on a shell) in der Mitte (aft DR by F Smuglewicz/ NT; aft DR? by S RAFFAELLO/ NT) PR/ e r/ circ/ Wien, ALB/ inv DG46120/ IN < Deckenmalereien in der Villa Madama>	*R38335	1252
ZUCCHI, Antonio Pietro Francesco	c1780	& Borgnis, Pietro Maria: 'Triumph of Venus' (Birth or sea triumph of Venus) PA/o c b/ v/ London, SOT 26.3.2004/ sl L04120-51/ IN <as part of a set of 18 decorations>	R5876	1253
CADES, Alessandro	1781	Venus, nude and holding out a mantle over Cupid riding a dolphin RE/ s/ h>w oval/ UN/ Osborne D (1912) pl XXXII n°20	*R38328	1254
LOCATELLI, Giovanni B	1782	Venus, rising from the sea SC/ ?/ ?/ UN/ BDSB	*R28845V	1255
GREGORI, Ferdinando	1784	Vénus et l'Amour monté sur un dauphin (dolphin) (after DR ? by J (Giovanni Battista?) Casanova/ NT) PR/ ?/ ?/ UN/ Le Blanc C (1856) T2, p.318, n°26 <in-fol>	*R21186V	1256
CERACCHI, Giuseppe	1786	Vénus sortant de l'onde (birth) SC/ m/ 86x86/ Paris, DRO 5.12.1989/sl ?/ Drouot (1990) p.203	R5100	1257
NOCCHI, Bernardino	1786	Venere in conchiglia (shell - Venus naked seen from behind) PA/ ?/ h<w/ UN/ RKD icon <att Nocelli (?)> Rev sim PA by B BEZZUOLI/ 1830 R12003; PRs by G FOLO/ 1790-1810 R9671; by A LAURO/ c1841 R35023	*R19646	1258
FOLO, Giovanni	1790- 1810	Il riposo di Venere (Venere nella conchiglia) (shell-Venus draped) (after PA by B NOCCHI/ 1786 R19646) PR/ e/ 46.5x58/ Roma, Ministero degli Affari Esteri/ inv ?/ ICCD 12 00708836	R9671	1259
MACHIAVEL LI, Giovan G	1798	Venere sdraiata in riva al mare (sea) PR/ e/ 3x6,3/ Torino, Galleria Sabauda, Fondo Grafica/ inv 188-1/ ICCD 01 00217510	*R35890	1260

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GIANI, Felice	1800	Vénus, centaures et putti (<i>Venus standing in a shell with dolphin</i>) DR/ d/ 25x19/ Paris, Millon & Associés 25.6.2010/ sl -85/ IN	*R25121	1261
		Nascita di Venere (<i>birth</i>) DR/ d/ h<w/ NY, SCHDM/ inv 1901-39-1630/ IN < thumbnail sketches>	*R36560	1262
		Venus and Cupid (nasita di Vener; amore saetatore; amore vincitore) (<i>birth</i>) DR/ d/ 23.7 x 18.2/ NY, SCHDM/ inv 1901-39-3322/ IN	*R36546	1263
	1805	Chariot with the Hour (Venere portata dalle Ore in cielo) (<i>birth</i>) DR/ d/ 24.8 x 33.9/ NY, SCHDM/ inv 1901-39-3306/ IN <one of 9 sketches>	*R36557	1264
MONTI, Niccolo	1813	Nascita di Venere (<i>birth</i>) DR/ d/ 25.8 x 39.8/ NY, SCHDM/ inv 1901-39-3311 (5)/ IN <one of nine roundels>	*R36567	1265
	1800	Venere Afrodita (Venere e amorino) (<i>in a shell</i>) PR/ l/ 47,8x31,4/ Firenze, BNC/ inv ?/ CCD 09 00344156	R8599	1266
	1801	Nascita di Venere (<i>birth</i>) (after SC att H Keller/ c1800 4.1R11364) PR/ e/ 22.2x17/ Monza, Civica Raccolta di Incisioni Serrone Villa Reale/ inv ?/ SIRBeC	*R33504	1267
	1802	Venere su conchiglia trainata da delfini (<i>shell</i>) RE/ ?/ 4x6,5 oval/ Firenze, MN del Bargello/ inv ?/ PMF	*R34548	1268
ROMERO, Giovanni Battista	1803	Die Geburt der Venus (La naissance de Vénus) (<i>birth</i>) (after FR wor RAFFAELLO/ c1516-17 R8263) (author " <i>Peintures du Cabinet de Jules II, au Vatican</i> " [<i>Stufetta del Cardinal Bibbiena</i>], F Didot, Paris um 1835 (2. Pariser Ausgabe), Tafel 7) IL/ e/ 24,8x19/ Hamburg, Kunsthalle, Bibliothek/ inv Nr. kb- 1915-645-49 (Ill. XVIII. Piranesi 1803)/ IN Also in NY, MET/ inv 41.71.1.23(35)/ IN < from <i>Peintures du Cabinet de Jules II, au Vatican de l'Invention de Raphael, Recueillies par les Piranesi...</i> >	*R31844	1269
	1821-23	Vénus. cette deesse née de l'écume de la mer... (<i>birth</i>) (after DR by J Flaxman/ NT) (author ' <i>Ouvrages des Jours et de la Théogonie d'Hésiode</i> ' pub Paris) IL/ ?/ ?/ Roma, ING/ inv FN25220/ caGR	*R36268V	1270
		Vénus, les flots onduleux la portèrent d'abord... (<i>birth</i>) (after DR by J Flaxman/ NT) (author ' <i>Ouvrages des Jours et de la Théogonie d'Hésiode</i> ' pub Paris) IL/ ?/ ?/ Roma, ING/ inv FN25219/ caGR	*R36267V	1271
	1826-29	Nascita di Venere (<i>birth</i>) (after DR by G MACCHIAVELLI/ NT) (author G.B.L.G. Seroux d'Agincourt ' <i>Storia dell'arte dimostrata coi monumenti...</i> ' pub Giachetti fratelli, Prato) IL/ e Tav 325/ 25,2x38/ Cesena, Istituz. Bibl. Malatestiana/ inv ?/ IMAGO	*R36236V	1272
ASIOLI, Giuseppe	1804	Venere o Galatea portata dai delfini (after DR? by Ag CARRACCI/ NT) PR/ e/ 15,5 x 11,2/ Bologna, Palazzo Fava/ inv 4875/ IN genusbononiae	*R33881	1273

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MAESTRI, Michelangelo	1806 att	La naissance de Vénus (birth) DR/ g/ 31x24/ Deauville, Artcurial 28.3.2010/ sl -5/ IN	*R18750	1274
	c1812 att	Triumph of Venus (Marine) DR/ g/ 32x45,5/ Dorset, Kingston Lacy Estate/ inv NT 1251044/ NTC <i>Idem 'Venus' DR/ g/ 32.4 x 44.3/ London, CHR 1.4.2014/ sl 5251-361/ IN < a pair with 'Pluto'></i>	*R31618	1275
BARBERI, Giuseppe	b1809	Fontana di Venere al bagno (fountain) DR/ d/ 30.7 x 44.9/ NY, SCHDM/ inv 1938-88-8189/ IN	*R36570	1276
SASSO, Giovanni A	c1810	The four elements (Aqua) (water) (ide aft PA by F ALBANI/1629 R344) PR/ e/ 30,5x38,7/ NY, SOT 25.4.2008/ sl -380d/ IN < set of four engravings>	*R38759	1277
MORI, Ferdinando	1811	Die Geburt der Venus (La nascita di Venere) (birth) (after RE by B Thorwaldsen/ 1809 6.1R23956) <i>(author 'Le Statue e li Bassirilievi inventati e scolpiti in marmo dal cavaliere Alberto Thorwaldsen scultore danese disegnati ed incisi dai Riepenhausen e da Ferdinando Mori' Roma) IL/ e n°24/ 19,8 x 13,5/ Hamburg, Kunsthalle, Kupferstichkabinett/ inv 60937</i>	*R35732	1278
FABRI, Luigi	c1812	Il quos ego, o il Trionfo di Venere sul Mare (marine) (after DR? PA? by F ALBANI/ NT) <i>(author 'Choix de gravures à l'eau-forte d'après les peintures et les marbres de la galerie de Lucien Bonaparte' pub London)</i> IL/ e pl 106/ 21x28/ London, BM/ inv 1856,0308.432/ IN	*R34932	1279
ROSASPINA, Francesco	1812	Medaglione con Venere e altre divinità nell'acqua (sea) PR/ e/ 8,4x11/ Bologna, Bibl. Com.le Archiginnasio G.D.S./ inv ?/ IMAGO	*R36260V	1280
BISON, Giuseppe Bernardino	1813	Birth of Venus DR/ ?/ h<w/ NY, W Doyle 23.1.2002/ sl -70/ IN <sold as 'Giovanni Battista Bison'>	*R28429	1281
		Venus riding a dolphin DR/ d/ 19.7x27.2/ Firenze, SOT 18.10.1969/ sl ?/ WIID	*R19694	1282
		Venus and Cupid with a river God (water) DR/ ?/ h>w/ London, SOT 21.6.1974/ sl -183/ WIID	*R14463	1283
		Nymph or Venus on a dolphin DR/ d/ 14,1 x 23,3/ UN/ NIKI	*R35277	1284
PAMPALONI, Luigi	1813	Triumph-zug der Venus (marine) RE/ p/ h<w semi circ/ Firenze, Palazzo Pitti, Bagno di Napoleone/ inv ?/ KHIF	*R14895	1285
PINELLI, Batolomeo	1813	Der Triumph der Venus (marine) (after FR by B PERUZZI/ 1518-19 R14379) <i>(author' Il Fregio di Givlio Romano / Dipinto nella Farnesina [...]', pub Roma)</i> IL/ e Tafel 9/ 19x 40,5/ Hamburg, Kunsthalle, Bibliothek/ iInv.- Nr. kb-1863-85-482-10 (Ill. XIX. Pinelli 1813-2)/ IN; ICCD 09 00478683 < Trionfo di Venere (Venus et Cupido) >	*R35760	1286
	1826	La nascita di Venere (birth) <i>(author A De Gubernatis 'Mitologia illustrata' pub Maussier, Roma 1897)</i> IL/ e p.3/ h<w/ Urbana-Champaign, Library University of Illinois/ inv q292P65m/ IN archive.org	*R36367	1287

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		Amore Cupido partorito Venere (<i>on a rock in the sea</i>) (<i>author A De Gubernatis 'Mitologia illustrata' pub Maussier, Roma 1897</i>) IL/ e fig.5/ h<w/ Urbana-Champaign, Library University of Illinois/ inv q292P65m/ IN archive.org	*R36368	1288
		Tifone insegue Venere (<i>sea</i>) (<i>author A De Gubernatis 'Mitologia illustrata' pub Maussier, Roma 1897</i>) IL/ e p.27/ h<w/ Urbana-Champaign, Library University of Illinois/ inv q292P65m/ IN archive.org	*R36621	1289
LASINIO, Giovan Paolo	1817- 24	Venere anadiomene (<i>Anadyomene</i>) (after DR by Vincenzo Gozzini/ NT) (<i>author 'Statue, bassi rilievi, busti e bronzi - Reale Galleria di Firenze' pub Giuseppe Molini</i>) IL/ e IV n°89/ 23x14,5/ Siena, Istituto d'Arte Duccio di Buoninsegna/ inv ?/ ICCD 09 00477819	*R37560	1290
AGLIO, Agostino	1822	Venus (<i>on a shell</i>) PR/ 1/ 37,5 x 27,2/ London, Grosvenor Prints/ inv ?/ IN	*R26148	1291
PIGLER, Luigi	1823	Venus kneeling on one knee in water RE/ intaglio/ h>w oval/ London, BM/ inv 1867,0507.768/ IN	*R37310	1292
FINELLI, Carlo	1824	Venere nascente da una conchiglia (<i>birth</i>) SC/ m/ ?/ Kursk, Museum/ inv ?/ TREC < per I. Barjatinski>	*R36111V	1293
	1847 rep ide	Venus in a shell SC/ m/ 105x109/ St. Petersburg, Hermitage Museum/ inv H.ck-1405/ IN	*R33941	1294
		Venus within a shell SC/ m/ 55,5/ London, SOT 29.5.2008/ sl L08230-76/ IN < signed: F. Finelli Roma>	*R13214	1295
BRIZZII, Domenico	c1825 att	Venere, seduta su di un cocchio galleggiante a forma di conchiglia trainata da un delfino (<i>shell</i>) PA/ ceiling/ h<w oval/ Teramo, Palazzo Dèlfico, Sala delle allegorie/ inv ?/ IN	*R32854	1296
PATANIA, Giuseppe	c1825	Venere che sorge dalle spume del mare (<i>birth</i>) PA/ ?/ ?/ Palazzolermo, Civica Galleria d'Arte Moderna/ inv ?/ Di Natale M C (2005) p.99 < indicata da Gallo: 'Anime che volano in Paradiso'>	*R16051V	1297
PISTRUCCI, Benedetto	1829	Venus Marina, Cupid at her side RE/ cameo onyx, gold/ 4,5x3/ NY, MET/ inv 40.20.49/ IN	*R37398	1298
	pre?	Birth of Venus RE/ model in wax/ ?/ UN/ Forrer L (1909) Vol. IV p.616	*R36935V	1299
BEZZUOLI, Giuseppe	1830	Venere nella conchiglia (<i>shell - Venus naked</i>) (rev sim after PA by B NOCCHI/ 1786 R19646) PA/ o w/ 33x41/ London, Piacenti Art Gallery/ inv ?/ IN	*R12003	1300
PALAGI, Pelagio	c1830	Venere che nasce dal mare (<i>birth</i>) PA/ o c/ 85x73/ Venezia, Ca' Rezzonico/ inv.273/ exh; Martini (2002) p.220-221, n°178	R967	1301
		Venere che nasce dalla conchiglia (<i>birth</i>) PA/ o c/ 183x157/ Bologna, Galleria Comunale d'Arte Moderna/ inv ?/ IN	*R37715	1302

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LANZANI, Antonio	a1830 - b1837	Venere anadiomene (<i>Anadyomene</i>) (author Giovanni Labus ' <i>tre volumi</i> ') <i>pub Virgiliana</i> L. Caranenti, Mantova 1830,-33,-34) IL/ e/ 12.4x17/ Mantova, Museo della Città/ SIRBeC	*R33486	1303
GARZOLI, Francesco	1831-32	Statua di Venere (<i>standing before a shell</i>) (after SC by B Thorwaldsen/ 1809 6.1R23956) (author ' <i>Intera collezione di tutte le opere [...]</i> Thorwaldsen ' <i>Rom 1851</i>) IL/ I, Nr. 14/ 11,x15,4/ Monza, Civica Raccolta di Incisioni Serrone Villa Reale/ inv ?/ SIRBeC Also ' <i>Die Geburt der Venus</i> '/ Hamburg, Kunsthalle, Bibliothek inv.-Nr. kb-1924-220-1-15 (Ill. XIX. Garzoli 1831-2)/ IN	*R3573V	1304
BONATTI, Gaetano	1834	Trionfo di Venere (<i>Venus seated in a shell, surrounded by another female and Cupid</i>) (after ALBANI/ NT) PR/ e/ 17x11/ WEB, eBay 14.10.2007 Ana 1629 ALBANI, Francesco: ' <i>Galatea in Muschelwagen, von Delphinen gezogen</i> ' (with five cupids)/ PA/ o c/ 188 x 123,5/ Dresden, Gemäldegalerie Alte Meister/ inv 340/ MAR/ R36099	*R10811	1305
LAURO, Agostino	1836-46	Elemento dell'acqua (<i>water</i>) (rev after PA by F ALBANI/ c1625 R344 ; after DR by Giovanni Busato/ NT) (author Roberto d'Azeglio ' <i>La Reale Galleria di Torino illustrata</i> ' <i>pub Chirio e Mina, Torino</i>) IL/ IV pl CLXIII/ 47.5x34 circ/ Roma, BiH/ inv KatM-TOR 3515-4360/4 gr/ HERTZ Also Roma, ING/ inv FN32209/ caGR < I Capo-Lavori della Regia Pinacoteca di Torino (I)>	*R35016	1306
	c1841	(Venere in conchiglia) (<i>shell - Venus naked</i>) (after PA by B NOCCHI/ 1786 R19646) (author ' <i>I Capo-Lavori della Regia Pinacoteca di Torino - I Parte</i> ' <i>pub ?</i>) IL/ ?/ ?/ Roma, ING/ inv FN32201/ caGR	*R35023	1307
VISCONTI, Ennio Quirino	1837	Venere marina (author G Labus ' <i>Monumenti scelti Borghesiani [...]</i> ', <i>pub Milano</i>) IL/ tavola X,3/ h<w/ Bruxelles, Godts 14.10.2014/ sl -102/ IN	*R32612	1308
HAYEZ, Francesco	1838	La naissance de Vénus (<i>birth</i>) PA/ ?/ 70x120/ LO/ SITEV n°200	*R33280V	1309
MARINI, Antonio	1839	Nascita di Venere (<i>birth</i>) FR/ t/ h<<w/ Firenze, Palazzo Marucelli Fenzi/ inv ?/ PMF; ICCD 09 00324466	R8598	1310
ABBATE, Giuseppe	1840	Venere pescatrice, Narciso (<i>water</i>) DR/ d/ 31x44,5/ Napoli, MAN/ inv ?/ ICCD 15 00573332 < due vignette>	*R37579	1311
	1854	Venere su centauro marino (<i>sea</i>) DR/ ?/ h>w/ UN/ IN < K Grob/ (author F Niccolini ' <i>Le case ed i monumenti di Pompei disegnati e descritti</i> ' Napoli, vol. I, parte II, Casa detta dei capitelli colorati, Tav. 4)/ IL/ l r/ h>w/ IN pompei/ R36221 >	*R37695V	1312
PAOLÉTTI, Pietro	c1840	Nascita di Venere (<i>birth</i>) FR/ ?/ h>w/ Roma, Villa Torlonia, Il Bagno/ inv ?/ IN museivillatorloni	*R31415	1313
ROSSI, Giuseppe	1840	Nascita di Venere (<i>birth</i>) (after PA by BOTTICELLI / c1485 R377 ; DR by Tricca Angelo/ NT) (author : ' <i>Storia della pittura italiana esposta coi monumenti</i> ' <i>pub : Capurro Niccolò</i>) IL/ e II -55; [2]/ h=w/ Pisa, LAV/ inv 3136/ LAV	*R34716	1314

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DANESI, Michele	1842	Venus, Amphitrite und Meerwesen (author <i>G P Campana 'Antiche opere di plastica scoperte' pub Roma</i>) IL/ 1 Bd. 2, Tafel 10/ 36,1 x 49,2/ Hamburg, Kunsthalle, Bibliothek/ inv.-Nr. kb-1863-85-117-II-12 (Ill. XIX. Danesi 1842-2)/ IN	*R35771	1315
COGHETTI, Francesco	1848	Nascita di Venere (birth) / DR/ d/ 222 x 132/ Roma, Bloomsbury Auctions 12.6.2008/ sl -69/ IN	*R25818	1316
PISTOLESI, Saverio	1851	Venere e Ictio Centauro (Venus seated on a sea monster) (author <i>'Album pittoresco' pub Società tipografica sulle Logge del Grano, Firenze</i>) IL/ e Vol 1 Tav III/ 13,2x14,31/ Monza, Civica Raccolta di Incisioni Serrone Villa Reale/ inv ?/ SIRBeC	*R12896	1317
	c1859	Venere pescatrice (water) (author <i>'Album pittoresco' pub Società tipografica sulle Logge del Grano, Firenze</i>) IL/ e Vol 1 Tav III/ 9,2x10,7/ Monza, Civica Raccolta di Incisioni Serrone Villa Reale/ inv ?/ SIRBeC; ICCD 09 00594552	*R35077	1318
PODESTI, Francesco	c1851	Nascita di Venere (birth) / FR/ ?/ ?/ LO/ TREC <prev Milano, Palazzo Antonio Brusca Serbelloni>	*R35915V	1319
	1852	The birth of Venus (Venere uscente dalla conchiglia dischiusa dagli amori) PA/ o c/ 183x244/ London, SOT 2.4.1998/ sl-292/ IN	R4672	1320
	1854	Trionfo di Venere. L'incontro di Venere e Anfritrite (Amphitrite) PA/ o c/ 172x246/ Roma, GAM/ inv ?/ IN	*R19650	1321
	sim 1856-60	Incontro di Venere e Galatea PA/ o x/ 28x36/ Roma, Palazzo Braschi/ inv MR 922/ Anonymous (1975) Vol.1	R3763	1322
	att	Venus and Triton (sea) PA/ o c/ 70x61/ London, SOT 19.1.2017/ sl -163/ IN	*R37246	1323
DE MICHELE, Ignazio	1859 att	Venere in conchiglia (shell) PA/ ?/ ?/ Termine Imerese, Museo Civico/ inv ?/ Di Natale M C (2005) p.219	*R16056V	1324
INGANNI, Angelo	1853	Venere assunta in cielo dalle Ore (birth) FR/ ?/ ?/ UN/ BDL <Album esposizione Milano Anno XII: Brescia, ca' Bellotti>	*R38495V	1325
LIGARI, Angelo	1853	Nascita di Venere (birth) / PA/ o c/ 29,5x39 / Sondio, Museo Valtellinese di Storia ed Arte/ inv ?/ IN	*R33468	1326
FONTANA, Giovanni	1862	Cupid captured by Venus seated on a dolphin... SC/ m/ 157/ London, CHR 26.1.2011/ sl 8011-158/ IN PR by G Stotart/ 1862 R38913	*R20710	1327
GONIN, Francesco	1864	Acqua (water) PA/ ?/ ?/ Torino, Collegio degli ingegneri/ inv ?/ TREC < tre grandi quadri sul tema degli elementi (Acqua, Fuoco, Terra)>	*R37716V	1328
	pre	Allegoria dell'Acqua o Trionfo di Venere (water) PA/ o c/ 39x38/ Torino, Fondazione Guido ed Ettore De Fornaris/ inv FD525/ IN	*R34873	1329
ROSSETTI, Antonio	1864	Alla fontana (Venus and putti at a fountain) SC/ m/ 76,9/ NY, SOT 24.10.2006/ sl N08235-79/ IN	R8797	1330
CAVALCASELLE, Giovanni Battista	1868	La nascita di Venere da Sandro Botticelli (birth) (after PA by BOTTICELLI/ c1485 R377) DR/ d/ 22.6x32.6/ Venezia, FGC/ inv ?/ IN <mostra 1973 'G.B. Cavalcaselle. Disegni da antichi maestri' cat n°53>	*R12179V	1331

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MARIANNEC CI, Cesare	1868	Copy after the Birth of Venus by Sandro Botticelli in the Uffizi (after PA by BOTTICELLI/ c1485 R377) DR/ u/ 40.3 x 64.3/ London, VAM inv E.35-1995/ IN <commissioned by the Arundel Society>	*R17663	1332
BAZZANTI, Pietro	1871	Naissance de Vénus (birth) SC/ alabaster/ 38x54x32/ UN/ IN	*R28342	1333
CLERICI, Leone	1876	Aphrodite (kneeling within a shell) SC/ m/ 48,3/ Boston, Skinner 14.7.2007/ sl 2369-704/ IN	*R36001	1334
GIULIANO, Bartolomeo	1877	Birth of Venus PA/ o ?/ 40.6x33.2 oval/ UN/ IN budapestaukcio	*R27464	1335
CORTELAZZ O, Antonio	c1880	Geburt der Venus (birth) RE/ silver/ h<12 oval/ Plauen, Mehli 25.8.2017/ sl 87-1405/ IN	*R38092	1336
DE MATTEIS, Ulisse	1881	Venere di Botticelli (birth) (after PA by BOTTICELLI/ c1485 R377) PA/ glass/ h>w/ Firenze, Hotel Porta Rossa/ inv ?/ IN	*R10331	1337
FRILLI, Antonio	1881 att	Birth of Venus SC/ m/ 50.8/ Philadelphia, Freemans 5.5 2009/ sl -272/ IN	*R26191	1338
MADRASSI, Luca	1882	Naissance de Vénus (birth) SC/ p /small/ UN/ exh Paris, Salon 1882 n°4613/ IN GALLICA	*R31667V	1339
DISCANNO, Geremia	1884	Venere pescatrice (water) PA/ t b/ 50,7x42,6/ Napoli, MAN/ inv/ ICCD 15 00572920	*R37581	1340
		Venere pescatrice con amorini (water) DR/ d/ 42x27/ Roma, Deutsches Archäologisches Institut/ inv 83, c. 108/ IN pompei.sns.it	*R36227	1341
DALBONO, Edoardo	c1885 pre?	Venere sorgente dal mare (birth) PA/ ?/ ?/ UN/ IN	*R31734V	1342
		La nascita di Venere (birth) (after PA by A. Cabanel/ 1863 2.1R279) DR/ u/ 21x33/ WEB, eBay 26.2.2008	*R12336	1343
LELLI, Oronzio	1886 wor	Venere e Cupido (in a shell, Venus reclining to the right) RE/ calc/ Ø 20/ Firenze, Istituto Statale d'Arte Gipsoteca/ inv 1169a/ PMF	*R34531	1344
		Venere e Cupido (in a shell, Venus reclining to the left) RE/ calc s/ Ø 20/ Firenze, Istituto Statale d'Arte Gipsoteca/ inv 1169b/ PMF < a twice larger model existed in plaster>	*R34532	1345
		Venere (fountain della Grotticella) (after SC by GIAMBOLOGNA/ c1570 R407) SC/ p/ 135x50/ Firenze, Istituto Statale d'Arte Gipsoteca /inv 1478/ PMF; ICCD 09 00229493 <1875> Sframeli M (2008), p.190-91, cat.V-16/ R18004	*R34500	1346
DE ANGELIS, Luigi	1888	Birth of Venus RE/ cameo/ oval?/ UN/ Forrer L (1923) < pupil of Rinaldo; at the Salon of 1888 he exhibited a shell cameo>	*R38326V	1347
PASINI, Emilio	1889	Venere (standing in the sea) DR/ d/ 36x26/ UN/ Commanducci A M (1970-) vol 4 p.2363	*R31681	1348
STIACCINI, Umberto	1890- 1900	Birth of Venus (La perla) SC/ m v/ 61/ NY, SOT 19.4.2015/ sl -459/ IN	*R27352	1349
	sim	Birth of Venus (Venus emerging from a shell) SC/ m/ 41,6x26,7x22,9/ Portland (OR), O'Gallerie 11.7.2017/ sl -430/ IN	*R38060	1350
QUEIROLO, Giulio	1891	La Venere al ninfeo (fountain) PA/ ?/ ?/ Genova, Accademia Ligustica/ inv ?/ IN	*R31743V	1351

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BELLOSIO, Eugenio	1897	Trionfo di Venere (<i>in a shell</i>) SC/ silver/ 31x16,5x19,5/ Vercelli, Museo Francesco Borgogna/ inv ?/ ICCD 01 00174275	*R37912	1352
GALLI, Fortunato	1897	Venus (<i>on a shell</i>) SC/ m/ 220 (carved pedestal)/ NY, CHR 17.10.2012/ sl 2590-36/ IN	*R27256	1353
BASTIANI, I	c1900	Birth of Venus SC/ m/ 130/ NY, SOT 26.4.2017/ sl -282/ IN	*R29275	1354
BAZZANI, A.	c1900	Venus in a scallop shell SC/ m/ 56/ NY, CHR 11.4.2007/ sl 1818-0126/ IN	R8949	1355
FURLAN, Edmondo	c1900	La naissance de Vénus (<i>birth</i>) SC/ m/ 150/ Lyon, Aguttes 11.12.2014/ sl -271/ IN	*R33003	1356
TITO, Ettore	1903	La nascita di Venere (<i>birth</i>) PA/ o c/ 185x150/ Venezia, Galleria d'Arte Moderna di Ca' Pesaro/ inv ?/ IN artresource	R8516	1357
STOPPOLONI, Augusto	1906	Nascita di Venere (<i>birth</i>) PA/ o c/ 46x35,5/ PrC/ IN	*R35921	1358
BENVENUTI, Benvenuto	1907-10	La nascita di Venere (<i>birth</i>) PA/ o c/ 98x98/ UN/ IN	*R34002	1359
BOZZACCHI, Louis	1909	Birth of Venus SC/ s/ 40/ London, CHR 23.2.2006/ sl 7212-177/ IN	R5778	1360
CAMBON, Glauco	1910	Venere Anadiomene (<i>Anadyomene</i>) PA/ ?/ h>w/ UN/ IN < pannello decorativo in precedenza per la villa Modiano di Trieste>	*R35929	1361
SACCAGGI, Cesare	1911	Venere nello stagno (<i>water</i>) / DR/ u x/ 34x23/ Milano, Finarte 8.6.1994/ sl -?/ Agnellini M (2000) Vol.2 p.326	*R31675V	1362
PAPINI, Emilio	1920	Venus and Cupid at drinking fountain DR/ u x/ 23x16/ Newcastle Upon Tyne, Anderson-Garland 8.12.2009/ sl.-42/ IN	*R18078	1363
CARRA, Carlo	1923	Nascita di Venere (<i>birth</i>) PR/ e/ 31x20,5/ Roma, ING/ inv CL2388-17115/ caGR; Pontiggia E (2004) p.30, n°10	R3520	1364
	1947 sim	Venere (<i>birth</i>) PR/ l/ 23x16,5/ Milano, Sala del Collezionista/ inv ?/ Pontiggia E (2004) p.77, n°82	R3521	1365
DREI, Ercole	1923	Figura femminile con delfino (<i>dolphin</i>) SC/ p/ ?/ UN// Di Genova (1994) p.684, n°893 <i>Although the name of Venus does not appear in the title, the Attribute 'dolphin' and the attitude of the figure as an 'Anadyomene' make the reference to Venus obvious.</i>	R8639	1366
CHINI, Galileo	1923-24	La nascita di Venere (<i>birth</i>) PA/ v/ h<w/ Borgo San Lorenzo, Villino Chini, stanza da bagno/ inv ?/ IN	*R38074	1367
MORONI, Antonio	1924	Ver (<i>Anadyomene</i>) PR/ l r/ 30,4x23,6/ Ravenna, Istituz. Bibl. Classense/ inv ?/ IMAGO	*R36262	1368
LEVERINO, Basilio	c1925	Birth of Venus after Botticelli (after PA by BOTTICELLI/ c1485 R377) RE/ cameo brooch/ h<w/ Delaware, Garth's Auctions 26.1.2013/ sl -124/ IN	*R28510	1369
MARTINI, Alberto	1925	Nascita di Venere PA/ u c/ 90x123/ Oderzo, Palazzo Foscato Pinacoteca Civica/ inv ?/ ICCD 05 00233714	*R37901	1370
STELLA, Joseph	1925	The birth of Venus PA/ o c/ 223.8 x 139.4/ Des Moines (Iowa), Salisbury House and Gardens/ inv ?/ IN	*R34866	1371
		La naissance de Vénus (<i>birth</i>) DR/ d u/ 14,8x11,1/ Roma, PrC/ Vivarelli (1996) p.232, n°4	R8686	1372

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SAVINIO, Alberto	1925- 26	La naissance de Vénus (birth) DR/ d u/ 27,5x22,3/ Roma, PrC/ Vivarelli (1996) p.232, n°5	R8687	1373
	1949	Nascita di Venere (birth) PA/ t f/ 79x57,5/ Roma, PrC/ Vivarelli (1996) p.193, n°2	R8683	1374
	1950	Nascita di Venere (birth) PA/ t f/ 46x38/ Roma, PrC/ Vivarelli (1996) p.215-16, n°25	R8684	1375
SALVARANI, Arcangelo	1927	Nascita di Venere (birth) PA/ t f/ 70x58/ Roma, PrC/ Vivarelli (1996) p.215-161, n°26	R8685	1376
		Venus being born (birth) (after PA by A. Cabanel/ 1863 2.1R279) PA/ o c/ 39,5x60/ Brno, Zezula 9.6.2012/ sl A38-123/ IN	*R26766	1377
ANDREOTTI, Libero	1928- 31	Nascita di Venere (birth)/ SC/ p/ 68x23/ Pescia, Gipsoteca Libero Andreotti/ inv 227-1982/ PMF; ICCD	*R34521	1378
PONTI, Gio	c1930	Venus (on a shell) PA/ p maiolica/ 43,2x27,9/ UN/ Cat.Sotheby's p.41	R5443	1379
MURAT, Gaetano	1932	Venere (at sea) RE/ w/ 35x139/ Vicenza, (townhall)/ ICCD 05 00079458 - 1	*R35950	1380
SBISÀ, Carlo	1932	Venere del navicello (water) PA/ o c/ 75x90/ UN, prev Wien, PrC/ Comar, N. (2010) p114, n°101	*R34011	1381
	1933	Venere delle conchiglie (shell) PA/ o c/ 90x120/ Trieste, Civico Museo Revoltella/ Comar, N. (2010) p117, n°103	*R22855	1382
		Venere pescatrice (water) PA/ o c/ 122x93,5/ PrC/ Comar, N. (2010) p119, n°104	*R34012	1383
GAJONI, Antonio Luigi	1933	La nascita di Venere (birth) PA/ o c/ 120x90/ Paris, PrC/ Di Genova (1995) p.1389, n°1846	R8695	1384
BUTTINI, Aldo	1934	La fontana di Venere (Frine) (Bagnante) (fountain) SC/ m/ ?/ Carrara, Palazzo delle Poste/ inv ?/ IN	*R20421	1385
MARINELLI (I), Ferdinando	1938 wor	Venere della Grotticella (after SC by GIAMBOLOGNA/ c1570 R407) SC/ z/ 130/ Firenze, Galleria Bazzanti/ inv ?/ IN	*R37795	1386
BONANNO, Andrea	1939	Venere Landolina (Venere Anadiomene detta Venere Landolina) (Anadyomene) PR/ e/ 100x69,5/ Treviso, Giorgi Raccolta Nando Salce/ inv ?/ ICCD 05 00657464	*R37655	1387
RONZAN, Antonio	c1945	Nudo femminile sorgente dalle acque con conchiglia (Anadyomene) SC/ p r/ ?/ Torino, Aste Bolaffi - Archaio 5.11.2015/ sl -123/ IN	*R34652	1388
MIOZZO, Franco	1947	(Nascita di) Venere versiliese (birth)/ PA/ o c/ 240x160/ Versilia, Collezione Banca Versilia Lunigina e Garfagnana/ IN	R10339	1389
GUERRISI, Michele	1952	Fontana 'Nascita di Venere' (birth) SC/ z golden/ h>w/ Torino, Palazzo Toro/ inv ?/ IN	*R33959	1390
		La nascita di Venere (birth)/ SC/ p ?/ h>w/ UN/ Campisani U (2005) p.195 <per la fontana di Torino>	*R31688	1391
GALLI, Tiziano	c1954	Nascita di Venere (birth)/ SC/ p/ ?/ Milano, Ceramiche Artistiche Galli Tiziano & C/ inv ?/ IN	*R35920V	1392
ZETTI, Italo	1955	Naked Aphrodite (reclining on the shore, apples in a tree behind, a shell at her feet...) PR/ ex libris Mark Severin/ 6x11/ UN/ WEB, eBay 13.8.2006	R7308	1393

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DELLA SELVA, Pino	1956	La nascita di Venere (<i>birth</i>) PR/ e/ 32,6x49,7/ Milano, Raccolta di Stampe Achille Bertarelli/ inv Mod. p. 82-6/ IN	*R38371	1394
BORTOLOTTI, Alfonso	c1960	Venere del Botticelli rivisitata (<i>birth</i>) PA/ o s/ h>w/ WEB, eBay IT	*R36374	1395
FALLACI, Piero	c1960	The birth of Venus (after PA by BOTTICELLI/ c1485 R377) PA/ silver enamel/ 9.2/ Chicago, Leslie Hindman Auctioneers, 19.11.2013/ sl -476/ IN	*R31167	1396
BASALDELLA, Mirko	1961	Anadyomene SC/ z/ ?/ UN/ Reid J D (ed) (1993) p.151	*R27545V	1397
CASCELLA, Andrea	1962	Nascita di Venere (<i>birth</i>) SC/ white marble, two elements/ 74x42x35/ Milano, SOT 25.11.2009/ sl MI0302-191/ IN	*R33962	1398
		Nascita di Venere (<i>birth</i>) SC/ gray marble in 3 parts/ 27.5/ Paris, Artcurial 30.4.2003/ sl -603/ IN	*R16443	1399
		Studio per la nascita di Venere (<i>birth</i>) SC/ m/ 20.5x10x14/ UN/ IN	*R33960	1400
		Studio per la nascita di Venere (<i>birth</i>) SC/ white marble, with two items/ 12x7x5/ Milano, SOT 21.4.2009/ sl -120/ IN	*R33961	1401
ALESSANDRI, Lorenzo	1964	Autoritratto Venereo con rimediatile (<i>water – with a fish motif</i>) PA/ o w/ 51x34/ Torino, Casa d'Asta Sant'Agostino 19.5.2015/ sl 130-460/ IN	*R36184	1402
VOLTERRANI, Egi	1968	Nascita di Afrodite dalle acque (<i>birth</i>) MM/ c/ 140x80/ UN/ CELIT (1977) Vol 4, p.2889	R8674	1403
VON RIEGER, Federico	1969	La Venere nascente (<i>birth</i>) MM/ w/ 40x28,5/ UN/ CELIT (1974) Vol 1, p.705	R8679	1404
UBOLDI, Gian Luigi	1970	Il bello è lo splendore del vero (<i>Venus on a shell</i>) PR/ el Mario de Filippis/ 15.8x11/ Gent, PrC/ WEB DE, eBay 27.7.2011	*R23537	1405
BRUNI, Bruno	1971	Frammenti toscani (<i>birth</i>) PR/ l r/ 80,5x59,7/ UN/ Flemming (1978) p.51	R9199	1406
		Langweiliges Weekend der Venus in Florenz (<i>birth</i>) PR/ l r/ 69,5x50/ UN/ Flemming (1978) p.52	R9200	1407
		Terra di Siena (<i>birth</i>) PR/ l r/ 70,5x50/ UN/ Flemming (1978) p.53	R9201	1408
	1985	La nascita della Venere I (<i>birth</i>) PR/ l r/ 87x67/ WEB, arsmundi/ sl-200	R6802	1409
		La nascita della Venere II (<i>birth</i>) PR/ l r/ 103x80/ WEB, arsmundi/ sl-75	R6803	1410
		Tra le colline Toscane/Venus nach Boticelli (<i>birth</i>) PR/ l r (71-100)/ 69,5x 49,5/ Berlin, Kunst & Antiquitätenauktion, 17,18.06.2011/ sl 22-2405/ IN	*R28767	1411
		Venus mit Fenster (<i>birth</i>) PR/ l r (80-100)/ 70x50/ München, Hampel 7.12.2017/ sl -680/ IN	*R38636	1412
		Venus mit gelber Blume (<i>birth</i>) PR/ l r (3-100)/ 70x50/ München, Hampel 8.12.2017/ sl -3270/ IN	*R38637	1413

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	1992	Venus (Botticellis Venus, begleitet von einer Rose) (Venus im Grünen) (birth) PR/ l r (674-1000)/ 53x42/ Mutterstadt, Henry's Auktionshaus 28.12.2013/ sl 6385/ IN <i>All the above PRs by BRUNI are inspired by the head of Venus in BOTTICELLI's 'Nascita di Venere'</i>	R6809	1414
DE PAOLI, Elio	1974	Venere acquatica e putti (water) PA/ o c/ 70x50/ UN/ CELIT (1974) Vol 1, p.241	R8677	1415
CASARO, Renato	c1975	A star is born (Birth of Venus W Marilyn) PR/ e/ 71x99/ WEB, AllPosters.com	R2578	1416
CERVIETTI, Franco	c1975 wor	Vénus della Groticella avec bassin orné de 4 putti (fountain) (after SC by GIAMBOLOGNA/ c1570 R407) SC/ m/ 270x260/ Genève, Enchères 10.12.2015/ sl -936/ IN	*R34807	1417
ADAMI, Valerio	1976	Vénus nue dans une coquille (shell) DR/ g/ 71x51.5/ Paris, Magnin Wedry 27.10.2015/ sl- ?/ IN	*R34620	1418
BERTINI, Gianni	1976	If I were Venus (standing on the rim of a water pool) PA/ mm/ 100x100/ Brescia, Capitolium Art Auction 17.11.2010/ sl -266/ IN	*R20364	1419
VACCHI, Sergio	1976	Nascita di Venere (birth) PA/ o w/ 52x73/ Bologna, Gregory's Casa d'Aste 25.9.2015/ sl -214	*R37342	1420
BASTIANO da Montalbano, M	1977	Venere tra le conchiglie (shell) PA/ o c/ 70x50/ UN/ CEDE (1996) Vol 15, p.10188	R8654	1421
PANDOLFINI, Emanuele	1977	La nascita di Venere (birth) PA/ ?/ h>w/ UN/ Bolaffi (1979) p.262	R8627	1422
	1993	La nascita di Venere (birth) PA/ a c/ 110x100/ UN/ CEDE (1996) Vol 15, p.10720	R8657	1423
	2000	La nascita di Venere (birth) PA/ a v/ 60x80/ AC/ IN	*R36084	1424
STEFFANONI, Attilio	1977	Nascita di Venere (birth) PR/ e/ 38,8x23,8/ Venezia, Ca' Pesaro Galleria Internazionale d'Arte Moderna/ inv ?/ IN	*R34425V	1425
ECHAURREN, Palazzoblo	1979	Birth of Venus "sandwich" PA/ enamel/ 26,4x36/ Milano, Finarte 14.3.2006/ sl -162/ IN	*R29688V	1426
GERMANÀ, Mimmo	1981	Venus (reclining on a shell in the sea) DR/ d/ 55,8 x 76,2/ Königstein , Reiss & Sohn 25.4.2013/ sl 162-388/ IN	*R29278	1427
BIANCHI (II), Ettore	c1990	Botticelli's head of Venus OT/ textile/ 26x20,5/ NY, Smithsonian Cooper-Hewitt Design Museum/ inv 1994-5-5/ IN	*R36571	1428
ARMANI, Giuseppe	1992	Figurine Venus (on a shell) SC/ p/ 35,5/ Scottsdale (AZ), J Levine Auction 26.1.2013/ sl-234/ IN	*R28509	1429
CAVAZZON, Giovanni	1992	La nascita di Venere (birth) PA/ a x/ 130x150/ AC/ IN	*R37136	1430
FABRO, Luciano	1992	La nascita di Venere (birth) AS/ onyx / 263x70x118/ Maastricht, Bonnifantenmuseum/ inv. ?/ Mai ed. (2001) p.209, note n° 21	R9749	1431
PERILLI, Giulia	1992	Interpretazione della Venere del Botticelli (birth) DR/ d/ 7x5/ Grosseto, Palazzo provinciale/ inv ?/ ICCD 09 00536780	*R37627	1432

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GARUTI, Giordano	1994	La nascita di Venere (<i>birth</i>) PA/ o w/ 100x76/ AC/ IN centroartemoderna	*R36093	1433
SANTOLI, Leonardo	1996	Venere (<i>birth</i>) SC/ p/ 85x25/ AC/ WEB, ArtPrice	*R34577	1434
BORGHI, Enrica	1997	Fontanella di Venere (<i>fountain</i>) SC/ ?/ ?/ Torino, Centro Congressi/ IN	*R14919	1435
VERSETTI, Giorgio	1998	Come Venere, Manuella uscì dell'acqua (<i>birth</i>) PA/ o w/ 135x65/ UN/ CEDE (2001) Vol 16, p.11636	R8653	1436
MANARA, Milo (Maurillo)	1999	La nascita di Venere (<i>birth</i>) (author 'Le avventure metropolitane di Giuseppe Bergman' pub Casterman) IL/ ?/ h>w/ IN; pc	*R34623	1437
		Venus N°10 (<i>standing on a shell</i>) SC/ p/ 17/ WEB, eBay 13.12.2008 < figurine de la collection Manara>	*R15401	1438
GUERRESI, Patrizia	c2000	Aphrodite (<i>seated in a shell</i>) aus der Serie Les beaux arts SC/ z (1483-7500)/ 17/ Hamburg, Stahl Kunstauktion ?/9/2011/ sl 305-632/ IN	*R24336	1439
BATACCHI, Franco	2003	Veneri Ondine (<i>sea</i>) RE/ q/ 60x50/ UN/ IN ivgvenezia < n°35 elenco beni eredità giacente 442/15>	*R37128	1440
VERGANO, Cristina	2003	Birth of Venus (<i>Bitch at the beach</i>) PA/ o c/ 76.2x61/ NY, Woodward Gallery/ IN	*R27603	1441
BONINI, Fabio	2005	La nascita di Aphrodite (<i>birth</i>) PA/ o w/ 150x70/ WEB Artabus 8.7.2007	R9843	1442
NUNZIANTE, Antonio	2005	Nascita di Venere (<i>birth</i>) PA/ o c/ 40x60/ WEB, eBay 5.5.2008	*R13220	1443
MARSI, C	2006	Birth of Venus DR/ u/ 30x40/ UN/ IN Artabus	*R28389	1444
BRASCA, C	2008	Rinascita di Venere (<i>birth</i>) PA/ o v/ 140x100/ AC/ IN	*R37197	1445
PALOMBA, Grazia	2008	Rodia (<i>Anadyomene</i>) PA/ o c/ 60x70/ Torre del Greco, Centro d'Arte Mediterranea – exh 22.11-1.12.2008/ IN	*R36474	1446
BAROZZI, E	c2010	Venere (<i>on a sea horse</i>) SC/ w y v/ 78x36x14/ AC/ IN	*R36076	1447
DONZELLI, Bruno	2010	Warhol Venere (<i>with BOTTICELLI's head</i>) (<i>birth</i>) PR/ I (102-199)/ 20x20/ WEB, eBay II 10.2.2011	*R21240	1448
SEGATORI, Fiammetta	c2010	La mia Venere (<i>with shell</i>) PA/ grafica corel paint/ h=w/ AC/ IN	*R36074	1449
TOSCANI, Oliviero	2010	Sebach porta potty (<i>birth</i>) (after PA by BOTTICELLI/ 1478-81 R3158) OT/ v/ h>w/ WEB, Google 8.5.2010	*R19011	1450
VILARDI, Elisa	c2010	Venere (copia della nascita di Venere) (<i>birth</i>) DR/ d r/ h>w/ AC/ IN	*R36073	1451
LAZZARO, Laura	c2011	Venere del Botticelli (<i>birth - head</i>) PA/ o w/ 30x40/ AC/ IN	*R36078	1452
BOCCHIOLI, Luciano	2014	La nascita di Venere (<i>birth</i>) PA/ o c/ h<w/ Milano, Mostra d'arte contemporanea, Biblioteca Umanistica – Chiesa di Santa Maria Incoronata 13-21.9.2014	*R37290	1453
BLUB	2015	La nascita di Venere (<i>birth</i>) PA/ v/ h=w/ Firenze, streetart/ IN <From the series 'L'arte sa nuotare'> <i>Several repetition/ R38139, R38140.</i>	*R38048	1454

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GIUSTO, Diana	2015	La nascita di Venere (<i>birth</i>) PA/ o c/ 70x50/ AC/ IN	*R35517	1455
FERELLA, Mattia	2017	La nascita di Venere (<i>birth</i>) DR/ ?/ h>w/ WEB, Instagram	*R38047	1456

Topic 5. Toilet or Bath of Venus and Venus crouching

Keywords: bath, crouching, toilet

Artist	Year level	Title(s) (<i>keyword</i>) (after) (<i>author</i>) type/ medium, support/ dimension/ owner or auctioneer/ inventory or sale-lot nrs/ information source(s)/ <i>comments</i>	Record	Cat
SOLARI, Andrea	1502	Kneeling Venus (<i>crouching</i>) DR/ d u/ 19.5x11.5/ Venezia, Galleria dell'Accademia/ inv 1136/ ArtStor ; SITEV	*R16673	1457
ANTICO, Pier Jacopo Alari Bonacolsi, detto	1504	Venus crouching SC/ z/ h>w/ Madrid, MTB/ inv I1673/ WIPC <1550-99 after ' <i>Venere inginocchiata</i> ' SC/ z/ 23,4/ Napoli, Museo di Capodimonte Collezione Farnese/ inv 10933/ ICCD 15 00814717/ R35965>	*R16182	1458
BARTOLOM MEO, Fra	1505	Two studies of crouching Aphrodite DR/ d/ 19,9x28,4/ Cambridge (Boston), HAM/ inv. 1932.141/ IN	R4186	1459
RAFFAELLO , Sanzio	1510- 15	Venus crouching (<i>detail</i>) DR/ ?/ ?/ Firenze, GdU/ inv 14735-7/ WIID Toilette der Venus (<i>toilet with many around</i>) DR/ d/ 25,3x20,8/ London, BM/ inv. 9-15-630/ Oberhuber (1999) p.95,n°34	*R33665 *R3688	1460 1461
RAIMONDI, Marcantonio	c1510	Vénus agenouillée se tournant vers l'Amour debout derrière elle (<i>crouching</i>) DR/ d/ 21,1x15,9/ Paris, MdL/ inv. 10401/ Cordelier (1992) p.166, n°224 <i>Copy sim rev 'Crouching Venus'</i> by A Altdorfer/ c1525 3.1R4757	R2806	1462
		Venus crouching by a plinth on top of which stands Cupid PR/ e/ 22,2x14,5/ NY, MET/ inv 49.97.110/ IN Also London, BM / inv.1973U22/ Faietti (1988) p.164-166, n°36 Sim Anonymous ' <i>Crouching Venus (in an interior)</i> ' (aft F FRANCIA/ NT)/ PR/ e/ 21,4x14,4/ SF, FAM/ inv 1963.30.36922/ R716; maybe aft DR? by F FRANCIA/ Heineken K H von (1778) p.306-7 n°5	R3537	1463

Topic 5. Toilet or Bath of Venus and Venus crouching

		Venere dopo il bagno (Venus drying her feet after bathing, with Cupid aside) (bath) (after DR by RAFFAELLO/ NT) PR/ c/ 17x14/ Roma, ING/ inv. FC4078/ de Liedekerke (1995) p.291, n°161 <i>Ferri P N (1890) inv 1382F attributes to G ROMANO da RAFFAELLO:</i> <i>1° 'Venere seduta al bagno in atto di asciugarsi, con accanto Amore' dipinto originale trovati nella Galleria del Conte Sergio Stroganoff a Pietroburgo/ NT/ R37169V;</i> <i>2° by follower: penna e acquerello, carta gialletta/ R37168V;</i> <i>3° inciso da DENTE, Marco da Ravenna/ NT/ R37170V.</i> <i>Many copies elsewhere, also in reverse or with different Backgrounds.</i> <i>Idem after RAFFAELLO 'Vénus s'essuyant les pieds, au sortir du bain, auprès de l'Amour' DR/ d/ 18,8x15,9/ Paris, MdL/ inv INV 4189, Recto/ R8456</i> <i>Copy rev DR by A Van Dyck/ c1622 3.1R19473;</i> <i>copy PR by J Wierix/ 1563 3.1R4812</i>	R875	1464
SARTO, Andrea del	1512-13	Venere che esce dal bagno, con Cupido (bath) DR/ ?/ ?/ Firenze, GdU/ inv ?/ Petrioli Tofani A (1991) p.151	*R37032V	1465
PALMA (I) II Vecchio	1514 att	Vénus qui se peigne (toilet) PA/(o w)/ (152x75 ?)/ UN, LO ?/ HERTZ ; INHA <Couché, Jacques: Dessins de la Galerie du Palais-Royal à Paris : 1786-1791, pp. 151-200 Dessiné par Borel gravé par J Boulliard.. galerie de S.A.S. Monseigneur le Duc d'Orléans> <i>PR by J Bouillard/ c1786 1.2R15016;</i> <i>Rev PR by H Marais/ c1800 R36689</i>	*R23986V	1466
PERUZZI, Baldassare	1518-19	Toiletta di Venere(with many attendants) FR/ ?/ h<w/ Roma, Villa Farnesina/ inv ?/ ZERI <i>IL by B PINELLI/ 1813 R35761</i>	*R19958	1467
CORREGGI O, Antonio	1522	(Toilet of Venus) PA/ ?/ ?/ LO, prev Potsdam/ IN <i>PR by A Krüger/ 1777 3.1R19283</i>	*R22499V	1468
	1520 att	Toylete de Venus (toilet) PA/ o c/ 175x138/ WEB, Artprice 7.11.2011 < Authentication certificate - Dr. Max Frei-Sulzer... 1970.>	*R25358	1469
PENNI, Giovanni F	1522 att	Toilet of Venus DR/ d/ 25,3x20,8/ London, BM/ inv 1895,0915.630/ IN	*R12353	1470
PARMIGIANINO, G F	1524-27	Venus drying herself in leaving the bath PR/ ?/ ?/ UN/ Duplessis G (1871) p.54	*R25998V	1471
	1532 att	Bain de Vénus (bath) DR/ d/ 12x15,1/ Paris, MdL/ inv INV 6411, recto/ IN	*R35788	1472
PERINO del Vaga, Pietro	c1525	Venus bathing, surrounded by putti (bath) DR/ d/ 15.2x8.2/ London, SOT 9.7.2008/ sl L08040-87/ IN	*R13607	1473
PRIMATICCIO, Francesco	c1527 att	Venere (squeezing her hair with right hand, touching a vase with left hand) (bath) FR/ ?/ 62x92 parallelogram/ Mantova, Museo Civico di Palazzo Te/ inv 241/ SIRBeC Venere al bagno (bath) FR/ ?/ 62x92 parallelogram/ Mantova, Museo Civico di Palazzo Te/ inv 195/ SIRBeC <i>Both designs 'created' by G ROMANO</i>	*R35569	1474
			*R35570	1475
LOTTO, Lorenzo	1530-50	Venere-la toeletta (toilet) PA/ o w/ 177x155/ Bergamo, PrC/ ZERI	*R19540	1476
	1534	Toilet of Venus DR/ ?/ h>w/ Firenze, GDSU/ inv 535 F/ IN	*R22652	1477

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BANDINELLI, Baccio	cir	Crouching Venus	*R32199	1478
		DR/ d/ 30.5x23.3/ London, BM/ inv T,11.50/ IN		
SCHIAVONE, Andrea	1539	La toilette de Vénus (toilet)	*R33050V	1479
		PA/ ?/ 15x15 octogonal / Venezia, PrC/ SITEV <pair with 'Hommage à Vénus' Topic 2.1 R33051V>		
	1552	Venere al bagno (Venus holding mirror in left hand, with three attendants) (bath)	R958	1480
		PA/ o c/ 177x149/ Venezia, CaR/ inv. Col.Martini 25/ Martini (2002) p.272-273, n°223; PHAROS <'Venus and attendants' Provenance: Nicholson, London, 1930>		
CARUCCI, Jacopo Pontormo TIZIANO (Vecellio, Tiziano) detto	1535	Venus getting out of the bath with Cupid gambolling by her side	R3589	1481
		DR/ d/ 39x18/ Firenze, GdU/ inv. 341F/ Berenson (1938) p.275, n°937-1963		
	1542	Toilette der Venus (toilet)	*R22324V	1482
		PA/ o c/ 121x107,5/ Wiesbaden, Gemälde Gallerie/ inv ?/ Schweers H F (2005) c1600 copy PA/ o c/ 128x97/ LO? prev Magdeburg, Kaiser Friedrich Museum/ inv GK 69, St. 95/ IN/ R16431V		
SALVIATI, Francesco	1543-45	Crouching Venus of Rhodian type (with Cupid)	*R16262	1483
		DR/ ?/ h>w/ Madrid, Real Academia de Bellas Artes de San Fernando/ inv. 159/ WIPC		
		Crouching Venus (detail on a fresco)	*R34071	1484
		FR/ ?/ h>w/ Firenze, Palazzo Vecchio, Sala dell'Udienza/ inv ?/ WIID		
	wor	Venus drying herself (bath)	*R33695	1485
		DR/ d/ 36.4x25.9/ Monte Carlo, SOT 2.6.1982/ sl ?/ WIID		
	cir	Das Bad der Venus (bath)	R10080	1486
		DR/ d/ 8.5x15 oval/ NY, CHR 10.11.1996/ sl ?-13/ HERTZ		
VICO, Enea	1546	Venus at her toilet (after RAFFAELLO/ NT)	R1358	1487
		PR/ e/ 18,3x12,2/ SF, FAM/ inv. 1963.30.3241/ IN; Bartsch 30 (15,3) 1985, p.29 Also in many other places.		
CARPI, Girolamo	1549-53	Crouching Venus Doidalsas type	R9021	1488
		DR/ d/ 39,9x11,7/ Philadelphia, Rosenbach museum & Library/ inv 1954.0807.099v/ IN < Drawing removed from Girolamo da Carpi sketchbook of 170 drawings>		
		Crouching Venus	*R12401	1489
		DR/ d/ 35.1x12.9/ London, BM/ inv 1946,0713.307/ IN; Gere & Pouncey (1983) p.99-100, cat.151r, pl.151		
PENNI, Luca	c1550	La toilette de Vénus (with Mars watching) (toilet)	*R25616	1490
		DR/ d/ 33.5x45.5/ Paris, Mdl/ inv 1396r/ IN		
GIAMBOLO GNA	1550-80	Crouching Venus	R6008	1491
		SC/ z/ 25,3/ Firenze, MNB/ inv. 62/ Massinelli (1992) p.134 Replica: 23,5/ Frankfurt, LHM/ inv.St.P.130/ Mai ed. 2001, p.488, n°B4. Many replicas or copies: see below c1600 SUSINI, Antonio.		
	pre	Hurkende Venus (crouching)	*R33374	1492
		DR/ d/ 34x22/ Cambridge, Trinity College Wren Library/ inv R.17.3/ Dhanens E (1963) <after SC in Napoli, MAN/ inv 287>		
		Venus zittend op een schelp (crouching)	*R19583	1493
		SC/ z/ 15/ UN/ RKD <Col. Dr. Goldschmidt Tentoonstelling Brussel, juli 1956>		
	att	Venus sitting on a shell (crouching)	*R16256	1494
		SC/ z/ 24/ UN/ WIID <The Hague, G. Cramer Oude Kunst (catalogue 11 (1965), no. 20)>		
		Venus crouching (without supporting shell)	*R16255	1495
		SC/ ?/ h>w/ London, SOT 10.4.1954/ sl -43/ WIID		

Topic 5. Toilet or Bath of Venus and Venus crouching

		Hurkende Venus (crouching) SC/ alabaster/ c100/ UN/ Dhanens E (1956) p.103 fig.20 < prev col R. Lydig> <i>Ide fol SC/ ?/ h>w/ WIID < Ravenglass (Cumbria), Muncaster Castle (Sir William Pennington-Ramsden)>/ R34246</i>	*R33425	1496
		Venere inginocchiata in atto di asciugarsi (crouching) SC/ q/ 101/ Firenze, Museum Horne/ inv 101/ Avery (1999) p.36-37	R6941	1497
wor		Venus drying herself (bath) SC/ ?/ h>w/ Geneva, CHR 1.11.1956/ sl ?/ WIID	*R34252	1498
att sim		Venus (bath) SC/ z/ 71.1/ Houston, PrC Charles Miller/ WIID	*R16261	1499
		(Venus crouching) (with raised left arm) SC/ z/ 9.7/ Firenze, MNB/ inv 2442/ WIID; Dhanens (1956) p.123 fig 21 <i>Copy 19th London, VAM/ inv CIRC.755-1931/ IN</i>	*R30732	1500
1571-73		Female Figure (seated, possibly Venus, prev titled Bathsheba) (bath) SC/ m/ 115/ LA, JPG/ inv. 82.37/ IN	R5773	1501
c1560		Petite Vénus (standing, head turned to right) <i>(bath)</i> SC/ z/ 14,3/ Braunschweig, HAUM/ inv. Bro.90/ Avery (1999) p.43, n°1 <i>Many replica or copies by A SUSINI or F TACCA</i>	R6944	1502
1583		Venus Cesarini (standing, head turned to left) <i>(bath)</i> SC/ m/ 154/ Roma, Palazzo Margherita/ inv ?/ Avery (1999) p.55, n°2	R6053	1503
ide		Venere al bagno (bath) SC/ z/ 26/ Firenze, MNB/ inv 66/ ZERI <i>Copy att A SUSINI/ c1601 R6949 & R31971</i> <i>Copy att F FANELLI/ c1630 R16727</i>	*R32235	1504
ide		Venus nach dem Bade (bath) SC/ z/ 24,8/ Wien, KHM/ inv ?/ Avery (1999) p 54 fig.1 <i>Several copies: e.g. SC/ z/ 14.5/ Braunschweig, HAUM/ inv ?/ IN/ R10085; c1650 Anonymous, possibly made South Germany 'Woman bathing'/ SC/ z/ 32.5/ London, VAM/ inv A.147-191/ IN/ R34276</i>	R4545	1505
ide		Venus after the bath (Standing Venus) SC/ z/ 25.6/ Cleveland, MA/ inv. 1993.230/ IN	R11746	1506
		Vénus sortant du bain (bath) SC/ z/ 34/ Belgium, PrC/ Anonymous (1967), p.106, n°69	*R18759	1507
sim		Venus nach dem Bade (left foot on rock) <i>(bath)</i> SC/ ?/ h>w/ Essen, Museum Folkwang/ inv ?/ MAR	*R33442	1508
		Venerina in atto di asciugarsi (standing with left foot on vase, head turned to right) <i>(bath)</i> SC/ z/ ?/ Firenze, MNB/ inv ?/ Bober (1986) p.64, n°20; Avery (1999) p.48 <i>Many replica or copies</i>	R6748	1509
1575-1625	wor	Venere al bagno (bath) SC/ z/ 133/ Napoli, Museo di Capodimonte/ inv ?/ ICCD 15 00814623	*R37948	1510
1590-1610	wor	Venere al bagno (bath) SC/ z/ 21,7x5,9x5,9/ Napoli, Villa Floridiana Museo Nazionale della Ceramica Duca di Martina/ inv ?/ ICCD 15 00296026	*R35961	1511
	ide	Badende Venus (bath) SC/ z (Jabach-seal)/ 13,3/ Köln, MAK/ inv. H494/ MAR; Mai, ed. (2001) p.487, n°B3	R10103	1512
	ide	Venus; Woman bathing (bath) / SC/ z/ 20.3/ London, VAM/ inv 1439-1855/ IN second copy: inv 7933-1861	*R17648	1513
	sim	Venere al bagno (head turned down to the right) <i>(bath)</i> SC/ z/ 13.8x4.5x5.5/ Roma, Palazzo Venezia/ inv PV 10807/ IN <i>Copy att SUSINI/ c1600 R6944</i>	*R34598	1514
	wor			

Topic 5. Toilet or Bath of Venus and Venus crouching

		Venere al bagno (bath - without support)	*R32591	1515
		SC/ silver/ 21/ UN/ ZERI		
	1597	Vénus (bath) / SC/ z/ 112/ PrC/ IN < Paris, Institut Culturel Italien exh 18-20.1.2017> ; IN Bulletin Monumental BM 174-3 2016 <i>Comparable to 1571-73 R5773</i>	*R37319	1516
PIERINO da Vinci, Pier PUPINI, Biagio	1551 att	Venus nach dem Bade SC/ z/ 15/ Wien, KHM/ inv ?/ Planiscig L (1919) p.148	*R38882	1517
	1553 att	La toeletta di Venere (toilet, with many attendants) PA/ o w/ 62.3x49.5/ Firenze, Piacenti Art Gallery/ inv ?/ IN <i>Copy? of 'Tableau de Perin del Vago, qui est dans le Cabinet de Monseigneur le Duc d'Orléans haut de 23 pouces, large de 18,5 peint sur bois, gravé par Philippe Simonneau grav.r Ord.re du Roy. 66>' entitled 'Les trois Déesses se préparant pour le jugement de Pâris' Rev PR by Ph Simonneau 1729 2.1R5721 ; an obverse IL by Ph Trière/ 1786 R33542. See Subtopic 10.0 PERINO del Vago/ PA/ o w/ c58,4 x c47/ UN/ c1543 R8137V</i> <i>No attributes of Minerva or Juno are depicted.</i>	*R12004	1518
ZUCCARO(I), Taddeo	c1553 att	Bagno di Venere (bath - detail) FR/ ?/ ?/ Roma, Villa Giulia, piano terra, sala a sinistra dell'atrio/ Z <also att Brandani, Federico>	*R32505	1519
DOMENICO da Venezia	1554 wor	Venus after her bath PA/ p maiolica/ Ø20,4x2,1/ Cambridge, Fitzwilliam Museum/ inv C.240-1991/ IN < a transposed version of the print by RAIMONDI/ c1510 R875 >	*R30392	1520
LIGORIO, Pirro	1556	Venus crouching at her bath with two Amoretti DR/ ?/ ?/ Napoli, Biblioteca Nazionale/ inv. B.8.200/ Bober (1986) p.63-64, n°19	R8126V	1521
MARCO da Faenza	1556	Toiletta di Venere e putti reggicartiglio (bath) (Venere al bagno) FR/ ?/ 60x150/ Firenze, Palazzo Vecchio/ inv ?/ PMF < VASARI Giorgio, progetto> <i>also G VASARI/ ICCD 09 00281630 – 16/ R37893</i>	R8597	1522
		Venere al bagno (?) (bath) FR/ t f/ 21x90/ Firenze, Palazzo Vecchio/ inv ?/ PMF	R8594	1523
		& VASARI Gioio & Gualtieri di Fiandra:	*R34515	1524
		Venere al bagno (bath) / PA/ glass/ 122x160/ Firenze, Museo di Palazzo Vecchio/ inv 685/ PMF; ICCD 09 00292905/ R37952		
VASARI, Gioio	1558	Toilette der Venus (toilet) / PA/ o w/ 154x124/ Stuttgart, SG/ inv. 2777/ Mai ed. (2001) p.69, n°1; p.248-49, n°11 <i>PR by L LORENZI/ 1786 R8470</i>	R1565	1525
	cir	The toilet of Venus DR/ d/ 6x5.7/ London, SOT 11.12.2002/ sl W0817 -49/ IN	*R16544	1526
ORSI, Lelio	1559	Die Toilette der Venus (toilet) DR/ d/ 21.1x32/ Braunschweig, HAUM/ inv. Z143/ IN <i>After 'Venere uscita dal bagno, seduta in atto di asciugarsi, con accanto Cupido' DR/ d/ 20x16/ Firenze, GdU/ inv ?/ Ferri P N (1890): 2005, Categ. II/ R37176V</i>	R10082	1527
CAMBIASO, Luca	1566	Venere al bagno (bath) DR/ d/ 35,6x25,4/ Venezia, Gallerie dell'Accademia/ inv ?/ ICCD 05 00248088	*R37622	1528
TINTORETT O, Jacopo	1566 att	Toiletta di Venere (toilet - with two attendants) PA/ o c/ ?/ UN/ ZERI < NY, PrC prev F. Mont>	*R32395	1529
ANDREASI, Ippolito	c1567	Venus crouching (detail of a wall) DR/ d/ 48,6x34,1/ Düsseldorf, Kunstmuseum/ inv KA (FP) 10879/ Bober & Rubinstein (1986) p.62-63; pc <west wall of the Galleria dei Marmi, Palazzo Ducale, Mantova>	R8079	1530

Topic 5. Toilet or Bath of Venus and Venus crouching

SCULTORI, Adamo	1568	Venus combing her hair (Venere che si pettina) (<i>toilet</i>) (after FR wor G ROMANO/ 1528 R14505) PR/ e/ 15x9.5/ London, BM/ inv 1869,0612.503/ IN < subject likely derives from a fresco of the Birth of Venus from the Sala dei Venti, Palazzo Te, Mantova>/ Topic 4. R14505	*R19720	1531
VERONESE, Paolo	1568 att	Venus at her toilet with two cupids PA/ o c/ h=w/ UN/ NIKI < Formerly in private collection Delmonte>	*R35229	1532
INDIA, Bernardino (Bernardo)	1569	The toilet of Venus, Mercury to the right, Cupid and Psyche to the left DR/ d/ 11,5x38/ London, SOT 5.7.2013/ sl -426/ IN	*R30443	1533
LORENZI, Battista	1570	Venere al bagno (<i>bath</i>) SC/ ? / ?/ UN/ Vezzosi M (2001)	R11575V	1534
VITTORIA, Alessandro	1576	Zwarte Venus (<i>toilet</i> - with mirror in right hand) SC/ z/ 30/ UN/ RKD Icon <A'dam, F Muller 17.11.1925/ sl ?; prev Wien, col Castiglioni>	*R23245	1535
	att	Venus (Toilette der Venus) (<i>toilet</i>) SC/ z/ 30.3/ Braunschweig, HAUM/ inv. ?/ MAR	R10084	1536
	cir	SC/ z/ 18,7/ London, CHR 7.12.2006/ sl?/ IN	R8189	1537
ALLORI, Alessandro	1581	La toilette de Vénus (<i>toilet</i>) PA/ ?/ h>w/ UN/ Mireur H (1901-1912) <1828 P. ett Chevalier D.> ; Duboucher V (1992) Fig.60	R7644	1538
VERROCCHIO, Tommaso	1581-82	Venere al bagno (<i>bath</i>) PA/ p t/ h<w/ Firenze, Palazzo Vecchio, stanza da lavoro sulla dogana, volta/ inv ?/ PMF; ICCD 09 00281624 – 4; ZERI < Motivi decorativi a grottesche'/ also att Barbatelli Bernardino Pseudonym Poccetti>	*R34507	1539
BRUSASOR CI, Felice	1582	Vénus à toilette sur une draperie rouge et vu par le dos (<i>toilet</i>) PA/ ?/ 48,3x55,9/ UN/ Fredericksen B B (1998) p.247	*R35910V	1540
CAVALLERI S, Gianb	c1584	Venere di Doidalsas (<i>crouching</i>) PR/ ?/ ?/ UN/ Di Castro D & Fox S P (1983) .p.73, n°14 < disegno/ 34.2x25.4/ Roma, ING/ inv F.N.9157 ispirato ad una stampa del Gianbattista De Cavalleriis >	*R1941V	1541
SCARSELLI NO, Ippolito	c1585	Il bagno di Venere (<i>bath</i>) PA/ o c/ 45x57/ Roma, GB/ inv.219/ Berenson (1968) p.391; Moreno (2004) p.265, n°20 <i>PR by F GIANI/ 1785 R26988</i>	R367	1542
ABONDIO, Antonio	1587	The toilet of Venus RE/ j/ 9,5x7,2 oval/ København, SMK/ inv. KMS5018Ka/ IN <i>In many other museums: e.g. 1587 Nürnberg, GNM/ inv. Pl.O. 962/ IN/ R10095: c1587 Wien, KHM/ inv KK 9008/ R14163 copy c1875 Anonymous 'Toiletta di Venere'/ RE/ ?/ circ/ Firenze, Museo della Fondazione Horne/ inv ?/ PMF/ R34559</i>	R7579	1543
BOSCOLI, Andrea	1594	Toilette de Vénus (<i>toilet</i>) DR/ d/ 15,1x12,7/ Paris, MdL/inv. 11690/ Viatte (1988) p.49-50,n°59	R3831	1544
CARRACCI, Annibale	1594	Venus drying herself (<i>crouching</i>) DR/ d/ h=w/ Paris, MdL/ inv RF 90, r/ WIID	*R34708	1545
		Vénus au bain (<i>bath</i>) / DR/ ?/ h<w/ UN/ IN <Herzog Anton Ulrich-Museum < Ehemals im Kabinett von P. Praun, Nürnberg> <i>PR by Hoell (Prestel), Maria Katharina/ 1776-94 R34999</i>	*R37747V	1546

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	1598-99	Toeletta di Venere (<i>toilet - in a chariot</i>) PA/ o c/ 90x100/ Bologna, PiN/ inv.6503/ IT; Mai ed. (2001), p.77. <i>PR by M-A Duparc/ 1786 R33544</i> <i>Rev PRs by J Couché/ 1786 2.IR11875</i> <i>and by M-A Duparc/ 1786 2.IR3090</i>	*R2688	1547
PALMA (II), Jacopo N	1596	Venus bei der Toilette mit Amor (<i>toilet</i>) PA/ o c/ 162x113/ LO/ SITEV <prev Kassel, SKS/ inv. 499>; MAR; ZERI <i>PRs by F Godefroy/ c1800 R10579;</i> <i>by P BONATO/ c1803 R34925; by E Reveil/ c1850 R36296</i>	R10089	1548
SALIMBENI, Ventura	1600	Toiletta di Venere (<i>toilet - with Cupid</i>) PA/ o c/ 73x52/ Sao Paolo, MASP/ inv ?/ IN; ZERI < Roma, Galleria Palma 1946-1947> <i>DR by J H Fragonard/ 1725 R29522</i>	*R28521	1549
SUSINI, Antonio	1601	Vénus Cesarini (<i>bath</i>) (after SC by GIAMBOLOGNA/ 1583 R6053) SC/ z/ 43,3/ UN, PrC/ Avery (1999) p.52-55	R6949	1550
	att	Venus drying herself (The Adda-Riahi Venus) (<i>bath</i>)(after SC by GIAMBOLOGNA/ 1583 R32235) SC/ z (?-4)/ 24.8/ London, CHR 10.7.2014/ sl 1541-50/ IN	*R31971	1551
		Crouching Venus (after SC by GIAMBOLOGNA/ c1550 R6008) SC/ z/ ?/ Bath, Holburne Museum/ inv C904/ IN	*R33099	1552
	att	Vénus agenouillée (<i>crouching</i>) (after GIAMBOLOGNA/ c1550 R6008) SC/ z/ 23,5/ UN, PrC/ Avery (1999) p.36-37	R6940	1553
PROCACCIN I, Giulio C	1609	Crouching Venus DR/ d/ 20,1x13,3/ Milano, VBA/ inv. F 255 inf. n. 1982/ IN	R8731	1554
	att	Toletta di Venere (<i>toilet</i>) PA/ o w/ 35x28/ Prato, Pandolfini 9.11.1997/ sl -225/ ZERI	*R32457	1555
GENTILÉSC HI, Orazio	1611	Femme à sa toilette (Vénus) (<i>toilet</i>) PA/ ?/ 130x109/ UN/ SITEV	*R33103	1556
ALBANI, Francesco	1617	Acconciatura di Venere (The Four Seasons 1 – Spring) (in a landscape) (<i>toilet</i>) PA/ o c/ Ø154/ Roma, Galleria Borghese/ inv. 40/ ICCD 12 00147816 <1622>; ZERI <i>Copy 'Toletta di Venere'/ PA/ o c/ Ø52/ UN/ ZERI/ R32578</i>	*R363	1557
		La toeletta di Venere (<i>toilet</i>)/ PA/ o c/ 155,5x115/ Brescia, Pinacoteca Tosio Martinengo/ inv.223/ IN <i>Copy PA/ o c/ 92x126/ PrC/ IN athenaeum/ R34899</i>	R8182	1558
		Toilette der Venus (<i>toilet</i>) PA/ o c/ 65.5x81/ Moscow, Pushkin Museum/ inv ?/ Bartoschek G & Vogtherr C M (2004) p.56 < prev Potsdam, Sanssouci/ inv GK I 7718> <i>IL by N Muxel/ c1825 R35704</i>	*R21808	1559
	1658 cir	Toilet of Venus PA/ o y/ Ø52, 1/ London, CHR 21.4.2004/ sl 6893-82c/ IN < set of four :‘Venus at the forge of Vulcan’(R32579); ‘The toilet of Venus’(R32578); ‘Venus and Adonis’(R34939); ‘Diana's nymphs disarming sleeping Cupids’(R34940) made when originals were moved from Galeria Borghese to Palazzo Borghese> ; ZERI < Copie PA/ o c/ ?/ UN>	*R32578	1560
	cir	Toeletta di Venere o Acconciatura di Venere (<i>toilet</i>) PA/ ?/ h<w/ Riva del Garda, Galleria Castelbarco/ inv ?/ IN	*R38459	1561

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	1621-33	La toilette de Vénus (in an architectural surrounding near a fountain) (<i>toilet</i>) PA/ o c/ 202x252/ Paris, MdL/ inv.9/ IN <i>Many copies either with or without a fountain</i> <i>reverse copy PA by G PASSERI/ 1694 R38867</i> <i>reverse PR by E Baudet/ 1672 R17170 ;</i> <i>PR by F de Poilly/ c1650 R36126;</i> <i>Sim PR by B Lens (II)/ c1700 5.1R30265;</i> <i>PR by C P Landon/ c1825 R35727V.</i> <i>copy PA/ o c/ 150x125/</i> <i>Saumur, Hôtel de Ville/ inv D.872.1.1/ INHA/ R33111;</i> <i>copy PA/ o c/ 13.4x17.1/</i> <i>Ferney, Château de Voltaire/ inv ?/ INHA/ R34335;</i> <i>copy PA/ o c/ 99.3x129/</i> <i>London, SOT 5.7.2005/ sl W05717-526/ IN/ R3882;</i> <i>copy PA/ o c/ ?/ UN/ ZERI/ R32374;</i> <i>copy PA/ o c/ 73x97/ Stockholm, NM/ inv NM 3/ IN/ R18623</i> <i>copy reverse: PA/ o c/ 147x220/ Ajaccio, MBA/ inv MFA 852.1.23/</i> <i>copy reverse: PA/ o c/ 87.6x88.8/</i> <i>London, CHR 14.4.1999/ sl 8348-92/ IN/ R16461 ;</i> <i>copy reverse: PA/ o c/ 63x79.5/</i> <i>Chambéry, MBA/ inv.M1241/ INHA/ R6985 ;</i> <i>copy reverse: PA/ o c/ 60x79/</i> <i>London, BON 4.7.2006/ sl13590-193/ R6846;</i> <i>copy? PA/ ?/ 150x125/ Coutances, Musée Quesnel-Morinière/</i> <i>inv ?/ SITEV/ R33116V</i>	R540	1562
	rev	La toilette de Vénus (<i>toilet</i>) PA/ ?/ 64x76/ London, PrC/ SITEV	*R33110	1563
	rev cir	La toilette de Vénus (<i>toilet</i>) PA/ o c b/ 35.5x50/ Paris, Rossini 11.5.2010/ sl -17/ IN	*R25451	1564
	1633	El tocador de Venus (<i>toilet - in a landscape, with a fountain</i>) PA/ o c/ 114x171/ Madrid, MNP/inv.P1/ Anonymous (2006) Tomo II, p.340-341 <i>PR by J de Madrazo/ c1826 R35323</i>	R539	1565
	1640	Toilette der Venus (<i>toilet</i>) FR/ / h>w/ Bassano Romano, Villa Giustiniani/ inv. ?/ IN ; MAR <Fensterwand Detail: Venus und die Grazien > <i>IL by G FREZZA/ 1719 R34188</i> Toilette der Venus (<i>toilet</i>) PA/ o y/ 28x33/ Braunschweig, HAUM/ inv 483/ Schweers H F (2005)	R10102	1566
	cir	Vénus au bain entourée de putti (<i>bath</i>) PA/ o c/ 95x122/ Besançon, MBA/ inv 861.8.1/ INHA-AGORHA	*R22220V	1567
DOMENICHI NO, Domenico	1621	Die Toilette der Venus (<i>toilet</i>) DR/ d/ 18,3 x 26,5/ Firenze, GDSU/ inv 3555/ MAR Vénus à sa toilette (<i>toilet</i>) PA/ ?/ ?/ UN/ Mireur H (1901-1912) <1777>	*R34339	1568
RENI, Guido	1622	Vénus et les Grâces PA/ ?/ ?/ LO/ SITEV <i>idem? Mireur H (1901-1912) <1774:</i> <i>'Vénus attirée par les Grâces'</i>	*R38864V	1569
	pre?	La toilette de Vénus compris de 7 figures' DR/ d/ ?/ UN/ Mireur H (1901-1912) <1785 : 7p.4 l x14p.>	*R38523V	1570
			*R33109V	1571
			*R38532V	1572

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		1620-25 wor	The toilet of Venus PA/ o c/ 281,9x205,7/ London, NG/ inv. NG90/ IN; Anonymous (1989) Vol.I, p.957 <The painting is perhaps identifiable with a work that RENI is recorded as having made in 1622 for the Duke of Mantua>; SITEV <collaboration with Francesco Giovanni GESSI (see c1628 R33124)> <i>Copy rev by F MANZINI/ 1699 R34391;</i> <i>Le Goupil 1725 R23277;</i> <i>Copy by J Davidson/ c1725 5.1R31382</i> <i>After copy rev 'Schmückung der Venus' PA/ o c/ 192 x 133,8/ München, AP/ inv 5232/ IN/ R27253</i> <i>PR by C or G DALL'ACQUA/ 1804 R27226V;</i> <i>by E Autran/ c1875 R15266V;</i> <i>reverse PRs by D CUNEGO/ 1774 R15673</i> <i>and by R Strange 'Venus attired by the Graces'/ 1759 5.1R1352</i>	*R3089	1573
	GUERCINO, Giovane Francesco Barbieri, detto il	c1623 att	The toilet of Venus (...una Venera che si specchia con molti puttini e due altre femmine...) PA/ o c/ 149,9x190,3/ London, SOT 10.7.2002/ sl L02111-62/ IN <prev California, Renaissance, Goethe Academy Renaissance> ; NIKI < Copy after Guercino in Goethe Academy, Renaissance (Calif.), inv 960>	R5886	1574
		pre	Woman with a putto (toilet)/ DR/ 22.8x18.1/ Windsor, Royal Collection/ inv 902476/ IN < A study for a female attendant in <i>The Toilet of Venus</i> , Goethe Academy, Renaissance, California>	*R32771	1575
		1638 att	Venus sich schmückend (toilet) PA/ o c/ 144,4x191/ Düsseldorf, Kunstmuseum/ inv M2160/ Markowitz I (1962) p. 22, n°61; Schweers H F (2005); IN <copy> <i>Idem? PA/ o c/ ?/ UN/ NIKI</i> < prev Kolberg collection, Hamburg (1971)>/ R35257	*R21599	1576
			Toilet of Venus DR/ d/ 26,8 x 40,4/ Bremen, Kunsthalle/ inv 09-697/ NIKI; LAV < Dedalo 1920. Anno I, vol. I, p. 33: Marangoni Matteo, Il vero Guercino>	*R35258	1577
CAROSELLI, Angelo GESSI, Francesco G SUSINI, Giovanni Francesco		1628 att	Venus at her toilet (with two mirrors) PA/ o w/ 49,2x34,3/ NY, SOT 24.1.2002/ slN07759-186/ IN	R5400	1578
		1628	La toilette de Vénus (toilet) PA/ ?/ ?/ PrC/ SITEV	*R33124	1579
		1629 att	Kauernde Venus (crouching) (after GIAMBOLOGNA/ c1550 R6008) SC/ z/ 26.5/ Vaduz, LM/ inv. ?/ IN	R10105	1580
		wor	Crouching Venus (with left hand raised) (after GIAMBOLOGNA/ c1580 R30732) SC/ z/ 9,9/ A'dam, CHR 27.6.2006/ sl 2709 -242/ IN	R6704	1581
FANELLI, Francesco		1630 att	Venus (bath) (after SC by GIAMBOLOGNA/ 1565 R32235) SC/ z/ 17.8/ London, SOT 10.12.1992/ sl -98/ IN	*R16727	1582
CALETTI, Giuseppe		1640	Bath of Venus PR/ ?/ ?/ UN/ Bartsch 8 (XX,134)/ RKD Icon	*R23208	1583
VAROTARI, Alessandro		1640-48	Toiletta di Venere con un amorino (toilet) PA/ o c/ 114x94/ London, 1997/ sl ?/ ZERI	*R32272	1584
BOSELLI, Orfeo		1644	Venus (crouching, headless) SC/ m/ ?/ Auckland, Aga /inv. 1932.13/ IN	R7227	1585
		1649	Vénus au bain entourée d'amours (bath) DR/ d/ Ø 14,5/ Paris, MdL/ inv INV 8439,r/ IN	*R35780	1586

Topic 5. Toilet or Bath of Venus and Venus crouching

MOLA, Pier Francesco	att	La toilette de Vénus (<i>toilet</i>) DR/ d/ 18.3x24.1/ Lyon, MBA/ inv 1962-464/ Pagliano (2008) p.221, cat.R.101	*R15270	1587
DELLA BELLA, S GIMIGNANI, Giacinto CARPIONI, Giulio	c1650 1654 cir 1656	Crouching Aphrodite DR/ ?/ ?/ Firenze, GdU/ inv 8167F/ Van Gelder & Jost (1985) p.163, note 13 Toilet of Venus PA/ o c/ 61,3x74,5/ London, SOT 30.10.2001/ sl W01403-237/ IN Il bagno di Venere (<i>bath</i>) / PA/ o c/ 68x85/ Padova, Museo Civico/ inv 118/ SITEV; Touring Editore (1992) Veneto p.462	*R18631V R4364 *R33177V	1588 1589 1590
LIBERI, Pietro	1656	Toilette der Venus (<i>toilet</i> - with three cupids) FR// Ø ?/ München, Bayerisches Nationalmuseum/ inv ?/ MAR	R10114	1591
	att	Vénus à toilette avec deux amours (<i>toilet</i>) PA/ o c/ 112x93,5/ Paris, DRO 31.3.1994/ sl-33/ Mayer (1995)	*R17489V	1592
CITTADINI, Pier Francesco	1658	L'abbigliamento di Venere (<i>toilet</i>) PA/ o c/ 58x74/ Torino, Galleria Sabauda/ inv.534/ IN; Anonymous (1899) p. 99-100 n°333 <att J Stella...In origine... forma ovale.> <i>Fol 'Venus and Cupid within a floral garland'/ PA/ o y/ 17,7x23/ London, SOT 10.12.2002/ sl W02813-320/ IN/ R16551</i>	*R349	1593
MARATTI, Carlo	c1660	Toiletta di Venere (Venere con tre amorini) (<i>toilet</i>) FR/ / h<w/ Roma, Palazzo Barberini/ inv E28915iccd/ IN; ZERI <i>DR by F BARTOLI/ 1718 R32874 Rev PR by G G FREZZA/ 1719 R21288 Copy Anonymous/ PA/ o c/ 164x188.5/ Milano, Aste Finarte 29.11.1990/ sl -35/ ZERI/ R34693</i>	R8914	1594
		Venus bathing (<i>bath</i>) PA/ ?/ ?/ UN/ INHA Catalogue of the entire and valuable collection of paintings [...] ... Earl of Halifax [...] : [vente du 6 au 10 mars 1739] <Lot 80 Diana and Actaeon, by Carlo Maratti lot 8 Venus Bathing, its Companion >	*R29042V	1595
	1679	La toilette de Vénus (<i>toilet</i>) DR/ d/ 15.1x13.6/ Paris, Massol 4.10.2013/ sl -38/ IN <i>Idem? Mireur H (1901-1912) <1776 Mariette: 6 sujets dont 'Vénus à sa toilette'></i>	*R34700	1596
BRANDI, Giacinto	1666	Venus at her toilet PA/ ?/ ?/ UN/ INHA < n°68 Catalogue of the genuine and choice collection of pictures of that eminent collector Baron Stosch in Italy, lately deceased [...] which will be sold, by auction by Mr. Langford, being consign'd to Him by the executor, at his house in the Great Piazza, Covent Garden, on Wednesday, the 12th of this Instant March 1760>	*R29053V	1597
BEVERENSE , Antonio	1669	Toeletta di Venere (<i>toilet</i>) PA/ ?/ h>w/ UN/ Ton D (2010) p.159, n°9 < Col Banca Intesa> <i>also att Girolamo Pellegrini</i>	*R34783	1598
TRIVA, Antonio D	1672 att	Venus im Bade PA/ ?/ ?/ UN/ TBV < Dresden. Gem.-Gal.: Venus im Bade (Nr 386) (NT), von Voss dem Giov. BILIVERTI zugeschr>	*R38722V	1599
DIAMANTIN I, Giuseppe	1673	Toeletta di Venere (<i>toilet</i>) DR/ d/ 9,1x9,6/ Roma, ING/ inv FC125820R/ caGR	*R34105	1600
BALDI, Lazzaro	1674	Toeletta di Venere (<i>toilet</i>) DR/ d/ 9x13/ Roma, ING/ inv FC124604/ caGR Venere alla toeletta (<i>toilet</i>) DR/ d u/ 6,4x4,6/ Roma, ING/ inv FC124747/ caGR	*R34110 *R34111	1601 1602
BOTTI, Francesco	1678 att	Das Bad der Venus PA/ o y/ 46x69/ München, Hampel 12.4.2018/ sl -1315/ IN	*R39036	1603

Topic 5. Toilet or Bath of Venus and Venus crouching

GIORDANO, Luca	1678 att	Bathing Venus (<i>bath</i>) PA/ o c/ 83x80/ Wien, Deutsch Auktionen 24.2.2015/ sl-26/ IN	*R32567	1604
MEHUS, Livio	c1680	La toilette di Venere (<i>toilet</i>) PA/ o c/ 140x92/ Firenze, Palazzo Pitti (PrC)/ Casazza (2005) p.288, n°163	R5126	1605
CIGNANI, Carlo	1684	Vénus à sa toilette DR/ ?/ ?/ UN/ Mireur H (1901-1912) <1756, Duc de Tallard>	*R38544V	1606
CALANDRUCCI, Giacinto	1686 cir	The toilette of Venu (<i>toilet</i>) PA/ o c/ 81,3x63,5 oval/ London, Phillips 2.12.1997/ sl -150/ IN	*R38149V	1607
PRIMON, Michele	1686 att	Venere al bagno (<i>bath</i>) FR/ ?/ h>w/ Piazzola sul Brenta, Villa Contarini degli Scignini, Sala del bacchanale/ inv ?/ IN palladiomuseum	*R37476	1608
ZANCHI, Antonio	1690-1710 att	Abbigliamento di Venere (<i>toilet</i>) / DR/ d u/ 19x26/ Cremona, MC Ala Ponzone / inv ?/ SIRBeC <maniera>	*R33452	1609
PASSERI, Giuseppe	1694 att	Die Toilette der Venus (rev aft PA by F ALBANI/ 1621-33 R540) PA/ o c/ 188 x 290/ Castel Giuliano di Bracciano, PrC/ MAR	*R38867	1610
SAGRESTAN I, Giovanni	1696 pre	Die Toilette der Venus (<i>toilet - holding a mirror</i>) PA/ o c/ 53x85,5/ Stuttgart, SG/ inv 3373/ Schweers H F (2005)	*R22341	1611
		Toilet of Venus DR/ d/ 16,5x23,2/ Lille, MBA/ inv PL72/ NIKI	*R35172	1612
		Toilet of Venus PA/ o c/ 52x100/ UN/ NIKI <Formerly with Thos. Agnew and Sons Ltd., London (1968)>	*R35173	1613
FRANCESCO HINI, M	1698	Schmuckung der Venus (<i>toilet</i>) PA/ o c/ 127,5 x 173,5/ München, AP/ inv 2423/ Schweers H F (2005); IN	*R22227	1614
MANZINI, Francesco	1699	La toletta di Venere (<i>toilet</i>) (copy PA by wor G RENI/ 1620-25 R3089) PA/ o c/ 292x216/ Napoli, Museo civico di Castel Nuovo/ inv ?/ Della Ragione A (2014) p.23 fig 02	*R34391	1615
BAMBINI, Nicolo	1712	Toilette der Venus (Venus wird von Nymphen und Putten geschmückt, im Hintergrund Landschaft) (<i>toilet</i>) PA/ o c/ 34x25/ Bamberg, Kunstauktionshaus Schlosser 24.11.2017/ sl -76/ IN	*R38595	1616
RICCI, Sebastiano	1706	La toeletta di Venere (<i>toilet - with mirror</i>) PA/ o c/ ?/ UN/ IN Arteantica < NY, CHR 14.11.1979> <i>S RICCI painted several times 'Betsabea al bagno o la toeletta di Venere' but without Cupido.</i>	*R19532	1617
	att	PA/ o c/ ?/ PrC Napoleone Parisani/ ZERI <Anonimo veneziano sec. XVII>	*R32434	1618
PARODI, Domenico	c1710	Il bagno di Venere (<i>bath - with the myth of Paris</i>) FR/ ?/ h>w/ Genova, Villa Durazzo a Pino Sottano/ Anonymous (2014-15) p.10 fig 4 ; TREC	*R35899	1619
ROCCA, Michele	1710-20	A Toalete de Vênus (<i>toilet</i>) / PA/ o c/ 47x63/ Sao Paulo, Museu de Arte de São Paulo (MASP)/ inv ?/ IN <painting forms a pendant together with Topic 10. 'The judgement of Paris' R12323 >	*R17328	1620
	ide	Toilet of Venus PA/ o c/ 49.5x36.5/ Providence, RISD/ inv 55.029/ IN; RKD Icon < prev Wien, GAL Brunsvik>	*R23276	1621
	att	Venus beim Bade (<i>bath</i>) PA/ o c/ 38 x 46/ Köln, Van Ham 11.5.2012/ sl -596/ IN	*R25879	1622
MARCHESI NI, A	1711	Toilet of Venus PA/ o y/ 42.5x58/ London, SOT 29.10.1998/ sl LN8618-122b/ RKD Icon <au pair with 'Sacrifice'> / Topic 2.1 R23265	*R23266	1623

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BARTOLI, Francesco	1718	(Reclining Venus with putti) (<i>toilet</i>) (aft FR by C MARATTI/ 1660 R8914) DR/ ?/ h=w/ Holkham, Holkham Hall/ inv Sketchbook, vol. 1, p. 5/ WIID	*R32874	1624
PELLEGRIN I, Giovanni A	1718	Toilette der Venus (<i>toilet</i>) PA/ ?/ h>w/ Roma, PrC Comm. Luigi Rocchetti/ RKD Icon	*R23272	1625
FREZZA, Giovanni Girolamo	1719	Venus gratiarum choro stipata ec. cinnama fragrans, et ... (<i>toilet</i>) (after FR by F ALBANI/ 1640 R10102) (<i>author 'Francisci Albani et Dominici Zampieri (vulgo il ..), pub ?</i>) IL/ ?/ h>w/ Roma, ING/ inv FC10171/ caGR; MAR < Francisci Albani et Domenici Zampieri ... celeberrimas picturas opere albario expressas ... Florentiae 1754>	*R34188	1626
		Il bagno di Venere (<i>bath</i>) (rev after FR by C MARATTI/ c1660 R8914) PR/ e/ 3,8x42,5/ Roma, ING/ inv FC131605/ caGR; ICCD 15 00345645; Le Blanc C (1856) T2, p.255, n°18 < Vénus couchée d'après peinture antique qui est au Palais Barberini à Rome>	*R21208	1627
DIZIANI, Gaspare	1738 att	Toilet of Venus PA/ o c/ h<w/ UN/ NIKI	*R35216	1628
TIEPOLO, Giambattista	1743	Toilet of Venus PA/ o c/ 54x38/ Plymouth, Museum and Art Gallery/ inv PLYMG.1926.12.10/ ArtUK; Wright C (1976) p.200	*R19682	1629
		Toiletta di Venere (<i>toilet</i>) PA/ ?/ h<w/ UN LO?/ Baracconi G (1907) p.321 < Berlino: Musei (NT)>	*R38175	1630
BIGARI, Vittorio M	1744	Prospettiva architettonica con toletta di Venere (<i>toilet</i>) PA/ o c/ 134.5x94.5/ Roma, Palazzo Barberini/ inv 1916/ ZERI	*R32467	1631
FONTEBASS O, Francesco	1749 att	La toilette de Vénus (<i>toilet</i>) PA/ o c/ 57x76/ Bruxelles, Pierre Bergé & Associés 31.5.2011/ sl. -237/ IN	*R22858	1632
CAMPIGLIA, Giovanni Domenico	c1750	Venus crouching DR/ d/ 41.8x29.5/ London, SOT 3.6.1996/ sl -217a/ WIID <After the Crouching Venus Uffizi, inv.188 ...possibly drawing for a plate in Antonio Gori, Museum Florentinum, Florence 1731-1734, but eventually not used> DR/ d/ 45.2x30/ London, SOT 3.6.1996/ sl -217b/ WIIDPC	*R16263	1633
			*R16264	1634
LAMARRA, Francesco	1755	Sitzender weiblicher Akt (Venus ?), sich die Haare kämmend, von Frauen umgeben;... (<i>toilet</i>) DR/ d/ ?/ Wien, ALB/ inv 34210/ IN	*R32186	1635
VANVITELL I, Luigi	c1760	Baths of Venus and statue of Venus (<i>bath</i>) SC/ s/ ?/ Caserta, Palazzo e Parco/ inv?/ IN	*R2710	1636
SOLARI (I), Tommaso	1762	Bagno di Venere (<i>bath</i>) SC/ m/ 145/ Reggia di Caserta, giardino inglese/ inv ?/ ICCD 15 00068237	*R32824	1637
GUGLIELMI, Alessandro	1763	Venus beim Bade (<i>bath</i>) PA/ g b c/ 20.5x28.5/ München, Hampel 3.12.2010/ sl 261b/ IN <pair with 'Amor weist den drei Göttinnen den weg zu Paris'>/ Topic 10 R20456	*R20457	1638
POZZI, Stefano	c1765	Toiletta di Venere (<i>toilet</i>) FR / ?/ ?/ Roma, Galleria Doria Pamphilj/ inv. E41317iccd/ IN	R8939	1639
CIPRIANI, Giovanni Battista	1766	Venus binding her hair with a garland, attended by Cupids (<i>toilet</i>) DR/ u/ 12.7x?/ London, VAM/ inv 97-1892/ IN; BAL	R8990	1640
		The toilet of Venus DR/ d/ 22.2 x 18.2/ Windsor, RC/ inv 913293/ IN <Venus attended by two women, in feigned oval>	*R32768	1641

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		Venus bathing. Venus au bain (bath)	*R34063V	1642
		DR/ ?/ ?/ UN/ Anonymous (2004) n°18 < Original Drawing in the possession of Mr Ayton.> PR by F BARTOLOZZI/ 1788 R34170		
BOSSI,	1770	Venere al bagno (bath)	*R34117	1643
Benigno		DR/ d u/ 15,9x8,4/ Roma, ING/ inv FN15698/ caGR		
PICHLER,	1772	Venus bathing (bath)	*R2300	1644
Giovanni		RE/ cameo/ 2.6x2 oval/ St. Petersburg, HM/ inv ?/ IN		
FISCHETTI,	1773	Bagno di Venere (bath)/ PA/ t b 19x29/ Genova, Wannenes Art Auctions 29.11.2011/ sl -1/ IN < pair: 'Venere e Amore'/ Topic 8 R29366V >	*R29365	1645
Fedele				
CUNEGO,	1774	Venere adornata dalle Grazie (toilet)	*R15673	1646
Domenico		(rev after PA by wor G RENI / 1620-25 R3089) PR/ e/ 48.7x37.2/ Roma, ING/ inv FC68712 & FC68713/ IN; <i>Le Blanc C (1890) T4, p.140, n°12 'Vénus parée par les Grâces'</i> <i>VITALI avec CUNEGO <Gr in-fol >/ R1012V</i>		
BRENNA,	c1776	Venus at her toilet DR/ g/ 55x60,3/ NY, PML/ inv 1962.22/ IN <Design for wall decoration in Pompeian style, with a large fan with Venus at her toilet at top> <i>Pre for ILs by M CARLONI/ R27753 & Topic 9. R10127</i>		1647
Vicenzo				
CARLONI,	1776	Reclining Venus holding a mirror, with two putti (after DR by V BRENNA/ R32480) (<i>author</i> <i>'Vestigia delle Terme di Tito', pub L Mirri, Roma</i>) IL/ pl 9/ 54.2 x 59.3/ London, RC/ inv RCIN 911068 / IN <Copy of ancient Roman wall/ceiling decoration> <i>Idem after F Smuglewicz (author 'Terme di Tito. Plate 10')/</i> <i>London, RC/ inv RCIN 911069 / IN / R35453</i>		1648
Marco				
MILANESE,	1778	Venus dressing (toilet)	*R30125V	1649
il		PA/ ?/ ?/ UN/ Graves A (1906) n°204		
MULINARI,	c1780	Toiletta di Venere (toilet) (after DR by PARMIGIANINO/ NT) PR/ e/ 22x35,2/ Parma, BiP/ inv. On22105/ Mussini (2003) p.216, n°463 <i>Without inscription; several PRs between 1774 and 1785 with</i> <i>various inscriptions/ Le Blanc C (1856) T2 p.62/ R15675</i>	*R3647	1650
Stefano				
NOVELLI,	1784	Venere al bagno (bath) FR/ ?/ h>w oval/ Padova, Palazzo Pisani-De Lazara/ inv ?/ CINI n°516875	*R35698	1651
Pietro A				
GIANI, Felice	1785	Das Bad der Venus (bath) (after PA by I SCARSELLINO/ c1585 R367) DR/ d/ 20.8x27.5/ Linz, Nordico-Museum/ inv SIII-2/ Anonymous (1999) p.24-25, n° 6	*R26988	1652
	c1790	Bagno di Venere (bath) DR/ d/ 12.3 x 25.5/ NY, SCHDMD/ 2253 IN < three DRs "l'inverno, fuoco, o Volcano; Bagno di Venere; Feste di Bacco e Cerere" on one sheet>	*R36544	1653
	1805	Toiletta di Venere (toilet) DR/ d/ 24.8 x 33.9/ NY, SCHDM/ inv 1901-39-3306 < nine DRs "Venere portata dalle ore in cielo; Gabinetto dedicato a Venere; Toiletta di Venere; Venere piace Marte; giudizio di Paride; Adone e Venere...." >	*R36555	1654
PIRANESI,	1785	Venere che sorge dal bagno (bath) (after DR by Corazzari, Ludovico/ NT) PR/ e/ 49x32.7/ Gent, ULib/ inv Ficacci n° 9908/ IN	*R23327	1655
Francesco				
DAELLI,	1786	Toilet of Venus (with mirror)	R8722	1656
Filippo		DR/ d/ 14,6x19,4/ Milano, VBA/ inv. F 283 inf. n. 89/ IN		

Topic 5. Toilet or Bath of Venus and Venus crouching

LORENZI, Lorenzo	1786	Toiletta di Venere (Venere al bagno) (Venere allo specchio) (Venere con le Grazie) (bath) (after DR by R Allegrandi/ NT; after PA by G VASARI/ 1565 R1565) PR/ e/ 38,5x30/ Firenze, GdU/ inv ?/ PMF; ICCD 15 00310108; Mai ed. (2001) p.75, n°8	R8470	1657
BARTOLOZZI, Francesco	1788	Venere al bagno (bath) (after DR by G B CIPRIANI/ c1775 R34063V) PR/ e/ 27.5x22.2 oval/ Roma, ING/ inv FC70052/ CaGRA <i>Also in NY, MET/ inv 48.187.753/ IN <no image available></i> <i>Also 1800 'Vénus no banho' PR/ e r/ 29.1x24.3/ Guimarães, Museu da Sociedade Martins Sarmento/ inv 1283/ Anonymous (2004) n°18 < Inscrição: Venus Bathing. Venus au Bain./ From the Original Drawing in the possession of M.r Ayton. Subscrição: G. B. Cipriani Delin. – F. Bartolozzi fecit. - LONDON Published. March 1st 1800 by W. Dickinson Engraver> ; Darmon J E (1929)p.136/ R21534</i>	*R34170	1658
APPIANI, Andrea	1790-95	La toeletta di Venere (toilet) PA/ o c/ 81x112 oval/ Milano, PAB/ inv. 586/ Baini (2006) p.356, t	*R3105	1659
	1796	La toilette de Vénus (toilet)/ DR/ d/ ?/ UN/ Mireur H (1901-1912) T1,p.53 <Paris; 1858> ; IN	*R16651	1660
RIGHETTI, Francesco	1794	Vénus (bath) (rev after SC by GIAMBOLOGNA/ c1550 R6008) SC/ z/ ?/ UN/ WIPC < Nice, Krokowska 1939>	*R16257	1661
ADEMOLLO, Luigi	c1795	Toiletta di Venere (toilet - Cupid holding mirror) PA/ o c / 96x122/ Firenze, Pandolfini 28.10.2014/ sl -22/ IN; Sisi (2005) p.181, n°203	R8682	1662
CASANOVA, Domenico	1796-1838	La toletta di Venere (parete affrescata di una casa di Pompei) (toilet) (after DR by Giuseppe Chiantarelli/ NT) PR/ e/ 78x74,5/ Napoli, MAN/ inv ?/ ICCD 15 00394412	*R37735	1663
PICHLER, Giovanni	c1797 wor	Crouching Venus, after antiquity RE/ p/ 2,2x2x1/ Cambridge (MA), HAM/ inv 1910.12.1.68/ IN	*R38904	1664
CANOVA, Antonio	1799	Toeletta di Venere (toilet)/ DR/ d/ 21,5 x 28,2/ Bassano del Grappa, Museo Biblioteca Archivio/ inv ?/ CINI n°252883	*R35643	1665
SANTARELLI, Giovanni	1802	Venere (bath - drying her leg ?) RE/ p/ 3x2.5 oval/ Firenze, Museo Nazionale del Bargello/ inv 73 (1914)/ PMF	*R34550	1666
		Venere (bath - seated at toilet ?) RE/ p/ 3x2.5 oval/ Firenze, Museo Nazionale del Bargello/ inv 74 (1914)/ PMF	*R34551	1667
SCHIAVONI, Natale	1802	Venus bei der Toilette, weiblicher Akt vor dem Spiegel (toilet)/ PA/ o c/ 54,5 x 42,5/ DE, Kunstbesitz der Bundesrepublik Deutschland/ inv Linz-Nr.: 3622/ DHM	*R26170	1668
SANTI, Giuseppe	1803	Il bagno di Venere (bath)/ PA/ o c/ 34.5x46.5/ Venezia, Asta San Marco 17.12.2006/ sl -6/ IN	*R12133	1669
BONATO, Pietro	1803-18	Vénus jouant avec l'Amour (toilet) (after PA 'Venus bei der Toilette mit Amor' by J PALMA (II)/ c1596 R10089 ; DR by F GIANI/ NT) PR/ e/ 37,9x25,7/ London, BM/ inv 1853,1008.112/ IN; Anonymous (2010) p.144 < 'Musées Français'>	*R34925	1670
DALL'ACQUA, Giuseppe	1804	Toilet of Venus (after PA by wor G RENO/ 1620-25 R3089) PR/ ?/ ?/ UN/ Boerner (1979) p.359; Mertens V (1994) p 336, Note 105 <att Cristoforo DALL'ACQUA>	*R27226V	1671
PAMPALONI, Luigi	1813	Bad der Venus (bath)/ RE/ p/ h<w half circ/ Firenze, Palazzo Pitti, Bagno di Napoleone/ inv ?/ KHIF	*R14894	1672

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PINELLI, Batolomeo	1813	Toiletta di Venere (Venus in Cythera) (aft FR by B T PERUZZI/ 1518 R19958) (aut ' <i>Il fregio di Givlio Romano / Dipinto nella Farnesina [...]' pub Monaldini Venanzio, Roma</i>) IL/ pl 13/ 19,7x39,1/ Siena, Istituto d'Arte Duccio di Buoninsegna/ inv?/ ICCD 09 00478687	*R35761	1673
DEMIN, Giovanni	1814- 15	Venere guidata al bagno dalle Grazie... FR/ ?/ ?/ Venezia, Palazzo Giovanni Papadopoli/ inv ?/ Zannini G B (1860) p.34; TREC	*R38260V	1674
MAGNANINI , Biagio	1820	La toilette di Venere V/ FR/ ceiling/ ?/ Modena, Palazzo Carandini/ inv ?/ IN matteucci	*R31739V	1675
GIUSTI, Salvatore	1822	La toeletta di Venere (toilet) DR/ d/ 17,3x18,9/ Napoli, Biblioteca della Società napoletana di storia patria/ inv ?/ IN www.sbn.it	*R36488V	1676
PATANIA, Giuseppe	1822- 30	Il bagno di Venere (Venere al bagno) (bath) PA/ o w/ ?/ Palermo, PrC/ Di Natale M C (2005) p.20; p.99, fig.43	*R16040	1677
	1841	Venere che esce dal bagno (bath)/ PA/ ?/ ?/ UN/ Mazzé A et al (2014) p.228 < per l'avvocato Franco.>	*R34294V	1678
BARTOLINI, Lorenzo	1824	Vénus au bain, assise sur un rocher tenant un drapé (bath) SC/ m/ 151/ WEB, Artprice 6.10.2004	R6171	1679
RICCIARDE LLI, A	c1825	Venere al bagno (bath) PA/ ?/ ?/ PrC/ IN matteucci	*R31744V	1680
FINELLI, Carlo	1825- 30	Venere che raccoglie le vesti (toilet) SC/ ?/ ?/ UN/ TREC < per il duca del Devonshire>	*R36113V	1681
PISTRUCCI, Benedetto	1829	Venus drying her hair (bath) RE/ wax/ ?/ UN/ Forrer L (1909) p.617	*R36937V	1682
BEZZUOLI, Giuseppe	1830	Toeletta di Venere (toilet) FR/ ceiling/ ?/ Firenze, Palazzo de' Principi Aldobrandini-Borghesi, sala celeste/ inv ?/ Fantozzi F (1842) p.263 < Salotto giallo: La toeletta di Venere con bassorilievi allusivi alla storia di questa Dea>; Clement C E (1879) Clement, C E (1879); Touring Editore (1993) Firenze e provincia p.387	*R30329V	1683
BARABINI, Gaetano	1835	Venere al bagno (bath) PA/ ?/ ?/ UN/ IN matteucci	*R31724V	1684
PODESTI, Francesco	1836- 37	Toeletta di Venere (Venere con le ancelle) (toilet) DR/ d/ 18x31/ Roma, PalazzoBr/ inv. MR 16985/ IN <i>PR by D GANDINI/ c1850 R33496</i>	*R3765	1685
LA VOLPE, Nicola	1838	Toilette di Venere (toilet)/ DR/ d/ 26,6x21,6/ Napoli, Museo Archeologico Nazionale/ inv ? ICCD 15 00569767	*R37589	1686
	1866	Toilette di Venere (toilet)/ DR/ d/ 45x31,5/ Napoli, Museo Archeologico Nazionale/ inv ? ICCD 15 00573435	*R37593	1687
TENERANI, Pietro	1839	Kauernde Venus SC/ ?/ ?/ UN/ TBV < Riga, Kurländ.Prov.-Mus.>	*R38715V	1688
COCHETTI, Luigi	1839- 42 att	La toiletta di Venere (toilet) FR/ ?/ h<w/ Roma, Villa Torlonia, Il Gabinetto di Venere/ inv ?/ IN	*R31413	1689
BARUZZI, Cincinnato	1840- 60	Venere al bagno (crouching) SC/ m Carrara/ 87x54/ Faenza, Palazzo Milzetti Museo Nazionale dell'Età Neoclassica in Romagna/ inv ?/ ICCD 08 00067852	*R35955	1690
ABBATE, Giuseppe	1841	Toilette di Venere (toilet)/ DR/ d/ 35,7x48/ Napoli, Museo Archeologico Nazionale/ inv ?/ ICCD 15 00566531	*R37571	1691
BISETTI, Antonio	1844- 45	Venus aus dem Bade steigend (bath) SC/ m/ 144,5x43x40/ Stuttgart, SG/ inv PL 332/ IN < after pre DR/ NT>	*R24189	1692

Topic 5. Toilet or Bath of Venus and Venus crouching

GANDINI, Domenico	c1850	Toilette di Venere (<i>toilet</i>) (after DR by F PODESTI/ 1836-37 R3765 ; DR by B Verazzi/ NT) PR/ e/ 18,8 x 13,6/ Brescia, Musei Civici di Arte e Storia. Pinacoteca Tosio Martinengo/ inv ?/ SIRBeC	*R33496	1693
ROSSI, Gaetano	c1850 att	Lely's Venus (<i>crouching</i>) SC/ m/ 54,6x26,7x16,5/ Pittsfield (MA), Fontaine's Auction 20.5.2017/ sl -177/ IN	*R37699	1694
MAGGESI, Dominique F	1854	Vénus se coiffant (<i>toilet</i>) SC/ p/ 35x19x19/ Bordeaux, MBA/ inv. M 1111/ IN	R2650	1695
RUBATTO, Carlo	1854	Venere al bagno SC/ m/ 90x30x36/ Genova, Palazzo Reale/ inv ?/ ICCD 07 00034240	*R37939	1696
FRANCHI, Pietro	1857	Venere al bagno (<i>bath</i>) SC/ m/ 99/ Milano, Finarte 31.3.2003/ sl -292/ Mayer (2004)	*R16456V	1697
GONIN, Francesco	1858	La toilette de Vénus (<i>toilet</i>) / PA/ ?/ h>w/ UN/ IN delcampe < Salon de Paris. J.F.Gonin.... AN Paris 5218>	R9884	1698
FONTANESI, Antonio	1860	Venus with cherubs (Toilet of Venus) (after PA by F Boucher/ 1751 2.1R891) PA/ o c/ 101.5x76.2/ SF, BON 24.1.2010/ sl 17726-2008/ IN	*R18273	1699
ROMANELLI, Pasquale	1860 wor	Kneeling Venus (<i>crouching</i>) / SC/ m/ 83.8x53.3x43.8/ Louisiana, Neal Auction 4.10.2003/ sl -151/ IN	*R15495	1700
DISCANNO, Geremia	1871	Toilette di Venere (<i>toilet</i>) / DR/ d/ 28,5x15,5/ Napoli, MAN/ inv ?/ ICCD 15 00573300	*R37595	1701
BAZZANTI, Pietro	1872	Crouching Venus SC/ alabaster/ 72.5/ London, CHR 25.9.2007/ sl 5193-0502/ IN	R10529	1702
		Crouching Venus SC/ m/ 95/ A'dam, CHR 26.3.2013/ sl 3025-512/ IN	*R29010	1703
		Vénus accroupie (<i>crouching</i>) / SC/ m/ 75/ Paris, SVV Coutau-Bégarie 29.11.2013/ sl -283/ IN <i>Idem</i> ? SC/ m/ 85/ Paris, SVV Coutau-Bégarie 27.11.2015/ sl -322/ IN/ R34741	*R31222	1704
AMENDOLA, Giovan Battista	1877	Venere nostra (<i>bath</i>) / SC/ z/ 84,5 x 26,5 x 26/ UN/ IN Galleria Carlo Virgilio & C < Esposizione Nazionale del 1877, Napoli> <i>Idem</i> ? 'Venere che avvolge la chioma (Venus enveloping her hair)' SC/ z/ 86,5/ Roma, Bloomsbury Auctions 30.11.2011/ sl -6/ IN; 'Venus' SC/ z/ 86.5/ London, SOT 20.5.2015/ sl. -116/ IN/ R34068	R9873	1705
LANZIROTTI, Antonio G	1880	Vénus sortant du bain, assise sur un tertre (<i>bath</i>) SC/ z/ 38/ Paris, Beaussant-Lefèvre 8.4.2011/ sl -193/ IN	*R21741	1706
BONANI, U.	1881	Vénus sortant du bain (<i>bath</i>) SC/ m/ 128/ Paris, Beaussant-Lefèvre 23.10.2006/ sl. -172/ IN	*R7770	1707
FRILLI, Antonio	1881	Crouching Venus SC/ m/ 87/ London, SOT 14.12.2016/ sl -2/ IN	*R37056	1708
		Baigneuse, ou Vénus (<i>bath</i>) (aft SC by CG Allegrain/ 1767 2.1R545) SC/ m/ 92/ Lausanne, Dogny Auction 5.12.2017/ sl -220/ IN	*R38626	1709
TONNINI, Pietro	1882	Vénus sortant du bain (<i>bath</i>) PA/ ?/ 25x27/ UN/ WEB, eBay FR < Salon de 1882 (97) de la collection du peintre Parisien Léon Lepeltier>	*R36827	1710
GAI, Francesco	1890-91	La toletta di Venere (<i>toilet</i>) FR/ ?/ Ø?/ Roma, Palazzo Brancaccio, alcova/ inv ?/ IN; TREC	*R35916	1711
PUGI, Guglielmo	1892	Crouching Venus SC/ alabaster/ 54/ London, BON 25.2.2014/ sl 21862-316/ IN	*R31322	1712

Topic 5. Toilet or Bath of Venus and Venus crouching

POCHINI, G.	c1900	Venus entering her bath SC/ al/ 74.9/ Ashville (NC), Brunk Auctions 11.5.2013/ sl -304/ IN	*R29323	1713
PORZIO, Domenico	1900	Venere al bagno (bath) / SC/ s/ 13x7x4,5/ Torre del Greco, Museo del Corale/ inv ?/ ICCD 15 00815447	*R35956	1714
LELLI, Luigi	1906 wor	Venere (crouching) SC/ p/ 80x50/ Firenze, Gipsoteca/ inv ?/ PFM; ICCD 09 00453174	*R34504	1715
VICHI(O), Ferdinando	c1920	The Lely Venus (crouching) SC/ m/ 53.3/ Pittsfield (MA), Fontaine's Auction 11.1.2014/ sl -46/ IN	*R31404	1716
CUCCHIARI, Resita	1924	Toiletta di Venere (toilet) / SC/ ?/ ?/ UN/ ZERI < Emporium. Rivista mensile illustrata d'arte, letteratura, scienze e varietà. La Seconda Biennale Romana. II. 1924>	*R32594	1717
CARBONI, Erberto detto Lince	1937	La Venere di Rodi sopra il profilo dell'isola... (crouching) PR/ e/ 100x68,2/ Treviso, Raccolta Nando Salce/ inv ?/ ICCD 05 00659563	*R36970	1718
DE ANGELIS, V	1949-50	Venere (Donna che si pettina) (toilet) SC/ ?/ ?/ Firenze, Galleria d'Arte Moderna/ inv 1640/ PMF	*R35525	1719
SANTINI, Amilcare	1952	Aphrodite (crouching, seated on a vase) SC/ alabaster/ 24,5x11,5x13/ Gent, PrC/ exh	R9352	1720
BERTINI, Gianni	1960	Vénus au bain (bath) CL/ d g w/ 54x80/ Paris, Piasa 7.12.2009/ sl -221/ IN	*R18056	1721
CAVAZZON, Giovanni	1992	Venere al bagno (omaggio a Ingres) (bath) PA/ a b/ 100x100/ AC/ IN	*R37141	1722
GARNERO, Enzo	1997	Venere (crouching) SC/ q/ 69x27x35/ UN/ CEDE (2001) Vol 16, p.11261	R8646	1723
PALOMBA, Grazia	2008	L'attesa di Venere (crouching) / PA/ o c/ 80x70/ Torre del Greco, Centro d'Arte Mediterranea exh 22.11-1.12.2008/ IN	*R36481	1724
PETTI, A	c2010	Bagno di Venere (bath) / PA/ a t/ 50x50/ AC/ IN	*R32826	1725
VENEZIANO, Giuseppe	2010	La Venere di Collodi (bath - Venus seated, drying her feet, with Pinocchio) (inspired by RAIMONDI) PA/ a c/ 100x120/ UN/ IN	*R22915	1726
	2015	La toilette di Venere (inspired by BOTTICELLI) (toilet) PA/ a c/ 180 x 135/ Venezia, Contini Art Gallery/ inv ?/ IN	*R37345	1727
BIANCHINI, Monica	c2013	A glance from Venus (Uno sguardo da Venere) (bath) / PA/ o ?/ 100x70/ AC/ IN <Venere mentre si bagna...>	*R36082	1728

Topic 6. Venus and Adonis

Subtopic 6.0 The general story

Keywords: birth, Myrrha, sarcophagus, unspecified

Artist	Year & level	Title(s) (<i>keyword</i>) (after) (<i>author</i>) type/ medium, support/ dimension/ owner or auctioneer/ inventory or sale-lot nrs/ information source(s)/ <i>comments</i>	Record	Cat
PISANELLO, Antonio Pisano, detto	1427	Vénus d'un sarcophage d'Adonis (<i>sarcophagus</i>) DR/ d/ 19.5x27.5/ Paris, MdL/ inv. 2397, verso/ IN <i>Another DR 'detail of boarhunt' in Berlin, Kupferstichkabinett/ inv 1358/ Bober & Rubinstein (1986) p.64-65, n°20/ R8129V</i>	R10035	1729
BORDON, Benedetto	1499 att	Adonia (Monument of Adonis) (<i>sarcophagus</i>) (<i>author F Colonna 'Hypnerotomachia Poliphili' pub Manuzio, Venezia</i>) IL/ ew/ h>w/ UN/ ICONOS < xilografia I: di Venere con la spina di una rosa; combattimento di Marte e Adone; xilografia II: morte di Adone e svenimento di Venere> Godwin (2005) p.373	R10401	1730
MONOGRAM MIST L	1500- 20	(Adonis, Venus, Cupid) (<i>unspecified</i>) PR/ e/ 12x10/ Paris, BNF/ inv Ea 19 b rés. Cl. c. 97 B 153227/ Lambert G (1999) n°780 ; caGR < 'Marte, Venere e Cupido' inv FC40760>; WIID <'Venus with Amor with Mercury'>	*R34217	1731
TIZIANO (Vecellio, Tiziano), detto	1502- 30 att	La nascita d'Adone (<i>Myrrha</i> - with right: Venus and Cupid, and left: Venus and Adonis as lovers) PA/ o w/ 65x162/ Padova, MC/ inv ?/ Béguin S & Valcanover F (1970) <n°3 att GORGIONE, CARIANI , ROMANINO>	*R32320	1732
LUINI, Bernardino	1520- 23	La nascita di Adone (<i>Myrrha</i> - upper part)/ Venere e Adone (lower part) FR/ transferred on panel/ 208x193/ Milano, Pinacoteca di Brera/ inv ?/ ICONOS; ZERI	*R10307	1733
DURANTINO, Francesco	1541 att	The birth of Adonis (<i>Myrrha</i> - <i>Venus in the sky</i>) PA/ p maiolica/ Ø 28,1/ London, VAM/ inv 8899-1863/ IN	*R33726	1734
CARPI, Girolamo da	1545	Adonis legend (<i>unspecified</i>) DR/ ?/ h<w/ Firenze, GdU/ inv ?/ CENSUS ID 1699Er	*R19725	1735
		Adonis sarcophagus DR/ d/ h<w/ UN/ CENSUS ID 56144 < formerly Nürnberg, Praunsches Cabinet>	*R34066	1736
		Venus from Adonis sarcophagus DR/ d/ 12,9x35,1/ London, BM/ inv 1946-7-13-307v/ Gere & Pouncey (1983) p.99-100, cat.160v, pl.151v	*R12402	1737
		Venus and her attendants, part of Adonis sarcophagus Villa Medici DR/ d/ 27,9x19/ London, BM/ inv 5212-78/ Gere & Pouncey (1983) p.103, cat.164r, pl.164r	*R12403	1738
FRANCO, Battista	1546	Adonis sarcophagus DR/ ?/ h<w/ Torino, Biblioteca Reale/ inv 33-34/ Bober & Rubinstein (1986) p.64-65, nr 21; WIPC	*R19724	1739

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		Adonis sarcophagus Rospigliosi	*R19727	1740
		DR/ d/ h<w/ Haarlem, Teylers Museum/ inv I,2/ IN < prev att CALDARA da Caravaggio >		
		Adonis sarcophagus	*R19728	1741
		DR/ d/ 12,7x10,5/ NY, CHR 10.1.1996/ sl -21/ WIPC		
SCHIAVONE, Andrea	1552	Venere e Adone (unspecified)	R9625V	1742
		PA/ ?/ ?/ Padova, MC/ inv. 150/ Berenson (1958) p.166		
		Venere e Adone (unspecified) PA/ ?/ ?/	R9627V	1743
		Venezia, PrC Conte Vittorio Cini/ Berenson (1958) p.166		
		Venus and Adonis (unspecified)	*R38763V	1744
		PA/ o c/ 78,7x88,9/ London, CHR 28.5.1965/ sl -31/ IN		
RUSCONI, Giovanni Antonio	1553	Mirra e Cinira, nascita di Adone, Venere e Adone (Myrrha) (author L Dolce 'Ovidio Metamorphoseos' pub Gabriel Gioito dè Ferrari, Venezia)	*R34687	1745
		IL/ e w/ h<w/ Roma, Sapienza Università/ ICONOS <i>The illustration summarizes three stages of the myth: in the third part Adonis and Venus rest under a tree.</i>		
SALVIATI, Francesco de' Rossi	1555-56 wor	Birth of Adonis (Myrrha - on the right); Venus and Adonis (sitting under a popular on the left)	*R37034V	1746
		FR/ ?/ ?/ Roma, Palazzo Ricci-Sacchetti, Stanza dei Fatti Mitologici/ inv ?/ De Jong J (1992) pp. 135-156		
CAMPI, Bernardino	1566	Venere e Adone (unspecified) DR/ d/ 22,2x28,2/	*R12167V	1747
		Warszawa, MNW/ inv ?/ Mrozinska M (ed) (1959) n.8		
VERONESE, Paolo	1568	Vénus et Adonis (unspecified)	*R33068V	1748
		PA/ o ?/ 110x61/ Paris, PrC/ SITEV <i>Idem ? Bettermann S R (2004): Anhang 1 <Venere e Adone con Cupido e cani> or <Venere e Adone> or Anhang 2 <Venere e Adone></i>		
FARINATI, Paolo	1575	Gli amori de Venere e d'Adone (unspecified)	*R34798V	1749
		PA? or FR?/ ?/ ?/ UN/ Dal Pozzo B (1718) p.279 < ... in sei partimenti ...In Casa de Conti Murari a S. Nazaro>		
BONIS, Niccolò de	1580-92	Venus, Adonis und 3 Amoretten (unspecified)	*R38304V	1750
		RE/ medaillon/ ?/ UN/ TBV		
PAGANI, Gregorio	1591	Venere e Adone (unspecified)/ DR/ d/ 37,5x26/	*R37164V	1751
		Firenze, GdU/ inv ?/ Ferri P N (1890) N. 71.10500		
VALEGIO, Francesco	1623	L'Adone poema (unspecified) (author G Marino, pub Sarzina, Venezia)	*R36956	1752
		IL/ frontispice/ 20,8x14,6/ London, BM/ inv 1901,1014.90/ IN <i>More ILs/ NT</i>		
VAROTARI, Alessandro	1628	Vénus et Adonis (unspecified) PA/ o ?/ 147x121/	*R33125V	1753
		Wien, Palais Liechtenstein/ inv 1298/ SITEV		
ALBANI, Francesco	1629	Venus und Adonis (unspecified) PA/ o y/ 28x33/	*R22222V	1754
		Braunschweig, HAUM/ inv.484/ Schweers H F (2005)		
		Vénus et Adonis (unspecified) PA/ o w/ 54x40/ UN/	*R38557V	1755
		Mireur H (1901-1912) <1805 Comte Pourtalès gorgier>		
MOLA, Giovanni B	1636	Venus and Adonis (unspecified)/ PA/ ?/ ?/ UN/	*R31388V	1756
		ARTWB < A catalogue of the ...collection of the late eminent Mr Jonathan Richardson (London 1747)>		
		Venus and Adonis (unspecified)	R10376V	1757
		SC/ z/ 15/ London, VAM/ inv. A.118-1910/ exh		

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FANELLI, Francesco	c1640 wor	Venus and Adonis (<i>unspecified</i>) SC/ z/ 15/ London, VAM/ inv. A.58-1956/ exh <i>Two identical SCs with minor differences</i>	R10377V	1758
VACCARO, Andrea	1644	Venus und Adonis (<i>unspecified</i>) PA/ ?/ ?/ UN/ TBV < Mus. Aix-enProv., Nr 488>	*R38804V	1759
LIBERI, Pietro	1656	Vénus et Adonis (<i>unspecified</i>) PA/ o ?/ 86x122/ Venezia, PrC/ SITEV < Cat: n° 162>	*R33148V	1760
MAZZONI, Sebastiano	1660	Venere e Adone (<i>unspecified</i>) DR/ d/ 21,9x21/ Budapest, MFA/ inv ?/ Fenyő I (1965) n°48	*R12175V	1761
LAURI, Filippo	1668 att	Storie di Venere e Adone (<i>unspecified</i>) FR/ ?/ ?/ Roma, Palazzo Cenci/ inv ?/ TREC	*R36876V	1762
		Venus und Adonis in Ideallandschaft (<i>unspecified</i>) PA/ o c/ 120 x 140/ München, AP/ inv 2710/ IN	*R27251	1763
CARPIONI, Giulio	c1670	Venere, Adone (?), Fortuna e amorini (<i>unspecified</i>) PA/ o c/ 92x245/ Vicenza, Pinacoteca Civica/ inv A 1168/ IN	*R35634	1764
PIOLA, Domenico	1675	Venus und Adonis (<i>unspecified</i>) DR/ d/ 17x 19,1/ Firenze, GdU/ inv 6876 S/ HERTZ	*R37453V	1765
GIORDANO, Luca	1678	Festmahl der Götter mit Adonis (<i>unspecified</i>) PA/ o c/ 180x280/ Napoli, PrC/ IN	*R2613	1766
FRANCESCHI NI, Marcantonio	1681-82	(Venus and Adonis) (<i>unspecified</i>) FR/ ?/ ?/ Bologna, Palazzo Senatorio Ranuzzi/ inv ?/ Bersani C & Roncuzzi V (2004) p. 20-21 <i>PR by A CATTANI/ 1776 R36231V</i>	*R36837V	1767
MATTEIS, Paolo di	1683-90	Venere e Adone (<i>unspecified</i>) PA/ o c/ 196 x 127/ UN/ WEB, Artnet <Sale Date: December 5, 1991> <i>Idem? Conegliano, Museo Civico</i>	*R37082V	1768
CALANDRUCI, Giacinto	1686	Venus and Adonis (<i>unspecified</i>) PA/ ?/ ?/ Stamford, Burgley House/ inv ?/ IN <acquired in 1685 by 5th Marquis of Exeter in Rome, pendant with 'Dorinda and Silvio'>	*R38153V	1769
SOLE, Giovanni G	1696 cir	Venus and Adonis (<i>unspecified</i>) PA/ o c/ 101,6x81,3/ London, CHR 5.7.1996/ sl 7586-414/ IN	*R35377V	1770
BELLUCCI, Antonio	1700	Vénus et Adonis (<i>unspecified</i>) PA/ o c/ 108x88/ Milano, Finarte 28.3.1969/ sl ?/ Mayer (1970)	*R16924V	1771
MAZZA, Giovanni G	1702	Venus and Adonis (<i>unspecified</i>) SC/ q modello/ ?/ UN/ Miller D (1991) p.64 < one of four for Liechtenstein Garden Palace at Rossau-Vienna>	*R36840V	1772
BARTOLI, Pietro Santi	1706	Newborn Adonis before Venus (<i>Myrrha</i>) <i>(author 'Picturae Antiquae Cryptarum ..' pub G Zenobi, Roma)</i> IL/ e pl III/ 18,6x17/ London, BM/ inv 1972,U.226.4/ IN <after a painting in an ancient Roman grotto>	*R35417V	1773
SOLIMENA, Francesco	1712 att	Venus, Amor und Adonis (<i>unspecified</i>) PA/ o c/ ,7x110,3/ Dessau, Anhalt Galerie/ inv A.St. 55/ Schweers H F (2005)	*R22358V	1774
SOLDANI-Benzi, M	1717	Venus and Adonis (<i>unspecified</i>) SC/ ?/ ?/ Lincolnshire, Syston Park/ inv ?/ BDSB n°4	*R28827V	1775
FERRETTI, Carlo	1718	Venus und Adonis (<i>unspecified</i>) SC/ ?/ h<w/ Ludwigsburg, Schloss, Portalgiebel an Südseite/ IN leo-bw.de	*R37427	1776

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AMIGONI, Jacopo	1727	Venus und Adonis (<i>unspecified</i>) PA/ o c/ 46.5x65/ Füßen, Staatsgalerie im Hohen Schloss / inv 3573/ Schweers H F (2005)	*R22253V	1777
RISTA Carlo Francesco	1728	Venus und Adonis (<i>unspecified</i>) SC/ ?/ ?/ UN/ TBV < Erhielt 1728 Zahlung (150 Lire) für eine für König Victor Amadeus II ausgeführte kleine Statuengruppe Venus u. Adonis>	*R38698V	1778
CONCA, Sebastiano	1732 att	Venus y Adonis (<i>unspecified</i>) PA/ ?/ ?/ Madrid, Fernando Durán 10.4.2000/ sl-308/ IN	*R29805V	1779
GRAZIANI, Ercole	1736	Venus und Adonis (<i>unspecified</i>) DR/ d/ 28x20,7/ Berlin, Bassenge 10.4.2008 / sl 091-6540/ IN < Hochovaler Entwurf zu einem Deckengemälde/ NT>	*R13153V	1780
FERRETTI, Giovanni D	1740 att	Venus and Adonis (?) (<i>unspecified</i>) PA/ o c/ 53x64/ UN/ NIKI < Formerly art market, 1987>	*R35214V	1781
SCIELZO, Girolamo	c1750	Venere e Adone (Paesaggio) (<i>unspecified</i>) DR/ d/ 19x25,6/ Napoli, Biblioteca della Società napoletana di storia patria/ inv NA0097/ IN www.sbn.it	*R36468V	1782
CARLONI, Marco	1776-78	(Venus, Adonis, Mars, Vulcan?) (<i>unspecified</i>) (after DR by F Smugliewicz & V BRENNNA/ NT) (author "Vestigia delle terme di Tito e loro interne pitture" pub L Miri, Roma) IL e r pl 31/ 55,9x72,8/ NY, Donald A. Heald Rare Books/ inv 10428/ IN <i>Idem 'Schlafende Frau und fliegender Jüngling'</i> Wien, ALB/ inv 21741/ R38339	*R35008	1783
CATTANI, Antonio	1776	Venere e Adone (<i>unspecified</i>) (after FR by M FRANCESCHINI/ 1681-82 R36837V) PR/ e/ 45,5x34/ Bologna, Bibl. Com.le Archiginnasio G.D.S/ inv 17. R. I. 36/ IN sebina.it	*R36231V	1784
NOVELLI, Pietro Antonio	1776	Venere e Adone (<i>unspecified</i>) FR/ ?/ ?/ San Artemio di Villorba, Villa Corner-Felissent/ inv ?/ Prececutti Garberi M (1975) p.257	*R21638V	1785
	pre?	Venus and Adonis (<i>unspecified</i>) DR/ d/ 28,7 x 16,5/ London, CHR 21.4.1998/ sl 5954-98/ IN	*R34695V	1786
PIZZI, Luigi	c1779	Vénus et Adonis d'après les peintures antiques de la Villa Negroni (<i>unspecified</i>) PR/ ?/ ?/ UN/ Le Blanc C (1858) T3, p.212, n°4	*R21451V	1787
ZUCCARÈLLI, Francesco	1782	Venus and Adonis attended by Cupid (<i>unspecified</i>) PA/ ?/ ?/ UN/ Graves A (1907) n°17	*R30207V	1788
VENDRAMINI, Giovanni	1814	Vénus et Adonis d'après des peintures antiques (<i>unspecified</i>) PR/ ?/ ?/ UN/ Le Blanc C (1890) T4, p.103, n°5 <4 p. petit in-fol>	*R21004V	1789
ADEMOLLO, Luigi	1816	Venere con Adone (<i>unspecified</i>) FR/ ?/ ?/ Pisa, Palazzo Scotto, secondo piano: stanza E/ inv ?/ Daniele E (ed) (2010) p.160	*R32815V	1790
CALÌ, Gennaro	c1825	Adonis und Venus (<i>unspecified</i>) SC/ ?/ ?/ UN/ TBV	*R38311V	1791
NINI, Agostino	1833	Venere e Adone (<i>unspecified</i>) PR/ ?/ ?/ Bologna, Bibl. Com.le Archiginnasio G.D.S./ inv ?/ IN	*R36257V	1792
MARTINO, Andrea Antonio	1840	Venere e Adone con amorini (<i>unspecified</i>) PA/ ?/ ?/ UN/ Mazzé A et al (2014) p.332-333 <gran quadro>	*R34299V	1793

Subtopic 6.1 Adonis meeting Venus

Keyword: meeting

FONTANA,	1540-	Vénus et Adonis	*R38098	1794
Orazio	50 wor	PA/ p faience/ 27x17,8/ Paris, Petit Palais/ inv ODUT1078/ IN		
SCHIAVONE,	1552	Vénus et Adonis	*R33053	1795
Andrea	wor	PA/ o c/ 62x75 oval/ Venezia, Ca' Rezzonico/ inv 26/ SITEV		
TINTORETTO	c1575	Venus and Adonis	R8520	1796
, Jacopo		PA/ ?/ ?/ Firenze, GdU/ inv ?/ Berenson (1958) p.178; IN artresource		
BANDINI,	1582	Venere e Adone SC/ 2 statuette/ ?/ UN/	*R38514V	1797
Giovanni		Venturi A (1936) p.242 <per il duca Francesco Maria II della Rovere, Urbino>; rep? Loffredo F (2015) < Giovanni Bandini's 'Venus' and 'Adonis' for the Sevillian house of Juan de Arguijo in a sonnet by Lope de Vega> <i>Ana 1598 'Adonis and his hound' SC/ m/ ?/</i> <i>NY, SOT 25.1.2001/ sl 7600-79/ IN/ R34668</i>		
CARRACCI,	1588-	Venus, Adonis y Cupido PA/ o c/ 212x268/ Madrid, MNP/	R006	1798
Annibale	90	inv. P2631/ Boccardo ed. (2004) p.440-41, n°114; Anonymous (2006) Tomo II, p.646-647, Tomo VI, p.2160-62 <i>Rev PR by L SCARAMUCCIA/ 1655 R7331;</i> <i>By W French/ 1870 5.1R23534</i>		
	pre	Venere e Adone DR/ d/ 18x28,4/ Madrid, Academia di Belle Arte San Fernando / inv. D2256/ Perez Sancho (1977) 26, n°16; Loisel (2004) p.32, n°III.35	R3791	1799
	pre	Figura de Adonis DR/ ?/ ?/ Firenze, GdU/ inv 12202F/ Ubeda de los Cobos (2005) p46 fig 23	*R33857	1800
	rep	Venus und Adonis	R7143	1801
	att	PA/ o c/ 217x246/ Wien, KHM/ inv.234/ IN PR by PR by J Ehrenreich/ 1821 4.1R20785 <i>c1650 'after' PA/ oc/ 79x101/</i> <i>A'dam, SOT 22.3.2005/sl AM0956-34/ IN/ R2994.</i>		
ALBANI,	c1610	Venus (at left), Adonis and Mars (Mars in the air)	R8469	1802
Francesco		PA/ o c/ Ø 154/ Roma, Galleria Borghese/ inv.44/ ICCD 12 00147817 <1622> Mai ed. (2001) p.25, n°9; Moreno (2004) p.297, n°13		
	sim	Venus (at right) and Adonis (Mars in the air)	*R34939	1803
	cir	PA/ o y/ Ø 52,1/ London, CHR 21.4.2004/ sl -82b/ IN		
	c1617	Venere (at left) e Adone	R7332	1804
		PA/ o y/ 45,5x60,5/ Palermo, Museo Abatellis/ inv.493/ IN; Ubeda de los Cobos (2005) p.37 fig.14		
	ide	Venus (at left) and Adonis	*R28513	1805
		PA/ o y/ 45,1x60,6/ NY, CHR 31.1.2013/ sl -261/ IN		

Topic 6. Venus and Adonis

	1621-33	Adonis conduit près de Vénus par les Amours (Adonis -left arm downwards- lead to Venus - at right -by cupids - with cupids in the air) PA/ o c/ 203x252/ Paris, MdL/ inv.12/ IN Copy by M BERTIE/ 1817 R9780 Copy rev by G PASSERI/ 1694 R38869 Partial copy after ' Vénus au bain entourée d'amours ' PA/ o c/ 75x127/ Blois, MBA/ inv 12/ IN/ R13787 Tapestry of Beauvais: c1675 ide ' Adonis led by Cupids to Venus ' /wools and silks/ 317 x 525/ Maastricht, TEFAF 2010 Fa. Pieter Hoogendijk/ IN/ R18726. Copy ' Venere e Adone '/ PA/ o c/ h<w/ UN/ ZERI/ R32375 reverse ' Adonis led by Cupid to Venus ' PA/ o c/ 73,6x92/ SF, BON 16.05.2006/ sl13786-3014/ R6426. reverse ' Venere e Adone '/ PA/ o c/ 85x110/ UN/ ZERI < PrC 1973>/ R32560. Reverse ' Venus and Adonis in a river landscape with putti ' PA/ o c/ 34,9x45,7/ NY, SOT 20.1.1993/ sl 1418-180/ IN/ R17502 reverse PRs in Frankfurt a/M, SKI/ inv Kat.A5; Kassel, SKS/ inv L953; München, AP; etc	R538	1806
	ide	Venus (at right) and Adonis PA/ ?/ 97x122/ UN/ WIPC < München, Weinmuller 1966>	*R19761	1807
	sim	Venus (at right) und Adonis (without cupids in the air) PA/ o c/ 76,4x96/ Munchen, AP/ inv 458/ Schweers H F (2005) IL by K E Hess/ 1800 R24693	*R22224	1808
	sim wor	Adonis wird durch Amoretten zum Lager der Venus (at right) geführt (with Mars in the air) PA/ o c/ 131 x 162,5/ Kassel, Staatliche Museen/ inv GK 1163/ IN IL by N Muxell/ c1825 R35703; PR by G BERTINI/ 1871 R20061	*R26187	1809
	c1635	Vénus (at left) et Adonis (without cupids in the air) PA/ o c/ 45x60/ Paris, MdL/ inv.20/ IN Copy: c1750 ' Adonis conduit près de Venus par les amours ' PA/ o c/ 118x163/ Bordeaux, MBA/ inv M 5882/ R2661 Manner of: ' Venus and Adonis in a landscape with putti ' PA/ o c/ 65,5x85,2/ London, CHR 9.9.2008/ sl 5365-509/ IN/ R14479 Rev PR by Ph Simonneau/ c1725 R25182	R2496	1810
	sim	Venus (at left), Amor und Adonis PA/ o c/ 195x285/ LO/ NIKI < prev Pommersfelden, Schloss Weissenstein/ inv.5>	R4513	1811
	GUERCINO, Giovane F	c1619 Venus, Adonis and Cupid DR/ d/ 18,8x25,1/ Oxford, AM, Col Denis Mahon/ inv ?/ IN Rev PR by G B PASQUALINI/ 1620 R868	R7162	1812
		Venus, Adonis and Cupid DR/ d/ 17,9x19,5/ Oxford, AM, Col Denis Mahon/ inv LI032.4 / IN; RKD < cat 'Il Guercino' Bologna 1968, n°36>	*R19622	1813
	BILIVERTI, Giovanni	1620 Venus espying Adonis PA/ ?/ h>w/ Schleissheim, Schloss/ inv ?/ WIID	*R22786	1814
	PASQUALINI, Giovanni Battista	1620 Venus and Adonis with Cupid (rev after DR by G F GUERCINO/ c1619 R7162) PR/ e/ 17,3x25,4/ SF, FAM/ inv. 1995.124.2/ IN; ICCD 08 00076568 In many other places	R868	1815
LANFRANCO, Giovanni	1624-25	Venere e Adone FR/ ?/ Ø? / Roma, Villa Borghese/ inv ?/ ICCD 12 01033551 - 21	*R35859	1816
	VAROTARI, Alessandro	1628 Venus and Adonis with Amor PA/ o c/ 137x146/ NY, BON 26.10.2011/ sl 19224-4/ IN	*R38816	1817
	TASSI, Agostino	c1634 Adonis and Venus FR/ ?/ h<w/ Roma, Palazzo Pamphilj/ inv. ?/ Cresti & Rendina (1998) p.342-343	R9833	1818

Topic 6. Venus and Adonis

GIORDANO, Luca	1652-53	The meeting of Venus and Adonis PA/ o c/ 205x155/ Vancouver, AG/ inv ?/ pc <also entitled: 'Diana and Actaeon' >	*R33193	1819
SCARAMUCCIA, Luigi	1655	Venus, Adonis y Cupido (rev after PA by An CARRACCI/ 1588 R006) PR/ e/ 24,1x29,1/ London, BM/ inv. U,1.199/ IN; Bartsch 42 (19,2) 1981, p.173, n°4-I(192); Ubeda de los Cobos A (2005) p.27 fig.6	R7331	1820
	pre	Venere e Adone DR/ d/ 25,6x30,5/ Warszawa, Muzeum Narodowe/ inv ?/ Mrozinska M (1959) n°62	*R12169V	1821
GIMIGNANI, Giacinto	1654	Mars (sic, with dog) and Venus PA/ o c/ 84x62/ UN/ WEB, Artnet <i>Fol 'Venus und Adonis'/ PA/ o c/ 109x80/ München, Neumeister 25.3.2015/ sl 367-284/ IN/ R38450</i>	*R38456	1822
CARPIONI, Giulio	1656	Venere e Adone (?) PA/ o c/ 120x170/ Roma, Banco di Santo Spirito/ inv ?/ ZERI	*R32352	1823
LAURI, Filippo	1668	Vénus et Adonis PA/ o ?/ 53,8x97,7/ Caen, MBA/ inv M178/ IN < Il s'agit d'une esquisse pour un plafond non identifié>	*R34355	1824
		Venus y Adonis PA/ o c/ 29.9 x 42.5/ Mallorca, CHR 24.5.1999/ sl 6160-725/ IN	*R23287	1825
DIAMANTINI, Giuseppe	1673	Venus and Adonis PR/ e/ 26,3x19,3/ Haarlem, Bubb Kuyper 24.11.2017/ sl -5283/ IN	*R38518	1826
CERVELLI, Federico	1679	Venere e Adone (?) PA/ o c/ 224 x 286/ Venezia, Pinacoteca Querini-Stampalia/ inv ?/ CINI n°152108	*R35623	1827
CIGNANI, Carlo	1684	Venus and Adonis, with Cupid DR/ d/ 22,2x15,6/ London, SOT 14.4.1999/ sl L09197-258/ IN	*R16556	1828
PASSARDI, Giovanni	1690-99	Venere e Adone RE/ p/ 190x112/ Buggiano, Villa Feroni di Bellavista/ ICCD 09 00076832; PMF < attribuito>	*R34494	1829
PASSERI, Giuseppe	1694 att	Adonis und Venus (aft PA by F ALBANI/ 1621-33 R538) PA/ o c/ 188 x 290/ Castel Giuliano di Bracciano, PrC/ MAR	*R38869	1830
FRANCESCHI NI, Marcantonio	1698	Venus enamoured of Adonis PA/ o c/ 395x291/ Wien, LM/ inv. 21/ Miller (1991) p.xi, pl.XI, p.81, Cat.n°15	R9815	1831
	pre	(Venus enamoured of Adonis) DR/ ?/ ?/ Genova, Palazzo Rosso/ inv. 4881/ Miller (1991) p.xiii, pl.49, p.81, Cat.n°15 < study for the upper body and legs of Venus>	R9819V	1832
	pre	(Venus enamoured of Adonis) DR/ d/ 27.4x33.8/ Newcastle, Laing AG/ inv. ?/ Miller (1991) p.xiv, pl.51, p.81-82, Cat.n°15 < compositional study>	R9820V	1833
	pre	Studienblatt zu Venus den schlafenden Adonis betrachten oder Armida entdeckt Rinaldo DR/ d/ 22,9 x 17,4/ Düsseldorf, Hargesheimer 21.3.2015/ sl-1445/ IN	*R33561	1834
	pre	Venus observing the sleeping Adonis with nymphs and putti DR/ d/ 40,2x29,2/ London, SOT 4.7.2012/ sl L12040-38/ IN	*R19847	1835
	wor	Venus enamoured of Adonis PA/ o c/ 148.9 x 100.4/ London, CHR 9.12.2015/ sl 10392-190b/ IN	*R34840	1836
GERMO, Leonardo	c1700	Venus and Adonis (rev after PA by F ALBANI/ c1635 R538) PA fan/ u on kid/ ?/ London, VAM/ inv 2200-1876/ IN < based ... on painting by F Albani in Villa Borghese in Rom> <i>Based on a painting with cupids in the air, not with Mars, maybe the one in ZERI/ R3256</i>	*R17647	1837

Topic 6. Venus and Adonis

CHIARI, Giuseppe B	1700	Venere e amore in un paesaggio	R9398	1838
	att	(with a cupid leading Adonis towards Venus) PA/ o c/ 70 x 88/ Wien, DOR 24.4.2007/ sl -47/ IN		
ROCCA, Michele	1700	Venere e Adone	*R38216	1839
		PA/ o c/ 100x133/ Roma, Finarte 29.4.1993/ sl 857-125/ IN		
ROCCA, Michele	1700	Venus and Adonis (with cupids in the air)	R10152	1840
		PA/ o c/ 50x37/ UN, LO/ inv. 4356/ LOST		
ALDROVAND INI, Tommaso	1700	Venus and Adonis (without cupids in the air)	*R35237	1841
		PA/ o c/ h>w/ UN/ NIKI <prev Braunschweig, col F Lemogne>		
ALDROVAND INI, Tommaso	1704	Venus und Adonis	*R38860	1842
		PA/ o c/ 93 x 210/ UN/ IN		
LIBERI, Marco	c1710	Venus und Adonis FR/ ?/ h<w oval/	*R25336	1843
		Pommersfelden, Schloss Weissenstein, Corps de logis, Piano Nobile, Holländisches Zimmer/ IN; ZERI < 1688-91/ PA/ o c>		
SOLIMENA, Francesco	1712	Venere e Adone (?)	*R32310	1844
		PA/ o c/ 56x70/ UN/ ZERI < London, SOT 6.12.1972/ sl -70>		
SOLIMENA, Francesco	att	Vénus et Adonis (?)	*R20065	1845
		PA/ o c/ 54x87/ UN/ RKD Icon < Paris, DRO 10.3.1976/ sl. -36/>		
LUTI, Benedetto	1713	Venus und Adonis PA/ o c/ 146x185/ Pommersfelden,	R8967	1846
		Schloss Weissenstein/ inv.334/ MAR; NIKI; ZERI		
BONAZZA, Giovanni	c1720	Venere e Adone	*R35617	1847
		SC/ s/ h>w/ Venezia, Giardini di Castello/ inv ?/ CINI n°104965		
CROSATO, Giovanni B	1721	Venus and Adonis	*R24726	1848
		DR/ d/ 46x36/ London, Burystreet Gallery 6.7.1981/ sl -39/ Stein A (1981) pl.28 <project for decoration, prev att TIEPOLO>		
NANNETTI, Niccolò	1725	Venere e Adone (Amori degli Dei) FR/ ceiling/ h=w/	*R37301	1849
		Pistoia, Villa Puccini/ inv ?/ Dominici L (1992) Tav.V <i>See also 'Marte in atto di porgere omaggio a Venere' R37302</i>		
NANNETTI, Niccolò	pre	(Gli amori degli Dei)	*R37303V	1850
		DR/ ?/ ?/ Oxford, Christ Church/ inv ?/ Dominici L (1992)		
AMIGONI, Jacopo	1727	Adonis and Venus (?) DR/ d/ h>w/ UN/	*R16865	1851
		Burlington Mag. March 1974 < London, exh 25.3-6.4.1974>		
AMIGONI, Jacopo	1736-40	Venus und Adonis PA/ o c/ 142x173/	R1280	1852
		München, AP/ inv.2857/ Mai ed. (2001) p.318-19 n°43		
AMIGONI, Jacopo		Venus and Adonis PA/ o c/ 103x129/ UN/	*R12317	1853
		WIPC <London, exh Walpole Gallery 13.6-20.7.1993>		
AMIGONI, Jacopo	1745	Vénus et Adonis avec des Néréides	*R33224	1854
		PA/ o c/ 135x138/ Venezia, Ca' Rezzonico/ inv 125/ SITEV		
AMIGONI, Jacopo	cir	Venus und Adonis PA/ o w/ 16.5 x 20/ UN/ WEB, ArtNet	*R36761	1855
			*R33249	1856
LOCATELLI, Andrea	1728	Adonis discovering Venus sleeping in a landscape		
		PA/ o c/ 62,8x98,9/ Roma, PrC/ NIKI <Part of a series of Mythological Scenes>		
CARLONE, Carlo I	1731-33	Venus and Adonis (?)	*R35221	1857
		FR/ ?/ h<w/ Ludwigsburg, Schloss Museum/ inv ?/ NIKI		
PITTONI, Giambattista	1737	Venere e Adone PA/ o c/ 28x35.5/	*R35360	1858
		Genova, Cambi 12.5.2011/ sl 113-308a/ IN <pair>		
DIZIANI, Gaspere	1738	Venus and Adonis PA/ o w/ 45.1 x 30.5/	*R36340	1859
		Cedar Falls, 27.10.2010/ sl -991/ IN <a pair>		
VALERIANI, Giuseppe	1745	Venus and Adonis	*R37877	1860
	att	DR/ d/ 16.5 x 19.8NY, Doyle 24.5.2007/ sl -15/ IN		
FONTEBASSO , Francesco	1749	Venus and Adonis (?) PA/ o ?/ 22 x 116/ UN/ NIKI	*R35210	1861
	att	< Formerly private collection, Berlin (1929)>		

Topic 6. Venus and Adonis

ZOCCHI, Giuseppe	1749	Venus und Adonis (after DR? by F SOLIMENA/ NT) PR/ e/ h>w/ UN/ Boerner C G (1979) p.152 n°339 <col Weld-Blundell>	*R27224	1862
CIPRIANI, Giovanni B	1766	Venus discovering Adonis DR/ d/ 28.4 x 20/ Cambridge (Mass), HAM/ inv 1898.334/ IN	*R28324	1863
BARTOLOZZI, Francesco	1778	Venus finding Adonis asleep (Venus kissing a rose ... a young man) (after DR? by J H Mortimer/ NT) <i>(author J Secundus 'Kisses, a poetical translation of the Basia' pub J Bew, London)</i> IL/ e/ 17,4x11,2/ London, BM/ inv 1852,0424.97/ IN	*R33803	1864
VOLPATO, Giovanni	1779	Cornice con Venere, Adone e Cupido PR/ e/ 33x22,5/ Milano, Civiche Raccolte Grafiche e Fotografiche. Civica / inv ?/ SIRBeC	*R35834	1865
		Robbery of Adonis (after PA by H Van Swanevelt/ c1654 3.1R19850) PR/ e/ h<w/ Cambridge (Mass), HAM/ inv R3036/ IN <i>also 'Ratto di Adone' / PR/ Roma, ING/ inv FC52984/ caGR < Voogd Hendrick (disegnatore), Volpato Giovanni (incisore), Van Swanevelt Herman (inventore)></i>	*R29162	1866
VITALI, Pietro Marco	1781	Venus and Adonis (after DRs by R Mengs & A von Maron/ NT) PR/ e r pl VI/ 56,9x48,2/ London, RC/ inv RCIN 705167.e/ IN; Joyce (1986), p.433, fig.13 <after FR LO in ancient roman home near Villa Peretti-Negrone (Stazione Termini), Roma>	R11144	1867
CELEBRANO, Francesco	1782	(Vénus et Adonis) PA/ t x/ 52,2x33,3/ Caen, MBA/ inv 77.2.2/ IN; pc < 'Diane et Actéon' (anciennement intitulé 'Vénus et Adonis')> <i>At bottom of the painting are depicted a boar killed and a dog</i>	R825	1868
LAPI, Giovanni	1785	Venere e Adone PR/ e/ 43x28,6/ WEB, eBay IT 10.2.2011 < dedicato all'ill. Sig. Giovanni Giera dal...>	*R21233	1869
DE ANGELIS, Domenico	1791-92	Venere e Adone PA/ ?/ h<w/ Roma, Museo Pio Clementino, Gabinetto delle Maschere/ inv ?/ TREC; IN	*R35430	1870
AMASTINI, Angelo Antonio	1795	Adonis found asleep by Venus RE/ gem/ ? oval/ UN/ Forrer L (1923)	*R38324V	1871
APPIANI, Andrea	1796	Venere e Adone DR/ d/ 15.5 x 19/ WEB, Artnet	*R34917	1872
BIGATTI, Tommaso	c1805	Design for wall decoration ... with Adonis discovering the sleeping Venus... DR/ g/ 31.5 x 54.5/ London, CHR 18.7.2010/ sl 7918-45/ IN	*R19416	1873
BERTIE, Mauro	1817	Venus and Adonis (aft PA by F ALBANI/ 1621 R538) PA/ o x c/ 14,3x17,2/ London, SOT 5.7.2007/ sl W07726-419/ IN; TBV	R9780	1874
VACCA, Luigi	1826 att	Venere e Adone DR/ d/ 29,9x39,7/ Torino, Accademia Albertina di Belle Arti/ inv?/ ICCD 01 00058722	*R37630	1875
TOSCHI, Paolo	1827 att	Vénus et Adonis (after PA by F ALBANI/ 1621 R538) PR/ e/ ?/ Roma, ING/ inv FC50961/ caGR; Le Blanc C (1890) T4, p.50, n°30 <i>Idem ? PA ?/ Paris, Salon 1827 n°1328/ Sanchez & Seydoux (1999) T.II, p.190</i>	*R15145V	1876
BERTINI, Giuseppe	1871 att	Venus and Adonis (after PA by F ALBANI/ c1621 R26187) PA/ o c/ 118.1x188.1 circ/ NY, CHR 7.10.1993/ sl-104b / RKD Icon <a pair with 'Diana's nymphs disarming sleeping cupids'>	*R20061	1877

Topic 6. Venus and Adonis

DE CAROLIS, Adolfo	c1903	Venere e Adone	*R36843V	1878
	pre	PA/ o c/ ?/ Perugia, PrC/ Virno (2004) p.230-31, n°451 Venere e Adone PA/ o b/ 69,5x102,5/ Roma, GAM/ inv. AM1148/ IN; Virno (2004) p.230-31, n°451 < bozetto per il dipinto Perugia (PrC)>	R8643	1879

Subtopic 6.2 Adonis loving Venus

Keyword: loving

SEMINTENDI, Arrigo	c1350	Ven Adonis (author Ovidio 'Metamorfosi, volgarizzamento...' pub Firenze b1333?)	R8823	1880
	att	IM/ f/ h<w/ Firenze, BiN/ inv. 63 (cat.n.187)/ Casazza (2005) p.31 Fig 2		
GIOVANNI di Tommaso, Apollonio	1450	Venus asks Cupid to wound Adonis with the arrow of Love PA/ o w (cassone)/ 93x210/ NY, CHR 21.5.1992/ sl -10/ IN < prev Edenbridge, PrC>/ Berenson (1963) p.207, pl.1181; PHAROS <as Tommaso: 'Mythological scene with Venus and Cupid (Allegory of Chastity)' > <i>See companion cassone panel "Death of Adonis" in Longniddry (Scotland), PrC/ 19764V</i>	R9949	1881
CAMPAGNOL A, Giulio	1508	Venus and Adonis (?)	*R20711	1882
	att	PA/ o w/ 32x25/ NY, Doyle 26.1.2011/ sl -11/ IN <i>Surprisingly: Vulcan in his forge is depicted in the left upper corner, but there are no attributes of Mars with the male figure.</i>		
CREDI, Lorenzo di	1508	Story of Venus and Adonis (Venus and Adonis as lovers) PA/ o c/ 93x210/ UN, prev L.A. JPG/ inv 72.PA.1/ ZERI <92x280/ altre attribuzioni: Jacopo di Arcangelo, Pseudonym Jacopo del SELLAIO; or TOMMASO/ Asta Christie's 21.5.1992/ sl-10>	*R11370	1883
GIORGIONE, Giorgio B	c1508	Venus and Adonis PA/ o w/ 76,2x132/ London, NGy/ inv. 1123/ Berenson (1958) p.89; Rochelle (1991) p.6; IN <also att follower TIZIANO/ R30783>	R7400	1884
RAFFAELLO, Sanzio	1516-17	Vénus et Adonis (in 'La stufetta del Cardinale Bibbiena') FR/ ?/ 66x30/ Roma, Musei Vaticani/ inv ?/ Porcheron-Felsing (1983) p.24, 33, 61, 351, fig.10 <i>Copy 'School RAFFAELLO' FR/ transferred on canvas / 262x140/ St. Petersburg, Hermitage Museum/ inv 2333/ IN < from the Villa Spada (Stati-Mattei) on the Palatine Hill in Rome>/ R33025</i>	R8264	1885
	cir	Venus and Adonis (?) (both seated on bed, Cupid crowning Adonis, seven female attendants bringing flowers and fruits, many putti) PA/ ?/ h<<w/ Roma, Galleria Borghese/ inv ?/ WIID	*R19758	1886
ROMANO, Giulio	c1516	Venus und Adonis DR/ d/ 22,4x18,1/ Wien, ALB/ inv. 17632/ Massari (1993) p.37-38, fig.27 <i>Preparatory for FR of wor RAFFAELLO/ R8264 after DR/ d/ 20,3x17,2/ London, CHR 12.6.2005/ sl 5614-97/ IN/ R3622; rev DRs in Paris, MdL/ R10032 & R10033 PRs rev by M RAIMONDI/ R3485; by A VENEZIANO/ c1520 R3689; by T PIROLI/ 1804 R31839</i>	R3548	1887

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	ide	Kopf der Venus in den Händen des Adonis	R3690	1888
		DR/ d b/ 38x28,6/ Wien, ALB/ inv. 17633/ Oberhuber (1999) p.103, n°42		
	1529 att	L'union de Vénus et d'Adonis (Pan, Hyménée et les amours président à l'union de Vénus et d'Adonis) DR/ d/ 15.8x23/ Paris, MdL/ inv. 3485, rec/ IN <i>After 'Noces de Vénus et d'Adonis' / DR/ d/ 18,8x21,5/ Paris, MdL/ inv. 3659, recto/ IN/ R35108</i>	R10031	1889
RAIMONDI, Marcantonio	c1516	Venere e Adone (rev after DR by G ROMANO/ 1516 R3548) PR/ e/ 26,4x17,3/ Roma, ING/ inv. FC4991/ Massari (1989) p.30-31,n°8; Oberhuber (1999) p.102,n°41 <i>Also in Wien, ALB/ inv. 1971-436</i> <i>Also 'Medor and Angelica from Lodovico Ariosto's 'Orlando Furioso' or Venus and Adonis embracing, set within a landscape' in NY, MET/ inv 49.97.168 & 65.699.1</i>	R3485	1890
CORREGGIO, Antonio	1522 att	Venere e Adone (?) PA/ o c/ 58x37 (?)/ UN/ ZERI < Anonimo veneziano sec. XVII>; Mireur H (1901-1912) T1, p.23 < Paris, 1900>	*R16649	1891
VENEZIANO, Agostino	1523	Venus und Adonis (in landscape with housing) (after DR by G ROMANO/ c1516 R3548) PR/ e/ 26x19,1/ Wien, ALB/ inv. 346/ Oberhuber (1999) p.101, n°40	R3689	1892
PRIMATICCI O, Francesco	1534- 37	Le mariage de Vénus et d'Adonis, d'après un dessin de Jules Romain (after DR att G ROMANO/ 1529 R10031) FR/ / circ/ Fontainebleau, MNC/ inv. Salon François Ier/ IN	R3404	1893
	1552- 56	L'Amour endormi entre Vénus et Adonis (?) (loving) DR/ d/ 17,2x29,1/ Paris, MdL/ inv. 8541/ IN	R2816	1894
BONASONE, Giulio	1541	Adonis (?) caressing Venus (author 'Amorosi dilette degli Dei 'pub?') IL/ e/15,5x11/ London, BM/ inv 1847,1009.7/ IN <inscription: 'Aspetto done mio che io esce de l'acque Che i tuoi e i miei disir farò contenti Poi chel piu bel dite unqua non nacque '> Adonis (?) and Venus embracing on a bed (author 'Amorosi dilette degli Dei 'pub?') IL/ e/15,8x11/ London, BM/ inv 2006,U.615/ IN <inscription: 'Tu mi fai male a stringer così stretto Apri le braccia e vien sopra mio petto'.>	R4843	1895
TINTORETT O, Jacopo Robusti	1543- 44	Venere e Adone PA/ o c/ 145x272/ Firenze, Galleria degli Uffizi/ inv 234a/ Berenson (1958) p.178 <Raccolta Contini Bonacossi>	R8520	1897
	att	Venere e Adone PA/ o w/ 138x202/ Dublin, NG/ inv 768/ ZERI <Anonimo veneziano sec. XVI>	*R32508	1898
BORDONE, Paris	1546	Venus and Adonis PA/ o c/ 136x121/ Dubrovnik, Pinakoteka/ inv. ?/ Baker & Henry (2001) p.52	R11652	1899
	rep att	Venus und Adonis PA/ o c/ 115x131/ Wien, KHM/ inv. GG17/ IN; Berenson (1958) p.51 <i>Rep 'A pair of Lovers (Daphnis and Chloe)'</i> PA/ o c/ 139.1 x 122/ London, NG/ inv NG637/ IN/ R33044 <i>PR by P Van Liesebetten/ 1656 R21373</i>	R9610	1900
		Venere e Adone (Adonis reclining, Venus bending) PA/ o c/ 100x135/ UN/ ZERI <gia raccolta Crespi, Milano; Paris, Galérie Georges Petit 4.6.1914/ sl -10>	R9608	1901
BRONZINO, Agnolo Tori	1547	Venus and Adonis PA/ ?/ h>w/ UN/ RKD	*R20091	1902

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PORTA, Guglielmo	1548 att	& J Cobaert: 'Venus und Adonis' RE/ lead/ 12,1x16,9/ St. Petersburg, HM/ inv ?/ Weber I (1975) n°673.3, pl.184	*R22934	1903
SCHIAVONE, Andrea	1552	Venere e Adone (?) (author 'De picturis in museis Dominis Andraeae Vendrameno positis' pub 1627) IL/ e w/ h<w/ London, BM/ inv Sloane Mss 4004/ ZERI	*R32338	1904
ANGOLO del MORO, Battista	1554	Venus and Adonis embracing accompanied by Cupid and three dogs PR/ e/ 21x40,7/ London, BM/ inv 1874,0808.468/ IN	*R35823	1905
SICHIOLANTE, Girolamo da	1554-60	Venere e Adone abbracciati FR/ ?/ h<w/ Monterotondo, Palazzo Comunale, piano nobile, sala di Adone, parete ovest/ ICONOS; ZERI	*R34686	1906
GHERARDI, Cristofano	1555	Venere e Adone FR/ ?/ 254x183/ Firenze, Palazzo Vecchio/ inv. 530/ IN	R8584	1907
GHISI, Teodoro	c1556	Venere e Adone PA/ ?/ ?/ LO/ TREC < prev col Gonzaga> PR by G GHISI/ R1643 ; PR by N Van Aelst/ c1575 R25181V Copy Anonymous PA/ o c/ 60,5x50/ Nantes, MBA/ inv 68/ R19738	*R35114V	1908
GHISI, Giorgio	1556-57	Venere e Adone (after PA by GHISI, Teodoro/ R35114V) PR/ e/ 31,8x22,3/ Roma, ING/ inv. FN1208/ Massari (1989) p.306-308, n°114; Bellini (1998) p.143-146,n°31 Also in many other places.	R1643	1909
		Allegory of the hunt (Adonis carrying Venus ?) (after DR by L PENNI/ NT) PR/ e/ 34,2x25,1/ London, BM/ inv 1874,0808.323/ IN < could be also 'Diana and Orion or Endymion'>; Boorsch et al (1985) p. 91- 94, n°21 Rev PR by G AVIBUS/ 1563 R35117 Boorsch also refers to a sim PR by J Bellange, entitled 'Diane et Orion' / GALLICA/ 1595-1616 R35118	*R35116	1910
AVIBUS, Gaspare	1563	Allegory of the hunt (Adonis carrying Venus ?) (rev after PR by G GHISI/ 1556 R35116) PR/ e/ 35,5x25/ London, BM/ inv V,8.120/ IN < entitled 'a young man holding a spear in his left hand carries a woman (Diana?)...>; Boorsch et al (1985) n°21	*R35117	1911
CAMBIASO, Luca	1566	Venere e Adone PA/ o c/ 141x98/ Roma, GB/ inv. 317/ ICCD 12 01008078 <1550-74>; Mai ed. (2001) p.304-05 n°36; ZERI Copy PA by G GIGOLA/ 1815 R8508 ; PR by G FOLO/ 1810 R34215	R7401	1912
	ide att	Venere e Adone PA/ o c/ 79,5x63,5/ UN/ ZERI < London, sale 1983>	*R32251	1913
		Vénus et Adonis DR/ d/ 36.2x25/ Paris, MdL/ inv. 9334, rect/ IN	R10007	1914
		Venere e Adone DR/ d/ 27,1x20/ Venezia, Gallerie dell'Accademia/ inv ?/ ICCD 05 00248000	*R37620	1915
	1570-75 att	Adonis in den Armen von Venus ruhend DR/ d/ 31x21,6/ Frankfurt, Wudy's Kunst und Graphik/ inv?/ IN	R4506	1916
ZELOTTI, Battista	1567	Vénus et Adonis FR/ ?/ h>w/ Vicenza, Palazzo Valmarana Braga/ inv ?/ SITEV	*R33064	1917
PASSAROTTI, Bartolomeo	1570	Vénus et Adonis (?) DR/ d/ 38.5x24.3/ Paris, MdL/ inv. 8475, rec/ IN	R10030	1918

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ZANGUIDI, Jacopo	1570-72	Venus and Adonis DR/ d/ 18x12/ Chatsworth, DC/ inv. 368/ Jaffé (1993) p.30-31, Cat.20	R10388	1919
ARAGONI, Aragonio	1580	Venere e Adone FR/ ?/ h<w/ Teglio, Palazzo Besta, Secondo piano, lato nord, sala delle Metamorfosi/ inv ?/ ICCD 03 00114228 - 7	*R37848	1920
TITO, Santi di	1580	Venus and Adonis (?) DR/ d/ 21.2x17.1/ London, BM/ inv. 1981,1003.14/ IN	R8437	1921
VERONESE, Paolo	1580	Venus and Adonis PA/ oc/ 162x191/ Madrid, MNP/ inv. P482/ IN; Mai ed. (2001) p.298 n°1; Anonymous (2006) Tomo VI, p.2163-66 <i>Copies PA by C CALIARI/ 1593 R35222;</i> <i>by F Pauwels/ c1580 R32600</i> <i>DR by P FARINATI/ R10019; PR by P Viel/ c1792 R29523V;</i> <i>PR by F Decraene/ 1826-32 R34310.</i> <i>Copies Anonymous PA/ o w/ 26,7x38,6/ Oxford, Christ Church/ inv JBS 111/ ArtUK/ R19688; PA/ o c/ 133,3x191,8/ München, AP/ inv 5519/ Schweers H F (2005); IN/ R22344; PA/ o c/ 182x190/ Köln, Lempertz 20.11.2010/ sl -1028/ IN/ R20385</i>	R1110	1922
	b1580 wor	Venus and Adonis (Venere e Adone con amorini e cani) PA/ o c/ 224.4 x 168.3/ Seattle, AM/ inv. 61.174/ IN; Berenson (1958) p.140; Bettermann S R (2004): Anhang 1.	R2707	1923
	c1586	Venus und Adonis PA/ o c/ 68x52/ Wien, KHM/ inv.1527/ IN; Berenson (1958) p.140, pl.1096	R2724	1924
LOLMO, Gian Paolo	1580-95	Venere e Adone PA/ o c/ 125x145/ UN/ ZERI; TREC < già Gorle, Villa Terzi>	*R32254	1925
ZUCCARO, Federico	1584	Mars surprenant Venus en compagnie d'Adonis sous la tonnelle de Venus DR/ d/ 20.9x13.8/ Rennes, MBA/ inv. 794.1.3057/ IN	R10038	1926
FARINATI, Paolo	c1585	Vénus et Adonis (after PA by P VERONESE/ 1580 R1110) DR/ d/ 26x31.7/ Paris, MdL/ inv. 4717, rect/ IN	R10019	1927
		Vénus et Adonis, entourés de quatre chiens et de l'Amour DR/ d/ 41,2x27,4/ Paris, MdL/ inv. 4853r/ IN	R2824	1928
		Vénus et Adonis enlaces DR/ d/ 42.4x27.7/ Paris, MdL/ inv. 4855, rect/ IN	R10020	1929
CARRACCI, Agostino	1590	Vénus toute nue et vue par le dos nonchalamment assise au bas d'une colonne, l'Amour dans ses bras, parlant à Adonis PR/ ?/ ?/ UN/ Hubert M (1801) p.199 n°854-15	*R36386V	1930
		Adonis caressant Vénus sur un lit, à côté duquel se voit l'Amour PR/ ?/ ?/ UN/ Hubert M (1801) p.199 n°854-16	*R36387V	1931
STATI, Cristoforo	1592	Venere e Adone SC/ m/ 170/ Bracciano, Palazzo Comunale, ufficio del sindaco/ inv ?/ Faldi I (1963) p.81, fig.4/ ICCD 12 00862590	*R14609	1932
CALIARI, Carlo	1593 att	Venus and Adonis (after PA by P VERONESE/ 1580 R1110) PA/ ?/ ?/ UN/ NIKI < Formerly in Berlin (1930)>	*R35222	1933
PALMA (II), Giovane Jacopo	1596	Venus und Adonis PA/ o c/ 140x221/ Mainz, Landesmuseum/ inv ?/ RKD	*R19627	1934
	ide att	Venus und Adonis PA/ o c/ 13,4x21,5/ Braunschweig, HAUM/ inv GG1108/ RKD; pc	*R19626	1935
	ide att	Venus and Adonis PA/ o c/ 65x101,5/ NY, CHR 5.2.2009/ sl 2136-57/ IN	*R15573	1936

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	pre?	Venus and Adonis	*R19625V	1937
		DR/ d/ 21,2x33,8/ Zurich, PrC 1997/ IN < NY, CHR 5.2.2009>		
	att	Venus und Adonis mit zwei Hunden und Cupido schlafend	*R19267V	1938
		PA/ ?/ 49.9x41.6/ UN/ Garas K (1968) p.221, n°310		
TIBALDI, Pellegrino	1596	Venere e Adone PA/ o c/ 46,2x37,3/	*R34690	1939
	att	Roma, Palazzo Barberini/ inv 1145/ IN <follower PELLEGRINI G A>		
ALIÈNSE, Antonio	1602	Venus and Adonis ? (Two nude figures) DR/ d/ 9,5x9,3 octagonal/ Oxford, AM/ inv WA1863.633/ IN	*R22747	1940
TEMPESTA, Antonio	1606	Perditè a Venere adamatur Adonis (Venus and Adonis embracing)(author? ‘Ovid’s Metamorphoses’ pub Wilhelmus Janssonius, Amsterdam) IL/ e (pl. 96)/ 10,2x11,6/ LA, CMA/ inv. 65.37.179/ IN <i>Also in Glasgow, HMA/ inv. 13901; London, BM; NY, MET</i>	R1476	1941
SCARAMUCCIA, Giovanni A	c1610	Adone e Venere abbracciati insieme PA/ ?/ ?/ UN/ Santi F (2014) Appendice II n°5 < prev Perugia, palazzo Degli Oddi>	*R37759V	1942
DOMENICHI NO, Domenico	1621	Venere e Adone PA/ o c/ 74 x 99/ Roma, CHR 14.12.2004/ sl 2462-330/ IN	*R36536	1943
ALBANI, Francesco	1629	Adonis saca una astilla del talon de Venus PA/ o c/ 126x174/ Barcelona, Museu Nacional d'Art de Catalunya/ inv. 66/ IN; Navarrete (2005) p.252; IN	R11084	1944
	c1622	Venus and Adonis (Venus, reclining under a rustic canopy, with Adonis fastening her sandal) (loving) DR/ d/ 19,2x16,5/ Chatsworth, DC/ inv.7/ Jaffé (1993) p.22, Cat.6 < att falsely to DOMENICHINO>; Mai ed. (2001) p.414, n°T22	R8480	1945
	cir	Venus and Adonis PA/ o c/ 80x96,5/ London, SOT 5.7.1995/ sl LN5393-272/ cat <i>Ana after PA/ o c/ 56,2x69,2/ London, CHR 21.2.2007/ sl 5227 -0999/ IN/ R8609</i>	*R17568	1946
TURCHI, Alessandro	1624	Venus and Adonis PA/ o c/ 26,2 x 32,5/ Stuttgart, Staatsgalerie/ inv 348/ NIKI; pc	*R35159	1947
ROSSI, Bartolomeo	c1627	Venere e Adone SC/ ?/ h>w/ Firenze, Museo Giardino di Boboli/ inv ?/ PMF	*R31137	1948
VAROTARI, Alessandro	1628	Venere e Adone PA/ o c/ 173x146/ Firenze, Questura (ex Ospedale di Bonifacio)/ inv 1890, n. 591/ ZERI Venere e Adone PA/ o c/ 225x155/ Vicenza, Pinacoteca di Palazzo Thiene/ inv. 80323/ IN Venere e Adone PA/ o c/ 94x120/ UN/ IN <Modena, XIII Mostra Mercato d'Antiquariato 20,28.2.1999>	*R32246	1949
			R11485	1950
			R5921	1951
CARACCIOL O, Battistello	c1630	Venere e Adone (Venus not naked) (loving) PA/ o c/ 204x145/ Napoli, Museo di Capodimonte/ inv. ?/ IN	R10323	1952
PELLEGRINI, Carlo	1637	Venere, Marte (?) o Adone PA/ o c/ h>w/ Roma, Galleria Nazionale d'Arte Antica / inv. E62028iccd/ IN	R8941	1953
GUERCINO, Giovane F	1638	Venere che cinge i calzari ad Adone DR/ d/ 21x31/ Firenze, GdU/ inv ?/ Ferri P N(1890) n°1037	*R37180V	1954
TESTA, Pietro	1641	Venus und Adonis PA/ o c/ 97,5x133/ Wien, ABK/ inv.215/ Hutter (1980) p.37-38, 53, n°31; Fleischer (2005) p.98 <i>copy “after” 61x68/ Wien, ABK/ inv. ?/ R3756</i>	R3755	1955

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	pre	Venus und Adonis, umgeben von Putten	R10109	1956
		DR/ d/ 19.6x26.8/ Berlin, KSK/ inv. KdZ 4521/ IN		
		Studio per Venere e Adone giacenti con attorno molti amore e cani DR/ d/ 33x46/	R3599	1957
		Firenze, GdU/ inv. E1717/ PMF; Massari (1989), p.514, fig.59; Ferri P N(1890) <Composizione per affresco>		
		Venere e Adone DR/ ?/ h<w/ Firenze, GdU/ inv. S5701/ PMF	*R35553	1958
	rev	Venere e Adone PR/ e/ 36,2x45,7/	R2594	1959
		Roma, ING/ inv. FC124430/ Bartsch 45 (20,2) 1982, p.147, n°25(222); Bartsch 45 C (20,) 1990, p.152-153, n°4506.025; Massari (1989) p.514-15, n°211		
		<i>Also in Lyon, BiM; Wien, ALB; „Study for the etching...“ 1938 - Exhibition of Seventeenth Century Art in Europe, n°477 lent by A.P. Oppé, Esq./ RAA/R28684V</i>		
	1650-74	Venere e Adone PA/ o c/ 98x135/ Ancona, Pinacoteca Civica F. Podesti/ inv ?/ ICCD 11 00115822	*R37845	1960
MOLA, Pier Francesco	1649	L'amore di Venere e Adone in un paesaggio PA/ o c/ 97,5x74,5/ Venezia, Asta San Marco 18.3.2007/ sl-38/ IN	*R12130	1961
SALVESTRIN I, Cosmo	c1650	Venus and Adonis SC/ s ?/ ?/ UN/ Weinberger M (1931) p.235; Anonymous (1824) p.440 < on rencontre (<i>Boboli garden</i>) un groupe de Cosmo Salvestrini....> <i>IL by G VASCELLINI/ 1789 R34267</i>	*R19982V	1962
PODESTA, Giovanni Andrea	1651	Vénus et Adonis (after PA by P VERONESE/ 1580 R1110) PR/ ?/ h>w/ UN/ GALLICA <Gazette des Beaux-Arts 1892/07 p.473 < d'après la gravure de PODESTA, dessin par Courbacle ?>	*R31989	1963
	att	Venus, Adonis, putti PR/ e/ 43,4x54,4/ London, BM/ inv. X.1-92/ IN; Bartsch 45 C (20,2) 1990, p.84-85, n°4503.009 <i>Fol DR/ d/ 32x37/ Poitiers, MBA/ inv 882.1.11/ Rosenberg & Prat (1994) p.1042/ R1015 < italien XVII^e, dans le goût de PODESTA>/ R13692</i>	R4985	1964
BRANDI, Giacinto	1653	Venere e Adone FR/ ?/ h<w/ Roma, Palazzo Doria Pamphilj/ inv. ?/ ICCD E45881 <i>Also (att) A CAMASSEI</i>	R8916	1965
	1666	Venere e Adone PA/ o c/ 58x39/ Genova, Cambi 2.12.2013/ sl 176-318/ IN	*R35351	1966
GIMIGNANI, Giacinto	1654	Vénus et Adonis PA/ o ?/ 114x163 octagonal/ Roma, Palazzo de Carolis Simonetti/ inv ?/ SITEV	*R33159	1967
LIBERI, Pietro	1656	Venus (reclining, and Adonis with spear, cupids) PA/ o c/ 153 x 195/ Wiesbaden, PrC/ MAR	R10113	1968
		Venere e Adone PA/ o c/ 96x73/ Firenze, Arte Antico/ inv D1	*R36882	1969
	cir	Venus and Adonis PA/ o c/ 87 x 115.5/ UN/ WEB, ArtNet	*R34759	1970
GIORDANO, Luca	c1665	Venus and Adonis (with Cupid and dove) PA/ o c/ 194x129/ Budapest, MFA/ inv. 534/ Mai ed. (2001) p.314-15 n°41; ZERI	R8473	1971
	c1670	Venere e Adone DR/ d/ 29x26,3/ Napoli, Museo di San Martino/ inv. 20363/ IN <i>Copy rev school / c1690-1710/ R37803</i>	R6316	1972
BEVERENSE, Antonio D	1669	Venere e Adone PA/ o c/ 137x101,5/ Valetta, National Museum of Fine Arts/ inv 117-118/ Ton, D (2010) p.157, n°6 <prev att P LIBERI>; EUR <att P LIBERI>	*R34780	1973
DIAMANTINI, Giuseppe	1673	Venus and Adonis PR/ e/ 20,1x15,8/ Bassano, Museo Civico/ inv ?/ Bartsch 47 (21,2) 1983, p.401, n°17(276)	R5000	1974

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GENNARI (II), Benedetto	1678	Venus and the sleeping Adonis PA/ o c/ 226.1 x 163.7/ London, RC/ inv RCIN 407150/ IN <i>TBV refers to 'Venus and Adonis' / PA/ o y/ small/ Hampton Court.</i>	*R27805	1975
	1684	(Venus and Adonis) PA/ o c/ 216x291/ London, SOT 6.7.1988/ sl ?/ WIPC <as 'Diana and Endymion'> <i>There is no attribute of Diana (crescent moon), but many cupids and a swan, attributes of Venus</i>	*R19791	1976
CIGNANI, Carlo	1684	Venus and Adonis PA/ o c/ 126x188/ London, Wellington Museum/ inv. 1612-1948/ Anonymous (1989) Vol.I, p.161; Canal (1989) Vol.131, p.111	R10892	1977
	att	Venus and Adonis (?) DR/ d/ 41x31,8/ Wien, DOR 27.10.2009/ sl-145/ IN	*R35320	1978
MOLINARI, Antonio	1690	Vénus et Adonis DR/ d/ 20.2x20.9/ Paris, MdL/ inv. 17402, rec/ IN	R10024	1979
LIBERI, Marco	1692	Vénus et Adonis PA/ o c/ ?/ Wien, Kinsky 6.4.2006/ sl- 58-407/ IN	*R36203	1980
GUIDOBONO, Bartolomeo	c1693	Venere e Adone FR/ ?/ ?/ Genova, Palazzo di Gio. Battista Centurione-Cambiaso/ inv ?/ IN	*R36152V	1981
	pre?	Incoronazione di Adone DR/ d/ 21x29,6/ Roma, ING/ inv FC128301/ caGR	*R34099	1982
FRANCESCHI NI, Marcantonio	1698	Venus and Adonis hunting (Caccia di Adone) PA/ o c/ 481x255/ Vaduz, LM/ inv. 77/ Miller (1991) p.xi, pl.XIII, p.82-83, Cat.n°16	R4424	1983
	pre	(Caccia di Adone) DR/ ?/ ?/ Genova, Palazzo Rosso inv. 4897/ Miller 1991, p.xiv, pl.56, p.83, Cat.n°16 < study for the right shoulder, head, and extended arm of Venus>	R9821V	1984
		Venere corteggiata da Adone DR/ d/ 41,5x32/ Milano, Porro 29.11.2012/ sl-50/ IN	*R27992	1985
	wor	Venus and Adonis hunting PA/ o c/ 148.9 x 100.4/ London, CHR 9.12.2015/ sl 10392-190c/ IN	*R34841	1986
GAROFALO, Carlo	c1700	Venus and Adonis (extracting thorn) PA/ o gl/ 28x38/ London, CHR 3.12.2013/ sl -440/ IN	*R38392	1987
RICCI, Sebastiano	1706	Venere e Adone PA/ o c/ 74x88/ Venezia, PrC/ Scarpa (2006) p.587, cat.529, fig.491	*R10488	1988
	ide	Venere e Adone PA/ o c/ 105x151.5/ (FR), PrC/ Scarpa (2006) p.587, cat.155, fig.490	*R10447	1989
GALEOTTI, Sebastiano	1718	Venus et Adonis assis sur les nuages soutenues par des angelots DR/ d/ 27x20.5/ Paris, MdL/ inv. 18199, rect/ IN	R10022	1990
		Venus and Adonis DR/ ?/ ?/ UN/ WIPC <Firenze, SOT 10.4.1974/ sl-78>	*R19848	1991
PELLEGRINI, Giovanni A	1718	Venus and Adonis PA/ o c/ 82x103/ UN/ WIPC <London, SOT 10.12.1980/ sl -319>	*R19799	1992
ROCCA, Michele	1718	Vénus et Adonis dans un paysage PA/ o c/ 99x122/ Paris, Tajan 6.4.2016/ sl 1600-21/ IN	*R36438	1993
	cir	Vénus et Adonis PA/ o c/ h<w/ Lyon, Anaf 9.12.2007/ sl -72/ IN	*R36437	1994
MIGLIORI, Francesco	1719	Venus and Adonis PA/ o c/ h<w/ UN/ NIKI	*R35191	1995
CRETI, Donato	1720	Adonis beim Bad DR/ d/ 42,7x29,5/ Bologna, Pinacoteca Nazionale/ inv 1841/ MAR	*R38875V	1996
BARBIERI, Vittorio	1724	Venere e Adone SC/ m/ 144/ Sesto Fiorentino, ?/ inv ?/ PMF	*R34498	1997

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BERTOS, Francesco	c1730	Venere e Adone	*R35616	1998
		SC/ s/ 240x128/ Codroipo, Villa Manin/ inv ?/ CINI n°102906		
AMIGONI, Jacopo	1735-39	Venus and Adonis with cupids	*R34006	1999
		PA/ o c/ 93.2x126/ NY, SOT 29.1.2015/ sl -104/ IN <i>Followers: 'Venus and Adonis as lovers' PA/ o c/ 126x100,5/ Boston, Museum of Fine Arts/ inv Res. 21.79 (1921)/ IN/ R11299V</i>		
PITTONI, Giambattista	1737 cir	Venere e Adone PA/ o c/ 28x35.5/	*R35359	2000
		Genova, Cambi 12.5.2011/ sl 113-308b/ IN <pair>		
BEAUMONT, Claudio F	1740	Venere e Adone PA/ o ?/ h<w/ UN/	*R32286	2001
		ZERI < Roma, PrC Gasparini/ segnalato prima del 1980>		
TIEPOLO, Giambattista	1743	Venus and Adonis DR/ d/ h>w/ RKD	*R19630	2002
		<i>Idem? G. B. Tiepolo, Vénus et Adonis 11.000 fr vente : 1927, 17-18 mars, Paris/ Dessins anciens. Numéro L.426b Fritz Lugt/ CUSTODIA</i>		
FONTEBASSO, Francesco	1749 wor	Venus und Adonis	*R12457	2003
		DR/ d/ 19x16,5/ Wien, DOR 31.3.2008/ sl -111/ IN		
FISCHETTI, Fedele	1772	Vénus et Adonis	*R36901	2004
		PA/ o c/ 77 x 63/ Paris, Artcurial 14.11.2016/ sl -82/ IN		
LANDI, Gennaro	c1775 att	Venus and Adonis DR/ d/ 30,1 x 41,6 oval/	*R35720	2005
		Chicago, AI/ inv 1922.3370/ IN <active 17th century (?)>		
MARCOLA, Marco	1776	Venere e Adone DR/ d/ 20,8x40,2/ Verona,	*R37566	2006
		Museo Civico di Castelveccchio/ inv ?/ ICCD 05 00280088		
BARTOLOZZI, Francesco	1778	Venus and Adonis (after PA by M L Cosway/ NT)	*R21533	2007
		PR/ e/ 25,2x19 oval/ London, BM/ inv 1968,0808.3008/ IN		
	1781	Venus und Adonis	*R12458	2008
		DR/ d/ 8x16,5/ Wien, Wien, DOR 31.3.2008/ sl -135/ IN		
	att	Venus and Adonis PR/ e/ 18.4 x 24.1 oval/	*R36942	2009
		NY, MET/ inv 17.3.392/ IN; pc <i>Ide att V VANGELISTI/ 1779 R11346</i>		
CAMPANELLA, Angelo	1778-1802	Venus and Adonis	*R15950	2010
		(after DR by A R Mengs & A von Maron/ NT) <i>(author 'Pitture antiche della Villa Negroni' pub C Butti, Roma) IL/ e r g b/ 49,5x46,2/</i>		
		London, CHR 14.5.2009/ sl 7812-82/ IN <from set of twelve> <i>Attributed incorrectly to Antonello Campanella</i>		
		Venus and Adonis (?) (author 'Pitture antiche della Villa Negroni' pub C Butti, Roma) IL/ e r g b pl VI/	*R31490	2011
		24,1x61/ Houston, Simpson Galleries 23.2.2014/ sl -167/ IN		
MULINARI, Stefano	1778	Venere scioglie i calzari ad Adone	*R36431V	2012
		(after DR by GUERCINO/ NT) <i>(author 'Disegni originali d'eccellenti pittori esistenti nella...pub...)</i>		
		IL/ ?/ ?/ Roma, ING/ inv FC12924/ caGR		
		Venere e Adone (after PA? by A BOSCOLI/ NT)	*R36432V	2013
		<i>(author 'Disegni originali d'eccellenti pittori esistenti nella...pub...)</i>		
		IL/ ?/ ?/ Roma, ING/ inv FC12949/ caGR		
VANGELISTI, Vincenzo	1779	Venus and Adonis PR/ re r/ h<w oval/	*R11346	2014
		Cambridge, FM/ inv P.291-1940/ IN <i>Ide PR att F BARTOLOZZI/ 1778 R36942</i>		
CEDINI, Costantino	1786	Venere e Adone FR/ ?/ h=w/ Noventa Padovana,	*R21627	2015
		Villa Capello/ inv ?/ Precerutti-Garberi M (1975) p.55, fig. 38		

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CANOVA, Antonio	1789	Adone inghirlandato da Venere SC/ p/ 145x185x104/ Possagno, CdC/ inv.23/ Munoz (1957) Tav.XIII; Stefani (2003) p.58-59, n°52	R489	2016
	c1787 pre	Studio per Adone coronato da Venere DR/ d/ 19,5x33,5/ Bassano, MC/ inv ?/ Stefani (2003) p.51, n°42	R10162	2017
	c1790	Venere che incorona Adone DR/ d/ h<w/ Bassano, Museo Biblioteca/ inv ?/ CINI n°247192	*R35637	2018
VASCELLINI, Gaetano	1789	Venere con Adone (Gruppo sotto le mura nella Cerchiata di Boboli) (after SC by C SALVESTRINI/ c1650 R19982V) <i>(author F M Soldini 'Il Reale Giardino di Boboli nella sua pianta e nelle sue statue' pub Firenze)</i> IL/ e Tav. XXXVIII/ h>w/ Roma, BiH/ inv E-FIR 990-3890/ MAR Also 1777-79 inv E-FIR 760-3770/1 & E-FIR 760-3770/2/ MAR/ R34263	*R34267	2019
	1790-91	Venere e Adone RE/ p/ 88,5x81x4/ Mantova, Museo Civico di Palazzo Te/ inv ?/ SIRBeC	*R35574	2020
REBECCA, Biagio	1797	Venus and Adonis PA/ o c/ 100x60 oval/ Leeds, Harewood House/ inv HHTF:1997.280c/ VADS <prev att A Kauffmann>	*R11951	2021
PELLEGRINI, Domenico	1803	Venere e Adone PA/ o c/ 30x55/ Lisboa, Museo do Chiado/ inv ?/ Stefani (2004) p.46, nr.52	R10180	2022
	rep	Vénus et Adonis PA/ ?/ h<w/ Roma, Palazzo Carpegna Accademia San Luca/ inv 46/ SITEV	*R33276	2023
PIROLI, Tommaso	1804	Vénus et Anchise ((sic = Adonis) (after PA by G ROMANO/ NT) <i>(author 'Peintures du Cabinet de Jules II, au Vatican de l'invention de Raphael' pub F Piranesi, Paris)</i> IL/ e pl 3 / 24.8 x 19/ NY, MET/ inv 41.71.1.23(31)/ IN	*R31839	2024
		(Venus and Adonis) ? (after PA by G ROMANO/ NT) <i>(author 'Peintures de la Sala Borgia, au Vatican, de l'invention de Raphael, et de la Villa Lante, à Rome, de l'invention de Jules Romain, recueillies par les Piranesi' pub Firmin Didot Freres, Paris 1836 & 1837)</i> IL/ e/ ?/ San Francisco, PBA Galleries 19.12.2003/ sl 522-254b/ IN	*R31841	2025
FOLO, Giovanni	1810	Qui tramontando il sol Vener si tolse di Adon piu' volte ... (after PA by L CAMBIASO/ 1566 R7401) PR/ e/ 53,9x43,7/ Roma, ING/ inv FN20565/ caGR	*R34215	2026
GIGOLA, Giambattista	1815	Amori di Venere e Marte (sic = Adonis) (after PA by L CAMBIASO/ 1566 R7401) PA/ o f/ 18,5x13,6/ Brescia, MC/ inv ?/ SIRBeC	R8508	2027
LASINIO, Giovan Paolo	1817-24	Amor (sic = Adonis) und Venus auf dem Berg Ida (Venere e Adone sul monte Ida) (after PA by N Poussin/ c1625 2.1R4011; DR by V Gozzini/ NT) <i>(author 'Imp. et Royale Galerie de Florence [...]' pub Florence)</i> IL/ e Teil 1, Tafel 73/ 14,1 x 20,8/ Hamburg, Kunsthalle, Bibliothek/ inv.-Nr. kb-1863-85-143-1-73/ IN; ICCD 09 00477354	*R35743	2028
BEVILACQUA, Giovanni C	1822	Venus and Adonis DR/ d/ 24,4 x 33,2/ Wien, DOR 28.04.2014/ sl-158/ IN	*R31649	2029

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PATANIA, Giuseppe	1822-30	Venere e Adone PA/ o c/ 75x100/ Palermo, Civica Galleria d'Arte Moderna/ inv ?/ Di Natale M C (2005) p.45, fig.7; p.99	*R16042	2030
	1824	Venere che abbraccia Adone ritornata dalla caccia PA/ ?/ quadro piccolo/ UN/ Mazzé A et al (2014) p.258 < Esposizione di Firenze>	*R34283V	2031
	1826	Adone, e Venere PA/ ?/ ?/ UN/ Mazzé A et al (2014) p.218 < Sopraporte da Castrofilippo 'Adone, e Venere nella volta'>	*R34293V	2032
		Venere e Adone PA/ ?/ ?/ UN/ Mazzé A et al (2014) p.204 < inviato dopo la morte del pittore all'Esposizione di Firenze del 1861>	*R34292V	2033
MARCHINO, Giacomo	1826	Venus and Adonis (extracting thorn from foot) RE/ i/ 12,8x12,3x1,8/ London, BON 5.12.2013/ sl 21413-29/ IN <as 'Venus and Cupid'>; TBV < In d. ehemal. v. Rothschildschen Samml. in Frankfurt a. M. 2 bez. viereckige Hochreliefs mit Diana u. Endymion bezw. Venus u. Adonis >	*R37286	2034
VACCA, Luigi	1826	Venere e Adone DR/ d/ 24,6x33/ Torino, Accademia Albertina di Belle Arti/ inv ?/ ICCD 01 00058716	*R37629	2035
MARSIGLI, Giuseppe	1835	Venere e Adone DR/ d/ 52x39/ Napoli, MAN/ inv ?/ ICCD 15 00573126	*R37587	2036
CARATTONI, Giovanni	1841	La toletta di Venere e Adone (author 'Storia dell'Arte dimostrata coi monumenti dalla sua decadenza nel IV secolo fino al suo risorgimento' pub Negretti, fratelli, Mantova) IL/ e IV / 9; 21-22/ ?/ UN/ LAV 3940 < Parigi, Musée du Petit Palais>	*R34719	2037
ABBATE, Giuseppe	1842	Venere e Adone DR/ d/ 36,5x26,3/ Napoli, MAN/ inv ?/ ICCD 15 00572914	*R37572	2038
		Venere e Adone DR/ d/ 36,7x26/ Napoli, MAN/ inv ?/ ICCD 15 00572918	*R37573	2039
BANDINELLI, Olimpio	c1860	Venus und Adonis FR/ ?/ h<w polygonal / Firenze, Villa Favard/ inv ?/ KHIF	*R14903	2040
FERRI, Gaetano	c1862	Venere e Adone PA/ ?/ h>w/ Torino, Castello de La Mandria, Sala da Gioco, Appartamenti Reali/ inv ?/ IN	*R34874	2041

Subtopic 6.3 Adonis leaving Venus

Keyword: leaving

TIZIANO (Vecellio, Tiziano) detto	1553	Venus y Adonis PA/ o c/ 186x207/ Madrid, MNP/ inv. P422/ IN; Berenson (1958) p.193; Mai ed. (2001) p.299 n°2 Copy PA/ o c/ 36,5x47,5/ Madrid, Museo de la Real Academia de Bellas Artes de San Fernando/ inv 0506/ IN/ R28211 Copy by M de la Cruz (Cross)/ NTC/ c1625 R39025 More than thirty painted and engraved versions, also RE/ i/ ?/ Horký M (2003) p.60-62 cat 15 + Abb 7, Note 9/ R33872	R011	2042
	1555-70 rep or wor	Venus and Adonis PA/ o c/ 107x136/ Washington, NG/ inv. 1942.9.84/ IN; Berenson (1958) p.198	R818	2043
		Venus and Adonis PA/ o c/ 106,7x133,4/ NY, MET/ inv. 49.7.16/ IN; Berenson (1958) p.195, pl.997	R3596	2044

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	wor	Venus and Adonis PA/ o c/ 177.1 x 187.2/ London, NG/ inv. NG34/ IN; Berenson (1958) p.192; Gould (1975) p.297-298; Anonymous (1989) Vol.I, p.956; Goffen (1997) p.252, n°149 <i>After a1607/ PA/ o c/ 62x52/ Venezia, Ca' Corner della Ca' Grande, Prefettura/ inv ?/ ICCD 05 00447565/ R37910;</i> <i>After PA/ o c/ 127 x 175.5/ Leeds, Collection: Burton Constable Hall/ inv LDS82/ IN/ R30788; After PA/ o c/ 88,8x106/ London, CHR 7.7.2004/ sl 9884-145/ IN/ R36028;</i> <i>Anonymous PA/ o c/ 101x109/ UN/ ZERI</i> <i>< Budapest, Collezione E.L. Vernei 1946>/ R32220;</i> <i>Anonymous PA/ o c/ 44x40/ UN/ ZERI/ R32221;</i> <i>Also After 1625-45 PA/ o c/ 182 x 206.5/ Richmond-upon-Thames, Ham House/ inv 1139673/ ArtUK;</i> <i>After PA/ o c/ 109x135/ York, Art Gallery/ inv 358/ IN</i>	R5547	2045
		Venus and Adonis PA/ o c/ 160x196.5/ LA, JPG/ inv. 92.PA.42/ IN; Boccardo ed. (2004) p.312-313, n°71	R297	2046
		Venus and Adonis PA/ ? / 160x197/ (CH), PrC P de Charmant/ inv. ?/ Goffen (1997) p.251, n°148	R5546	2047
		Venus and Adonis PA/ o w/ 228x165/ UN/ RKD <Paris?, Fievez 10.12.1928 col M. C. B.>	*R20099	2048
	c1555	Venere e Adone con capello rosso PA/ o c/ 187x134/ Roma, GNNA/ inv. 922/ Mochi Onori (2001) p.54-55, n°34	R352	2049
		Adonis (with hat) relinquishing Venus for the hunt (The Rokeby Venus and Adonis) PA/ o c/ 150x200/ Guildford, National Trust Hatchlands/ inv 1166206_CC476/ ArtUK <i>After 'Venus and Adonis'/ PA/ o c/ 182.8 x 189.5/ London, Dulwich College/ inv PG209-1811/ IN/ R13732</i> <i>c1760 (with hat, without Cupid in the picture) PA/ o c/ 150x200/ London, SOT 10.7.2003/ sl L03031-4/ IN/ R5881</i> <i>Anonymous 'Venere tenta di trattenere Adone dall' andare a caccia' PA/ o c/ 110,4x95,2/ UN/ ZERI <London, SOT 16.1.1963/ sl -107>/ R32222</i>	*R30780	2050
CARAGLIO, Giovanni Jacopo	1555	Venere e Adone (after PA by TIZIANO/ 1553 R011) 2xPR/ e/ 40.8x32.2&41.8x33.2/ Roma, ING/ inv. FC71096&-97 (reverse)/ Catelli Isola (1976), p.34-35, nr.12+13	R10479	2051
VECELLIO, Orazio	1555	Venus and Adonis (after PA by TIZIANO/ 1553 R011) PA/ o w/ h=w/ UN/ FRICK <Paris, Marignane Collection>	*R34237	2052
SANUTO, Giulio	1559	Venus and Adonis (after PA by TIZIANO/ 1553 R011) PR/ e/ 53,5x41,1/ SF, FAM/ inv. 1963.30.36160/ IN	R887	2053
Monogrammist HIS	c1560	Venus trying to restrain Adonis... (rev after PA by TIZIANO/ 1553 R011) PR/ e/ 41,5x32,1/ London, BM/ inv 1950,0211.156/ IN <Probably a copy from one of other early prints of subject.>	*R33907	2054
SCHIAVONE, Andrea Meldolla, detto	c1560	(Venus and Adonis) PA/ ?/ h>w/ UN/ Garas K (1968), p.215, n°225 <inspired by TIZIANO, rev PR by Q Boel/ c1675 R34185>	*R36798V	2055
	pre?	Venus und Adonis DR/ d/ 32,5 x 22,4/ Berlin, KSK/ inv KdZ 5053/ IN	*R38863	2056

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VERONESE, Paolo Caliarì	cir	Venere e Adone	*R35355	2057
		PA/ o c/ 20x46/ Genova, Cambi 5.12.2012/ sl 156-366b/ IN <coppia di dipinti 'Venere e Vulcano'> / see R35354		
	a1561	Venere che tenta di dissuadere Adone dalla caccia	R1621	2058
		PA/ o c/ 122x178/ Augsburg, SG/ inv ?/ Mai (ed) (2001) p.300-01 n°34		
	1568	Venus und Adonis	*R36136	2059
		PA/ o ?/ h<w/ Dresden, Sächsische Landesbibliothek/ inv ?/ IN		
		Venus and Adonis PA/ ?/ 170x141/ IN/ PHAROS	*R38973	2060
	ide	Venere e Adone	*R32233	2061
	att	PA/ o c/ 150x123/ Firenze, PrC/ ZERI <Anonimo>; SITEV After PA/ o c/ 157,5x127/ UN/ ZERI < Col Angerstein già>/ R32553		
	ide	Venus and Adonis	*R11953	2062
ZELOTTI, Battista	wor	PA/ o c/ 82x56/ Edinburgh, University/ inv EU0745/ ArtUK <i>idem?</i> 'Venere con Adone al naturale, che pendeva sopra il viso di quella Dea con cani a mano' / PA/ ?/ ?/ UN/ <i>Pozzo B F (1718) p.105 <Signor Viceconte Basilio Fielding, ...Ambasiator a Venetia...>/ R34795V Copies by F RUSCHI/ 1640 R32445 & R22787 After c1850 PA/ o c/ 162,5x133/ London, W Morris Gallery/ inv BrO57/ ArtUK/ R11954</i>		
	pre	Venus and Adonis	*R19803	2063
	rev	DR/ d/ 9,6x13,3/ UN/ WIPC < from col Dr. J Bellingham Smith...; Colnaghi exh 2-26.7.1963 n°64>		
	1562	Venere e Adone (after PA by TIZIANO/ 1553 R011)	R9629	2064
		PA/ o c/ 138x160?/ Dresden, SKS/ inv. 182/ Berenson (1958) p.210		
		Vénus et Adonis	*R33060	2065
		FR/ ?/ h>w/ Brugine, Villa Roberti/ inv ?/ SITEV		
	1565	Venere sconsiglia Adone dall'andare alla caccia	*R36333	2066
		FR/ ?/ h>w/ Fanzolo, Villa Emo/ inv ?/ Molmenti P (1900) p.37		
	att	Venus begging Adonis not to go hunting	*R13616	2067
NELLI, Nicolo		DR/ d/ 22x30,7/ London, CHR 8.7.2008/ sl 7605-14/ IN		
	1564	Venere e Adone (after PA by TIZIANO/ 1553 R011)	R10403	2068
CAMBIASO, Luca		PR/ e/ 23.9x17.4/ Venezia, Museo Correr/ inv. 3010+11/ Chiari (1982) p.67, nr.30		
	1566	Vénus et Adonis	*R246	2069
		PA/ o c/ 188x105/ Paris, MdL/ inv RF 2008.49 / IN/ Damian (2005) p.32-37 <prev Lugano, PrC> <i>Copy by J Wtewael/ 1589 R32857 Damian refers to a copy (att) Ottavio SEMINO (ca. 1520-1604, brother of Andrea) in New York, PrC; a copy was at TEFAF Maastricht Auction 2004.</i>		
	ide	Venere e Adone PA/ ?/ h>w smaller/ Padova, Museo Civico/ inv ?/ Damian V (2005) p.32-37; IN; Touring Editore (1992) Veneto p. 464	*R35484	2070
	sim	Venere e Adone PA/ 165x117/ h>w/ Genova,	*R37841	2071
	att	Palazzo Belimbau/ inv ?/ ICCD 07 00192302 < 1590 1610>		
	pre	Venus und Adonis	*R32177	2072
		DR/ d/ 27,1 x 18,5/ Wien, ALB/ inv 485/ IN		
		Venere e Adone PA/ o c/ 174x126/ Genova, Palazzo Bianco/ inv. PB 2063/ IN; Damian V (2005) p.36 <rep in Roma, GNAA/ inv 810/ (NT)>	R354	2073
	rep	Venere e Adone PA/ o c/ 182x105/ Genova, PrC 1973/ ZERI; Damian (2005) p.36	*R32252	2074

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	ide wor	Venus and Adonis	R11076	2075
		PA/ o c/ 154.9 x 101.6/ NY, BON 7.11.07/ sl 15410-4/ IN		
	b1585	Venere e Adone PA/ o c/ 140 (159?)x117/ Napoli, Museo di Capodimonte/ inv Q 777/ ICCD 15 00625864; Zuffi S (2001) p.285	R4510	2076
	att	Venus und Adonis PA/ o c/ 111,5 x 96,5/ Nikolajew, Werestschagin-Museum/ inv ?/ IN <school>	*R18774	2077
		Venus dissuading Adonis from the chase DR/ d/ ?/ London, VAM/ inv DYCE.341/ IN	*R17694V	2078
		Venus und Adonis DR/ d/ 24,3x19,1/ Göttingen, Kunstsammlung der Universität/ inv H 325/ IN	R4502	2079
	att	DR/ d/ 34,0 x 23,5/ Wien, ALB/ inv 2761/ IN <Anonym> <i>Also copy after</i> DR/ d/ 35,6 x 25,4/ <i>Oxford, AM/ inv WA1863.904/ IN/ R22738</i>	*R19804	2080
		Venus and Adonis DR/ ?/ h>w/ Cincinnati, University Library/ inv ?/ Damian V (2005) p.37, fig.7	R10227	2081
	att	Venus hält Adonis zurück PR/ e/ 26x18/ WEB, eBay 27.8.06	R7430	2082
TINTORETT O, Jacopo	1566	Venus and Adonis PA/ o c/ 87,9x90,9/ NY, CHR 28.1.2009/ sl 2135-243/ IN	*R15446	2083
ROTA, Martino	c1569	Vénus tâchant de retenir Adonis (after PA by TIZIANO/ 1553 R011) PR/e/ 24,1x17,5/ Roma, ING/ inv. F.N.1529/ Catelli Isola (1976) p.53, nr.80; Bartsch 33 (16,2) 1979, p.117, n°108 (282)	R4930	2084
MACCHIETTI , Girolamo	1570- 72 att	Venere e Adone PA/ o w/ Ø 17/ Firenze, Palazzo Pitti Galleria Palatina/ inv. 6266/ Sframeli (2003) p.76, n°5; Casazza (2005) p.178 n°55; Iahn-Rusconi A (1937) p.2 <att A ALLORI>	R4018	2085
FARINATI, Paolo	1575	Vénus tente de dissuader Adonis de partir à la chasse DR/ d/ 41.3x28.2/ Paris, MdL/ inv. 4854, rect/ IN	R10021	2086
ZENOI, Domenico	c1575	Vénus et Adonis (after PA by TIZIANO/ 1553 R011) PR/ ?/ ?/ UN/ Le Blanc C (1890) T4, p.262, n°22 <in-4>	*R21028V	2087
PEROLLI, Giovanni B	1575- 90	& Francesco & Stefano: ' Venus y Adonis' FR// h<w/ El Viso, Palacio del Marqués / inv. Conserjeria/ Navarrete (2005) p.50, fig.80	R11018	2088
CALIARI, Benedetto	1576 att	Venere tenta di trattenere Adone dall'andare a caccia PA/ o c/ 110x95/ UN/ ZERI < Anonimo veneziano; London, SOT 16.11.1963/ sl-107>	*R32288	2089
ZUCCHI, Jacopo	1576	Venere e Adone PA/ o c/ 157x108/ Milano, Porro 13.11.2008/ sl 48-225/ IN	*R15065	2090
ZUCCARO, Federico	1584	(Venus and Adonis) PA/ ?/ h>w oval/ UN/ IN < Firenze, Palazzo Pitti> <i>IL by C L Masquelier (DR by G B Wicar)/ 1819 R36356</i>	*R34725V	2091
CALIARI, Carletto	1593	(Adonis se séparant de Vénus) (after PA by P VERONESE/ c1561 R1621 ?) PA/ o ?/ h<w/ Darmstadt, Hessisches Landesmuseum/ inv. 96/ Seeger C (1843) p.119 n°526; Berenson (1958) p.134 <att VERONESE>; Bettermann S R (2004): Anhang 3.	R9621V	2092
PALMA (II), Jacopo	1596	Venere tenta di trattenere Adone dall'andare a caccia PA/ o c/ 80x89/ UN/ ZERI < different attribution: A SCHIAVONE> < London, CHR 28.5.1965/ sl -31>; PHAROS < as A SCHIAVONE>	*R32265	2093

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Negretti, detto il Giovane		Venus and Adonis DR/ ?/ h<w/ UN/ WIPC < London, CHR 25.6.1979/ sl -56> Rev PR by G FRANCO/ c1596 R33498	*R19748	2094
FRANCO, Giacomo	c1596	Venere e Adone (rev after DR by J PALMA (II)/ 1596 R19748) PR/ e/ 33,2x25,8/ Bergamo, Accademia Carrara/ inv ?/ SIRBeC Also Anonymous Roma, ING/ inv FC30638/ caGR/ R34203 Idem 1620 Anonymous <i>'Venus vnd Adonis Lustgarten : Allen züchtigen Tugentsamen Jungen Gesellen vnnd Jungfrawen zu Ehren auffs Kupfer vnd in Truck gebracht'</i> (with text) PR/ ?/ h<w/ Wolfenbüttel, Herzog August Bibliothek/ inv Einbl. Xb FM 34/ IN/ R25884	*R33498	2095
TROTTI, Giovan(ni) B	1597	Venere abbandonata da Adone DR/ d/ 25,5x40,5/ Firenze, Galleria degli Uffizi/ Ferri P N(1890) n°2027 IL by A SCACCIATI/ 1766 R888	*R37175V	2096
PROCACCINI , Camillo	1602	Venus, Adonis und Amor in einer Baumlandschaft DR/ d/ h>w/ Wien, ALB/ inv 28153/ IN	*R32192	2097
ALIÈNSE, Antonio V	1602	Venus and Adonis DR/ ?/ 25,4 x 35,5/ Firenze, GDSU/ inv 1875F/ PMF; NIKI	*R35158	2098
BALDUCCI, Giovanni	1605	Venere e Adone PA/ o c/ 228x164/ Roma, Asta Finarte 28.5.1985/ sl -471/ ZERI	*R17899	2099
MASSARI, L	1611	Venus und Adonis DR/ d/ h<w/ Wien, ALB/ inv 2199/ IN	*R32187	2100
GUERCINO, Giovane	c1619	Venere e Adone (Venus from behind) DR/ u/ h<w/ Roma, Galleria Pallavicini/ inv. ?/ IN ICCD E38416	R8902	2101
Francesco	ide	Venus and Adonis DR/ d/ 27x40,7/ UN/ WIPC < Holkham Hall, Lord Leicester>; Chambers J (1829) Vol.2, p.579 Rev PR by F BARTOLOZZI/ 1791 R720	*R19741	2102
TURCHI, Alessandro	1624	Venus and Adonis PA/ o s/ 40 x 46.3/ WEB, Artnet	*R35424	2103
VAROTARI, Alessandro, detto il Padovanino	1628	Venus versucht, Adonis von der Jagd abzuhalten PA/ o c/ 170x145/ Braunschweig, HAUM/ inv. 693/ IN Venere e Adone PA/ o c/ 162x193/ Roma, Palazzo Montecitorio/ inv. 20928/ IN; ZERI < in deposito dal Museo Nazionali di Capodimonte/ inv 84045> Venus and Adonis PA/ ?/ h>w/ UN/ ZERI < Londra, Colnaghi prima del 1961>; WIPC <? CHR 20.5.1955/ sl -29> Idem? wor <i>'Venus and Adonis'</i> / PA/ o c/ 145.5x115.5/ London, Phillips 11.12.1990/ sl -102/ IN/ R38824V Vénus et Adonis (inspired by TIZIANO) PA/ o c/ 130x114/ Toulon, Musée d'art/ inv 979.10.308/ INHA	R4431 R8938	2104 2105
	wor sim	Venus and Adonis PA/ o w/ 217x61/ UN/ WEB, Artnet Sale Date: December 10, 2014	*R34358 *R38832	2107 2108
ALBANI, Francesco	1629	Adonis nimmt Abschied von Venus PA/ o c/ 66x82/ Potsdam, Schloss Sanssouci/ inv 7723/ Schweers H F (2005) <replica (?)> Maybe PR by E Baudet/ 1672 R34138	*R22226V	2109
SUSINI, Giovanni F	1629	Venus and Adonis SC/ z/ 38,1/ London, CHR 3.7.1996/ sl 5610-29/ IN	*R23288V	2110
	att wor	Venus holding Adonis SC/ m/ 180/ London, Europ 6.5.2011/ sl -61/ IN	*R12140	2111

Topic 6. Venus and Adonis

CANTARINI, Simone	1640	Venere, Amore e Adone PR/ c/ 11,7x17,4/ Bologna, PN/ inv ?/Bartsch 42 (19,2) 1981, p.108, n°33(143) <i>Also in Cambridge, FM/ inv. 24.I.2-47; Glasgow, Hunterian Museum/ inv 15394; SF, FAM/ inv 1963.30.36524.</i>	R3592	2112
FANELLI, Francesco	1640	Venus, Adonis and Cupid SC/ z/ 16x11x8/ London, VAM/ inv A.96-1956/ IN	*R17703	2113
	att	Venus and Adonis (with spear) SC/ z/ 18x15x13/ London, SOT 5.12.2012/ sl L12231-63/ IN	*R28015	2114
	sim	Venus and Adonis SC/ z/ 15/ London, Gallery Trinity/ inv ?/ IN	R9238	2115
	att	Venus and Adonis (with hat) SC/ j z/ 15,5/ London, BM/ inv. SLMisc.168/ IN	R481	2116
	wor	Venus and Adonis SC/ z/ 15/ London, VAM/ inv A.118-1910/ IN	*R10376	2117
	wor	Venus and Adonis SC/ z/ 15/ London, VAM/ inv A.58-1956/ IN < small difference with inv A.118-1910>	*R10377	2118
DE LIONE, Andrea	1640	Venere e Adone PA/ o c/ 76x102/ Milano, Porro 26.5.2004/ sl -42/ IN;/ ZERI < NY, PrC> <i>Idem? Della Ragione A (2010) <già nelle collezioni Moffo Lanfranchi a New York e Mondadori a Milano></i>	R10278	2119
		Vénus et Adonis PA/ o c/ 116x153/ Paris, Galerie Canesso 2007/ IN; Della Ragione A (2010) < Parigi, collezione Blondeau, Breton, Pradere>	R8861	2120
RUSCHI, Francesco	1640	Venere e Adone (aft PA att or wor P VERONESE/ a1561 R32233 or R11953) PA/ o c/ 168x138/ UN/ ZERI < different attribution: P VERONESE; Paris, PrC before 1960>	*R32445	2121
	ide	Adonis taking leave from Venus (aft PA aat or wor P VERONESE/ a1561 R32233 or R11953) PA/ ?/ h>w/ Braunschweig, HAUM/ inv ?/ WIID	*R22787	2122
CORTONA, Pietro	1642	(Venere e Adone) DR/ ?/ h<w/ Firenze, GdU/ inv 15277F/ PMF <i>ana Anonymous after DR/ d/ 9,8x13,9/ Paris, ENSBA/ inv PM 2116/ R24733</i>	*R38242	2123
ROSA, Francesco	1642	Venus and Adonis PA/ o c/ 228x178/ Besançon, MBA/ inv. 843.3.10/ Labrot (1992) p.37,781, fig.11, Col. Carafa 1648-49; ZERI	R10002	2124
		Venus and Adonis PA/ o c/ 202x150/ NY, SOT 5.6.2008/ sl N08453-59/ IN	*R13347	2125
CAIRO, Francesco del	1646	Venere e Adone PA/ o c/ 100x61,5/ Wien, DOR 17.10.2012/ sl -808/ IN <variant of 'Mars, Venus and Cupid' at the Palace of Nelahozeves, Czech Republic>/ R16643V	*R16641	2126
PROCACCINI, Ercole	1646	(or Giulio Cesare): 'Venus and Adonis' DR/ d/ 19.9 x 20/ NY, MET/ inv 80.3.314/ IN <presently att Anonymous, Roman-Bolognese 18 th c>	*R25488	2127
ROMANELLI, Giovanni Francesco	1646-47	Vénus et Adonis PA/ o c/ 52x64 oval/ Morlaix, Musée des Jacobins/ inv D.1895.1/ INHA <i>PRs by P FONTANA/ c1810 R10494; by W F Starling/ c1825 5.1R28266</i>	*R13798	2128
	1657	Vénus avec Adonis partant à la chasse PA/ o c/ 182x136/ Paris, MdL/ inv. MI 882/ IN	R2442	2129
	1649	Venere e Adone PA/ o c/ h<w/ UN/ ZERI < Siena, PrC 1980>	*R32558	2130

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MOLA, Pier Francesco		Venus and Cupid camping beneath a tree with Adonis hunting a stag in the distance DR/ d/ 22.2x19/ London, VAM/ inv. Dyce 309/ Ward-Jackson (1979) Vol.II, p.70-71, n°772	R11131	2131
		Venus bidding Cupid to stay Adonis from the hunt DR/ d/ 18 x 22,6/ Oxford, AM/ inv WA1949.16/ IN	*R22743	2132
	ide cir	Venere, Cupido e Adone DR/ d/ 15,5 x 22/ Venezia, Fondazione Giorgio Cini/ inv ?/ CINI n°271718	*R35653	2133
GIMIGNANI, Giacinto	1650	Venere tenta di trattenere Adone dall'andare a caccia PA/ o c/ 116x141/ Pistoia, Museo Clemente Rospigliosi/ inv ?/ PMF	R8588	2134
CASTELLO, V	1652	Vénus et Adonis PA/ ?/ h<w/ PrC/ SITEV	*R33181	2135
GARGIULO, Domenico	1652	Vénus et Adonis PA/ o ?/ 76x59/ Pavia, Museo Malaspina/ inv 52/ SITEV	*R33157	2136
CARPIONI, Giulio	1656	Venere e Adone PA/ o c/ 105x130/ UN/ ZERI <i>Idem ? 'Vénus retient Adonis' / PA/ ?/ ?/ Vicenza, PrC/ SITEV/ R33173V</i>	*R32356	2137
LIBERI, Pietro	1656	Venus and Adonis (with spear and dog and Cupid) PA/ o c/ 116x146/ Milano, Finarte 4.6.1987/ sl-276/ RKD <as 'Diana e Atteone'>	*R19624	2138
TACCA, Ferdinando	1662	Venus and Adonis SC/ z/ h>w/ Budapest, Szepmueveszeti Muzeum/ inv 5352/ IN	*R22665	2139
LAURI, Filippo	1668 att	Vénus volant détourner Adonis de la chasse... DR/ d/ 14.9x20.9/ Paris, MdL/ inv 3290, rect/ IN	R10023	2140
		Venus and Adonis PA/ o c (y?)/ 18x29/ Wien, Akademie der Bildenden Künste/ inv 538/ NIKI	*R35197	2141
ZUCCHI, Antonio Pietro Francesco	1668- 70	Adonis leaving Venus asleep as he departs for the chase PA/ o x p/ Ø 70,5/ Devon, Saltran/ inv NT872166.2/ NTC	*R39029	2142
BEVERENSE, Antonio D	1669 att	Venus und Adonis PA/ o c/ 191x166/ Dresden, SKS/ inv 188/ RKD Icon; WIPC; Ton D (2010) p.157, n°5	*R20093	2143
DIAMANTINI, Giuseppe	1673	Venere e Adone PA/ o c/ 98x118/ UN/ Lucchese E (2012) fig. 4 <venduta nel 2011 a Genova con attribuzione a Marco LIBERI (R36175)>	*R36107	2144
FARELLI, Giacomo	1677	Venere e Adone (Venere trattiene Adone) PA/ o ?/ h<w/ UN/ Della Ragione A (2010) <pendant di 'Bacco e Arianna', già in collezione Araneo a Melfi>	*R16640	2145
GAULLI , Giovanni Battista, detto il Baciccio	1683 pre	Venus dissuading Adonis from the hunt PA/ o c/ 180.3x148.6/ Stamford, Burghley House/ inv. ?/ ZERI; Turner (1999) p.72, cat.112	R10417	2146
	ide?	Venus and Adonis DR/ d/ 23.1x16.8/ Windsor, RC/ inv RCIN 906761/ IN; Blunt (1971) p.86	R10399	2147
	att	Adonis taking leave of Venus DR/ d/ 32.6x23.6/ Düsseldorf, Kunstmuseum/ inv. FP 1926/ Spear R E (1968) p.37-39, nr 50	*R26354V	2148
PANZA, Federico	1683	Venus versucht Adonis zurückzuhalten DR/ d/ h>w/ Wien, ALB/ inv 2896/ IN	*R32190	2149
CALANDRUC CI, Giacinto	1686	Adonis partant à la chasse DR/ d/ 28x21/ Paris, MdL/ inv. 15313, rec/ IN	R10006	2150
	ide	Venus und Adonis DR/ d/ 28,8 x 23/ Düsseldorf, Museum Kunstpalast/ inv KA (FP) 2046/ IN	*R36130	2151
LIBERI, Marco	1692	Venere e Adone PA/ o c/ 112,7 x 138,3/ UN/ WEB, ArtNet	*R36174	2152

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FRANCESCHI NI, Marcant	1698	Venere ed Adone PA/ o c/ 246x207/ Venezia, Asta Semenzato 4.7.2004/ sl ?-53/ IN	R11690	2153
GABBIANI, Anton D	1699	(Adonis hunting) FR/ ?/ ?/ UN/ IN <i>PR by F BARTOLOZZI/ 1763 R36400</i>	*R36401V	2154
CHIARI, Giuseppe	1700	Venus and Adonis PA/ ?/ ?/ Stamford, Burghley House/ inv. ?/ Kerber (1968) fig.8	R11102	2155
		Venus and Adonis PA/ o y/ 35,1x44,5/ London, RC/ inv RCIN 402609/ IN <Previously attributed to Benedetto GENNARI >	*R27801	2156
	att	Venus and Adonis PA/ o y/ 33.8x26 oval/ A'dam, CHR 13.5.2003/ sl -44/ IN	*R36841	2157
	att	Amore di Marte (?= Adonis) e Venere PA/ o c/ 89x113/ UN/ ZERI < Anonimo romano sec. XVII; att NY, CHR 10.6.1983/ sl -106> <i>Picture with two dogs and Adonis with spear</i>	*R32419	2158
LUTI, Benedetto	1705	Adonis takes his leave from Venus DR/ d/ 18.4x23.3/ Chatsworth, DC/ inv. 629/ Jaffé (1993) p.83-84, Cat.88	R10390	2159
	att	Venus and Adonis DR/ d/ 24.8 x 18.4/ Rhode Island, RISD Museum/ inv 20.434/ IN	*R34848	2160
RICCI, Sebastiano	1705- 06	Vénus et Adonis PA/ o c/ 70x40/ Orléans, MBA/ inv. 71-8-1/ IN; Scarpa (2006) p.260, Cat.335, fig.353 <modelletto per il soffitto Palazzo Pitti>	R1507	2161
	1707- 08	Commiato di Venere da Adone FR/ ?/ h>w/ Firenze, Palazzo Pitti/ inv. ?/ Scarpa (2006) p.193, Cat.144, fig.352	R8996	2162
		Venere e Adone PA/ o c/ 124.5x100.5/ Castle Howard, Yorkshire SOT 11,13.11.1991/ sl ?/ IN	*R19533	2163
	1712- 15 cir	PA/ o c/ 194x235/ Milano, Finarte 10.5.1978/ sl -360/ ZERI; Scarpa (2006) p.267, fig.424	R10444	2164
BARTOLI, Pietro Santi	1706	Adone trattenuto da Venere (author 'Picturae Antiquae Cryptarum ..' pub G Zenobi, Roma) IL/ e pl VI/ 18,5x16,8/ London, BM/ inv 1972,U.226.7/ IN <after a painting in an ancient Roman grotto>; caGR	*R35416V	2165
ALTOMONTE , Martino	1708- 09	Venus und Adonis PA/ o c/ 317x159/ Wien, Kunsthistorisches Museum/ inv GG1906/ IN	*R14133	2166
MARCHESINI , Alessandro	1711	Venere che parte da Adone con molte altre figure PA/ ?/ ?/ UN/ Pozzo (1718) p.286 <in casa de March. Gherardini a S. Fermetto>	*R34793V	2167
DARDARONE , Giuseppe	c1712	Venus y Adonis FR/ / h<w/ Palma, Palacio di Can Vivot, Sala de Neptune y Anfitrite/ inv ?/ Navarrete (2005) p.160, fig.282	R11046	2168
		Venus y Adonis FR/ / h<w/ Palma, Palacio di Can Vivot, Sala de Neptune y Anfitrite/ inv ?/ Navarrete (2005) p.160, fig.287	R11048	2169
		Venus y Adonis FR/ / h<w/ Palma, Palacio di Can Vivot, Sala de Neptune y Anfitrite/ inv ?/ Navarrete (2005) p.160, fig.288	R11049	2170
		Venus y Adonis FR/ / ?/ Palma, Palacio di Can Vivot, Sala de Neptune y Anfitrite/ inv ?/ Navarrete (2005) p.160, n° 4 <muy detiorada>	*R28583V	2171
SOLIMENA, Francesco	1712 cir	Aphrodite und Adonis PA/ o c/ 97x74/ München, Hampel 8.12.2006/ sl-341/ IN	*R36945	2172
BALESTRA, Antonio	1713	Venus en Adonis DR/ ?/ h<w/ Leiden, BiR/ inv PK 2355/ IN	*R17168	2173

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TREVISANI, Francesco	c1715	Venere e Adone PA/ o c/ 194x170/ Roma, GNAA/ inv. P C8330/ Anonymous (1998) p.242-243, n°119	R4491	2174
ROCCA, Michele	1718 att	Venus and Adonis PA/ o c/ h>w/ Roma, Galleria Corsini/ inv 3780/ NIKI < former attribution: G PELLEGRINI> Venus and Adonis PA/ o c/ 120x90/ Roma, Ambasciata del Brasile/ inv ?/ NIKI	*R32841 *R35177	2175 2176
CRETI, Donato	1720	Venus and Adonis DR/ d/ 14,6x19,7/ Cambridge (Mass), HAM/ inv 2002.95.62/ IN Venus and Adonis DR/ d/ 14,3x18,7/ Cambridge (Mass), HAM/ inv 2002.95.63/ IN	R4199 R4200	2177 2178
MATTIELLI, Lorenzo	1728 cir	Group of Venus and Adonis with Cupid and a dog SC/ q/ 31 (Venus), 27 (Adonis), 21 (Cupid), 11 (dog)/ Köln, Lempertz 16.11.2013/ sl -1438/ IN	*R31163	2179
AMIGONI, Jacopo	c1730 att	Venus (right) and Adonis PA/ o c/ 213,5x147,5/ London, Private Collection/ IN Vénus (right) et Adonis PA/ o w/ 28,5 x 34,5/ Paris, Tajan 24.6.2002/ sl -30/ IN	*R12864 *R35060	2180 2181
	1740-50	Venus (left) and Adonis PA/ o c/ 45x75/ Venezia, Galleria dell'Accademia/ inv. 816, cat. no. 743/ Romanelli (1997) p.665 ; Calabrese (2003) p.309 <i>PR by J Wagner/ 4.1 c1750 R20100</i>	R1279	2182
	cir	PA/ o c/ 35,5x45/ Knightsbridge, BON 23.4.2008/ sl 15741-164/ IN	*R12694	2183
LORENZINI, Giovanni Antonio	1699	Venere e Adone (after PA by F Wouters or P P Rubens/ c1625 R15989; after DR by F PETRUCCI/ NT) PR/ e/ 62.2x108/ Roma, BiN/ inv. ALD281/ IN <i>Also IL/ Tavola 141 in 'Raccolta di quadri dipinti dai più famosi pennelli...' pub Stamperia Granducale, Firenze 1778/ R34723</i>	R10217	2184
	ide	Venere e Adone PR/ e/ 62x37,7/ Napoli, Museo di Capodimonte/ inv ?/ ICCD 15 00343875 (central part)	*R37686	2185
BARBA, Ginesio del COLOMBO, Luca Antonio	1736	Venere e Adone OT/ tapisserie/ 260x194/ Torino, Aste Bolaffi 25.9.2014/ sl -435/ IN	*R32496	2186
	1736	Venus, Adonis, Flora und die drei Parzen (Der Olymp) FR/ g/ h<w/ Frankfurt (a/ Main), Palais Thurn und Taxis, Kuppelsaal/ inv ?/ IN	*R22556	2187
DEL BARBA, Ginesio	1739 att	Venere e Adone OT/ v/ 260x194/ Milano, Il Ponte 31.3.2015/ sl 339-143/ IN	*R37381	2188
LONGHI, Pietro	1744	The married couple's breakfast (with two pictures depicting Venus trying to prevent Adonis from going to the chase) PA/ o w/ 48.9 x 60.3/ London, RC/ inv RCIN 403029/ IN <There are five preparatory drawings for this painting in the Museo Correr, Venezia/ NT>	*R27723	2189
GUGLIELMI, Gregorio	1754 att	Vénus et Adonis PA/ o c/ 62x78/ Auxerre, Enchères 24.2.2008/ sl -204/ IN	*R12324	2190
ZUCCARÈLLI, Francesco	1755	Venus and Adonis DR/ d g/ 19x25,4/ NY, Hudson Stair Galleries 28.10.2017/ sl -18/ IN	*R38432	2191
SCACCIATI, Andrea	1766	Venus and Adonis (after DR by G B TROTTI/ 1597 R37175V) <i>(author 'Disegni originali d'eccelenti pittori esistenti nella Real Galleria di Firenze', pub?)</i> IL/ e/ 37,7x49,6/ SF, FAM/ inv 1963.30.36164/ IN; ICCD 15 00346807	R888	2192

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BARTOLOZZI , Francesco	1763	Adonis hunting; ... a woman (Venus?)... gesturing towards Adonis... (after FR by A D GABBIANI/ 1699 R36401V; DR by L LORENZI/ NT) <i>(author 'Raccolta di stampe rappresentanti i quadri più scelti dei SS. Marchesi Gerini di Firenze' pub?)</i> <i>IL/ e pl 37/ 41,3x43,8/ London, BM/ inv 1868,0808.2901/ IN</i>	*R36400	2193
	1791	Venus and Adonis (after DR by G B GUERCINO/ 1619 R19741) PR/ e/ 29,4x41/ SF, FAM/ inv.1988.1.260/ IN <i>Also in London, BM/ inv U,4.150/ IN</i>	R720	2194
MARTINI, Francesco & Zucchi, Carlo	1765-69	Venus versucht, Adonis von der Jagd abzuhalten FR/ ?/ h>w oval/ Ruhenthal, Schloss, Audienzkaibinett des Herzogs/ inv ?/ MAR	*R36137	2195
CIPRIANI, Giovanni Battista	1766 att	Venus and Adonis with Cupid DR/ d u/ 19,7x15,9 oval/ NY, CHR 2.4.2008/ sl 1980-0101/ IN Venus and Adonis DR/ d/ 19,5 x 33,2/ Chicago, AI/ inv 1922.606/ IN < Ceiling decoration, n.d.>	*R12371 *R35718	2196 2197
COZZI, Geminiano	1775-90	Venere e Adone SC/ p/ 13x10,5x12,5/ Napoli, Museo Nazionale Ceramica Duca di Martina/ inv ?/ ICCD 15 00293646	*R35959	2198
CARLONI, Marco	1779	Adone che abbondona Venere PR/ ?/ ?/ UN/ De Boni F (1840)	*R37316V	2199
FISCHETTI, Fedele	c1780	Fontana di Venere e Adone DR/ d/ 27.5 x 54.5/ NY, MET/ inv 2012.351/ IN < Design for a group of sculptures depicting the story of Venus and Adonis , to be placed on top of the small cascade of one of six fountains in the gardens of the Palazzo Reale or Reggia di Caserta...>	*R32823	2200
FISCHETTI, Alessandro	c1783	Venus and Adonis PA/ o c/ 107x79,6/ Wien, DOR 21.4.2015/ sl -260/ IN	*R34434	2201
APPIANI, Andrea	1784	Venere e Adone PA/ o c/ 74x141 (150)/ San Gregorio da Sassola, Castello Brancaccio, piano terra/ inv ?/ IN <i>One of two, stolen in 1994, at auction in NY, CHR, recovered in 2005. See 'Venere e Marte'/ Topic 11. R8052</i>	*R3112	2202
	pre	Venus and Adonis DR/ d/ 22,8x29,2/ UN/ WIPC <NY, exh H E Veist ? 1975 n°25>	*R19744	2203
SALOMONE, Gaetano	1785	Fontana di Venere e Adone SC/ s/ h<<w/ Caserta, Palazzo Reale/ inv ?/ Maglio E (2012) pp.405-421 <i>The fountain and the garden created by L VANVITELLI</i>	*R34386	2204
GREGORI, Fernando	1787	Venere e Adone (rev after PA by TIZIANO/ c1555 R818) PR/ e u/ 20.4x24.8/ Venezia, Museo Correr/ inv. 4439/ Chiari (1982) p.157, nr.180	R10405	2205
TRENTANOV E, Antonio	c1794	Venus and Adonis (after DR by F GIANI/ NT) RE/ q/ 17,1x48,3/ Boston, MFA/ inv 1977.809/ IN	*R25912	2206
CANOVA, Antonio	c1789	Venus and Adonis SC/ m/ 185x80x60/ Genève, VLG/ inv ?/ Stefani (2003) p.60, n°54,55; Pinelli in Bonfait (2004), p.80 <i>DR by D DEL FRATE/ 1803 R32182; PRs by A BANZO/ 1807 R33475; A BERTINI/ 1820 R34127; D'ANNIBALE/ 1827 R33505</i>	R7164	2207
	pre	Venere e Adone SC/ p/ 163x60x87/ Possagno, CdC/ inv ?/ Munoz (1957) Tav.XV	R488	2208
		Venere e Adone SC/ p/ 183/ Carrara, Palazzo dell'Accademia/ inv ?/ ICCD 09 00254637	*R37946	2209
	pre	Studio per Venere e Adone DR/ u/ 58x43.7/ Bassano, Muc/ inv. E.1.870/ Stefani (2003) p.59, n°53	R10158	2210

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	1793-99	Adone e Venere	*R35647	2211
		DR/ d/ 14x20/ Bassano, Museo Biblioteca/ CINI n°256192		
GIANI, Felice	c1790	Venere e Adone (Adonis is being restrained by his lover) PA/ o c/ 43x30/ PrC/ IN nga.gov.au <'Three Centuries of Italian Art' exh 2002 National Gallery of Australia>	R2079	2212
	1800	Venere e Adone PA/ o c/ 13x18/ Roma, Quirinale/ inv ?/ IN araldodeluca.com	*R37283	2213
		Venus and Adonis DR/ d/ 27,3x20,6/ UN/ WEB, Artnet <i>Inspired by TIZIANO</i>	*R37712	2214
	1805	DR/ ?/ ?/ NY, SCHDM/ inv 1901-39-3306(e) / IN <part of sheet 'Gabinetto dedicato a Venere' with 9 drawings>	*R36559	2215
VITALI, Pietro Marco	1792	Adone laisse la chasse pour plaire à Vénus (after PA by G ROMANO/ NT) PR/ e/ 45,7x 31,9/ Venezia, Museo Correr/ inv ?/ IN <i>Also London, BM/ inv 1872,1012.937/ IN < This print does not appear to relate to any composition by Giulio Romano.></i>	*R34417	2216
TAGLIOLINI, Filippo	1796-1807 cir	Adone e Venere SC/ porcelain biscuit/ 33x30x22/ Napoli, Museo Nazionale di Capodimonte/ inv ?/ ICCD 15 00470897	R2736	2217
PACETTI, Camillo	1800	Venus and Adonis RE/ q/ h<w/ UN/ WIIDPC <London, exh Heim autumn 1967, pl.105>	*R19749	2218
CLUNY, Giuseppe	1802	Venere assistita dalle Grazie che dissuade Adone dalla caccia (after DR by Lodovico Mirri/ NT) PR/ e/ 42,4x57/ London, BM/ inv 1900,0827.3/ IN < Antica Pittura a fresco delle Terme di Tito in Roma ora nuovamente delineata da Francesco Novelli Veneziano>	*R34382	2219
DEL FRATE, Domenico	1803	Venus und Adonis (after SC by A CANOVA/ 1797 R7164) DR/ d/ ?/ Wien, ALB/ inv 1423/ IN <i>PR by P FONTANA/ 1810 R33495</i>	*R32182	2220
LANDI, Gaspare	1803	Venere e Adone con Amore PA/ o c/ h>w/ PrC/ IN < exh 'Canova - l'ideale classico....' 25.2.2009 Forlì>	*R26196	2221
BIGATTI, Tommaso	c1805 att sim	Venere e Adone PA/ t f/ 20,5x38,5/ Milano, Il Ponte Casa d'Aste 13.4.2017/ sl -1428/ IN	*R37645	2222
		Venus and Adonis PA/ g f/ h<w half-circ/ Roma, Bruschini Tanca Antichità/ inv ?/ IN	*R37526	2223
BANZO, Antonio	c1807	Adone e Venere (after SC by A CANOVA/ 1797 R7164; after DR by F HAYEZ/ NT) PR/ e/ 29,1x22,8/ Roma, ING/ inv CL2237-4585/ caGR	*R33475	2224
CORNE, Michele Felice	1808	Adonis and Venus PA/ o c/ 58,4x152,4/ Troy (VA), Quinn's Auction 25.3.2017/ sl -253/ IN	*R29521	2225
FOLO, Giovanni	1810	Vénus et Adonis (after PA by L Cambiaso/ NT) PR/ e/ 48x33/ Venezia, Museo Correr/ inv ?/ IN Le Blanc C (1856) T2, p.243, n°18	*R21213	2226
FONTANA, Pietro	1810	Vénus et Adonis (after PA by G ROMANELLI/ 1646 R13798; DR by Gallier/ NT) PR/ e/ 33,4x38 oval/ London, BM/ inv. 1880,0612.379/ IN	R10494	2227
		Statue di Venere e Adone (after SC by A CANOVA/ 1789 R7164; after DR by D DEL FRATE/ 1806 R32182) PR/ e / 41,3x31,5/ Monza, Civica Raccolta di Incisioni Serrone Villa Reale/ inv ?/ SIRBeC	*R33495	2228

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CIPELLI, Giovanni	1813- 18	Venere e Adone (after SC by A CANOVA/ 1789 R7164 ; DR by L Durantini/ NT) (<i>author 'Storia della scultura dal suo risorgimento in Italia sino al secolo di Napoleone per servire di continuazione alle opere di Winckelmann e di d'Agincourt' pub G Picotti, Venezia</i>) IL/ e III -25/ ?/ Pisa, LAV/ inv 1003/ LAV	*R34724	2229
	1823	Venere e Adone (after SC by A CANOVA/ 1789 R7164 ; DR by G Tognoli/ NT) (<i>author Cicognara 'Storia della scultura dal suo risorgimento in Italia fino al secolo di Canova' pub Giachetti, Prato</i>) IL/ e Tav. XXV/ 35,2x25,7/ Cesena, Istituz. Bibl. Malatestiana/ inv ?/ IMAGO	*R36248V	2230
LASINIO, Giovann Paolo	1817- 24	Venere e Adone sul monte Ida (after PA by P P Rubens/ R15989; after DR by V Gozzini) (<i>author 'Reale Galleria di Firenze Illustrata' pub G Molini, Firenze</i>) IL/ e I.82/ 21,9x30,6/ Siena, Istituto d'Arte Duccio di Buoninsegna/ inv ?/ ICCD 09 00477363	*R37551	2231
PINELLI, Batolomeo	1818	Adone parte per la caccia (<i>author A De Gubernatis 'Mitologia illustrata' pub Unione cooperativa editrice, Roma 1897</i>) IL/ fig 15/ h<w/ UN/ IN	*R36619	2232
GUARANA, Jacopo	1819	Venere (and Adonis) (<i>author F Noel 'Dizionario della Favola o Mitologia Universale' pub Batelli e Fanfani, Milano</i>) IL/ e r/ 15,5x20/ WEB, eBay 5.1.2008	*R11827	2233
BERTINI, Angelo	1820	Adone prende congedo da Venere per andare alla caccia (after SC by A CANOVA/ 1789 R7164 ; DR by G Tognoli/ NT) PR/ ?/ h>w/ Roma, ING/ inv FC51071/ caGR	*R34127	2234
D'ANNIBALE, Rocco	c1827	Adone e Venere (after SC by A CANOVA/ 1797 R7164 ; after DR by P FONTANA/ NT) PR/ e/ 19,5x9,2/ Monza, Civica Raccolta di Incisioni Serrone Villa Reale/ inv ?/ SIRBeC	*R33505	2235
CARTA, Natale	1834	Adone che si diparte da Venere per andare a caccia PA/? / ?/ UN/ IN PittoriSiciliani.it < concorso per la cattedra di pittura della Reale Scuola di Belle Arti di Napoli>	*R34929V	2236
GUERRA, Camillo	1834	Venus' Abschied von Adonis PA/ ?/ ?/ UN/ TBV < im Wettbewerb um den Lehrstuhl für Malerei an der Akad. Neapel>	*R38387V	2237
BONATTI, Domenico	1835	Venere ed Adone (inspired by TIZIANO) PR/ e/ 5,2x9,2/ Monza, Civica Raccolta di Incisioni Serrone Villa Reale/ inv ?/ SIRBeC	*R33494	2238
CAPIZUCCHI, Marco	c1840	Venere e Adone in un paesaggio PA/ ?/ circ/ Rimini, Pinacoteca Comunale/ inv ?/ Touring Editore (1991) Emilia Romagna, p.916	*R31728	2239
GALLI, Antonio	1846	Adonis forlader Venus SC/ p/ 23x43/ København, Ny Carlsberg Glyptotek / inv 1045 a/ IN	R7596V	2240
GAMBARDEL LA, Spiridione	1850	Venus and Adonis, from Shakespeare 'She trembles at his tale...' PA/ ?/ ?/ UN/ Graves A (1906) n° 50	*R30093V	2241

Subtopic 6.4 Adonis dying

Keyword: dying

GIOVANNI di Tommaso, Apollonio	c1450 att	Venus discovering the dead Adonis PA/ cassone/ h<<w/ Longniddry, Gosford House (Earl of Wemyss)/ inv. 439 (as MANTEGNA)/ WIID <as fol Lorenzo di CREDI> <i>See companion cassone panel 'Venus asks Cupid to wound Adonis with the arrow of Love' /R9949</i> <i>Also att J BELLINI or School of BOTTICELLI</i>	*R19764	2242
ASPERTINI, Amico	c1510	Adonis relief (Roman sarcophagus Morte di Adone) DR/ ?/ h<<w/ Wolfegg (DE), Schloss/ inv Codex ff.34v-35/ Bober & Rubinstein (1986) p.64-65, fig.21a-i <in Mantova, Palazzo Ducale> <i>Copy DR by B PUPINI/ c1553 R10036</i> <i>Bober & Rubinstein (1986) refer to more drawing-representations.</i>	R4593	2243
	ide att	Adonis sarcophagus (detail) DR/ d/ 39,3x24,9/ Baltimore, Museum of Art/ inv 3.95/ IN; WIPC	*R19722	2244
SESTO, Cesare da	1510	Adonis dying in the arms of Venus (Group with Hercules, Cupid and Onfale) DR/ d/ 18,8x14,2/ NY, PML/ inv. II 50v/ IN; Bober & Rubinstein (1986) p.65, n°22b	R4595	2245
PERUZZI, Baldassare T	1511-12	Morte di Adone FR/ ?/ h<<w/ Roma, Villa Farnesina, Sala delle Prospettive, parete nord/ inv?/ ZERI <i>PR by B PINELLI/ 1813 R35762</i>	*R16275	2246
PIOMBO, Sebastiano del	1511-12 att	Morte di Adone PA/ o c/ 189x285/ Firenze, Galleria degli Uffizi/ inv.916/ Berenson (1958) p.168, pl.704; Berti (1979) p.105 <i>Also attributed to Alessandro Bonvicino detto il Moretto (Moretto da Brescia) or others.</i> <i>PRs by G P LASINIO/ 1832 R35744; by E SALVI/ 1845 R34736; by S PISTOLESI/ 1859 R12667</i>	R428	2247
	pre ?	Morte di Adone DR/ d/ 27,5x42,5/ Milano, VBA/ inv F 290 inf. n. 22 recto/ Fischel (1939-40) p.28, pl.17; BA <'Reclining River God or Hercules', also related to Michelangelo's lost cartoon 'Venus and Cupid' >		2248
RAFFAELLO, Sanzio Santi	1512 att	Der Tod des Adonis DR/ d/ 21,7 x 37,4/ Wien, ALB/ inv 246v/ IN <i>Idem ? 'La mort d'Adonis'/ DR/ ?/ ?/ UN/ Mireur H (1901-1912) <1777, plume six figures></i>	*R38529	2249
CARAGLIO, Iacopo	c1526	Venere e Adone morte (after DR? by P PERINO del Vaga/ NT) PR/ e/ 17,7x13,2/ Roma, ING/ inv.FC5933/ Massari (1989) p.166-7, n°67; Bartsch 28 C (15,1) 1995, p.203-4, n°2802.066 <i>Also with text 'Parla Venere sopra Adoni morte'</i> <i>PR/ e/ 21,7x13,5/ Bologna, PN/ inv ?/ IN/ R4918</i> <i>Rev PR/ e/ 17,2x13/</i> <i>Roma, ING/ inv FN1156/ Massari (1989) p.166-7, n°67c/ R3496</i>	R3495	2250

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ROMANO, Giulio	1529	La mort d'Adonis DR/ d/ 30.5x62.1/ Paris, MdL/ inv. 3490, rec/ IN <i>after</i> DR/ d u/ 32.2x57.5/ Paris, MdL/ inv.3660/ <i>Massari (1993) p.XXXII, Tav.21 Tav.20/ *R3545;</i> <i>After 'The death of Adonis' DR/ d/ 40,4 x 55,7/</i> <i>Oxford, AM/ inv WA1976.187/ IN/ R32683;</i> <i>Fol DR/ ?/ h<w/ UN/ WIID <col Ellesmere London,</i> <i>SOT 5.12.1972/ sl -59>/ R19844;</i> <i>sim rev 'School of Fontainebleau'</i> <i>PR/ e/ 36,4x55,7/ London, BM/ inv 1850,0527.106/ IN/ R4946</i>	R10034	2251
	sim	Death of Adonis DR/ d/ 36,5x55,9/ Manchester, Art Gallery/ inv 1981.81/ IN; NIKI	*R24356	2252
	att	Adonis sarcophagus Mantova DR/ ?/ h<w/ LO? prev col Praun, Nürnberg/ IN <i>PR by M C Höll (Prestel)/ 1776 4.1R3556</i>	*R19723	2253
PERINO del Vaga, Pietro	1534	Venere trova Adone morte PA/ o w/ Ø 75/ Firenze, GdU/ inv. S.M&C 118/ Berti L (ed.) (1979) p.405, P.1154	R10155	2254
	att			
	1536	Venere e Cupido piangono Adone morente PA/ o c/ 120,5x159/ Firenze, Museo del Cenacolo di Andrea del Sarto a S. Salvi/ inv. 1881 IV 353 1890 7620/ PMF Venus, Putte und ein Wildschwein DR/ d/ h<w/ Moscow, A. Puschkin Museum/ inv ?/ IN fine-art-images.net	R8578	2255
			*R18770	2256
ROSSO FIORENTINO, Giovanni Battista	1534-36	Mort d'Adonis FR/ / ?/ Fontainebleau, MNC, Galerie François 1 ^{er} / inv ?/ Berenson (1963) p.195; Porcheron-Felsing (1983) p.297, 368 fig.102 <i>Rev PR by A FANTUZZI/ 1542-43 R4943;</i> <i>Ide tapestry/ Wien, KHM/ R2213</i>	R4148	2257
	1536	Venere che piange la morte di Adone ucciso dal cinghiale PA/ ?/ ?/ UN/ Fantozzi F (1842) p.120 < Firenze, GdU>	*R36675 V	2258
FONTANA, Orazio	c1540	Mort d'Adonis PA/ p faience/ h>w/ Paris, MdL/ inv MR 2253/ IN < d'après des gravures de CARAGLIO/ c1526 R8578>	R4481	2259
	wor			
PENNI, Luca	1540-50	Venus en nimfen bewenen de dode Adonis DR/ d/ h>w oval/ Haarlem, TM/ inv A+ 82/ IN; Béguin S (1987) p.234-257, fig.11 <La mort d'Adonis> <i>PRs after Luca PENNI by E Delaune and L Thiry (Davent) but not after this DR</i>	*R23118	2260
FANTUZZI, Antonio	1542-43	Death of Adonis (rev after FR by G B ROSSO Fiorentino/ 1534-36 R4148) PR/ e /29,1x42,2/ London, BM/ inv. W,3.114/ IN; Bartsch 33 (16,2) 1979, p.344, n°69 (402)	R4943	2261
	att			
MASTER IOV or IQV ALCIATO, Andrea	1545	The death of Adonis PR/ e/ h<w/ UN/ Boorsch S et al (1985) p.46 fig 30	*R35115	2262
	att			
	1546	Amuletum Veneris (The amulet of Venus: Venus covered lifeless Adonis with leaves of lettuce) <i>(author 'Emblematum libellus'/ pub Aldus Manutius & sons, Venezia)</i> IL/ em LXXVII/ h=w/ St. John's, Memorial University of Newfoundland/inv ?/ IN	R6045	2263
BORDONE, Paris SALVIATI, Francesco	1546	Morte di Adone PA/ o w/ 40x100/ UN/ Berenson (1958) p.51, pl.1127; ZERI < also att TIZIANO>	R9611	2264
	1546	Venus discovering the dead Adonis PA/ ?/ h<w half-circular/ London, CHR 7.7.2004/ sl 6979-81/ WIID <<prev perhaps loggia Palazzo Mellini-Fossi, Firenze>	*R19820	2265

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PORTA, Guglielmo della	1548	Venere e Adone RE/ z/ 13.5x14 octagonal/ Wien, KHM/ inv. 7770/ Casazza (2005) p.178-79, fig 53 <i>idem att J Cobaert c1575 3.1R17653</i> <i>copy hard-paste porcelain Doccia/</i> <i>11,7x14,3x0,3/ Detroit, IA/ inv F1990.21/ R6715</i>	R8831	2266
POLIDORO da Lanciano	1550	Death of Adonis DR/ ?/ h<<w/ Firenze, GdU/ inv 1659 recto/ WIPC	*R19731	2267
MAZZONI, Giulio	1551-52	Morte di Adone FR/ o p/ ?/ Roma, Palazzo Spada/ inv. ?/ ZERI	R8942	2268
SCHIAVONE, Andrea	1552 cir	Venus mourning the death of Adonis, with Cupid DR/ d/ 18,5x45,1 oval/ London, BM/ inv T,13.32/ IN	*R35765	2269
VASARI, Giorgio	1552 att	Vénus pleurant la mort d'Adonis PA/ o w/ 78.5 x 143 oval/ Lausanne, Galartis 12.11.2016/ sl-38/ IN	*R36896	2270
PUPINI, Biagio	1553	La mort d'Adonis (after DR by A ASPERTINI/ c1510 R4593) DR/ d/ 19.1x30/ Paris, MdL/ inv. 8871, rec/ IN	R10036	2271
SICIOLANTE, Girolamo da	1554-60	Venere piange la morte di Adone FR/ ?/ h<w/ Monterotondo, Palazzo Comunale, piano nobile, sala di Adone, parete nord/ inv ?/ ICONOS; ZERI	*R34685	2272
PORTA, Giuseppe	1558 att	Venere piange la morte di Adone PA/ o c/ 56,5x72/ UN/ ZERI <att L Sustris NY, SOT 20.101971/ sl-	*R32420	2273
BEZZI, Giovanni F	c1560	La mort d'Adonis DR/ d/ 25.8x40.5/ Paris, MdL/ inv. RF 52605r/ IN <i>Rev PR by L PENNI/ c1575 R3504</i>	R10005	2274
ZANGUIDI, Jacopo	1560-66	Vénus conduite par l'Amour auprès d'Adonis mort PA/ o c/ 120x92/ Paris, MdL/ inv. R.F.1995-8/ IN	R551	2275
	cir	The death of Adonis PA/ o c/ 86,4x65,4/ London, CHR 28.4.2010/ sl 5491-56/ IN	*R18967	2276
CAMBIASO, Luca	1565-69	Venere e Adone (Morte di Adone) (with Cupid left) PA/ o c/ 130x94/ St.Petersburg, HM/ inv.2774/ IN <i>PR by PW Tomkins/ 1810-20 R34028</i>	*R3091	2277
	ide att	Vénus et Adonis blessé PA/ o c/ 121x90/ Quimper, MBA/ inv 873.1.43/ INHA <i>PR reverse by G R Le Villain/ 1786 2.1R3240</i>	*R13790	2278
		Venus and Adonis (with Cupid) DR/ d/ 38,1x28,4/ SF, FAM/ inv. 1963.24.189/ IN	R728	2279
		Venere e Adone (with four attendants and Cupid) PA/ ?/ h<w/ Genova, Palazzo Rosso/ inv ?/ IN	R8890	2280
	1570-75	Death of Adonis (with Three Graces, without Cupid) DR/ d/ 27,8x37,5/ London, CIA/inv. D.1952.RW.607/ IN	R4508	2281
	sim	Venus trauert um Adonis DR/ d/ 28,1 x 41,6/ Frankfurt, Städelsches Kunstinstitut/ inv 591/ IN <i>copy after 'Venus trauert um Adonis' (with Cupid)</i> <i>DR/ d/ 27,9 x 41/ Kassel, MHK/ inv GS 17404/ IN/ R22303</i>	*R22304	2282
	att	Venus betrauert den toten Adonis, umgeben von drei Grazien und einem Cupido DR/ d/ 24,5x31,8/ Frankfurt, Wudy's Kunst und Graphik/ inv ?/ IN	R4507	2283
	att	Venus und die drei Grazien beweinen den Tod des Adonis (with cupids) PR/ e w/ 26,0 x 30,3/ Berlin, Kupferstichkabinett/ inv 150-69/ IN	*R36161	2284

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	att or wor	Lamenting the death of Adonis (Venus, in the company of the Graces and cupids) PR/ e w/ 25,4x29,5/ NY, MET/ inv. 17.37.33/ IN <i>Also in Roma, ING/ inv FC85960/ caGR;</i> <i>London, BM/ inv 1860,0414.158/ IN/ R34019</i> <i>Also 1576? Venus und die drei Grazien beweinen den Tod des Adonis</i> <i>PR/ e/ 25x29.4/ Zürich, ETH/ inv. D888/</i> <i>Matile (2003), p.98-99, n°40 <probably related to a PA/ LO in Col. Gian Vincenzo Imperiale, Genova></i>	R1642	2285
	cir	Venus finds the dying Adonis DR/ d/ 27.3 x 40.8/ Zürich, Koller Auctions 23.9.2011/ sl -3302/ IN	*R24486	2286
		Morte di Adone PA/ o c/ 143x116/ Roma, GNAA/ inv 0810 (F.N. 479)/ IN; ZERI	*R18000	2287
	ide 1585	Venere piange la morte di Adone PA/ o c/ 160 x 116/ Napoli, Museo Capodimonte/ inv Q 776/ ICCD 15 00625870; Zuffi S (2001) p.285; Touring Editore (2001) Napoli e dintorni	*R23278	2288
	ide 1580	Venere piange la morte di Adone PA/ o c/ 160x117/ Moscow, Ambassade d'Italie/ inv.??/ Zuffi S (2001) p.285	R4511	2289
	pre	Vénus pleurant Adonis (with Cupid) DR/ d/ 34x24.3/ Paris, MdL/ inv. 9326, rect/ IN	R10008	2290
		Vénus pleurant Adonis (Venus left) DR/ d/ 35.2x24.1/ Paris, MdL/ inv. 9327, rect/ IN	R10009	2291
		Vénus pleurant Adonis DR/ d/ 27.8x20.7/ Paris, MdL/ inv. 9328, rect/ IN	R10010	2292
		Vénus pleurant Adonis DR/ d/ 29,9x20.9/ Paris, MdL/ inv. 9329, rect/ IN	*R35792	2293
		Vénus pleurant Adonis DR/ d/ 30,2x22,3/ Paris, MdL/ inv. 9332, rect/ IN	*R35791	2294
		Vénus pleurant Adonis (Venus right) DR/ d/ 33.2x22.5/ Paris, MdL/ inv. 9330, rect/ IN	R10016	2295
		Vénus pleurant Adonis DR/ d/ 38.1x25.6/ Paris, MdL/ inv. 9331, rect/ IN	R10017	2296
		Vénus pleurant Adonis DR/ d/ 34x22/ Montpellier, Musée Fabre/ inv 864.2.200/ IN	*R12151	2297
		Vénus pleurant Adonis DR/ d/ 31,5x24/ Paris, DRO 1.3.1983/ sl -41/ WIID	*R19823	2298
		Venus and Adonis DR/ ?/ ?/ UN/ WIID <Lulmorth Manor, col Colonel J. Weld n°58> <i>PR by S Watts/ 1763 5.1R6043</i>	*R19796	2299
	cir	Venus and Adonis DR/ d/ 24,5x29/ NY, Swann 23.1.2003/ sl 1957-35/ IN	*R31277	2300
	att	Tod des Adonis (Venus right, with Cupid) DR/ d/ 33x24/ Frankfurt, Wudy's Kunst und Graphik/ inv ?/ IN	R4505	2301
ZELOTTI, Gian Battista	1566	Venere accorre a sostenere Adone ferito da un cinghiale FR/ ?/ h>w/ Fanzolo, Villa Emo, stanza di Venere/ inv ?/ Molmenti P (1900) p.25-43	*R33063	2302
VERONESE, Paolo	1568	Venus mourning Adonis (Venere e Adone morente con amorini) PA/ o c/ 145 x 173.5/ Stockholm, NMK/ inv. NM 4414/ Berenson (1958) p.140; Bettermann S R (2004): Anhang 1; ZERI <i>IL rev by C E Patas/ 1786-1808 R19829; also IL obverse/ R33550</i> <i>PR by T Milton/ 1817 5.1R29142</i>	R5806	2303

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	<i>ide</i>	Venus and dying Adonis with cupids	*R38974	2304
		PA/ ? / 119x138/ UN/ PHAROS		
		<i>idem?</i> ‘(Venere) piange l'estinto Adone’/ Pozzo B F (1718) p.118		
		<i>< Conserva il predetto Signor Giuseppe Caliar...>/ R34803V</i>		
	<i>pre?</i>	Venus mourning over the body of Adonis	*R19836	2305
		DR/ d/ 30,5x21/ UN/ WIPC < London, SOT 27.3.1969>		
MASTER GG.N. MOTTA, Raffaele PENNI, Lorenzo	c1575	Venus, den Tod des Adonis beweinand	*R25674	2306
		(after L CAMBIASO/ NT) PR/ e w/ ?/ UN/ TBV	V	
	c1575	Venere piange la morte di Adone FR/ ?/ ?/	*R37905	2307
	att	Viterbo, Palazzina Gambarà/ inv ?/ ICCD 12 01220227 - 8		
	c1575	Morte di Adone (rev after DR by G F BEZZI/ c1560 R10005) PR/ e/ 49,1x37,1/ Roma, ING/ inv. FC71099/	*R3504	2308
		Massari (1989) p.320-321, n°118		
STEFANI, Benedetto	c1575	Venus flying to the aid of the mortally wounded Adonis (after DR? by ANGOLO del Moro, Marco/	*R30390	2309
		NT) PR/ e/ h<w/ Cambridge, FM/ inv 31.K.12-257/ IN		
		<i>There are other DRs by Giulio ANGELO del Moro of this Topic (1595 R12178V & R10025)</i>		
ZUCCHI, Jacopo	c1577	Morte di Adone PA/ o w/ 50x39/	R4017	2310
		Arezzo, Museo Casa Vasari/ inv.5563/ Sframeli (2003) p.78		
TINTORETTO , Domenico Robusti	1580-90	Venus lamenting the death of Adonis	*R11445	2311
		PA/ o c/ 109x143/		
		Tucson, University of Arizona Museum/ inv 61.13.18 (1961)/ IN		
PAGGI, Giovanni B	1581	Venus weint über den Tod des Adonis	*R26990	2312
		PA/ ?/ h>w/ LO/ Anonymous (1999) p.46-47 n°16	V	
	<i>pre</i>	Der Tod des Adonis DR/ d/ 22,9x16,7/ Linz, Nordico-Museum/ inv SV-312/ Anonymous (1999) p.46-47 n°16	*R26989	2313
		<i>Close to DRs of L CAMBIASO</i>		
TEMPESTA, Antonio	1581	Venere piange la morte di Adone	*R34539	2314
	att	PA/ t/ h<w/ Firenze, Galleria degli Uffizi/ inv 26452/ PMF; ICCD 09 00281389 - 1		
	1602	La morte di Adone PA/ o c/ 27x36 oval/	*R35763	2315
		Torino, Galleria Sabauda/ inv 475/ Anonymous (1899) n°495 p.129		
		Death of Adonis (author' Ten landscapes with mythological subjects', pub?) IL/ e/ 13,7x19,1/	R4960	2316
		Cambridge (Mass), HAM/ inv S9.24.3/ IN		
		<i>PR reverse by MC Sadeler/ c1650 R34523</i>		
	1606	Apri dente Adonis interimitur	R4958	2317
		(author 'Metamorfosi di Ovidio...' pub W Janssonius, Amsterdam)		
		IL/ e (98-150)/ 9,7x11,5/ Firenze, GdU/ inv. 2112/ PMF; Bartsch 36 (17,3) 1983, p.58, n°735(151)		
CALIARI, Carlo	1593	Morte di Adone PA/ o c/ h<w/	*R32379	2318
		Firenze, ?/ ICCD; ZERI < Anonimo veneto sec. XVI>		
CARRACCI, Annibale	1594	(Venus and Adonis)	*R37271	2319
		PA/ ? h<w/ UN/ pc < Annibal Caracci pinxit. Tabula originalis extabat in pinacotheca Domus Falonieri>	V	
		<i>See PR by F MORELLI/ 1809 R29164</i>		
		<i>Idem? 'Venus bewailing the death of Adonis. By Caracci' p. 28 n°38 List of pictures at the seat of T.B. Brydges Barrett, Esq., at ... Brydges, Egerton, Sir, 1762-1837. Printed at the private press at Lee Priory, by John Warwick, 1817;/ pc <sold at Christie's on 28 May 1859>/ R24650V</i>		

Topic 6. Venus and Adonis

	pre?	Venus lamenting over the body of Adonis DR/ d/ ?/ UN/ RAA <London, RAA exh cat 1879 - Old Masters and deceased masters of the British School p.74, n°73 Edward J. Pointer, Esq. R.A.> ; pc <sold at Sotheby's on 24-25 April 1918.>	*R24560 V	2320
ANGELO del Moro, Giulio	1595	Venere piacente su Adone morte DR/ d/ 37x26,1/ Verona, Museo Civico/ inv ?/ Mullaly T (1971) N°123	*R12178 V	2321
		La mort d'Adonis DR/ d/ 27.2x21/ Paris, MdL/ inv. 12095, rec/ IN	R10025	2322
CARDI, Ludovico	1596	Venus and Adonis PA/ o c/ 28.5x39.5/ NY, SOT 5.6.2014/ sl-27/ IN	R4001	2323
	pre	Venere e Adone DR/ ?/ h<w/ Firenze, GDSU/ inv E 839/ PMF	*R35535	2324
		Venere e Adone morente DR/ ?/ h>w/ Firenze, GDSU/ inv F 8885/ PMF	*R35545	2325
PALMA (II), Giovane J	1596	Venus and Adonis PA/ o c/ 168,9x120,3/ NY, CHR 6.4.2006/ sl 1620-65/ IN	R6081	2326
		Venus discovering the dead Adonis DR/ d/ 19.5 x 29/ London, CHR 9.12.2010/ sl 5472-1003/ IN	*R20419	2327
	cir	Venus und Adonis DR/ d/ 23,2 x 36,5/ Wien, DOR 24.4.2007/ sl-315/ IN	R9399	2328
		Venere ed Adone PA/ o c/ 98x118/ Roma, Galleria Borghese/ inv. 212/ Berenson (1968) p.391; Bentini (2003) p.273, fig.199; ICCD 12 01007988	*R366	2329
SCARSELLIN O, Ippolito	1600-10	Death of Adonis PA/ o c/ 73x92,7/ UN/ ZERI <Asta Sotheby's (1967)>; WIPC <Eugen Platky, Leipzig 1913>	*R19830	2330
		Venere piangete, Adonis con varii Amorini PA/ ?/ ?/ LO/ IN <lost painting of unknown date recorded in an 18th Century inventory of the Orsini Collection, Naples>	*R34948 V	2331
ALBANI, Francesco	1601-17	Death of Adonis DR/ d/ 18.9x26.5/ London, BM/ inv. 1895,0915.697/ IN; Royaltan-Kisch et al. (1996) p.96-97, Cat.46 <Possibly preparatory DR for LO PA/ R34948V> <i>A related DR without Venus is also in BM/ inv 2006,1130.5/ R8063</i>	R10383	2332
	1629	Adonis tué par un sanglier (Venus in the sky) PA/ o c/ h=w/ Dunkerque, MBA/ inv ?/ BAL	*R20668	2333
	cir	Venus and Adonis (Venus standing on chariot with swans, many cupids around) PA/ o c/ 132.7x93.3/ London, CHR 26.04.2006/ sl5013-174/ IN	R6280	2334
		Morte di Adone FR/ ?/ 174x330/ Roma, Palazzo Farnese/ inv. ?/ ICCD E29092 <i>DR by F GIANI/ c1813 R36542</i>	R1531	2335
DOMENICHI NO, Domenico	1603-04	Venus and Adonis DR/ d/ ?/ Windsor, RC/ inv. 2094verso/ Blunt (1971) p.81, Cat.162	R10397V	2336
	att	Venus & Adonis, putti, heads, caricatures & a hunt DR/ ?/ h<w/ London, RC/ inv RCIN 902001/ IN <also att Ag CARRACCI>	*R34713	2337
	1630	Morte di Adone PA/ o c/ 122x170/ Genova, Palazzo Durazzo Pallavicini/ inv ?/ Ratti C G (1780) p.183; Impelluso L (2003) p.15; Spear R (1982) p.132 <copy after LO PA?>	R4425	2338
	sim att	Study for death of Adonis DR/ d/ ?/ Windsor, RC/ inv. RCIN 901015/ IN	*R27739 V	2339
ALLORI, Cristofano	1609	Vénus déplore la perte d'Adonis... PA/ o y/ 40x54/ UN/ Mireur H (1901-1912) <1865 Comte de Pourtalès ; pendant avec 'Pâris discerne le prix de la beauté à Vénus'>/ R38560V	*R38561 V	2340

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CARRACCI, Antonio	c1610 att	Venus discovering the corpse of Adonis PA/ o c/ 68x86/ Cheshire, Tatton Park/ inv NT1298185/ NTC <prev att Domenico Zampieri DOMENICHINO> <i>Also att or manner of F ALBANI: 'Venus discovering the death Adonis' Wright C (1976) p.2/ R19553V/ WIID/ R19613;</i> <i>See pre DR by F ALBANI/ c1601 R10383</i>	*R22659	2341
		Venus mourning over the body of Adonis PA/ ?/ h>w/ Firenze, Galleria Corsini/ inv ?/ WIPC	*R22788	2342
MASSARI, Lucio	1611	Venere piange la morte di Adone PA/ o w/ Ø 45/ Firenze, GdU/ inv ?/ ZERI <also att PERINO del Vaga>	*R32239	2343
CESARI, Giuseppe	1614	Vénus et Adonis PA/ o y/ 25x33,3/ Paris, Beaussant-Lefevre 10.12.2003/ sl -7/ Mayer (2004) p.404	*R16448	2344
	ide cir	Vénus et Adonis PA/ o c/ 54x71/ Dijon, Musée Agnin/ inv 1980 E 8/ IN	R2445	2345
FERROVERD E, Filippo	1615	Venere piange la morte di Adone (author V Cartari 'Le vere e nove immagini de gli dei delli antichi 'pub P P Tozzi, Padova) IL/ e w n°447/ 17,9x12/ Siena, Istituto d'Arte Duccio di Buoninsegna/ inv ?/ ICCD 09 00475947 <i>Also in another edition: 'Imagine di Venere maschio e femina...' IL/ n°486/ R38021</i>	*R34053	2346
BASSETTI, Marcantonio	1618	(Venus and Adonis) PA/ ?/ h<w/ UN/ NIKI <copy after PA/ o c/ 33x49/ UN>	*R35226 V	2347
RENI, Guido	1618	La mort d'Adonis 2 x DR/ ?/ ?/ UN/ Mireur H (1901-1912) <1756: 2 dessins dont 'La mort d'Adonis'; idem? <1855: 'La mort d'Adonis', trois figures sanguine> <i>After 'Vénus et Adonis' PR/ e r/ 47x61/ Genève, Hôtel des ventes 28.9.2010/ sl -3810/ IN/ R20108V</i>	*R38732 V	2348
DAMINI, Pietro	1621	Venere e Adone PA/ o c/ 89 x 128/ Roma, CHR 28.11.2007/ sl -111/ IN <firmato 'Petrus De C. Franco F.'>	*R32676	2349
ROSSÈLLI, Matteo	1624	Venus mourning over dead Adonis PA/ ?/ h>w/ UN/ WIPC <London ?, SOT 23.7.1975/ sl-91>	*R19873	2350
SAN GIOVANNI, G	1624	Death of Adonis FR/ ?/ h<w/ Firenze, Palazzo Amerighi/ inv ?/ WIPC	*R19834	2351
		Venere e Adone FR/ ?/ ?/ Firenze, Museo Mozzi Bardini/ inv ?/ Fantozzi F (1842) p.599	*R36677 V	2352
TURCHI, Alessandro	1624	Venus mit dem toten Adonis PA/ o f/ 27,5x34/ Dresden, SKS/ inv. 521/ Schweers H F (2005) <i>IL by J F Beauvarlet/ 1757 R19208</i>	R5339	2353
	ide att	Venus und Adonis PA/ o w/ h<w/ Kassel, SKS/ inv ?/ IN <i>'after' PA/ oc/ 46x58/ London, SOT 10.12.2001/ sl W01408-371/ IN/ R5321</i>	R10101	2354
		Smierc Adonisa PA/ o c/ 171 x 256/ Warszawa, Muzeum Narodowe w Warszawie/ inv M.Ob.1032/ IN	*R36791	2355
		Venus hält den sterbenden Adonis in ihren Armen PA/ o c/ 133 x 98,5/ Wien, DOR 10.12.2014 / sl -170/ IN	*R27387	2356
	ide att	Venus mourning Adonis PA/ o c/ 106x86/ Firenze, Galleria Corsini/ inv ?/ NIKI < former att: An CARRACCI>	*R32840	2357
MALFATTI, Cesare	1626	Venere maschio e femmina, piangono la morte di Adone (author V Cartari 'Immagini degli Dei delli Antichi' pub Pietro Paolo Tozzi , Padova) IL/ e w/ 16,1x22,7/ UN/ WEB, eBay 11.2.2008	*R12281	2358
GESSI, Francesco G	1628	Death of Adonis PA/ o ?/ h<w/ Pesaro, Museo civico/ inv ?/ NIKI	*R35290	2359

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MERCATI, Giovanni B ALGARDI, Alessandro SAVONANZI, Emilio	1628	Venus entdeckt den toten Adonis	*R35413	2360
	att	DR/ d/ 7,5x20,3/ Köln, Lempertz 20.11.2004/ sl 864-1486/ IN		
	c1630	Adonis dying in the arms of Venus SC/ z/ 47/ Paris, MAD/ inv. Gr.121/ Mai ed. (2001) p.495-96, n°B13	R8486	2361
	1630	Morte di Adone PA/ o c/ 146x185/ Roma, Musei Capitolini/ inv. 315/ IN	R3741	2362
	att	Venere piange la morte di Adone PA/ o c/ h<w/ Bologna, PrC 1990/ ZERI < different attribution: G CAGNACCI> Venere piange la morte di Adone PA/ ?/ h<w/ Riva del Garda, Galleria Castelbarco/ inv ?/ IN	*R32211	2363
			*R38457	2364
	1632	La morte di Adone PA/ ?/ h<w/ Torino, PrC/ Griseri A (1994) p.195, n°6	R4296	2365
	1632	(Venus lamenting Adonis) PA/ ?/ ?/ UN/ Baumgärtel B (1998) p.141 n°29 <PR by A Kauffmann (NT) after A TIARINI, Firenze, Palazzo Corsini> <i>Known PR by A Kauffmann 'Venus und Amor beweinen den toten Adonis, nach Annibale Carracci' /1770 4.1R15481 and PA 'Venus with the corpse of Adonis on her knee' /4.1R21915V</i>	*R27212 V	2366
ASSERÉTO, Gioacchino FURINI, Francesco GRASSI, Gregorio RIBERA, Jusepe de	1634	Venus and Adonis PA/ ?/ h<w/ Warszawa, Muzeum Narodowe w Warszawie/ inv ?/ WIID	*R19827	2367
	1634	Venus siratja Adonist (Venus mourning Adonis) PA/ o c/ 233x190/ Budapest, Museum Szepmuveszeti/ inv.433/ IN	R11710	2368
	c1637	Adone morto e Venere piangente PA/ ?/ ?/ UN/ Santi F (2014) p.9 <prev Perugia, Palazzo degli Oddi>	*R37761 V	2369
	1637	Venere scopre il corpo di Adone PA/ o c/ 197x265/ Roma, Galleria Corsini/ inv ?/exh	R009	2370
	sim	Death of Adonis PA/ o c/ 185,4x238,8/ Cleveland, Museum of Art/ inv 1965.19/ IN	R7409	2371
	att	<i>Sim copy by A DE BELLIS/ c1650 R17503</i>		
	1638	Vénus et Adonis (?) DR/ d/ 26,3x39,5/ Bayonne, Musée Bonnat/ inv NI 1589/ IN	R7167	2372
		The death of Adonis PA/ o c/ 68,5x105,5/ Wien, DOR 15.10.2013/ sl -556/ IN	*R38150	2373
SPISANELLI, Vincenzo FIASELLA, Domenico CANTARINI, Simone	1638	Venere piange la morte di Adone PA/ o c/ h<w/ Bologna, PrC/ ZERI < different att: F ALBANI >	*R32212	2374
	1639	Morte di Adone PA/ o c/ 161x242/ UN/ IN FoSCA <prev Genova, Palazzo Andrea Pitto>	*R34487 V	2375
	1640	Vénus déplorant la mort d'Adonis DR/ d/ 38x26.1/ Paris, MdL/ inv. 8937, rect/ IN	R10018	2376
		Venus encontra Adonis morto DR/ d/ 18,9 x 20,8/ Brasília, Biblioteca Nacional/ inv ARM.6.10.1(10)v/ IN	*R34473	2377
		Death of Adonis (?) DR/ d/ 19 x 27,3/ NY, The Morgan Library & Museum/ inv 1981.43/ IN	*R35445	2378
	1640	Venere piange la morte di Adone PA/ o c/ h<w/ Milano, Porro & Co 26.5.2004/ sl-41/ IN	*R10280	2379
	sim	PA/ o c/ 118x147/ Venezia, Aste San Marco 9.7.2006/ sl -45/ IN	*R10789	2380
	1641	Vénus pleurant la mort d'Adonis DR/ d/ 32.1x21.1/ Paris, MdL/ inv. 13856, rec/ IN	R10037	2381
TESTA, Pietro		The death of Adonis PA/ ?/ 121,2x170,2/ UN/ WIPC <CHR 29.5.1981/ sl-9>	*R19811	2382

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MAFFEI, Francesco DELLA BELLA, Stefano	1642	Vénus pleure Adonis mort PA/ ?/ ?/ UN/ SITEV < Catalogue n° 28 ; Firenze, PrC>	*R33153 V	2383
	1644	Venus et Adonis (after DR by Jean Desmarets de Saint-Sorlin/ NT) PR/ e/ h<w/ NY, MET/ inv 18.48.2-27/ IN	*R25495	2384
	rev	Venus et Adonis, Venus aymant... PR/ e/ 4.76 x 5.4/ Minneapolis, IA/ inv P.69.188.36/ IN	*R32314	2385
		Venus et Adonis (Venus aymant...) (author ' <i>Jeu des Fables</i> ', pub ?) IL/ e n°525/ 8,3x5,1/ Cambridge (Mass), HAM/ inv S7.24.6/ IN; De Vesme 1971, Vol.I:105-107; Vol.II:108-113 rev copy by G Valck/ c1700 R29066	R8274	2386
VANNI, Raffaello PROCACCINI, Ercole	1644	Venus lamenting the dead Adonis PA/ o c/ 132.7x93.3/ Monte-Carlo, Maison d'Art/ IN	*R27587	2387
	1646 att	or Giulio Cesare: 'Sketches of Venus and the dead Adonis' DR/ d/ 26.7 x 22.2/ NY, MET/ inv 80.3.365r/ IN <presently att Anonymous, Italian, Roman-Bolognese 18 th c>	*R25484	2388
		Sketches of Venus and the dead Adonis DR/ d/ 26.7 x 22.2/ NY, MET/ inv 80.3.365v/ IN <presently att Anonymous, Italian, Roman-Bolognese 18 th c>	*R25485	2389
ROMANELLI, Giovanni Francesco	1646	Death of Adonis DR/ ?/ h<w/ UN/ WIPC <Lutworth n°118; photo CIA> Also ' <i>Venus finding the body of Adonis</i> '/ DR/ ?/ h<w/ UN/ WIPC <Roman School, 17 th c, prev (att) ROMANELLI; col Malta Cathedral>/ R19814	*R19818	2390
	1648	Venus and Adonis PA/ ?/ 205x264/ Aix-en-Provence, Musée Granet/ inv. 706/ Habert (1989) 131:59	R11015	2391
PALUMBO, Onofrio MOLA, Pier Francesco	1649	Venere con Adone estinto PA/ ?/ ?/ UN/ Pozzo B (1718) p.307 <In Casa de Conti dal Pozzo a S. Maria in Organi>	*R34799 V	2392
	pre?	Venus finding the dead Adonis DR/ ?/ h<w/ London, RC/ inv RCIN 903598/ IN	*R32759	2393
	c1650 att	Venus and Adonis (sim after PA by J de RIBERA/ 1637 R7409) PA/ o c/ 162,5x212/ NY, SOT 8.10.1993/ sl 6469-152/ IN	*R17503	2394
GIMIGNANI, Giacinto RÒSA, Salvatore	1650	Venere piange la morte di Adone PA/ o c/ 116x141/ Pistoia, Museo Clemente Rospigliosi/ inv.?? PMF	R8587	2395
	1654	Landschap met Venus, vindende den dooden Adonis PA/ ?/ (49,5x91,4)/ UN/ Duverger E (2004) p.240 n° 390 <9.9.1722 col Jacques Meijers, vendu à R'dam <n°41 H1 v. 7,5 d. B 3 v.> ide? Mireur H (1901-1912) <1851, Saceghem: ' <i>Paysage - Vénus au bord d'un forêt rencontre le cadavre de Méléagre</i> '>, 72x132>	*R20308 V	2396
CARPIONI, Giulio	1656	Adonis' death PA/ ?/ 28,4x21,1/ Padova, Musei Civici Eremitani/ inv ?/ IN	*R36762	2397
		Morte di Adone PA/ o c/ 71,5 x 88,5/ Praga, Narodni Galerie v Praze/ inv ?/ CINI n° 226798	*R33172	2398
		La mort d'Adonis PA/ ?/ 58x45/ Firenze, Palazzo della Gherardesca/ inv ?/ SITEV	*R33162 V	2399
		Les funérailles d'Adonis PA/ ?/ h<w/ UN/ SITEV	*R33171	2400
		Venere piange la morte di Adone (?) PA/ o c/ 139.5x151/ UN/ ZERI < London, 1995>	*R32350	2401

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LIBERI, Pietro	1656	Venere piange la morte di Adone PA/ o c/ 65x52 oval/ Venezia, Palazzo Reale/ inv ?/ ICCD 05 00242745	*R32299	2402
	att	Venus mourning over dead Adonis PA/ ?/ h>w/ Warszawa, Muzeum Narodowe / inv ?/ WIPC	*R19835	2403
		Venere e Adone PA/ o c/ 119.5 x 151/ UN/ WEB, ArtNet	*R34758	2404
		Venere e Adone morente PA/ o c/ 111 x 149/ Roma, Minerva Auctions 28.11.2017/ sl -143/ IN	*R38570	2405
GALLI BIBIENA, G	1658	The metamorphosis of Adonis DR/ ?/ ?/ WIIDPC < PrC>	*R19838	2406
BEINASCHI, Giovanni B	1660	La mort d'Adonis PA/ o ?/ 175 x 232/ UN/ SITEV	*R35812	2407
BOLOGNINI, Giovanni B	1660	Death of Adonis PA/ o c/ 87,6x162,5/ NY, SOT 29.1.2010/ sl N0861-711/ IN	*R18352	2408
DANEDI-MONTALTO, GENNARI, Cesare	1661	Morte di Adone PA/ ?/ h>w/ Milano, Castello Sforzesco/ inv ?/ Zuffi (2001) p.287	R4512	2409
NEGRI, Pietro	c1665	Morte di Adone PA/ ?/ ?/ UN/ TREC < e 'Nascita di Adone', già Dresda, Gemäldegalerie, da Corte di Novellara>	*R38397 V	2410
	att	Venere piange la morte di Adone PA/ ?/ ?/ UN/ TREC	*R36218 V	2411
PRETI, Mattia	1666	Venus contemplating the body of the dead Adonis PA/ ?/ ?/ Paris, Marty De Cambiaire Fine Art 2014/ IN	*R36838 V	2412
BERRETONI, Niccolò	1670	Venus lamenting the dead of Adonis DR/ d/ oval 24.5x33.9/ London, VAM/ inv. Dyce 208/ Ward-Jackson (1979) Vol.II, p.24-25, n°634	R11127	2413
BERRETONI, Niccolò	1673	(Venus and Adonis) PR/ e/ h>w/ UN/ Boerlin P H (1993) p.94 <DR att F Verdier/ c1700 R21666>	*R21667 V	2414
PIOLA, Domenico	1675	Tod des Adonis DR/ d/ 24,8 x 31,5/ Edinburgh, National Gallery of Scotland/ inv. RSA 215/ HERTZ	*R37455	2415
CANTELLI, Angelica	c1676	Tod des Adonis PA/ ?/ ?/ UN/ TBV; Dabbs J K (2016) p.458	*R38348 V	2416
GIMIGNANI, Ludovico	1678	Venus and the death of Adonis PA/ o c/ 135x166/ Northants, Lamport Hall/ inv 33/ ArtUK; TREC	*R32554	2417
	1680	Venus restraining Mars from killing Adonis PA/ o c/ 66x75/ NY, SOT 8.1.1998/ sl 1598-39/ IN	*R38449	2418
	cir			
CERVELLI, Federico	1679	Venere e Adone (Death of Adonis) PA/ o c/ h>w/ Padova, Palazzo Conti/ inv ?/ CINI n°152177	*R26450	2419
		Venus crying over the death of Adonis PA/ ?/ h<w/ Venezia, Galleria Querini Stampalia/ inv ?/ IN	R8536	2420
RESCHI, Pandolfo	1681	Venere ed Adone PA/ o c/ 53x70/ Milano, Porro 23.11.2010/ sl -224/ IN	*R20431	2421
VACCARO, Nicola	1682	Venere ed Adone PA/ o c/ 51.5x64.5/ Milano, Porro & Co 23.11.2006/ sl -322a/ IN	R10275	2422
GAULLI (Baciccio), Giovanni Battista	1683-85	Death of Adonis PA/ o c/ 153x122.5/ Oberlin, Allen Memorial Art Museum/ inv. 1966.2/ IN; Enggass (1964) p.133, fig.43	R10287	2423
	pre	Death of Adonis DR/ d/ 23.9x16.8/ London, BM/ inv. 5211-71/ IN; Turner (1999) p.72, cat.112	R10416	2424
	ide?	Death of Adonis DR/ d/ 33.9x23.1/ Düsseldorf, Kunstmuseum/ inv FP 1925/ Spear R E (1968) p 37-39, n°49	*R26353 V	2425
	att			
	sim	Death of Adonis PA/ o c/ 147.3x116.2/ Puerto Rico, Museo de Arte de Ponce/ inv. 66.0593/ ZERI	R10418	2426

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GIORDANO, Luca	1682-85	Scena mitologica con morte di Adone e Nettuno e Anfitrite PA/ o c/ 121x193/ UN/ ZERI <già Londra, Colnaghi>	*R33197	2427
	1684-86	Adone estinto FR//h<w/ Firenze, Palazzo Medici-Riccardi/ inv ?/ZERI	R6309	2428
	cir	The death of Adonis PA/ o c/ 125,5x180/ A'dam, CHR 14.12.2010/ sl 2848-237/ IN	*R20450	2429
CIGNANI, Carlo	1684	La mort d'Adonis DR/ ?/ ?/ UN/ Mireur H (1901-1912) <1860, vente du Chevalier A. D. Torino: 6 dessins, lavés et au crayon rouge>	*R38545 V	2430
	1686	Venus an der Leiche des Adonis PA/ o c/ 100x134/ LO/ Bartoschek G & Vogtherr C M (2004) p.170-171 <prev Potsdam, Neues Palais/ inv GK I 5211>; NIKI	*R21819	2431
FRANCESCHI NI, Marcantonio	1698	Morte di Adone (Venere piange la morte di Adone) PA/ o c/ 31,6x45/ Roma, Galleria Corsini/ inv. ?/ ICCD 12 0100756; Cicinelli A & Vasco Rocca S (1978) Vol.I, p.163	R8903	2432
		Venus discovers the body of Adonis PA/ o c/ 480x289/ Wien, LM/ inv. 5/ Miller (1991) p.xi, pl.XIV, p.84-85, Cat.n°17	R9816	2433
	pre	(Venus discovers the body of Adonis) DR/ d/ 48.5x28.1/ Windsor, RC/ inv. 3759/ Miller (1991) p.xiv, pl.60, p.84, Cat.n°17 < compositional study>	R9822	2434
	wor	Venus discovers the body of Adonis PA/ o c/ 148.9x100.4/ London, CHR 9.12.2015/ sl 10392-190d/ IN	*R34842	2435
		Ablutions over the body of Adonis PA/ o c/ 176x210/ Vaduz, LM/ inv. 4/ Miller (1991) p.xi, pl.XV, p.87, Cat.n°18	R9817	2436
	wor	Ablutions over the body of Adonis PA/ o c/ 148.9x100.4/ London, CHR 9.12.2015/ sl 10392-190f/ IN	*R34843	2437
	c1690	Venus betrauert Adonis SC/ z/ 41,5/ SC/ z/ 41,5/ München, Bayerisches Nationalmuseum/ inv R3237/ Mai ed. (2001) p.498, n°B15	R1576	2438
	pre?	Venus betrauert Adonis SC/ p/ ?/ München, Bayerisches Nationalmuseum/ inv. 35/ Münchner Jahrbuch der bildenden Kunst 7, 1956, 190 <i>Copy SC/ Biskuitporzellan/ Sesto Fiorentino, Museo Richard Ginori della Manifattura di Doccia/ inv ?/ IN/ R14905</i>	*R36854 V	2439
ONOFRI, Crescenzo	1695-99	Landscape with Mars in the heavens taking revenge on Adonis who lies below savaged by a boar (Marte si vendica di Adone) PR/ e/ 31,5x44,3/ London, BM/ inv 1869,0410.1300/ IN <i>In Roma, ING/ inv FC75940/ caGR</i> < Bartoli Pietro Sante incisore, Grimaldi Alessandro incisore, Onofri Crescenzo incisore, Onofri Crescenzo inventore>	*R20847	2440
	1704-06	Venere accorre da Adone morente PA/ o c/ 130x153/ Venezia, Fondazione Luciano e Agnese Sorlini/ inv ?/ Scarpa (2006) p.132,171, Cat.75, pl.LVI	R10303	2441
RICCI, Sebastiano		Venus trauert um Adonis PA/ o c/ 84 x 93/ München, Hampel 19.9.2013/ sl-657/ IN	*R30847	2442
	sim	Venus mourning Adonis PA/ ?/ h>w/ UN/ WIID <London, CHR 19.12.1962/ sl-23 with 'Narcissus and Echo' set of 5 PAs>	*R19812	2443
	c1720	The death of Adonis DR/ d/ h>w/ London, Royal Collection/ inv RCIN 907156/ IN	*R36449	2444
	1705	Venus crying the death of Adonis PA/ o c/ h>w/ UN/ NIKI < Berlin, PrC Brinckmann>	*R35248	2445

Topic 6. Venus and Adonis

LUTI, Benedetto	ide	Venere piange la morte di Adone	*R32443	2446
		PA/ o c/ h>w/ UN/ ZERI < Paris, PrC 1980 >		
	att	Venus and Adonis PA/ ?/ 29,2x22,9 oval/ Madison, Chazen Museum of Art/ inv 2009.13.13/ IN	*R33517	2447
MATTEIS, Paolo di	1705	The death of Adonis	*R37765	2448
		PA/ o c/ 79,3x168/ NY, CHR 10.10.1990/ sl -96/ IN		
BALESTRA, Antonio	1713	Venus and Adonis	*R16744	2449
	att	PA/ o c/ 95x197/ London, SOT 8.7.1992/ sl-204/ IN		
SOLDANI-Benzi, M	1715-16	Venus and Adonis SC/ z/ 46,4x49x34,2/ LA, JPG/ inv. 93.SB.4/ Holtman (1997) p.262 <i>Rep in Baltimore, WAG/ inv. 54.677/ IN/ R8888</i>	R315	2450
PELLEGRINI, Giovanni Antonio	1718	Adone e Venere piangente	R965	2451
		PA/ o c/ 116x128/ Venezia, Ca' Rezzonico/ inv.124-col.Martini/ Martini (2002) p.224, 227, n°183		
		Venere che piange sul corpo di Adone	*R19824	2452
		FR/ ?/ h>w/ Mira, Foresteria Allessandri/ inv ?/ Precerutti Garberi M (1975) p.133, fig. 80; CINI n°494975 ca1704		
		Venus mourning over dead Adonis	*R19842	2453
		DR/ ?/ h>w/ UN/ WIPC <London, CHR 2.12.1969/ sl-39>		
ROCCA, Michele	1718	The death of Adonis	*R36439	2454
	cir	PA/ o y/ h>w oval/ London, CHR 1.9.2007/ sl 5231-1071/ IN		
CRETI, Donato	1720	Landschaft mit dem toten Adonis DR/ d/ 38,7x35,8/ Bologna, Pinacoteca Nazionale/ inv 1843/ MAR	*R38874 V	2455
GARZI, Luigi	c1720	Venere e Adone PA/ ?/ h>w/ Roma, Palazzo de Carolis/ inv. ?/ Rudolph S (1983) n°275	R8373	2456
CROSATO, Giovanni B	1721	Venere piangente FR/ ?/ h<w/ Torino, Palazzo Madama/ inv ?/ Precerutti-Garberi M (1975) p.52	*R21633	2457
	1725-30 att	Venere e Adone FR/ monocromo/ h>w oval/ Preganzol, ?/ ICCD 05 00312618 - 2	*R37897	2458
MEUCCI, Vincenzo	1721	Venere e Adone PA/ o c/ 268x178/ Firenze, PrC/ Vezzosi M & Lenzi Iacomelli C (2003)	R4138	2459
AGRICOLA, Gioacchino	c1722	Venere e Adone FR/ / ?/ Roma, Palazzo Borghese/ inv. E42219iccd/ IN	R8912	2460
MORIANI, Giuseppe	c1725	The four seasons: death of Adonis PA/ o c/ 85.5 x 116/ Wien, DOR 12.10.2011/ sl -675/ IN < four pendants>	*R24762	2461
GIAQUINTO, Corrado	1733	Morte di Adone	*R32360	2462
		PA/ o c/ h>w/ Torino, Villa della Regina/ inv ?/ ZERI		
	1733-39	PA/ o c/ h<w/ Molfetta, Collezione De Luca/ inv ?/ ZERI	*R32363	2463
	1759-60	Venus y Adonis (Venere piange la morte di Adone) PA/ o c/ h>w/ Madrid, Monasterio de El Escorial/ inv. ?/ ZERI	R11027	2464
	ide att	Vénus déplorant Adonis PA/ o c/ 46x33,5/ Tours, Musée des Beaux-Arts/ inv 1924.1.36/ INHA	*R13795	2465
COSTANZI, Placido	1734	Adone morente (Venus watching in the sky)	R4490	2466
		PA/ ?/ h>w / Firenze, PrC/ Anonymous (2004) p.126-128, n°43a		
BONI, Giacomo A	1737	Venus and Adonis PA/ o c/ 105 x 82 oval/ London, BON 10.4.2013/ sl 20611-121/ IN	*R29028	2467
DIZIANI, Gaspare	1738	Venere che accorre su Adone morto	*R38265	2468
		DR/ d/ 43,4x32/ Venezia, Museo Correr/ inv ?/ CINI n°8815		
GUALA, Pietro	1738	Death of Adonis PA/ o c/ 145 x 117/ UN/ NIKI < Formerly private collection, 1922>	*R35289	2469
FRANCESCO CARLONE, Carlo I	1740	Death of Adonis	R6256	2470
	cir	PA/ o x c/ 24x41/ London, SOT 7.12.1988/ sl-68/ Cat. p.87		

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VELLANI, Francesco	1750-59	Venere e Adone (Venus leaving her chariot drawn by swans) PA/ o c/ 92,8x66,6 oval/ Modena, Galleria Estense/ inv 2821/ ICCD 08 00437523 <pair with 'Diana & Endymion'>	R8993	2471
TIEPOLO, Giambattista	c1760	Venus and Adonis DR/ d/ 40,8x28,5/ NY, col Ian Woodner/ inv ?/ Anonymous (1987) cat n°34	R7160	2472
BALDUCCI, Gregorio	1777	Tod des Adonis PA/ ?/ ?/ UN/ TBV < exh London, Society of Artists>	*R38302 V	2473
BERARDI, Fabio	1780	Piange Madre d'Amor garzone ucciso ... ' (after PA by Francesco FEDELI/ NT) PR/ e/ 31,6x40,1/ London, BM/ inv 1943,0709.61/ IN; ICCD 05 00156862 <after PA by Domenico FEDELI (NT) 'Venere piange la morte di Adone'>	*R35419	2474
ROSSI, Mariano	1773	Vénus et Adonis mort PA/ o c/ 37,5x49/ Paris, CHR 26.11.2005/ sl 5422 -282/ IN	R5240	2475
MANINI, Gaetano	1775	Venus after destroying the boar, which had killed Adonis, attires herself to ascend to Jupiter PA/ ?/ ?/ UN/ Graves, A. (1907) n°168	*R30185 V	2476
GANDOLFI, Gaetano	1778	Vénus découvre Adonis mort PA/ ?/ ?/ UN/ SITEV < Paris, Collection particulière>	*R33267 V	2477
	pre?	Venere e Adone DR/ ?/ 38,6x31/ Bologna, PN/ inv. 3695/ Faietti M & Zacchi A (1998) p.316-7	R3482	2478
	pre?	Venere e Adone morto DR/ ?/ h>w/ Bologna, Galleria Maurizio Nobile 12.11.2016/ sl ?/ IN culturaliart < Dall'Idea al Tratto. Disegno in Emilia dal XVII al XIX Secolo.>	*R36336	2479
	1780-1800	Vénus découvrant le corps d'Adonis DR/ d/ 19,4x14,6/ Ottawa, Musée des Beaux-Arts/ inv. 30048/ IN	R7020	2480
CAMPANELLI, Angelo	1778-1802	Venus and wounded Adonis (after DR by A R Mengs & A von Maron/ NT) (author 'Pitture antiche della Villa Negroni' pub C Butti, Roma) IL/ e r b pl II/ 50,5x64,1/ Wien, ALB/ inv. 46122/ Joyce (1983); Roettgen (2001) p.248-251, fig.80b <after FR LO in Roman home near Villa Peretti-Negroni (Stazione Termini), Roma> <i>Also London, BM/ inv 1981, U.136; Plate II of XII; at auction among a set of seven/ London, CHR 9.3.2006/ sl 7198-220/ IN/ R5924</i> <i>copy Leo von Klenze/ PA/ u g/ ?/ München, Stadtmuseum</i>	R11011	2481
	1788	Venere piange la morte di Adone (after PA by L GIORDANO/ NT; DR by R Allegranti/ NT) PR/ e/ 57x53,7/ Firenze, Casa Rodolfo Siviero/ inv 27-B (1989)/ PMF <i>Also Roma, ING/ inv FN32098/ caGR</i>	*R34499 V	2482
CADES, Giuseppe	1780	Venus che piange Adone DR/ d/ 20,5x40/ A'dam, Rijksmuseum/ inv RP-T-2006-1/ EUR; IN <pre London, CHR 5.7.2005/ sl7066-122>	R3664	2483
CANOVA, Antonio	1787	Morte di Adone (Venere e Adone) SC/ q/ 14x24x15/ Possagno, Gipsoteca Canoviana/ inv.93/ Stefani (2003) p.52, nr.44	R10160	2484
		Venere e Adone SC/ q/ 27,5x26x22/ Possagno, Gipsoteca Canoviana/ inv 22/ Stefani (2003) p.52, n°45	R3868	2485
	c1789	Venere e Adone SC/ q/ 14,5x10,4x18,3/ Possagno, Gipsoteca Canoviana/ inv ?/ Stefani (2003) p.55, n°49	R2564	2486
		Morte di Adone (Figura maschile seduta; Venere e Amo Figura maschile plorante inginocchiata) DR/ d/ 21 x 20,8/ Bassano del Grappa, Museo Biblioteca/ inv ?/ IN	*R35601	2487

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	1797	Morte di Adone	*R32449	2488
		RE/ p/ 115x160/ Possagno, Gipsoteca Canoviana/ inv ?/ ZERI PRs by G DE BONI/ 1800 R21555 ; by A BANZO/ 1807 R27747 ; by <i>H Moses/ c1825 5.1R9797</i>		
BRUSCHI,	c1790	La morte di Adone FR/ ?/ ?/ Genova,	*R35471	2489
Paulus H	att	Villa d'Albertis/ inv ?/ Scotti d'Albertis T (1998) nr.1 p.22	V	
APPIANI,	1790-	Morte di Adone PA/ o c/ 81x112 oval/	R3107	2490
Andrea	95	Milano, Accademia di Brera, Sala: XXXVII/ inv 589/ Baini (2006) p.356, Cat.589		
	pre	Death of Adonis	R3110	2491
		DR/ d/ 13,7x15,8/ Milano, VBA/ inv. F 284 inf. n. 14/ BA		
PIROLI,	1798	Venus desolate after the death of Adonis (after DR	*R21445	2492
Tommaso		by G F GUERCINO/ NT) (<i>author 'Raccolta di Alcuni Disegni del Barbieri', pub Paris</i>) IL/ e XXI/ 42 x 51.3/ Cambridge (Mass), HAM/ inv M2869.21.2/ IN; Le Blanc C (1858) T3, p.209, n°7		
DE' BONI,	1800	Mors Adonidis	*R21555	2493
Giovanni		(after RE by A CANOVA/ 1797 R32449) PR/ e/ 51,5x79,3/ A'dam, RPK/ inv RP-P-2007-256/ IN		
AURELI,	1805-	I cigni arresta Amor, Vener si slancia dal cocchio, e	*R34220	2494
Nicola	36	Adon di risanar ha speme... (after PA by D DOMENICHINO/ c1603 R1531 or c1630 R4425 ; DR by A POZZI/ NT) PR/ e/ 51x68,7/ Roma, ING/ inv FC51016/ caGR; ICCD 15 00309958		
BIGATTI,	c1805	Design for wall decoration with the death of Adonis	*R36797	2495
Tommaso		DR/ g/ 31 x 54.7/ London, CHR 10.12.2015/ sl 10901-24/ IN		
MONTI,	c1806	Venere e Amore piangono l'estinto Adone	R11716V	2496
Gaetano		SC/ p/ 67x131x8/ Milano, Villa Belgiojoso Bonaparte/ inv GAM 278/ IN		
BANZO,	c1807	Morte di Adone (after RE by A CANOVA/	*R27747	2497
Antonio		1797 R32449 ; after DR by G Demin/ NT) PR/ e/ 30,2 x 40,3 / London, RC/ inv RCIN 820829/ IN		
BONATO,	1807	Piange l'inconsolabile Venere il suo diletto Adone	*R33557	2498
Pietro		ucciso dal cinghiale (after PA by GUERCINO/ NT; DR by S TOFANELLI/ NT) PR/ e/ 48x55,7/ London, BM/ inv 1878,0713.1984/ IN		
MORELLI,	1809	Venus and Adonis (after PA by An CARRACCI/	*R29164	2499
Francesco		1594 R37271V ; after DR by H Voogt/ NT) PR/ e/ 44,9x62,4 oval/ Cambridge (MA), HAM/ inv R12788/ IN; pc < Annibal Caracci pinxit. Tabula originalis extabat in pinacotheca Domus Falonieri>		
FINELLI,	1810	Venere che abbraccia Adone rianimato da	*R36112	2500
Carlo		Proserpina SC/ ?/ ?/ UN/ TREC < premio Balestra>	V	
GIANI, Felice	1790-	Venere piange la morte di Adone DR/ d/ 19,8x27/	*R37598	2501
	99	Bologna, Pinacoteca Nazionale/ inv ?/ ICCD 08 00084167 - 65		
	1813-	Death of Adonis (after PA by D DOMENICHINI/	*R36542	2502
	18	c1603 R1531) DR/ d/ 21.8 x 15.4/ NY, SCHDM/ inv 1901-39-3533/ IN		

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PINELLI, Batolomeo	1813	Der Tod des Adonis und die durch eine Rose verletzte Venus (Venus et Adonis mors) (after FR by wor B PERUZZI/ 1511-15 R16275) (author <i>'Il fregio di Givlio Romano / dipinto nella Farnesina [...], pub V Monaldini, Roma)</i> IL/ Tafel 4/ 19,3x39/ Hamburg, Kunsthalle, Bibliothek/ inv kb-1863-85-482-5/ IN; ICCD 09 00478678 <Venere e la rosa e morte di Adone>	*R35762	2503
	1818	La morte di Adone (author <i>A De Gubernatis 'Mitologia illustrata' pub Unione cooperativa editrice, Roma 1897)</i> IL/ fig 17/ h<w/ UN/ IN	*R36618	2504
MELLINI, Napoleone LASINIO, Giovan Paolo	1827	Venere con Adone ferito e due Amorini PA/ ?/ ?/ UN/ IN matteucci < alle mostre braidensi>	*R31740 V	2505
	1832	Amor tröstet Venus nach dem Tod des Adonis (after PA by S del PIOMBO/ c1511 R428; DR by V Gozzini/ NT) (author <i>'Imp. et Royale Galerie de Florence [...]' pub Florence)</i> IL/ e Teil 1, Tafel 40/ 13,6 x 20,3/ Hamburg, Kunsthalle Bibliothek/ inv.Nr. kb-1863-85-143-1-40/ IN	*R35744	2506
SALVI, Emilio	1845	Morte di Adone (after PA by S del PIOMBO/ c1511 R428) (author <i>'Storia della pittura italiana espositiva Monumenti' pub N Capurro, Firenze)</i> IL/ III / 115; [1]/ h<w/ Pisa, LAV/ inv ?/ LAV n°3228	*R34736	2507
PISTRUCCI, Benedetto	c1850	Death of Adonis RE/ wax/ h=w circ/ UN/ Forrer L (1909) IV p. 616	*R36936	2508
PISTRUCCI, Maria Elisa	c1850	Venus finding dead Adonis (after B PISTRUZZI/ R36936) RE/ sardonyx cameo/ h<w oval/ UN/ WIPC < London, CHR 14.12.1961/ sl ?>; Forrer L (1909) IV p.621	*R19817	2509
PISTOLESI, Saverio	1859	Venere e Adone (after PA by S del PIOMBO/ c1511 R428) PR/ e/ 13,5x19,8/ Monza, Civica Raccolta di Incisioni Serrone Villa Reale/ inv ?/ SIRBeC <Album pittoresco disegnato ed inciso da Saverio Pistolesi dedicato alla maestà di Vittorio Emanuele II re d'Italia> <i>On the PR attributed to Moretto da Brescia, inventore.</i>	*R12667	2510
CARELLI, Gonzalvo	1869	Venere e Adone DR/ d/ 20,6x26,2/ Prato, Farsetti 9.4.2014/ sl -352/ IN	*R32624	2511
ANNIGÓNI, Pietro	1954	La morte di Adone PR/ e (18-80)/ 34x25/ UN/ WEB, ArtPrice < Milano, ? 26.7.2015>	*R34582	2512

Topic 7. Venus and Anchises, Venus and Aeneas

Subtopic 7.1 Anchises

Keyword: Anchises

Artist	Year & level	Title(s) (<i>keyword</i>) (after) (<i>author</i>) type/ medium, support/ dimension/ owner or auctioneer/ inventory or sale-lot nrs/ information source(s)/ <i>comments</i>	Record	Cat
MICHELINO de' MOLINARI	1403	Marriage of Venus and Anchises (<i>author Pietro da Castellato 'Elogium on Giangaleazzo Visconti' pub</i> ?) IM/ r f/ 34,6x24,2/ Paris, BNF/ inv Mslat 5888/ IN	*R31862	2513
SCHIAVONE, Andrea	1530-40	Venus und Anchises auf dem Idagebirge PA/ o c/ 17x35,5 oval/ Stuttgart, Staatsgalerie/ inv 333/ IN; Schweers H F (2005)	*R22355	2514
BORDONE, Paris	1546	Vénus et Anchise (?) (Représentation d'un couple mythologique) (<i>Anchises</i>) PA/ o c/ 123x131 oval/ Paris, MdL/ inv.125/ IN	R554	2515
SEMINO, Ottavio	1572 att	Vénus et Anchise enlacés (<i>Anchises</i>) DR/ d/ 13,7x20,6/ Paris, MdL/ inv INV10393,r/ IN	*R35777	2516
CARRACCI, Agostino	c1580	Anchises and Venus DR/ d/ 37x25,5/ Oxford, Christ Church/ inv.930/ Pignatti (1977) n°57; Grafton (2003) n°14 <i>Preparatory drawings for FR by CARRACCI Annibale/ R1586</i>	R4281	2517
CARRACCI, Annibale	1597-1601	Anchise e Venere 'genus unde latinum' (<i>Anchises</i>) FR/ / h<w/ Roma, Palazzo Farnese, Galleria/ IN; Damisch (1997) p .220 DR by D GARGIULO/ 1652 R10110 Copy FR by att M FEDELI/ 1680 R32247 <i>ILs or PRs by C CESIO/ 1657 R739; by P AQUILA/ 1677 R20105; by P BETTELINI/ 11775 R36673 & 1806 R31217; Rev by J Belly/ 1641 R21078; by F de Poilly/ c1650 2.1R10760; by W Vaillant/ 1660-70 3.1R17384; by E A Reveil/ 1833 R35150</i> Copy Anonymous ' Venus, Mars (sic) und Amor ' DR/ d/ 40,5x45/ München, Hampel 27.6.2014/ sl-1367/ IN/ R31908	R1586	2518
GARGIULO, Domenico	1652	Venus mit Amor und einer männlichen Figur (<i>Anchises</i>) (after FR by An CARRACCI/ 1597 R1586) DR/ e/ 19.5x21.7/ Berlin, Kupferstichkabinett/ inv. KdZ 24095 / IN	R10110	2519
CERRINI, Giovanni	1655 att	Venus und Anchises (with music instrument) PA/ o c/ 98x131/ Berlin, Bode Museum/ inv 447/ Schweers H F (2005); Att Carlo CIGNANI: ' Venus und Anchises ' Singer H W (1922) 6. B. p.52 <in Berlin>; TBV < Berlin: Kaiser Friedr.-Mus., No 441>/ R26115V	*R22251	2520
CESIO, Carlo	1657	The lovers Venus and Anchises (after FR by An CARRACCI/ 1597 R1586) (<i>author 'Galeria nel Palazzo Farnese in Roma, ...', pub F Collignon, Roma</i>) IL/ e pl. 1/ 23,3x21,6/ Roma, ING/ inv FC4342/ caGR Copy DR/ d/ 25 x 24.4/ Milano, VBA/ inv F 243 inf. n. 5/ BA/ R33809	R739	2521

Topic 7. Venus and Anchises - Venus and Aeneas

AQUILA, Pietro	1677	Venus and Anchises (after FR by An CARRACCI/ 1597 R1586) (<i>author 'Galeriae Farnesianae' pub GG de Rossi, Roma</i>) IL/ e/ 28.7 x 68.1/ Roma, ING/ inv FN2166/ caGR	*R20105	2522
FEDELI, Marcello	1680-90 att	Venere e Anchise (<i>Anchises</i>) (after FR by An CARRACCI/ 1597 R1586) PA/ o s/ circ/ Foligno, Palazzo Giusti Orfini, sala da Musica/ inv ?/ ZERI < Anonimo eugubino>	*R32247	2523
GENTILI (II), Giacomo	1741	Anchise in atto di allacciare il sandalo a Venere (<i>Anchises</i>) PA/ p maiolica/ Ø ?/ Napoli, Museo Nazionale di San Martino/ inv ?/ ICCD 15 00625411; TREC	*R37923	2524
BETTELINI, Pietro	1775-77	View of the south side of the Farnese Gallery with the frescoes of Annibale Carracci (1597 R1586) (<i>Anchises</i>) PR/ e/ 49,2x84,2/ London, BM/ inv 1917,1208.2239/ IN <i>See also below G VOLPATO/ R30902</i>	*R36673	2525
	1806	Genus unde latinum (<i>Anchises</i>) (after FR by An CARRACCI/ 1597 R1586 ; after DR by L AGRICOLA/ NT) (<i>author Pietro Paolo Montagnani 'Schola Italica Artis Pictoriae...' pub Roma</i>) IL/ pl 29/ h>w/ Roma, BiH/ inv ?/ HERTZ	*R31217	2526
VOLPATO, Giovanni	1777	Venus et Anchise (<i>Anchises</i>) (after FR by An CARRACCI/ 1597 R1586 ; after DRs by PANNINI & Teseo/ NT) (<i>author 'Vedute della Galleria dipinta da Annibale Carracci e suoi scolari esistente' pub ?</i>) IL/ e/ 48,5x84/ Roma, ING/ inv CL2173-44/ caGR; Borea E & Mariani G (1986) p.197 <i>See also above P BETTELINI/ R36673</i>	*R36757	2527
CECCHINI, Francesco	c1800	Venere appare ad Anchise (<i>Anchises</i>) (after PA by L AGRICOLA/ NT) PR/ ?/ ?/ UN/ IN artericerca	*R35928V	2528
BIASSONI, Marco	2000	Afrodite e Anchise (<i>Anchises</i>) (<i>author G Nucci 'Afrodite e Anchise - e altre storie' pub Mondadori, Milano</i>) IL/ fp/ h>w?/ UN/ IN	*R29228	2529

Subtopic 7.2 The Aeneid

➤ Subtopic 7.2A The story *Keywords: Aeneid, Diomedes, Helen*

GIOVANNI di TOMMASO, Apollonio di	1435-65	Episodi dell'Eneide (<i>Aeneid</i>) PA/ cassone/ 63.5x184.5/ Hannover, Niedersächsische Landesgalerie/ inv KM 308/ ZERI; Bloomfield J et al. (Eds) (1999) p.119 Fig 14	*R32255	2530
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Topic 7. Venus and Anchises - Venus and Aeneas

	b1460	Giove profetizza a Venere la fondazione di Roma (<i>Aeneid</i>) (<i>aut Vergilius 'Opera (Eneide)' pub V da Bisticci, Firenze</i>) IM/ r/ 30,9 x 21/ Firenze, BiR/ inv Ricc.0492-c 65 v/ IN	*R38428	2531
		Venere appare a Enea mentre gli dei si accaniscono contro Troia (<i>Aeneid</i>) (<i>aut Vergilius 'Opera (Eneide)' pub V da Bisticci, Firenze</i>) IM/ r/ 30,9 x 21/ Firenze, BiR/ inv Ricc.0492-c 87 r/ IN	*R38427	2532
ROMANO, Giulio	1538-39 wor	Diomede scaglia un masso su Enea salvato da Venere (<i>Diomedes</i>) FR/ ?/ ?/ Mantova, Palazzo Ducale, Sala di Troia/ inv ?/ SIRBeC Copy after G ROMANO ' <i>Vénus venant au secours d'Enée</i> '/ DR/ d/ 25,9x77,3/ Paris, MdL/ inv INV 3709r/ IN/ R32510 Anonymous after ' <i>Vénus évanouie entre les bras de Jupiter</i> '/ DR/ d/ 33,8x47,2/ Paris, MdL/ inv INV 3631 r/ IN/ R32513	*R36731	2533
PERINO del Vaga, Pietro B	1540	Quos Ego - Juno visiting Aeolus and Neptune calming the tempest ... Venus in clouds above, with putti (<i>Aeneid</i>) DR/ d/ 22x21,5 circ/ Windsor, RC/ inv RCIN 905497/ IN; pc <Design for a medal to G Guidiccioni, Bishop of Fossombrone> Rev RE by A CESATI/ c1550 R38650	*R27706	2534
ABATE, Nicolo dell'	1540-43	Venere supplica Nettuno (<i>Aeneid</i>) FR-PA/ c/ 111x84/ Modena, Galleria Estense/ inv 607/ ZERI IL by E ROSSI/ 1845 R34729	*R31679	2535
	c1550 wor	Venere appare ad Enea (at the fall of Troy) (<i>Aeneid</i>) FR/ ?/ h<w/ Bologna, Palazzo Leoni (Marchesini)/ inv ?/ Landi E (2012) IL by A FRULLI/ 1851 R37026	*R37023V	2536
CESATI, Alessandro	1540	Quos Ego - Neptune calming the tempest (<i>Aeneid</i>) (rev aft DR by PERINO/ 1540 R27706) RE/ z/ Ø 2,9/ Brescia, Pinacoteca Civica/ inv ?/ Clayton M (1999) p.188 fig.82	*R38650	2537
CASTELLO, Giovanni B	1544	Venere, che si presenta a Giove... (<i>Aeneid</i>) PA/ ?/ ?/ UN/ Ratti C G (1780) p.282 Galleria	*R37831V	2538
GHISI, Giorgio	c1545	The fall of Troy and escape of Aeneas (Enée, Ascagne, Anchise, sous la protection de Vénus) (<i>Aeneid</i>) (after DR? or PA? by G B SCULTORI/ NT) PR/ e/ 38.8 x 50.5/ NY, MET/ inv 59.570.302/ IN	*R35152	2539
BRANDANI, Federico	1560-62	Venere protegge il figlio Enea durante la battaglia (<i>Aeneid</i>) RE/ s/ h<w oval/ Senigallia, Palazzetto Baviera/ inv ?/ ICCD 11 00209340 - 13	*R37800	2540
GALLO, Giovanni	c1570	Histoire d'Enée (<i>Aeneid</i>) PR/ e w/ UN/ Le Blanc C (1858) II p.266 n°6 <Gallus, Jean suite de pièces ovales avec arabesques>	*R21207V	2541
CARRACCI, Agostino	1585-90	& Ludovico: 'Venere persuade Enea ad abbandonare la battaglia (At Venus Aeneam certantem ex igne recepit' (<i>Aeneid</i>) FR/ ?/ h<w/ Bologna, Palazzo Fava/ inv ?/ IN genusbononiae Rev PR by G M MITELLI/ 1663 R1389 Copy follower An CARRACCI ' <i>Venus guiding Aeneas to Carthage in a cloud</i> ' DR/ d/ 26,7x41,9/ Chicago, Hindman 8.6.2011/ sl 165-844/ IN/ R18548	*R32832	2542
VIANI, Antonio Maria	c1590	The Gods on Olympus (<i>Aeneid</i>) FR/ ceiling/ h<w/ Mantova, Palazzo Ducale/ inv ?/ IN <frescoes depict the story of Troy>	*R20516	2543

Topic 7. Venus and Anchises - Venus and Aeneas

TASSI, Agostino	1622	L'incendie de Troie (<i>Aeneid</i>) PA/ o c/ h<w/ Toulouse, Musée des Augustins/ inv ?/ IN < En haut à gauche de la composition, se tient Énée portant Anchise sur ses épaules, le jeune Ascanie à ses côtés ; (...) Dans le ciel, une divinité observe la scène, accompagnée de deux animaux - les cygnes d'Aphrodite ? les paons d'Héra ?>	*R31769	2544
FERRARI, Luca	1639	Venus preventing Aeneas from killing Helen (Alexander prevented from killing Roxana; Menelaus prevented from killing Helen [by pity]) PA/ o y/ 26x31,4/ Bloomington, Indiana University Art Museum/ inv. 66.77/ IN	R8553	2545
	rep	Venere impedisce a Menelao di uccidere Elena (<i>Helen</i>) PA/ o c/ 135x171/ Bologna, PN/ inv 1094/ ZERI	*R32214	2546
	rep	Venus preventing her son Aeneas from killing Helen of Troy PA/ o c/ 128.3x169.5/ Adelaide, Art Gallery of South Australia/ inv 0.1460/ IN; ZERI < 'Venere impedisce a Menelao di uccidere Elena'/ 129.5x172.8/ UN>	*R20585	2547
CARLONE, Giovanni B	c1649	Leggenda di Enea (<i>Aeneid</i>) FR/ ?/ ?/ Genova, Palazzo Ayrolo Negrone/ inv ?/ IN	*R37429V	2548
MOLA, Pier Francesco	1649	Venus rescuing Aeneas on a desert island DR/ d/ 18,5 x 26,7/ NY, CHR 11.1.1994/ sl 7816-257/ IN	*R19380	2549
CASTELLO, Valerio	1652	Vénus intercède auprès de Neptune en faveur d'Enée (<i>Aeneid</i>) PA/ o ?/ 62x60/ PrC/ SITEV	*R33182	2550
MITELLI, Giuseppe Maria	1663	At Venus Aeneam certantem ex igne recepit IIII (Venus leading Aeneas out of the flames) (<i>Aeneid</i>) (after FR by Ag & L CARRACCI/ 1585 R33873) (author 'L'Enea Vagante Pitture dei Caracci intagliate...', pub GG de Rossi, Roma) IL/ e pl4 (20)/ 24,8x42,6/ Bologna, Casa di Risparmio/ inv ?/ Bartsch 42 (19,2) 1981, p.325, n°50 (290) Also: Roma, ING/ inv FC13800/ caGR/ R34155 and other places	R1389	2551
BONIFAZI, Anton Angelo	1673	Vénus et Énée (<i>Aeneid</i>) PA/ ?/ ? oval/ Viterbo, Cassa di Risparmio/ inv ?/ SITEV	*R33184V	2552
BARTOLI, Pietro Santi (il Perugino)	1677 att	Dialogo tra Venere e Nettuno (<i>Aeneid</i>) (author 'Antiquissimi Virgiliani Codicis fragmenta et picturis ...' pub R.C.A., Roma 1741) IL/ e/ 11,2x16/ Roma, ING/ inv BFN1360-3996-41/ caGR	*R37781	2553
CIGNANI, Carlo	1684	Vénus et l'amour placés sur un char trainé par des colombes; la Déesse est représentée donnant la main à son fils Enée qu'elle secoure après son naufrage... (<i>Aeneid</i>) PA/ ?/ ?/ UN/ Fredericksen, B B (1998)	*R35909V	2554
PIOLA, Paolo Gerolamo	c1720	Il concilio degli dèi (<i>Aeneid</i>) FR/ ceiling/ h<w/ Genova, Palazzo Serra Gerace/ inv ?/ IN Ide 'Venere presenta Enea al concilio' Subtopic 7.2D/ R34451	*R37525	2555
CONCA, Sebastiano	1732 cir	Venus appearing to Aeneas urging him to escape from burning Troy (<i>Aeneid</i>) PA/ o c/ 97,5x137/ London, SOT 11.12.2003/ sl. L03033-25/ IN	R5480	2556
BEAUMONT, Claudio Francesco	1738- 43	Olimpo con Venere che implora da Giove la salvezza di Enea e dei Troiani (<i>Aeneid</i>) FR/ ceiling/ ?/ Torino, Palazzo Reale/ inv ?/ CINI n°93292	*R33247	2557

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DE FERRARI, Lorenzo	1743-44	Venere chiedendo protezione per Enea a Giove (L'Olimpo) (<i>Aeneid</i>) FR/ ?/ ?/ Genova, Palazzo Tobia Palavicino (Carrega-Cataldi)/ inv ?/ IN; TREC	*R35844	2558
	pre	L'Olimpo DR/ ?/ ?/ Genova, Palazzo Rosso/ inv ?/ TREC < Per L'Olimpo e per le lunette si conservano nelle raccolte di Palazzo Rosso, dell'Accademia Ligustica e in collezioni private genovesi numerosi disegni preparatori...>	*R36705V	2559
GIAQUINTO, Corrado	1744 cir	Venus appealing to Jupiter, Juno and Apollo on behalf of the Trojan fleet (<i>Aeneid</i>) PA/ o c/ 195.6 x 125.8/ NY, SOT 1.2.2018/ sl -599/ IN <also att Gian Domenico FERRETTI>	*R22699	2560
CUCCHI, Giovanni A	c1745	Venere si presenta a Giove (<i>Aeneid</i>) PA/ o c/ 45x63/ Torino, Galleria Giambianco/ inv ?/ IN	*R35015	2561
NESSI, Antonio	1767-69	Venus restrains Aeneas from killing Helen FR/ ceiling/ h<w/ Roma, Doria Pamphilj Gallery/ inv ?/ Rudolph S (1983) n°522	*R22943	2562
ANSELM, Giorgio	1770	Venere ed Enea (<i>Aeneid</i>) FR/ ?/ ?/ Bassano del Grappa, Palazzo Sturm/ inv ? Touring Editore (1992) Veneto p.609	*R35488V	2563
DE ANGELIS, Domenico (Turreggia)	1779	Venere ottiene da Giove la protezione per Enea (<i>Aeneid</i>) PA/ o c/ h=w/ Roma, Galleria Borghese/ inv. 608/ ICCD 12 01033447; Staccioli (1985) p.15	R8279	2564
PAOLUCCI, Carlo	1781-86	Venere implora la benevolenza di Giove (& Placido or Francesco Lazzarini) (<i>Aeneid</i>) FR/ ?/ ?/ Jesi, Palazzo Pianetti, Le Stanze di Enea/ inv ?/ IN	*R36794V	2565
GIANI, Felice	1790-99	Venere ferita da Diomede (<i>Diomedes</i>) DR/ ?/ 27,1x41,3/ Roma, Palazzo Braschi/ inv MR 13505/ IN	R3760	2566
		Jupiter consoles an imploring goddess, probably Venus (<i>Aeneid</i>) DR/ d/ 24.7 x 41.9/ NY, SCHDM/ inv 1901-39-3240/ IN	*R36548	2567
PIROLI, Tommaso	1793	Venus wounded in the hand, conducted by Iris to Mars (<i>Diomedes</i>) (after DR by J Flaxman/ 5.1R19558) (author 'The Iliad of Homer' pub Matthews, London, & Longman & London) IL/ e/ 46.5x27.8/ Hanover, Hood Museum/ inv. PR.996.27.39/ IN	R11382	2568
APPIANI, Andrea	1796	Giove accoglie Venere ferita (<i>Aeneid</i>) FR/ f/ h>w/ Milano, POR 18.5.2005/ sl ?-152/ IN	R10277	2569
VELASCO, Giuseppe	1805-11	Venere che chiede protezione per Enea a Giove (<i>Aeneid</i>) FR/ ceiling/ ?/ Palermo, Villa Belmonte all'Acquasanta, salone al piano nobile/ inv ?/ Di Natale M C (2005) p.81; p.168, nota 134	*R16053V	2570
PINELLI, Bartolomeo	1809	Vénus comparaît devant son père Jupiter pour intercéder en faveur de son fils Énée (<i>Aeneid</i>) DR/ d/ 44,3x59,9/ Ottawa, MBA/ inv. 41261/ IN	R7019	2571
	1811	Venus bittet Jupiter, das Leid der Trojaner zu beenden (Venere intercede presso Giove per Enea) (<i>Aeneid</i>) (author 'L'Eneide di Virgilio' pub L Fabri, Roma) IL/ e pl3 / 23,5x33,8/ Hamburg Kunsthalle, Bibliothek/ inv kb-1863-85-183a-4 (Ill. XIX. Pinelli 1810-4)/ IN; ICCD 09 00478590	*R34140	2572

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	1811	Venus hält Aeneas davon ab, Helena zu erschlagen (<i>Helen</i>) (author 'L'Eneide di Virgilio' pub L Fabri, Roma) IL/ e pl 11/ 24,5x32/ Hamburg, Kunsthalle Bibliothek/ inv kb-1863-85-183a-11 (Ill. XIX. Pinelli 1810-4)/ IN; ICCD 09 00478598 <Venere impedisce ad Enea di uccidere Elena>	*R34143	2573
	1818	Aeneas and Helen (and <i>Venus</i>) (author 'Wonders: Images of the Ancient World' pub ? 1878) IL/ 1 r/ 11x13,2/ NY, NYPL/ inv ?/ IN <i>Reverse of R34143</i>	*R34991	2574
CATANI, Luigi	1813-15 att	Storie di Enea (<i>Aeneid</i>) RE/ monocromo/ h<w/ Firenze, Palazzo Strozzi di Mantova, cortile inv ?/ WIKI	*R38288	2575
		Venere supplicante a Giove (<i>Aeneid</i>) FR/ ceiling/ ?/ Firenze, Palazzo Strozzi di Mantova, scalone/ inv ?/ WIKI	*R38287V	2576
VILLAREALE, Valerio	1813	Venere, ferita da Diomede, si reca da Marte per chiedergli il carro e rifugiarsi sull'Olimpo (<i>Diomedes</i>) RE/ p/ 200x300/ Caserta, Museo della Reggia di Caserta/ inv ?/ ICCD 15 00050932 A - 5	*R35946	2577
	pre	Venere e Amore che domandano il carro a Marte (<i>Diomedes</i>) RE/ p/ 48x53/ Caserta, Museo della Reggia di Caserta/ inv ?/ ICCD 15 00070238	*R35947	2578
ADEMOLLO, Luigi	1816	Venere ferita per essersi mascherata fra i combattenti, condotta poi sul carro di morte guidato da Iride (<i>Diomedes</i>) FR/ ?/ ?/ Pisa, Palazzo Scotto/ inv ?/ Daniele E (2010) p.160 < ultimo piano: Fig 5 stanza C: nella volta>	*R32617V	2579
		Venere che ferita da Diomede e portata da Iride si rifugia da Marte sul monte Ida (<i>Diomedes</i>) PA/ ?/ h<w/ Milano, Accademia di Belle Arti di Brera/ inv ?/ Agnellini M (2000) p.58 <exh 1816 Milano...>	*R31669	2580
		Venere ferita da Diomede (<i>Diomedes</i>) PR/ e/ h=w/ Roma, Bibliotheca Hertziana/ inv. D40025/ HERTZ ADEMOLLO, L. - <i>Énéide</i> [...]. [Paris], Mendoze, s.d., in-4° XXX pl litho par C Motte/ c1825 R32926 (<i>Venus offers armour to Aeneas</i>) & R32927 (<i>Venus requests support from Jupiter</i>)	*R32620	2581
BETTELINI, Pietro	1820	(Venus) (<i>Aeneid</i>) (after DR by C E Creighton-Wortley/ 5.1 R24162V) IL/ ?/ ?/ UN/ TBV < author 'Vergil's Aeneis in d. Übertragung v. Annib. Caro, Bd I' pub Rom>	*R24163V	2582
NENCI, Francesco	c1820	Venere e Enea (<i>Aeneid</i>) PA/ ?/ ?/ UN/ Pantanelli (1850) p.12 < Firenze, PrC Del Chiaro>	*R36719V	2583
	rep	Venere e Enea (<i>Aeneid</i>) PA/ ?/ ?/ UN/ Pantanelli (1850) p.12 < Firenze, PrC Guriew Russo>	*R36720V	2584
	rep	Venere e Enea (<i>Aeneid</i>) PA/ ?/ ?/ UN/ Pantanelli (1850) p.12 < Firenze, casa Nerli>	*R36721V	2585
	pre?	Vénus et Enée (<i>Venus appearing not as a huntress</i>) (<i>Aeneid</i>) DR/ d/ 22x27,5/ Marseille, Damien Leclere 31.10.2009/ sl -28/ IN	*R17593	2586

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	1838	Aphrodite and Aeneas (<i>Venus protects Aeneas from Diomedes</i>) (<i>author 'Omero Iliade' pub Tipografia Batelli e figli, Firenze</i>) IL/ e pl ? / 26,5x19 / Arezzo, Fraternita dei Laici/ inv 2432 (I-XXV)/ IN < con 25 incisioni ... eseguite da G. Scotto (cc. 1, 10-12); M. Zignani (c. 2); A. Viviani (cc. 3, 6-9, 11-12, 16, 23-24); C. Ferreri (Tavv. 4-5, 10, 13-15, 18,19, 25); A. E. Lapi (c. 17) da disegni di F. Nenci.> <i>Image</i> http://www.greek-gods.info	*R27843	2587
DEMIN, Giovanni	1821- 24	Trionfo di Venere (Eneide) (<i>Aeneid</i>) FR/ ?/ ?/ Padova, Palazzo Rusconi/ inv ?/ Zannini G B (1860) p.36	*R38263V	2588
FEDI, Antonio	1821- 22	Venere, ferita da Diomede, ricorre a Giove (<i>Diomedes</i>) FR/ ceiling/ ?/ LO/ Fantozzi, F (1842) p.262; TREC < prev Firenze, Palazzo de' Principi Aldobrandini-Borghesi, salotto giallo>	*R36674V	2589
ANGELINI, Tito	1823	Enea ferito da Diomede e soccorso da Venere (<i>Diomedes</i>) RE/ p/ 90x110/ Napoli, Accademia di Belle Arti/ inv ?/ ICCD 15 00623045	*R35945	2590
DEMIN, Giovanni	1825- 30	Venere con Amore e le Grazie, intercedente da Giove la salvezza d'Enea (<i>Aeneid</i>) FR/ ?/ ?/ Padova, Palazzo Rossi-Moschini/ inv ?/ Zannini G B (1860) p.35	*R38259V	2591
PATANIA, Giuseppe	1826	Venere che prega Giove a favorire i Troiani PA/ ?/ ?/ UN/ Mazzé A et al (2014) p.194 < L'avvocato Pietro Vaginelli>	*R34288V	2592
FRASCHERI, Giuseppe Antonio	1842	Venere ferita da Diomede viene recata all'Olimpo da Iride (<i>Diomedes</i>) FR/ceiling / circ/ Genova, Palazzo Reale, Appartamento Duca degli Abruzzi, quarta sala / inv ?/ ICCD 07 00034272 - 1	*R37837	2593
ROSSI, Elvira	1845	Venere e Nettuno (<i>Aeneid</i>) (after FR-PA by N dell'ABATE/ 1540-43 *R31679) (<i>author 'Raccolta Storia della pittura italiana esposta coi monumenti' pub Capurro Niccolò, Pisa</i>) IL/ e V-193/ 14,2 x 21,6/ Pisa, LAV/ inv 3500/ LAV	*R34729	2594
FARINA, Achille	1851	Venere trattiene Enea dall'uccidere Elena (<i>Helen</i>) (after PA by F GIANI/ NT) PR/ e/ 44,1x58,4/ Bologna, Bibl. Com.le Archiginnasio G.D.S./ inv ?/ IN sebina.it	*R36263V	2595
FRULLI, Achille	1851	Venere esorta Enea a fuggire (<i>Aeneid</i>) (after DR by G B FRULLI/ 1822 NT; after FR by (wor) ABATE, N dell' c1550 R37023V) (<i>author Virgilio 'Eneide' pub L Angiolini, Bologna</i>)IL/ e/ h<w/ Bologna, Bibl. Com.le Archiginnasio G.D.S./ inv ?/ Landi E (2012); De Jong J (1990) p.35-45, Fig.4	*R37026	2596

➤ Subtopic 7.2B In Africa

Keywords: *Ascanius, Dido, huntress*

GIOVANNI di TOMMASO, Apollonio di	1435- 65	Flotta di Enea sbarca sulla costa Libica, incontro di Enea e Acate con Venere travestita da cacciatrice (<i>huntress</i>) PA/ cassone/ 49.2x163.2x5.7/ New Haven, Yale University Art Gallery/ inv. 1871.34/ ZERI < different attribution: Maestro dei Cassoni Jarves >	*R32417	2597
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FIorentino, Niccolo	b1460	Venere parla con il figlio Cupido e gli dà istruzioni (<i>Ascanius</i>) (aut Vergilius 'Opera (Eneide)' pub Vespasiano da Bisticci, Firenze) IM/ r/ 30,9 x 21/ Firenze, BiR/ inv Ricc.492 c.73 v/ IN	*R37262	2598
		Cupido viene trasformato in Ascanio... (<i>Ascanius</i>) (aut Vergilius 'Opera (Eneide)' pub Vespasiano da Bisticci, Firenze) IM/ r/ 30,9 x 21/ Firenze, BiR/ inv Ricc.492 c.74 r/ IN	*R38426	2599
		Venere, in sembianze di giovane cacciatrice, incontra Enea e Acate (<i>huntress</i>) (aut Vergilius 'Opera (Eneide)' pub Vespasiano da Bisticci, Firenze) IM/ r/ 30,9 x 21/ Firenze, BiR/ inv Ricc.492 c.67 r/ IN	*R38425	2600
		I dodici cigni scampati all'aquila interpretati come presagio di buon augurio (Venus Achates Eneas...) (<i>Ascanius</i>) (aut Vergilius 'Opera (Eneide)' pub Vespasiano da Bisticci, Firenze) IM/ r/ 30,9 x 21/ Firenze, BiR/ inv Ricc.492 c.68 v/ IN	*R38424	2601
	wor	Venus commands Amor to disguise as Ascanius (<i>Ascanius</i>) PA/ cassone/ h<w/ Hannover, Landesgalerie (on loan from the Museum August Kestner), inv KM 308-309/ WIID	*R38434	2602
	wor	Venus appears to Aeneas and Achates as Virgin huntress PA/ cassone/ h<w/ Hannover, Landesgalerie (on loan from the Museum August Kestner)/ inv KM 308/ WIID	*R38433	2603
	c1486	Venus Virgo (Venus in disguise of a huntress) RE/ z/ Ø 7,8/ Firenze, Museo Nazionale del Bargello/ inv ?/ Warburg A (1932) p.30, fig.12 <Rückseite der Medaille für Giovanna Tornabuoni>	*R18650	2604
	att			
	ide	RE/ z/ Ø?/ UN/ WIID < Incribed 'virginis os habitumque gerens et virginis arma' from Aeneid, I, 314-20>	*R33621	2605
MASTER del Fetonte Correr RAIMONDI, Marcantonio	c1500	Enea e Afrodite in Africa (<i>huntress</i>) PA/ o w/ 46x37/ Paris, MdL/ inv R.F.2596/ Vinco M (2012) p.153	*R34611	2606
	1505-08	Venus appearing to Aeneas (<i>huntress</i>) PR/ e/ 18,5x14,5/ Washington, NG/ inv. 1941.1.64/ IN Also in Cambridge, Fitzwilliam Museum/ inv. P.5346-R. Copy PR by G A da BRESCIA/ 1516 R4803	*R2748	2607
	1515-16	Venus showing Aeneas and Anchises (?) with the twelve white swans (<i>huntress</i>) (after DR by RAFFAELLO/ NT) PR/ e/ 7,8x7,5/ Oxford, AM/ inv WA1863.5335/ IN <detail cut from the so-called 'Quos ego'/ R32202> After RAFFAELLO: 'Enée et Achate rencontrant Vénus'/ DR/ d/ 7,6x7,8/ Paris, MdL/ inv 4028 recto/ IN/ R2624	*R22734	2608
VENEZIANO, Agostino	c1510	Venus appearing to Aeneas (<i>huntress</i>) PR/ ?/ ?/ UN/ Graves A (1854) p. 281 n°288 < belonging to the engraver's earlier time>	*R30825V	2609
MICHELE da Verona	1513	Apparizione di Venere in sembianza di cacciatrice a Enea e Acate (<i>huntress</i>) PA/ o w/ 42 x 72/ Firenze, PrC/ Vinco M (2012) p.123, 310	*R34610	2610

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BRESCIA, Giovanni da	1516	Solatur Venerem dictis pater ipse Dolentum (<i>huntress</i>) (after PR by M RAIMONDI/ 1515-16 R22734) PR/ c/ 24,3x17,8/ London, BM/ inv. 1870,0625.1065/ IN < Four scenes from the Aeneid, with their titles a reversed copy (on a single plate) of the two side panels of MARCANTONIO's ' Quos Ego ' (R32202) >; Bartsch 25 C (13,2) 1984, p.348-9, n°2511.025	R4803	2611
AVELLI da Rovigo, Francesco Xanto	1530	Venus disguised as a huntress show Aeneas and his companion Achates a flight of swans that will lead them to Carthage PA/ p majolica/ Ø 25,8/ NY, MET/ inv 1975.1.113/ IN	*R26469	2612
PERINO del Vaga, Pietro	1532-39	Venus directing Aeneas to Carthage (<i>huntress</i>) DR/ d/ 24,1x21,4/ London, BM/ inv 1858,0724.10/ IN; Popham & Pouncey (1962) Vol.III, Cat.nr.175, pl.145 <i>Two copies after DRs 'Vénus implorant Jupiter pour Enée'/</i> <i>Paris, MdL/ inv INV 10356r & inv INV 10365r/</i> <i>R36609 & R 35153</i>	*R12354	2613
ABATE, Nicolo dell'	c1550 wor	Il colloquio di Venere e Giunone (Contesa fra Giunone e Venere) (Dido) FR/ ?/ h<w/ Bologna, Palazzo Leoni (Marchesini)/ inv ?/ Landi E (2012) <i>IL by A FRULLI/ 1851 R36246V</i>	*R37022V	2614
GRECHI, Michaeli	c1555 att	Anaeas and Achates meeting Venus disguised as a huntress FR/ ?/ h<w/ Roma, Palazzo Angelo Massimo/ inv ?/ De Jong J (1994) pp.239 – 247, Fig. 1 <i>Maybe inspired by DR by PERINO/ 1532-39 R12354</i> Venus and Juno (Dido) / FR/ médaillon/ ?/ Roma, Palazzo Angelo Massimo/ inv ?/ De Jong J (1994) pp.239 – 247, footnote 19	*R12391 *R37028V	2615 2616
PORTA, Giuseppe	1558 att	Aeneas and Achates encouraged by Venus to go to Carthage (<i>huntress</i>) DR/ d/ 23,7x18,8/ London, SOT 6.7.2005/ sl L05040-101/ IN	R3879	2617
CIRCIGNANI, Niccolo	c1574	Vénus en chasserresse apparaît à Énée et Achate (& PANDOLFI, Giannantonio) (huntress) FR/ ?/ h=w/ Castiglione del Lago, Palazzo della Corgna/ inv ?/ IN	R2576	2618
URBINO, Carlo	1584-85	Enea incontra in un bosco la madre Venere... (<i>huntress</i>) FR/ ?/ 110x150/ Sabbioneta, Palazzo del Giardino, Sala di Enea/ inv ?/ ICCD 03 00081033 - 32	*R36733	2619
CORTONA, Pietro Berrettini, detto da	1630 ide att pre cir	Vénus en chasserresse apparaît à Énée (<i>huntress</i>) PA/ o c/ 127x176/ Paris, MdL/ inv. 112/ IN <i>Rep by G F ROMANELLI/ 1631-35 R32834</i> Venere (detail) (<i>huntress</i>) PA/ o c/ h>w/ UN/ ZERI Vénus chasserresse apparaissant à Énée (<i>huntress</i>) DR/ d/ 21,5x27,2/ Paris, MdL/ inv 510, recto/ IN Venus disguised as a huntress appearing to Aeneas and Achates PA/ o c/ 111.8 x 118.7/ London, CHR 30.10.2002/ sl 9420-136/ IN	R705 *R17907 *R12942 *R22392	2620 2621 2622 2623
ROMANELLI, Giovanni Francesco	1631-35	Vénus en chasserresse apparaît à Énée (<i>huntress</i>) (after PA by P da CORTONA/ 1630 R705) PA/ o c/ 118x146/ Novare, Banca Popolare di Novara/ IN <i>Tapestries after DRs by G F ROMANELLI</i> <i>by M Wauters/ 1679 R2584 & R35343</i>	*R32834	2624
CAIRO, Francesco del	1646	Énée et Acate rencontrent Vénus (<i>huntress</i>) PA/ o ?/ 215x280/ PrC/ SITEV	*R33154V	2625

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GIMIGNANI, Giacinto	1656	Venere appare ad Enea e Acate sotto le sembianze di Diana (<i>huntress</i>) PA/ o c/ 73x97/ Milano, PrC/ IN	R2587	2626
		Venus appearing to Aeneas and Achates (<i>huntress</i>) PA/ o c/ 121,7x170,3/ London, SOT 9.12.2004/ sl L04034-182/ IN	R5784	2627
ALLEGRI, Francesco	1653	Venere e Giunone decidono e concordano sul matrimonio di Enea e Dido FR/ / h<w/ Roma, Palazzo Doria Pamphilj/ inv ?/ ICCD E45827	R8911	2628
MARATTA, Carlo	c1664	Dido and Aeneas.... in the sky Juno, Venus and Hymen PA/ o c/ 152.9x224/ London, NG/ inv NG95/ Anonymous (1989) Vol.I, p.236 <i>The figures and the dogs are by Carlo Maratta, and the landscape by Gaspar Dughet.</i>	R6545	2629
DIAMANTINI, Giuseppe	1673	Enée quittant Didon sur le port de Carthage en présence de Vénus (<i>Dido</i>) DR/ d/ 28 x 19,6/ Paris, SVV Millon & Associates/ 17.6.2016/ sl -5/ IN	*R36035	2630
BARTOLI, Pietro Santi (il Perugino)	1677 att	Amore si sostituisce ad Ascanio (<i>Ascanius</i>) (author 'Antiquissimi Virgiliani Codicis fragmenta et picturis ...', pub R.C.A., Roma 1741) IL/ e/ 11,6x16/ Roma, ING/ inv BFN1360-3996-20/ caGR	*R37780	2631
GIMIGNANI, Ludovico	1680	Aeneas, begeleid door Achates, ontmoet Venus in de gestalte van Diana (<i>huntress</i>) DR/ d/ Ø 16/ Amsterdam, Rijksprentenkabinet/ inv RP-T-1961-26/ IN	*R32924	2632
MIGLIONICO, Andrea	1696	Venus appears to Aeneas (<i>huntress</i>) PA/ o c/ 120x149/ Budapest, MFA/ inv 2001.1/ IN	*R32659	2633
PITTONI, Giambattista	1710-20	Venere appare a Enea come cacciatrice (<i>huntress</i>) DR/ d/ 16,8x25,5/ Venezia, Gallerie dell'Accademia/ inv ?/ ICCD 05 00386769	*R37626	2634
MARCHESINI, Alessandro	1711	Dido und Aeneas (<i>Venus left</i>) PA/ o c/ 123 x 95/ Pommersfelden, Schloss Weissenstein/ inv 345/ MAR	*R23267	2635
		La partenza di Enea da Cartagine (<i>Dido - Venus in the sky</i>) PA/ o y/ 24x46/ Milano, Porro 9.5.2007/ sl -56/ IN	*R23268	2636
MATTEIS, Paolo di	1712	Vénus apparaissant à Enée (<i>huntress</i>) DR/ d/ 36,3x28/ Bayonne, Musée Bonnat/ inv. RF 50936,r / IN	R2625	2637
BALESTRA, Antonio	1712-13	Venere cacciatrice che appare a Enea e Acate (<i>huntress</i>) PA/ o ?/ 300x183/ Macerata, Palazzo Buonaccorsi, Galleria dell' Eneide/ inv 531/ IN <i>PR by P ROTARI/ 1725 R8440</i>	*R36672	2638
	pre	Venus the huntress greets Aeneas and Achates DR/ d/ 14,5x10,2/ Milano, BiA/ inv F 253 inf. n. 1181/ BA	*R35903	2639
	pre	Venus appearing to Aeneas (<i>huntress</i>) DR/ d/ 47,2x33,7/ Windsor, RC/ inv. RCIN 903744/ IN; Blunt (1971) p.49, Cat.23	*R32767	2640
	pre	Venus appearing to Aeneas (<i>huntress</i>) DR/ d/ 23,3x16,2/ Washington, NG/ inv.1982.17.2/ IN	R2636	2641
	c1725	Venere appare a Enea e Acate (<i>huntress</i>) DR/ d/ 29,5x21,7/ Parma, Bibl. Palatina G.D.S./ inv ?/ IN Sebina <i>Pre ? for PR by P ROTARI/ 1725 R8440</i>	*R36256V	2642
	b1713	Venere che appare a Enea e Acate (<i>huntress</i>) PA/ o c/ 52,5x32/ Venezia, Ca' Rezzonico/ inv.267/ IN	R2633	2643
		Eneas si Acates întâlnește pe Venus în costum de Vânătoare (<i>huntress</i>) PA/ o c/ 309x192/ Timisoara, Muzeul de Arta/ inv 10/ IN	*R36738	2644

Topic 7. Venus and Anchises - Venus and Aeneas

CASTELLI, Carlo Ludovico	1721-22	Aeneas vor Venus FR/ ?/ ?/ Arolsen, Residenzschloss, Corps de logis, Roter Gartensalon/ inv ?/ MAR	*R36134	2645
ROTARI, Pietro	1725	Venere appare a Enea come cacciatrice (<i>huntress</i>) (after PA or DR by A BALESTRA/ 1712 R36672) PR/ e/ 13x10,4/ Monza, Civica Raccolta di Incisioni Serrone Villa Reale/ inv. ?/ SIRBeC <i>Also in Washington, National Gallery/ inv 1982.17.3</i> <i>< Venus appearing to Achilles (sic)></i>	R8440	2646
DE FERRARI, Lorenzo	1743-44	Venere appare a Enea (<i>huntress</i>) PA/ o c/ 115x124/ Roma, Palazzo del Quirinale/ inv.#/ IN	R11685	2647
		Venus and Aeneas (<i>huntress</i>) PA/ o c/ ?/ UN/ NIKI <i>Both paintings 'The story of Aeneas: Venus appearing to Aeneas; Venus ordering arms for Aeneas from Vulcan' were sold as a pair 'after' C GIAQUINTO/ PA/ o c/ 129.5 x 88.8/ NY, CHR 17.10.2002/ sl 1179-268/ IN</i>	*R35264	2648
	att	Aeneas before Queen Dido (with Venus and Juno on a cloud to the right above) PA/ o c/ 48,9x99,4/ NY, SOT 21.5.1998/ sl 7136-84/ IN	*R17553	2649
SOLIMENA, Francesco	1739-41	Enea alla corte di Didone (Venus with cupids in the sky) (<i>Dido</i>) PA/ o c/ 435x240/ Napoli, Museo di Capodomonte/ inv SM 1734/ ZERI	*R32311	2650
POZZI, Stefano	1748	Venus disguised as a huntress appears to Aeneas DR/ d/ 24.4 x 32.9 oval/ NY, MET/ inv 65.66.9/ IN	*R37401	2651
MARCOLA, Giovanni B	1750 att	Venere e Cupido appaiono a Enea e Acate (<i>huntress</i>) DR/ d/ 30,3x44,1/ Princeton, University Art Museum/ inv ?/ CINI n° 441053	*R35678	2652
TIEPOLO, Giambattista	1757	L'adio di Venere a Enea (Venus appears to Aeneas on the shores of Carthage) (<i>huntress</i>) FR// 230 x 180/ Vicenza, Villa Valmarana/ inv ?/ Rizzoli (1968) p.123, n°240p; Pedrocco (2002) p.293-94, cat.236.15 <i>Rev PR by G D TIEPOLO/ 1776 R24527</i>	R1554	2653
	pre	Venus abandoning Aeneas (<i>huntress</i>) DR/ d/ 31,2x19,4/ NY, PML/ inv. 1983.59/ IN	R8883	2654
CASAREGGIO, Andrea	1776	Apparizione di Venere ad Enea con Acate (<i>huntress</i>) RE/ ?/ ?/ UN/ TBV; TRC	*R38319V	2655
TIEPOLO, Giandomenico	1776	Aeneas recognizing Venus as she disappears in a cloud (<i>huntress</i>) (rev after FR by G B TIEPOLO/ 1757 R1554) PR/ e/ 23.3 x 17.3/ New Haven, Yale University Art Gallery/ inv 1928.126/ IN; Rizzi A (1971) n°137 p.301	*R24527	2656
NOCCHI, Bernardino	c1777	Venere che traveste Amore con i panni di Ascanio (<i>Ascanius</i>) PA/ ?/ ?/ UN/ TREC <i>PR by G VOLPATO/ R37340V</i>	*R38144V	2657
VOLPATO, Giovanni	1777-79	Venere che traveste Amore con i panni di Ascanio (<i>Ascanius</i>) (after PA by B NOCCHI/ R38144V) PR/ ?/ ?/ UN/ TREC	*R37340V	2658
GANDOLFI, Gaetano	1778 cir	Venus (appearing in an outfit of Minerva) and Aeneas (<i>huntress</i>) PA/ o x c/ 40x32,5/ NY, SOT 27.1.2007/ sl N08285-526/ IN	R8780	2659
FRANCHINI, Girolamo	1778-85	Venere appare ad Enea ed Acate (<i>huntress</i>) SC/ p/ 10x13x14/ Lovere, Galleria Tadini/ inv ?/ SIRBeC	*R35572	2660
BARTOLOZZI, Francesco	1781	Venus showing Aeneas the way to Carthage (<i>huntress</i>) (after PA by A Kauffmann/ 4.1R21920V) PR/ ?/ ?/ UN/ Gerard, F A (1893) p.394 Appendix n°64 <i><from PA owned by Albert Sandeman, Esq.></i>	*R21919V	2661

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GUARANA, Vincenzo	1781	Enea e Acate parlano con Venere sotto le sembianze di cacciatrice (<i>huntress</i>) PA/ o c/ 90x135/ Parma, Galleria Nazionale/ inv ?/ ICCD 08 00404034	*R36735	2662
ORTOLANI, Giovanni Battista Damon	1781	Enea e Acate parlano con Venere sotto le sembianze di cacciatrice (<i>huntress</i>) PA/ o c/ 98,4x137/ Parma, Galleria Nazionale/ inv ?/ ICCD 08 00403736	*R36734	2663
BARBAZZA, Francesco	1782	(Venus appears to Aeneas on the shores of Carthage ?) (<i>huntress</i>) (after DR by P BARTOLI/ 1677 NT) (<i>author 'Picturae Antiquissimi Virgiliani Codicis Bibliothecae Vaticanae' pub Monaldini, Roma</i>) IL/ e pl LVI/ 11,4x15,9/ UN/ WEB, eBay USA 31.1.2011	*R20959	2664
CAVALLUCCI, Antonio	1783	Venus and Ascanius PA/ ?/ ?/ Roma, Palazzo Cesarini/ inv ?/ Hobbes J R (1849) Vol 1 p.87	*R28306V	2665
MOLINARI, Giovanni Domenico	1785	Ascanio fanciullo addormentato tra le braccia di Venere (<i>Ascanius</i>)/ OT/ tapestry/ h>w/ Torino, Museo di Palazzo Reale/ inv ?/ ICCD 01 00171907	*R37376	2666
GIANI, Felice	1800 cir	Vénus apparaissant à Enée (<i>huntress</i>) DR/ d/ 28.7 x 40.5/ UN/ WEB, Artnet	*R37714	2667
VELASCO, Giuseppe	1805-11	Enea riposa vegliato da Cupido (<i>Ascanius</i>) FR/ t ceiling/ h<w/ Palermo, Villa Belmonte all'Acquasanta, salone al piano nobile/ inv ?/ Di Natale M C (2005) p.81, fig.20; p.168, nota 134	*R16045	2668
		Venere che appare ad Enea e Dido per intimare loro di fuggire FR/ ceiling/ ? / Palermo, Villa Belmonte all'Acquasanta, salone al piano nobile/ inv ?/ Di Natale M C (2005) p.81; p.168, nota 134	*R16054V	2669
FONTANA, Pietro	1810	Venere e Ascanio (<i>Paret Amor matri faciem mutatus et ora fert dona et vultus induit Ascanii</i>) (<i>Ascanius</i>) (after DR by B NOCCHI/ NT) PR/ e/ 40,6 x 54,5/ Roma, Biblioteca Casanatense/ inv 07 32695/ IN	*R34961	2670
		Venere ed Enea con fido Acate (<i>Ascanius</i>) (after DR by Domenico Del Frate/ NT) PR/ e/ 43,3 x 34 oval/ Roma, Biblioteca Casanatense/ inv 07 34360/ IN; ICCD 08 00086583	*R21212	2671
PINELLI, Bartolomeo	1811	Venus sendet Amor nach Karthago (<i>Ascanius</i>) (<i>author 'L'Eneide di Virgilio' pub L Fabri, Roma</i>) IL/ e pl 6/ 23,9x31,7/ Hamburg, Kunsthalle Bibliothek/ inv kb-1863-85-183a-7 (Ill. XIX. Pinelli 1810-4)/ IN; ICCD 09 00478593 <Venere e Cupido>; ICCD 08 00083829 - 7 <Venere ordina a Cupido di assumere le sembianze di...>	*R34142	2672
		Venere e Amore (Venus kneeling next to Cupid and Venus walking with Cupid on her left arm) (<i>Ascanius</i>) DR/ d/ 27.5x40/ Firenze, Gonelli 17.5.2014/ sl -760/ IN Pre DR for IL/ R34142	*R32622	2673
		Venus trägt den schlafenden Askanios hinauf in Idalias Hain (Venere porta Ascanio sul monte Ida) (<i>Ascanius</i>) (<i>author 'L'Eneide di Virgilio' pub L Fabri, Roma</i>) IL/ e pl 7/ 24,6x32/ Hamburg, Kunsthalle Bibliothek/ inv kb-1863-85-183a-8 (Ill. XIX. Pinelli 1810-4)/ IN; ICCD 09 00478594	*R20209	2674

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		Ah madre, esclama, e tu pur anco e tante volte in queste mentite forme... (<i>huntress</i>) (author 'L'Eneide di Virgilio' pub L Fabri, Roma) IL/ e/ pl 5/ 26,2x33,8/ London, BM/ inv 1949,1008.202/ IN	*R34141	2675
	pre	Venus erscheint Paris (sic) und Begleiter (<i>huntress</i>) DR/ d/ 28x37/ Salzburg, DOR 17.11.2009/ sl -59/ IN	*R17888	2676
	1818	Venere comanda ad Amore di trasformarsi in Ascanio (<i>Ascanius</i>) (author A De Gubernatis 'Mitologia illustrata' pub G. Maussier & F.O. Maruca, Roma 1897) IL/ v Fig. 37/ h<w/ Urbana-Champaign, University of Illinois/ inv ?/ IN	*R36623	2677
TADOLINI, Adamo	1813	Venere ed Enea (<i>huntress</i>) RE/ q/ 76x93/ Bologna, Accademia di Belli Arti/ inv ?/ IN	*R36637	2678
BELTRAMI, Giovanni	1817	Venus and Ascanius (after DR? by Charles Boulanger de Boisfremont/ NT) RE/ p/ 4x5,2x1 oval/ Cambridge (MA), HAM/ inv 1910.12.2.50/ IN	*R38890	2679
		Venus and Ascanius (after DR? by Charles Boulanger de Boisfremont/ NT) RE/ p/ 3,9x4,9x1 oval/ Cambridge (MA), HAM/ inv 1929.336.2/ IN	*R38895	2680
GALLINA, Gallo	1817	Venere in forma di cacciatrice compare ad Enea (<i>huntress</i>) PA/ o ?/ 229x162/ Milano, Pinacoteca di Brera/ inv ?/ SIRBeC	*R31737	2681
PICHLER, Luigi	1820-30 cir	Venus appearing to Aeneas (<i>huntress</i>) RE/ gemstone/ 2,9x3,8 oval/ London, VAM/ inv 949-1853/ IN	*R38676	2682
DEMIN, Giovanni	1821-24	Venere che rapisce Ascanio (<i>Ascanius</i>) FR/ ?/ ?/ Padova, Palazzo Rusconi/ inv ?/ Zannini G B (1860) p.35; TREC	*R38255V	2683
BEZZUOLI, Giuseppe	1830	Venere che rapisce il piccolo Ascanio (<i>Ascanius</i>) FR/ ceiling/ ?/ Firenze, Palazzo de' Principi Aldobrandini-Borghesi, Camera gialla/ inv ?/ Fantozzi F (1842) p.265; Clement C E (1879)	*R30328V	2684
FRULLI, Achille	1851	Contesa fra Giunone e Venere (<i>Aeneid</i>) (after DR by G B FRULLI/ 1822 NT; after FR by Niccolò dell'ABATE/ c1550 R37022V) (author Virgilio 'Eneide' pub L Angiolini, Bologna) IL/ e Tav. XX/ 28,2x38,8/ Bologna, Bibl. Com.le Archiginnasio G.D.S./ inv ?/ IN sebina.it	*R36246V	2685
MORANDI, Genesio	1876	Venere, Amore ed Ascanio (<i>Ascanius</i>) (author 'La Villa Adriana presso Tivoli Albo di dieci disegni mitici tratti dalle pitture rimaste fra le ruine...' pub P Moretti, Milano) IL/ e/ 40,6x28,2/ Rimini, Bibl. Civica Gambalunga/ inv ?/ IN	*R36255V	2686
LELLI, Oronzio	c1892 wor	Giovanna degli Albizi come Venere vestita da cacciatrice (<i>huntress</i>) (after RE by Niccolò di Forzore Spinelli/ 1486 NT) RE/ p medaillon/ Ø 7,9x0,6/ Firenze, Istituto Statale d'Arte Gipsoteca/ inv 1282 (1907)/ PMF; ICCD 09 00337792 <originale in Firenze/ Museo Nazionale del Bargello. La leggenda è tratta dall'Eneide>	*R34501	2687
SAVINIO, Alberto	1938-39	Venere indica a Enea il suo destino (<i>huntress</i>) DR/ d u/ 20,8x15,5/ Roma, PrC/ Vivarelli (1996) p.287-288, n°2	R8690	2688
		Venere indica a Enea il suo destino (<i>huntress</i>) DR/ d u/ 38x29/ Roma, PrC/ Vivarelli (1996) p.287-288, n°3	R8691	2689

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Venere indica a Enea il suo destino (<i>huntress</i>)	R8692	2690
DR/ d u/ 66x48/ Roma, PrC/ Vivarelli (1996) p.287-288, n°4		
Venere indica a Enea il suo destino (<i>huntress</i>)	R8689	2691
DR/ ?/ ?/ UN/ Vivarelli (1996) p.287-288, n°1		
Venere indica a Enea il suo destino (<i>huntress</i>)	R8693	2692
DR/ ?/ ?/ Genova, PrC/ Vivarelli (1996) p.287-288, n°5		



➤ Subtopic 7.2C Aeneas in Latium

Keyword: arms

SANVITO, Bartolomeo	1483- 85 att	Venus arming Aeneas (<i>arms</i>) (<i>author 'The King's Virgil' pub Roma</i>) IL/ miniature/ 19,2x10,5/ London, British Library/ inv 24 f. 164/ IN	*R33392	2693
DEL MAINO, G A & T	c1525	Enea riceve le armi da Venere (<i>arms</i>) RE/ w/ 28,6x32,7x3/ Roma, Museo Nazionale del Palazzo di Venezia/ inv 7574/ Fachechi G M (2011) p.90 n°23	*R38264	2694
SALVIATI, Francesco	1552- 54	Apoteosi di Ranuccio Farnese (<i>Énée reçoit de Vénus les armes forgées par Vulcain</i>) (<i>arms</i>) FR detail/ ?/ h=w/ Roma, Palazzo Farnese, sala dei Fasti/ inv ?/ ZERI; IN	*R32828	2695
CARRACCI, Agostino	1590	Venere che guarda il figlio Enea mentre si dirige verso l'Italia (l'amore materno) (<i>arms</i>) FR/ ?/ ?/ Parma, Palazzo Ducale del Giardino, Sala dell'Amore/ inv ?/ IN	*R33753V	2696
BAGLIONE, Giovanni	1621- 22	Venus übergibt Aeneas die Waffen (<i>arms</i>) PA/ o c/ 103x78/ Wien, DOR 15.10.2008/ sl -276/ IN	*R14569	2697
CORIOLOANO, Giovanni Battista	1628 att	Venus übergibt Aeneas die von Vulkan geschmiedeten Waffen (<i>Bella non iniuste movenda</i>) (<i>arms</i>) (<i>author P Maccio 'Emblemata' pub Bologna</i>) IL/ em LXXI/ h>w/ München, BSB/ inv Res/4 L.eleg.m. 121/ IN Also att O GATTI: ' <i>Venus delivering arms to Aeneas</i> '/ IL/em LXXI/ 10,6x8,6/ NY, NYPL/ inv ?/ Bartsch 41 (19,1) 1981, p.226, n°106 (65) ; WIID/ R4975 Also att Agostino Parisino: ' <i>Venere che porge a Enea l'armatura forgiata per lui...</i> '/ Milano, Castello Sforzesco, RSAB/ inv Art. m. 49-70/ IN/ R36974	*R22161	2698
TESTA, Pietro	c1640	Venere consegna le armi ad Enea (<i>arms</i>) PR/ e/ 39,1x41,1/ Roma, ING/ inv. FC122431/ IN; Bartsch 45 (20,2) 1982, p.146,n°24(221) ; Bartsch 45 C (20,) 1990, p.152, n°4506.024; Massari (1989) p.520-21,n°213	R2592	2699
	rev	Venere dona le armi a Enea (<i>arms</i>) PR/ e/ 13,9x18/ Pescia, Museo Civico/ inv ?/ PMF	*R34524	2700
ROMANELLI, Giovanni Francesco	1646 att	Venus hands over the armour to Aeneas (<i>arms</i>) (aft PA by N Poussin/ 1636 2.1R1559) DR/ d/ 43,5 x 59,5/ Roma, CHR 24.11.1981/ sl -112/ NIKI Ana ' <i>Énée trouvant le rameau d'or par le moyen des deux colombes qui lui ont été données par Vénus</i> ' (NT) /R38102V PR by C Bloemaert (II)/ c1650	*R32836	2701

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CORTONA, Pietro da	1651- 54	Vénus montre à 'Énée les armes obtenues de Vulcain (Venus appears in the Caerean grove) (arms) FR/ ?/ h>w oval/ Roma, Palazzo Doria-Pamphilj/ inv ?/ MAR; Reid J (1993) p.63 <i>Also att G GIMIGNANI/ R8899</i>	*R32833	2702
GIORDANO, Luca	1680- 82	Venus giving arms to Aeneas/ PA/ o c/ 227,3x199,4/ Boston, Museum of Fine Arts/ inv. 1984.409/ IN	R2016	2703
	1678?	Enea vince Turno (Venus and Cupid in the sky) (arms) PA/ o c/ 176x236/ Firenze, Galleria Corsini/ inv ?/ IN; Reid J (1993) p.63 <replica in München, APK/ inv ? / NT>	*R27484	2704
GAULLI, Giovanni B	1684	Venus presenting arms to Aeneas/ DR/ d/ 23.1x37.7/ PrC/ IN, exh Washington, National Gallery Cat.n°45	R11693	2705
PITTONI, Giambattista	1710- 20	Venus giving armour to Aeneas (arms) PA/ o c/ 137 x 155/ Reading, Basildon Park/ inv 266913/ ArtUK <i>Sim PA 'Mars et Vénus' (Venus to the right)/ Topic 11 R2076</i>	*R22677	2706
MATTEIS, Paolo di	1712	Venere offre le armi ad Enea (arms) PA/ o c/ 246x136/ Macerata, Palazzo Bonaccorsi/ inv ?/ IN; Reid J (1993) p.64 <Venus at the forge of Vulcan>	*R12320	2707
AQUILA, Francesco Faraone	1718	Venus and Aeneas (arms) (after PA N Poussin/ 1636 2.1R1559) PR/ e/ 40,7x45/ London, BM/ inv U,8.13/ IN <c1700> <i>PR by I PAVON/ 1834 R14356</i>	*R15328V	2708
DE PIERI, Giovanni A	1721	Venere fornisce di armi Enea (arms)/ DR/ d/ 39x24,8/ Vicenza, Musei Civici/ inv ?/ ICCD 05 00294233	*R37632	2709
AMIGONI, Jacopo	c1722	Venus mit Gefährtinnen und Putten (Ausschnitt: Aeneas im Kampf gegen König Turnus unter der antiken Götterwelt) (arms) FR/ ?/ h<w/ Schleissheim, Neues Schloss, Weisser Saal/ inv ?/ IN	*R22567	2710
	att	Venere dona le armi a Enea (arms)/ PA/ o c/ h<w/ Venezia, Collezione Cini/ inv ?/ ZERI < Anonimo veneziano sec. XVIII>	*R32532	2711
GRUE, Francesco A	1726	Venere consegna le armi ad Enea (arms) PA/ q/ 44x36/ Pescara, Collezione Paparella-Treccia/ inv ?/ ICCD 13-00263575	*R38276	2712
DE FERRARI, Lorenzo	1730- 34	Venere che consegna le armi a Enea (arms) FR/ ceiling/ h>w/ Genova, Palazzo Sauli in San Genesio (Palazzo Gardella) / inv ?/ Leonardi A (2014) p. Fig.6 p.44; TREC; ICCD 07 00253990	*R35896	2713
	pre	Venere che consegna le armi a Enea DR/ ?/ ?/ Firenze, GDSU/ inv 7170 s/ TREC	*R36704V	2714
	1743- 44	L'ulivo dorato... che permette ad Enea la catàbasi nell'Ade....Venere, lo aiuta nell'impresa' (arms) FR/ ?/ h<w half circ/ Genova, Palazzo Tobia Pallavicino (Carrega-Cataldi)/ inv ?/ IN; TREC	*R36154	2715
		Enea riceve le armi da Venere (arms) PA/ o c/ Ø 161/ Genova, Palazzo Tobia Pallavicino (or Carrega-Cataldi)/ inv ?/ ICCD 07 00253990	*R35843	2716
	pre	(Storie di Enea) (arms) DR/ ?/ ?/ Genova, Palazzo Rosso, Accademia Ligustica/ inv ?/ TREC < Per L'Olimpo e per le lunette si conservano nelle raccolte di Palazzo Rosso, dell'Accademia Ligustica e in collezioni private genovesi numerosi disegni preparatori...>	*R36706V	2717

Topic 7. Venus and Anchises - Venus and Aeneas

GIAQUINTO, Corrado	1735-39	Venere dona le armi a Enea (in the forge of Vulcan) (<i>arms</i>) PA/ o c/ 115x124/ Roma, Palazzo del Quirinale/ inv O.D.P.1348/ ZERI <also att CROSATO, Giovanni Battista> <i>Also copy after 'Venus ordering arms for Aeneas from Vulcan'</i> PA/ o c/ 129.5 x 88.8/ NY, CHR 17.10.2002/ sl 1179-268b/ IN < pair with 'Venus appearing to Aeneas'>/ R22901	*R32358	2718
	ide	Venus und Aeneas (Vénus chez Vulcain offrant les armes à Enée) (<i>arms</i>)/ PA/ o c/ 135x98/ München, Schloss Schleissheim/ inv 2336/ IN; SITEV <i>Idem?</i> PA/ o c/ h>w/ UN/ NIKI/ R35264	R8546	2719
	ana	Venus presenting arms to Aeneas / PA/ o c/ 153x115/ Durham, Bowes Museum/ inv B.M.568/ ArtUK	R8547	2720
MONTI, Francesco	1736 att	Venere dona le armi a Enea (<i>arms</i>) PA/ o c/ 24x33/ UN/ ZERI <Anonimo bolognese sec. XVI, London, Colnaghi b.1974>	*R35448	2721
FERRETTI, Giovanni D	1740 att	Venus presenting arms to Aeneas DR/ d/ 19,6 x 26,3/ London, CHR 17.12.1998/ sl 6074-86/ IN	*R22394	2722
RUSCA, Bartolomeo	1744	Venus entraja las armas a Eneas (<i>arms</i>) FR/ / h<w/ Segovia, La Granja de San Ildefonso, Sala 1/ inv ?/ Navarrete (2005) p.113, fig.200	R11025	2723
BATONI, Pompeo	1748	Venus zeigt Aeneas die Waffen des Vulcans (<i>arms</i>) PA/ o c/ 99x74/ Wien, Lichtenstein Museum/ inv.G163/ IN <i>Copy or wor 'Venere presenta le armi a Enea'</i> PA/ o c/ 94.5x70.5/ London, SOT 24.11.1971/ sl -221/ ZERI	R3141	2724
	pre	Study for the shield of Aeneas in 'Venus bringing arms to Aeneas' DR/ d/ 20,8x20,5 oval/ Philadelphia, Museum of Art/ inv 1978-70-169/ IN	*R34005	2725
MARCOLA, Marco	1777	Enea Troiano il quuale da Venere sua Madre riceve le armi fatte da Vulcano... (<i>arms</i>) DR/ d/ 37,6x50,4/ London, SOT 11.12.2002/ sl W0817-134/ IN	*R16548	2726
AGRICOLA, Luigi	c1785	Venus giving arms to Aeneas PA/o c/ 46 x 25.7/ Cambridge, Fitzwilliam Museum/ inv PD.36-1992/ IN	R4002	2727
EMILI, Giovanni	1807	Venere consegna l'armatura a Enea (<i>arms</i>) (after PA by N Poussin/ 1636 2.1R159) PR/ e/ 54,3x62,4/ Modena, ?/ inv ?/ ICCD 08 00437638 <i>PR by I PAVON/ 1834 R14356</i>	*R35882	2728
PINELLI, Bartolomeo	1811	Ecco, disse, eccoti o figlio... (<i>arms</i>) (<i>author 'L'Eneide di Virgilio' pub L Fabri, Roma</i>) IL/ e pl ?/ 32,5x43,2/ Roma, ING/ caGR; ICCD 09 00478623 <Venere consegna a Enea le armi forgiate da Vulcano>	*R34145	2729
MARSIGLI, Giuseppe	1829	Consegna delle armi ad Enea da Afrodite (<i>arms</i>) DR/ d/ 42x28,5/ Napoli, MAN/ inv ADS 326/ ICCD; IN < Pompéi, VI, 9, 3 (Maison du Centaure, triclinium, exèdre)>	*R36732	2730
PAVON, Ignazio	1834	Venere arma Enea (<i>arms</i>)(after PR by G EMILI/ 1807 R35882; after PA by N Poussin/ 1636 2.1R1559) PR/ e/ 46,1x57,9/ Crema, MC di Crema e del Cremasco/ inv ?/ SIRBeC; ICCD 15 00310543	*R14356	2731
MORANI, Vincenzo	1839	Enea che riceve le armi da Venere (<i>arms</i>) PA/ ?/ ?/ Napoli, Museo di Capodimonte/ inv ?/ Le Pera E (2001) 1	*R31686V	2732
MANCINELLI, Giuseppe	1854	Venere che reca le armi ad Enea per la difesa dei Troiani (<i>arms</i>) PA/ o c/ 33,5x25,3/ Napoli, Palazzo Reale/ inv ?/ ICCD 15 00624561	*R37813	2733

➤ **Subtopic 7.2D Aeneas immortalized**
Keywords: deified, purified

TEMPESTA, Antonio	1606	Aeneas Humitio flumine ablutus in Indigitem (Immortalization of Aeneas) (<i>deified</i>) (author 'Metamorphoseon sive transformationum Ovidianarum libri quindecim' pub W Janssonius, Amsterdam) IL/ e pl 141/ 9,7x11,5/ SF, FAM/ inv 1989.1.268/ Bartsch 36 (17,3) 1983, p.80, n°778 (151)	R4959	2734
TESTA, Pietro	c1640	Venere guarisce le ferite di Enea (<i>purified</i>) DR/ d/ 37,1x34,9/ Madrid, Academia di Belle Arte San Fernando/ inv 225/ Perez Sancho A E (1977) n°38 Coll.Filippo V	R3758	2735
ROMANELLI, Giovanni F	1646- 47	Vénus versant le dictame sur la blessure d'Enée (<i>purified</i>) PA/ o c/ 160x217/ Paris, MdL/ inv 579/ IN	R616	2736
MANENTI, Vincenzo	1647 att	Venere ed Enea (<i>purified</i>) FR/ monochrome/ 120x150/ Rieti, Palazzo del Governo/ inv ?/ ICCD 12 00201166 A - 16	*R37822	2737
CORTONA, Pietro Berrettini, detto da	1651- 54 pre att	Assembly of the Gods (Apotheosis of Aeneas with Jupiter looking towards Venus...) (<i>deified</i>) FR/ / ?/ Roma, Palazzo Doria Pamphili/ inv ?/ IN Assembly of the Gods DR/ d/ 24,5x60,3/ London, BM/ inv. 5-16-109/ IN <i>Follower 'Venus and Cupid appearing before Jupiter'</i> DR/ ?/ ?/ London, Royal Collection/ RCIN 906820/ IN/ *R32879	R8552 R6873	2738 2739
CARPIONI, Giulio	1656	The deification of Aeneas (<i>deified</i>) PA/ o c/ 63,5x82 oval/ London, CHR 7.7.2000/ sl 6323-242/ IN	R2585	2740
CESIO, Carlo	c1661	Il Concilio degli Dei nell'Olimpo con Venere davanti a Giove (<i>deified</i>) (after FR by P da CORTONA/ 1651 R8552) (author 'Galeria Dipinta nel Palazzo del Principe Panfilio ... pub GG De Rossi, Roma) IL/ e pl 9/ 37,6x56/ Roma, ING/ inv FC4326/ caGR Rev PR by G Audran/ c1666 R21086	*R34161	2741
MONTANINI, Pietro	c1675	Venere guarisce le ferite di Enea (<i>purified</i>) PA/ o c/ h<w/ Perugia, Accademia di Belle Arti/ inv ?/ ZERI	*R32446	2742
GIORDANO, Luca	c1685 rep rep 1685	(Vergöttlichung des Aeneas) (<i>deified</i>) PA/ o c/ 249x305/ Schleissheim, Staatsgalerie im Neuen Schloss/ inv 3814/ pc Enea reso immortale da Venere (<i>deified</i>) PA/ o c/ 258x314/ Vicenza, Museo Civico Palazzo Chiericati/ inv. A 208/ IN <prev 'Ulisse e le Sirene'> Die Vergöttlichung des Aeneas (<i>deified</i>) PA/ o c/ 55,5x74/ Salzburg, Barockmuseum/ inv.14/ IN Enea curato da Venere (<i>purified</i>) PA/ o c/ 171x232/ Novara, Banca Popolare/ inv. ?/ IN	*R36723 R2616 R2618 R2609	2743 2744 2745 2746
SOLIMENA, Francesco	c1695	Venus with iapyx tending the wounded Aeneas (<i>purified</i>) PA/ o c sketch/ 48.9 x 100.3/ Compton Verney, Art Gallery/ inv 0270.1.S/ IN Copy DR by M DEL PEZZO/ 1756 R36471V	*R33211	2747

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	att	Venus with iapis curing Aeneas...(<i>purified</i>)	*R12112	2748
		PA/ o c/ 211x366/ NY, SOT 21.5.1998/ sl 7136-79/ IN		
MATTEIS, Paolo de'	1705	Venere guarisce le ferite di Enea (<i>purified</i>)	*R34000	2749
	att	PA/ o c/ 100x127/ UN/ ZERI < Anonimo influenzato da Luca GIORDANO (see 1685 R2609)... different attribution: MATTEIS, Paolo de'>		
PIOLA, Paolo Gerolamo	1705	Venere presenta Enea al concilio degli dei (<i>deified</i>)	*R34451	2750
		PA/ o c/ 50 x 73,5/ Genova, Palazzo Bianco/ inv PB 1656/ IN <i>Ide 'Il concilio degli dèi' Subtopic 7.2A c1720 R37525</i>		
GHEZZI, Pier Leone	1724	The purification of Aeneas in the River Numicius (<i>purified</i>)	*R32253	2751
	att	PA/ o c/ 96.5x135.5/ Glasgow, Glasgow Museums/ inv 3233/ ArtUK; ZERI < Anonimo romano sec. XVIII>; VADS <'Venus and Aeneas' or 'Venus giving arms to Aeneas' Attributed to manner of Ghezzi, Giuseppe (father of Pier Leone) Previously attributed to manner of Ghezzi, Pier Leone>		
CIGNAROLI, Giambettino	1735	Olympian Scene with Venus and a River-god (<i>purified</i>)	*R36104V	2752
		PA/ o ?/ ?/ Venezia, Palazzo Labia/ inv ?/ Moschini G (1815) II, p.53		
	pre	Venus asks the river Numicius to purify Aeneas (<i>purified</i>)	*R33810	2753
		DR/ d/ 36 x 56./ Milano, VBA/ inv F 256 inf. n. 79/ BA <related to an oil painting (or fresco) in the Palazzo Labia, Venezia>		
CONCA, Sebastiano	1735-41	Aeneas in the Elysian Fields (Enea discende di Campi Elisi) (<i>deified</i>)	*R16496	2754
		PA/ o c/ 123.5 x 174/ Sarasota, RMA/ inv SN168/ IN; Rudolph S (1983) n°191		
DE MURA, Francesco	1749	Venere e Cupido che conducono Enea dalle rive del Tevere nell'Olimpo al cospetto degli Dei per chiederne la beatificazione (<i>deified</i>)	*R36498V	2755
		DR/ d u/ 425x56/ Napoli, Biblioteca della Società napoletana di storia patria / inv NAP\0743367/ IN		
DEL PEZZO, Michele	1756	Venere assiste Enea ferito (<i>purified</i>)	*R36471V	2756
		(after PA by F SOLIMENA/ 1695 R33211) DR/ d u/ 27,1x40,3/ Napoli, Biblioteca della Società napoletana di storia patria / inv NAP\0743283 / IN		
TIEPOLO, Giambattista	1766	Apoteosis de Eneas (Venus encargando a Vulcano las armas para Eneas) (Eneas conducido al templo de la immortalidad) (<i>deified</i>)	R8543	2757
		FR/ ceiling/ 2300x1600/ Madrid, Palacio Real, Salon de Alabarderos/ inv ?/ Rizzoli (1968) p;132, n°279E ; Navarrete (2005) p.137, fig.256		
	c1762	Apotheosis of Aeneas (<i>deified</i>)	R2750	2758
		PA/ o c/ 67,3x51,1/ Boston, MFA/ inv. 27.861/ Rizzoli (1968) p;132; IN < <i>pre sketch</i> >		
	c1765	Apotheosis of Aeneas (<i>deified</i>)	R8544	2759
		PA/ o c/ 72,2x51,1/ Cambridge (Mass), HAM/ inv. 1949.76/ Rizzoli (1968) p;132; IN		
VELASCO, Giuseppe	1805-11	Apoteosi di Enea (<i>deified</i>)	*R16044	2760
		FR/ t ceiling/ h>w/ Palermo, Villa Belmonte all'Acquasanta, salone al piano nobile/ inv ?/ Di Natale M C (2005) p.80, fig.19		

Topic 8. Venus and Cupid

Topic 8. Venus and Cupid

Subtopic 8.0 Unspecified

Keyword: unspecified

Artist	Year & level	Title(s) (keyword) (after) (author) type/ medium, support/ dimension/ owner or auctioneer/ inventory or sale-lot nrs/ information source(s)/ comments	Record	Cat
BIANCHI, Francesco	c1500	Venere e Cupido PA/ ?/ ?/ <i>Isola Bella, Palazzo Borromeo, sala della conferenza / inv ?/ Touring Editore (1999) Lombardia: (esclusa Milano) p.245 Related? Stevenson S W (1827) p.173 <in dining-room: 'Venus and Mars' by Correggio's master Francesco Bianchi... Gallery of Paintings,... 'Venus recumbent on a couch; near her a Cupid, whose head is adorned with chaplets of flowers', by Titian.></i>	*R35494V	2761.
ROMANINO, Girolamo di Romano	1533	Venus and Cupid FR/ ?/ ?/ Trento, Castello Buonconsiglio/ inv ?/ Berenson (1968) p.369; TBV <i>Berenson refers to two FRs of the same topic: one as a lunette, one as a window embrasure.</i>	R9996V	2762.
LEOMBRUNO, Lorenzo	1522-23	Venere e Cupido e motivi decorativi a grottesche FR/ ?/ h>w/ Mantova, Palazzo Ducale, Scalcheria/ inv ?/ ZERI	*R32378	2763.
NASSARO, Matteo del	c1525	Venus and Cupid RE/ gem/ ?/ UN/ Osborne D (1912)	*R38329V	2764.
BORDONE, Paris	1546	Venere con Cupido PA/ ?/ ?/ UN/ Ratti C G (1780) p.198	*R37828V	2765.
RICCIARELLI, Daniele	1546-55 att	Venus und Amor PA/ o c/ 93x73/ Berlin, GSM/ inv ?/ IN <jetzt im Bomann-Museum Celle>	R11634V	2766.
LUINI, Aurelio	c1550	Venus, Amor DR/ d/ ?/ Haarlem, Teylers Museum/ inv K 31/ IN	*R23137V	2767.
SCHIAVONE, Andrea M	1552	Venus und Kupido PA/ ?/ ?/ UN/ TBV < Chatsworth, Smlg des Herzogs von Devonshire>	*R38476V	2768.
PUPINI, Biagio dalle Lame	1553	Venere con Amore, in fondo di paese DR/ d/ 35,5x27/ Firenze, GDSU/ inv 24.1475/ Ferri N P (1890)	*R37181V	2769.
TIZIANO, (Vecellio, T)	1554	Vénus (et Cupidon) PA/ ?/ ?/ UN/ Béguin S & Valcanover F (1970)< n°368, p.123 '1554 ' prob 1556 n°37 inventory Maria of Hungary>	*R32324V	2770.
FALCONETT O, Angiolo	1555-65 att	Venus and Cupid (Cupido) PR/ e/ 13.8 x 10.5/ Boston, MFA/ inv P18579/ IN	*R33802V	2771.
VENUSTI, Marcello	1555	Venere e Cupido PA/ ?/ 248x149/ UN/ Ratti C G (1780) p.120 < disegno di Michelangiolo, Genova, Palazzo P. Gentile, Secondo Salotto>; IN Portale FoSCA unige.it <prev Genova, Palazzo Emanuele Filiberto Di Negro>	*R34488V	2772.
ZUCCARO, Taddeo	1557	Vénus et l'Amour DR/ d/ ?/ UN/ Mireur H (1901-12) <1860, à la sépia>	*R38522V	2773.
BASSANO (I), Jacopo dal P	1561	Venus and Cupid (The birth of Love) (Cupido) PA/ o c/ 22,9x27,9/ Detroit, Institute of the Arts/ inv 28.134/ IN	*R11307V	2774.

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STRADA, Jacopo	1561	Venus und Amor (author 'Antiquarum statuarum formae et effigie') DR/ d/ ?/ Wien, National Bibliothek/ Codex Miniatus 21,2, fol 163/ HERTZ	R10077V	2775.
LORENZI, Battista	1563 att	Venere e Cupido e figure fantastiche (aft DR by G VASARI/ NT) SC/ s/ ?x62/ Firenze, Palazzo Vecchio/ inv ?/ PMF	R8591V	2776.
CAMBIASO, Luca	1566	Venus and Cupid PA/ ?/ ?/ London, Dulwich College/ inv 248/ Wright C (1976) p.29	*R19674V	2777.
ZANGUIDI, Jacopo, detto Bertoja	1570-73	(Venere e Amore) (Cupido) FR/ ?/ ?/ Parma, Palazzo del Giardino, Sala dell'Aetas Felicior (o Sala del Bacio)/ inv ?/ IN Wiki < con scene rappresentanti il mito di Venere e Amore >	*R33755V	2778.
ABONDIO, Antonio	c1575	Venus en Amor ? SC/ z/ 9.2x7.2/ A'dam, RMu/ inv. BK-NM-1135/ IN	R11277V	2779.
PASSAROTTI, Bartolomeo	c1575	Venere con Cupido PA/ ?/ ?/ UN/ Cust L (1911) p.286	*R19971V	2780.
LAURETI, Tommaso	1576	Venus und Amor PA/ ?/ ?/ UN/ TBV < Casa Bolognetti (Roma) >	*R38407V	2781.
VITTORIA, Alessandro	1576	Venus stehend mit Amor SC/ z/ ?/ UN/ IN uni-heidelberg < p.8 Die Weltkunst V, 19 (18.5.1931) N°462 Berlin, sa Rudolph Lepke 28-29.4.1931 Sammlung W. von Dirksen >	*R28565V	2782.
CESARI del Palagio, Carlo	1578	Venus withholding a heart from Cupid SC/ z/ ?/ PrC, Quentin Foundation/ inv. ? / IN <exh 'European Bronzes' NY, The Frick Collection 2004 >	R11616V	2783.
CIÒLI, Valerio	c1590	Venus und Cupido SC/ ?/ ?/ UN/ TBV < nicht nachweisbarer Werke ...für Giov. da Sommaja... >	*R38342V	2784.
PALMA (II) il Giovane, Jacopo Negretti	1596	Venere e Amore DR/ d/ 146x119/ UN/ Salmina L (1964) n°29	R10237V	2785.
		Venere e Cupido DR/ d/ 21,3x36,2/ UN/ Stock J (1980) n°49	*R12182V	2786.
SCHEDONE, Bartolomeo	1602	Venus and Cupid / PA/ o c/ 157.5x94/ UN/ RAA <1871 p.36 n°407> Fol PA/ o w/ 33x28/ UN/ IN Artnet/ R34387V	*R31601V	2787.
ZUCCARO, Federico	c1600 cir	Venus and Cupid DR/ d/ 24,5x16,7 / NY, Swann Galleries 29.1.2007/ sl -26/ IN	*R19095V	2788.
CARLONE, Giovanni	c1607	Venus with Cupid DR/ ?/ ?/ Providence, Rhode Island School of Design/ inv ?/ IN	R11408V	2789.
FENZONI, Ferraù	1613	Venere e Amore DR/ d/ 22x18,5/ Firenze, GdU/ inv 72.1590/ PMF	*R37167V	2790.
STANZIONE, Massimo	1617	Venere e Amore PA/ ?/ ?/ UN/ Della Ragione A (nd)	*R16638V	2791.
RENI, Guido	1618	Vénus et l'Amour PA/ ?/ ?/ UN/ SITEV <UK, PrC> Idem ?'Venus and Cupid'/ PA/ ?/ ?/ UN/ Jones & Co (1820, 29) p. PP3 <Luton-Hoo, Bedfordshire, seat of John Crichton Stuart, Marquess of Bute>	*R24646V	2792.
SAN GIOVANNI, Giovanni	1624	Venere e Amore FR/ ?/ ?/ Firenze, Palazzo Conti Mozzi Bardini/ inv ?/ Fantozzi F (1842) p.599	*R36678V	2793.
		Vénus et l'Amour FR/ ?/ ?/ Wien, PrC/ SITEV Catalogue : n° 61; TBV < Slg Lanckorohski in Wien >	*R33130V	2794.

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CAVEDONE, Giacomo	1628	Vénus et l'Amour PA/ ?/ ?/ UN/ Mireur H (1901-1912) <1791, Le Brun>	*R38546V	2795.
VAROTARI, Alessandro	1628	Venus mit Amor PA/ ?/ ?/ UN/ TBV <Genua, Pal. Rosso> /NT	*R38806V	2796.
ALBANI, Francesco	1629	Venus mit Amor DR/ g/ 28x36,5/ UN/ Mayer (1963) p.129 <Lucerne, 23.11.1962>	*R16624V	2797.
GUERCINO, Giovane F	1638	Venus and Cupid PA/ o c/ 77x102/ SF, FAM/ inv. 42120/ IN	R11358V	2798.
SACCHI, Andrea	1640	La naissance de l'Amour (Amor) PA/ ?/ (32.4x43.2)/ UN/ Dacier (1993), X, p.13, nr.29: 2 ième vente du Prince de Conti (1779) <only sketch available> <i>idem?</i> Mireur H (1901-1912) <1855 Collot>	*R15213V	2799.
		Vénus et l'Amour PA/ ?/ ?/ LO/ SITEV < Catalogue: n° 73 perdu, autrefois: Roma - Villa Doria-Pamphilij - Casino Bel Respiro (o Algardi)>	*R33131V	2800.
CERRINI, Giovanni	1655 att	Venus et l'Amour PA/ o c/ 127x96/ Paris, DRO 15.12.2003/ sl ?/ Mayer (2004) p.401	*R16447V	2801.
LIBERI, Pietro	1656	Venus et Cupido dans un paysage DR/ d/ 23.5x35/ München, Karl & Faber 6.6.1968/ sl 113-?/ Mayer (1969)	*R16903V	2802.
		Venus mit Amor PA/ o c/ 85x95/ München, Heinemann 22.08.1938/ inv 42249/ HEIN < Freifrau von Rössing, Potsdam, Anbieter> <i>Idem?</i> 'Venus und Amor' / PA/ o c/ 84.5x84/ München, Heinemann 16.02.1940/ inv 20169/ HEIN <from Claire Fr.fr. v. Rössing, Potsdam>/ R27030V; <i>Idem?</i> 'Venus and Cupid' / PA/ o c/ 84x84/ London, CHR 18.5.1990/ sl-7/ IN	*R27029V	2803.
BRANDI, Giacinto	1666	Venus and Cupid (Cupido) PA/ ?/ ?/ UN/ INHA < n°67, companion n°68 'Venus at her toilet' (*R29053V) Catalogue of the genuine and choice collection of pictures of that eminent collector Baron Stosch in Italy, lately deceased [...] which will be sold, by auction by Mr. Langford, being consign'd to Him by the executor, at his house in the Great Piazza, Covent Garden, on Wednesday, the 12th of this Instant March 1760>	*R29052V	2804.
MORELLI, Bartolomeo	1666	Venus und Amor PA/ o c/ 103x85/ Göttingen, ?/ inv ?/ Schweers H F (2005)	*R22291V	2805.
FERRI, Ciro	1671 att	Venere e Amorino PA/ o c/ ?/ UN/ IN asta giudiziaria	R10344V	2806.
GENNARI, Cesare	1672 att	Vénus et l'Amour PA/ o c/ ?/ Paris,, DRO 26.3.2004/ sl -20/ IN	*R38395V	2807.
BIANCHI, F	c1675	Venere e Amore DR/ d/ 8.8x14.3/ Venezia, FGC/ IN < disegni del codice Bonola dal Museo di Varsavia>	*R12168V	2808.
CERVELLI, F	1679	Venus and Cupid PA/ ?/ ?/ UN/ IN < formerly Philips, London>	*R34763V	2809.
MARATTI, Carlo	1679 att	Venus and Cupid DR/ d/ 25,4 x 39/ London, CHR 21.4.1998/ sl 5954-90/ IN	*R34694V	2810.
CALANDRUCI, Giacinto	1686	Venus und Amor DR/ d/ 39,4 x 27,8/ Düsseldorf, Kunstmuseum/ inv KA (FP) 13643/ IN	*R36995V	2811.
	b1707	La Purità o Venere e Amore DR/ d u/ 22,9x35,6/ Napoli, Biblioteca della Società napoletana di storia patria/ inv ?/ IN sbn	*R36492V	2812.

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LIBERI, Marco	1692	Venere, Cupido e Anteros PA/ o c/ 76,5x59/ Wien, DOR/ 14.4.2005/ sl -73/ IN	R8353	2813.
CASSANA, N	1695	Venus mit Amor PA/ ?/ ?/ UN/ TBV	*R38320V	2814.
BRUSTOLON, Andrea	c1700 wor?	Venere e Cupido SC/ w/ ?/ Venezia, Nuove Museo Correr/ inv ?/ MUVE	*R34310V	2815.
RUSCONI, Camillo	c1708	Venus and Cupid RE/ m/ 32x47,5/ København, SMK/ inv. KMS7695/ IN	R7574V	2816.
BALESTRA, Pietro	1710	Amore e Venere SC/ m/ ?/ UN/ Cicognara L (1818) Volume 3, p.110 < in Dresda si vedono tre marmi...>	*R38159V	2817.
PELLEGRINI, Giovanni	b1713	Venus und Amor PA/ o c/ 91x74/ Bonn, Rheinische Landesmuseum/ inv 66.105/ Schweers H F (2005)	*R22292V	2818.
Antonio	1718	Vénus et l'Amour/ L'Amour endormi PA/ ?/ 33x26/ UN/ Mireur H (1901-1912) <1816 Constantin: deux pendants>	*R38643V	2819.
CARRIERA, Rosalba	1726	Vénus jouant avec l'Amour... DR/ u/ 24,3x18,9/ UN/ PASTEL J21.1942	*R38195V	2820.
		Vénus et l'Amour DR/ u/ ?/ UN/ PASTEL J21.1943	*R38196V	2821.
DE FERRARI, Lorenzo	c1730	Venere e Amore FR/ ?/ ?/ Genova, Palazzo Durazzo/ inv ?/ Ratti C G (1780) p.205	*R36709V	2822.
AGATA, Antonio dell'	c1750	Venus und Cupido PR/ ?/ ?/ UN/ TBV	*R34641V	2823.
CARLONE, Carlo	c1750	Vénus et l'Amour FR/ ?/ ?/ Mapello, Villa Il Gromo - Coll Traversi Grismondi/ SITEV	*R33227V	2824.
ROSSI, Mariano	c1750	Venere e Amore PA/ ?/ ?/ Roma, Palazzo Borghese/ inv ?/ IN < Ciclo di dipinti della Sala di Venere>	*R20815V	2825.
COCCHI, Alessandro	1757	Venus und Amor RE/ mosaic/ 100.5x76.5/ Potsdam, Schloss Sanssouci/ inv GK I 7688/ Schweers H F (2005)	*R22250V	2826.
BATONI, Pompeo	1758 att	Venus and Cupid PA/ o c/ 54x69/ Dublin, National Gallery of Ireland/ inv. 704/ IN	R11310V	2827.
BARTOLOZZI, Francesco	1768	Venus and Cupid (? after PA by L GIORDANO/ ? c1675 R32231) PR/ ?/ ?/ UN/ Graves A (1907) n°213	*R30169V	2828.
RONCHELLI, Giovan Battista	1769	Venere e Cupido FR/ ?/ ?/ Varese, Palazzo Estense/ inv ?/ WIKI	*R35349V	2829.
FISCETTI, Fedele	c1775 att	Venere e Cupido con altre figure PA/ o w/ 83.8x96.5/ Firenze, SOT 14.4.1986/ sl ?/ IN	*R34385V	2830.
MELINI, Carlo Domenico	1777	Venus mit Cupido PR/ e y/ 10x7/ Heidelberg, Arno Winterberg 9.5.2009/ sl 78-316b/ IN <i>In a series of 3: Drei Grazien mit Cupido - Venus mit Cupido - Von zwei Grazien getragener Cupido mit Fackel vor der auf einem Felsen sitzenden Venus/ R 15978V</i> <i>Idem? 'L'éducation de l'Amour'</i>	*R38582V	2831.
CADES, Giuseppe	1784	(Venere e Amore) DR/ d/ 26x20,8/ Napoli, Biblioteca della Società napoletana di storia patria/ inv ?/ IN SBN	*R36463V	2832.
PIRANESI, Francesco	1794	Venus and Eros (aut 'Selection of the Best Ancient Statues' pub Roma) IL/ e Volume 18: A/ ?/ Cambridge (MA), HAM/ inv M2869.18.37/ IN	*R38909V	2833.

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VAGLIENGO, Maria C	c1790	Venus des Amor Pfeile lenkend PA/ ?/ ?/ UN/ TBV <von Gibelin gestochen; sign. Maria Campana inv. et pinx.> <i>PR by A-E Gibelin/ c1790 R38815V</i>	*R38313V	2834.
CASABONA, Stefano	c1800	Venus och Amor PA/ g i/ Ø 5,6/ Stockholm, NM/ inv NMB 883/ IN	*R24361V	2835.
GIANI, Felice	1800	Venus and Amor DR/ d/ 30.5x20.5/ Monte Carlo, Gabor Kekko/ inv ? verso/ IN	R11692V	2836.
RAMPOLDI, Carlo	c1800	Venere che lega Amore PR/ ?/ ?/ UN/ Le Blanc C (1858) T3, p.287, n°5 <gr in-fol>	*R21468V	2837.
RIOLO, Vincenzo	c1800	Venere e Amore PA/ ?/ ?/ UN/ Di Natale M C (2005) p.225	*R16057V	2838.
VENDRAMINI, Giovanni	1800	Cupid refusing love to Desire (after PA? by Veira/ NT; DR by F BARTOLOZZI/ NT) PR/ e/ / London, BM/ inv 1865,0114.736/ IN < Venus holding Cupid in her right arm, with another winged infant representing Desire at her knee, which reaches across in an attempt to take an arrow which Cupid withholds>	*R34036	2839.
ZANCON, Gaetano	1804	Venusa a Amor (aft PA by J AMIGONI/ NT) PR/ e/ 20,6x17/ Bratislava, Slovenská národná galéria/ inv G 9809/ IN	*R35756V	2840.
CARLIS, Salvatore de	c1810	Vénus avec l'amour SC/ p/ ?/ UN/ Geyer C M (2013) .254, note 25.	*R38331V	2841.
PROSPERI, Cristoforo	1811	Venus and Cupid SC/ ?/ ?/ Hampshire, Stratfield Saye House/ inv ?/ BDSB n°4	*R28825V	2842.
ROSASPINA, Francesco	1812	Study of Venus and Cupid (aft DR by PARMIGIANINO/ NT) PR/ e/ 22.8 × 18.4/ NY, MET/ inv 41.97.286(33a)/ IN <from Prove di Vari Rami Inediti [...]>	*R31857V	2843.
		Study of Venus and Cupid PR/ e/ 22.8 × 17,6/ NY, MET/ inv 41.97.286(37a)/ IN <from Prove di Vari Rami Inediti [...]>	*R38743V	2844.
		Study of Venus and Cupid PR/ e/ 22.8 × 18.3/ NY, MET/ inv 41.97.286(37c)/ IN <from Prove di Vari Rami Inediti [...]>	*R38744V	2845.
		Study of Venus and Cupid PR/ e/ 22.8 × 18.3/ NY, MET/ inv 41.97.286(37d)/ IN <from Prove di Vari Rami Inediti [...]>	*R38745V	2846.
		Venus with Eros and Anteros (?) (aft DR by PARMIGIANINO/ NT) PR/ e/ 12.4 × 8.8/ NY, MET/ inv 41.97.286(17f)/ IN <from Prove di Vari Rami Inediti [...]>	*R31856V	2847.
		Venus with Eros and Anteros (?) PR/ e/ 12.3 × 8.6/ NY, MET/ inv 41.97.286(17g)/ IN <from Prove di Vari Rami Inediti [...]>	*R38746V	2848.
AGRICOLA, F	c1820	Venus mit Amor PA/ ?/ ?/ UN/ TBV	*R34642V	2849.
DE FABRIS, Giuseppe	1820	Venus und Amor SC/ m/ ?/ UN/ TBV < für Graf Esterhazy>; TREC	*R38295V	2850.
	1830	Venus und Amor SC/ m/ ?/ UN/ TBV < eine Wiederholung beim Grafen Trissino in Vienza>; TREC	*R38296V	2851.

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GIUSTI, Salvatore	1822	Venere e Amore DR/ d/ 14x8,5/ Napoli, Biblioteca della Società napoletana di Storia Patria/ inv ?/ SBN	*R36465V	2852.
		Venere e Amore DR/ u/ 17,5x14,5/ Napoli, Biblioteca della Società napoletana di Storia Patria/ inv ?/ SBN	*R36466V	2853.
		Studi per Venere e Amore DR/ d/ 16x13,5/ Napoli, Biblioteca della Società napoletana di Storia Patria/ inv ?/ SBN	*R36487V	2854.
CALÌ, Gennaro	c1825	Amore e Venere SC/ ?/ ?/ LO/ TREC <disperse>	*R38323V	2855.
MELLINI, Nicola	1825	Venere e Amore PR/ e/ 28x21,5/ Bologna, Bibl. Com.le Archiginnasio G.D.S./ inv ?/ IMAGO	*R36258V	2856.
SCHIAVONI, Natale	c1825	Venere e Amore PA/ o c/ ?/ Milano, Finarte 9.6.1998/ sl 1042-92/ IN <i>Idem ? 'Amor und Venus'/ PA/ o c/ 73x59/ Wien, Künstlerhaus 25-27.2.1869/ sl Georg Plach: N°94/ KHW</i>	*R31746V	2857.
TRENTANOV A, Raimondo	c1825	Venus and Cupid SC/ ?/ ?/ PrC/ BDSB	*R28822V	2858.
CHIALLI, G	1829	Venus und Amor SC/ ?/ ?/ UN/ TBV	*R38340V	2859.
PISTRUCCI, Benedetto	1829	Venus and Cupid RE/ wax/ ?/ UN/ Forrer L (1909) p 617	*R36938V	2860.
HAYEZ, Francesco	1832	Vénus et l'Amour PA/ ?/ 26x38/ LO/ SITEV	*R33279V	2861.
NINI, Agostino	1833	Venere e Amore PR/ ?/ ?/ Roma, ING/ inv FN21131/ caGR	*R36893V	2862.
BELLATI, Filippo	1834	Venere e Amore PA/ ?/ ?/ UN/ IN matteucci < due tele dedicate a Venere e Amore , esposte alla mostra braidense del 1834>	*R31725V	2863.
		Venere e Amore PA/ ?/ ?/ UN/ IN matteucci < due tele dedicate a Venere e Amore , esposte alla mostra braidense del 1834>	*R31726V	2864.
TENERANI, Pietro	1839	Venus und Amor SC/ m/ ?/ UN/ TBV < Madrid, Mus. de Arte mod. (Kat. 1899 p. 94)> <i>Also TBV < Kopenhagen, Ny Carlsberg Glyptotek 2 Gipsabgüsse>/ R38713V</i>	*R38714V	2865.
CORNIENTI, Cherubino	1850-60	Venere e amorino PA/ o b/ 15.5x23/ Milano, Villa Belgiojoso Bonaparte/ inv GAM 79/ IN	*R11773V	2866.
CANTALAME SSA Papotti, N	c1860	Amore e Venere SC/ ?/ ?/ UN/ TBV; TREC < per il conte di Trani>	*R38314V	2867.
BOLDINI, Giovanni	c1875	Statua nel parco (Venus e Cupido) PA/ o w/ 21.5x13/ Milano, Finarte 14.3.1978/ Anonymous (1964-) nr 7 (1978) p.39	*R31695V	2868.
DE ALBERTIS, S	c1880	Venere e Cupido PA/ o c/ 19x26/ Milano, Villa Belgiojoso Bonaparte/ inv. GAM 2199/ IN	R11712V	2869.
CROSIO, Luigi	1885	Venere (?) e Cupido DR/ u/ 35x45/ Roma, Babuino Casa d'Aste 31.1.2012/ sl -311/ IN <i>Copy after on the market depicts 'Cupid leaving Psyche asleep'</i>	*R38486V	2870.
LAURENTI, Cesare	c1900	Eros e Afrodite PA/ o c/ 231x300/ Prato, Farsetti 15.4.1994/ sl ?/ Agnellini M (2000) Vol.1 p.325	*R31670V	2871.

Subtopic 8.1 Cupid chastised by Venus

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Keywords: chastising, punishing, scolding

PIRGÒTELE, Giovanni G	1496	Venus flagillifera (<i>punishing</i>) SC/ ?/ ?/ LO/ TBV <as Pyrgoteles>; TREC	*R38623	2872.
BRIOSCO, Andrea	1516- 25	Venere flagillifera o Venere che punisce Amore (<i>punishing</i>) SC/ z/ 19/ Wien, Klosterneuburg/ inv ?/ Planischig (1925) p. 43-48 Venus chastising Cupid SC/ z/ 10.6x8,1/ Washington, National Gallery/ inv. 1957.14.257/ IN Also ' Venere e Cupido ' RE/ z/ 11x8/ Venezia, Museo Correr/ inv Cl. XI n. 0116/ MUVE/ R38696	R3591	2873.
OLIVIERI, Maffeo	1523	Venere che castiga Amore (<i>chastising</i>) SC/ z/ ?/ UN/ TBV < Wien, Slg. August Lederer >; LAV < Dedalo 1932. Anno XII, vol. I, p. 51 > See Topic 18.2 <varierte Figur der Venus allein</R37387	*R37386	2875.
CASTELLO, Giovanni B	c1555 -65	Venus admonishing Cupid (<i>scolding</i>) DR for tapestry/ wool and silk/ 366x318/ London, VAM/ inv T.770-195/ IN < probably made in Brussels >	*R17638	2876.
CAMBIASO, Luca	1566	Venus punishing Amor (<i>punishing</i>) PA/ ?/ 120x95/ Genova, Palazzo Rosso Sala 6 / inv. ?/ IN; Touring Editore (1982) Liguria p.157	R8889	2877.
MOTTA, Raffaele	c1575 att	Venere punisce Cupido (<i>punishing</i>) FR/ ?/ ?/ Viterbo, Palazzina Gambara/ inv ?/ ICCD 12 01220227 - 6	*R37904	2878.
BRUSASORCI, Felice del R	1582 cir	Venus punishing Cupid PA/ o s oval/ 20x13,3/ West Norwood (UK), Roseberys 9.3.2010/ sl -804/ IN	*R38145	2879.
CARRACCI, Agostino	1590	Vénus assise au pied d'un arbre donnant le fouet à Cupidon (<i>chastising</i>) PR/ ?/ ?/ UN/ Hubert M (1801) p.199 n°854 one of sixteen ' <i>Les obscenités des Carraches</i> '	*R36384V	2880.
NIGRONE, Giovanni A	c1590	Venus züchtigt Amor (<i>punishing</i>) DR/ t x/ ?/ Napoli, BiN/ inv. Ms. XII. G. 59-60/ HERTZ	R10098V	2881.
CORTE, Cesare	c1592	Venus mit dem bestraften Amor (<i>punishing</i>) DR/ ?/ ?/ Firenze, GdU/ inv 2151F/ Erbentraut R (1989) p. 241-248, p.242 <Kat. 4 entwurf für Geneser Fassadendekorationen, Frühzeit des Malers>	*R27323	2882.
ROCCATAGLI ATA, Niccolo & Sebastian Nicolini	1615 wor	Venere castiga Amore (<i>chastising</i>) SC/ z/ 19,6 x 8 x 9/ Roma, Palazzo Venezia/ PV 09300/ PML <Prev att G CAMPAGNA or G F SUSINI> Also ' Venere che castiga Amore ' in Trento, Museo del Castello del Buonconsiglio/ inv 3453/ IN Also ' Venus chastising Cupid ' SC/ z/ 20,3/ NY, SOT 17.10.2000/ sl NY7516-33/ IN/ R4173	R8906	2883.
MANFREDI, Bartolomeo	1605- 10	Cupid chastised (by Mars, Venus restraining him) (<i>chastising</i>) PA/ o c/ 175x131/ Chicago, AI/ inv. 1947.585/ IN	R3070	2884.
FIALETTI, Oduardo	1617	Venere rimprovera Amore che piange (from series ' <i>Scherzi d'Amore</i> ') (<i>scolding</i>) PR/ e/ 14,8x9,2/ Roma, ING/ inv. FC89208/ Bartsch 38 (17,5) 1983, p.212, n°14(269) ; Massari (1989), p.474,n°186 Venere punisce Amore sculacciandolo (from the series ' <i>Scherzi d'Amore</i> ') (<i>punishing</i>) PR/ e/ 17,8x9,3/ Roma, ING/ inv. FC89209/ Bartsch 38 (17,5) 1983, p.213, n°15(268); Massari (1989) p.475,n°187	R3513	2885.
			R3514	2886.

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TIARINI, Alessandro	1620- 45	Venere punisce Cupido (<i>punishing</i>) PA/ o c/ 160x132/ Modena, Cassa di Risparmio di Mirandola/ inv ?/ ZERI ? copy by G B FRULLI/ 1786 R37021V	*R32399	2887.
BAGLIONE, Giovanni	c1625	Venere fustigata da Amore (<i>chastising</i>) PA/ o c/ 122x172/ Menrtana, Co Zeri/ inv ?/ ZERI	*R17898	2888.
ALBANI, Francesco	1629	Venere che percuote Amore (<i>punishing</i>) DR/ ?/ ?/ Firenze, Galleria degli Uffizi/ inv 25.15785/ Ferri P N(1890)	*R37178V	2889.
SUSINI, Giovanni Francesco	1638	Venere punisce Cupido bambino (<i>punishing</i>) SC/ z/ 58.2/ UN/ RKD <Fürsten von Liechtenstein, 1.1.1987, prev Museo: Collezione Liechtenstein-Vienna> <i>after c1750 'Venus fouettant l'Amour'/ SC/ z/56/ Paris, CHR 17-1 sl 5595-457/ IN/ R17576</i> <i>after c1875 'Venus chastising Cupid' & 'Venus burning Cupid's SC pair/ z/ 57.5 & 55/ NY, CHR 21.10.2010/ sl 2350—589/ IN/ *R.</i>	**R20085	2890.
	1639 ide	Vénus châtiant l'Amour (<i>chastising</i>)/ SC/ z/ 74/ Paris, MdL/ inv. OA 8276/ IN	R673	2891.
MARTINELLI, Giovanni	1639	Venere punisce Cupido (<i>punishing</i>) PA/ o c/ h>w/ UN/ ZERI < Firenze, 1978>	*R32234	2892.
MONTELATI CI, Francesco	1641 cir	The punishment of Cupid (<i>punishing</i>) PA/ o c/ 39.7x52.1/ NY, CHR 4.10.2007/ sl 1886-0129/ IN	R10538	2893.
CONFORTINI, Jacopo	1647	Venere punisce Amore (<i>punishing</i>) PA/ o c/ 37,5x50/ Firenze, Pandolfini 18.5.2016/ sl -54/ IN	*R36031	2894.
SIRANI, Elisabetta	1661	Venus straffar Amor (<i>punishing</i>) DR/ d/ 16,5 x 12/ Stockhulm, NM/ inv NMH 842-1863/ EUR	*R36337	2895.
FRANCESCHI NI, Marcantonio	1668- 1729	Mars et Diane regardant une femme ailée battre l'Amour (Venus chastising Amor) DR/ d/ 40x32.1/ Paris, MdL/ inv 8256/ IN ; WIID	*R32739	2896.
LAURI, Filippo	c1675 att	Venere che punisce Amore (<i>punishing</i>) PA/ o c/ 22x31 oval/ Vercelli, 1.5.2011/ sl 723-189/ IN <i>Sim c1750 after 'Vénus désarmant l'Amour'/ PA/ o c/ 100x200/ Rennes, MBA/ inv 1794.1.109/ IN/ R13796</i>	*R30308	2897.
GIORDANO, Luca	1678	Vénus voulant fixer l'Amour (<i>punishing</i>) PA/ ?/ 113x66/ UN/ Dacier (1993) IX, nr.8: vente J.-A. Peters (1779) <i>Only known as a sketch.</i>	*R15211	2898.
	cir	Venere punisce Amore (<i>punishing</i>) PA/ o c/ 58x68,8/ Roma, Minerva Auctions 28.11.2017/ sl -55/ IN	*R38571	2899.
CALANDRUC CI, Giacinto	1686	Venus züchtigt Amor (<i>punishing</i>) DR/ d/ 26,2 x 19,6/ Düsseldorf, Kunstmuseum/ inv KA (FP) 11575 verso/ IN	*R36991V	2900.
VIANI, Domenico M	1699 att	Venus and Amor (<i>chastising</i>) PA/ o c/ 96x72/ UN/ NIKI	*R35157	2901.
RICCI, Sebastiano	1706- 07	Punizione d'Amore (<i>punishing</i>) PA/ o c/ h=w/ Firenze, Palazzo Marucelli-Fenzi/ inv ?/Zuffi (2001) p.118	R1506	2902.
AMIGONI, Jacopo	1727 att	Cupido castigado (with Venus?) (<i>chastising</i>) FR/ / h<w oval/ Madrid, Palacio Real de Aranjuez, el tocador de Isabel II, planta principal/ inv ?/ Navarrete (2005), p.125, fig.234 <also att B RUSCA>	R11042	2903.
BAZZANI, Giuseppe	c1750	(Vénus frappée par l'Amour) (<i>chastising</i>)/ FR/ ?/ ?/ Mantova, Palazzo Vescovile/ inv ?/ SITEV	*R33242	2904.
GANDOLFI, Mauro	1785- 1834	Venere punisce Cupido (<i>punishing</i>) PA/ o c/ 52x34/ UN/ ZERI <i>Idem c1775 att GANDOLFI, Ubaldo 'Venere e Cupido' PA/ o c/ 52.5x38/ Milano, Finarte 4.4.1989/ sl-309b (pair with 'Marte e Venere'/ R20081V)/ RKD Icon/ R20082</i>	*R32590	2905.

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CEDINI, Costantino	1786	Venere e Amore incatenato (<i>chastising</i>) FR/ ?/ ?/ Noventa Padovano, Villa Capello/ Precherutti Garberi, M (1975) p.55	*R21635V	2906.
FRULLI, Giovanni Battista	1786	Venere e Amore (<i>punishing</i>) (aft PA by A TIARINI/ c1620 R32399) PA/ miniatue/ ?/ UN/ TBV <in miniatura, almeno due versioni da Venere e Amore di A. Tiarini, una per il duca di Curlandia, più volte committente, e una per il conte A. Savioli, che gli fu pagata nel 1786>	*R37021V	2907.
BOSSI, Benigno	1789	Venere sculaccia Amore con un ramo di rose (<i>chastising</i>) PR/ e/ ?/ Bologna, ?/ inv ?/ IMAGO	*R36264V	2908.
AMASTINI, Angelo Antonio	1795	Venus seizing Cupid (<i>punishing</i>) RE/ cameo onyx/ 2,6 oval/ London, BM/ inv 1867,0507.782/ IN <Psyche advances from right and seizes his (Cupid) left arm>; Forrer L (1923)	*R38325	2909.
VEDOVATO, Pietro	1795	Venere chiding Cupid (<i>scolding</i>) (after PA by J Reynolds/ 1771 5.1R1001) PR/ e/ 25,7x19/ Napoli, IOB/ inv. 1435/ Penta (2002) p.322	R3525	2910.
PICHLER, Giovanni	c1797 wor	Venus triumphant over Mars (?= Cupid) after Antiquity (<i>punishing</i>) RE/ p/ 3,2x2,6x1/ Cambridge (MA), HAM/ inv 1910.12.1.91/ IN <i>Composition is unclear</i>	*R38905	2911.
SANTI, Giuseppe	c1800	Venere e Cupido (<i>punishing</i>) PA/ o c/ h>w/ Milano, Porro 9.11.2005/ sl ?-347b/ IN <pair 'Marte e Venere'/ R10281 >	R10322	2912.
SETTARI, Giovanni	1813 wor	Venus teasing Cupid (<i>punishing</i>) (after DR? by B Thorwaldsen/ NT) RE/ p/ 4,4x5x1/ Cambridge (MA), HAM/ inv 1910.12.2.39/ IN	*R38907	2913.
SAULINI, Tommaso	1834 wor	Venus teasing Cupid (<i>punishing</i>) (after DR? by R TRENTANOVE/ NT) RE/ p/ 4,7x3,9x1/ Cambridge (MA), HAM/ inv 1910.12.2.11/ IN	*R38906	2914.
ABBATE, Giuseppe	1844	Venere ed Eros piangente (<i>scolding</i>) DR/ d/ 38,7x31/ Napoli, MAN/ inv ?/ ICCD 15 00573042	*R37575	2915.
PISANI, Louis	1850	Venus straiing Love (<i>punishing</i>) PA/ o c/ 57x44/ Melbourne, SOT 28.11.2005/ sl AU0696-231/ IN	R5492	2916.
PORZIO, Francesco	c1890	Venere castiga Amore (<i>chastising</i>) SC/ m/ 104/ Vercelli, Museo Borgogna/ inv ?/ ICCD 01 00172089	*R12327	2917.

Subtopic 8.2 Cupid disarmed

Keywords: blindfolding, disarming

ANDREOLI, Giorgio	1520- 25 wor	Venere e Cupido (Venus takes Cupido's bow) (<i>disarming</i>) PA / p majolica/ Ø?/ UN/ IN	*R31066	2918.
PORDENONE, Giovanni A	1521 cir	Vénus désarmant l'Amour (<i>disarming</i>) PA/ o c/ 110x84,2/ Paris, CHR 24.6.2004/ sl -70/ RKD	*R38880	2919.

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PALMA (I), Jacopo Negretti, detto il Vecchio	1522-24	Venus disarming Cupid (Venus and Cupid in a landscape) PA/ o c/ 118x209/ Cambridge, FM/ inv 109/ Berenson (1958), p.127, pl.926; ZERI; Mai ed. (2001) p.63, n°9 <i>Rev copy by P Mayr/ c1800 R37875</i> <i>c1750 after PA/ o c/ 117x181/</i> <i>Roma, Bloomsbury Auctions 22.2.2011/ sl -1/ IN/ R21135.</i> <i>Ana copy (Venus looking at the viewer, without Cupid)/</i> <i>PA/ o w/ 111x167/ Los Angeles, J. Paul Getty Museum/ inv ?/ ZERI/ R32367</i>	R522	2920.
	rep	Reclining Venus (disarming) PA/ o c/ 116x205/ Bucharest, Museul National de Arta al României/ inv 8004-39/ Anonymous (1981) p.32-33, n°48; pc	*R24719V	2921.
PARMIGIANI NO, Girolamo Francesco Maria Mazzola, detto Parmigiano o il	1525-30	Vénus désarmant Cupidon (standing left) (<i>disarming</i>) DR/ d/ 16.9x14.6/ Rennes, MBA/ inv ?/ IN <i>Sim PR by K Höll-Prestel/ c1775 R36852</i>	R5722	2922.
		Venere che disarmo Cupido (disarming) DR/ d/ 13,4x9,8/ Parma, Galleria Nazionale/ inv ?/ Ricci C (1896) n°510/12 'Venere strappa l'arco ad Amore'; Roma, Villa Medici exh 8.5.2005	R281V	2923.
		Venus and Cupid (disarming) DR/ d/ 17,1x14,6/ PrC/ Ames-Lewis F (2017) n°3.1	*R38920	2924.
		Venere che toglie l'arco ad Amore (disarming) DR/ d/ 21x15/ Parma, GN/ inv. ?/ Ricci C (1896) n°510-10	*R38113V	2925.
		Etudes pour Vénus désarmant l'Amour (disarming) DR/ d/ 16,9x13,3/ Paris, ENSBA/ inv EBA 222/ IN <i>PR by F ROSASPINA/ 1812 R37519</i>	*R37523	2926.
	att	Vénus et l'Amour (disarming)/ DR/ d/ 20,5x16,3/ Poitiers, Musée Sainte-Croix/ inv 882.1.288/ IN; pc	*R36258	2927.
	cir	Venere e Cupido (disarming)/ DR/ d/ 20.1x14.9/ Roma, CHR 19.11.1990/ sl -48/ IN <Lot Notes: many studies known...composition used by P VERONESE) <i>Also after 'Venus und Amor'</i> <i>DR/ d/ ?/ Wien, ALB/ inv 1612/ IN/ R31788</i>	*R34315	2928.
	sim	Venus disarming Cupid (standing right) DR/ d g/ 17.4 x 14/ London, CIA/ inv. D.1978.PG.364/ IN DR/ ?/ 18.8x14.3/ Budapest, MFA/ inv. 1890/ Zentai (2003), p.46-47, cat.15 ; Kárpáti, Zoltán (2009) cat. n°49 <i>PRs by B BOSSI/ c1760 R3642 & R3643</i>	R10153 R11001	2929. 2930.
CALDARA da Caravaggio, P	c1526	Venus threatening to clip Cupid's wings (disarming) DR/ d/ 14x18.9/ London, VAM/ inv. CAI.571/ Ward-Jackson 1979, Vol.I, p.45-46, n°64	R11123	2932.
BONASONE, Giulio	1541	Venus taking an arrow from Cupid (disarming) PR/ e/ 14,9x10/ Rotterdam, Boymans Van Beuningen Museum/ inv DN 703/275 (PK)/ IN	*R38285	2933.
TIZIANO (Vecellio, Tiziano) detto	1542	Venus disarming Cupid (Venus holding an arrow in her right hand, two doves in left hand, with many around) PA/ o c/ 110x92/ Wien, DOR 29.9.2004/ sl ?-7/ IN	R8354	2934.
	cir	Venus and Cupid (with doves) (disarming) PA/ ?/ 51,5x41/ UN/ PHAROS	*R38970	2935.

Topic 8. Venus and Cupid

PRIMATICCI O, Francesco	1547	Vénus et l'Amour (Venus holds an arrow in her left hand, Cupid tries to get it) (<i>disarming</i>) PA/ o w/ 134x96/ La Rochelle, MBA/ inv MAH.1843.1.1/ IN	*R36165	2936.
	att			
SCHIAVONE, Andrea Meldolla, detto	1552	Venus after her bath, she holds a bow in her raised left hand, Cupid approaches from the right (<i>disarming</i>) PR/ e/ 15.3x10.9/ London, BM/ inv.W.2.41/ IN; Bartsch 32(16,1) 1979, p.102,n°75(67) Copy rev PR/ e/ 14,9x10,1/ London, BM/ inv W,2.40/ IN Inspired by DRs by PARMIGIANINO (see above R5722 etc) Copy 'Cupid disarmed' by R Ford/ 1820-30 R36160V	R4925	2937.
	1565?	Venus sätter bindel för Amors ögon (<i>blindfolding</i>) (aft PA by TIZIANO/ c1565 R357) PA/ o c/ 124,5x200,5/ Stockholm, NM/ inv NM 7170/ IN	*R35428	2938.
SEMINO, Andrea	c1553	Venere disarmata Amore (<i>disarming</i>)/ PA/ o c/ 174x123/ Genova, GPB/ inv.P*R320/ Boccardo ed. (2004) p.306-307, n°68 <with a photograph (p.306, fig.1) where Venus is covered, before the restauration in 1960/ R10264.>	R849	2939.
	c1555	Venus disarming Cupid (<i>Venus seated naked with crossed legs, Cupid standing left</i>) PA/ o c/ 158,3x139/ Worcester (MA), Art Museum/ inv ?/ IN < NY, CHR 10.1.1990/ sl ?-230> Inspired by DRs by PARMIGIANINO (see above R5722 etc) Copy PA by P FARINATI/ 1575 R17513 ; ide PA by P LIBERI/ 1656 R34765 PRs by N Le Sueur/ 1731 2.1R3638 & rev R34322	R8040	2940.
VERONESE, Paolo Caliarì	sim	Vénus enlevant son arc à l'Amour (<i>disarming</i>) DR/ d/ 8x7,7/ Paris, MdL/ inv.4675/ IN	R2853	2941.
	cir	Vénus enlevant son arc à l'Amour (<i>disarming</i>) PA/ ?/ h>w oval/ Paris, MdL/ inv ?/ Mai ed. (2001), p.168, fig.14 <model for DR & PA by J-A Watteau (2.1 R9719 & R13582)>; Bettermann S R (2004)	R9720	2942.
	1568	Venere che disarmata Amor (Venus with drapery over legs) (<i>disarming</i>) PA/ o c/ 225x157/ Roma, Col Credio/ inv ?/ Safarik (1996), p.1036, fig.47 <prev Col. Colonna> Copy PA by V CAMUCCINI/ c1800 R34588 Copy PR by TODESCHINI/ c1801 R3524 ; PR by VITALI/ 1780 R21009 Copies: c1825 'Vénus désarmant l'Amour' PA/ o c/ 195x145/ Bordeaux, MBA/ inv E.692 or 152/ IN/ R34350 ; 'Venus entwaffnet Amor' / PA/ ?/ 105x87/ Berlin, Leo Spik 17.3.2005/ sl 612-279/ IN/ R10930V	R10003	2943.
	1575-80	PA/ o c/ 150x120/ UN/ ZERI <Roma, PrC> Idem? GPI, Sale 1804 Jun 02, Auction House Coxe (Peter) Sale Location Mr. Bryan's Picture Gallery, [No.88] Palazzoll Mall, London, England, Seller Sloane, Alexander < Veronese's 'Venus disarming Cupid' now in a private collection in Rome (B. Fredericksen)>. Copy DR by R Cooper/ c1775 R37484; copy miniature by H Bone/ c1800 5.1R22675	*R17916	2944.

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TIZIANO, (Vecellio, Tiziano), detto	1560- 65	Venere che benda Amore (Education of Cupid) <i>(blindfolding)</i> PA/ o c/ 116x184/ Roma, Galleria Borghese)/ inv. 170/ Berenson (1958), p.196; Panofsky (1969), fig.119, pl.LXV; Moreno (2004), p.403, n°13 <i>Also called 'The Three Graces or Cupid's Education'.</i> <i>Anonymous after 'Venus verbindet Amor die Augen'/ PA/ o c/</i> <i>110.5 x 177/ Basel, Kunstmuseum/ inv 1277/ IN/ R30907;</i> <i>Anonymous after 'Venus blindfolding Cupid'/ PA/ o c/ 112x153/</i> <i>Stockholm/ NM/ inv NM 205/ IN/ R18628V;</i> <i>Anonymous after 'Venus blindfolding Cupid'/ PA/ o c/ h<w/</i> <i>Warsaw, Wilanów Palace/ inv ?/ IN/ R32330;</i> <i>Anonymous after 'Hold Venuši'/ PA/ o c/ 120x148/</i> <i>Bratislava, Slovenská národná galéria, SNG/ inv O 255/ IN/</i> <i>R37752</i> <i>Anonymous after 'Venus blindfolding Cupid'/ PA/ o c/ 45,1x72/</i> <i>Oxford, AM/ inv A226/ ArtUK/ R6866;</i> <i>Idem (without attendants) / PA/ o c/ 113x93/ Bridport Museum</i> <i>Trust/ inv BRPMG 6784/ ArtUK/ R30789;</i> <i>Idem (without attendants) / PA/ o c/ 122.4 x 97.3/ Washington</i> <i>DC, NGA/ inv 1952.2.12/ IN/ R819;</i> <i>c1650 ?Anonymous after 'Vénus bandant les yeux de l'Amour'</i> <i>(without attendants)/ PA/ o c/ 114x118/ Toulouse, Musée des</i> <i>Augustins/ inv 2004 1 133/ IN/ R33371;</i> <i>c1650 ?Anonymous after 'Venus blindfolding Cupid'/ PA/ o c/</i> <i>44,8x58,6/ Philadelphia, Freemans 6.12.2009/ sl -10/ IN/</i> <i>R33835;</i> <i>c1650 ?Anonymous after 'Venus blindfolding Cupid'/ PA/ o c/</i> <i>120x186/ London, BON 20.4.2005/ sl 11911-17/ IN/ R6676;</i> <i>and many more on the art market.</i> <i>Copy PAs by ASCHIAVONE/ 1552 R35428; by A VAROTARI/</i> <i>c1625 R16416; by F SANTINI/ 1861 R37846</i> <i>PRs rev by F Van den Wyngaerde/ c1650 3.1R5554;</i> <i>by D VAROTARI/ c1660 R4999; by G da LEONI/ c1712</i> <i>R36630V; by D MARCHETTI/ c1800 R10489 & 15674; copy</i> <i>detail PA by D Berea/ c1950 6.1R22005</i>	R357	2945.
		Vénus (her head alone) PA/ ?/ h>w/ UN/ Béguin S & Valcanover F (1970) < n°259, p.116 idem? n°198 (1548)>; ZERI < Anonimo veneto> <i>Ide after PA/ o w/ 67,5x52,5/ London, BON 30.4.2014/ sl -101/</i> <i>IN/ R32333</i>		
SAMACCHINI , Orazio CAMBIASO, Luca	1565- 66	Venere che disarmo Amore (disarming) PA/ o c/ 64x50/ Mantova, Museo di Palazzo d'Arco/ inv 1213/ IN	*R34331	2947.
	1566	(Venere e Cupido) Vénus désarmant Cupidon <i>(standing right) (disarming)</i> PA/ o c/ 168x110/ PrC/ Anonymous (2011) p. 14; ZERI <1570-85/ Genova, PrC> <i>Idem? 'Venus disarming Cupid'/ PA/ o c/ 58.5x41.5 in/ Lent by</i> <i>Earl of Radnor/ London, RA exh cat 1876 - Old Masters and</i> <i>deceased masters of the British School p17 n°131/ RAA/</i> R24559V <i>See also Topic 14 (with satyrs) R4503, R26456</i>	*R26448	2948.
	att	Venus entwaffnet den Amor (disarming) DR/ ?/ h>w/ Berlin, KSK/ inv ?/ Voss H (1912) 8: 321-322, fig.4	*R27328	2949.
		Venus disarming Cupid (standing left) DR/ d/ 30,8x21,4/ Cambridge, FM/ inv 2899/ IN	*R34301	2950.
		Vénus désarmant Cupidon (disarming) DR/ d/ 41.3x27.4/ PrC/ Anonymous (2011) fig.1	*R26454	2951.

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FARINATI, Paolo	c1566	Vénus (standing) enlevant à l'Amour son arc (<i>disarming</i>) DR/ d/ 41x26,6/ Paris, MdL/ inv INV 4856, Recto/ IN	*R35798	2952.
	1566	Venus (sitting on a cloud) and Cupid (<i>disarming</i>) PR/ e /27,3x25/ London, BM/ inv X,2.51/ IN; Bartsch32(16,1)1979,p.264,n°64 (166) Rev PR by G P CIMERLINO/ 1568 R37399	R4928	2953.
	1575 att	Venus and Cupid (<i>disarming</i>) (after PA by P VERONESE/ c1555 R8040) PA/ o c/ 115x101.5/ NY, SOT 19.5.1994/ sl 6564-237/ RKD	*R17513	2954.
CIMERLINO, Giovanni Paolo	1568	Venus and Cupid in the clouds (<i>disarming</i>) (rev after PR by P FARINATI/ 1566 R4928) PR/ e/ 23.5 x 17.7/ NY, MET/ inv 59.596.43/ IN	*R37399	2955.
ALLORI, Alessandro	c1570	Studio per una Venere e Cupido (<i>disarming</i>) DR/ d/ 25,5x20,6/ Firenze, GdU/ inv.1432S/ Lecchini G (1991) p.226, n°25, fig.52; Falletti & Nelson (2002) Cat.44, p.227	R4320	2956.
	1581	Vénus et l'Amour (<i>disarming</i>) PA/ o w/ 150x240 / Montpellier,MuF / inv 887.3.1/ Lecchini G (1991) p.245-246, n°60, fig.126; IN After ' Venere e Amore '/ PA/ o w/ 154,8x221.8/ London, Hampton Court/ RCIN 405713/ IN; Lecchini G (1991) p.244, n°62, fig.127/ R9631 Rev PR by Ph. Trière/ 1786-1791/2.1R12262 also not rev R33541	R2376	2957.
	rep	Vénus et l'Amour (<i>disarming</i>) PA/ o c/ 131x213/ Auxerre, MA /inv ?/ Lecchini G (1991) p.244, n°63, fig.128	R7450	2958.
	wor	Venere e Cupido (<i>disarming</i>) PA/ o w/ 29x38,5/ Firenze, GdU/ inv.1890-1512/ Lecchini G (1991) p.225-226, n.24, fig.51; Falletti & Nelson (2002) Cat.43, p.226; Sframeli (2003) p.74-75, fig.4 PR by G LASINIO/ c1810 R35741 IL by S PISTOLESI/ c1859 R35076	R2235	2959.
	wor	Venus disarming Cupid PA/ o w/ 140x226/ LA, CMA/ inv 35.1/ Lecchini G (1991) p.244, n°61	R1068	2960.
	1593	Venus corollaria in aedibus Farnesianis (Venus crouching with Cupid) (<i>disarming</i>) PR/ e/ 16.5x24/ UN/ WEB, eBay 14.12.2008	*R15371	2961.
	1596	Venere e Amore (<i>disarming</i>)DR/ ?/ h>w/ Firenze, Gabinetto Disegni e Stampe/ inv F8888r/ PMF Venere e Amore (<i>disarming</i>) DR/ ?/ h>w/ Firenze, GDSU/ inv F8888v/ PMF	*R35546 *R35547	2962. 2963.
CARRACCI, Agostino	c1600 cir	Venus (crushing his bow) and Cupid (<i>disarming</i>) PA/ o y/ 18.5x15/ London, BON 3.12.2008/ sl 16220-41/ IN	*R15182	2964.
VALESIO, Giovanni	1616	Venus bryter av Amors båg (Venus breaking Amour's bow) (<i>disarming</i>) DR/ d/ 26.5 x 19.8/ Stockholm, NM/ inv NMH 1179-1863/ IN	*R24404V	2965.
ALBANI, Francesco	1617	(Venus disarming Cupid) FR/ ?/ h>w/ Roma, Palazzo Verospi, loggia/ inv ?/ IN < part of 'Apollo e gli dei dell'Olimpo' and 'Allegory of the Time, with the Four Seasons and the Planets'> PR by G G FREZZA/ 1704 R1371 Detail anonymous PR aft A R Mengs/ Wien, ALB/ inv 4632/ R31781	*R34436	2966.

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FIALETTI, Odoardo	1617	Venus seated, blindfolding Amor (from the series 'Scherzi d'Amore'-The Sport of Love) PR/ e/ 15x9,5/ Roma, ING/ inv. FC72775/ Bartsch 38 (17,5) 1983, p.214,n°16(269); Massari (1989), p.476,n°188 <i>Without or with text also in Cambridge, Fitzwilliam Museum/ inv. AD.1.18-143; London, BM; Paris, BNF/ inv. ?/ Dunand & Lemarchand, s.d., III, p.951, fig.1478 à 1489/ R11151</i>	R765	2967.
RENI, Guido	1618	Venus und Cupid (disarming) PA/ o c/ 222x151/ LO, prev Berlin, GSM/ inv.377/ IN	R11621	2968.
	rep	Venus and Cupid (Venus punishing Cupid) (Venus stealing Cupid's bow) (disarming) PA/ o c/ 228,3x157/ Toledo (Ohio), MA/ inv 72.86/ IN; RAA <Exh Burlington House 1880 p.22 n°101> DR by N Mosman/ c1757 R32055V; PR by C J Hullmandel/ c1840 R35498	R7161	2969.
		Vénus désarmant l'amour (disarming) DR/ d/ Ø 13,5/ Paris, MdL/ inv 3381 DR, r/ IN	R10554	2970.
PROCACCINI, Giulio Cesare	c1620	Venere che benda l'Amore (blindfolding) PA/ ?/ ?/ Genova, Palazzo Stefano De Mari/ inv ?/ Ratti C G (1780) p.142	*R37823V	2971.
VAROTARI, Alessandro, detto il Padovanino	1628	Venus blindfolding Cupid (after PA by TIZIANO/ c1656 R357) PA/ o c/ 117.5x182/ London, Colnaghi-Bernheim/ IN; WEB, ArtNet Sale Date: December 20, 2007	*R16416	2972.
	sim	Venus und Amor (blindfolding) PA/ o w/ ?/ Roma, PrC dall'Ora/ HERTZ	*R32523	2973.
	cir	Amore bendato da Venere (blindfolding) PA/ o c/ 112x168/ UN/ WEB, Artnet Sale Date: September 22, 2002	*R38822	2974.
		Cupid blindfolded by Minerva and Venus (blindfolding) PA/ o c/ 137.2 x 147.9/ NY, CHR 18.5.1994/ sl 7884-92/ IN	*R38840V	2975.
TURCHI, Alessandro	c1630	Venus and Cupid (disarming) PA/ o c/ 115.8 x 158.8/ Chicago, AIC/ inv. 1964.65/ IN	R3067	2976.
SUSINI, Giovanni	1632	Venus verbrennt die Pfeile des Amor (disarming) SC/ m/ ?/ UN/ TBV < bez, u. dat. 1632, im Landhaus Acton>	*R38707V	2977.
Francesco	1639	Vénus brûlant les flèches de l'Amour (disarming) SC/ z/ 70/ Paris, MdL/ inv. OA 8277/ IN <i>after c1875 'Venus chastising Cupid' & 'Venus burning Cupid's arrows' SC pair/ z/ 57.5 & 55/ NY, CHR 21.10.2010/ sl 2350—589/ IN/ R20103</i>	R672	2978.
CAGNACCI, Guido	1642	Venus conquered by Love (disarming) PA/ ?/ h<w/ UN/ IN<prev Bologna, Palazzo Zambecari, known from a DR by Jean-Honoré Fragonard/ c1760 R24723>	*R24724V	2979.
CANINI, Giovanni A	c1650	Statue de Venere (with Cupid disarmed) (disarming) DR/ d/ 40.6x25/ Paris, MdL/ inv RF 36716, 29/ IN	*R13066	2980.
LIBERI, Pietro	1656	Venus und Amor (disarming) PA/ o c/ 113x85/ Wien, Kunsthistorisches Museum/ inv 1642/ SITEV	*R14135	2981.
	sim	Venus disarming Cupid (disarming) PA/ o c/ 92.8x74.3/ London, CHR 24.4.1998/ sl -145/ IN	*R34762	2982.
		Venus and Cupid (Venere disarm Cupido) (disarming) PA/ o c/ 91x68/ Wellesley (MA), Davis Museum/ inv N 1956.35/ IN; ZERI <also att LIBERI, Marco> <i>Ide LIBERI, Marco/ 1692 R34787</i>	R11368	2983.

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		Venus and Cupid (<i>disarming</i>)	*R34760	2984.
		PA/ o c/ 83 x 106/ NY, CHR 29.1.1999/ sl -122/ IN < Provenance Brstingen collection, Switzerland.>		
		Venere toglie le frecce a Cupido (<i>disarming</i>)	R11483	2985.
		PA/ o c/ 102x81.2/ Vicenza, Palazzo Thiene/ inv. 73480/ IN <i>Ide LIBERI, Marco/ 1692 R32426</i>		
		Venere disarmar Cupido (<i>disarming</i>)	*R32293	2986.
		PA/ o c/ ?/ UN/ ZERI < Paris, 1955>		
		Venere che disarmar un amorino (<i>disarming</i>)	*R34768	2987.
		PA/ o c/ 117x100/ IT, ? 21.11.1995/ sl -249/ IN <i>Idem? 'Venus afvaebner Amor' PA/ o c/ ?/ København, Rasmussen 4.6.1996/ sl 622-111/ IN</i>		
	att	(Venus disarming Cupid)	*R34765	2988.
		(ide after PA by P VERONESE/ c1555 R8040)		
		PA/ o c/ 115x135/ UN/ WEB artnet <'Venus overraskes af en satyr' (?)> <i>No satyr in this composition in a landscape.</i>		
		Venus disarming Cupid PA/ o c/ 97x77/	*R11965	2989.
		Durham, Barnard Castle, Bowes Museum/ inv 77/ VADS < Previously attributed to Ricci, Ubaldo>		
		Venus blunting or sharpening Amor's arrow on a whetstone (Venere e Cupido) (<i>disarming</i>)	*R22800	2990.
		PA/ o c/ 94x78/ PrC/ ZERI		
GIORDANO, Luca	c1675	The disarming of Cupid (his wings are cut)	*R20532	2991.
		PA/ o ?/ ?/ PrC/ BAL < Agnew's, London>		
LUTI, Benedetto	1686-1724	Venere disarmar Cupido (<i>disarming</i>)	*R32244	2992.
		PA/ o c/ ?/ Firenze, Polo Museale Fiorentino/ inv 5945/ ZERI		
LIBERI, Marco	1692	Venere e Cupido (Venus holds in each hand an arrow) (<i>disarming</i>)	*R32426	2993.
		PA/ o c/ 99x80/ NY, PrC 1991/ ZERI <also att Pietro LIBERI>		
	wor	Venere e Amore (<i>disarming</i>)	*R34787	2994.
		PA/ o c/ 99x82/ Padova, Musei Civici agli Eremitani/ inv ?/ ICCD 05 00449951 <i>Ide PA by P LIBERI/ 1656 R11368</i>		
		Vênus desarmando Cupido (<i>disarming</i>)	*R26162	2995.
		PA/ o c/ 104x86/		
	ide wor	Venus with Cupid (<i>disarming</i>) PA/ o c/ h<w/ UN/ NIKI	*R35256	2996.
GRUE Carlo Antonio	1699	Vénus brisant l'arc de l'amour (<i>disarming</i>)	R9315	2997.
		PA/ p faience/ Ø18.6x1.3/ Douai, Musée de la Chartreuse/ inv A.3108/ IN		
BELLUCCI, Antonio	1700	Venus et Cupidon (<i>disarming</i>)	*R16435	2998.
		PA/ o c/ 103x87.5/ Paris, TAJ 17.10.2003/ sl -30/ IN		
FREZZA, Giovanni Girolamo	c1704	Venus seated in the clouds, holding Cupid's bow, Cupid reaching up to grasp it (<i>disarming</i>) (author ' <i>seventh plate in Picturae Francisci Albani in aede Verospia' pub Rome?</i>) (after FR by F ALBANI/ 1617 R34436 ; after DR by Pietro Antonio de Pietri/ NT)	R1371	2999.
		IL/ e/ 36,7x28,4/ Roma, ING/ inv FC10150/ caGR <i>Also in London, BM/ inv 1866,1208.300; in New Haven, YUAG/ inv 1966.118.22/ R15678</i>		
PELLEGRINI, Giovanni A	1708-13	Venere che disarmar Amore (<i>disarming</i>)	*R35681	3000.
		PA/ o c/ 100x70/ Vicenza, PrC/ CINI n °445580		

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	ide	Venus und Cupid (<i>disarming</i>)	*R23178	3001.
		PA/ ?/ 89x76/ London, CHR 10.4.1987/ sl -66/ RKD Icon		
TREVISANI, Francesco	1711	Vénus désarmant l'Amour (<i>disarming</i>)	*R38526V	3002.
		PA/ ?/ 39,2x29,8/ UN/ Mireur H (1901-1912) <1811>		
LEONI, Guglielmo da	c1712	Venere che benda ... (<i>blindfolding</i>) da TIZIANO	*R36630V	3003.
		(c1565 R357) PR/ ?/ ?/ UN/ De Boni F (1852) p. 557		
RICCI, Sebastiano	c1713	Venus (with arrow) and Amor (<i>disarming</i>)	R8985	3004.
		PA/ o c/ 190x104/ London, Chiswick House/ inv.151/ VADS; Scarpa (2006), p.209, Cat.193, fig.416		
SOLDANI-BENZI, Massimiliano	1715-20	Vénus arrachant les ailes de Cupidon (Venus taking Cupid's wings) (<i>disarming</i>)	R7018	3005.
		SC/ z/ 41x29,5x22,1/ Ottawa, MBA/ inv. 17107/ IN		
CARLONE, Carlo	c1725	& Artaria, Giuseppe: 'Venus'(Cupid disarmed) (<i>disarming</i>)	*R22032	3006.
		RE/ p/ h>w/ Köln, Schloss Augustusburg, Randzone, Südseite, Mitte Venus / inv ? / ZIK		
CASALI, Andrea	1752 att	Venus entwauffnet Amor (<i>disarming</i>)	*R37510	3007.
		PA/ o c/ 90 x 73.5/ (AT), 6.10.1999/ sl -34/ IN; UN/ WEB Artnet		
ZUCCHI, Antonio Pietro	1760	Venus and Cupid (<i>disarming</i>)	*R35825	3008.
		PA/ o c/ 62x85 oval/ Nostell Priory, Collection lord St Oswald/ inv 960274/ ArtUK		
		Disarming of Cupid (with Venus and Three Graces)	*R36745	3009.
		PA/ o w/ Ø 100/ Scotland, Culzean Castle/ inv 2010.2042/ ArtUK		
BOSSI, Benigno	1760-75	Venere che disarmo Cupido (Venus seated at left) (<i>disarming</i>) (after DRs by PARMIGIANINO/ c1525 several)	R3643	3010.
		PR/ ? / 13,6x9,1/ Parma, BiP/ inv. On22057/ Mussini & De Rubeis (2003), p.171, n°346		
	ide	Venere che disarmo Cupido (Venus seated at left) (<i>disarming</i>) (after DRs by PARMIGIANINO/ c1525 several)	R3642	3011.
		PR/ ? / 21x13.8/ Parma, BiP/ inv. AA.II25472/ Mussini & De Rubeis (2003), p.167, n°331		
	1772 rev	Venere leva l'arco a Cupido (Venus seated at right) (<i>disarming</i>) (after DRs by PARMIGIANINO/ c1525 several) (aut 'Raccolta di disegni ..di.. Parmigianino tolti dal Gabinetto di ... Conte Alessandro Sanvitale Adle', pub Edizione Parma)	R5427	3012.
		IL/ e/ 21,2x14/ Napoli, Museo di Capodimonte/ inv ?/ ICCD 15 00347926		
		Also PR/ Paris, BNF/ inv BD-5A-FOL/ IN		
		Also a1772 'Eros e Psiche' (sic) PR/ e/ 19.7x13.4/ Brescia, Musei Civici di Arte e Storia. Pinacoteca Tosio Martinengo/ inv ?/ SIRBeC		
	1774	Venere e Cupido (Venus seated at right) (<i>disarming</i>)	*R34320	3013.
		PR/ e/ 12.6x9.5/ Brescia, Accademia Carrara, Gabinetto Disegni e Stampe/ inv ?/ SIRBeC		
		<Serie Miscelanea composta da un totale di n. 26 tavole>		
		Idem ? 'Venus and Cupid' PR/ e/ 14.4 x 9.3/ NY, MET/ inv 62.602.261(29)/ IN <no image available>		
GRUE, Liborio	c1760	Venere e Cupido	*R37918	3014.
		PA/ p maiolica/ Ø 18,8/ Napoli, MN di San Martino/ inv ?/ ICCD 15 00625417		
BATONI, Pompeo G	1761	Venus breaking Cupid's bow (<i>disarming</i>)	*R20086	3015.
		PA/ ?/ 124.5x172.7/ NY, exh Colnaghi/ sl-48/ RKD Icon		
URBANI, Andrea	1764	Venere e Amore bendato (<i>blindfolding</i>)	*R37899	3016.
		FR/ ?/ h>w/ Padova, Palazzo Maldura/ inv ?/ ICCD 05 00177590 - 0		

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CIPRIANI, Giovanni B	1766	Cupido disarmé (<i>disarming</i>) PA/ o c/ 62x90/ London, SOT 22.3.1972/ sl ?/ Mayer (1973)	*R16950V	3017.
GANDOLFI, Gaetano	1772	Venus and Cupid (<i>disarming</i>) DR/ d/ 31,1x20/ NY, SOT 10.1.1995 /sl 6651-102/ Cat.p.48-49 PR by C A PORPORATI/ 1814 *R37675	R4169	3018.
		Venere che incatena Cupido (<i>disarming</i>) FR/ ?/ ?/ Bologna, Casa Gini/ SITEV; IN Biblioteca Salaborsa	*R33262V	3019.
DAVID, Giovanni	1776	Amor disarmato : Quamvis... (<i>disarming</i>) (aut 'Soggetti Diversi Trattati Dalla Storia, E Dalla Favola' pub T Viero, Venezia) IL/ e/ 23x31/ Parma, Bibl. Palatina G.D.S./ inv ?/ IMAGO	*R36234V	3020.
VITALI, Pietro Marco	1780	Cupido disarmato da Venere (Venus omarmt Amor) (<i>disarming</i>) (after PA by P VERONESE/ c1550 R10003) PR/ e y/ 40x31.5/ Haarlem, Teylers Museum/ inv KG 477/ IN	*R21009	3021.
BARTOLOZZI , Francesco	1781 att	Vénus et l'Amour (<i>disarming</i>) (after PA by A Kauffmann/ c1775 4.1R19676V) PR/ e r/ 24x27,5 oval/ UN/ WEB, eBay 2.9.2008 See Gerard F A (1893) p.394 Appendix n°69	*R14485	3022.
BIGATTI, Tommaso	1790- 1820	Venus breaking Cupid's bow (<i>disarming</i>) DR/ gouache vellum/ 30x52.4/ NY, SOT 12.1.1990/ sl -118/ IN <Design for a wall decoration>	*R29362	3023.
TODESCHINI, Tommaso	1798	Venere che disarma Amore (<i>disarming</i>) (after PA by VERONESE/ c1550 R10003) PR/ e/ 24x19,6/ Napoli, IOB/ inv. 9775/ Penta (2002) p.293	R3524	3024.
DALLA ROSA, Domenico G	1800- 14	Venere e Cupido (<i>disarming</i>) DR/ d/ 24,3x16,3/ Verona, MC/ inv ?/ ICCD 05 00280141	*R37633	3025.
SANTARELLI, Giovanni A	1802	Venere e Cupido (<i>disarming</i>) RE/ cere/ 3x2.5 oval/ Firenze, Museo Nazionale del Bargello/ inv 21-1914/ PFM	*R34545	3026.
		Venere e Cupido (<i>disarming</i>) RE/ cere/ 3.5x2.6 oval/ Firenze, MNB/ inv 23-1914/ PFM < derivato da un cammeo>	*R34547	3027.
TAGLIAFICHI , Santino	a1802 att	Venere con Eros FR/ monocromo/ h>w/ Genova, Villa Balbi Durazzo allo Zerbino/ inv ?/ Bozzo G (2013) p.68 <... sei cammei, ..., raffigurano gli dei maggiori del Pantheon pagano...>	*R38862	3028.
MORGHEN, Guglielmo	1806	Venere che disarma Amore (<i>disarming</i>) PR/ e/ 44.5x34/ Roma, ING/ inv FC9696/ caGR; ICCD 15 00310613; ANAIS (1985) Vol 105 (3) p.113 n°1117	*R34210	3029.
MARCHETTI, Domenico	1808	Venere che benda Amore (<i>blindfolding</i>) (after PA by TIZIANO/ c1565 R357) PR/ e/ 41.5x47.4/ Roma, ING/ inv. FC49654/ Catelli Isola 1976, p.78, nr.334 Also reverse PR/ e/ 56x65/ Siena, Studio Bibliografico R Campanini 2008/ IN; ICCD 15 00309896/ R15674	R10489	3030.
PINELLI, Batolomeo	1811	Venere che scherza con Amore (author A De Gubernatis 'Mitologia illustrata' pub G. Maussier & F.O. Maruca, Roma 1897) IL/ p.337/ h<w/ Urbana-Champaign, University of Illinois/ inv ?/ IN archive	*R36624	3031.

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CARATTONI, Girolamo	1812	Venus entwauffnet Amor (Venere che disarmare Amore) (<i>disarming</i>) (after PA by A ALLORI/ 1570 R2235) (author 'Choix de gravures à l'eau forte, d'après les peintures originales et les marbres de la galerie de Lucien Bonaparte' pub Bulmer, Londres) IL/ e 119/ ?/ Roma, Bibliotheca Hertziana/ inv 386-841/ MAR	R7640	3032.
ROSASPINA, Francesco	1812	Venere che disarmare Cupido (<i>disarming</i>) (aft DR by PARMIGIANINO/ c1525 several) PR/ e/ 17,1x17,1/ Parma, BiP/ inv. On22144/ Mussini (2003) p.179, n°369 Also ICCD 15 00319138; London, BM/ inv 1851,0308.824/ R37519	R3645	3033.
SILVESTRINI, Cristoforo	c1812	Venere che disarmare Amore (<i>disarming</i>) (after PA by P VERONESE/ c1555 R8040) PR/ e/ 27.7x19.8/ London, BM/ inv 1856,0308.410/ IN	*R34306	3034.
PORPORATI, Carlo Antonio	1814	Venere e Cupido (<i>disarming</i>) (after DR by G GANDOLFI/ 1772 R4169) PR/ e/ 56,5x40/ Napoli, Museo Nazionale di San Martino/ inv ?/ ICCD 15 00309964	*R37675	3035.
CAMUCCINI, Vincenzo	1817	Venere disarmare Amore (<i>disarming</i>) (after PA by P VERONESE/ c1550 R10003) PA/ o c/ h>w/ Cantalupo (Sabina), Palazzo Camuccini/ inv ? ceiling ?/ IN arteantica	*R34588	3036.
MARCHESI, Pompeo	1837	La Venere che disarmare Amore (<i>disarming</i>) SC/ m/ h<w/ UN/ BDL< Album esposizione di belle arti in Milano, Anno I> IL by A ALFIERI/ 1837 R38369	*R34872V	3037.
ALFIERI, Aurelio	1837	Venere disarmare Amore (<i>disarming</i>) (after SC by P MARCHESI/ 1837 R34872V) DR by N MELLINI/ NT) PR/ e/ 8,1x17,7/ Milano, RSAB/ inv Art. p. 1-26/ IN	*R38369	3038.
BESEGLI, Cesare	1838-40	Venere benda gli occhi ad Amore (<i>blindfolding</i>) (after PA by TIZIANO/ c1565 R357) PA/ o c/ 38x127/ Parma, Galleria Nazionale/ inv ?/ ICCD 08 00403896	*R37819	3039.
ROSSI, Elvira	1841-46	Venus disarming Cupid (<i>disarming</i>) (after PA by A ALLORI/ 1570 R2235, prev att after BRONZINO) PR/ e/ 20.8x26.5/ London, BM/ inv 1857,0411.108/ IN < Intermediary draughtsman: C Nocchi>	*R21235	3040.
LIGARI, Angelo	c1850	Venere e Cupido (<i>disarming</i>) DR/ d/ 22x35/ Sondrio, Museo Valtellinese di Storia ed Arte/ inv ?/ SIRBeC	*R33461	3041.
PISTOLESI, Saverio	c1859	Amore disarmato (<i>disarming</i>) (after PA by A ALLORI/ 1570 R2235) (aut 'Album pittoresco disegnato ed inciso ... dedicato alla maestà di Vittorio Emanuele II re d'Italia' pub ?) IL/ e/ 11,3x15,1/ Monza, Civica Raccolta di Incisioni Serrone Villa Reale/ inv ?/ SIRBeC	*R35076	3042.
SANTINI, Federico	1861	Venere che benda Cupido (<i>blindfolding</i>) (aft PA by TIZIANO/ c1565 R357) PA/ o c/ 90x138/ Senigallia, Palazzetto Baviera/ inv ?/ ICCD 11 00149303	*R37846	3043.

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BARCAGLIA, Donato	1875	Amore acciepe (Cupid teasing Venus or Love is blind) (<i>blindfolding</i>) SC/ m/ 123/ NY, SOT 18.4.2007/ sl -81/ IN	*R24637	3044.
PIERPAOLI, Giovanni	1882	Venere seduta benda Cupido (<i>blindfolding</i>) (aft PA by TIZIANO/ c1565 R357) PA/ o c/ 87x137/ Fano, MC/ inv ?/ ICCD 11 00140932	*R37864	3045.
PAOLETTI, Antonio E	1885	Venere e Amore (<i>blindfolding</i>) DR/ d u/ 35x28/ Venezia, Ca' Pesaro/ MUVE	*R34402	3046.

Subtopic 8.3 Cupid kissed/sleeping

Keywords: caressed, honey thief, kissed, nursed, sleeping

MICHELANGELO (Buonarroti, Michelangelo di Lodovico, detto)	1491-92 att	Venere e amorino (<i>kissed</i>) RE/ m/ 43,5x58/ Firenze, Palazzo Medici-Riccardi/ inv ?/ IN <i>Ana fol 'Venus and Cupid'/ PA/ o w/ 65.9 x 50.6/ London, BON/ sl 18674-7/ IN/ R21807</i>	*R38568	3047.
	1520-35	Venere e Amore (<i>kissed</i>) DR/ d/ 24,7x19,5/ London, BM/ inv 1946,0713.371/ IN <cir>; Negro (2001), p.15, fig.8; Zöllner et al. (2008) p.507, cat.T17; Ames-Lewis F (2017) <att F SALVIATI>	R4304	3048.
	att	Venere e Cupido (<i>kissed</i>) DR/ cartoon/ 131x184/ Napoli, Museo di Capodimonte/ inv 86654/ Spinosa N (1994) p.199 <i>Numerous copies: BRONZINO, CARUCCI, GHIRLANDAIO, VASARI etc</i> <i>Reverse 1533-95 Anonymous 'Venus reclining, being kissed by a winged Cupid...'/ PR/ e/ 16,2x23,6/ London, BM/ inv 1980,U.1446/ IN <pub M Peeters/ c1550 3.1R19484>;</i> <i>Wouk E (2015) pp. 2-49, Fig.13 Note 112/ R5510</i> <i>Anonymous after/ PA/ o c/ h<w/ Firenze, Opificio delle Pietre/ inv ?/ ZERI/ R32236</i>	R2375	3049.
GIORGIONE, Giorgio B	c1505 cir	Venus and Cupid in a landscape (<i>honey thief</i>) PA/ o w/ 11x20/ Washington, NG/ inv. 1939.1.142/ IN; ZERI <att Previtali Andrea Pseudonym Cordeliaghi> Mireur H (1901-1912) <1859 Northwich : 'L'Amour se plaint à Vénus de la piquêre d'une abeille'>	R808	3050.
MODENA, Nicoletto da	c1510	Venus (standing) und Cupido (<i>sleeping</i>) PR/ e y/ 14,6x10,3/ Wien, ALB/ inv. DG1952-388/ IN ; Bartsch 25 (13,2) 1980, p.119, n°47(280)	R4792	3051.
RAIMONDI, Marcantonio	1514	Venere genuflessa con Amorino alato in un paesaggio (<i>nursed</i>) PR/ ?/ ?/ Roma, ING/ inv FC4976/ caGR	*R38520V	3052.
PORDENONE, Giovanni A	1521	Vénus allaitant l'Amour (<i>nursed</i>) PA/ ?/ ?/ UN/ Mireur H (1901-1912) <18892, De Buzaringus>	*R38540V	3053.
CORREGGIO, Antonio	1522	Venus caressant l'Amour (<i>caressed</i>) PA/ o w/ 38x30/ UN/ Mireur H (1901-1912) T1, p.22	*R16648V	3054.
ALCIATO, Andrea	1531 att	Amor runs to Venus (<i>honey thief</i>) <i>(author 'Emblematum liber' pub Manutius, Venezia)</i> IL/ em CXIII/ h=w/ St. John's, Memorial University of Newfoundland/ inv ?/ IN	R6048	3055.

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CARUCCI, Jacopo, detto Pontormo	1532- 34	Venere e Amore (with mask at left) (<i>kissed</i>) (after att DR by MICHELANGELO/ 1520-35 R2375) PA/ o w/ 128x193/ Firenze, GdU/ inv 1890.1570/ Berti L (ed.) (1979) p.431, P.1258; Berenson (1963) p.147, pl.1224; Falletti (2002) p.189 n°23; Sframeli (2003) p.49; Casazza (2005) p.128-129, n°2 <i>Copy fol Venus und Amor (without mask at left)</i> PA/ o c/ 123x160/ LO/ IN <pre Brühl Köln, Schloss Augustusburg or Berlin, GG/ inv 233/ MAR/ R10069 PR by M ROTA/ 1561 R23295V Rev PR (without mask) by M PONZONI/ 1633 R1469 rev PR by D'Alton/ NT/ London, RC/ inv RCIN 822015/ R27789 rev PR by G Vander Gucht/ 1734 5.1R30533	R2229	3056.
	pre	Figura femminile nuda giacente (Studio per la Venere della Galleria degli Uffizi) (<i>kissed</i>) DR/ ?/ h<w/ Firenze, GdU/ inv. F6534/ PMF	*R35559	3057.
		Figura femminile nuda giacente (Studio per la Venere della Galleria degli Uffizi) (<i>kissed</i>) DR/ ?/ h<w/ Firenze, GdU/ inv. F6586/ PMF	*R35562	3058.
		Figura femminile nuda giacente (Studio per la Venere della Galleria degli Uffizi) (<i>kissed</i>) DR/ ?/ h<w/ Firenze, GdU/ inv. F6754/ PMF	R7651	3059.
	cir	Venus and Cupid (<i>kissed</i>) PA/ o ?/ h<w/ NY, SOT 25.5.2000/ sl 7481-11/ IN <i>Sim fol PA/ o w/ 67x136/ Wien, Dorotheum 14.4.2005/ sl -67/ IN/ R8352</i>	*R38202	3060.
PARMIGIANI NO, G F	1532	Vénus allaitant l'Amour (<i>nursed</i>) DR/ d/ ?/ Montpellier, Musée Atger/ inv PM34000794/ IN ? copy after PA D DOSSI/ c1533 R35296 ? copy after PA att A MARTI/ c1533/ R12082; ? copy after PA att C BACCACCINO/ 1535 R36318 ? PR by L FONTANA/ c1610 R31762 ? PR by CARONNI, Paolo/ 1812 R20114V ? idem att TIZIANO: ' <i>Venere e Amore</i> ' PA/ o w/ 23x18/ Firenze, Ufficio Restuari/ inv ?/ PMF/ R34537	R8001V	3061.
DOSSI, Dosso	c1533 att	Venus suckling Cupid (<i>nursed</i>) (? after DR by G F PARMIGIANINO/ 1532 R8001V) PA/ ?/ 45,5x21,5/ UN/ NIKI <i>Variant by L FONTANA/ c1610 R31762</i>	*R35296	3062.
MARTI, Agostino	c1533 att	Vénus et l'Amour (<i>nursed</i>) (? after DR by G F PARMIGIANINO/ 1532 R8001V) PA/ o w/ 100.5x70/ Paris, Galerie Le Fell/ inv ?/ IN	*R12082	3063.
ROSSO Fiorentino, Giovanni Battista	1534- 36	Vénus frustrée ou tentant de réveiller l'Amour (Venus scolding Cupid) (<i>sleeping</i>) FR// h<w/ Fontainebleau, MNC Galerie François 1°/ inv ?/ Berenson (1963) p.195 ; Porcheron-Felsing (1983) p.131 fig.44 ; Beguin (1989) fig.31 ; Pérouse de Montclos (1998) p.70-71	R3103	3064.
BOCCACCIN O, Camillo	1535	Venere che nutre amore (<i>nursed</i>) (after DR? by GF PARMIGIANINO/ 1532 R8001V) PA/ ?/ h>w/ Lugano, Collezione Geo Poletti/ inv ?/ IN; Faggin G T (1963) p.23 <in Belvoir Castle> Prev att PARMIGIANINO in Jones & Co. (1820, 29) p. Q2; The Connoisseur July 1903/ RKD Icon; Cust L (1911) p.283	*R36318	3065.

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VASARI, Giorgio	c1543	Venus and Cupid (<i>kissed</i>) (after DR by MICHELANGELO/ 1520 R4302; PA by J CARUCCI/ 1532 R2229) PA/ o w/ 128x193/ London, RC/ inv RCIN 405486; IN < this picture is one of at least seventeen surviving versions of the design by MICHELANGELO>; Joannides (1996) p.27, fig.23; Falletti (2002) p.135 PR by J W E d'Alton/ c1800 R38847V	R3563	3066.
	ide	Vénus et l'Amour (<i>kissed</i>)	*R33054V	3067.
	att	PA/ ?/ 136x196/ Napoli, Museo Capodimonte/ inv ?/ SITEV		
	ide	Venere e Cupido (<i>kissed</i>) PA/ o w/ 134x194/ cir Firenze, GdU/ inv. 1890-5658/ Falletti (2002) p.204	R4315	3068.
BRONZINO, Agnolo Tori (di Cosimo Allori), detto	1547	Venus with Cupid	*R35247	3069.
	att	(with mask at left, drapery around Venus) (<i>kissed</i>) (after att DR by MICHELANGELO/ c1540 R2375) PA/ ?/ h<w/ Roma, Galleria Colonna/ inv ?/ NIKI		
	rep	Venus en Cupido (with cloth on lower belly) (<i>kissed</i>) PA/ ?/ 100x142/ UN/ RKD Icon < Luzern, Galerie Fischer 25.8.1928/ sl-387(?)>	*R23496	3070.
	rep	Venus si Amor (without drapery) (<i>kissed</i>) PA/ o c/ 55x83// Bucharest, MNAR/ inv 7998-32/ IN	*R11978	3071.
	rep ?	Vénus et l'Amour (Cupidon...prend congé de sa mère et lui donne un baiser; la déesse profite...pour ravir une des flèches...) (<i>kissed</i>) PA/ o w/ 19x21/ UN/ Mireur H (1901-1912) <1828 Francillon>	*R38559V	3072.
	att	Vénus et l'Amour (Venus fully nude) (<i>kissed</i>)	R2822	3073.
	pre	(after att DR by MICHELANGELO/ c1540 R2375) DR/ d/ 30,1x42,1/ Paris, MdL/ inv 24 recto/ Viatte (1988); IN <att Alessandro AGNOLI>		
	att	Vénus et l'Amour (Venus fully nude) (<i>kissed</i>)	R3829	3074.
	pre	(after att DR by MICHELANGELO/ c1540 R2375) DR/ d/ 28,2x40,9/ Paris, MdL/ inv 12598 or 1029 recto/ Viatte (1988); IN <att Alessandro AGNOLI>		
	1548	Amor klagt Venus sein Leid (<i>honey thief</i>) IM/ f/	*R15814V	3075.
CLOVIO, Giulio GHIRLANDAI O, Michele Tosini, detto di Rodolfo del	att	8x11/ Sibiu, Brukenthal Museum/ inv 194. (XVI. h.)/ IN		
	1550	Venere e Amore (<i>kissed</i>) (after PA by J CARUCCI/ 1532-35 R2229) PA/ o w/ 134x193/ Roma, Galleria Colonna/ inv 117/ Berenson (1963) p.150; Negro A (2001), p.11, 28 Censored with Venus dressed/ R4303	R3299	3076.
	rep	Venus and Cupid (<i>kissed</i>) (after PA by J CARUCCI/ 1532-35 R2229) PA/ o w/ 135x193/ Dublin, NG/ inv. 77/ Negro A (2001), p.18, fig.19	R4306	3077.
	wor	Venus and Cupid (<i>kissed</i>) (after PA by J CARUCCI/ 1532-35 R2229) PA/ o w/48x66/ Genève, Musée d'Art et d'Histoire/ inv CR 354/ Negro A (2001) p.16, fig.9	R4305	3078.
	?	Venus and Cupid (<i>kissed</i>) (after PA by J CARUCCI/ 1532-35 R2229) PA/ o ?/ 135x196/ Castiglione Olona, Palazzo Branda Castiglione / inv 165/ SITEV	*R33048V	3079.

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		? Venus and Cupid (<i>kissed</i>) (after PA by J CARUCCI/ 1532-35 R2229) PA/ o ?/ 123x160/ Berlin, Gemäldegalerie/ inv abs 233/ SITEV	*R33046V	3080.
		? Venus and Cupid (<i>kissed</i>) (after PA by J CARUCCI/ 1532-35 R2229) PA/ o ?/ 51x71/ Stamford, Burghley House col Exeter/ inv?/ SITEV	*R33047V	3081.
MARCO da Faenza	1556-58	Venere e Cupido (<i>kissed</i>) PA-FR?/ t f/ ?x? oval/ Firenze, Palazzo Vecchio/ inv. ?/ PMF ; ICCD 09 00281643 - 14	R8596	3082.
PORTA, Guglielmo	c1550 att	Venus with Amor caressing (<i>kissed</i>) RE/ ?/ h>w oval/ London, VAM / inv ?/ WIPC <from the cartoon by Michelangelo>	*R33697	3083.
UBERTINI, Francesco	c1550 att	Venere allatta Cupido (<i>nursed</i>) PA/ o w/ 109x72/ Paris, PrC D'Atri 1965/ ZERI	*R32412	3084.
ROTA, Martino	1561	Venus and Cupid (<i>kissed</i>) (rev? aft PA by J CARUCCI/ 1532 R2229) PR/ ?/ h<w/ UN/ IN <recorded in London, VAM/ inv DYCE.2842, sim rev PR by G Vander Gucht/ 1734 5.1R30533>	*R23259V	3085.
BOLDRINI, Nicolo	1566	Venere e Cupido (Venere addormentata vicino ad Amore) (<i>sleeping</i>) (after PA? by TIZIANO/ NT) PR/ e/ 31,1x23,4/ Bassano, MC/ inv.III-72-126/ Catelli Isola (1976) p.81, nr.31; Muraro (1976) p.134,137, n°78A.	R1081	3086.
CAMBIASO, Luca	1566	Seated Venus embraced by Cupid (<i>kissed</i>) DR/ d/ 30.1 x 20./ Princeton, Artmuseum/ inv 1948-651/ IN	*R34584	3087.
	cir	Venus and Cupid in the clouds (<i>kissed</i>) DR/ d/ 25x23,8/ Wien, DOR 30.3.2016/ sl -81/ IN	*R35518	3088.
VERONESE, Paolo Cagliari	1568	Vénus accompagnée de l'Amour qui pleure (<i>nursed</i>) PA/ ?/ ?/ UN/ Bettermann S R (2004): Anhang 1	*R38939V	3089.
BRINA, Francesco	1573 att	Venere e Cupido (<i>kissed</i>) (after att DR by MICHELANGELO/ c1520 R2375) PA/ ?/ h<w/ Firenze, Casa Buonarroti/ inv ?/ IN Wikimedia	*R22645	3090.
PARMEGIAN O, Fabrizio Andrea	1588	Venus giving the breast to Cupid (<i>nursed</i>) PA/ ?/ h>w/ UN/ RKD Icon < The Connoisseur July 1903, p.133 (as PARMIGIANINO?/ R34241>; Neale, John P (1829) p. Q2 Belvoir Castle, Leicestershire; Cust L (1911) p.283 <Venere con Cupido> Also att Camillo Baccaccino (1501-1546) in Emporium 1963 Vol 138 n°823 p.23./ R36318	*R19974	3091.
FONTANA, Lavinia	1593 att	Venus and Cupid (<i>kissed</i>) PA/ o w/ 38.4x25/ NY, SOT 24.1.2008/ sl N08404 -42/ IN Another composition by a follower PA/ o w/ 52x36/ London, SOT 22.4.2009/ sl LO9631-105/ IN/ R12651	*R11802	3092.
	c1610	Venus sucking Cupid (<i>nursed</i>) PA/ o c/ 63x47/ St Petersburg/ HM/ inv 2345/ IN Variant of D DOSSI/ 1521 R35269	*R31762	3093.
CARRACCI, Agostino	1590	Venus (reclining to right) and Cupid (<i>kissed</i>) PA/ o c/ 98.40 x 176.30/ NY, CHR 13.4.2016/ sl -231/ IN Idem? 'Venus toute nue, couchee sur un lit de repos, caresse par Cupidon sur son giron...' / PR/ ?/ ?/ UN/ Hubert M (1801) p.506 n°891/ R36388V	*R36380	3094.
	1594-1604	Venus (reclining to left) és Amor (<i>kissed</i>) DR/ d/ 26,1x43,8/ Budapest, MFA/ inv.1947recto/ Czére (2002) p.36,n°6; Czére (2004) p.71-73, Cat.58; EUR <1594-1604>	R4516	3095.

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CARRACCI, Annibale	1594	Venus im Freien vor einem baumbewachsenen Felsen sitzend. Sie umschlingt und küßt Amor <i>(kissed)</i> DR/ d/ 10,6 x 15,4/ Erlangen, Universitätsbibliothek/ inv H62-B 1574/ IN < Caracci <Familie> <i>copy rev DR by O FIALETTI/ 1617/ R32183</i> <i>rev PR by G MAINA/ c1800 R34202</i>	*R36599	3096.
	att			
PAGGI, Giovanni B	ide	Venus und Amor <i>(kissed)</i> PA/ o c/ 63x47/ Berlin, Gemäldegalerie/ inv 1826-382/ IN/ R11622	*R11622	3097.
	wor			
PAGGI, Giovanni B	1600	Venere bacia Amore <i>(kissed)</i> PA/ o c/ 95x74 oval/ Genova, Palazzo Bianco/ inv PB 1409/ IN <i>Not in ZERI</i>	*R34388	3098.
		Venere bacia Amore <i>(kissed)</i> PA/ o c/ 76x56/ Genova, PrC Banca Carige/ inv 657/ Rotondi Terminiello G (2008) p.42, n°6. <i>Copy Anonymous 'Venere e Cupido' /o c / h>w/</i> <i>Roma, PrC 1997/ ZERI/ R32462</i>	R337	3099.
		Venus and Cupid <i>(kissed)</i> PA/ o c/ 84.8x64.2/ London, Dulwich College/ inv DPG248/ IN < Catalogued by Richter as a late work by Luca CAMBIASO, but the composition was engraved <i>(in reverse)</i> as the work of PAGGI by C Galle I (or F Galle ?) /c1600 3.1/R17501>; also Hubert M (1801) p.668 n°2975 <PR by L Surugue/ c1725 R21519 >	*R13734	3100.
	rev	Venus and Cupid <i>(kissed)</i> PA/ o c/ h>w/ UN/ NIKI < Wien, ABK/ inv ?>	*R35246	3101.
	ide	Venere e Cupido <i>(kissed)</i>	*R32440	3102.
	att	PA/ o c/ h>w/ NY, PrC Weitzner 1958/ ZERI <i>Copies after 1) o c/ 99.1x82.6/ NY, SOT 20.1.1993/ sl 1418-95/</i> <i>IN/ R17501; 2) o w/ 65,5x51/ A'dam, SOT 1.11.2005/ sl A0966-</i> <i>1351/ IN/ R4913; copy 1775-99 Anonymous o y /18x14/</i> <i>Ravenna, Museo d'Arte della città/ inv 190/ ZERI/ R34389</i>		
CESARI, Giuseppe (detto il Cavaliere)	1602-03	Venus and Cupid <i>(kissed)</i> PA/ o c/ 79.5x99.6/ London, Robilant+Voena/ IN	*R26905	3103.
	1614	Venus und Amor (?) <i>(caressed)</i> DR/ d/ ?/ Wien, ALB/ inv 13241/ IN	*R32180	3104.
PROCACCINI , Giulio FIALETTI, Odoardo	1609	Vénus et l'Amour <i>(kissed)</i> PA/ o c w/ 40 x 50/ Paris, Pescheteau-Badin 26.3.2012/ sl -13/ IN <pro fragment>	*R26102	3105.
	att			
	b1617	Venus küsst Amor <i>(kissed)</i> (aft rev PA by An CARRACCI/ 1594 R11622) DR/ d/ ?/ Wien, ALB/ inv 2204/ IN	*R32183	3106.
	1617	Venus seated on a rock kissing Amor (from the series 'Scherzi d'Amore') <i>(kissed)</i> PR/ e/ 17,8x9,2/ Roma, ING/ inv. FC89204/ (Bartsch 38 (17,5) 1983, p.207,n°9(268); Massari 1989, p.478,n°190 <i>Copy ide by G CENTILI (II)/ c1741 R37924</i>	R1206	3107.
		Venere pettina Amore <i>(caressed)</i> (from the series 'Scherzi d'Amore') PR/ e/ 18x9,3/ Roma, ING/ inv. FC89203/ Bartsch 38 (17,5) 1983, p.208,n°10(268); Massari (1989), p.470,n°182 <i>Copy ide by G CENTILI (II)/ c1741 R37926</i>	R3509	3108.
		Venus covering sleeping Amor (from the series 'Scherzi d'Amore') PR/ e/ 18x9,3/ Roma, ING/ inv. FC89202/ Bartsch 38 (17,5) 1983, p.206, n°8(267); Massari (1989) p.468,n°180	R763	3109.

Topic 8. Venus and Cupid

GUERCINO, Giovane Francesco Barbieri	1615- 17	Venere che allatta Cupido (<i>nursed</i>) FR/ ?/ ?/ Cento, Pinacoteca Civica/ inv ?/ WIID < ‘ Venus breastfeeding Amor ’ > ; Bagni P (1984) n°115 pp.14 <i>Copy partial PA by L GENNARI/ 1640 R4553</i> Copy ‘ Caritas ’/ PA/ o y/ 42x35/ A’dam, RM/ inv SK-A3404/ IN; ZERI/ R17902	*R32750	3110.
	pre	Venere che allatta Cupido (<i>nursed</i>) DR/ d/ 16.6x23.1/ Windsor, Royal Collection/ inv 2532/ RKD icon; Bagni P (1984) n°118 pp.148-149	*R23089	3111.
	rev	Venere che allatta Cupido (<i>nursed</i>) DR/ d/ 19.6x27.1/ Venezia, FGC/ inv 36.122/ Bagni P (1984) n°117 pp.146-147 <i>PR by F BARTOLOZZI/ c1800 R32749</i> Venus kissing Amor (<i>kissed</i>) DR/ d/ 23.6x19/ London, Courtauld Institute Gallery/ inv ?/ RAA <1938 - Exhibition of Seventeenth Century Art in Europe n°465 ‘ Venus, seated, embracing Cupid ’, lent by Sir Robert Wit, subject adapted from PR by N. BOLDRINI/1566 R1081>	*R28041	3112.
			*R22802	3113.
BILIVERTI, Giovanni	1620	Venere e Amore dormiente (<i>sleeping</i>) PA/ o c/ 56.5x45.5/ Budapest, MFA/ inv. 474/ Contini (1985) p.123-4, n°80b Venus embracing Amor (<i>kissed</i>) PA/ o c/ 54x40/ Firenze, PrC/ NIKI	R9939	3114.
			*R33121	3115.
TURCHI, Alessandro SAN GIOVANNI, Giovanni da RIMINALDI, Orazio	c1625	Venus voedt Cupido (<i>nursed</i>) PA/ ?/ 77.5x63/ A'dam, Mak van Waay 26.5.1925/ sl -127/ RKD Icon	*R23090	3116.
	1627	Venere che pettina Amore (Le cure materne) (<i>caressed</i>) PA/ o c/ 229x173/ Firenze, Palazzo Pitti/ inv. 1890-2123/ Sframeli (2003) n°15, p.100	R4012	3117.
	1628- 30 att	Cupid asleep approached by Venus in her chariot PA/ o c/ 84 x 114.5/ Derbyshire, Kedleston Hall Eastern Museum/ inv NT108831/ NTC <prev att G RENI and S BADALOCCHIO> <i>PR by C FAUCCI/ 1763 R21218</i>	*R20472	3118.
PONZONI, Matteo	1633	Venus disarming Cupid (without mask) (<i>kissed</i>) (rev after PA by J CARUCCI/ 1533 R2229) PR/e/ 27,1x41,6/ LA, CMA/ inv. 54.70.25/ IN	R1469	3119.
FRANCESCHI NI, Baldassarre	1636	Venere accudisce Cupido (<i>caressed</i>) FR/? / 80x67 oval/ Firenze, Museo Bardini/ inv.866/ PMF <pair with "Ila col vaso d'oro">	R8583	3120.
	1660	Venus und Amor (<i>caressed</i>) PA/ o c/ 94.7x72.5 oval/ Stuttgart, Barockgalerie Ludwigsburg/ inv 3210/ Schweers H F (2005)	*R18742	3121.
	pre	Venus with Cupid (<i>caressed</i>) DR/ d/ 22x16,6 oval/ Firenze, GdU/ inv ?/ NIKI	*R35209	3122.
	sim?	Venus und Amor (<i>caressed</i>) PA/ o c/ 93x73/ Celle, Bomann-Museum/ inv ?/ Schweers H F (2005)	*R22228V	3123.
CANTARINI, Simone	1640	Vénus caressant l'Amour (<i>caressed</i>) PA/ ?/ 57x33/ UN/ Mireur H (1901-1912) <1777 Conti, 1812 Solirène>	*R38550V	3124.
GENNARI, Lorenzo	1640 att	Venera doji Amorja (<i>nursed</i>) (aft FR by G F GUERCINO/ 1615 R32750) PA/ ow/ 64x161/ Ljubljana, NG/ inv. NG S 1929/ IN	R4553	3125.
GENTILESCH I, Artemisia	1644	Vénus embrassant Cupidon (<i>kissed</i>) PA/ ?/ 121x160/ Kreuzlingen, PrC Heinz Kisters/ Contini R & Solinas F (2012) p.241 <1644 ‘ femme avec un amour ’/ PA/ Roma, GNAA>; SITEV <1634>	*R26813	3126.

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DELLA BELLA, S	1647	Venus und Cupido (<i>sleeping</i>) DR/ d/ 5.5x25.5/ Berlin, KSK/ inv. KdZ 15714/ IN	R10107	3127.
		Venus contemplates Cupid sleeping PR/ ?/ ?/ London, RC/ RCIN 805818/ IN	*R27741V	3128.
GIMIGNANI, Giacinto	1654	Venere che allata Amore (<i>nursed</i>) PA/ o c/ ?/ Roma, Galleria Pallavicini/ inv. E29333iccd/ Cicinelli A & Vasco Rocca S (1978) Vol.I, p.50	R8927	3129.
LIBERI, Pietro	1656	Venus (<i>back view</i>) und Amor (<i>kissed</i>) PA/ o c/ 119x90/ Wien, Palais Kinsky 8.11.2011/ sl 0027-87/ IN <i>Idem ? 'Vénus et l'Amour' PA/ ?/ 116x99/ PrC/ SITEV Catalogue: n° 51 (no image)/ R33134V ; also PA/ ?/ ?/ Amsterdam, PrC/ SITEV Catalogue: n° 61 (no image)/ R33136V Fol 'Venus und Amor' PA/ o c/ 102x65/ München, Hampel 19.6.2012/ sl -302/ IN/ R34772</i>	*R25970	3130.
		Venere e Cupido (<i>kissed</i>) PA/ o c/ 82x82/ Rovigo, Palazzo Roverella/ inv ?/IN exh 2006 <i>Idem? Att LIBERI, Marco/ PA/ o c/ h=w/ Milano, Finarte, 15.3.2008/ sl -159/ IN/ R36205</i>	R8383	3131.
		Venus and Cupid (<i>caressed</i>) PA/ o c/ 81.5x72 rect/ UN/ WEB, artnet <i>Sim by M LIBERI/ 1692 R35255</i>	*R34770	3132.
	att	Venus und Amor (<i>kissed</i>) PA/ o c/ 50x63/ Stuttgart, Nagel 26.9.2003/ sl -1212/ IN <i>? inspired by PR of M PONZONI/ 1633 R1469</i>	*R34755	3133.
	sim	Venere allatta Cupido (<i>nursed</i>) PA/ o c/ 73x61/ Roma, Minerva Auctions 29.11.2016/ sl -2/ IN	*R38481	3134.
	att	Venus with Cupid (<i>kissed</i>) PA/ o c/ h<w/ UN/ NIKI	*R35251	3135.
	cir	Venus and Cupid (<i>kissed</i>) PA/ o c/ 21.3x25.5/ UN/ WEB, artnet	*R34771	3136.
MORETTI BRENTANO, Carlo	1674	Venus und Amor sind in enger Freundschaft verbunden... (<i>caressed</i>) RE/ ?/ ?/ Nürnberg, Stadtmuseum Fembohaus/ inv ?/ IN	*R26211	3137.
GENNARI (II), Benedetto	c1675	Venus embracing Cupid (<i>kissed</i>) PA/ o c/ 186.7x135.9/ NY, SOT 15.1.1993/ sl -97/ RKD Icon; ZERI	*R23078	3138.
CIGNANI, Carlo	1684	Vénus caressant l'Amour (<i>caressed</i>) PA/ on marble/ ?/ UN/ Mireur H (1901-1912) <1813 & 1815 Le Brun> <i>Fol 'Venus and Cupid' (kissing)/ PA/ o c/ 97,6x74,4/ A'dam, CHR 19.9.2006/ sl 27 10-56/ IN/ R7416</i>	*R38542V	3139.
		Vénus lutinée par l'Amour (<i>caressed</i>) PA/ ?/ 108x96/ UN/ Mireur H (1901-1912) <1823, Vente X...>	*R38543V	3140.
CALANDRUC CI, Giacinto	1686	Venus mit dem schlafenden Amor (<i>sleeping</i>) DR/ d/ 15,2x11,3/ Düsseldorf, Kunstmuseum/ inv KA (FP) 11676 recto/ IN	*R36994V	3141.
SOLE, Giovanni Gioseffo dal	1690-1710	Venere che sveglia Amore (<i>sleeping</i>) FR/ ceiling/ 480x660 octagonal/ Lucca, MN di Palazzo Mansi/ inv ?/ ICCD 09 00067824 <i>Topic could also be 'Psyche and Cupid'</i>	*R37937	3142.
LIBERI, Marco	1692	Venus with Cupid (aft PA by P LIBERI/ 1656 R34770) PA/ o c/ 69x102/ Wien, ABK/ inv ?/ NIKI	*R35255	3143.

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GRUE Carlo Antonio	1699	Vénus peignant l'amour (<i>caressed</i>) (aft PR by O FIALETTI/ 1617 R3509) PA/ p/ Ø18.6 Douai, Musée de la Chartreuse/ inv A.3110/ IN <i>Ide 'Venus combing Amor's hair'</i> PA/ p Castelli dish/ Ø 24.5/ Roma, CHR 22.4.1986/ sl ?/ WIID/ R32716 <i>Sim 'Castelli'</i> PA/ majolica/ Ø?/ Pesaro, MC/ inv ?/ <i>Dunand & Lemarchand</i> (1990), III p.816, fig.1290/ R10757	R9321	3144.
		Venere accudisce Cupido (<i>caressed</i>) PA/ p maiolica/ Ø 17,2/ Napoli, MN di San Martino/ inv ?/ ICCD 15 00624989	*R37921	3145.
		Vénus et l'Amour dans un paysage (<i>kissed</i>) PA/ p maiolica/ Ø 24/ Paris, DRO 17.12.2010/ sl -86/ IN	*R34888	3146.
BURRINI, Gian Antonio	c1700 att	Venus embracing Cupid (<i>kissed</i>) PA/ o c/ 67.3x50.8 oval/ NY, CHR 15.4.2008/ sl 1986-0328/ IN	*R12407	3147.
ZANCHI, Antonio	c1700	Venere e Cupido PA/ o c/ 57.5x74.5/ Venezia, Asta San Marco 1.7.2007/ sl -37/ IN	*R12126	3148.
DE FERRARI, Lorenzo	c1730	Venere che scuopre Amore dormente (<i>sleeping</i>) PA/ ?/ ?/ UN/ Ratti C G (1780) <p.143 Palazzo Giuseppe Pinello, Galleria>	*R37824V	3149.
GENTILI (II), Giacomo	1741	Venere e Cupido (<i>caressed</i>) (aft 'Venere pettina Cupido' PR by O FIALETTI/ 1617 R3509) PA/ p maiolica/ Ø?/ Napoli, MN di San Martino/ inv ?/ ICCD 15 00625636 <i>Sim</i> (with second cupid holding a mirror)/ c1741 R37929	*R37926	3150.
		Venere e Cupido (<i>kissed</i>) (aft PR by O FIALETTI/ 1617 R1206) PA/ p maiolica/ Ø ?/ Napoli, MN di San Martino/ inv ?/ ICCD 15 00625416 <1760 (?)>	*R37924	3151.
GRUE, Liborio	1751	Venere consola Cupido (<i>caressed</i>) PA/ p maiolica/ Ø 17,5/ Napoli, MN di San Martino/ inv ?/ ICCD 15 00625412	*R37917	3152.
FAUCCI, Carlo	1763	Cupid asleep approached by Venus in her chariot (Cupid in the Island of Cyprus) (after PA by O RIMINALDI/ 1628-30 R20472) PR/ e/ 21,6x30,5/ Derbyshire, Kedleston Hall/ inv NT 110026/ NTC < after G RENI>	*R21218	3153.
CIPRIANI, Giovanni Battista	1766	Venus reclining on a cloud, embracing Cupid (<i>kissed</i>) PR/ e/ 23x30/ London, VAM/ inv E.151-1948/IN	R3738	3154.
	cir	Venus und Amor (<i>kissed</i>) PA/ o c/ 56x35/ Wien, DOR 6.10.2009/ sl -294/ IN	*R17401	3155.
BARTOLOZZI, Francesco	1771	Venus embracing Cupid (<i>kissed</i>) DR/ d/ ?/ UN/ Graves A (1906) n°13	*R30067V	3156.
	1781	Venere che allatta Amore (Donna che allatta) (<i>nursed</i>) (after DR by GUERCINO/ c1615-17 R23089) PR/ e/ 16,2x21,1/ Milano, Castello Sforzesco/ inv Vol. CC 207-1, tav.44/ IN; SIRBeC	*R32749	3157.
	ide	A naked woman lying on her left side... breastfeeding her naked child...(nursed) (after DR by GUERCINO/ c1615-17 R23089) PR/ e/ 20,5x29,5/ London, BM/ inv S,5.94/ IN	*R36399	3158.
	1774	Venus caressing Cupid (<i>caressed</i>) PA/ o c/ 134.6 x 99.1/ NY, CHR 26.1.2011/ sl 2415-42/ IN	*R20705	3159.

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BATONI, Pompeo G	1784	Venus caressing Cupid (<i>caressed</i>) PA/ o c/ 134x98/ Odessa, Museum of Western and Oriental Art/ inv ?/ IN <i>Rev PR by C A PORPORATI/ 1787 R14947</i>	*R20706	3160.
APPIANI, Andrea	1784	Venere e Amore si scambiano tenerezze (<i>caressed</i>) PA/ o ?/ 80x60 ottagonale/ LO, prev San Gregorio da Sassola / IN Castello Brancaccio	*R36790V	3161.
	1808 cir	Venus and Cupid (<i>kissed</i>) PA/ u x c/ 80 x 60,3/ London, SOT 12.3.2009/ sl L09761-359/ IN <i>Inspired rev by PA by An CARRACCI/ 1594 R11622</i>	*R15865	3162.
PORPORATI, Carlo Antonio	1787	Vénus qui caresse l'Amour, dédié à son Excellence Monsieur le Prince de Voussoupoff... (Venus liefkoost Amor) (<i>caressed</i>) (rev after PA by BATONI / 1784 R20706) PR/ ey/ 55.5x39.5/ Haarlem, Teylers Museum/ inv KG 00476/ IN; Le Blanc C (1858) T3, p.237; Guiffrey J M J (1840-1918) XXXIV < Salon de 1787>	*R14947	3163.
VITALI, Pietro Marco	1792	Vénus caressant l'Amour (<i>caressed</i>) (after PA? by G Reni/ NT) PR/ ?/ ?/ UN/ Le Blanc C (1890) T4, p.140, n°8 <Gr in-fol >; ANAIIS <1985 Vol 105 p.144 cat n°1619>	*R21010V	3164.
MAINA, Giacinto	1800- 15	Venere e Cupido (<i>kissed</i>) (rev after PA by An CARRACCI/ 1594 R11622) PR/ ?/ ?/ Roma, ING/ inv FC68606/ caGR	*R34202	3165.
PIROLI, Tommaso	1803	Venus liebkost ihren Sohn Amor (Vénus, la mère de l'Amour, caresse son fils) (<i>caressed</i>) (author 'Peintures de la Villa Altoviti à Rome, pub F Didot, Paris um 1835 (2. Pariser Ausgabe), Tafel 8) IL/ e/ 26,9x20/ Hamburg, Kunsthalle, Bibliothek/ inv Nr. kb- 1915-645-21 (Ill. XVIII. Piranesi 1803)/ IN <i>Also in NY, MET/ inv 41.71.1.23(68)/ IN < inventées par Michelange, Peintes par Giorgio Vasari (NT)... '</i> <i>pub Piranesi R & P, Roma)></i>	*R31873	3166.
VELASQUES, Giuseppe	1805- 11	Venere con Cupido (<i>nursed</i>) FR/ ?/ UN/ Di Natale M C (2005) p.81;p.168, nota 134 <Villa Belmonte all'Acquasanta, salone al piano nobile, volta> <i>Idem? 'Venere allatta Cupido' PA/ ?/ ?/ UN/ Mazzé A et al (2014) p.612/ R34296V</i>	*R16055V	3167.
PACETTI, Camillo	1808- 10	Amore bacia Venere (<i>kissed</i>) SC/ q/ 30x14x14.5/ Milano, Villa Belgiojoso Bonaparte/ inv. GAM 307/12/ IN	R11717	3168.
RICCIANI, Antonio	1811	Venere e amore ferito (<i>honey thief</i>) (after DR or PA by F Rehberg/ 1808 4.1R14675 or 4.1R12690) PR/ e/ 46.6x37.8 oval/ London, BM/ inv 1917,1208.322/ IN	*R34207	3169.
CARONNI, Paolo	1812	Venere che allatta Amore (<i>nursed</i>) (after DR by PARMIGIANINO/ c1530 R8001V) PR/ e/ 55x41,7/ Monza, Musei di Monza e Brianza/ inv ?/ Crespi A (ed) (2010) p.31; ICCD 15 00315530	*R20914	3170.
PATANIA, Giuseppe	1812	Venere che scherza con Cupido (<i>caressed</i>) PA/ ?/ ?/ UN/ Mazzé A et al (2014) p.161 < fatto per D. Vincenzo Cappone>	*R34282V	3171.
	1820- 29	Venere che bacia Amore (<i>kissed</i>) PA/ ?/ ?/ UN/ Di Natale M C (2005) p.12, p.99 <c1829>; Mazzé A et al (2014) p.165, 167 <1822, 1820 piccolo quadretto presso D. Giambattista Castelli>	*R16035V	3172.

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		Venere che abbraccia Cupido (<i>kissed</i>) PA/ ?/ ?/ UN/ Mazzé A et al (2014) p.162 <presso Consigliere D. Giambattista Cutelli>; Mazzé A et al (2014) p.612 <Venere che bacia con un viso di sentimento di voluttà e compiacenza materna il suo fanciullo Cupido>	*R34281V	3173.
BISON, Giuseppe B	1813	Venere e Amore dormiente (<i>sleeping</i>) DR/ d/ 18,7x25,5/ Roma, ING/ inv FN 15235/ caGR	R10343	3174.
BELTRAMI, Giovanni	1820	Venus caressing Cupid (<i>caressed</i>) (after DR? by A APPIANI/ NT) RE/ p/ 4,8x3,3x1 oval/ Cambridge (MA), HAM/ inv 1910.12.2.23/ IN	*R38889	3175.
PALAGI, Pelagio	1827	Venere e Amorino (<i>caressed</i>) DR/ u/ 24,3x18,3/ Bologna, PiN/ inv ?/ ICCD 08 00003788	*R37601	3176.
		Venere e Amore (<i>caressed</i>) PA/ o w/ 29x27 oval/ Brescia, MC/ inv ?/ SIRBeC Rev PR by M GANDOLFI/ c1830 R21206	R8512	3177.
GANDOLFI, Mauro	c1830	Educazione di Amore (<i>caressed</i>) (rev aft PA by P PALAGI/ 1827 R8512) PR/ e/ Ø ?/ Roma, ING/ inv FC52781	*R21206	3178.
POMPIGNOLI, Luigo	1830	Venus and the sleeping Cupid (<i>sleeping</i>) PA/ o c/ 89,5x69,9/ SF, BON 15.11.2005/ sl 13309-48/ IN	R6587	3179.
SCHIAVONI, Felice	1831	Venere e Cupido (<i>kissed</i>) PA/ o c/ 198x150/ Milano, Finarte 18.10.1995/ sl 949-365/ IN PR by G CARELLI/ 1852 R34953	*R16612	3180.
GARZOLI, Francesco	1851	Venus kümmert sich um den durch einen Bienenstich verwundeten Amor (<i>honey thief</i>) (aft DR? by B Thorvaldsen/ NT) (aut , <i>Intera collezione di tutte le opere [...]</i> <i>Thorvaldsen' pub, Roma Bd. I, Nr. 15</i>) IL/ e/ 18,5x16,3/ Hamburg, Kunsthalle, Bibliothek/ inv kb-1924-220-1-16/ IN	*R35735V	3181.
CARELLI, Giacomo	1852-53	Venere abbraccia Amore (<i>kissed</i>) (after PA by F SCHIAVONE/ 1831 R16612) PR/ e/ 13.2x17.2/ Monza (MB), Civica Raccolta di Incisioni Serrone Villa Reale/ inv ?/ SIRBeC	*R34953	3182.
BAZZANTI, Pietro	1871	Cupid and Aphrodite (<i>kissed</i>) SC/ m/ 27.9x45.7/ Amesbury (MA), John McInnis 17.7.2010/ sl -654/ IN	*R19440	3183.
LELLI, Luigi	1906 wor	Venere e Cupido (<i>kissed</i>) RE/ p/ Ø3.7x0,5/ Firenze, Istituto Statale d'Arte Gipsoteca/ inv 540-1933/ PFM; ICCD 09 00338353 < calco della medaglia di anonimo medaglista romano>	*R34502	3184.

Subtopic 8.4 Venus with Cupid

➤ Subtopic 8.4A Venus reclining

Keyword: reclining

VENEZIANO, Agostino Musi	c1525	Reclining Venus with Cupid on a fur PR/ e/ 11.5x13.2/ UN/ Sluijter E J (2006) p.301 fig 282	*R27950V	3185.
CARUCCI, Jacopo	1535	Venere giacente con Cupido DR/ ?/ ?/ Firenze, GDSU/ inv 446.F/ IN; Klic L et al. (2017) Issue 38	*R38444V	3186.

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CARPI, Girolamo	c1540	Venere ignuda a giacere e grande quanto il vivo, con Amore appresso PA/ ?/ ?/ LO/ Pattanaro A (2010) p.88; Taddei D (1844) p.395	*R34067V	3187.
LUTI, Benedetto	1705	Venus reclining with Cupid PA/ o c/ 112.1x161/ Sarasota, RMA/ inv. SN164/ IN	R11371V	3188.
CADES, Giuseppe	1784 cir	Daphne transformed into a tree shown by Cupid to a reclining Venus DR/ d/ 21,5x34,7/ NY, Swann 24.1.2005/ sl -106/ IN	*R19107V	3189.
PATANIA, Giuseppe	c1825	Venere giacente con Cupido in un' amenissima campagna DR/ ?/ ?/ UN/ Mazzé A et al (2014) p.262	*R34295V	3190.
DURINI, Alessandro	1888- 90	Amore adorna con ghirlande e fiori Venere giacente PA/ o c/ 22x16/ Milano, Villa Belgiojoso Bonaparte/ inv. GAM 6361/ IN	R11713V	3191.

▪ Subtopic 8.4Aa Venus reclining to the left

ZOPPO, Marco	c1470	Venus und Amor in einer Landschaft DR/ d/ 18.5x13.1/ Berlin, KSK/ inv. KdZ 26274r/ IN	R10056	3192.
VERROCCHI O, Andrea del	1471 att	Venus reclining with Amor DR/ ?/ h<w/ Firenze, GDSU/ inv ?/ WIID <school> <i>Different image of L di CREDI/ 1508 R3587</i>	*R33647	3193.
CREDI, Lorenzo di	1508	Venus reclining and Cupid DR/ d/ 15x26,5/ Firenze, GDSU/ inv.212E/ IN; Berenson (1938) vol.2, p.71; vol 3: n° 141-674A <i>Also att A del VERROCCHIO/ Ferri P N (1890) < also att BOTTICELLI>; IN <school>; Brown D A & Seymour C (1974) Vol. 12, n°2, p.127-133, pl.2 see note 18/ R7158 see also above A del VERROCHIO/ 1471 R33647</i>	R3587	3194.
PALMA (I), Jacopo Negretti, detto il Vecchio	c1515	Venus and Cupid in a landscape PA/ o c/ 88,9x167/ Pasadena, Norton Simon MA/ inv M.1996.1.P/ IN <i>Sim to 'Venus in a landscape' (without Cupid)</i> PA/ o c/ 77,5x152,7/ London, CIA/ inv. P.1978.PG.305/ IN/ <i>Topic 18 R8998</i>	R11336	3195.
GIROLAMO di, Giovanni	1515- 20	Venus and Cupid PA/ t w/ 81x100/ Firenze, Museo Horne/ inv. 33/ ZERI; Calabrese (2003) p.236; Casazza (2005) p.180, n°56	R2228	3196.
BECCAFUMI, Domenico di Giacomo	c1519	Venus and Cupid (Reclining Nymph) PA/ o w/ 71,1x138/ Birmingham, Barber Institute of Fine Arts / inv 62.6/ Art UK <i>copy 'Venus'/ PA/ o c/ ?/ UN/ NIKI/ R35282</i>	*R13699	3197.
VENEZIANO, Agostino dei Musi (De Musi)	1523	Venere (back view) straiata e Amore in un paesaggio PR/ e y/ 11,5x13,2/ London, BM/ inv 1854-6-14-390/ IN < A female nude lying on an animal skin in front of a landscape>; Bernardini M G (1995) p.298-99 cat.82	*R19706	3198.
CALDARA da Caravaggio, Polidoro	1531	Venus and Cupid DR/ d/ 19x24,5/ Firenze, GdU/ inv 1610/ WIID < soup-bowl>; Ferri P N (1890) <Modello per un cofano col coperchio sormontato dal statuette di Venere e Cupido con due aquile>	*R19959	3199.
PORDENONE, Giovanni Antonio	1533- 34	Venere (and Cupid) FR/ ?/ h<w/ Udine, Palazzo Tinghi/ SIRBeC < a frammenti, ..., sulla facciata del Palazzo Tinghi di Udine, sopra le finestre del primo piano> <i>PR by O FIALETTO/ 1617 R762</i>	*R37720V	3200.

Topic 8. Venus and Cupid

CARUCCI, Jacopo, detto Pontormo	1535	Venere e Cupido DR/ d/ 13x20,6/ Firenze, GdU/ inv. 15644Frect/ Falletti (2002) p.219, n°40	R4319	3201.
		Il Sonno protetto da Venere e Amore DR/ d/ h<w/ Firenze, GdU/ inv. S1095v/ PMF	*R35560	3202.
BONVICINO, Alessandro	1536	Venere con amorino PA/ o c/ 160x220/ (IT), PrC/ IN arte.it <Brescia, exh Palazzo Martinengo 2014>; ZERI <119x220>	*R34304	3203.
PRIMATICCI O, Francesco	1541-47	Venus (? Callisto ?) en Amor DR/ d/ h<w/ Haarlem, TM/ inv A+60/ IN ; Mai ed. (2001), p.408, n° T14. <i>After rev 'Junon sur un char - Vénus et l'Amour'/ DR/ d/ 38,5x24,8/ Fontainebleau, MNC/ inv 1986.2.11/ IN/ R2821</i>	*R23102	3204.
BORDONE, Paris	1546	Vénus couchée au pied d'un arbre, reçoit d'un Amour des fleurs et des fruits PA/ ?/ ?/ UN/ Hubert M (1801) p.128 n°556 <rev ? PR by P Van Liesebetten/ 1656-60 3.1R19463> <i>Ide copy by D Teniers (II) / c1650 3.1R18226</i>	*R36379V	3205.
	sim	Venus and Cupid PA/ o c/ 82,8x132,1/ NY, CHR 13.4.2016/ sl-301/ IN; ZERI <UN, copy or workshop>	*R17912	3206.
	c1559	Wenus i Amor PA/ o c/ 93x143/ Warszawa, Muzeum Narodowe/ inv 187 158/ IN; Anonymous (1990) p.28 pl.48	*R17911	3207.
BRUSASORCI, Domenico	1546	Venere e Cupido FR/ ?/ h<w/ LO?/ TREC <Verona, palazzo di Florio della Seta ,poi Murari; distrutto> <i>DR by M MARCOLA/ c1776 R37565</i>	*R38500V	3208.
RICCIARELLI, Daniele da Volterra	c1550	Venus und Amor DR/ d/ 26.1x43.8/ Budapest, MFA/ inv ?/ RKD Icon; RAA <1930 - Exhibition of Italian Art 1200- 1900, cat. 576>/ R28672V	*R23074	3209.
MARCO da Faenza (Marchetti, M)	1556-57	Venere e Cupido PA/ ?/ h<w oval/ Firenze, Palazzo Vecchio/ inv ?/ PFM; ICCD 09 00281646 - 1.11	*R34511	3210.
		Venere e Cupido PA/ ?/ h<w oval/ Firenze, Palazzo Vecchio/ inv ?/ PFM ; ICCD 09 00281646 - 1.15	*R34512	3211.
ORSI, Lelio	1559 att	Vénus et l'Amour DR/ d/ 14,7x38/ Paris, CHR 24.3.2005/ sl 5400-581/ IN	R3026	3212.
CLEMENTI, Prospero	1560	Venere e Amore SC/ ?/ h<w/ Modena, Museo Estense/ inv ?/ Salvini R (1947) 105, 628 p. 159: Fig. 8	*R36324	3213.
DANTI, Vincenzo	c1560 att	Reclining Venus with Cupid SC/ z/ 19,1x22,9x12,7/ Boston, MFA/ inv. 63.1250/ IN	R8356	3214.
ABATE, Nicolo dell'	c1569 att	Venus and Cupid in a landscape PA/ o w/ 32.8x69/ Wien, DOR 17.10.2012/ sl -536/ IN <traditionally att PRIMATICCIO>	*R30694	3215.
MASNAGO, Alessandro	c1580 wor	Venere distesa e un erote RE/ cameo/ 4.2x7.3/ Firenze, Musei degli Argenti/ inv 1921-15/ Casazza O & Gennaioli R (2005) p.183 fig 60	R8834	3216.
PERANDA, Santo	1595	Vénus et l'Amour PA/ ?/ 123x209/ Isola Bella, Collection Borromeo/ inv ?/ SITEV	*R33104	3217.
PALMA (II) il Giovane, Jacopo Negretti	1596 att	Venus and Cupid - an allegory of abundance PA/ o c/ 125.5x171.5/ NY, SOT 14.10.1992/ sl 6343-128/ cat INHA; RKD <i>Ana fol (Cupid kissing Venus) PA/ o c/ 56,5x51,2/ A'dam, CHR 26.6.2007/ sl 2749-0252/ IN/ R9557</i>	*R17522	3218.
CESARI, Giuseppe	1614 att	Venus en Cupido DR/ d/ Ø 19,5/ A'dam, RM/ inv RP-T-00-765/ IN <also att Giovanni BAGLIONE>	*R37854	3219.

Topic 8. Venus and Cupid

FIALETTI, Odoardo	1617	Venere (Venus - back view - with Cupid) (from the series 'Divinità Mitologiche' – 'Four Divinities') (after FR by G A PORDENONE/ 1533 R37720V) PR/ c/ 15x21,7/ Roma, ING/ inv. FC89213/ Bartsch 38 (17,5) 1983, p.219, n°21 (271); Massari (1989), p.477, n°189; SIRBeC <i>Also in London, BM; SF, FAM/ inv. 1993.63.194.</i> <i>According to ICCD 03 00619241 – 2: PR by Regillo Antonio detto Licinio da Pordenone/ R35884</i>	R762	3220.
VAROTARI, Alessandro, detto il Padovanino	1628 att	Liegende Venus mit dem schlafenden Amor PA/ o c/ 106.5x174 (159x209)/ LO/ Bartoschek G & Vogtherr C M (2004) p.551 <prev Potsdam, Schloss SansSouci/ inv GK I 7646> Venere e Amore PA/ o c/ 120x150/ UN/ ZERI Venere (showing her back) e Cupido PA/ o c/ 64x107/ Prato, Farsettiarte 19.4.2008/ sl 1431-664/ IN	*R21836 *R32269 *R38817	3221. 3222. 3223.
ALBANI, Francesco	1629 cir	Venus and Cupid PA/ o y/ 25.5x34.8/ London, CHR 20.4.2005/ sl5824-174/ IN <i>Sim manner PA/ o c/ 28.5 x 43/ UN/ IN artnet/ R35395</i>	R3447	3224.
RENI, Guido	c1639	Reclining Venus with Cupid PA/ o c/ 136x174,5/ Dresden, SKS/ inv 324/ Mai ed. (2001), p.238-39, n°7 PR ' Venus und Amor ' by T Langer/ c1875 4.1R25323 Copy c1900 ' Venus receiving an arrow from Cupid '/ PA/ p ceramic/ 29,3x34/ NY, CHR 20.10.2009/ sl 2210-156/ IN R17577 Head of Venus (detail of inv 324) PA/ ?/ h>w/ Dresden, SKS/ inv 894a/ WIPC	R537 *R16254	3225. 3226.
MOLA, Pier Francesco	1649	Vénus couchée dans un paysage; auprès d'elle est un Amour qui tient son arc PA/ ?/ 32.4x40.8/ UN/ Dacier (1993), X, p.86, nr.307: 2 ième vente du Prince de Conti (1779) <i>Only a sketch made in the catalogue is known.</i> <i>Idem? lot 29 Mola 'Venus and Cupid'</i> <i>'Motteux's Sale of Pictures', circa 1714-17; transcribed in Houlditch Manuscript vol 2, p.36, mid 18th cent, National Art Library, pressmark 86.00.18; in 'The art world in Britain 1660 to 1735,' at http://artworld.york.ac.uk; accessed 3 February 2016.</i> <i>Sim by fol 'Venus and Cupid in a landscape'</i> <i>(Venus asleep, two cupids) PA/ o c/ 40.8 x 61.2/ London, CHR 24.1.2012/ sl 4102-482/ IN/ R25589</i>	*R15216 *R24729	3227. 3228.
LIBERI, Pietro	1656	Venere e un amorino fra le nubi PA/ o c/ 112x140/ Venezia, CaR/ inv. 286/ Martini (2002), p.178-79, 181, n°141 Copy ' Venus ' (with Cupid)/ PA/ o c/ 114x150/ London, SOT 8.12.1993/ sl 93666-91/ cat p.122-123 <Provenance H.D.Palmer, Soho, London March 1862>/ R16737	R963	3229.
	cir	Venus (back view) and Cupid PA/ o c/ 61,3x80,3/ London, CHR 20.4.2005/ sl 5824-167/ IN	R3448	3230.
STRINGA, Francesco	1682	Venus und Amor DR/ d/ 20,5 x 23,3 oval/ Wien, DOR 29.9.2017/ sl -124/ IN	*R38222	3231.
BELLUCCI, Antonio	1700	Venere (back view) e Amore PA/ ?/ h<w/ Bologna, Palazzo d'Accursio/ inv ?/ Tardia E (2010); SITEV	*R33203	3232.
	att	Vénus et l'Amour PA/ o c/ 60x102/ Wien, Akademie der Bildenden Künste/ inv 259/ SITEV	*R33202V	3233.

Topic 8. Venus and Cupid

GHERARDINI, Alessandro RICCI, Sebastiano	1701 att	Venere e Cupido PA/ ceiling/ ?/ Firenze, ?/ PFM	*R34506	3234.
	1706	Venere e Amore PA/ o c/ ?/ UN/ IN Arteantica <Collezione: Comunale-Bologna>	*R19531	3235.
	cir	Venus und Amor PA/ o c/ 72x97/ München, Hampel Kunstauktionen 16.6.2010/ sl -552/ IN	*R26559	3236.
PELLEGRINI, Giovanni Antonio	c1713	Venus and Cupid PA/ o c/ 103x126/ London, CHR 5.7.1991/ sl -7/ CINI n°445603 < Milano, PrC>	R2752	3237.
	1718	Venere (with Cupid) DR/ d/ 9,2x9/ NY, PrC Janos Scholz/ Bettagno (1959), Racolta Moscardo. n°36 < Venere, la Fortuna, Mercurio, Diana>	R3797	3238.
	1710-15	Venus and Cupid SC/ m/ 98x48x40/ Milano, SOT 10.7.2007/ sl MI0279-252/ IN	R9795	3239.
BARATTA, Giovanni FRATTA, Domenico M SLETER, Francesco TIEPOLO, Giambattista	c1725	Venus burning Cupid's arrows DR/ ?/ h<w/ London, RC/ inv RCIN 903782/ IN	*R32766	3240.
	c1732	Venus and Cupid on a cloud PA/ o c/ 220x323/ Herfordshire, Moor Park/ ArtUK	*R19860	3241.
	1744-47	Vénus et l'Amour PA / o c/ 305x135/ UN/ Pedrocco (2002) p.263-264, cat.180.6 <prev FR Vicenza, Palazzo Valle Marchesini>; NIKI < fresco transferred to canvas; formerly for sale at Galleria Simonetti, Rome>	R11149	3242.
DIZIANI, Gaspare DOMINICI, Antonio BARTOLOZZI, Francesco	sim cir	Venus and Cupid PA/ o c/ h<w/ UN/ NIKI < Private collection, Erfurt (1924)>	*R35232	3243.
	1746-47	Venus and Cupid DR/ d/ 19,7x25,4/ LA, CMA/ inv. 54.12.12/ IN	R1088	3244.
	1760-94	Venere e Cupido PA/ o w/ 75x142/ UN/ ZERI <Torino, G. Zabert>	*R32410	3245.
ALBANESI, Angelo MARCOLA, Marco	1770-74	Venere e Amore PR/ e/ 6.7x10.9/ Brescia (BS), Musei Civici di Arte e Storia/ inv ?/ SIRBeC	*R33506	3246.
		Venere e Amore PR/ e/ 28x75.2 oval/ Roma, ING/ inv FC70029/ caGR	*R34169	3247.
	1780	Venus, half length, and Cupid (rev after DR by GUERCINO/ 1638 R27794) PR/ e/ 18.2x25.4/ London, BM/ inv S,5.75/ IN	*R34043	3248.
REBECCA, Biagio	1774	Venere e Cupido PR/ e r 29,8x30 oval/ Napoli, Museo di Capodimonte/ inv ?/ ICCD 15 00338987	*R37732	3249.
	1776	Venere e Cupido (aft FR by D BRUSASORCI/ c1546 R38500V) DR/ d/ 18,1x21,3/ Verona, MC/ inv ?/ ICCD 05 00280085	*R37565	3250.
	c1780 att	Venus and Cupid (?) PA/ o w/ 20 x 45/ Grantham, Lincolnshire, National Trust, Belton House/ inv 436188.2/ ArtUK < One of a set of 16 mythological panels>	*R32986	3251.
BOSSI, Benigno		Venus and Cupid (?) PA/ o w/ 20 x 45/ Grantham, National Trust, Belton House/ inv 436188.4/ ArtUK	*R32987	3252.
		Venus and Cupid (?) PA/ o w/ 20 x 45/ Grantham, National Trust, Belton House/ inv 436188.11/ ArtUK	*R32990	3253.
		Cupid trying on Mars's (?) helmet PA/ o w/ 20 x 45/ Grantham, Lincolnshire, National Trust, Belton House/ inv 436188.13/ ArtUK	*R32991	3254.
	a1784	(Venere e Cupido) PR/ e/ 12.6x9.5/ Brescia, Accademia Carrara. Gabinetto Disegni e Stampe/ inv ?/ SIRBeC <Serie Miscelanea composta da un totale di n. 26 tavole>	*R34321	3255.

Topic 8. Venus and Cupid

PELLEGRINI, Domenico	1792	Venus and Cupid (in a landscape) PA/ o c/ 103x144/ London, SOT 23.11.2006/ sl L06122-69/ IN	R7899	3256.
CANOVA, Antonio	c1798	Venere con Amore PA/ o c/ 85x73/ Possagno, CdC/ inv 44/ Stefani (2004) p.38,165, nr.41 & 42 &46	R10179	3257.
	1798-99	Venus and Cupid SC/ q/ 26x50x17.9/ NY, MET/ inv 1993.170/ IN	*R15548	3258.
COCHETTI, Luigi	1820-50	Venere e Amore e cinque caricature DR/ ?/ 41,5x46,9/ Roma, Palazzo Braschi/ inv. MR 41837/ IN	R3748	3259.
BARUZZI, Cincinnato	1847	Venus and Cupid SC/ m/ 153.5/ Chatsworth, PrC/ inv ?/ BDSB <1825 (?)>	*R28803V	3260.
	pre?	Venere e Cupido che l'abbraccia SC/ q/ 18,5x35x13,5/ Bologna, UN/ ICCD 08 00070015 <(?) 1850 ante 1878>	*R35954	3261.
ANDREONI, Orazio	c1875	Venere e Cupido RE-SC/ m vase/ 125x68x60/ Vercelli, Museo Francesco Borgogna/ inv ?/ ICCD 01 00172074	*R37951	3262.
USSI, Stefano	1877	Vénus et Cupidon PA/ ?/ h<w/ UN/WEB, eBay 15.6.2008	R9872	3263.
SENSANI, Gino Carlo	c1924	Venere (with Cupid) PA/ ?/ h<w/ UN/ LAV <Emporium LIX, n. 352, p. 225: La Seconda Biennale Romana>	*R33750	3264.
CAFFARO RORE, Mario	1978	Venere e Amore PA/ o p/ 60x80/ Torino, Casa d'Asta Sant'Agostino 15.12.2014/ sl-210/ IN	*R36185	3265.
VENEZIANO, Giuseppe	2013	Love pierces beauty PA/ a c/ 130x185/ AC/ IN	*R34193	3266.

▪Subtopic 8.4Ab Venus reclining to the right

SCHIAVO, Paolo	1460-70 att	Reclining Venus with Cupid PA/ t w/ 52x170/ Zürich, Koller 23.9.2016/ sl A178-3013/ IN; ZERI; Sframeli & Paolucci (2008) cat II 5 p 92-93 <i>Before 1972 in LA, JPG/ inv. 72.PB.9a</i>	R11377	3267.
ZOPPO, Marco	c1470	Venus und Amor DR/ d/ 18.5x13.1/ Berlin, KSK/ inv. KdZ 26274v/ IN	R10057	3268.
GIROLAMO di, Giovanni	1507	Venus and Cupid PA/ o w/ 51.1x50.8/ Denver, AM/ inv. E-IT-18-XV-943 (prev K222)/ IN	R8260	3269.
PIOMBO, Sebastiono del	c1511	Venus and a reclining child DR/ d/ 27,5x42,5/ Milano, VBA/ inv. F 290 inf. n. 22 verso/ BA	R8735	3270.
AVELLI da Rovigo, F	1524	(Venere e Amore) PA/ p maiolica/ ? circ/ UN/ Vanzolini G (1898) p.434	*R36331	3271.
LOTTO, Lorenzo	c1526 att	Venus and Cupid PA/ o c/ 92,4x111/ NY, MET/ inv. 1986.138/ Zuffi (2001) p.188; Mai ed. (2001) p.61, n°7	R414	3272.
DONNINO del Mazziere, A	1530	Venus und Amor PA/ o w/ 65,5 x 50,5/ München, Hampel 28.3.2014/ sl -1055/ IN	*R31619	3273.
MICHELANGELO	1532-33	Venere e Cupido DR/ d/ 8,5x12,1/ London, BM/ inv. 6-25553/ Falletti (2002), p.199, Cat.29	R4314	3274.
PRIMATICCI O, Francesco	1547 cir	Venus and Cupid PA/ o c/ 131x154/ NY, SOT 27.1.2005/ sl N08061-127/ IN	R5685	3275.
CAMBIASO, Luca	1566	Venus playing with Cupid under a tree DR/ d/ 27x21.5/ Chatsworth, DCo/ inv. 386/ Jaffé (1993) p.31-32, Cat.22	R10389	3276.
	ide cir	Venus and Cupid resting in a landscape DR/ d/ 30.5x21.9/ NY, SOT 1.2.2013/ sl N08953-635/ IN	*R28524	3277.

Topic 8. Venus and Cupid

		Venus and Cupid DR/ d/ 25.4 x 40/ London, CHR 6.12.2012/ sl 7893-7/ IN <i>Copy sim c1650 after DR/ d/ 21.2 x 30.8/ New Haven, YUAG/ inv 1890.11/ *R24529</i>	*R28013	3278.
MARCO da Faenza	1567	Venere e Cupido PA/ ?/ h<w oval/ Firenze, Palazzo Vecchio/ inv. ?/ PMF	*R34513	3279.
CARRACCI, Agostino	1590 att	Venus reclining on a cloud with Cupid shooting an arrow DR/ d/ 9,3x13,6/ London, BM/ inv 1873,0510.3532/ IN	*R34956	3280.
SCARSELLIN O, Ippolito	1595	Amor and Venus PA/ o w/ 21x34/ Parma, Galleria Nazionale/ inv.998/ Berenson (1968) p.390; Bentini (2003) p.272, fig.198	R8894	3281.
PALMA (II), Jacopo detto il Giovane	1596	L'Amour volant, s'approchant de Vénus couchée, tenant son arc DR/ d/ 19,8x27,1/ Paris, MdL/ inv INV5218, r/ IN	*R35802	3282.
		Vénus couchée désigne à l'Amour son carquois DR/ d/ 19,1x26,9/ Paris, MdL/ inv INV5217, r/ IN	*R35801	3283.
MISERONI, Giovanni Ambrogio or O	1605-10 wor	Venus und Amor SC/ chalzedon/ 8,3x11,4x10,1/ Wien, Kunsthistorisches Museum/ inv KK_1730/ Schultze J (ed) (1988) p.510-511, cat.381.	*R14171	3284.
VAROTARI, Alessandro, detto il Padovanino	1628 rep	Vénus et l'Amour PA/ o c/ 120x175/ Paris, MdL/ inv 730/ Calabrese (2003) p.145	R2233	3285.
		Venere (fully clothed) con un amorino PA/ o c/ 116,5 x 151/ Venezia, CaR/ inv 294 Col. Martini/ Martini (2002) p.212-213, n°171 <i>PRs by P BONATO/ 1802 R38893; by G FOLO/ 1812 R32522; by F CRISTOFANI/ 1846 R34726</i>	R961	3286.
ALBANI, Francesco	1629 att	Study for a Venus with Cupid DR/ ?/ ?/ Augsburg. Städtische Kunstsammlungen/ inv FI6846/ NIKI	*R35283	3287.
TESTA, Pietro	c1630	Venus and Cupid in a landscape DR/ d/ 18.9x30.4/ Sacramento, Crocker Art Museum/ inv 1871.361/ IN	*R12334	3288.
GUERCINO, Giovane Francesco Barbieri, detto il	1638	Venus and Cupid DR/ d/ 14.8 x 24.1/ London, RC/ inv RCIN 902886/ IN < Probably an early study for the painting of the same name at Apsley House, London/ NT> <i>rev PR by F BARTOLOZZI/ 1780 R34043</i>	*R27794	3289.
	1641-43	Venus and Cupid DR/ d/ 9.7x16.5/ Haarlem, TM/ inv. H74/ IN	R11549	3290.
CAGNACCI, Guido	1642 att	Venus and Cupid PA/ o c/ 90x209/ UN/ NIKI	*R35274	3291.
CANUTI, Domenico	c1650	Studies of Venus and Cupid DR/ d/ 14.7x24.7/ London, SOT 11.12.2002/ sl W0817 -21/ IN	*R16543	3292.
FRANCESCHI NI, Marcantonio	1692	Cupid (without arrow) fleeing from the wounded Venus PA/ o c/ 50.5x114/ NY, SOT 27.1.2011/ sl N08712-125/ IN < Commissioned from the artist by Prince Johann Adam Andreas I von Liechtenstein, on December 6, 1692, thence by descent in the family, until sold in Paris 1880 >	*R20734	3293.

Topic 8. Venus and Cupid

	pre	Cupid departs from Venus after he has accidentally wounded her with his arrow (prelude to her love for Adonis) DR/ d/ 9,8x27,5/ Princeton, UAM/ inv.76-61c/ Miller (1991), p.xiv, pl.64, p.88, Cat.n°20 < Compositional study for PA/ o c/ 86x254/ UN, Paris sale 1880, prevVaduz, LMu.> <i>Size does not correspond to the PA/ NY, SOT 27.1.2011/ R20734</i> <i>PR by F A MELONI/ c1710 R4981</i>	R9823	3294.
	pre	Cupid extracting a thorn from Venus' foot DR/ d/ 12.5x22.3/ NY, CHM/ inv.? Miller (1991), p.xv, pl.106, p.105-106, Cat.n°41	R9826	3295.
	pre	Study for Venus DR/ ?/ ?/ Genova, Palazzo Rosso/ inv. #/ Miller (1991), p.xv, pl.107, p.105-6, Cat.n°41	R9897	3296.
LIBERI, Pietro	1656	Vénus et l'Amour DR/ d/ 18x31/ Paris, Millon & Associés 13.12.2006/ sl -16/ IN	*R25104	3297.
	1660-69	Venere (backside view) e Cupido FR/ ?/ h<w/ Venezia, Palazzo Ferro Fini/ inv 1642/ ZERI <also att to VERONESE>	*R32302	3298.
BELLUCCI, Antonio	c1700	Venere (with Cupid) PA/ o c/ ?/ UN/ ZERI	*R17905	3299.
LIBERI, Marco	c1700 att	Venus and Cupid PA/ o c/ 97.2x118.5/ NY, SOT 19.5.1995/ sl 6705-38/ Mayer (1996) p.2387	*R16683	3300.
RICCI, Sebastiano	1706	Venere con un putto (with attendant behind) PA/ o c/ h<w/ PrC/ Scarpa (2006), p.250, cat.300, fig.17 (prev Monaco-Montecarlo, Maison d'Art)	R10434	3301.
MELONI, Francesco Antonio	c1710	Venere e Cupido (Cupid departs from Venus after he has accidentally wounded her with his arrow) (prelude to her love for Adonis) (after DR by M FRANCESCHINI/ 1692 R9823) PR/ e/ 16,4x50,9/ Roma, Biblioteca Casanatense/ inv 07 48549/ IN; Bartsch 43 (19,3) 1982, p.463,n°11(448); Miller (1991), p.xiv, pl.64, p.88, Cat.n°20 < Print of PA/ o c/ 86x254/ UN, Paris sale 1880, for Vaduz, LM.> <i>PR is after DR, not after PA.</i>	R4981	3302.
ROCCA, Michele	1716	Venus (with Cupid) PA/ o c/ 114x159.4/ Oslo, Nasjonalmuseet/ inv EM.01013/ IN	*R24412	3303.
CROSATO, Giovanni B	1721	Venere e Cupido PA/ o c/ 109.5x135.5/ Milano, Porro 21.11.2007/ sl 41-243/ IN	*R32983	3304.
	1742-56 wor	Venere e Cupido FR/ monocromo / h<w/ Mogliano, ?/ inv ?/ ICCD 05 00312241 - 3		3305.
AMIGONI, Jacopo	1727	Venus and Cupid in a wooded landscape PA/ o c/ 47.6 x 69/ London, CHR 6.7.2011/ sl 7981-217/ IN	*R23031	3306.
BORTOLONI, Mattia	1733	Vénus couchée, jouant avec l'Amour DR/ d/ 18,3x27,5 / Paris, MdL/ inv 14501, rec/ IN	*R12948	3307.
COSTANZI, Placido	1734	Reclining Venus (with Cupid) PA/ o y/ 21.6x28.6/ NY, SOT 28.1.2010/ sl N08610-313/ IN	*R18245	3308.
DIZIANI, Gaspare	1740-47	Venere con amorino PA/ o c/ 88x145/ Venezia, Ca' Rezzonico/ inv 165/ Pedrocco F (2001) p.53; Martini E (2002) p.118-119, N°87	R966	3309.
MARCOLA, Marco	1776	Venere e Cupido DR/ d/ 19,5x16,6/ Verona, MC/ inv ?/ ICCD 05 00280099	*R37568	3310.

Topic 8. Venus and Cupid

REBECCA, Biagio	c1780 att	Venus and Cupid (?) PA/ o w/ 20 x 45/ Grantham, Belton House/ inv 436188.6/ ArtUK < One of a set of 16 Mythological Panels>	*R32988	3311.
		Venus and Cupid (?) PA/ o w/ 20 x 45/ Grantham, Belton House/ inv 436188.9/ ArtUK < One of a set of 16 mythological panels>	*R32989	3312.
NOVELLI, Pietro Antonio	1786	Venere (with Cupid and dove) FR/ ?/ h<w oval/ Padova, Palazzo Zigno Mocenigo/ inv ?/ CINI n°516959	*R35699	3313.
	pre	Venus and Cupid in the clouds DR/ d/ 22.5x32.2/ Monte Carlo, Gabor Kekko/ inv. ?/ IN	R11691	3314.
RIGHETTI, Francesco	1794 att	Venus and Cupid SC/ z/ ?/ London, BON 22.4.2009/ sl 16767-59/ IN <i>After 'Venus (standing right) and Cupid' at Norfolk, Blickling Hall/ NTC/ R39028</i>	*R15932	3315.
APPIANI, Andrea	1796 cir	Venere sdraiata (with Cupid) DR/ d/ 20.6x28.1/ Prato, Farsettiarte 9.4.2014/ sl 167-200/ IN	*R32628	3316.
GIANI, Felice	1800 att	Amore e Venere PA/ o c/ 22x36/ UN/ WEB, ArtNet	*R34923	3317.
BONATO, Pietro	1802	Venus and Cupid (aft PA by A VAROTARI/ 1628 R961) PR/ e/ h<w/ Cambridge (MA), HAM/ inv R11856/ IN	*R38893	3318.
FOLO, Giovanni	1812	Venus und Amor (after PA by A VAROTARI/ 1628 R961) PR/ ?/ h<w/ Roma, BiH/ inv D 28856/ MAR	*R32522	3319.
LASINIO, Giovan	c1810	Amor und Venus (aft PA by A ALLORI/ c1570 R2235 ; aft DR by V Gozzini/ NT) (aut 'Imp. et Royale Galerie de Florence') IL/ 1,74/ 11,5x15,6/ Hamburg, Kunsthalle, Bibliothek/ inv kb-1863-85-143-1-74/ IN; ICCD 09 00477288	*R35741	3320.
TADOLINI, Adamo	c1816	Venus und Amor SC/ m/ 89x134,5/ Zürich, Koller 8.9.1999/ sl A 112-1739/ IN	*R27134	3321.
	1838 ide	Venus and Amor SC/ m/ 102 x 152 x 73/ Budapest, MFA/ inv 3665.U/ IN	*R32661	3322.
PATRICOLO, Giovanni	1834-35 att	Venere e Cupido FR/ t s/ ?/ Palermo, Palazzo dei Normanni Sala pompeiana, volta/ inv ? Di Natale M C (2005) p.75, fig.13	*R16043	3323.
CRISTOFANI, Fernando	1846	Venere e Amore (after PA by A VAROTARI/ 1628 R961) (<i>author: 'Storia della pittura italiana esposta coi monumenti' pub Capurro Niccolò</i>) IL/ e VI -273/ 13x20/ Pisa, LAV/ inv 3789/ LAV	*R34726	3324.
POGLIANI, Ferdinando	c1880	Venus and Cupid RE/ e/ 17x37.5x32.4/ London, CHR 18.11.2008/ sl 5372-556/ IN <ebonised and ivory inlaid table casket>	*R14765	3325.
ROSSARO, Irma Fontana	1897	Venere e Cupido PA/ p o/ 18x12 oval/ Vercelli, Museo Francesco Borgogna/ inv ?/ ICCD 01 00174249	*R37936	3326.
ROMAGNOLI, Giovanni	1922	Venere e Amore PA/ o w bozzetto/ 12,1x18,9/ Bologna, Musei/ inv M2972/ IN genusbononiae < Bozzetto per il dipinto "Venere" del 1924 e delle acqueforti successive del 1954 e 1962>	*R33874	3327.
	1924	Venere PA/ ?/ h<w9/ UN/ IN genusbononiae	*R33875V	3328.
	1954	Venere PR/ e/ h<w/ UN/ genusbononiae	*R33876V	3329.
	1962	Venere PR/ e/ h<w/ UN/ genusbononiae	*R33877V	3330.

➤ Subtopic 8.4B Venus seated or kneeling

▪ Subtopic 8.4Ba Venus seated or kneeling to the left

Keywords: kneeling, seated

BELLINI, Giovanni	1484 cir	Venus and Cupid PA/ ?/ h<w/ UN/ PHAROS	*R38978	3331.
FALCONETT O, Giovanni M	1500-10 att	Venere e Cupido PA/ o w/ 95x120/ Venezia, Ca' d'Oro/ inv ?/ ICCD 05 00438034 - 12	*R37807	3332.
TIZIANO Vecellio, Tiziano, detto	1510-15 att	Venus and Cupid PA/ o c/ 110,5x138,4/ London, WC/ inv. P19/ Anonymous (1989) Vol.I, p.956 <i>Copy 1575-99 Anonymous 'Venere e Cupido' / PA/ o c/ 104x142/ Follina, Collezione Serra di Cassano/ inv ?/ ZERI/ R32248; Copy after 'Vénus et l'Amour' / PA/ o c/ 94,6x123,5/ Rennes, MBA/ inv D.1872.1.3/ IN/ R13800</i>	R648	3333.
PALMA (I) il Vecchio, Jacopo	1514 cir	Venus and Cupid PA/ o c/ 134x142/ København, SMK/ inv. KMSSt288/ IN Venere e Cupido PA/ ?/ h<w/ UN/ ZERI <prev München, PrC Böhler>	R7560 *R32403	3334. 3335.
BELLI, Valerio	1517 cir	Venere e Cupido RE/ z/ Ø 4/ Venezia, Ca' d'Oro/ inv ?/ ICCD 05 00417405	*R37932	3336.
AVELLI da Rovigo, F	1524	Venere e Cupido PA/ p maiolica/ Ø 16,5/ Firenze, Museo Nazionale del Bargello/ inv 41/ PMF; Sframeli M & Paolucci A (2008) V-9	*R35539	3337.
DOSSI, Dosso	c1524	Venus and Cupid in a landscape PA/ o c/ 135x160/ Philadelphia, Col Nelson Shanks/ inv ?/ Humfrey P & Lucco M (1998) n° 29, p. 179 Venere e Cupido DR/ d/ 35.5x26.8/ Firenze, GdU/ inv ?/ Leporini H (1925) p.56, pl.108 <Kompositionsskizze zu einem Gemälde>	R7144 *R14587	3338. 3339.
PERINO del Vaga, Pietro	1525-45	Venus en Amor DR/ d/ 28,7x21,1/ Haarlem, Teylers Museum/ inv K I 070a verso/ IN < Schetsblad met Geseling, Venus en Amor> DR/ d/ ?/ Haarlem, Teylers Museum/ inv K I 070b/ IN < Schetsblad Apollo en Battus; Venus en Amor>	*R27621 *R23129	3340. 3341.
GRAZIA, Leonardo	1535 ide	Venere e Amore PA/ o w/ 178x106/ Napoli, Museo di Capodimonte/ inv ?/ ICCD 15 00814467 Venere (half-length) e Amore PA/ o w/ 96x84 Firenze, Pandolfini 5.10.2009/ sl -204/ IN/ Vénus et l'Amour PA/ o w/ 82x72/ Paris, Millon 18.3.2018/ sl -22/ IN <also 'Vénus et l'Amour' in Milano, col Giulini/ NT>/ R38954V	*R35480 *R38955 *R38953	3342. 3343. 3344.
PRIMATICCI O, Francesco	c1540	Vénus (et l'Amour) DR/ d/ 20,7x15,8/ Paris, MdL/ inv. 8557r/ IN	*R3433	3345.
SCHIAVONE, Andrea Meldolla	1540-45	Venus and Cupid DR/ d/ 17.6x14.8/ Budapest, MFA/ inv 1891r/ Kárpáti, Z (2009) cat. n°52 <i>The composition of Cupid is similar in 'Venus disarming Cupid' after SCHIAVONE/ PR/ e/ 14.9x10.1/ London, BM/ inv W2.40/ IN/ R34324</i>	*R32658	3346.
LUZZI, Luzzio	c1550	Venus (?) zich warmend aan een vuurpot, met Cupido DR/ d/ ?/ Haarlem, Teylers Museum/ inv K103/ IN	*R23100	3347.

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ZELOTTI, Gian Battista	1562	Venere colpita da Amore FR/ ?/ h>w/ Fanzolo, Villa Emo, stanza di Venere/ inv ?/IN palladiomuseum	*R37473	3348.
MARCO da Faenza	1567	Venere colpita accidentalmente dalla freccia di Cupido FR/ t p/ 61x48/ Firenze, Palazzo Vecchio/ inv ?/ PMF	R8593	3349.
		Venus and Cupid (detail) DR/ d / 30.2x21.6 / Cambridge, Fitzwilliam Museum/ inv PD.29-1956/ IN < formerly attrib. to RICCIARELLI, Daniele da Volterra>	*R30397	3350.
	1576-88	Venere (with Cupid on her right side) DR/ d/ 27,8x19,5/ Modena, Galleria Estense/ inv ?/ ICCD 08 00436649	*R37611	3351.
FASÒLO, Giovanni A	1569-70	Venere e Cupido FR/ ?/ ?/ Thiene (Vicenza), Villa Porto-Colleoni/ inv piano terreno, sala/ ZERI	*R32525	3352.
CAVALLERIS, Gianbattista de	c1570	Venus seated with Eros and Anteros <i>(author 'Antiquarum Statuorum Urbis Romae', pub Roma)</i> IL/ pl.51 /20,1x13,3/ Roma, ING/ inv FC3288/ caGR; Bober (1986) p.62, n°17c; WIID <After the Chiaramonti Venus in the Vatican Museums>	R4588	3353.
FONTANA, Lavinia	1592	Vénus et Cupidon (Isabelle Ruini as Venus; Venus Casta; Diane de Poitiers) PA/ o c/ 75x60/ Rouen, MBA/ inv. D 874.15/ Murphy (2003) p.102, n°88	R8681	3354.
TINTORETTO, Domenico	1592 cir	Venus and Cupid DR/ d/ 19x14/ NY, BON 27.1.2006/ sl 13698-158/ IN	R6517	3355.
VALESIO, Giovanni Luigi	1592	Non fugge Amor, di Venere, à gli sdegni (Venus sucking her finger wounded by Cupid's arrow, as the culprit runs away) PR/ e/ 16,5x23,8/ London, BM/ inv 1874,0808.828/ IN <1600-1633>; Bartsch 40 C 1(18,2) 1987, p.143-144, n°4002.166 S1	R4972	3356.
LILIO, Andrea	1603	Venus and Cupid DR/ d/ 10,3x10,2/ Chicago, AI/ inv 1922.2479/ IN	*R38830	3357.
PROCACCINI, Guido Cesare	1609	Venus and Cupid (Venus with her legs crossed, on the left...to the right is Cupid) DR/ d/ 20.2x17.7/ Milano, VBA/ inv. 2155/ IN	R11553V	3358.
	att	Venus (backside view) and Cupid (?) DR/ ?/ h>w/ London, RC/ RCIN 902152/ IN < prev att the school of Agostino CARRACCI>	*R27777	3359.
MAGANZA, Alessandro	1604 wor	Venere e Cupido FR/ p/ h>w/ Noventa Vicentina, ?/ inv ?/ ICCD 05 00053480	*R37909	3360.
SARACENI, Carlo	1610 att	Vénus et Cupidon (aft PA by A Elsheimer/ c1600 4.1R11345) PA/ o y/ 9x15/ Paris, Tajan 22.6.2017/ sl 1722-6b/ IN < pair 'Vénus, Junon et Minerve'/ R38758>	*R37999	3361.
VALESIO, Giovanni	1616	Non fugge Amor, di Venere, à gli sdegni PR/ e/ 16,1x22,2/ Wien, ALB/ inv. ?/ Bartsch 40 C 1(18,2) 1987, p.143-144, n°4002.166 S1	R4972	3362.
FIALETTI, Oduardo	1617	Venus regarding Cupid, who is cutting a bow (from the series 'Scherzi d'Amore') PR/ e/ 15,2x9,5/ Roma, ING/ inv. FC89211/ Bartsch 38 (17,5) 1983, p.216, n°18(269); Massari (1989) p.474, n°186 Copy ide by G CENTILI (II)/ c1741 R37927	R764	3363.
SAN GIOVANNI, G	1624	Vénus et l'Amour PA/ ?/ 40x52/ San Casciano in Val di Pesa, Villa Corsini-Mezzomonte/ inv ?/ SITEV	R2717	3364.

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GINI, Clemente Paolo	c1625	Vaso ornamentale con Venere e Amore PR/ ?/ ?/ Roma, ING/ inv FN42076/ caGR	*R34216	3365.
VAROTARI, Alessandro	1628	Venere e Cupido PA/ o c/ 114x94/ London, PrC/ IN; SITEV	*R33126	3366.
ALBANI, Francesco	1629 att	Venus and Cupid PA/ o c/ 38.2x40.5/ Berlin, L Spik 26,27.1.1967/ sl 459-173/ UN/ LOST	R10151	3367.
FANELLI, Francesco	1635- 40	Venus and Cupid SC/ z/ 20.5/ London, VAM/ inv A.116-1910/ IN	*R17655	3368.
GUERCINO, Giovane Francesco Barbieri, detto	1638 cir	Venere con un amorino (?) DR/ d/ 26,2x23,7/ Madrid, Academia di Belle Arte San Fernando/ inv.205/ Perez Sancho (1977) n°28	R3757	3369.
		Venus and Cupid DR/ d/ 23.9x21.6/ London, SOT 7.7.1999/ sl L09198-115/ IN	*R16555	3370.
LIBERI, Pietro	1656 att	Vénus et l'Amour PA/ o c/ 128x99/ UN/ IN	*R34761	3371.
CANUTI, Domenico Maria	1662 att?	Venus and Cupid DR/ d/ 41.9 x 27.9/ London, RoC/ inv RCIN 903524/ IN < attributed to Canuti in the eighteenth century..., but not apparently related to him...>	*R27786	3372.
LAURI, Filippo	1668	Venus and Cupid in a landscape PA/ o y/ 45.5x40.5/ Wisbech, Peckover House/ inv 781635/ ArtUI	*R27447	3373.
	ide att	Venus in the garden of love (with Amor) PA/ o y/ 27.3x22.2/ NY, CHR 23.1.2004/ sl ?/ WIPC	*R30310	3374.
NUVOLONE, Giuseppe	1671	Venus and Cupid in a landscape PA/ o w/ 33x44/ PrC/ IN	*R12867	3375.
GALLINARI, Giacomo	c1676	Venus and Cupid PR/ 28,1x20,4/ Monza, Civica Raccolta di Incisioni Serrone Villa Reale/ inv ?/ SIRBeC	R4978	3376.
BARTOLI, Pietro Santi	1678	Venere e Vittoria (Venus at left holding a ball with Cupid, walking towards Victory) (author 'Parerga atq. Ornamenta, ...' pub De Rossi, Roma) IL/ e / 12,7x17,8 / Roma, ING/ inv CL2293-9261 / caGR Also in NY, MET/ inv 59.644.8(61)/ IN < Plate 31: from a series of 44 plates depicting the stucco medallions by Raphael's workshop designed for the Vatican Loggie> See also: 'Cupid standing in front of Venus, holding a bow'/ R31849	*R31846	3377.
		Venere e Amore (author 'Museum Odescalcum ...' pub V Moldani, Roma 1747) IL/ e/ 10.6x7.8/ Roma, ING/ inv FC1813/ caGR	*R34167	3378.
GIORDANO, Luca	1678	Venere e Cupido PA/ o c/ 127x100/ UN/ ZERI < Düsseldorf , Galerie Lingenaue 1995>	*R32231	3379.
FRANCESCHI NI,	1678- 79	Venus with Cupid dipping his arrows PA/ o c / 119,3x90,2/ NY, SOT 28.1.2005/ sl N08059-566/ IN	R5694	3380.
Marcantonio	1710	Venus and Cupid (with arrow) PA/ o c/ 100 x 70 oval/ Bologna, Galleria Davia Bargellini/ inv 75/ NIKI < Pendant to Adonis as hunter> Entitled 'Diana' in EMPORIUM (1919) vol 50 n°295 p.15	*R35266	3381.
GABBIANI, Anton D	1699 att	Venus and Cupid DR/ d/ 19.8 x 21.2/ WEB, ArtNet	*R36792	3382.
ALDROVAND INI, Tommaso	1704	Venere (seated with Cupid) FR/ ?/ h>w oval/ Genova, Palazzo Lomellini/ inv ?/ Ratti C G (1780) p.161; Magnani L (ed) (2014) p.178 <Tavola III decorazione parietale del salotto di Venere>	*R35898	3383.

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PIAMONTINI, Giuseppe	1711- 24	Venus and Cupid SC/ z/ 37x25,4x22/ Washington, National Gallery/ inv. 1974.18.2/ IN	R8442V	3384.
	pre?	Venus and Cupid SC/ q/ ?/ Berlin, SSM/ inv. 359/ IN	R11613V	3385.
		Vénus et l'amour SC/ z/ 40,5/ Paris, Musée Nissim de Camondo/ inv CAM 109/ IN	*R38646	3386.
PELLEGRINI, Giovanni Antonio	1715- 20	Venere e Amorino PA/ o c/ 82x65/ Vicenza, Palazzo Thiene/ inv. ?/ IN < Milano, CHR 22.5.2007/ sl -120> <i>Copy ide pastel/ 80x63.5/ Paris, DRO 26.11.2010/ sl -11/</i> <i>PASTEL < J5784.104>/ R25429</i> <i>Copy sim after 'Flore et Zéphyr'/ PA/ o c/ 87.5x74.5/</i> <i>Paris, Oger & Blanchet 21.11.2014/ sl ?/ IN/ R32891</i>	R11484	3387.
		Fortune (? Venus) (with Cupid and a rabbit) DR/ d/ 9,2x9/ NY, PML/ inv 1987.35:1/ IN	*R32472	3388.
		Venere e Cupido PA/ ?/ h<w/ Milano, Collezione Botta/ inv ?/ IN Dedalo n. 4574	*R37385	3389.
PITTONI, Giambattista	1721- 22	Venere con amorino DR/ d/ 12,9 x 11,1/ Venezia, Fondazione Giorgio Cini/ CINI n°285652	*R35654	3390.
AMIGONI, Jacopo	1729- 39	Venus (with arrow) and Cupid PA/ o c/ 39,4x52/ London, SOT 11.7.2002/ sl L02112-231/ IN <pair with 'Leda and the swan>	R5782	3391.
GENTILI (II), Giacomo	1741	Venere e Cupido (aft 'Venus regarding Cupid, who is cutting a bow ' PR by O FIALETTI/ 1617 R764) PA/ p maiolica/ Ø?/ Napoli, MN di San Martino/ inv ?/ ICCD 15 00625631	*R37927	3392.
GUARDI, Giovanni A	1750- 60	Venus and Cupid FR/ strappato su tela/ 120x245/ Venezia, Ca' Rezzonico/ inv ?/ IN; SITEV	*R22657	3393.
ZUCCHI, Antonio	c1770 att	Venus and Cupid PA/ o x/ 44.5x80.6/ London, VAM/ inv W.27-1936/ IN <ceiling panel, half circle> <i>Ana copy fol PA/ o x / Ø23.2 tondo/</i> <i>London, CHR 9.9.2008/ sl 5365-321/ IN/ R14474</i>	*R17656	3394.
VASCELLINI, Gaetano	1779	Venere ed Amore in atto di scherzaro... Statue e gruppi in bronzo e in marmo, che sono in Firenze alla vista del pubblico / disegnat e incise da Ga. Vascellini PR/ 2. Statue e gruppi di marmo esistenti in Firenze entro il Real Giardino di Boboli. Tav 9/ ?/ Roma, Bibliotheca Hertziana/ inv E-FIR 760-3770/2/ HERTZ; MAR <i>Also 1789 'Venere che scherza con Cupido nel Prato di là dall'Isolotto in Boboli, Opera d'antico Scultore'</i> <i>(author Soldini, Francesco Maria 'Descrizione del Giardino Reale detto di Boboli nella sua pianta e nelle sue statue'</i> <i>pub Firenze) IL/ e Tav. XLVI/ 17.2x12.2/</i> <i>Roma, BiH/ inv E-FIR 990-3890/ HERTZ; MAR/ R34268</i>	*R34262	3395.
BRACCI, Pietro	1784- 86 att	(Venere e Cupido) PR/ ?/ h>w/ UN/ PMF < 1761 gemma, Museo degli Argenti N. Cat. 00643278>	*R34555	3396.
CANOVA, Antonio	1787- 89	Venere e Amore DR/ d/ 15.6x16/ Bassano, MC/ inv 1081/ Stefani (2003) p.51, n°43; Stefani (2004) p.34, 165, nr.35	R10161	3397.
		Venere e Amore DR/ d/ 20.8x13.1/ Bassano, MC/ inv. 1241/ Stefani (2004) p.34,165, nr.36	R10175	3398.
		Venere che tiene in braccio Amore DR/ d/ 14,5x9,8/ Bassano del Grappa, Museo Biblioteca/ inv ?/ CINI n°47370	*R35602	3399.
		Venere seduta con visione simultanea del volto ed Amore DR/ d/ 15,6x16/ Bassano del Grappa, Museo Biblioteca/ inv ?/ CINI n°252465	*R35641	3400.

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		Venere tiene in braccio Amore; Venere con tre Amori DR/ d/ 20,8x13,1/ Bassano del Grappa, Museo Biblioteca/ inv ?/ CINI n°47370	*R35603	3401.
		Venere e Amore SC/ p/ 26.5x24x11/ Possagno, CdC/ inv.98/ Stefani (2003) p.52-53, nr.46 <i>Also SCs/ ?/ ?/ Possagno, CdC/ inv 22/ R33268V and inv 93/ R33269V/ SITEV</i>	R10159	3402.
BIGATTI, Tommaso	1790-1820 cir	Venus coronando al Amor PA/ g i/ 15.6x12 oval/ Madrid, Museo Fundación Lázaro Galdiano/ inv. 7478/ IN	R6355	3403.
BORGHESI, Giovan Battista	1818	Venere e Cupido PA/ o c/ 110x104/ Colorno, Palazzo Ducale/ inv ?/ ICCD 08 00153286	*R37820	3404.
BIGGI, Fausto	c1850	Venus and Cupid SC/ m/ 135x53/ London, SOT 26.5.1987/ sl ?/ RKD Icon	*R23077	3405.
GATTI, Gesualdo	c1880	Venus and Cupid, on pedestal SC/ m/ 84/ NY, CHR 20.4.2006/ sl 1650-145/ IN	*R6151	3406.
LOMBARDI, Eugenio	1892	Venus et l'Amour SC/ m/ 68/ Paris, Artcurial 25.11.2015/ sl -348/ IN	*R28645	3407.
CIAN, Fernando	1931	Venus and Cupid SC/ q/ 27x27.5x21/ London, CHR 22.9.2011/ sl 8023-65/ IN	*R24621	3408.
DE AMICIS Carapucci, L	1979	Venere e Cupido PA/ o c/ 125x101/ WEB Artabus 26.3.2007	*R9046	3409.

■ Subtopic 8.4Bb Venus seated or kneeling to the right

Keywords: kneeling, seated

RAFFAELLO, Sanzio	1516-17 wor	Venus wounded by Cupid's arrow (in 'La stufetta del Cardinale Bibbiena') FR/ ?/ 66x30/ Roma, Musei Vaticani/ inv ?/ Porcheron-Felsing (1983) p.24,291,351, fig.10 ; Bober (1986) p.62, n°17. <i>Also att G ROMANO</i> <i>School 'Venus wounded by Cupid' / FR (transferred on canvas) / 263 x 153/ St. Petersburg, HM/ inv 2335/ IN/ R33027</i> <i>PR by F Ruscheweyh/ 1806 4.1R21491</i>	R3527	3410.
	pre	Studie zu Venus und Amor DR/ ?/ ?/ UN/ KHW Künstlerhaus Wien, Einlaufbücher der Kunstwerke/Künstlerhaus-Kataloge- Einlaufbuch, lt. Innenaufschrift Hilfsbuch vom 2.1.1885: Zwei Wände im Badezimmer des Cardinals Bibbiena im Vatikan. Studie zu Venus und Amor. Albertina. Kat. Nr. 43 <i>After 'Vénus assise et l'Amour'/ DR/ d/ 14,6x10,1/ Paris, MdL/ inv 21931/ IN/ R3856</i>	*R26622V	3411.
ROMANO, Giulio	ide att	Venus wounded by Cupid's arrow DR/ d/ 21,1x17,2/ Windsor, Royal Collection/ inv.RL12757/ Clayton M (1999) p.118-20, fig.30	R3526	3412.
	ide	Venus klagt dem Amor ihre Wunde (Venere ferita da Cupido) DR/ d/ 21x16,7/ Wien, ALB/ inv 215/ Massari (1989) p.44-46, n°12b, fig.8, p.46 <i>PR by T PIROLI/ 1803 R31843</i>	R3487	3413.
	att pre	Head of Venus (after RAFFAELLO/ NT) DR/ d/ 32,2x22/ London, BM/ inv 1895,0915.632/ IN	*R32964	3414.

Topic 8. Venus and Cupid

VENEZIANO, Agostino dei Musi (De Musis)	1516-17	Venere ferita da Cupido (<i>in a landscape</i>) (after DR by G ROMANO/ R3526 or R3487) PR/ e/ 17,6x13,3/ Roma, ING/ inv. FN355/ Massari (1989) p.44-46, n°12b <with initials AV upper left, pub Antonio Salamanca> Venus recumbent on a rocky ledge, ... Eros who holds a burning torch (aft DR? by G ROMANO/ NT) PR/ e/ 22,9x16,8/ London, BM/ inv H,2.71/ IN	R3486	3415.
BALDUCCI, Matteo	c1525	Venus with Amor PA/ ?/ ?circ/ Washington D.C., National Gallery/ inv 217-1941/ WIID	*R33583	3417.
MELONE, Altobello	1527	Venus and Cupid PA/ o w/ 61,5x40/ London, SOT 19.4.1967/ sl -23/ ZERI; Berenson (1968) p.4, n°1671<prev Stockholm, D.L. Telander>	R9962	3418.
PARMIGIANI NO, Girolamo	1527-30	Venus and Cupid DR/ d/ 8x9/ Budapest, MFA/ inv 1784/ Kárpáti Z (2009) cat. n°51 Venus and Cupid DR/ d/ 9.1 x 15.4/ Milano, VBA/ inv F 253 inf. n. 995 recto/ BA	*R34323 *R33816	3419. 3420.
UDINE, Giovanni da	1525-32	Venere e Amore FR/?/ h<w/ Roma, Castel S.Angelo/ inv. E51496iccd/ IN; Porcheron-Felsing (1983) p.38,63, fig.22 <stufa de Clément VII>	R8267	3421.
BORDONE, Paris	1540-50	Venere e Cupido PA/ o c/ 107x93/ Firenze, Palazzo Vecchio/ inv. 1890-9940/ PMF; ICCD 09 00292941 < Roma, Palazzo di Montecitorio> <i>Idem? 'Venus und Amor'/ PA/ o c/ 95x91/ DHM Die Kunstsammlung Hermann Göring < Mü-Nr.: 5651 Bellini, Luigi / Florenz, 13.07.1942 (Kunsthandel Italien) Restitution Italien (1948)> / R27092</i>	R8579	3422.
	ide	Portrait d'une courtisane en Vénus (with Cupid) PA/ o c/ 97x82/ UN/ SITEV < London - Christie's Vente 1969>	*R35817	3423.
	ide	PA/ o c/ 117x97/ UN/ SITEV < New York - Galerie Van Diemen-Lilienfeld>	*R37961	3424.
FRANCO, Giovanni B	1546	Venus seated and Cupid holding up an arrow to her DR/ d/ 24,3x16,3/ London, BM/ inv. 1946-7-13-341/ IN	R6950	3425.
MONOGRAM MIST F.L.R.	c1550	Venus and Cupid PA/ p maiolica/ Ø?/ Firenze, MNB/ inv ?/ BAL	*R20582	3426.
ORSI, Lelio	1559 cir	Landscape with Venus and Cupid PA/ o c/ 36.2x26.2/ London, SOT 28.10.2010/ sl L10035-77/ IN	*R20174	3427.
SABATINI, Lorenzo	1563	(Venere e Cupido) DR/ ?/ ?/ Roma, ING/ caGR	*R34103	3428.
LONGHI, Luca	c1565	Venere (seated, with Cupid) PA/ o c/ h<w/ UN/ TREC <... una Venere, commissionata ... dal marchese Quaranta Aldrovandi di Bologna, poi acquistata dai conti Ferniani di Faenza e ora rintracciata in collezione privata>; Touring Editore (1991) Emilia Romagna p.834 <Faenza, Villa Case Grandi o Ferniani>; IN	*R35482	3429.
CAMBIASO, Luca	1566	Venus and Cupid (Cupid in the lap of Venus) DR/ d/ 34x23,5/ Cambridge (MA), HAM/ inv.1988.418/ IN	R4197	3430.
CAMPI, Bernardino	1566	Venus, Eros and Anteros PA/ o w/ 25x20/ Paris, Galerie Canesso 7,12.11.2012/ sl ?/ IN	*R27414	3431.
TINTORETTO, Jacopo R	1566 wor	Venus and Amor PA/ ?/ h>w/ Budapest,, Kieselbach 11.9.2002/ sl 19-195/ IN	*R25038	3432.
ZUCCHI, Jacopo	1578	Venere e Amore PA/ o w/ 130x95/ Roma, CHR 13.4.1989/ sl -111/ RKD Icon	*R23188	3433.
FONTANA, Lavinia	1585	Venus and Cupid PA/ oc/ 215x134/ Venezia, PrC/ Murphy (2003) p.102, n°89	R8680	3434.

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CARRACCI, Agostino	1590	Venus and Cupid PA/ ?/ h >w/ UN/ IN <i>PR by V Green/ 1785 5.1R21192</i>	*R38187V	3435.
FIALETTI, Oduardo	1617	Amore e Venere con freccia PR/ e/ 19,8x9,5/ Roma, ING/ inv. FC89201/ Bartsch 38 (17,5) 1983, p.205,n°7(267); Massari (1989), p.467, n°179 <i>Copy ide by G CENTILI (II)/ c1741 R37925</i>	R3508	3436.
		Venus leaning forward with Cupid reaching to fondle her chin PR/ e/ 16,8x11,7/ London, BM/ inv U,5.22/ IN <1598> Bartsch 38 (17,5) 1983 p.224,n°30(273)	R4961	3437.
		Venere e Amore che porta le frecce PR/ e/ 17,8x9,6/ Roma, ING/ inv. FC89205/ Bartsch 38 (17,5) 1983,p.210,n°12(268); Massari (1989) p.469,n°181	R3511	3438.
		Venere spezza l'arco di Amore PR/ e/ 17,8x9,3/ Roma, ING/ inv. FC89210/ Bartsch 38 (17,5) 1983, p.213,n°17(268); Massari (1989) p.477, n°189	R3515	3439.
		Venere seduta si volge verso Amore che scocca una freccia PR/ e/ 17,8x9,3/ Roma, ING/ inv. FC89212/ Bartsch 38 (17,5) 1983, p.217,n°19(268); Massari (1989) p.478, n°190	R3516	3440.
		Venere gioca con l'arco di Amore (from the series 'Scherzi d'Amore') PR /e/ 18x9,2/ Roma, ING/ inv. FC89207/ Bartsch 38 (17,5) 1983, ,p.211,n°13(268); Massari 1989, p.473, n° <i>Also in Cambridge, FM/ inv. AD.1.18-150; Glasgow, HMAG/ inv. 6253; London, BM; Paris, BNF/ inv. ?/ Dunand & Lemarchand, s.d., III, p.951, fig.1478 à 1489/ R11151</i>	R3512	3441.
RENI, Guido	c1625	Venus and Cupid Study DR/ d/ ?/ NY, Auctionata US 27.5.2015/ sl -77/ IN	*R33823	3442.
VAROTARI, Alessandro, detto il Padovanino	1628 att	Vénus et Cupidon attisant le feu de l'amour PA/ o c/ 128x92/ Bordeaux, MBA/ inv M.6234/ IN	*R34359	3443.
		Venere e Cupido PA/ o c w/ 29x22,5/ Portoferraio, Pinacoteca Comunale Foresiana/ inv ?/ ICCD 09 00526381 < bozzetto del dipinto del Padovanino raffigurante Venere e Amore,conservato al Louvre (inv. 730, proveniente dalla Collezione di Luciano Bonaparte)>/ NT	*R37892	3444.
ALBANI, Francesco	1629	Venus and child (with wings = Cupid) DR/ d/ 49.5 x 18.4/ Hanover, Hood Museum/ inv D.947.25/ IN	R11385	3445.
GUERCINO, Giovane Francesco	1632	Venere e Amore FR-PA/ ? / h=w/ Roma, Accademia San Luca/ inv. E21289iccd/ ZERI; Cicinelli A & Vasco Rocca S (1978), Vol. I, p. 34 <i>PR by F ROSASPINA/ 1801 R21486</i>	R8901	3446.
Barbieri, detto	1638 att	Venus berührt den Pfeil Amors; im Hintergrund eine Landschaft DR/ d/ h>w/ Wien, ALB/ inv 2358/ IN	*R31791	3447.
		Venus und Amor (Die Göttin zieht einen Pfeil aus Amors Köche...) DR/ ?/ h>w/ Wien, ALB/ inv 2394/ IN	*R31792	3448.
SIRANI, Giovanni Andrea	1640-49	Venere e Amore PA/ o c/ 112x93/ Bologna, Palazzo Fava/ inv ?/ IN <i>Rep by E SIRANI/ 1655-65 R32430</i>	*R33878	3449.
ALLEGRINI, Francesco	1649 att	Capolettera V con Venere e Cupido PR/ e/ 6,5x5,7/ Napoli, Museo di Capodimonte/ inv ?/ ICCD 15 00347224 etc <1773>	*R37664	3450.

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PROCACCINI (II), Ercole	c1650 att	Venere e Amore PA/ o c/ 116x83/ Roma, Bloomsbury Auctions 19.5.2009/ sl -141/ IN < Tradizionalmente l'opera è ascrivita a Giuseppe NUVOLONE>	*R25817	3451.
GIANOLI, Pietro F	1655-60 att	Venere e Cupido PA/ o w/ 190x170/ Masserano, Castello/ inv ?/ ICCD 01 00017294 A - 8	*R37860	3452.
SIRANI, Elisabetta	1655-65	Venus and Cupid (Venere e Cupido) PA/ o c/ 110.5x92.1/ NY, SOT 29.5.2000/ sl -60A/ RKD Icon; ZERI <i>Rep of G A SIRANI/ 1640-49 R33878</i>	*R32430	3453.
	1664	Venus och Cupido PA/ o c/ 105x82/ Stockholm, BUK 29.5.2007/ sl?-434/ IN	R11595	3454.
LIBERI, Pietro	1656	Venus (backside view) with Cupid PA/ o c/ h>w/ UN/ NIKI < Formerly art market, Amsterdam>	*R35252	3455.
	att	Venus (backside view) with Cupid PA/ o c/ h>w/ UN/ NIKI	*R35250	3456.
NEGRI, Pietro	c1665	Venere e Amore PA/ o c/ 115,5x91,5/ Venezia, Asta San Marco 18.12.2008/ sl -2030/ IN; TREC	*R36217	3457.
BARTOLI, Pietro Santi (il Perugino)	1678	Venere (Cupid standing in front of Venus, holding a bow) (author 'Parerga Atq. Ornamenta...' pub De Rossi, Roma) IL/ e / 16,4x13/ Roma, ING/ inv CL2293-9265/ caGR <i>Also in NY, MET/ inv 59.644.8(62)IN < Plate 35: Cupid standing in front of Venus, holding a bow, from a series of 44 plates depicting the stucco medallions by Raphael's workshop designed for the Vatican Loggie></i> <i>See also: 'Venus at left holding a ball with Cupid...' / R31846</i>	*R31849	3458.
		Venus, seated on a rock, holds Cupid's hand (author 'Parerga Atq. Ornamenta...' pub De Rossi, Roma) IL/ e / 13,4x12,7/ Roma, ING/ inv CL2293-9262/ caGR <i>Also in NY, MET/ inv 59.644.8(65)/ IN < Plate 32></i>	*R31847	3459.
		Venus helping Cupid hold a wicker basket (author 'Parerga Atq. Ornamenta...' pub De Rossi, Roma) IL/ e/ 13,5x12,6/ Roma, ING/ inv CL2293-9263/ caGR <i>Also NY, MET/ inv 59.644.8(63)/ IN < Plate 33></i>	*R31848	3460.
PIOLA, Domenico	1675	Venus being given an arrow by Cupid DR/ d/ 15,9x9,1/ London, BM/ inv 1950,1111.00016. c/ IN <i>Follower: 'Venus und Cupido' / DR/ d/ 17,3x14,5/ Edinburgh, National Gallery of Scotland/ inv. D 2899/ HERTZ/ R37456</i>	8435	3461.
FRANCESCHI NI, Marcantonio	1695-1700	Venere e Cupido PA/ o c/ 100x73/ NY, Collezione A.M. Rossi-Marsigli/ ZERI	*R32422	3462.
		Venere e Cupido PA/ o c/ 95x75/ Milano, POR 26.5.2004/ sl?-31/ IN	R10283	3463.
	att	Venere e Cupido PA/ o c/ 47x35/ UN/ ZERI < NY, 1959 (prev col J.B. Gaskell)/ also att Prud'hon, Pierre-Paul (1780-1823)>	*R32424	3464.
GRUE, Carlo Antonio	1699 wor	Vénus et Cupidon PA/ p maiolica/ Ø 23,5/ Douai, Musée de la Chartreuse/ inv A.3105/ IN	*R9320	3465.
		Amor, dem das Pfeile-Schiessen von Venus beigebracht wird PA/ p maiolica/ Ø 28/ München, Hampel 27.6.2013/ sl -572/ IN <pair wit 'Leda mit dem Schwan'>	*R30451	3466.

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PELLEGRINI, Giovanni Antonio	b1712	Venus en Cupido PA/ ?/ h>w/ UN// RKD Icon < Rotzeby, col R.A.Mowitt/ exh Bowes Museum 1966> <i>Idem ? 'A Venus and Cupid' by Peregrini A. N°24 catalogue of extraordinary original pictures by several eminent masters [London 1712]/ ARTWB</i>	*R23072	3467.
	1718 sim rev	Venere e Cupido PA/ o c/ 91x71/ UN/ CINI n°444702	*R35682	3468.
CARLONE, Carlo, Innocenzo	c1730 cir	Aphrodite (with Cupid) FR/ ?/ h<w oval/ Ludwigsburg, Schloss/ Neues Corps de logis, Inneres, 1. Obergeschoß, Treppenhaus-Korridor/ inv?/ SITEV; ZIK Amor und Venus FR/ ?/ h<w/ Ludwigsburg, Schloss/ Neues Corps de logis, Wohnung der Königin, Zimmer der Kammerfrau/ inv?/ IN leobw	*R22558 *R37420	3469. 3470.
SOLIMENA, Francesco	1730-47	Venere e Cupido PA/ o c/ 30x37/ Napoli, Museo Capodimonte/ inv 837/ ZERI	*R32312	3471.
GENTILI (II), Giacomo	1741	Venere e Cupido (aft 'Amore e Venere con freccia' PR by O FIALETTI/ 1617 R3508) PA/ p maiolica/ Ø?/ Napoli, MN di San Martino/ inv ?/ ICCD 15 00625625	*R37925	3472.
CIPRIANI, Giovanni B	1766	Venus und Amor, der den Pfeil in der erhobenen Rechten hält DR/ u/ h>w oval/ Wien, ALB/ inv 1365/ IN	*R32181	3473.
MULINARI, Stefano	1776	Venere e Amore (after DR by Ag CARRACCI/ NT) PR/ e/ 32.5x22.5/ Siena, Studio Bibliografico Renzo Campanini 2008/ IN <i>See London, BM/ inv 1855,0609.1049-1149</i>	*R15676	3474.
CANOVA, Antonio	c1779	Venere con in braccio Amore DR/ d/ 13,5x10/ Bassano del Grappa, Museo Biblioteca/ inv ?/ CINI n°250294	*R35639	3475.
		Venere con in braccio Amore DR/ d/ 10,5x9,5/ Bassano del Grappa, Museo Biblioteca/ inv ?/ CINI n°1430	*R35592	3476.
	1787-99	Venere e amorino DR/ d/ 21x20.8/ Bassano, Museo Biblioteca Archivio/ inv 102.1113/ IN	*R22994	3477.
	1789	Venere e Cupido DR/ d/ 13,4x20,9/ Bassano del Grappa, Museo Biblioteca/ inv ?/ CINI n°516	*R35590	3478.
BARTOLOZZI, Francesco	1781	Venus und Amor PR/ e/ 49x42,8 circ/ Wien, Museum für angewandte Kunst/ inv KI 6566-1/ EUR Venus und Amor PR/ e/ 48,9x42,1 circ/ Wien, Museum für angewandte Kunst/ inv ?/ EUR	*R36988 *R38135	3479. 3480.
MANFREDI, Emilio	1783	(Vénus et Cupidon) DR/ d/ 19.2x14.4/ Paris, ENSBA/ inv O.1348/ IN	*R24732	3481.
BATONI, Pompeo	1785	Venus instructing Cupid PA/ o c/ 135x98/ Moscow, Arkhangelsk Cathedral Museum/ inv ?/IN	R7456	3482.
APPIANI, Andrea	1790	Amore che temprà la freccia FR/ ceiling/ h>w ottogonala/ Milano, Palazzo Corio Casati (Banca Popolare di Milano)/ inv ?/ Rossi F et al (2013) p.184 Fig.5	*R36975	3483.
	pre	DR/ ?/ h=w/ Milano, Castello Sforzesco, Gabinetto dei Disegni/ inv Agg.770/ Rossi F et al (2013) p.185 Fig.6	*R36976	3484.
	1800-10	Venere e Amore DR/ d/ 11.1x13.6/ Milano, Villa Belgiojoso Bonaparte/ inv. GAM1197/ IN	R9066	3485.
BIGATTI, Tommaso	1790-1820 cir	Venus y el Amor PA/ g i/ 15.5x12 oval/ Madrid, Museo Fundación Lázaro Galdiano/ inv 7479/ IN	R8282	3486.

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ROSASPINA, Francesco	1801	Venus and Cupid in a landscape (aft PA by GUERCINO/ 1632 R8901) PR/ e/ 45x30,8/ NY, MET/ inv 53.600.714/ IN <AMOR L'HA POSTO COME SEGNO A STRALE. Petrarca / L'Originale dipinto a fresco fu staccato dal muro ove sisteva a posto in tela / Si conserva in Bologna nella Pinacoteca Aldrovandi>	*R21486	3487.
SANTARELLI, Giovanni A	1802	Venere e Cupido RE/ p/ 4x3.5 oval/ Firenze, Museo Nazionale del Bargello/ inv 22-1914/ PMF	*R34546	3488.
PIROLI, Tommaso	1803	Die verwundete Venus stützt sich auf Amor (Vénus blessée) (after DR by G ROMANO/ 1516 R3526 or R3487) (author " <i>Peintures du Cabinet de Jules II, au Vatican</i> " [<i>Stufetta del Cardinal Bibbiena</i>], pub F Didot, Paris um 1835 (2. Pariser Ausgabe), Tafel 2) IL/ e/ 24,8x19/ Hamburg, Kunsthalle, Bibliothek/ inv Nr. kb-1915-645-44 (Ill. XVIII. Piranesi 1803)/ IN Also in NY, MET/ inv 41.71.1.23(30)/ IN <... de l'Invention de Raphael, >	*R31843	3489.
CAMPANELLA, Angelo	1806	Venus a Cupido vulnerata (after FR by wor RAFFAELLO/ c 1515 R3527) (author ' <i>Schola italica artis pictoriae ...</i> ' pub P P Montagnani, Roma) IL/ e/ 33,5x19,8/ Roma, Bibliotheca Hertziana, inv 105-4060/ HERTZ Copy rev Anonymous ' <i>Vénus blessée se plaignant...(in an interior)</i> '/ PR/ e/ 16,3x12,2/ Dunand L & Lemarchand P (1977) I fig 635/ R35124	R10121	3490.
PINELLI, Batolomeo	1809	Vénus et l'Amour DR/ d/ 17x22/ Paris, SVV Coutau-Bégarie 29.11.2013/ sl -138/ IN	*R31223	3491.
BARTOLINI, Lorenzo	1824 cir	Venus and Cupid SC/ m/ 55x48x33/ Roma, Bolli & Romiti	*R38798	3492.
VIMERCATI SOZZI, Paolo	c1830	Venere e Cupido DR/d/sheet 17x10.3/ Milano, Museo Poldi Pezzoli/ inv Album glittografico n. 3 n°562/ SIRBeC	*R33453	3493.
LASINIO, Giovan Paolo	1832	Venus und Amor (aft PA by G GIMIGNANI/ NT; DR by V Gozzini/ NT) (aut ' <i>Imp. et Royale Galerie de Florence</i> ') IL/ 1, 181/ 9,5x12,2/ Hamburg, Kunsthalle, Bibliothek/ inv kb-1863-85-143-1-101/ IN < Seitenrichtig nach dem Gemälde Giacinto Gimignanis in den Uffizien in Florenz, (1650-60, Tempera auf Putz, 75 x 100 cm)> PA/ inv 1890, 579 in Firenze is entitled ' <i>Arianna abbandonata sull'isola di Nasso</i> '/ R38467	*R35742	3494.
AURIGLIONE, Leopoldo	c1850	Venere e Cupido SC/ q/ 35/ UN/ ZERI < Torino, Galleria G. Zabert 1989>	*R32527	3495.
MIGLIARO, Vincenzo	1908	Venere e Cupido su un'ara PR/ e r/ 25,8x14,9/ Treviso, ex scuola Giorgi Raccolta Nando Salce/ inv ?/ ICCD 05 00653312 < calendario>	*R37653	3496.
CERVIETTI, Franco	c1964	Venus and Cupid SC/ m/ 81.3/ NY, CHR 16.4.2015/ sl -18/ IN	*R34838	3497.

➤ Subtopic 8.4 Venus standing or half-length Keywords: half-length, standing

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Subtopic 8.4Ca Venus standing or half-length to the left

FRANCIA, Francesco	1492 att	Vénus et Cupidon PA/ o w/ 80x49/ Mulhouse, Musée des Beaux-Arts/ inv 61. 1. 13/ INHA	*R34345	3498.
SPAGNA, Giovanni, LO	1499	Venere e Amore DR/ ?/ h>w/ Firenze, GDSU/ inv E, n. 402/ PMF	*R35537	3499.
SESTO, Cesare da	1510	Venus (backside view) and Cupid DR/ d/ 18,9 x 10,8/ NY, PML/ inv II, 65/ IN	*R32484	3500.
RIZZI, Gian Pietro	1510-20	Venere e Cupido PA/ o w/ 112x60/ Milano, Porro 9.5.2007/ sl. 36-13/ IN; ZERI <i>Sim after 'Vénus (half-length) et Cupidon'</i> PA/ o w/ 63,8x51,5/ Orléans, MBA/ inv 1162/ INHA/ R13794	*R21853	3501.
BRIOSCO, Andrea	1511 wor	Venus presenting a bow to Cupid RE/ z/ 4.9x4.8/ London, VAM/ inv A.418-1910/ IN	*R17645	3502.
RAIMONDI, Marcantonio	c1512	Venere (standing in a niche) e Amore (after ? DR by RAFFAELLO/ NT) PR/ e/ 21,3x10,7/ Roma, ING/ inv. FC5034/ Massari (1989) p.16-17, n°5 Vénus debout...tenant une flèche de la main gauche. Cupidon...avec flèche de la droite... PR/ e/ h>w/ UN/ Heineken K H von (1778) p.380 n°12 <i>Sim PR by A VENEZIANO/ 1523 R34033</i> <i>ide Anonymous 'Venus en Cupido'</i> <i>A'dam, RM/ inv RP-P-H-227/ IN</i>	R876	3503.
MONDELLA, Galeazzo, detto il Moderno	1513	Venere e Cupido RE/ z/ Ø 5.7/ Firenze, Museo Nazionale del Bargello/ inv 664-1906/ PMF <Si conoscono due esemplari simili, attribuiti al Moderno, nel Museo di Berlino e a Napoli...> ; ICCD 09 00016934 <i>Also in Basel, Historisches Museum/ inv 1905.5162/</i> <i>Koepplin D & Falk T (1976) n°566</i>	*R22972	3505.
LUINI, Bernardino	1516	Venus and Amor PA/ ?/ h>w/ London, SOT 24.3.1965/ sl -61/ WIPC <on broche necklace of a woman portrait>	*R33700	3506.
BELLI, Valerio	1517 att	Venere e Cupido RE/ gem / 3.85x2.75/ Firenze, Museo degli Argenti/ inv 231/ PFM; ICCD 09-00643279 <1600-99>	*R34557	3507.
VENEZIANO, Agostino dei Musi	1523 att	Venus is standing holding an arrow... Cupid standing in front of... PR/ e/ 9.6x6.1/ London, BM/ inv 1980,U.1/ IN <i>Sim M RAIMONDI/ c1512 R37856</i>	*R34033	3508.
GRANACCI, Francesco	1520	Venus and Amor ? (standing nude woman with putto) DR/ d/ 26.5x11.2/ Stockholm, NMK/ inv. NMAnc471/ Bjurström (2001) Cat.1087 <i>Closely related to DR/ Firenze, GdU/ Berenson (1938), n°922,</i> <i>fig.382.</i>	R11007	3509.
CALDARA da Caravaggio, P	1531	Venus and Cupid DR/ ?/ ?/ Atlanta, Emory University, Michael C Carlos Museum/ inv ?/ Franklin D (2010) 2 :150-162, fig.9	*R21541	3510.
PARMIGIANI NO, Girolamo Francesco, detto	1532	Venere e Cupido DR/ d/ 14.8x11.6/ Napoli, Museo di Capodimonte/ inv Collezione Farnese/ ICCD 15 00814067 Vénus et l'Amour DR/ d/ 18,5x11,4/ Paris, ENSBA/ inv Mas.2732/ IN	*R34316	3511.
SANSOVINO, Jacopo	1538 cir	Venus and Cupid SC/ z/ 87,5x35x14,5/ LA, JPG/ inv.87.SB.50/ IN	*R37520	3512.
			R296	3513.

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		Venus mit Putto auf dem Schulter	*R38709V	3514.
		SC/ m/ (91)/ LO/ TBV < f. d. Herzog v. Mantua>		
SALVIATI, Francesco	c1539	Venere e Cupido (after MICHELANGELO/ NT)	R4311	3515.
		DR/ d/ 35,5x24,3/Firenze,GdU/inv. 14673F/ Falletti & Katz (2002) Cat.9, p.158		
BORDONE, Paris	1546	Venere e Cupido	*R36019	3516.
		PA/ o c/ 99,7x93,3/ NY, CHR 25.5.2005/ sl 1529-21/ IN		
TORELLI, Lodovico	c1550 att	Venus and Cupid	R8732	3517.
		DR/ d/ 10,9x10,3 oval/ Milano, VBA/ inv. F 281 inf. n. 19/ BA		
BONASONE, Giulio	1555- 74	Rivalitas Cypidinis Dvrrissima (Venus shooting an arrow at Amor) (author A Bocchi 'Symbolicarum quaestionum, de universo genere, quas serio ludebat, libri quinque' pub Bologna 1574)	*R22799	3518.
		IL/ em Book I, Symbol VI/ 11x8/ London, BM/ inv H,4.93/ IN; WIID <1555>		
		Venus and Cupid (after RAFFAELLO/ NT)	R4841	3519.
		PR/ e/ 16,8x8,5/ Wien, ALB/ inv.HB XXXV/ IN; Bartsch 28 (15,1) 1985, p.351, n°145 (149)		
PORTA, Giuseppe	1558	(Venus and Cupid) PA/ ?/ ?/ UN/ IN	*R29291V	3520.
		<'From the Original Picture Painted by Giuseppe Salviati, in the Collection of Captain Gardner. /Giuseppe Salviati Pinxit. /Charles Phillips fecit. /Publish'd by J. Boydell Engraver, in Cheapside London June, 1766.'> PR by C Phillips/ 1766 5.1R21433		
VITO, Domenico	1570- 1621	Veneris et Cupidinis Statua marmorea Romae in Aedibus (author 'Antiqvarvm Statvarvm Vrbis Romae...' pub Van Schayck Goert, Roma)	*R34174	3521.
		IL/ e/ 22x13.3?/ Roma, ING/inv FC94963/ caGR		
ABONDIO, Antonio	1574	Venus (and Cupid) RE/ v/ 10.1x6.2/ Furth, Stift Göttweig/ inv 1983-584/ Schultze J ed.(1988) p.590, cat.485; Weber I (1975) n°646.3, pl.174 <i>Sim after ,Venus und Amor'</i> <i>Weber I (1975) n°663, pl.181/ R22933</i>	*R16899	3522.
		Venus en Amor ?	*R11277	3523.
		RE/ z/ 9,2x7,2 oval/ A'dam, Rijksmuseum/ inv NM-11354/ IN		
CALIARI, Benedetto	1576 att	Venus en Amor PA/ o c/ 97x71/ A'dam, RM/ inv. SK-A-3010/ IN; ZERI < wor VERONESE> <i>ide near VERONESE/ PA/ ?/ ?/ UN/ PHAROS < Roerich sale, New York, 28 March 1930>/ R38976</i> <i>ide after VERONESE/ PA/ o c/ 103x85/</i> <i>Wien, KHM/ inv GG_55/ IN/ R14175;</i> <i>ide fol VERONESE/ PA/ o c/ 100x80/ Wien, DOR 18.12.2017/ sl</i> <i>-95/ IN/ R38656</i>	R3955	3524.
ZUCCHI, Jacopo	1576	Vénus (and Cupid) FR/?/ h>w/ Roma, Villa Medici 'Studiolo'/ inv ?/ Porcheron-Fersing (1983) p.67,70, n°37	R8268	3525.
GIAMBOLOG NA, Jean de B	1578 att	Venere e Cupido SC/ z/ 43,5x17,5x15/ Verona, Museo Miniscalchi Erizzo/ inv ?/ ICCD 05 00015804	*R35975	3526.
VINCIOLO, Federico de	1587	Vénus (with Cupid)	*R35805	3527.
		PR/ e w/ h=w / Paris, MdL/ inv L 153 LR/58 Recto/ IN		
LEVIS, Giuseppe de	1591	Tintero con Venus y Cupido SC/ z/ 21.5/ Madrid, Museo Lázaro Galdiano/ inv 02291/ IN	*R30689	3528.

Topic 8. Venus and Cupid

CAMPAGNA, Girolamo	1597 wor	Venere e Amore SC/ z/ 56 x 16 x 14,5/ Roma, Palazzo Venezia/ inv. PV 10788/ IN <i>Copies sim SC/ z/ 55x20x13/ Venezia, Ca'd'Oro/ inv ?/ ICCD 05 00417748/ R37944;</i> SC/ z/ 50/ Venezia, Semenzato 20.11.2004/ sl -74/ IN/ R36029	R8930	3529.
	att	Venus und Cupido SC/ z/ 55/ München, Hampel 23.3.2010/ sl -838/ IN < prev att GIAMBOLOGNA> <i>Copies after SC/ z/ 40.5/ Paris, CHR 25.2.2009/ sl 1209-407/ IN/ R15660 ;</i> SC/ z/ 42.9/ NY, SOT 31.1.2013/ sl N08952-367/ IN/ R28511	*R18747	3530.
ROCCATAGLIA, Niccolo & Sebastian Nicolini	1615 wor	Venus and Cupid (on a later bronze base with satyrs and dragons) SC/ z/ 43+10/ London, SOT 5.12.2017/ sl -664/ IN <prev att D CATTANEO> Sim after 'Venusfigur mit Cupido'/ SC/ z/ 51/ München, Hampel 11.4.2013 sl -298/ IN/ R29133	*R38592	3531.
ALGARDI, Alessandro	c1633 att	Venus et Cupidon SC/ m/ 174/ Paris, MdL/ inv ?/ IN <i>Assemblage of two ancient parts.</i>	*R37788	3532.
GUERCINO, Giovane F	1634	Venus and Cupid PA/ o c/ 113x85 oval/ London, Wellington Museum/ inv. WM.1511-1948/ ArtUK; Anonymous (1989) Vol.I, p.956	R8526	3533.
FANELLI, Francesco	c1635	Venus and Cupid SC/ z/ 38.7/ Chicago, Smart MA/ inv 1980.27/ IN	*R11813	3534.
DIAMANTINI, Giuseppe	1641- 60	Venere e Amore DR/ d/ 14,8x12,3/ Urbania, MC/ inv ?/ ICCD 11 00140360	*R35585	3535.
CORTONA, Pietro da	1642	Venus und Amor PA/ o c/ h>w/ Moscow, Pushkin Museum/ inv ?/ Bartoschek G & Vogtherr C M (2004) p.129 < prev Berlin, ScC/ inv GK I 5559>	*R21816	3536.
ROMANELLI, Giovanni F	1644 att	Venere e Cupido PA/ o c/ 73x60/ Arezzo, Palazzo della Procura della Repubblica/ inv ?/ ICCD 09 00258210	*R37884	3537.
NUVOLONE, Carlo F	1645	Venus and Cupid PA/ o c/ 127.5x94/ London, SOT 9.12.1992/ sl -250/ cat. p.244-245	*R16743	3538.
MAFFEI, Francesco	1647- 48 wor	Venere e Cupido FR/ p/ 240/ Vicenza, ?/ inv ?/ ICCD 05 00176572 A - 13	*R37908	3539.
GALESTRUZZI, Giovanni Battista	1657 att	Venere e Amore (with poppies) (author Agostini Leonardo 'Le Gemme Antiche Figurate' pub Brusotti, Roma) IL/ p.175,n°176(73)/ 9,7x7,8/ Roma, ING/ inv CL2274-7352/ caGR; Bartsch 46 (21,1) 1982, p.175,n°176(73); Bartsch 46 C 1985, p.214, n°4606.176	R4990	3540.
BEVERENSE, Antonio D	1669	Venere e Cupido PA/ ?/ 98x81 oval/ Paris, L' Huillier & Associés 4.4.2016/ sl -49/ IN < pair with 'Allégorie de l'été'> ; Ton D (2010) Jan 1, p.160, Fig.11	*R35506	3541.
BOTTI, Francesco	1678 att	Venere fugge da Cupido PA/ ?/ 116x88/ Firenze, Museo del Cenacolo di Andrea del Sarto/ inv 1890, 6845/PMF	*R34543	3542.
DANDINI, Pietro	a1683 wor	Venere e Cupido PA/ ? w/ 280x130/ Buggiano, Villa Feroni di Bellavista/ inv ?/ PMF < imposta di finestra>; ICCD 09 00076772	*R34491	3543.
MARINALI, Angelo	1688	Venere con Cupido SC/ s/ h>w/ Venezia, Ca' Giustinian/ inv ?/ CINI n°577163	*R38503	3544.
	1685- 86 att	Venere (with Cupid at her feet) SC/ s/ h>w/ Montegalda, Castello Maltraverso, Chiericati/ inv ?/ CINI n°154433 <i>Idem? 'Venere con Cupido'/ SC/ ?/ ?/ LO/ TREC < sino agli anni 1851-54 Vicenza, palazzo Chiericati>/ R36118V</i>	*R35625	3545.

Topic 8. Venus and Cupid

MARINALI, Orazio	1691 wor	Venere con Cupido SC/ s/ h>w/ Castelfranco Veneto, Villa Revedin, Bolasco, Piccinelli/ inv ?/ CINI n°74255	*R35605	3546.
CALLALO, Paolo	c1700	Venere con Cupido SC/ s/ ?/ Bassano Del Grappa, Villa Veggia, Bonaguro/ inv ?/ CINI n° 445060	*R35680	3547.
TESTA, Agostino	1703	Venere con Cupido SC/ s/ h>w/ Lugo di Vicenza, Villa Piovene Porto Godi/ inv ?/ CINI n°491442	*R35688	3548.
CASSETTI, Giacomo	1719	Venere (with Cupid) SC/ s/ h>w/ Trissino, Villa Da Porto, Marzotto/ inv ?/ CINI n°81691	*R35609	3549.
	c1743	Venere (with Cupid) SC/ s/ h>w/ Montecchio Maggiore, Villa Cordellina Lombardi/ inv ?/ CINI n°171083	*R35628	3550.
TIEPOLO, Giambattista	1743	Venere con Cupido DR/ d/ 29,8x20/ Berlin, Staatliche Museen/ inv ?/ CINI n° 577144	*R38502	3551.
TIEPOLO, Giandomenico	1776	Venus on a pedestal, a putto at her feet supporting drapery DR/ d/ 27 x 15.2/ NY, CHR 26.1.2011/ sl 2511-260/ IN	*R20703	3552.
LUCATELLI, Giuseppe	c1788	Venere, dea dell'Amore, figlia del Mare e del Cielo, insieme a Cupido PA/ o c/ 54x140/ Tolentino, ?/ inv ?/ ICCD 11 00143236; TREC < palazzo comunale>	*R37862	3553.
ROSASPINA, Francesco	1795	Venus and Cupid (after DR by J T Barreto/ NT) <i>(author G G de Rossi 'Scherzi poetici e pittorici ' pub Bodoni, Parma)</i> IL/ e/ h>w/ München, BSB/ inv 484/ MDZ	*R26673	3554.
TAGLIAFICH I, Santino	a1802 att	Venere con Eros FR/ monocromo/ h>w/ Genova, Villa Balbi Durazzo allo Zerbino/ inv ?/ Bozzo G (2013) p.68 <... sei cammei, ..., raffigurano gli dei maggiori del Pantheon pagano...>	*R38862	3555.
MAESTRI, Michelangelo	1806	Venus und Cupido (Venus über dem Erdkreis schwebend) PA/ g b/ 57x39/ München, Hampel 15.12.2007/ sl -304/ IN	R11597	3556.
SERANGELI, Gioacchino G	1820	Vénus et Cupidon PA/ o c/ h>w/ Paris, Pierre Bergé 12.6.2015/ sl -101/ IN <i>Idem? 18x13/ Luzern, Fischer 27.11.1996/ sl 353-3077/ IN</i>	R8317	3557.
ROMANELLI, Pasquale	1860	Venus and Cupid SC/ m/ 208.5 with pedestal/ NY, SOT 19.4.2013/ sl N08983-40/ IN	*R29277	3558.
FRILLI, Antonio	c1890	Venus and Cupid SC/ m/ 170/ San Francisco, BON 25.2.2008/ sl 15877-143W/ IN	*R12240	3559.
LOVATI, Daniele	c1890	Venere e Cupido - Rete d'amore RE/ w/ h>w/ Racconigi, Castello Reale/ inv ?/ ICCD 01 00199896	*R35949	3560.
MAROTTA, Gino	1972	Venere (with Cupid, after L Cranach) PR/ l j/ 190x80/ UN/ Bolaffi (1979) p.215	R8626	3561.

Subtopic 8.4Cb Venus standing or half-length to the right

SESTO, Cesare da	1510	Venus (backside view) and Cupid DR/ d/ 18,9 x 13,5/ NY, PML/ inv II, 28v/ IN	*R32483	3562.
ALBERTINELLI, Mariotto	1504	Venus mit Amor DR/ d/ 21.3x26.8/ Berlin, Kupferstichkabinett/ inv. KdZ 2309/ IN	R10059	3563.

Topic 8. Venus and Cupid

FRANCIA, Giacomo	1531	Venus and Cupid standing on clouds (aft DR by PARMIGIANINO/ NT) PR/ e/ 30x21/ London, BM/ inv 1953,0411.106/ IN <i>Also attributed to G BONASONE</i> <i>Also in Wien, ALB/ inv DG1962/1103 & DG1962/1104;</i> NY, MET/ inv 2005.377.69/ R31931	*R11782	3564.
		Venus standing holding a L-shaped tool, with Cupid; in the background an old man caressing a young woman PR/ e/ 23x15/ London, BM/ inv 1868,0612.286/ IN; Bartsch 31 (15,4) 1986, p.295,n°6(459)	R4922	3565.
SERBALDI da Pescia, Pier M	c1510	Venus and Cupid SC/ porphyry/ 25,6/ Firenze, Palazzo Pitti/ inv. 1067/ Sframeli (2003) n°3, p.72	R6007	3566.
RAFFAELLO, Sanzio	1511- 12	Venere (without Cupid) DR/ d/ 23,8x10/ London, BM/ inv. 1895,0915,629/ Massari (1989) p.16, fig.3 <i>Pre for PR by M RAIMONDI/ c1517 R879</i>	R3597	3567.
	c1515 wor	Venus and Cupid FR/ ?/ h>w/ Roma, Musei Vaticani, Stufetta Cardinale Bibbiena/ inv ?/ Redig de Campos (1981) p.124, fig.94	R10790	3568.
RAIMONDI, Marcantonio	c1517	Venus and Cupid in a niche (after DR without Cupid by RAFFAELLO/ 1510-12 R3597) PR/ e/ 19,7x11,2/ SF, FAM/ inv 30.36 921/ IN <i>Also in London, VAM/ inv DYCE.1044</i> <i>Anonymous 1525-99 'Venere e Cupido'/ FR/ ?/ h>w/ UN/ ZERI < Scuola di Raffaello: G Romano, M Raimondi, R Mantovano, T Vincidor, Polidoro, Penni>/ R32599</i> <i>Reverse copy 1528-63 PR/ NY, MET/ inv 49.97.109/ IN/ Bartsch 26 (14,1 1978, p.312,n°311A(234)/ R4815</i> <i>Rev copy by H Hopfer/ c1625 4.1R4776</i>	R879	3569.
		Venus, standing with arrow and Cupid (on clouds) PR/ e/ 29.9 x 21.4/ SF, FAM/ inv 1963.30.36329/ IN	R4836	3570.
ROMANINO, Girolamo	1517	Vénus et l'Amour PA/ o ?/ 84x62/ PrC/ SITEV	*R33028	3571.
MASTER of Birth of Venus	c1525	Venus and Cupid RE/ z/ 4.2x3.3/ Washington, National Gallery/ inv 1957.14.390 / IN	R8256	3572.
CARAGLIO, Iacopo	1526	Venere (Cipria lascivi pulcherrima mater amoris) (Venus and Cupid in an arched niche) (after DR ? by ROSSO, Fiorentino/ NT) PR/ e/ 20,4x10,8/ Roma, ING/ inv FC5907/ Massari (1989), p.130, n°45; Bartsch 28 (15,1) 1985, p.110, n°33(78) <i>copy reverse PR/ e/ 13.5x7.2/ Wien, ALB/ R4838</i> <i>after CARAGLIO & ROSSO/</i> <i>FR / ?/ h>w/ Roma, Castello S. Angelo/</i> <i>Dunand L & Lemarchand P (1977) I Fig. 617/ R3492</i>	R732	3573.
PERINO del Vaga, Pietro	c1529	Venus und Amor FR/ / h>w triangular/ Genova, Palazzo Doria-Pamphilj/ inv ?/ MAR	R10083	3574.
PARMIGIANI NO, Girolamo	1532	Venus and Cupid DR/ d/ 13.7x6.9/ Chicago, AI/ inv. 1922.2688/ IN	R10255	3575.
Mazzola, detto	c1537	Venus and Cupid DR/ d/ 28.6x20.5/ Budapest, MFA/ inv 2131/ Kárpáti Z (2009) cat. n°65	*R18715	3576.
TIZIANO (Vecellio, T)	1542 att	Vénus et l'Amour PA/ o ?/ 95x66/ Milano, PrC/ SITEV; PHAROS < Provenance: Galleria d'arte Sacerdoti, Milan, 1965>	*R33031	3577.
BEDOLI, Girolamo	1544	Venus and Cupid in a niche DR/ d / 19,2 x 7,8/ London, CHR 6.7.1999/ sl 6148-90/ IN	*R34325	3578.

Topic 8. Venus and Cupid

CELLINI, Benvenuto	1545	Venus and Cupid SC/ z/ 15.3/ UN/ RAA < exh 1930 - Exhibition of Italian Art 1200-1900/ n°960 Lent by August Lederer, Vienna>	*R28675V	3579.
SANUTO, Giulio	c1550	Venus und Amor PR/ e/ 35,4x25,5/ Hamburg, Kunsthalle, KSK/ inv 792d/ IN	*R35747	3580.
ZELOTTI, Gian Battista	1552-55	Venus and Cupid FR/ ?/ h>w/ Lonedo di Lugo Vicentino, Villa Godi Malinverni/ inv ?/IN; Wundram M & Pape T (1988) p.16 <i>FRs started by Dall'Arzere, Gualtiero and completed by GB ZELOTTI & Battista ANGELO del Moro</i>	R5896	3581.
LIGÒRIO, Pirro	1558	Venus und Amor DR/ d/ 23x17.2/ Wien, ALB/ inv 535/ IN	*R12229	3582.
BEZZI, Giovanni F	1560 att	Vénus et Amour DR/ d/ 23.5 x 11.8/ Paris, Aguttes 27.6.2003/ sl -14/ IN	*R28430	3583.
BRANDANI, Federico	1560-62	Venere (with Cupid) FR/ p/ 80? oval/ Senigallia, Palazzo Baviera/ inv ?/ ICCD 11 00209341 – 19; TREC < episodi della Guerra di Troia>	*R37801	3584.
DOMENICO da Venezia	1560-70 wor	Venus und Amor PA/ maiolica/ Ø24.6/ Dresden, Museum Pillnitz/ inv 38076/ Richter (2006), p.214, cat.176	*R11164	3585.
BERTELLI, Ferdinando	1561 cir	Venere e Cupido (after DR by B FRANCO/ NT) PR/ e/ 41,8x28,7/ Napoli, Museo di Capodimonte/ inv ?/ ICCD 15 00343144 <i>The composition is identical of the PR by E VICO/ 1561 R3769. A DR by B FRANCO shows however 'Venus seated and Cupid' / c1546 R6950.</i> <i>Idem? 'Vénus et l'Amour' / PR/ ?/ ?/ UN/ Le Blanc C (1854) T1, p.308, n°5 <after TIZIANO>/ R20881V</i>	*R37736	3586.
VICO, Enea	1561	Venere e Cupido PR/ e/ 41,8x28,3/ Roma, Palazzo Braschi/ inv MR 15545/ Bartsch 30 (15,3) 1985, p.34, n°24-II(293) <i>Also in London, BM/ inv 1873,0809.934/ IN <published by F BERTELLI. Most likely after an antique sculpture, which is unidentifiable.></i>	R3769	3587.
CAMBIASO, Luca	1566 att	Venere in piedi appoggiata a una colonna e Cupidi in terra DR/ d/ 40,2 x 28,2/ Wien, DOR 30.3.2016/ sl -82/ IN	*R35520	3588.
CAMPI, Bernardino	1566 cir	Venus (?) and Cupid DR/ d/ 22.7x13.9/ Chicago, AI/ inv 1922.1037/ IN Vénus et l'Amour (after PR by M RAIMONDI/ c1514 R879) PA/ ?/ 127x71/ PrC/ SITEV	R10253	3589.
FARINATI, Paolo	1575	Venus and Cupid in a niche DR/ d/ 27.2x18.9/ London, BM/ inv T,13.73/ IN	*R33058	3590.
VERONESE, Paolo	1575-90 wor	Venus and Cupid PA/ o c/ 97x71/ Amsterdam, RM/ inv SK-A-3010/ IN <also att Benedetto CALIARI>	*R34312	3591.
	cir	Vénus et l'Amour PA/ o w/ 183x110/ Fontaine-Chaalis, Abbaye royale de Chaalis/ inv 391/ INHA	*R32380	3592.
PATANAZZI, Antonio	c1580 wor	Vénus et l'Amour PA/ p maiolica/ Ø 27,7/ Paris, Petit Palais/ inv ODUT1083/ IN	*R34351	3593.
ZUCCARO, Federico	1584	Venere e Cupido FR/ ?/ h<w/ Cantalupo in Sabina, Palazzo Camuccini/ inv ?/ IN	*R38099	3594.
			*R37280	3595.

Topic 8. Venus and Cupid

CAVALLERIS, Gianbattista de	1585	Veneris signum Romae in aedibus... (author 'Antiquarum Statuorum Urbis Romae', Primus et secundus liber ..., Roma) IL/ e/ h>w/ Heidelberg, University Library/ inv ?/ IN	*R38204	3596.
SIRIGATTI, Rodolfo	1590	(Venus and Cupid) SC/ ?/ ?/ UN/ De Witt A (1938) p.133, n°5604 <Wierix famiglia: 'Venere entro una nicchia', da Sirigatti> PR by H Wierix/ 3.1 R18257.1287	*R18487V	3597.
ALBERTI, Cherubino	1594	Venere (backside view) e Cupido (after DR? by P CALDARA da Caravaggio/ NT) PR/ e/ 17,7x12,1/ Roma, ING/ inv FC30052/ caGR; Bartsch 34(17,1) 1982 p.214, #93(81) <i>Also in London, BM</i> Venere vittoriosa preceduta da Amore (after DR? by P CALDARA da Caravaggio/ NT) (author 'Soggetti Mitologici di Polidoro da Caravaggio' pub De Rossi, Roma ?) PR/ e/ 16,2x13,9 circ/ Roma, ING/ inv FC30043/ caGR; Bartsch 34(17,1), 1982 p.204, n°84(79) <i>Also in London, BM;</i> <i>Rev PR in Haarlem, Teylers Museum/ inv KG 00196/ R27635</i>	R4953 R713	3598. 3599.
BOSCOLI, Andrea	1594	Venere e Amore FR/ ceiling / h>w/ Corliano, Villa Agostini Della Seta, salone/ inv ?/ IN	R4154	3600.
	pre	Venere e Amore DR/ d/ 13,1x6,7/ Milano, VBA/ inv. F253inf.n.933/ BA	R8715	3601.
LIGOZZI, Jacopo	1597	Venus and Cupid and other figures DR/ d/ 37.5x24.8/ UN/ FRICK n°5382	*R34231	3602.
ALBANESE, Giambattista	1611	Venere con Cupido SC/ s/ ?/ Altivole, Villa Fietta/ inv ?/ CINI n°303864	*R35656	3603.
ROCCATAGLIA, Niccolo	1615	Venere e Cupido SC/ z/ 16/ Perugia, Palazzo dei Priori Galleria Nazionale dell'Umbria/ inv ?/ ICCD 10 00017020	*R35970	3604.
BOSCHI, Fabrizio	1617	Venere e Amore PA/ ?/ h>w/ Firenze, Collezione Santi Pacini/ inv ?/ VAL PR by F GREGORI/ 1791 R21187	*R34715V	3605.
BILIVERTI, Giovanni	1620	Venus and Cupid PA/ o c/ h>w/ Firenze, Palazzo Frescobaldi/ inv ?/ NIKI	*R35279	3606.
FANELLI, Francesco	c1632	Venus and Cupid (touching Venus with right hand) (after GIAMBOLOGNA/ NT) SC/ z/ 14x4,2x9/ London, SOT 10.12.2002/ sl L02233-98/ Avery (1999) p.43-45	R5781	3607.
	wor	Venus and Cupid (touching Venus with left hand) SC/ z/ 14/ NY, SOT 27.1.2011/ sl N08712-438/ IN <i>Also att 'Petite Vénus et Cupidon'</i> SC/ z/ 14,9/ London, CHR 1.7.1974 sl -84/ R6943 <i>Sold again as cir 'Venus bathing and Cupid after Giambologna'</i> NY, CHR 11.6.2010 /sl 2374-240/ IN	*R20741	3608.
CANTARINI, Simone	1640	Venere e Amore DR/ ?/ h>w/ Firenze, GDSU/ inv F15437r/ PMF Venere e Amore DR/ ?/ h>w/ Firenze, GDSU/ inv F15437v/ PMF	*R35556 *R35557	3609. 3610.
MONTELATI CI, Francesco	1641	Vénus et l'Amour PA/ o c/ 50 x 37/ Paris, Brissonneau 26.3.2010/ sl -69/ IN	*R26049	3611.
CAGNACCI, Guido	1642	Vénus et l'Amour PA/ ?/ 77.5x95/ Monaco, SOT 6.3.1984/ sl -1235/ RKD Icon	*R23068	3612.

Topic 8. Venus and Cupid

MAFFEI, Francesco	1655-60	Venere (with Cupid on the left) PA/ o c/ Ø 106/ Venezia, Ca' Rezzonico/ inv 2243/ MUSE	*R33152	3613.
FRANCESCHI NI, Baldassarre	1660	Amor und Venus FR/ s/ 64x45/ Firenze, Galleria Palatina, Palazzo Pitti/ inv 105/ MAR	*R10108	3614.
BERRETTONI, Niccolo	1670 att	Vénus regardant l'Amour DR/ d/ 19.3x13.1/ Paris, MdL/ inv 2943, rect/ IN	*R12943	3615.
DIAMANTINI, Giuseppe	1673 pre	Venere e Cupido PA/ o c/ 82x69/ Capodistria, Museo Regionale/ inv 3299/ Lucchese E (2012) fig 1	*R36106	3616.
		Venere e Cupido DR/ d/ h>w/ Urbania, MC/ inv ?/ ICCD 11 00140509	*R35586	3617.
MARINALI, Orazio	1691 wor	Venere con Cupido SC/ s/ h>w/ Vedelago, Villa Corner, Persico/ inv ?/ CINI n°113544	*R35620	3618.
CAPUZ, A.	c1725	Venus & Cupid SC/ i/ 22.5/ London, VAM/ inv A.10-1937/ IN	*R17639	3619.
MARCOLA, Marco	1776	Educazione di Amore DR/ d/ 19,5x16,6/ Verona, MC/ inv ?/ ICCD 05 00280098	*R38498	3620.
GREGORI, Fernando	1791-94	Venere e Amore (after PA by F BOSCHI/ c1625 R34715V; DR by Giuseppe Pera/ NT) <i>(author: L'Etruria Pittrice ovvero storia della pittura toscana dedotta dai suoi monumenti che si esibiscono in stampa dal secolo X fino al presente' pub Palazzogni Niccolò, Bardi Giuseppe, Firenze)</i> IL/ e vol II Tav78/ 36,2 x 25,7/ Pisa, VAL/ VAL Le Blanc C (1856) T2, p.317, n°31 < Gregori, Carlo>	*R21187	3621.
BONATO, Pietro	1802	Venus and Cupid (aft PA by A VAROTARI/ 1628 R961) PR/ e/ h<w/ Cambridge (MA), HAM/ inv R11856/ IN	*R38893	3622.
APPIANI, Andrea	c1805	Venere e Cupido DR/ d/ 42,7x28,5/ Milano, Accademia di Belle Arti di Brera/ inv ?/ ICCD 03 00199024	*R37608	3623.
CACIALLI, Giuseppe	c1810 att	Venere e Amore SC/ ?/ 75/ Poggio a Caiano, Museo della Villa Medicea/ inv ?/ PFM <... realizzato su progetto di Giuseppe Cacialli...>	*R34562	3624.
BISON, Giuseppe B	1813	Venus and Cupid (?) DR/ d/ 53.7 x 39.7/ Minneapolis, IA/ inv 70.74/ IN	*R32318	3625.
CERROTI, R.	1841-46	Venere con Amore (in a niche) (aft DR? RAFFAELLO/ NT; after PR by M RAIMONDI/ c1514 R879/ DR by C Nocchi/ NT) (aut 'Imperiale e reale Galleria di Firenze' pub F Ranalli, Firenze) IL/ e/ 28x19/ London, BM/ inv 1857,0411.109/ IN	*R36372	3626.
BIENAIMÉ, Francesco	1844-71	Venus and Cupid SC/ m/ 128/ London, SOT 2.7.2013/ sl -168/ IN	*R30449	3627.
CAMMARANO, Giuseppe	c1847	Venere e Cupido DR/ d/ h>w/ Napoli, Museo Nazionale di San Martino/ inv ?/ ICCD 15 00330354 <c1874 (?)>	*R37583	3628.
BATELLI, Ferdinando	c1850	Venere trattenuta da Amore SC/ m/ 148/ Prato, Farsettiarte 20.4.2012/ sl 159-412/ IN	*R32629	3629.
DALCÒ, Antonio	1853	La Venere del Quaranta Aldrovandi (after DR by D Marini/ NT; after PA by L Longhi/ NT) <i>(author "Luca Longhi illustrato dal conte Alessandro Cippi" pub Ravenna)</i> IL/ e/ 23.2x12.7/ Monza (MB), Civica Raccolta di Incisioni Serrone Villa Reale/ SIRBeC; IMAGO	*R33499	3630.

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	? wor	Venus attended by a putto at her feet SC/ p/ 53.3/ Philadelphia, Freemans Auction 5.5.2010/ sl -610/ IN	*R26193	3631.
ROMANELLI, Pasquale (Fratelli)	1860	Venus y Cupido SC/ s/ 98 x 38 x 31/ Madrid, MLG/ inv. 5558/ IN	R6352	3632.
		Venus and Cupid SC/ m/ 139.7/ NY, SOT 22.11.2005/ sl N08128-195/ IN	R5155	3633.
		SC/ m/ 161/ London, SOT 20.5.2015/ sl -8/ IN	*R34070	3634.
FRANCHI, Pietro	c1878	Vénus et l'Amour (after SC by C.-A Fraikin/ 1848 3.1R18083) SC/ m/ 89/ London, SOT 16.11.2006/ sl L06232-4/ IN	R7922	3635.
GIRARDET, Giorgio A	c1880	& Antonio & G. Giniselli: 'Venus and Cupid' RE/ cameo/ ? oval/ NY, SOT 18.4.2012/ sl N08843-22/ IN	*R26233	3636.
JERACE, Francesco	b1899	Venere e Cupido SC/ z/ 93x26x26/ Vercelli, Museo Francesco Borgogna/ inv ?/ ICCD 01 00172077	*R37942	3637.
PORCIATTI, Lorenzo	1920- 30	Venere e Cupido PA/ q vase/ 80/ Firenze, Alberto Barbetti Antichità/ inv ?/ IN	R5912	3638.
MAZZULLO, Domenico	1949	Eros e Venere RE/ ?/ h>w/ UN/ Le Pera E (2001) p.131	*R21684	3639.
GARRETTO, Paolo Federico	1956	Votate per Venere (with Cupid) PA/ t d b/ 48.5x34.4/ Firenze, Gonelli 12.12.2013/ sl -450/ IN < Bozzetto originale per il manifesto della rivista di varietà 'Votate per Venere' di Dino Falconi e Orio Vergani>	*R32621	3640.

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Keywords: amori, amorini, amours, cupids, eroti, putti

Artist	Year & level	Title(s) (keyword) (after) (author) type/ medium, support/ dimension/ owner or auctioneer/ inventory or sale-lot nrs/ information source(s)/ comments	Record	Cat
FINIGUERRA, Maso (Tommaso di Antonio)	1455 att	Veneri Vlcani Vxori Dicatvm (cupids) DR d/ 28x21.5/ London, VAM/ inv DYCE.148/ IN < Venus, ... holding ... a vase ...from which water is flowing to Cupid, ..., at the back of the Goddess, is a boy, with a caduceus; ...> <i>Also att School of MANTEGNA/ R11120</i>	*R17693	3641.
RICCIARDO di Nanni da Castelfiorentino	1458	Venere nuda, circondata da quattro putti... <i>(aut Plinio 'Naturalis Historia' pub wor Vespasiano, Firenze)</i> IL/ r/ h=w/ Firenze, Biblioteca Medicea Laurenziana/ inv Plut.82.4/ Casazza O & Gennaiolo R (2005) n° 188 p. 309-310 (Fig.2 p.23)	*R36212	3642.
POLLAIUOLO, Antonio Benci	1474	Vénus entourée d'amours PR/ nielle/ 3,8x4,4/ Paris, MdL/ inv 155 Ni Recto/ IN	*R35804	3643.
BOTTICELLI, Sandro (Alessandro di Vanni Filipepi, detto)	1478 cir	Vénus et trois putti PA/ o w/ 85x219/ Paris, MdL/ inv. MI 546/ IN; Reid (1993), p.114 <i>Also (att) SELLAIO, Jacopo del/ Berenson (1963) p. 198 Sim fol 'Venus with three putti' (reclining clothed Venus in landscape with three cupids - an allegory)</i> PA/ o w/ 92.1x173/ London, NG/ inv. NG916/ IN/ R10273	R510	3644.
FERRUCCI, Francesco	c1485	Skizzen zweier Venusfiguren und Putti DR/ d/ 27.9x19.8/ Berlin, KSK/ inv. KdZ 1360r/ IN <i>Also (att) VERROCCHIO</i>	R10058	3645.
ROBETTA, Christofano	1508	Venus surrounded by cupids PR/ e/ 24,7x18/ Wien, ALB/ inv ?/ Bartsch 25 (13,2) 1980, p.292, n°18(403)	R4796	3646.
PINTURICCHI O, Bernardino di Betto, detto	1502-07 wor	(Venus and two putti) FR/ ceiling/ h>w/ Siena, Duomo Libreria Piccolomini/ inv ?/ IN <one of the many "grottesche">	*R35125	3647.
	1509 wor	Venus and Cupid (with two cupids) FR/ ?/ Ø 49,2/ NY, MET/ inv. 14.114.22/ IN < ceiling from the Palace of Pandolfo Petrucci, Siena>	R11413	3648.
RAFFAELLO, Sanzio	1512	Venus seated on clouds pointing downwards (putti) DR/ d/ 33x24.6/ Chatsworth, Chatsworth House/ inv. 53/ WIID ; Jaffe (1995), Cat.9 <pre for FR in Farnesina; used by C GHERARDI/ 1541 R10385V>	*R10384	3649.
CESENA, Peregrino da	1512-15	Venus with two putti PR/ niello/ ?/ UN/ WIID <i>PR by Albrecht Altdorfer/ 1520 4.1R4756</i>	*R31783V	3650.
RAIMONDI, Marcantonio	1514	Caritas (Venus attended by two cupids) (after DR? by RAFFAELLO/ NT) PR/ e y/ 7,9x4,7/ Wien, ALB/ inv. DG1970-440/ IN; Bartsch 26 (14,1) 1978, p.236, n°239(192)	R4808	3651.
	c1520	Venus with the Erotes of Philostratus (eroti) FR/ ?/ h<w oval/ Roma, Villa Madama Loggia/ inv ?/ HERTZ <i>PR by U da CARPI/ 1520-22 R22956</i>	R10078	3652.

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ROMANO, Giulio Pippi, detto		Venus, a satyr, and playing putti DR/ d/ 35.3x37.8/ Chatsworth, col Devonshire/ inv. 107/ Jaffé (1995) Cat.25; Panofsky E (2009) p.146-147, fig.98	R10386	3653.
	1527 cir	Venere (seated, backside view) (<i>with two cupids</i>) FR/ ceiling/ hexagonal/ Mantova, Palazzo Te/ Sala dei Venti/ Erbesato (1981) p.44-45	*R12321	3654.
PACCHIA, Girolamo del	c1520	Venere, Cupido e due putti PA/ o w/ 62.2x146/ London, Collection Lady Freyberg/ ZERI ; WIID	*R32555	3655.
CARPI, Ugo da	1520- 22	Das Venusfest (Venus with amorini chasing a hare) (Venus and Cupids at play) (after FR by G ROMANO/ c1520 R10078) PR/ e w/ 26.8x40.9 oval/ Wien, ALB/ inv DG2002-307/ Rigon F (2010) nr 40	*R22956	3656.
DOSSI, Dosso (Giovanni di Nicoli de' Luteri)	1521 att	Venere con due amorini PA/ o c/ 115x142/ Maastricht, TEFAF 2010 Galleria Cesare Lampronti/ IN ; ZERI < also att DOSSI, Battista>	*R18727	3657.
CORREGGIO, Antonio	1522	Venere e Amore dormiente (<i>cupids</i>) PA/ ?/ h>w/ Wien, ML/ inv ?/ Baracconi G (1907) p.176	*R38180	3658.
BUGIARDINI, Giuliano	1524	Venus (reclining with two cupids) PA/ ?/ h<w/ UN/ WIID < Milano, Collection G. Treccani>	*R32729	3659.
BRESCIANINO, Andrea Piccinelli, detto	1525 att	Reclining Venus with cupids PA/ o w/ 68x149/ London, CHR 13.12.2000/ WIPC; Berenson (1968), p.66; Falletti (2002), p.162, n°11 Venere tra due amorini (in a niche) PA/ o c/ 150x66/ Roma, GB/ inv.324/ Berenson (1968) p.66, pl.1574; Porcheron-Felsing (1983) p.242, n°48; Staccioli (1985) p.75; Moreno (2004) p.238, n°4; <i>also att F FRANCIABIGLIO/ ZERI; Baracconi G (1907) p.73/ R38131</i>	R4312 R003	3660. 3661.
PARMIGIANIN O, Girolamo Francesco Maria Mazzola, detto Parmigiano o il	1525- 27 att att	Venus (standing, holding arrow) and Amor (holding bow) (<i>cupids around</i>) DR/ d/ 24,3x15,9/ Wien, ALB/ inv. 2663/ Mai ed. (2001), p.405, n°T10 Venus with Cupid and putto (<i>putti</i>) DR/ d/ 28.8x20.9/ Chicago, AIC/ inv. 1960.359/ IN <i>Rev PR by B ANGOLO del Moro/ c1554 R35831</i> Vénus et deux amours DR/ d/ ?/ Orléans, MBA/ inv 1147e/ Rosenberg & Prat (1996) p.1270, fig.458a <i>DR att by A Watteau/ c1720 2.1 R12600; DR by A Van den Borch/ 1638 3.1 R19226</i>	R8477 R10251 *R12603	3662. 3663. 3664.
BECCAFUMI, Domenico	1526 att	Venus with two putti- a fragment PA/ o w/ 73x57.3/ London, CHR 9.7.2008/ sl 7610-229/ IN	*R13697	3665.
DOSSI, Battista de' Luteri	1532 att	Venus und Amoretten (<i>amorini</i>) PA/ o w/ 65x47/ Berlin, GSM/ inv. 350/ IN <i>Also att L FONTANA, G ROMANO</i>	R10070	3666.
ROMANINO, Girolamo	1533	Sitzende Venus (?) mit Putten (<i>putti</i>) DR/ d/ h=w/ Berlin, Kupferstichkabinett/ inv. KdZ 25174/ IN	R9991	3667.
PRIMATICCIO, Francesco	1539- 42	Classical female figure (Diana or Venus) with two infants (<i>cupids</i>) DR/ d/ 25.2 x 20.1/ NY, MET/ inv 393.25/ IN	*R31885	3668.

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	1547	Venus und Amor schlafend; im Nacken der Venus ein Cupido (<i>cupids</i>) DR/ d/ h<w oval/ Wien, ALB/ inv 1973/ IN <i>Idem? Mireur H (1901-1912) <1775 Mariette 3 sujets de 'Vénus et l'Amour', dessin sanguine au bistre et à la plume, forme ovale></i> <i>idem? Mireur H (1901-1912) <1777 De Conti 3 sujets de 'Vénus et l'Amour', dessin à la sanguine réhaussés de blanc></i>	*R32191	3669.
GHERARDI, Cristofano detto il Doceno	1541	Venus seated in the clouds (<i>cupids</i>) (after DR by RAFFAELLO/ c1512 R10384) FR/ / h>w/ Borgo S.Sepolchro, Villa Bufalini/ inv ?/ Jaffé (1995) Cat.9	R10385V	3670.
BONASONE, Giulio	c1545	Venere con amorini PR/ e/ 16,5x11,3/ Roma, ING/ inv.FN1169/ Bartsch 29 (15,2) 1982,p.27n°163-II(152); Massari (1989), p.202-203,n°82a <i>Also 1531-76 'Venus on a cloud and a river god reclining - The Loves of the Gods (Amorosi diletta degli dei)'</i> PR/ e/ 16,5x11,3/ London, BM/ inv 2006,U.623/ IN/ R33403	R3500	3671.
CARAGLIO, Giovanni Iacopo	1545	Venus und Putten (with other men) (<i>putti</i>) PR/ ?/ h<w/ Dresden, KSK/ inv B 62/ IN deutschefotothek	*R22507	3672.
PRIMATICCIO, Francesco	1547 att	Venere (standing) con eroti PA/ ?/ h>w/ Ponte S. Pietro, col Mapelli-Mozzi/ inv ?/ Arslan E (1947) p. 68, Fig.3 <i>ide? After 'Venus mit drei Putten' / PA/ o w/ 30,5x22,2/ Leipzig, MBK/ inv 1377/ Schweers H F (2005)/ R22365V</i> Ruhende Venus mit Amor und drei Amoretten (<i>cupids</i>) PA/ o w/ ?/ UN/ HEIN	*R36322	3673.
RICCIARELLI da Volterra	1547	Lagernde Venus mit zwei Putten (<i>putti</i>) DR/ d/ 9.8x13.1/ Berlin, KSK/ inv KdZ5585/ IN	R10079	3675.
NERONI, Bartolomeo, detto il Riccio	1548	Reclining Venus with two amorini PA/ o w/ 64.1x136/ NY, SOT 25.1.2012/ sl N08825-117/ IN < Provenance: col Karl Lundmark, Stockholm, by 1977> <i>Idem att BECCAFUMI/ SITEV < Stockholm, PrC>/ R33029</i>	*R33947	3676.
	att	Venere (reclining, looking in a mirror) e amorini PA/ o w/ 61.7x110.1/ Siena, Collezione Chigi Saracini/ inv ?/ ZERI <also att B PERUZZI/ R35183>	*R32519	3677.
SCHIAVONE, Andrea	1552	Venus mit Putten (<i>putti</i>) DR/ d/ 21,1 x 18,5/ Berlin, Kupferstichkabinett/ inv KdZ 18303/ IN	*R33523	3678.
MASTER of FLORA	a1552	Venus and Cupid (<i>cupids</i>) PA/ o c/ 96x70/ SF, FAM inv. 1973-4/ Mai ed. (2001) p.376-77, n°68 <i>Sim c1560 'Triumph of Flora' / PA/ o w/ 131x110/ Vicenza, PrC/ IN/ R38563</i>	R8476	3679.
ANGOLO del Moro, Battista	1554 att	Venus and Cupid holding a bow accompanied by a naked child (<i>cupids</i>) (rev aft DR by PARMIGIANINO/ 1525-27 R10251) PR/ e/ 26x19,6/ London, BM/ inv W,2.25/ IN	*R35831	3680.
VERONESE, Paolo	1557	Vénus et des amours FR/ ?/ ?/ Murano, Palazzo Trevisani/ inv ?/ SITEV	*R33066	3681.
		Venere ignuda quanto il naturale con due Amorini, che tengono alcuni drapi PA/ ?/ ?/ UN/ Dal Pozzo B (1718) p.118 < Conserva il predetto Signor Giuseppe Caliarì...>	*R34800V	3682.
		Venere sedente in fiorito prato, che si vagheggia in terso cristallo con due Amorini, che la coronano PA/ ?/ ?/ UN/ Dal Pozzo B (1718) p.118 < Conserva il predetto Signor Giuseppe Caliarì...>	*R34802V	3683.

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GHISI, Giorgio	1561	Venere e altre due dee con amorini (after PRIMATICCIO/ NT) PR/ e/ 18x23,8 oval/ Paris, BNF/ inv. Eb14a/ Bartsch 31 (15,4) 1986, p.115,n°49(404); Bellini (1998), p.194-195,n°43 <i>Also in Roma, ING/ inv CL2230-390; ICCD 15 00337871</i>	R3656	3684.
DANTI, Vincenzo	1562 att	Venere con due amorini SC/ m/ 182/ Firenze, Casa Buonarroti/ inv 07604460/ IN <i>Also att MICHELANGELO/ IN Scala/ R22650</i>	*R13410	3685.
CAMBIASO, Luca	1566 att	Reclining Venus, surrounded by a group of putti DR/ d/ 17 x 42/ Wien, DOR 30.3.2016/ sl -80/ IN	*R35519	3686.
FARINATI, Paolo	1575 att	Vénus assise entre deux amours (La toilette de Vénus entre deux amours) PA/ o c/ 113x86/ Bordeaux, Musée des Beaux-Arts/ inv Bx E 161/ IN Venus assise dans un paysage au pied d'un arbre, conscient l'Amour qui pleure sur ses genoux, avec deux autres amours PR/ ?/ ?/ Hubert M (1801) p. 346-47 n°1547 <i>ide? 'Venus and loves' PR/ e/ ?/ UN/ Anonymous (1816) p.23 n°313/ R37294V</i>	*R15275	3687.
		Venus assise dans un paysage au pied d'un arbre, conscient l'Amour qui pleure sur ses genoux, avec deux autres amours PR/ ?/ ?/ Hubert M (1801) p. 346-47 n°1547 <i>ide? 'Venus and loves' PR/ e/ ?/ UN/ Anonymous (1816) p.23 n°313/ R37294V</i>	*R36393V	3688.
MONTEMEZZANO, Francesco	1555-57 att	Venere incoronata di rose da due amorini PA/ o c/ 108x92,5/ Venezia, Gallerie dell'Accademia/ inv 520/ ICCD 05 00402513; Berenson (1958) p.124	R9000	3689.
FRANCHI, Cesare	c1580	Venus mit Putten (putti) DR/ d/ 12.5x19/ München, Faber 28.5.2008/ sl -132/ IN	*R13311	3690.
ARCIMBOLDO, Giuseppe	1571-85	(...Venus, who was surrounded by Amori...) DR/ ?/ ?/ Firenze, GdU/ inv ?/ IN all-art.org < ...drawings which Arcimboldo made specially for the processions and balls of the Hapsburg emperors...>	*R24960V	3691.
FONTANA, Annibale	1573 att	Candlestick ... of a female figure ... with three putti SC/ z/ 20,9x17,1/ London, VAM/ inv M.681-1910/ IN; pc; LAV Dedalo n. 3916 < att Leoni LEONE: 'Candelieri con Venere'>	*R37383	3692.
CARRACCI, Agostino	c1590	Venus chastising Cupid (with two more cupids) DR/ d o/ 49,3x34,8/ Windsor, RC/ inv. RCIN 902014/ IN; Wittkower (1952), p.116, Cat.117 <i>Also att CARRACCI Annibale/ ARTstor/ R16672</i>	*R32764	3693.
	rev	Venere punisce Amore (in a landscape) (cupids) PR/ e/ 15,3x10,7/ Roma, ING/ inv. FC39422/ caGR; Massari (1989), p.334-5, n°123; Bartsch 39 (18,1) 1980, p.177, n°135(109); Bartsch 39 C Part 1 (18,1) 1995, p.340-341, n°3901.209 <i>Copy PA by M LIBERI/ 1692 R34871</i> <i>Copy ide by G CENTILI (II)/ c1741 R37928</i> <i>Anonymous copy c1625 'Venus chastising Cupid'</i> <i>PA/ o c w/ 31.7x24.7/ London, VAM/ inv 48/ IN/ R19878</i> <i>Sim PR by V VANGELISTI/ 1769 R10746</i> <i>Anonymous rev 'Venere punisce l'Amore Profano'</i> <i>PR/ e/ 15x10.6/ Roma, ING/ inv FC30424/ caGR/ R4964</i>	R734	3694.
	wor	Rückenakt einer Venus in Landschaft mit zwei Amoretten (amorini) PA/ o c/ 37x58/ Salzburg, DOR 20.11.2007/ sl -63/ IN	*R11907	3695.
MICHEL, Andrea	1590	Venus with amorini PA/ o c/ 67.9x97.8/ Padova, Museo Civico/ inv ?/ ARTstor	*R34233	3696.

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FONTANA, Lavinia	1593	Venus and Cupid with putti PA/ ?/ 63x45/ UN/ NIKI	*R35267	3697.
CARRACCI, Annibale	1594	Venus and amorette (<i>amorini</i>) DR/ ?/ ?/ Paris, MdL/ inv ?/ WIID < Study for decoration in the Galleria Farnese ; col Heinrich Bodmer Bequest>	*R22804	3698.
		Venus zwischen zwei balgenden Amoretten (<i>amorini</i>) PA/ o c/ 127,8x163/ München, Residenz/ inv 557/ Schweers H F (2005); IN	*R18435	3699.
		Venere al naturale e due amorini PA/ ?/ ?/ UN/ Ratti C G (1780) p.188 <Genova, Palazzo del Sig. Francesco M. Balbi, Secondo salotto>	*R37827V	3700.
SCARSELLINO, Ippolito	1595	Venere e Cupido (disarmed) (<i>cupids</i>) PA/ o c/ 25.4x17.8/ London, SOT 16.3.1966/ sl-25/ ZERI	*R32305	3701.
GRAMATICA, Antiveduto	1610- 26	Venere (with three cupids) PA/ o c/ 67x80/ UN/ ZERI < Roma, Galleria Gasparrini 1988>	*R32465	3702.
BAGLIONE, Giovanni	1618	Venere con amorini e Cupido PA/ o s/ 32x41/ Wien, DOR 21.4.2010/ sl -184/ IN	*R18905	3703.
GUERCINO, Giovane F	c1620	Venus scolding Cupid (<i>cupids</i>) DR/ d/ 18,2x26,2/ Chattsworth, DC/ inv. 514/ IN	R7163	3704.
ALBANI, Francesco	1629	Les Amours désarmés PA/ o c/ 202x250/ Paris, MdL/ inv. 11/ IN; ZERI < wor/ UN>/ R34942 <i>After 'Sleeping Cupids disarmed by the nymphs'</i> PA/ o c/ 37.5 x 52.1/ NY, CHR 26.8.2014/ sl 2868-66/ IN/ R34950	R542	3705.
		Venus with cupids DR/ d/ 19.3 x 30.6/ Cambridge (Mass), HAM/ inv 1898.340/ IN	*R30683	3706.
		Danza di amorini (Venus in clouds) PA/ o y/ 90x114 oval/ Milano, PN di Brera/ inv ?/ IN <i>Copy PA by F PODESTI/ c1857 R38813</i> <i>PR by F ROSASPINA/ 1812 R34221</i> <i>ide wor (without Venus) PA/ o w/ 90.2x118.8 oval/ PrC/ IN/</i> <i>R34897</i> <i>After 'Ronde d'enfants'/ PA/ o y/ 75x99/ Dresden, SGG/ inv</i> <i>33/ SITEV/ R33112;</i> <i>IL reverse by P Tanjé/ 1757 R34935;</i> <i>After 'Danza di amorini'/ PA/ o c/ 100x119/ UN/</i> <i>ZERI < Roma, b1968>/ R32373;</i> <i>sim (without Venus)/ PA/ o y/ 31.8x41.2/</i> <i>Firenze, GdU/ inv 1890-1314/ IN/ R34898</i>	*R32370	3707.
		Venus and Cupids (Venus reclining right) PA/ o c/ 53x71 oval/ Roma, PrC Gaetani dell'Aquila d'Aragona/ NIKI	*R35284	3708.
	<i>sim</i>	Venus, Cupids and doves (Venus reclining left) PA/ o c/ 53x71 oval/ Roma, PrC Gaetani dell'Aquila d'Aragona/ NIKI <pendant of the former>	*R35285	3709.
		Vénus frappe avec une verge Cupidon ailé qu' un petit amour emporte sur le dos (<i>cupids</i>) PA/ ?/ 35x30/ UN/ Mireur H (1901-1912) <1865 Essingh>	*R38556V	3710.
	1645- 50	Venere con amorini PA/ o c/ 71x93 oval/ Roma, Galleria Corsini/ inv. 232/ Anonymous (1987) p.132 & 140; ICCD 12 00520145 <'Venere consola Cupido'>; ZERI <i>Copy by L Urlass/ c1850 R34949</i>	R8500	3711.
	<i>ide?</i>	Venere e amorini PA/ ?/ ?/ Roma, Galleria Corsini/ inv. 231/ Anonymous (1987) p.132 & 140	*R38231V	3712.

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	sim	Venere e Cupido (<i>cupids</i>) PA/ o c/ 56.5x76/ Firenze, Galleria Corsini/ inv ?/ ZERI <i>Ide after 'Venus and Cupid with putti'/ PA/ o c/ 44x53.3/ Knightsbridge, Bonhams 1.11.2006/ sl 14308-44/ IN/ R7939</i>	*R17894	3713.
	c1650	Venus och amoriner i ett landskap (landscape with Venus and cupids) (<i>amorini</i>) PA/ o y/ 31x42/ Stockholm, NMK/ inv.NM 2/ IN <i>Ana school 'Venus and Cupid in a landscape'/ PA/ o c/ 37.8x46.3/ Cambridge, FM/ inv 168/ IN/ R11297</i>	R5812	3714.
		Il riposo di Venere (<i>with cupids around</i>) PA/ o y/ 37x51/ Firenze, GdU/ inv 1414/ ZERI	R4515	3715.
		Vénus et amours PA/ o w/ 18x20.5/ Genève, Musée d'art et d'histoire/ inv 1911-0155/ IN	*R34574	3716.
	att	Paesaggio con Venere e amorini PA/ o c/ 95x65/ UN/ ZERI < Imperia, 1979>	*R32561	3717.
	wor	Venus and Cupid (<i>cupids</i>) PA/ o y/ 29,7x39,6 oval / London, WC/ inv. P642/ Anonymous (1989) Vol.I, p.957; IN <i>Attributed to manner of ALBANI: 'Venus and Cupid' PA/ o c/ 114.3 x 132 oval/ Durham, Bowes Museum, Barnard Castle/ inv O.267/ ArtUK; VADS <The subject and the oval format recall Venus and Cupid by Albani in the Wallace Collection (inv. P642).>/ R11963V</i>	R647	3718.
CESARI, Giuseppe, detto il Cavaliere d'Arpino	1620	Venus reclining (Vénus sur lit avec deux amours) PA/ o w/ 42x61.5/ London, SOT 27.10.1993/ sl -182/ RKD ; SITEV	*R16734	3719.
	cir	Venus and cupids PA/ o c/ 104x157.5/ UN/ RKD < NY, sale 25.2-1.3 1918 George A. Hearn Collection, Am. Art Association> <i>Attributed to F ALBANI n°441(not illustrated) in 'De luxe illustrated catalogue of the notable art collection formed by the late George A. Hearn ... to be sold at...' IN archive.org</i>	*R23057	3720.
PROCACCINI, Giulio Cesare	c1620	Vénus et l'Amour (<i>disarmed, with putti around</i>) PA/ o w/ 135,3 x 101,3/ PrC/ IN <i>PR by G ZANCON/ 1809 R35757;</i> <i>PR (without putti) by P CARONNI/ 1814 R20913</i>	*R12049	3721.
	att	Venus (reclining to right) and cupids PA/ o s/ 74x119/ NY, SOT 28.1.2010/ sl N08610-30/ IN	*R12998	3722.
DOMENICHIN O, Domenico	1621	Venere circondata da putti DR/ d/ 18,6x26/ Roma, ING/ inv FC127259R/ caGR <also att Poussin N>	*R34101	3723.
ROSSÈLLI, Matteo	1624	Venere e Cupido (<i>cupids</i>) PA/ o c/ 36x69.5/ UN/ ZERI < London, 1997>	*R32357	3724.
TURCHI, Alessandro	1624	Venere e putti PA/ o c/ 47.2x59.6/ NY, 1991/ ZERI <i>Also School PA/ o c/ 88x102/</i> <i>Brescia, Capitolium Art 8.5.2010/ sl -49/ IN/ R18969</i>	*R32429	3725.
VAROTARI, Alessandro, detto il Padovanino	1628	Venere con amorini PA/ ?/ 62x101/ UN/ IN < Venezia, Palazzo Grassi VI Biennale Antiquariato 6-22.10.1984/>	R5914	3726.
	cir	Venus chastising Cupid (<i>cupids</i>) (aft PR by Ag CARRACCI/ c1590 R734) PA/ o c/ 76 x 51/ London, BON 8.12.2010/ sl 17863-16/ IN	*R20357	3727.
LANFRANCO, Giovanni	1627- 32	Venus with putti PA/ o c/ 93 x 110/ Zürich, Koller 22.3.2013/ sl -3107/ IN	*R28999	3728.
		Venus und zwei kleinen, geflügelten putti PA/ o c/ 67x102/ Austin, Jack S. Blanton Museum of Art/ inv 32	*R29000	3729.

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SUSINI, Giovanni Francesco	1629 wor	Venere con due amorini SC/ z/ 20/ Roma, Palazzo di Venezia/ inv ?/ ICCD 12 00864877 <i>Ana fol c1850 'Venus and Cupid(s)'/ SC/ z/ 35/ SF, BON 20.1.2013/ sl 20893-3330/ IN/ R28518</i>	*R35867	3730.
TESTA, Pietro	1632	Venere adagiata fra vari putti PR/ e/ h>w/ Milano, RSAB/ inv Art.m.36-1/ IN <i>Copy after 'Venus laying surrounded by putti'/ PA/ o c/ h<w/ UN/ NIKI <Copy after the etching in Berlin (NT); formerly Berlin, private collection, 1964>/ R35167</i>	*R38366	3731.
	1641	Venus and Cupid (cupids) DR/ ?/ h<w/ Firenze, GDSU/ inv ?/ IN	*R22649	3732.
FURINI, Francesco	1634 att	Venus and Cupids PA/ o c/ 140x200/ UN/ NIKI	*R35208	3733.
MAZZONI, Sebastiano	1640- 60	Venere e Cupido (cupids) PA/ o c/ 92x59/ UN/ ZERI < NY, Collezione contessa di Navarro>	*R32425	3734.
ROMANELLI, Giovanni F	1644 cir	Venere (cupids) FR/ / h<w/ Roma, Palazzo Lante della Rovere/ inv ?/ IN	R8936	3735.
BERNINI, Gian Lorenzo	1649	Venus-Entwurf für einen Kaminbock (cupids) 2xDR/ d/ 38.5x24.2 & 37.8x20.6/ Leipzig, MBK/ inv 69-128 Tafel 123a & 70-129 Tafel 123b/ WIID	*R16213	3736.
VASSALLO, Antonio Maria	c1650 att	Venere e amorini PA/ o c/ h<w/ UN/ ZERI	*R32581	3737.
CARLONE, Giovanni B	1651	Venere Celeste (with two cupids) PA/ o c/ Ø 32/ Dronero, Museo Luigi Mallè/ inv ?/ ICCD 01 00106210	*R37865	3738.
RICCHI, Pietro	1651 att	Venus (reclining to left) and cupids PA/ o c/ h<w/ UN/ NIKI	*R35244	3739.
GARGIULO, Domenico	1652 att	Vénus et Amours DR/ d/ 9x17 half-cir/ Paris, Crait&Müller 2.12.2016/ sl -6/ IN	*R36960	3740.
GIMIGNANI, Giacinto	1654	Venus (reclining to right) and cupids PA/ o c/ 72.5x58.5/ Stamford, Burghley House/ inv PIC 261/ IN & Abraham Brueghel: Venus (reclining to right) and Cupid (and cupids) PA/ o c/ 120x170/ Köln, Lempertz 21.5.2016/ sl -1315/ IN Venus (seated left) und Amor (and cupids) PA/ o c/ 44.5x31/ Wien, DOR 16.10.2007/ sl ?-36/ IN	*R32386 *R38453	3741. 3742.
CARPIONI, Giulio	1656	Venus surrounded by cupids PR/ e/ 30,5x17/ Wien, ALB/ inv ?/ Bartsch 45 (20,2) 1982,p.81,n°8(186); Bartsch 45 C (20,2) 1990, p.102,n°4504.014; CINI n°80993; Mazzoli A (2014) p.38 n°14 Venere e amorini PA/ o c/ h<w/ PrC/ CINI n°219368	R4984 *R35631	3744. 3745.
LIBERI, Pietro	1656	Vénus et deux amours PA/ o c/ 110x155/ Libourne, Musée des Beaux-Arts/ inv D.872.1.7/ INHA Venus mit Amor an der Brust (cupids) PA/ o c/ 87x103/ UN/ LINZ < prev Amsterdam, Goudstikker 1943> Venus with putti PA/ o c/ 139x177/ London, SOT 8.12.1993/ sl 93666-4/ cat p.14 Venere e Cupido (and cupids) PA/ o c/ 191x130/ Milano, Porro 29.11.2012/ sl 70-58/ IN Venere con amorini PA/ o c/ 95,5x127/ Milano, CHR 26.5.2009/ sl -46/ IN < da collezione privata di Palazzo Morosini da Mula, Venezia.> Vénus avec quatre amours PA/ ?/ 99x135/ Venezia, PrC/ SITEV	*R34356 *R26171 *R16736 *R15066 *R34753 *R33141V	3746. 3747. 3748. 3749. 3750. 3751.

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		Vénus et deux amours	*R33142V	3752.
		PA/ ?/ 112x143/ Bologna, PrC/ SITEV		
		Venus being bound by two putti	*R33150	3753.
		PA/ o c/ 102.9x112/ London, CHR 9.4 2003/ sl -115/ IN		
		Venere e amorini	*R34757	3754.
		PA/ o c/ 79x112/ UN/ WEB, artnet		
	att	Venere e Cupido (?) (<i>cupids</i>)	*R32290	3755.
		PA/ o c/ 78.5x94/ London, SOT 24.2.1971/ sl -190/ ZERI		
		Venus and Cupid with a putto (<i>cupids</i>)	*R34748	3756.
		PA/ o c/ 40x46/ London, CHR 11.4 2013/ sl -117/ IN		
	wor	Venus mit zwei Amoretten (<i>cupids</i>)	*R34749	3757.
	1670	PA/ o c/ 116.5 x 93/ (DE)?, 25.6.2013/ sl -437/ IN		
	cir	Venus (seated at the left) und Cupido (<i>four cupids</i>)	*R34752	3758.
		PA/ o c/ 60x50/ UN/ Wien, DOR 5.12.2011/ sl 88-19/ IN		
GALESTRUZZI	1657	Venere Tirsigera (<i>cupids</i>) (author L Agostini	*R34133	3759.
, Giovanni	att	'Le Gemme Antiche Figurate' pub Brusotti, Roma)		
Battista		IL/ p.234,n°293(80)/ 13,7x10,2/ Roma, ING/ inv CL2274-7357/ caGR; Bartsch 46 (21,1) Italian Masters of the 17th Century.1982 p.254, n°4606.293 Bartsch 46 Commentary,1985 <Venere con li Amori> / R4992		
SIRANI,	c1660	Venus und amoretti in Landschaft (<i>amorini</i>)	R11596	3760.
Elisabetta	att	PA/ oc/ 75x99/ München, Hampel 17.5.2003/ sl -272/ IN		
	1661	(Venere e due putti)	*R34107	3761.
		DR/ d/ ?/ Roma, ING/ inv FC125849 / caGR		
BALESTRA,	1666	Venus und Cupido FR/ ?/ h>w oval/ Pommersfelden,	*R25332	3762.
Antonio		Schloss Weissenstein Marmorsaal/ inv ?/ MAR		
LAURI, Filippo	1668	Venus with four cupids	*R35198	3763.
		PA/ o c/ h>w/ Wien, ABK/ inv 477/ NIKI		
	att	Venus with amoretti (<i>amorini</i>) DR/ ?/ h>w oval/ Mdina (Malta), Cathedral Museum/ inv 156/ WIID	*R32736	3764.
DIAMANTINI,	1673	Venus and Eros (<i>and cupids</i>) PR/ e/ 21,7x17,1/ Wien,	R5002	3765.
Giuseppe		ALB/ inv 97034/ Bartsch 47 (21,2) 1983 p.407, #23(279) <i>also ICCD 15 00312725</i>		
		Venus reclining with attendant putti	R5004	3766.
		PR/ e/ 26,4x19,5 octagonal/ London, BM/ 1932,0709.66/ IN		
PASINELLI,	1674	Venus and two cupids against a landscape	*R28987	3767.
Lorenzo		background		
		PA/ o c/ 38 x 50,5/ Paris, Galerie Canesso/ inv ?/ IN		
	pre	Venere PA/ o c or x/ 20.5x36/ Stuttgart, Schloss Fachsenfeld/ inv ?/ Anonymous (?) n°109	*R28988	3768.
	wor	Venus with putti PA/ o c/ 92x128/ London, BON 24.10.2012/ sl 19789-176/ IN; Lucchese E (2012) fig 3 <attributed to G DIAMANTINI / R36878>	*R27639	3769.
GIORDANO,	1678	Venere e Cupido (<i>in a garland, with five more</i>	*R32281	3770.
Luca		<i>cupids</i>) PA/ o c/ h>w oval/ UN/ ZERI <i>Idem? 'Venus with Cuipds'/ PA/ ?/ ?/ UN/ ARTWB <A catalogue of the valuable collection of fine pictures of the Right Honourable Archibald, late Earl of Roseberry [London 1725] no.12, lot 59 Number XII. The Dining Room>/ R31609V</i>		
		Venus with amorini DR/ d/ 32.7 x 32.8/ Cambridge (Mass), HAM/ inv 2002.95.60/ IN	*R30684	3771.
GIMIGNANI,	1680	Venere e amorini PA/ ?/ ?/ UN/ TREC < specchio dipinto, già collezione Sacchetti>	*R36717V	3772.
Ludovico				

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FRANCHI, Antonio (Lucchese)	1683	Venere e amorini (Venerina) PA/ ?/ h>w/ Roma, Montecitorio Camera dei Deputati/ inv 1890-4900/ PMF < (proprietà della Galleria degli Uffizi, Firenze, depositi)>	*R35536	3773.
	rep wor	Giardino di Venere (cupids) PA/ o c/ 141,5x117/ Firenze, Arte Antico/ inv D034/ IN	*R36884	3774.
	1694	Venere e amorini PA/ o c/ 104x143/ Firenze, Palazzo Pitti/ inv.4905/ Sframeli (2003) p.114, n °22 <i>Rev PR by F BERARDI/ 1779 R35418</i>	R4005	3775.
CIGNANI, Carlo	1684	Venus mit cupidos (cupids) PA/ o ?/ 94x120/ UN/ RKD Icon <exh 'Europ. Malerei aus 5 Jahrhunderten, n°2>	*R23158	3776.
MARATTI, Carlo	1685-90	Venus and Cupid (cupids) PA/ o c/ 54x68/ NY, SOT 29.1.2009/ sl N08516-90/ IN <Maratti painted two other different depictions of Venus and Cupid, one now in Schleissheim Palace, Germany and another in a private collection.>	*R15518	3777.
		Venus and Cupid (cupids) PA/ ?/ ?/ Schleissheim, Palais/ inv ?/ IN <i>Idem? 'Die Eitelkeit des Irdischen' / PA/ o c/ 149x97,8/ München, AP/ inv 490/ IN</i>	*R38154V	3778.
		Venus and Cupid (cupids) PA/ ?/ ?/ PrC/ IN	*R38155V	3779.
	att	Venus and Cupid and a putto DR/ o c/ 11,2x11,3/ London, CHR 5.12.1989/ sl -17/ IN	*R29359V	3780.
		Venus und Amor mit Putten (putti) FR/ ?/ ?/ Roma, Palazzo Lante/ inv ?/ HERTZ	*R33925	3781.
CALANDRUCCI, Giacinto	1686	Venus and putti on clouds DR/ d/ 11.5x11.2 circ/ Castelferretti, Collection of the Dukes of Ferretti/ inv ?/ WIID	*R32737	3782.
BOMBELLI, Sebastiano	1687	Vénus enlacée par les amours (aft PA by P VERONESE/ NT) PA/ ?/ ?/ UN/ Bettermann S R (2004): Anhang 3	*R38941V	3783.
BIANCHI, Federico	1688	Venus and Cupid with putti PA/ o w/ 125.7.x94.2/ London, CHR 9.7.2008/ sl 7610-129/ IN <i>PR by J P Pichler/ c1790 4.1 R25147</i>	*R13700	3784.
DANDINI, Pietro	1689	Venere e Cupido PA/ p/ 70x150/ Buggiano, Villa Bellavista/ inv 00076773/ PMF; ICCD 09 00076773 <post 1683>	*R34492	3785.
GARZI, Luigi	1690	Venere consegna la freccia ad Amore PA/ o c/ Ø 23/ Roma, Galleria Pallavicini/ inv. 206/ IN; Cicinelli A & Vasco Rocca S (1978) Vol.I, p.50	R8898	3786.
RICCI, Sebastiano	1690	Venere con due putti PA/ o c/ 119x169,5/ Wien, DOR 4.10.2006/ sl- 105/ Calabrese (2003) p.307	R2222	3787.
		Venere con amorini PA/ o c/ 119x169,5/ Vicenza, Palazzo Thiene/ inv ?/ Scarpa (2006), p.266, cat.352, fig.235 <Paris, PrC: replica/ NT>	R10438	3788.
	1705-13	Venus und Cupido (with cupids) FR/ pre.ceiling of Palazzo Mocenigo-Robilant/ 223x84/ Berlin, GSM/ inv 02554583,T,003/ Scarpa (2006) p.156, cat.39, fig.172 <Part of 9 frescoes>	R10436	3789.
	1706	Vénus et l'Amour (cupids) PA/ o ?/ 102x171/ UN/ SITEV	*R33216	3790.
	att	Venus with cupids PA/ o c/ 112x142/ UN/ NIKI <prev art market, 1923>	*R35243	3791.
	1692	Vénus et deux amours DR/ d/ 24,5 x 32/ Paris, Millon et Associés 17.12.2014 / sl -1/ IN <Projet d'ornement>	*R33009	3792.

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GUIDOBONO, Bartolomeo		Studie für ein Deckenfresko, Venus und Putten (<i>putti</i>) DR/ d/ 19,2x25,2/ Firenze, GDSU/ inv 6869 S/ HERTZ <Piola, Domenico (frühere Zuschreibung?)>	*R38679V	3793.
LIBERI, Marco	1692	Venere fustiga Cupido (<i>cupids</i>) (aft PR by Ag CARRACCI/ c1590 R734) PA/ o c/ 172x117/ Milano, Porro 6.6.2007/ sl -20/ IN	*R34871	3794.
GENNARI (II), Benedetto	1695	Vénus et deux putti PA/ o ?/ 200x150/ PrC/ SITEV	*R33190V	3795.
BELLUCCI, Antonio	1697- 1704	Venus und Amor (<i>cupids</i>) FR/o ? /h>w oval/Wien, LM, Saal 16/ inv ?/ ZIK	R10305	3796.
		Venus (reclining on belly) and amoretti (amorini) PA/ ? / h<w/ UN/ WIID <Dresden, Gemäldegalerie>	*R22805	3797.
		Venere (reclining with cupids) PA/ o c/ 68x93/ UN/ ZERI <pendant raffiguranti 'Diana e Venere'/ NT> <i>Sim 'Venere e amorini' PA/ o c/ 130.5x190.5/ Liverpool, Walker Art Gallery/ inv WLK3419/ ZERI <att BELLUCI, Antonio, also att GIORDANO, Luca/ MATTEIS, Paolo de'/GLAQUINTO, Corrado >/ R17906; pc <is now att Daniel Seiter>/ c1790 4.1 R26725; also ide School PA/ o c/ 121x169/ Roma, Colasanti Casa d'Aste 25.10.2016/ sl -566/ IN/ R36850</i>	*R17904	3798.
	att	Venere con due amorini PA/ o c/ 79.5 x 96/ Milano, SOT 18.10.2006/ sl -273/ IN	*R36796	3799.
PASSERI, Giuseppe	1701- 15	Venus und Amoretten (amorini) PA/ supraporte/ ?/ Roma, Palazzo Patrizi Montoro/ inv ?/ MAR	*R38870V	3800.
MATTEIS, Paolo di	1705	Venere con amorini PA/ o c/ h<w/ Roma, Finarte 11.12.2008/ sl 1430-128/ IN	*R38567	3801.
CELESTI, Andrea	b1706	Venus (reclining, seen from back, xith 3 cupids) PA/ ?/ h<w/ UN/ IN deutschefotothek	*R33752	3802.
DIZIANI, Gaspere	1710- 20	Venus watching erotes dancing (eroti) DR/ d/ 18.5 x 28.3/ Melbourne, NG of Victoria/ inv 1278.793-3/ IN	*R35334V	3803.
	1750- 67	Venere e Cupido (with cupids) DR/ d/ 21x22/ Venezia, Museo Correr/ inv ?/ CINI n°7563	*R35594	3804.
MARCHESINI, Alessandro	1711	Venus und drei Amoretten (amorini) PR/ e/ 27,1 x 19,4/ Hamburg, Kunsthalle, Kupferstichkabinett/ inv 2714/ IN; Le Blanc C (1856) T2, p.601 <in-fol en haut>	*R21378	3805.
TREVISANI, Francesco	1711	Vénus et Amours PA/ o c/ 23x18/ Wien, Akademie der Bildenden Künste/ inv 477/ SITEV	*R33209V	3806.
ROCCA, Michele	1718 att	Vénus entourée de putti PA/ o c/ 43x34/ Clermont-Ferrand, Musée d'art Roger-Quilliot/ inv 4006/ IN <i>Ide 'Flora with putti'/ PA/ o c/ 50,2x38/ London, SOT 26.4.2001/ sl -480/ IN/ R36446 After 'Venus with Cupids'/ PA/ o c/ h<w/UN/ NIKI <prev Dresden, art market, 1929>/ R35238</i>	*R34373	3807.
CHIARI, Giuseppe B	c1720	Venus reclining with Eros and Anteros (cupids) PA/ o c/ 112.1 x 161/ Sarasota, Ringling Museum/ inv SN164/ IN	*R38584	3808.
CASTELLI, Eugen	1722	& Cyprian: 'Venus mit Eros' (eroti) RE/ ?/ 2x Ø ?/ Mannheim, Schloss, Trabantenstempel/ inv SSG- LMZ-BW/ IN	*R37421	3809.
BONECCHI, Matteo	1723	Venus and Cupid with putti PA/ o c/ 42,2x62/ London, CHR 2.11.2005/ sl5827-117/ IN	R4881	3810.
CARRIERA, Rosalba	1726	Venus with cupids DR/ d/ ?/ UN/ PAST J21.1941	*R38194V	3811.
		Venus mit zwei Putten (putti) DR/ u/ 70x54/ Köln, Van Ham 14.5.2010/ sl -210/ IN	*R18968	3812.

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AMIGONI, Jacopo	1727	A landscape with Venus and amorette (<i>amorini</i>) PA/ ?/ 72x62.2/ London, SOT 12.4.1978/ W	*R19717	3813.
	1730-40	Venus disarming Cupid (<i>with cupids around</i>) PA/ o c/ 76x63,7/ Chapell Hill, Ackland AM/ inv.86.47/ IN	R3063	3814.
SLETER, Francesco	1730-40	Venus accompanied by amorette (<i>amorini</i>) FR/ ceiling decoration/ ?/ LO/ Redford B (1996) p.72 < <i>Temple of Venus</i> at Stowe>	*R28083V	3815.
PICCINI, Gaetano	c1740	Vénus avec les amours PR/ ?/ ?/ UN/ Le Blanc C (1858) T3, p.198, n°4 <in-fol en larg, rare>	*R21438V	3816.
PINTUCCI, Niccolo	1740-60 att	Venere e putti FR/ p/ 481x291/ Firenze, Palazzo Marucelli Fenzi/ inv ?/ PMF; ICCD 09 00324402	R8602	3817.
GENTILI (II), Giacomo	1741	Venere punisce Cupido (<i>cupids</i>) (aft rev PR by Ag CARRACCI/ c1590 R734) PA/ p maiolica/ Ø?/ Napoli, MN di San Martino/ inv ?/ ICCD 15 00625626	*R37829	3818.
PIAZZETTA, Giambattista	1745	Eine junge Frau (Venus?) mit Cupido, Adler und Putto (<i>cupids</i>) (<i>aut T Tasso 'La Gerusalemme liberata' pub Venedig</i>) IL/ e y Canto Sesto, S. 190/ 29x20,4/ Hamburg, Kunsthalle, Bibliothek/ inv kb-2011.88k-2 / IN	*R35740	3819.
ZUCCARÈLLI, Francesco	1749	Vénus au repos et des amours PA/ o c/ 105x160/ Isola Bella, Collection Borromeo/ inv ?/ SITEV PR by C RANCINI/ 1847 R34727	*R33253V	3820.
POZZI, Stefano	1748 att	Venere (<i>with cupids</i>) PA/ o c/ 43.2x34.2 oval/ London, SOT 23.10.1968/ sl -151 att GANDOLFI/ ZERI <i>Idem? 'Venus and Cupid, in a painted oval'</i> PA/ o c/ 73.7 x 62.2/ NY, CHR 29.1.1998/ sl 8818-205/ IN	*R32306	3821.
ANSALDI, Innocenzo A	1755	Venere e putti DR/ d/ 39,5x58/ Pescia, Museo Civico/ inv. 1366/ PMF	*R32309	3822.
TRAVERSI, Gaspare	1756 att	Venus and cupids PA/ o ?/ h<w/ UN/ NIKI	R8574	3823.
LAPI, Giovanni	1760	Venus, Cupid, and cherubs (<i>cupids</i>) (<i>aut M Coltellini 'Venere placata' pub G P Fantechi, Livorno</i>) IL/ fp/ h<w/ Washingto DC, Library of Congress/ inv 2010664855/ IN; TBV	*R35161	3824.
SIRLETTI, Francesco	1760	Venus seated on a rock, with a mantle about her legs, and fishing for cupids RE/ s / h>w oval/ UN/ Osborne D (1912) late XXXII n°13	*R38409	3825.
CIPRIANI, Giovanni Battista	1766	Venus with putti DR/ d/ 36.8x47.8 oval/ London, SOT 11.12.2002/ sl W0817-137/ IN PR by F BARTOLOZZI/ 1783 R34040	*R38330	3826.
		Venus with putti DR/ d/ 33,5x34,5/ Chicago, AIC/ inv 1991.733/ IN	*R16549	3827.
	att	Venus surrounded by putti PA/ o c/ h<w/ Priory Fine Art Limited, Averham/ IN <sold eBay 17.12.2012> <i>Ide DR by F BARTOLOZZI/ c1800 R15062</i>	*R35719	3828.
	1783-85	Venere con Eros e amorini DR/ d/ 43,2x32,1/ Prato, Farsettiarte 9.4.2014/ sl 167-454/ IN	*R28312	3829.
SARAO, Gennaro	1769-70	Venus seated amongst clouds and cherubs (<i>amorini</i>) OT/ gold piqué and mother of pearl inlaid tortoise shell/ 24x15x15/ London, SOT 3.7.2012/ sl L12304-27/ IN	*R32625	3830.
			*R27113	3831.

Topic 9. Venus and Cupids

VANGELISTI, Vincenzo	1769	Venus chatiant l'Amour (in an interior) (<i>cupids</i>) (sim after PR by Ag CARRACCI/ c1590 R734 - R4964) PR/ e/ 34.5x25/ Leiden, Universiteit bib/ inv 174VAN(II)/ RKD ; Dunand & Lemarchand (1990), III p.760, fig.1218	*R10746	3832.
BOSSI, Benigno	1770	Venere con amorini DR/ d/ 11,7x15,9/ Roma, ING/ inv FN15696/ caGR	*R34116	3833.
BARTOLOZZI, Francesco	1777	Venere circondata da putti (For the benefit of Mr. Giardini) (after DR by GB CIPRIANI/ NT) PR/ e/ 9,2x11,5 oval/ Roma, ING/ inv.FC67602/ Jatta (1995) p.136, fig.45 <i>Also 1779 PR/ e/ 13x14.6 oval/ London, BM/ inv 1897,1231.269/ IN/ R34041</i>	R3749	3834.
	1782	Venere con amorini (Biglietto per il concerto di Felice Giardini) (after DR by GB CIPRIANI/ NT) PR/ e/ 15,4x17,5 oval/ Roma, ING/ inv.FC67617/ Jatta (1995) p.139, fig.52 <i>Also 'Venus hearing Cupid play on the lyre' London, VAM/ inv S.887-2013/ R28325</i>	R3772	3835.
	1782	Veillez Amans si l'Amour dort (Love sleeps) (<i>cupids</i>) (after PA? by A Kauffmann/ NT) PR/ e/ 21.2x30.8 oval/ London, BM/ inv 1868,0808.2755/ IN	*R28722	3836.
	1783	The power of beauty (putti) (after DR by GB CIPRIANI/ c1775 R16594) PR/ e/ 21.3x21.3 oval/ London, BM/ inv 1868,0808.2782/ IN	*R34040	3837.
	1784	Venus chiding Cupid (cupids) (after PA by J Reynolds/ 5.1 R20624) PR/ e/ 24.2 x 20.4 oval/ New Haven, YCBA/ inv B1978.43.573/ IN <i>1783 reverse PR/ e r/ 57,4x29,4/ Roma, ING/ inv FC70027/ Jatta (1995) p.154-155, fig.79/ R3752</i>	*R28316	3838.
		Venus with three cupids in the sky (after DR ? by F Vieira/ NT) PR/ e/ 23x18.7/ New Haven, YCBA/ inv B1977.14.19819/ IN	*R30276	3839.
	1787	Venus surrounded by cupids (after PA att GB CIPRIANI/ c1775 R28312) PR/ e/ h<w/ New Haven, YCBA/ inv B1978.43.577/ IN	*R26053	3840.
	ide	Venere e amorini DR/ t x/ 17.5x22/ Milano, Porro 13.11.2008/ sl 48-123/ IN <i>With no reference to PR/ R26053 or PA att GB CIPRIANI/ c1775 R28312</i>	*R15062	3841.
	1788	Cupids instruction (Venus, seated on a bed...) (after PA ? by GB CIPRIANI/ NT) PR/ e/ 22x22.1 oval/ London, BM/ inv 1868,0808.2780/ IN <i>Also coloured, part of a pair, see Topic 3 R38078</i>	*R34039	3842.
		Venus reclining on a bank strewn with drapery... (<i>cupids</i>) DR/ u/ 14.7x19.8 oval/ London, VAM/ inv DYCE.764/ IN	*R13487	3843.
		Vénus e «putti» PR/ e/ 21x16.5 oval/ Lisboa, Palácio do Correio Velho 5.7.2013/ sl -750/ IN	*R30680	3844.
	sim	Venus und Amor DR/ d/ Ø 23/ (DE) auction ? 27.9.1997/ sl -2228/ IN	*R36987	3845.

Topic 9. Venus and Cupids

	1822?	Cupid disarmed by Venus... a putto behind her...(cupids) (after PA formerly attributed to CORREGGIO/ NT) PR/ e/ 34.7x27.4/ London, BM/ inv 1837,0408.640/ IN	*R28314	3846.
CARLONI, Marco	1776	Liegende Venus und zwei Amoretten (amorini) (after DR by F Smuglewicz/ NT) (author ' <i>Vestigia delle terme di Tito e loro interne pitture. Presso Ludovico Mirri Mercante de Quadri incontro al Palazzo Bernini a Roma</i> ') IL/ e/ ?/ Roma, BiH/ inv. 1997.04/ HERTZ <Exemplar mit 61 Bl. Tafel 11: Domus Aurea, Saal 85, Gewölbedetail>	R10127	3847.
CAMPANELLA, Angelo	1778-1802	Venus with putti (after DR by A R Mengs & A von Maron/ NT) (author ' <i>Pitture antiche della Villa Negroni</i> ' pub C Butti, Roma) IL/ e r pl. I/ 48.6x60.5/ Wien, ALB/ inv. 46123/ Joyce (1983); Roettgen (2001) p.248-251, fig.80a <after FR LO in ancient roman home near Villa Peretti-Negroni (Stazione Termini), Roma> Also London, BM/ inv 1981, U.135; Plate I of XII; at auction among a set of seven/ London, CHR 9.3.2006/ sl 7198-220/ IN/ R5924. A wall decoration exists in the Pompeian Room, Ickworth Rotunda, Bury St.Edmunds/ NT.	R11010	3848.
BERARDI, Fabio	1779	Venus reclining at right in a landscape accompanied by putti (rev after PA by A FRANCHI/ 1694 R4005) PR/ e/ 31,8x40,3/ London, BM/ inv 1943,0709.143/ IN; ICCD 15 00310402	*R35418	3849.
POGGI, Antonio	1781	A Venus with cupids PA/ ?/ ?/ UN/ Graves, Algernon (1906) Vol. VI Oakes to Rymsdyk. n°31	*R30137V	3850.
CEDINI, Costantino	1786	Venus and Cupid with two putti FR/ >c/ 89,5x241,5/ Cambridge (MA), HAM/ inv 1931.266/ IN < Previously attributed to Giovanni Battista CROSATO>	*R38908	3851.
CANOVA, Antonio	1789	Venere con Amore in fasce (with two cupids) PA/ o c/ 132x82/ Possagno, CdC/ inv. 43/ Stefani (2004) p.35,165, nr.37	R10176	3852.
		Venere ed amorini DR/ d/ 22x19/ Bassano del Grappa, Museo Biblioteca/ inv ?/ CINI n°252608	*R35642	3853.
		Venere ed amorini DR/ d/ 11,8x13,5/ Bassano del Grappa, Museo Biblioteca/ inv ?/ CINI n°253535	*R35645	3854.
	1793	Venere ed amorini DR/ d/ 14x20/ Bassano del Grappa, Museo Biblioteca/ inv ?/ CINI n°256191	*R35646	3855.
	1794	Venere ed amorini DR/ d/ 13,9x14,1/ Bassano del Grappa, Museo Biblioteca/ inv ?/ CINI n°575	*R35591	3856.
	c1806	Venere con due amorini (and other DRs) DR/ d/ 16x23,7/ Bassano del Grappa, Museo Biblioteca/ inv ?/ CINI n°262065	*R35650	3857.
CAMPO, Angelo da	1790	Venere vincitrice su nubi (cupids) FR/ ?/ circ/ Ponso, Villa Fracanzani/ inv ?/ IN artericerca	*R35918	3858.
BIGATTI, Tommaso	1790-1820	Venus and Cupid, flanked by panels with putti, dolphins, birds, swags and garlands DR/ u g/ 29.8x50.8/ Cedar Falls, Jackson's International 19.11.2014/ sl -755/ IN	*R32900	3859.

Topic 9. Venus and Cupids

ZANCON, Gaetano	1804	Venus reaching up to prevent Cupid firing his arrow, while holding a marriage ring; other cupids below (aft PA by G PROCACCINI/ 1620 R12049) (author ' <i>Galleria Inedita, raccolta da privati Gabinetti Milanesi</i> ' pub ? Milano) IL/ e/ 22,5x16,6/ London, BM/ inv 1860,1013.216/ IN	*R35757	3860.
ROSASPINA, Francesco	1812	Festeggiamento degli amori per la rapita Proserpina (<i>Venus above in the clouds</i>) (after PA by F ALBANI/ 1640 R32370) PR/ e/ (6,5x7,7)/ Roma, ING/ inv FC50438/ caGR Also NY, MET/ inv 45.78.123/ IN Ide?/ NY, MET/ inv 37.17.78/ IN/ R38747V	*R34221	3861.
CARONNI, Paolo	1814	Venere ruba l'arco ad Amore (without putti around) (after PA by G C PROCACCINI/ 1620 R12049) PR/ e/ 40.3x36.5/ PrC/ Crespi A (ed) (2010) p.31-32, 81 fig.31	*R20913	3862.
PEDRINI, Filippo	1824	Vénus entourée d'anges (?) (cupids) DR/ ?/ ?/ Bologna, Davia Bargellini Museum/ inv 381/ IN	R8015V	3863.
RANCINI, Carlo	1847	Venere e Amore (putti) (after PA by F ZUCCARELLI/ 1749 R33253V) (author ' <i>Storia della pittura italiana esposta coi monumenti</i> ' pub N Capurro, Pisa) IL/ e VII- 64/ 20x13/ Pisa, LAV/ inv 3802/ LAV	*R34727	3864.
ABBATE, Giuseppe	c1854	Venere con il nido di amorini DR/ ?/ h<w/ UN/ IN pompei.sns.it IL by G. Frauenfelder (aut Fr.lli Niccolini " <i>Le case ed i monumenti di Pompei disegnati e descritti</i> " pub Richter, Napoli, 1854 - 1896, vol. I, parte I, Casa detta del poeta tragico, Tav. 6)	*R36226V	3865.
PODESTI, Francesco	1857	Amorini (after PA by F ALBANI/ 1640 R32370) PA/ o w/ 58x72/ Genova, Wannenes 29.11.2017/ sl -761/ IN	*R38813	3866.
DE VIVO, Tommaso	1869	Venere e gli amori PA/ ?/ ?/ UN/ TREC < Vittorio Emanuele II visitò lo studio dell'artista nel 1869 e la regina Margherita acquistò un suo quadro, raffigurante una allegoria di Venere e gli amori.>	*R38250V	3867.
MADRASSI, Luca	c1885 att	Venus teased by two putti SC/ z/ 73/ Leyburn, Tennants 2.4.2009/ sl -1159/ IN	*R28362	3868.
DETTI, Cesare Augusto	1890	Venere con amorini PA/ o c/ 75x93,5/ Reggio Emilia, MC/ inv ?/ IN	*R38569	3869.
RIZZI, Antonio	1935	Afrodite settembrina (<i>with two cupids</i>) PA/ o c/ 140x105/ UN/ Agnellini M (2000) Vol.2 p.243	*R31674	3870.
GALLETTI, Guido	1939	Venere con tre amorini DR?/ ?/ ?/ UN/ IN <Roma, GAM exh 24.3-30.10.2016 Roma Anni Trenta, sala della grafica>	*R37299V	3871.

Topic 10. Venus and Judgement of Paris

Subtopic 10.0 The General Story

Keywords: Marriage of Peleus & Thetis, Goddesses alone, Helen, Judgement of Paris unspecified

Artist	Year & level	Title(s) (<i>keyword</i>) (after) (<i>author</i>) type/ medium, support/ size/ owner or auctioneer/ inventory or sale-lot nrs/ information source(s)/ <i>comments</i>	Record	Cat
UCELLO, Paolo di Dono	1446	Storia di Paris PA/ ?/ ?/ UN/ Miziolek J (2007) p.321	*R35514V	3872.
PAOLO, Giovanni di P	1448	Urteil des Paris PA/ ?/ circ/ UN/ TBV < Florenz Bargello, Smlg Carrand: Urteil des Paris, Tondo>	*R38386V	3873.
BARTOLOME O di Giovanni	1465-94	Les noces de Thetis et de Pelée PA/ o w/ 42x105/ Paris, MdL/ inv RF1346/ IN	*R20118	3874.
PERUGINO, Pietro Vannucci	1494	The judgement of Paris PA/ ?/ ?/ UN/ GPI < Lot 0018 from Sale Catalog Br-A2279>	*R37536V	3875.
CARPACCIO, Vittore	1495-1500	Il giudizio di Paride (unspecified, without the Goddesses) PA/ o w/ 13,2 x 27,6/ Bergamo, Accademia Carrara/ inv 06AC00985/ IN	*R35564	3876.
MODENA, Nicoletto da	c1500	Urteil des Paris (?) (four naked women) (after A Dürer: 'The four witches') PR/ e y/ h>w/ Wien, ALB/ inv. DG1942-55/ IN/ Bartsch 25 (13,2) 1984, p.135,n°62(289); Healy (1997) p.165-166, note nr.58	R4794	3877.
COSIMO, Piero di	1502 att	Hochzeit des Peleus und der Thetis (<i>Peleus&Thetis</i>) PA/ o w cassone/ ?/ UN/ Gerstfeldt O (1906) p.45 < Louvre Paris>	*R27324V	3878.
RIPANDA, Jacopo	1505	Judgement of Paris PA/ ?/ ?/ UN/ De Jong J (2003) 259 – 281.	*R37027V	3879.
CARIANI, Giovanni	c1510	Paris and Venus (with apple) or Eris PA/ o c/ 85.1 × 87.3/ Sarasota, Ringling Museum/ inv SN63/ IN	*R38583	3880.
RAFFAELLO, Sanzio	1510-15	Figures in the Judgment of Paris DR/ d/ 43,2x27,9/ NY, PrC Willard B. Golovin/ FRICK School ' Jugement de Pâris '/ DR/ d/ 30,2x43,6/ Paris, MdL/ inv 4191, rect/ IN < d'après un dessin perdu de Raphaël>/ R10630 Also DR/ d/ 19,4x26,4/ Paris, MdL/ inv 4300 verso/ Cordelier & Py (1992) p.163-164, n°219 < d'après un dessin perdu de Raphaël>/ R3834 ide ? DR/ lavis bistre/ Ø 28/ UN/ Mireur H (1901-1912) <1883>/ R38530V	*R25977	3881.

Topic 10. Venus and the Judgement of Paris

		cir Judgement of Paris FR/ brown monochrome / ?/ Roma, Musei Vaticani/ inv ?/ Healy F (1997) p.163, note nr.12 < window-embrasure beneath the Parnassus lunette in the Stanza della Signatura: without Mercury> <i>After (with Mercury and others, Paris to the left)/</i> <i>PA/ o w cassone/ 30x109/ London, SOT 9.12.2003/</i> <i>sl W03719-375/ IN/ R16542</i> <i>After (Paris to the left, without Mercury)/ PA/ o c/ 118x163/</i> <i>London, SOT 12.3.2009/ sl L09761-445/ IN/ R15874</i>	R10781V	3882.
CORREGGIO,	1522	Jugement de Pâris DR/ g/ ?/ UN/ Mireur H (1901-1912) <1877>	*R38551V	3883.
Antonio				
BAZZI ,	1523	Giudizio di Paride DR/ ?/ ?/ Firenze, GdU/ inv ?/ Ferri P N(1890) n°1044 < Progetto per la decorazione della volta del Salone did Castello di Beicaro, presso Siena.>	*R37186V	3884.
Giovanni A				
CLOVIO, Giulio	c1524	Paris-Urteil PA/ monochrome/ ?/ UN/ TBV < in den Dienst König Ludwigs II. von Ungarn und seiner Gemahlin Maria von Spanien>	*R38351V	3885.
BECCAFUMI,	1529	Il giudizio di Paride FR/ tondo/ 80/ Siena, Palazzo Bindi Sergardi (Casini-Casuccini)/ SITEV; ICONOS	*R33086V	3886.
Domenico				
ROMANO,	1529	Three Goddesses and Cupid PA/ ?/ ?/ UN/ ARTW <Motteux's Sale of Pictures', circa 1714-17, National Art Library, Houlditch Mss vol 2, p.20>	*R29062V	3887.
Giulio Pippi,				
detto				
MICHELANGE	1530	Judgement of Paris PA/ ?/ ?/ UN/ Graves A (1918) < London, Walsh 24.4.1776/ sl -13>	*R30158V	3888.
LO				
ASPERTINI,	1532-	Judgement of Paris DR/ d/ 24.8x18.4/ London, BM/ inv 1898,1123.3(36)/ IN; HERTZ < fol. 36 v & 37 r>; Healy (1997) p.164, note nr.19 < reconstruction sarcophagus Medici>; Bober & Rubinstein (1986) p.149-150, N°119	*R33576	3889.
Amico	35			
		Judgement of Paris DR/ d/ 25x18.5/ London, BM/ inv 1898,1123.3(38)/ IN; HERTZ	R8138V	3890.
ROMANINO,	1533	Study for a Judgement of Paris DR/ d/ 27,5 x 24/ Oxford, Ashmolean Museum/ inv 1951.158/ IN	*R32682	3891.
Girolamo				
PRIMATICCIO,	1533-	Enlèvement d'Hélène (with Vénus ? present) DR/ d/ 24,2x26,2/ Paris, MdL/ inv INV 5870,r/ IN <also att N dell' ABATE ; pre for lost PA in Paris, Hôtel de Liancourt; there are several Anonymous copies: Darmstadt; Göttingen, Haarlem (R38686), München>	*R23015	3892.
Francesco	35			
	cir	The rape of Helen PA/ o c/ 155.6x188.6/ Durham, Barnard Castle Bowes Museum/ inv B.M.76/ Foster M (1998) cat n°287; VADS < once thought to be one of seven lost scenes of the Siege of Troy painted by PRIMATICCIO for the Chambre du Roi at Fontainebleau>	*R23014	3893.
	b1543	Jupiter envoyant les trois déesses pour juger Paris DR/ d/ 19.5x28 oval/ London, CHR 28.3.1972/ sl ?/ Mayer (1973) <i>PR by A FANTUZZI/ 1543 R8483</i>	*R16946V	3894.
	1547	Apple of discord thrown by Eris at the marriage of Peleus and Thetis DR/ d/ 31.6x43.4/ NY, MET/ inv 19.76.6/ IN <i>Copy Anonymous 'Der Streit beim Hochzeitsmahl des Peleus</i> <i>und der Thetis'</i> <i>DR/ d/ 26,8 x 40,6/ Wien, ALB/ inv 1971/ IN/ R34959</i>	*R35379	3895.

Topic 10. Venus and the Judgement of Paris

		The judgement of Paris PA/ ?/ ?/ UN/ GPI < London, CHR 24.6.1800 Lot 0020 from Sale Catalog Br-A2551> <i>School: 'Junon, Minerve et Vénus'/ DR/ d/ 13,3x10,5/ Paris, MdL/ inv INV 8787,r/ IN/ R38683</i>	*R37537V	3896.
	att	Vénus et l'Amour (in the background burning Troy) PA/ o w/ h>w/ Ecouen, MR/ inv. ECL819/ Quignard (1982) p.68 ; IN	R7630	3897.
TIZIANO, (Vecellio, T)	1542	The judgement of Paris DR/ ?/ ?/ UN/ GPI < Lot 0062 Sale Catalog Br-A1034 Sale Date 1775 May 19 Auction House Walsh, England>	*R37538V	3898.
FANTUZZI, Antonio	1543	Jupiter decides for the judgement of Paris (after DR by PRIMATICCIO/ R16946V) PR/ e/ 34,7x50/ München, SGS/ inv ?/ Mai ed. (2001), p.436, n°G13 <i>'Jupiter sending Juno, Venus and Minerva to the judgement of Paris; within oval, with draped woman standing in architectural niche on the left, and various reclining figures'/ PR/ e/ 34,9x38,2/ London, BM/ inv W,3.28/ IN < right part is missing; for complete plate, inv 1851,0208.116></i>	R8483	3899.
SCHIAVONE, Andrea Meldolla, detto	1547	Paris carrying off Helen, surrounded by fighting Greeks and Trojans; a temple and obelisk in the background with Diana (? sic = Venus with Cupid) in her chariot PR/ e/ 38,6x49,6/ London, BM/ inv W,2.15/ IN	*R35769	3900.
	1552	Judgement of Paris PA/ o c/ 35,6x114,3/ London, CHR 25.10.1946/ sl -37/ IN	*R38766V	3901.
ABATE, Nicolo dell'	1552	Le Banquet des noces de Thétis et Pélée et la pomme de discorde (Eris) (after DR by PRIMATICCIO/ 1547 R35379) FR/ ?/ h>w triangular/ Fontainebleau, MDC/ inv ?/ IN <i>rev PR by A Betou/ c1667 R32063</i>	*R35096	3902.
SALVIATI, Francesco de' Rossi	1555-56	Judgement of Paris FR/ ?/ ?/ Roma, Palazzo Ricci Sacchetti, Stanza dei Fatti Mitologici / inv ?/ De Jong J (1992) pp. 135-156	*R37033V	3903.
MASNAGO, Alessandro	c1560	Urteil des Paris RE/ cameo/ ?/ UN/ TBV < Wien, Kunsthst. Mus.>	*R38477V	3904.
SEMINO, Ottavio	c1565	Giudizio di Paride PA/ ?/ ?/ Genova, Palazzo di Stefano Squarciafico or Doria Invrea e Mascardi/ inv ?/ Touring Editore (1982) Liguria p.127	*R35474V	3905.
TINTORETTO, Jacopo Robusti	1566	Giudizio di Paride PA/ o w/ ?/ UN/ Ratti C G (1780) p.321 < (Genova) Palazzo Sig. Niccoló Mari...Salotto primo: ... Tavola del Giudizio di Paride, del Tintoretto (Jacopo? Domenico?)...> <i>idem? Mireur H (1901-1912) <1815, 1840 , (262x165)></i>	*R37833V	3906.
NALDINI, Giovan Battista	1574	Il giudizio di Paride PA/ ?/ ?/ UN/ Kloek & Meijer (2008) <LO>	*R17983V	3907.
ZUCCHI, Jacopo	1578	Lite fra Venere Giunone e Minerva, Giudizio di Paride PA/ o w/ h<<w/ Firenze, Museo Stibbert/ inv ?/ PMF <also att Lorenzo della Sciorina>	*R34563	3908.
	att	Diana (sic = Juno), Venus and Minerva PA/ ?/ h>w/ UN/ NIKI <prev art market, Berlin (1927)>	*R38855	3909.

Topic 10. Venus and the Judgement of Paris

ZALTIERI, Bolognino	1581	Minerva, Venus & Juno (<i>author V Cartari 'Imagines Deorum...' pub Lyon</i>) IL/ e w p.350/ h>w/ Mannheim, University/ inv ?/ IN <i>Rev without text , imago 85, pub 1687 München/ Gent, University/ IN/ R34058</i>	*R35459	3910.
NIGRONE, Giovanni Antonio	c1590	Brunnen mit Juno, Minerva und Venus in Begleitung Amors DR/ t x/ ?/ Napoli, Biblioteca Nazionale/ inv. Ms. XII. G. 59-60/ HERTZ	R10099V	3911.
BOSCOLI, Andrea	1594	La Discorde intervenant dans une réunion des Dieux DR/ d/ 21,6x33,8/ Paris, MdL/ inv INV21203, r/ IN	*R35784	3912.
PALMA (II), Jacopo Negretti	1596	Venus, Iuno en Pallas zitten bijeen aan tafel PA/ ?/ ?/ UN/ Sluijter E J (1986) p.16, p.349, note 16-7 <volgens Van Mander bij Henrijck Van Os, A'dam>	*R18217V	3913.
POCCETTI, Bernardino	1607-09	Venus bringt Helena zu Paris FR/ ?/ h=w/ Firenze, Palazzo Pitti/ inv ?/ IN	*R14897	3914.
CANTAGALLI NA, Remigio	1608	Prospettiva della scena in cui si rappresento il Giudizio do Paride (Plate 7: landscape with the judgement of Paris) (after DR by G Parigi/ NT) PR/ e/ 19,6x26,9/ London, BM/ inv 1861,0713.1464/ IN < Associated event: Marriage of Cosimo II de' Medici and Maria Madaglena of Austria 1608> <i>Also ICCD 09 00344179 - 1</i>	*R33572	3915.
TINTORETTO, Domenico R	1608	Il giudizio di Paride PA/ ?/ ?/ UN/ Fantozzi F (1842) p.694 <Firenze, Palazzo Guadagni>	*R36682V	3916.
ALLORI, Cristofano	1609	Pâris discerne le prix de la beauté à Vénus PA/ o y/ 40x54/ UN/ Mireur H (1901-1912) <1865 Comte de Pourtalès ; pendant avec 'Vénus déplore la perte d'Adonis...'>/ Topic 6.4 R38561V	*R38560V	3917.
SARACENI, Carlo	1610 att	Vénus, Junon et Minerve PA/ o y/ 9x15/ Paris, Tajan 22.6.2017/ sl 1722-6a/ IN < pair 'Vénus et Cupidon'/ Topic 8. R37999 >	*R38758	3918.
CESARI, Giuseppe	1614	Paris, bei dem Streit der Göttinnen... PA/ o c/ ?/ UN/ Seeger C (1843) p.123 n°543	*R36964V	3919.
	pre? att	Etude de Vénus pour le jugement de Pâris DR/ d/ 23,2x16,3/ Paris, MdL/ inv INV 14431, r/ IN	*R35796	3920.
RENI, Guido	1618	Urteil des Paris PA/ o c/ 281x211/ Koln, WRM/ inv L541/ Schweers H F (2005); IN <presently under restauration > <i>PRs by G DALL'AQUA/ 1804 R27227V and R Strange/ c1760 R27225V</i>	*R20417V	3921.
	1621	Le jugement de Pâris PA/ ?/ ?/ LO/ SITEV ; Furlotti B & Rebecchini G (2008b) p.241 <...commissioned by Ferdinando, Sixth Duke, to decorate rooms in Palazzo Ducale, Mantova...>	*R33108V	3922.
COCCAPANI, Sigismondo	c1636	Paris mit den Gottinnen Juno, Minerva und Venus PA/ o c/ 87.5x77.5/ Stuttgart, SG/ inv M413/ Healy (1997) p.168, note nr.100; Schweers H F (2005)	R10786V	3923.
ROMANELLI, Giovanni F	1637-40	Bruiloft van Peleus en Thetis DR/ d/ 47,5x62,9/ Haarlem, TM/ inv K VII 002/ IN <i>Pre for PA in the late 1630s for the Barberini/ NT</i>	*R37045	3924.
VANNI, Giovan Battista	1639	Il giudizio di Paride DR/ d/ 19x21/ Firenze, GDSU/ inv 21.1138/ Ferri P (1890)	*R37185V	3925.

Topic 10. Venus and the Judgement of Paris

CANTARINI, Simone	1640	Venus, Juno and Minerva, in the Judgement of Paris (?) DR/ d/ 25.4 x 19.5/ London, Royal Collection/ inv RCIN 903293/ IN	*R27779	3926.
SIRANI, Giovanni Andrea	1640	Vénus victorieuse (Giudizio di Paride) PA/ o c/ 89x120/ Dijon, MBA/ inv T.15/ ZERI <i>Copy SITEV <Une autre version de ce tableau, mais de main différente, est conservée à Vienne (Kunsthistorisches Museum).>/ R34376V</i>	*R33158	3927.
	ide	Minerva, Venus and Juno (the judgement of Paris) PA/ o c/ h<w/ London, SOT 12.12.2002 sl L02114-185/ IN	*R29007	3928.
	c1650	Venus, Juno and Minerva, with Cupid PA/ o c/ 130.2x169,9/ New Haven, YUAG/ inv 1871.102/ IN	*R24520	3929.
ALLEGRI, Francesco	1649	Judgement of Paris PA/ o ?/ 91.7 x 110.6/ London, CHR 25.2.1994/ sl 5123-?/ IN	*R24242V	3930.
BISCAINO Bartolomeo	1654	Giudizio di Paride PA/ ?/ ?/ Savona, Pinacoteca Civica/ inv ?/ Touring Editore (1982) Liguria p.340	*R35473V	3931.
CARAVOGLIA, Bartolomeo	1660	Venere che per gelosia di Giunone e di Minerva consegna a Paride il cocchio per rapire Elena PA/ t w/ 12x41/ Torino, Palazzo Reale/ inv ?/ ICCD 01 00201448	*R37769	3932.
CESIO, Carlo	1666	Giudizio di Paride; Pan e Apollo (after DR ? by Annibale CARRACCI/ NT) PR/ e/ 26x28.4/ Roma, ING/ inv FN2197/ IN <i>Ide PR by Cl Lefebvre/ 1632 R33899</i> <i>Borea, E. & Mariani, G (1986) p.137 n°19 <serie di 40 stampe, Le Blond, rue St Jacques, 'A l'illustre Monsieur le Brun'></i>	*R33898	3933.
MONTANINI, Pietro	1667	Giudizio di Paride PA/ ?/ ?/ Perugia, PrC/ Santi F (2014) Appendice I n°6	*R37763V	3934.
NUVOLONE, Giuseppe	1671	Le jugement de Pâris PA/ ?/ ?/ UN/ SITEV	*R33179V	3935.
GIMIGNANI, Giacinto	1675	Giudizio di Paride PA/ ?/ ?/ PrC/ TREC	*R36146V	3936.
	idem ?	Landscape with the Judgement of Paris PA/ ?/ ?/ NY, SOT 16.5.1996/ sl 6849-48b/ IN <pair>	*R38452V	3937.
		Landscape with Mercury presenting the Golden Apple PA/ o c/ 219.7 x 30.8?/ NY, SOT 16.5.1996/ sl 6849-48a/ IN <pair>; WEB, Artnet	*R38451V	3938.
MARINARI, Onorio	1681	Judgment of Paris PA/ ?/ ?/ UN/ Hobbes J R (1849) Volume 1 p.259	*R28311V	3939.
CELESTI, Andrea	1684	Il giudizio di Paride PA/ o c/ 115x153/ Milano, Finarte 22.10.2003/ sl 1221-22/ IN	*R16446V	3940.
CIGNANI, Carlo	1684	Giudizio di Paride (Paris) PA/ ?/ ?/ UN/ Chaudon L M (1791) p.4 <...a Livorno, ove dipinse con assai maestria il 'Giudizio di Paride'.> Urteil des Paris DR/ d/ 23,1x17,3/ Kopenhagen, Statens Museum for Kunst/ inv V.21/ MAR	*R35464V	3941.
			*R38345V	3942.
PIOLA, Domenico	c1684	Il giudizio di Paride FR/ ?/ ?/ Genova, Villa Gropallo dello Zerbino, Coll prince Casterbarco Albani/ Le Dimore Storiche XIV (1998) nr.1 p.7 < collaborazione con V CODAZZI>; SITEV	*R33295V	3943.
DANDINI, Pietro	1689	Venus and Paris DR/ d/ 32,2x20,7/ Chicago, AI/ inv 1922.2641/ IN	*R35721	3944.

Topic 10. Venus and the Judgement of Paris

PASSARDI, Giovanni	1690-99 att	Paride e Venere RE/ p/ 260x80/ Buggiano, Villa Feroni di Bellavista/ inv ?/ PMF; ICCD 09 00076804 A - 0	*R34493	3945.
MAZZA, Giovanni	1697	Judgment of Paris SC/ q/ 53x72/ Edinburgh, Royal Scottish Museum/ inv ?/ Baker M (1979) No. 912 – Vol 121	*R26355V	3946.
BELLUCCI, Antonio	1700	Giudizio di Paride PA/ ?/ ?/ Vicenza, MC/ inv ?/ Touring Editore (1992) Veneto p.299	*R35483V	3947.
LEONI, Antonio	c1704	Parisurteil RE/ i/ ?/ UN/ TBV < im Stuttgarter Landes-Gewerbemuseum>	*R38414V	3948.
MALINCONIC O, Nicola	1704	Giudizio di Paride PA/ ?/ ?/ Pavia, Pinacoteca del '600 e '700/ inv ?/ Touring Editore (1999) Lombardia: (esclusa Milano) p. 928	*R35495V	3949.
DARDARONE, Giuseppe	c1712	La boda de Tetis y Peleo (<i>Peleus&Thetis</i>) FR/ ?/ cir/ Palma, Palazzo de Can Vivot/ inv Alcoba/ Navarrete (2005) p.162, n°1, fig.284	*R28584	3950.
SOLIMENA, Francesco	1712	Athena, Juno und Venus auf den Wolken DR/ d/ 22,9 x 19,8/ Köln, WRM/ inv Z2138/ MAR	*R36007	3951.
PARODI, Domenico	1717	Giudizio di Paride PA/ ?/ ?/ UN/ Ratti C G (1780) p.262 < Genova, Palazo Brignole>	*R37829V	3952.
CROSATO, Giovanni B	1721	Giudizio di Paride FR/ ?/ ?/ Massanzago, Palazzo Baglioni/ inv ?/ Precerutti Garberi, M (1975) p.51-52	*R21632V	3953.
VACCARO, Domenico A	1721	The judgement of Paris PA/ o c/ 91,4x73,7/ London (or NY?), SOT 28.2.1990/ sl -101/ IN	*R38814V	3954.
CARRIERA, Rosalba	1726	Judgement of Paris PA/?/ ?/ UN/ PASTEL <in 4 pictures>	*R38198V	3955.
BIANCHI, Pietro	1727 cir	The judgement of Paris PA/ o c/ 38.7 x 61.2 oval/ NY, CHR 12.1.1996/ sl 8338-522/ IN	*R24239V	3956.
SCOTTI, Pietro	1731-33	Hochzeit von Peleus und Thetis (<i>Peleus&Thetis</i>) PA/ ?/ h<w/ Ludwigsburg, Schloss Bildergalerie/ inv ?/ Diek F K (2011) p.246, Abb. 51-53	*R35467	3957.
GAGGINI, Giovan F	1741 att	Giudizio di Paride FR/ ?/ ?/ Montirone, Villa Lechi/ inv ?/ IN artericerca	*R35927V	3958.
LOCATELLI, Andrea	b1741 att	Jugement de Pâris PA/ o c/ 48x68/ Troyes, MBA/ inv 892.1.3/ IN	R10610V	3959.
TIEPOLO, Giambattista	1743	Giudizio di Paride PA/ o c/ 33.5 x 54.7/ Innsbruck, Tiroler Landesmuseum Ferdinandeum/ inv ?/ CINI n°414341	*R35664	3960.
ZUCCHI, Antonio Pietro	1760	Venus überredet Helena Paris zu lieben PA/ ?/ h<w/ PrC/ Baumgärtel B (1998) p.180-181, fig.112	*R27214	3961.
CASALI, Andrea	1762	Judgment of Paris PA/ ?/ ?/ UN/ Graves A (1907) FS n°72 <i>Idem ? 1767 FS n°64; Idem ? att 'Venere, Giunone e Minerva' / PA/ o c/ 135 x 115/ UN/ IN/ R37511</i>	*R30209V	3962.
GUGLIELMI, Alessandro	1763-68	Amor weist den drei Göttinnen den Weg zu Paris PA/ g b/ 20.5x28.5/ München, Hampel 3.12.2010/ sl -261a/ IN	*R20456	3963.
MANINI, Gaetano	1767	Judgment of Paris PA/ ?/ ?/ UN/ Graves A (1907) FS n°184	*R30211V	3964.
BARTOLI, Pietro Santi	1768	Giudizio di Paride (aut '<i>Picturae Antiquae Cryptarum ...</i>', pub ?) IL/ ?/ ?/ Roma, ING/ inv CL2315-11449/ caGR <i>Idem? PA? / ?/ ?/ UN/ Duverger E (1984-2009) IX, 4 <10.7.1666 Inv Stefano Spinola>/ R20303V</i>	*R37782V	3965.

Topic 10. Venus and the Judgement of Paris

SCAJARIO, Giovanni	1769	Giudizio di Paride PA/ ?/ ?/ Padova, MC/ inv ?/ Anonymous (1999) p.145; Touring Editore (1992) Veneto p.464 <att F ZUGNO>	*R35487V	3966.
CARLONI, Marco	1774	Juno, Venus and Minerva (aft DR by V BRENNNA/ NT) (<i>aut 'Terme di Tito' pub ?</i>) IL/ e u pl 7/ 54.1 x 59.3/ London, RC/ inv RCIN 911066/ IN <i>Idem Wien/ ALB/ inv 21764/ R38338</i> <i>Idem? 'Giunzione, Minerva, Venere (Prospetto di una parete della camera 25)' (after DR by F Smugliewicz & V BRENNNA) (aut 'Vestigia delle Terme di Tito e loro interne pitture' pub L Mirri, Roma)</i> IL/ e tav / 50,9x55,5/ Ravenna, Istituz. Bibl. Classense/ inv ?/ IMAGO / 36244V	*R27740	3967.
		Mercury & 3 female figures (Juno, Venus & Minerva? (after DR by F Smuglewicz/ NT) (<i>author 'Terme di Tito' pub ?</i>) IL / e pl 15/ London, Royal Collection/ inv RCIN 911074/ IN/	*R38168	3968.
CARELLA, Domenico	1777	Giudizio di Paride PA/ ?/ ?/ Fighera, Palazzo Carucci/ inv ?/ Brunetti O (2012) p.106	*R35026V	3969.
PACETTI, Vincenzo	1784	Venere (aft DR by G Hamilton/ NT) RE/ m monochrome/ ?/ Roma, GB, Sala di Elena e Paride/ inv ?/ IN < quattro rilievi sovrapporta, ...in giallo antico, rappresentanti le divinità coinvolte nella guerra di Troia (Giove, Venere, Marte e Apollo)>; TREC	*R35497V	3970.
BRUSCHI, Paulus H	c1790 att	Il giudizio di Paride FR/ ?/ ?/ Genova, Villa d'Albertis/ inv ?/ Scotti d'Albertis T (1998) nr1, p.22	*R35470V	3971.
PIROLI, Tommaso	1793	Venus disguised inviting Helen to the chamber of Paris (Venus sous la forme d'une veille femme vient appeler Hélène sur la grande Tour pour la conduire dans le lit à Pâris) (after DR by J Flaxman/ NT) (<i>aut 'The Iliad of Homer' pub London 1799</i>) IL/ e/ 46.5x27.8/ Hanover, Hood Museum/ inv PR.996.27.36/ IN <i>There have been several later editions, also in French/ R32611</i>	*R26085	3972.
		Venus presenting Helen to Paris (Aphrodite conduit Hélène auprès de Pâris) (after DR by J Flaxman/ NT) (<i>aut 'The Iliad of Homer' pub 1799</i>) IL/ e/ 46.5x27.8/ Hanover, Hood Museum/ inv PR.996.27.37/ Damisch (1997) p.102 <i>There have been several later editions, also in French/ R32925</i>	R7949	3973.
ADEMOLLO, Luigi	c1800	Paride ve Menelao con una nube da Venere FR/ ?/ ?/ Pisa, Palazzo Scotto/ inv ?/ Daniele E (2010) p.161 < Gran Sala: stanza H>	*R32618V	3974.
		Il Combattimento tra Menelao e Paride; ...è' rapito da Venere... PR/ e/ 42 x 57,5/ Roma, Bibliotheca Hertziana/ inv D40038/ HERTZ	*R32619	3975.
LA FARINA, Francesco	1800-10	Giudizio di Paride FR/ t s/ ?/ Palermo, Palazzo Artale/ inv ?/ Di Natale M C (2005) p.86	*R16049V	3976.
ANTONIO, Giosuè d'	1804	Urteil des Paris SC/ p bisquit/ ?/ UN/ TBV < kgl. Porzellanmanufaktur in Neapel>	*R38300V	3977.
DALL'AQUA, Giuseppe	1804	Judgement of Paris (after PA by G Reni/ 1618 R20417V) PR/ ?/ ?/ UN/ Boerner (1979) p.35	*R27227V	3978.

Topic 10. Venus and the Judgement of Paris

CASTELLETTI, Antonio	1812-28	Giudizio di Paride FR/ ?/ ?/ Perugia, Palazzo Della Penna/ inv ?/ IN matteucci	*R31752V	3979.
DEMIN, Giovanni	1815-16	Il giudizio di Paride FR/ ?/ ?/ Serravalle, Palazzo Luccheschi/ inv ?/ Zannini G B (1860) p.34	*R38261V	3980.
GIANI, Felice	1821-22	Minerva, Mercury, Juno and Venus on Clouds, study after Marcantonio Franceschini (c1706 R9824) DR/ d/ 30.6 x 22.8/ NY, SCHDM/ inv 1901-39-3551/ IN < Sketchbook Folio>	*R36553	3981.
PARBONI, Pietro	1822	Il giudizio di Paride (aft PA by Claude Lorrain/ 1645 2.1R2606; DR by S Bossi/ NT) <i>(aut 'Paesaggi Ideali' pub ?)</i> IL/ ?/ ?/ Roma, ING/ inv FN31852/ caGR	*R38162V	3982.
PEDRINI, Filippo	1824	Giunone, Minerva e Venere che appaiono a Paride PA/ ?/ ?/ Bologna, Palazzo d'Accursio/ inv ?/ Tardia E (2010)	*R31750V	3983.
CHIALLI, Giuseppe	1825	Urteil des Paris RE/ ?/ ?/ UN/ TBV< Relief 1825 in Florenz prämiier>	*R38341V	3984.
PINELLI, Batolomeo	1827	The abduction of Helen (with Venus in the sky) DR/ d/ 29,1x36,8/ London, BM/ inv 1868,0612.2323/ IN	*R36616	3985.
		Venere mostra Amore a Paride <i>(author A De Gubernatis 'Mitologia illustrata' pub G. Maussier & F.O. Maruca, Roma 1897)</i> IL/ Fig. 37/ h<w/ Urbana-Champaign, University of Illinois/ inv ?/ IN archive	*R36365	3986.
		Venere porta Paride a Troia <i>(author A De Gubernatis 'Mitologia illustrata' pub G. Maussier & F.O. Maruca, Roma 1897)</i> IL/ Fig. 35/ h<w/ Urbana-Champaign, University of Illinois/ inv ?/ IN archive	*R36366	3987.
SCHIAVONI, Natale	1828	Giudizio di Paride PA/ ?/ ?/ UN/ TBV <Schloss Miramar bei Triest>	*R31745V	3988.
BEZZUOLI, Giuseppe	1830	Pomo offerto a Mercurio <i>(at the wedding of Peleus&Thetis)</i> DR/ d/ 46,3x32,7/ Prato, Farsettiarte 9.4.2014/ sl 167-470/ IN	*R32626	3989.
HAYEZ, Francesco	1831	Vénus conduit Hélène à la chambre de Pâris PA/ ?/ ?/ LO/ SITEV; Reid (1993) p.835 <aft IL Iliad by J Flaxman> <i>Pos aft IL by T PIROLI/ 1793 R26085</i>	*R27832V	3990.
FABRIS, Placido	1832	Il giudizio di Paride PA/ ?/ ?/ UN/ IN matteucci	*R31751V	3991.
MORANDI, Genesio	1876	Minerva, Giunone e Venere PR/ e/ 40,6x29,2/ Rimini, Bibl. Civica Gambalunga/ inv ?/ IN Sebina	*R36241V	3992.
BIAGINI, Alfredo	1928	Giudizio di Paride RE/ q/ ?/ UN/ TREC	*R37158V	3993.
SAETTI, Bruno	1928	Il giudizio di Paride PA/ ?/ ?/ UN/ Lacotte M et al (1989-94) < XVI Esposizione Internazionale d'Arte di Venezia>	*R36424V	3994.
SBISÀ, Carlo	1944	Il giudizio di Paride (?) PA/ o ?/ 56x47/ PrC/ Comar N (2010) p.197 n°197	*R34014	3995.
DEL PRETE, Giovanni (Juan)	1952	Juicio de Paris PA/ o c/ 159x102/ Buenos Aires, MBA/ inv 7168/ exh ; IN	R6192	3996.

Topic 10. Venus and the Judgement of Paris

MUCCHI, Gabriele	1960	Urteil des Paris, nach Cranach	*R35516V	3997.
		PR/ 1/ 35x34.5/ (DE) 14.4.2005/ sl -842/ IN; SIRBeC		
	1972	Le quattro streghe/ Il Giudizio di Paride	*R33510	3998.
		(after PR by A Duerer/ 1497) DR/ d/ 29.5x19.5/ Milano, Collezione Fondazione Davide Lajolo/ inv ?/ SIRBeC		
MELOTTI, Fausto	a1979	Il Giudizio di Paride	*R33513	3999.
		SC/ y/ 20x20x21/ Lomellina, Fondazione Sartirana Arte - Museo per l'Arte Italiana Contemporanea/ inv ?/ SIRBeC		
CAVAZZON, Giovanni	2003	Paride e Afrodite	*R37137	4000.
		AS/ ?/ h>w/ AC/ IN		

Subtopic 10.1 Paris with the Goddesses (and Cupids, without Mercury)

▪ Subtopic 10.1A Paris in the centre

PACINO di Bonaguida	c1335	Judgement of Paris	*R33393	4001.
		(Paris giving an olive branch to Venus) IM/ ?/ h>w/ London, BiL/ inv Royal 6 E IX f. 2/ IN		
FRANCIA, Francesco	c1505	Giudizio di Paride	R3538	4002.
		DR/ d/ 31x25,9/ Wien, ALB/ inv. 4859/ Faietti (1988) p.262, XXIV,n°67; Healy (1997) fig.15, p.165, note nr.55		
ZANGUIDI, Jacopo, detto Bertoja	1566- 68	Guidizio di Paride (nudi femminili in un paesaggio)/	R10738	4003.
		FR/ o >c/ 86x82 oval/ Parma, GN/ inv. 893/ Healy (1997) p.168, note nr 99; ICCD 08 00403986		
PASSAROTTI, Bartolomeo	1570	Jugement de Pâris	*R35781	4004.
		DR/ d/ 27,2x36,7/ Paris, MdL/ inv INV8465, r/ IN		
ALLORI, Alessandro	1581	Pâris offre la pomme de la victoire à Vénus	*R35809V	4005.
		PA/ o ?/ ?/ NY, PrC/ SITEV		
TURCHI, Alessandro	1624	Das Urteil des Paris	*R32979	4006.
		PA/ o y/ 50,8 x 70/ Kassel, Gemäldegalerie/ inv GK 542/ IN; Schweers H F (2005)		
	ide	The judgment of Paris	*R12427	4007.
		PA/ o y/ 52x71/ London, BON 7.12.2005/ sl 11914-119/ IN		
		Judgement of Paris	*R39002V	4008.
		PA/ ?/ h<w/ LO/ IN <i>IL by G ZANCON/ 1804 R33571</i>		
	att	Giudizio di Paride	*R37640	4009.
		DR/ d/ 40,8x49,5/ Modena, Galleria Estense/ inv ?/ ICCD 08 00437144 <also att G BILIVERTI; D DOMENICHINO; T MINARDI>		
	att	Judgement of Paris	*R35292	4010.
		DR/ d/ h=w/ UN/ NIKI <Formerly Berlin (1931)>		
AMADEI, Stefano	1626	Venere e Paride	*R37760V	4011.
		PA/ ?/ ?/ UN/ Santi (F) (2014) p.19 < prev Perugia, Palazzo degli Oddi>		
FURINI, Francesco	1634	Le jugement de Pâris	*R33291V	4012.
		FR/ ?/ ?/ Firenze, Palazzo Pitti, Galleria Pallatina/ SITEV <i>Ide ? PR by F GREGORI/ c1791 R31578</i>		
GIORDANO, Luca	1670- 75	Das Parisurteil	R7861	4013.
		PA/ o c/ 232x182/ Wien, ABK/ inv.291/ Fleischer (2005) p.99		
CASTELLO, Valerio	1652	Le jugement de Pâris	*R33294	4014.
		PA/ o ?/ 66x56/ PrC/ SITEV		

Topic 10. Venus and the Judgement of Paris

LAURI, Filippo	1668	Judgement of Paris PA/ o c/ 29x39/ Lamport, Lamport Hall/ inv 64/ ArtUK	*R27446	4015.
MARINALI, Orazio	c1680	Giudizio di Paride-Venere, Paride, Minerva, Giunone SC/ m s/ h>w/ Vicenza, Palazzo Thiene, Sala delle Metamorfosi/ inv ?/ IN	R11486	4016.
TREVISANI, Francesco	1711	The judgement of Paris PA/ ?/ h<w/ UN/ IN; Le Blanc C (1854) T1, n°162 <i>PR by B L Henriquez/ c1770 R20796V</i> <i>Copy fol PA/ o c/ 65x58/</i> <i>Sydney, Vickers & Hoad 29.3.2008/ sl -1354/ IN/ R35714</i>	*R35713V	4017.
PARODI, Filippo	c1685	Il mito di Paride SC/ w/ 44x40/ Genova, Palazzo Spinola/ inv 46/ Casazza O & Gennaioli R (2005) p.211 Fig 86	R8848	4018.
FRANCHI, Isidore	c1690	Paride, Venere, Giunone e Minerva SC/ m/ ?/ UN/ TREC <Firenze, Palazzo Del Sera (ora Guicciardini Corsi Salviati): delle statue marmoree a grandezza naturale di Paride in atto di porgere la mela d'oro a una delle tre dee, Venere, Giunone e Minerva, collocate nelle nicchie corrispondenti dello scalone>	*R36116V	4019.
BELLUCCI, Antonio	1700	Urteil des Paris PA/ o c/ 338x342/ Munchen, AP/ inv 4591/ Schweers H F (2005) ; NIKI < In 1964 moved from the Bayerische Staatsgemäldesammlungen to Würzburg Residence>	*R22197	4020.
PELLEGRINI, Giovanni Antonio	1718	Jugement de Pâris PA/ o c/ 120x128/ Milano, Finarte 1.12.1971/ sl ?/ Mayer (1971) <i>Idem? 'Giudizio di Paride' (Venezia, raccolta privata) in EMPORIUM 1957, Vol 125, n°750 p.255 Fig 14</i>	*R16942	4021.
BAZZANI, Giuseppe	1739	Judgement of Paris PA/ o c/ 99x145/ London, Gallery Agnew/ inv ?/ SITEV	*R20657	4022.
MURA, Francesco de	1749	Giudizio di Paride PA/ o c/ 76x54/ UN/ CINI n°506762	*R35666	4023.
	cir	Le jugement de Pâris PA/ o c/ 73,5 x 61,5/ Paris, Tajan 22.6.2011/ sl -6/ IN	*R23029	4024.
MARCOLA, Marco	1776	Il giudizio di Paride FR/ ?/ h>w oval/ Illasi, Villa Sagramoso Perez-Pompei/ inv ?/ Precerutti Garberi M (1975) p.436, fig. 288	*R21630	4025.
CADES, Giuseppe	1784	Das Urteil des Paris DR/ d/ 40,7 x 27,8/ Wien, ALB/ inv 1932/ IN	*R32200	4026.
GREGORI, Ferdinando	1791-95	Il giudizio di Paride (after DR by C Bozzolini/ NT; after FR? by F FURINI/ 1634 R33291V) <i>(author Marco Lastri 'Raccolta L'Etruria Pittrice... 'pub Pazzogni Niccolò, Bardi Giuseppe, Firenze)</i> IL/ e vol II pl CII/ 38.5x45/ Firenze, Collezione Strozzi/ inv ?/ IN; MAR; Le Blanc C (1856) T2, p.318, n°23 <in-fol en larg> <i>Also Firenze, Pandolfini 28.11.2013/ sl -60d/ IN</i>	*R31578	4027.
SANTI, Giuseppe	1803	Paride, Venere, Giunone 3 x PA/ o c/ Ø 40/ Bologna, Fondantico di Tiziana Sassoli/ inv 1670/ IN	*R37258	4028.
ZANCON, Gaetano	1804	Judgement of Paris (after LO PA by A TURCHI/ 1624 R39002V) <i>(author 'Raccolta di 60 stampe dei più celebri pitture di Verona' pub?)</i> IL/ e/ 12x14,7/ London, BM/ inv 1943,0709.129/ IN	*R33571	4029.
BISON, Giuseppe	1813	Giudizio di Paride PA/ o c/ h<w/ UN/ ZERI	*R33946	4030.

Topic 10. Venus and the Judgement of Paris

BIGIOLI, Filippo	c1837	Giudizio di Paride PA/ t c/ Ø124/ Roma, Palazzo Braschi/ inv MR45204/ exh <Frammento decorativo del demolito Palazzo Torlonia in piazza Venezia>	R3660	4031.
BARBARO, Achille	1944	Giudizio di Paride SC/ p/ 50x51/ Crema, MC/ inv ?/SIRBeC SC/ p/ 270x140/ Crema, MC/ inv ?/SIRBeC	*R33511	4032.
FABRO, Luciano	1996	Het oordeel van Paris SC/ p/ 65x?x?/ Eindhoven, Stedelijk Van Abbemuseum/ inv ?/ De Visser A (1989) p.25, n°35	R8514 *R20215	4033. 4034.

Subtopic 10.1B Paris to the left

EMBRIACHI, Baldassare degli	1390-1409 wor	Giudizio di Paride (Goddesses naked) RE/ v/ h>w/ Vercelli, Palazzo Langosco Museo Camillo Leone/ inv ?/ ICCD 01 00109653 - 1.4	*R38782	4035.
DOMENICO Veneziano (Domenico di Bartolomeo)	1440 att	Judgement of Paris (Goddesses naked) PA/ t w cassone/ 39,7x49,8/ Glasgow, Hunterian/ inv 35-634/ ArtUK <prev PrC Burrell>/ Berenson (1963) p.61; Healy (1997) fig.6, p.164, note nr.26 <i>Also (att) Maestro del Giudizio di Paride (Master of the Judgement of Paris or MASTER of PARIS) or Florentine Painter/ Miziolek J (2007) p.310 fig 12; sim MASTER of Paris/ c1450 R35347</i>	R10269	4036.
PESELLINO, Francesco di Stefano	1449 att	Two scenes depicting the myth of Paris (1. Paris standing left; 2 Paris seated right) (Goddesses naked) PA/ t v w cassone/ h<<w/ (DE or CH), PrC/ Miziolek J (2007) p.300 fig 1 < cassone from Verona, prev Wien, Col. Lanckoronski>	*R35511	4037.
GIOVANNI di Tommaso, A	1450	Scenes from the story of Paris (Goddesses naked) PA/ t w/ 40x153,6/ NY, SOT 29.1.2016/ sl N09461-410/ IN <scenes depicted from left to right: Judgement of Paris; Menelaus and Agamemnon sailing away; Helen sailing to the Isle of Cythera; the feast of Aphrodite; the meeting of Helen and Paris.>; Miziolek J (2007) p.315 fig.18 <att F PESSELINO, prev NY, MET sold at CHR15.10.1992>/ R35512	*R33282	4038.
		Il giudizio di Paride e il ratto di Ganimede (Goddesses naked) <i>(aut Vergilius 'Aeneis' pub Firenze)</i> IM/ ? r/ 21x30,9/ Firenze, BiR/ inv Ricc.492- c.61 v/ IN	R8822	4039.
MASTER of Paris	c1450 att	Paris's dream-vision and the three Goddesses by the well (The sleep of Paris) (Goddesses dressed) PA/ t w/ 42.2x49.6/ Krakow, Royal Wawel Castle> inv 7932/ Miziolek J (2007) p.308 fig 10 <prev Wien, Lanckoronski Col; att F PESELLINO >; Miziolek J (1995) fig.25 <att Domenico di Michelino>; Healy (1997) fig.11, p.164,165, notes nr. 30, 37. <i>Idem? 'June, Venus and Minerva approaching Paris' / prev Wien, Col. Lanckoronski/ Berenson (1963) p.61</i>	R10496	4040.

Topic 10. Venus and the Judgement of Paris

		cir	Das Urteil des Paris (Goddesses dressed) PA/ o w/ 36.5x44.5/ Zürich, Koller 22.3.2016/ sl A176-3006/ IN <Provenienz: Europäische Privatsammlung>; PHAROS <as cir F PESELLINO/ 36,2x51/ Provenance: London, CHR 11.12.1984/ sl-61> <i>Sim att DOMENICO Veneziano/ 1440 R10269</i> <i>Idem? 'Judgment of Paris' PA/ t w/ 39.5x40.5/ UN/ RAA exh 1930 - Exhibition of Italian Art 1200-1900 n°954 <Lent by A. S. Drey, Munich; col Zographos, Athens, Spiridon, Paris, sold May 13, 1929, nr 54>/ R25700V</i>	*R35347	4041.
BOTTICINI, Francesco	1482		Le jugement de Pâris (Goddesses dressed) PA/ ?/ ?/ Firenze, PrC/ SITEV <format particulier>	*R33284	4042.
BIAGIO di Antonio	1491		Judgement of Paris (Goddesses naked) PA/ cassone/ 44.5x39/ London, PrC prev W.H.Woodward/ Berenson (1963) p.210; Healy (1997) fig.10, p.164, note nr.31 <also att Andrea Uti da Faenza (a.1481-1502), or cir GHIRLANDAIO>; SITEV < Oxford, Col Jackson> <i>sim School F PESSELLINO (Goddesses dressed)</i> <i>PA/ o? w/ 40x37/ UN/ PHAROS/ R38999</i>	R10495	4043.
MASTER IO.FF	c1500		Giudizio di Paride (Cupid above the heads of Venus, Juno) RE/ z/ Ø 5.5/ Ravenna, Museo Nazionale/ inv 10735/ Faietti M & Oberhuber K (1988) p.346-347, n°137 <i>Also in Ecoen, Musée national de la Renaissance/ inv. E.Cl.20058/ Schwartz & Garcia (2004) p.144 / R10609 ; Cleveland, Museum of Art/ inv 1984.54/ IN/ R26202; and elsewhere and on the art market</i>	R3541	4044.
		ide	RE/ z/ Ø 7.1/ Washington DC, National Gallery/ inv A620.342B/ IN <i>Sim c1550 after (Paris with helmet, with Cupid above heads of Paris, Venus)/ RE/ z/ Ø 5/ Washington DC, National Gallery/ inv A620.342B/ IN/ R8249</i>	*R22957	4045.
MODENA, Nicoletto da	c1500		Ornament mit Orpheus und Urteil des Paris PR// 25,9x12,6/ Wien, ALB/ inv. DG1952-418/ IN; Bartsch 25 (13,2) 1984, p.126-,n°54(284) <i>Also in Cleveland, MA/ inv 1963.460</i>	R4793	4046.

Topic 10. Venus and the Judgement of Paris

GIORGIONE, Giorgio Barbarelli	c1505	Giudizio di Paride PA/ ?/ ?/ LO/ Berenson (1958), p.88. <i>Several identical copies exist, some with different attributions: *without Mercury in the sky and without Cupid:</i> 1) PA/ o c/ 52x67/ Dresden, SKS, LO 2 nd World War/ inv 187/ Healy (1997), fig.23, p.20-21,168, note nr.102-104 / R6295; 2) c1550 after TIZIANO / PA/ o c/ 50x70/ UN/ ZERI <Roma, PrC 1967>; PHAROS < Provenance: Enrico Albuzio, Venice>/ R25318; <i>*without Mercury in the sky and with Cupid:</i> 3) c1650 PA/ o c/ 75x97/ Gubbio, Museo Civico di Palazzo dei Consoli/ IN <restored in 2012>; ZERI; PHAROS/ R25321 4) c1650 'Paris' dom'/ PA/ o c/ 61.5x92/ København, Statens Museum for Kunst/ inv KMS3217/ IN; PHAROS; SITEV < att Girolamo da CARPI>/ R25859 5) PA/ o c/ 65x90/ ZERI < Reggio nell'Emilia, b1993>/ R35429 <i>*with Mercury in the sky and without Cupid:</i> 6) c1575 Anonimo giorgionesco: PA/ oc/ 60x74/ Chiavari, PrC Lanfranchi Col/ Healy (1997)p.23, 168-169, note nrs.103,117/ idem? fol TIZIANO / PA/ o c/ 60x74/ UN/ CINI n°425922/ R10787; 7) PA/ o c/ 56x71/ UN/ PHAROS <prev Heron Court, PrC Earl of Malmesbury; London, CHR 3.11.1950/ and PR at 1912 Royal Academy Exh/ RAA; 1512 att RAFFAELLO / AHT 21.11 & 18.12.2011 <The Malmesbury Judgement of Paris: the Full Picture - Updated Research Report 1>/ R24811	*R35426V	4047.
GIROLAMO di Benvenuto, G	1507	Jugement de Paris (only Venus naked) PA/ o w/ Ø 71/ Paris, MdL/ inv. MI 587/ Berenson (1968) p.187; Healy (1997) fig.7, p.164, note nr.27	R4151	4048.
PALMA (I), Jacopo Negretti	1514 cir	Judgment of Paris PA/ o w/ 32 x 29/ London, BON 24.10.2012/ sl 19789-230/ IN	*R27651	4049.
LUINI, Bernardino	1516	Le jugement de Pâris DR/ d/ 16.5x13.6/ Paris, MdL/ inv. 6358, verso/ IN	R10622	4050.
CAMPAGNOLA , Domenico	c1517	Jugement de Pâris DR/ d/ 24.8x20/ Paris, MdL/ inv. INV5519, rect/ IN ; Healy (1997), fig.25, p.23, 169, note nr.119	R10500	4051.
PELLIPARIO, Nicolas	1518 att	Jugement de Pâris PA/ p g/ Ø 44/ Sèvres, Musée national de Céramique/ inv MNC2470-5/ IN	R4789	4052.
PERUZZI, Baldassare T	1518	Judgement of Paris FR/ ceiling/ h<w/ Siena, Castello Belcaro/ inv ?/ Berenson (1968), p.333, pl.1840; Healy (1997) fig.20, p.167, note nr.95	R9963	4053.
BRESCIANINO, Andrea	1525	Giudizio di Paride PA/ o w/ 24.1x17.8/ Sarasota, John and Mable Ringling Museum of Art/ inv 33/ ZERI < also att D BECCAFUMI>	*R35434	4054.
GALIZZI, G	1527	Le jugement de Pâris PA/ o ?/ h=w/ UN/ SITEV	*R33285	4055.
AVELLI da Rovigo, F	c1528	Judgement of Paris PA/ p maiolica/ Ø 27.3/ Milano, Galleria Altomani/ inv ?/ IN	*R8567	4056.
PERINO del Vaga, Pietro	1534	Studies of figures, including a Judgement of Paris DR / d/ 28,4x20,6/ London, BM/ inv 1948,0710.00006/ IN <verso>	R8439	4057.

Topic 10. Venus and the Judgement of Paris

Bonaccorsi, detto		Les trois Déesses se préparant pour le jugement de Pâris PA/ o w/ c58,4xc47/ UN/ IN <Tableau de Perin del Vago, qui est dans le Cabinet de Monseigneur le Duc d'Orléans> PR by Ph Simonneau/ 1729 2.1R5721; IL by Ph Trière/ 1786 R33542. <i>See Topic 5: 1543 att B PUPINI 'La toeletta di Venere' R12004</i>	*R8137V	4058.
SCHIAVONE, Andrea Meldolla, detto	c1540 att	Il giudizio di Paride PA/ o w/ 28,5x36/ Roma, Finarte 15.10.2003/ sl -147/ IN <i>The picture corresponds to an illustration 'Giudizio di Paride, Di Andrea SCHIAVONE' in 'Manoscritto intitolato De Picturis in museis Dni Andreae Vendrameno' Libro Vendramin 1/ 1627/ London, British Library/ inv MSS 203, c. 72/ R32341</i>	*R25474	4059.
	1552 att	Il giudizio di Paride PA/ o w/ 19,7x35,5/ NY, CHR 6.6.2012/ sl 2564-12/ IN	R11104	4060.
	1559- 60	The judgement of Paris PA/ o c/ 20,2x36/ London, SOT 9.7.1998/ sl LN8428-173/ IN <a pair with 'The contest of Apollo and Marsyas'> <i>Idem? AHT 18.12.2011 'The Malmesbury Judgement of Paris: the Full Picture - Updated Research Report 1.' <c1540 att/ (without Cupid)/ UN>/ R25474.</i>	*R16575V	4061.
ABATE, Nicolo dell'	1552	Le jugement de Pâris DR/ d/ 2,20x18,6/ Paris, MdL/ inv. 5862, recto / IN	R8030	4062.
ANGOLO del Moro, Battista	1554	Judgment of Paris (after DR ? by Androuet Du Cerceau/ NT) PR/ e/ 18 x 12.7/ NY, MET/ inv 26.70.3(205)/ IN < prev att A SCHIAVONE)	*R34998	4063.
ZUCCARO, Taddeo	1557 att	Judgement of Paris DR/ d/ 26,8x33/ Milano, VBA/ inv. F 269 inf. n. 10 recto/ BA	R8736	4064.
ABONDIO, Antonio	1574 att	Das Urteil des Paris DR/ d/ 8.8x13/ Zürich, Koller 20.9.2008/ sl A146-3402/ IN	*R14578	4065.
MORANDINI, Francesco	1580	Le jugement de Pâris PA/ ?/ h>w/ UN/ SITEV	*R33288	4066.
MICHIELI, Andrea	1590	Judgement of Paris PA/ o c/ 132x839/ Padova, Museo Civico/ inv ?/ ARTstor; FRICK	*R34243	4067.
BADALOCCHI O, Sisto	c1615	The Judgment of Paris (recto and verso: Paris seated at the right) DR/ d/ 7x9.5/ NY, CHR 24.1.2008/ sl 1961-23/ IN < as cir Ag CARRACCI... The Three Graces (sic) in this composition is derived from an engraving of the Three Graces by Agostino CARRACCI dated circa 1590-95 (Bartsch 130). The inscription no doubt refers to Sisto BADALOCCHIO (circa 1581-circa 1647) a pupil and collaborator of Agostino and Annibale CARRACCI.>	*R16525	4068.
ALBANI, Francesco	1620- 30	El juicio de Paris PA/ o c/ 113 x 171/ Madrid, MNP/ inv. 2-671/ Healy (1997), p.200-201, fig. 146; Anonymous (2006), Tomo II, p.340-341 <i>Copy ide PA/ o c/ 77x97/ Madrid, Museo de la Real Academia de Bellas Artes de San Fernando/ inv 0618/ IN/ R28213; c1750 ide after 'Judgement of Paris' (with the Goddesses clothed)/ PA/ o c/ 130x157/ London, SOT 14.12.2000/ sl L00165-321/ IN/ R16576; Copy by C CIGNANI/ 1691 R10658 many other copies ide or sim or ana on the market as 'school or manner or follower of or after F ALBANI. PR by A BORNACCINI/ c1810 R36266</i>	R4514	4069.

Topic 10. Venus and the Judgement of Paris

STANZIONE, Massimo FURINI, Francesco	1629	Paris awarding the apple to Venus DR/ d/ 24,6x25,3/ Washington, NG/ inv 1972.59.1/ IN	R8444	4070.
		Urtheil des Paris PA/ o c/ 86x120/ UN/ KHW Kat. Nr. 42	*R26587V	4071.
	1631 att	Jugement de Paris PA/ o c/ 125x169/ UN/ ZERI; Contini R & Solinas F (2012) p.171 < col romaine en 1989>	*R26812	4072.
	1634	Le jugement de Pâris PA/ o ?/ 191x156/ Moscou, Musée Pouchkine/ inv ?/ SITEV	*R33290V	4073.
	sim ? cir	Giudizio di Paride PA/ o w/ 77.5x103.5/ Firenze, Museo Casa Rodolfo Siviero/ inv 16/ IN	*R34564	4074.
SAN GIOVANNI, Giovanni da	1634	Giudizio di Paride PA/ o v/ Ø 62/ Firenze, GdU/ inv. 5416/ Casazza O & Gennaioli R (2005), p.208, n°83	R8361	4075.
	1634- 35	Judgement of Paris-detail FR/ ?/ h>w/ Firenze, Palazzo Pucci/ inv ?/ NIKI	*R35299	4076.
		Paris awarding Golden Apple to Venus (Venus alone with Cupid) RE/ ? /Ø ?/ Firenze, Palazzo Pitti, Salone degli Argenti/ inv ? / Campbell (1994) fig.6, p.267	R4297	4077.
	1640	Giudizio di Paride PA/ o c/ 68x72/ UN/ ZERI < NY, E. and A. Silberman Galleries b1960>	*R35447	4078.
	1640- 50 att	Urteil des Paris PA/ o y/ 29x40/ Wien, ABK/ inv 1377/ Contini R & Solinas F (2012) p.171, n°45 <prev att Fde ROSA or A GENTILESCHI (Reid 1993 p.826)>	R6916	4079.
CANTARINI, Simone PALUMBO, Onofrio ROSA, Francesco de COLOMBI, Luca DELLA BELLA, Stefano	1642	Das Urteil des Paris PA/ o w/ 34x53/ Wien, ABK/ inv 696/ IN	*R30018	4080.
	1644	Giudizio di Paride RE/ s/ 36x38/ Sassuolo, Palazzo Ducale, Camera di Fetonte/ inv ?/ ICCD 08 00199157	*R35951	4081.
	1644	Jugement de Paris (author J Desmarets de Saint- Sorlin : 'Cartes des Rois – 3. Les Jeux des Fables' pub H Le Gras, Paris) IL/ e n°526/ 8,7x5,6/ Paris, BNF/ inv KH-34 (C, 4) / GALLICA; De Vesme (1971) Vol.I:105-107; Vol.II:108-113. <i>Rev copy by cir G Valck/ c1700 R35500</i>	R8275	4082.
	1646	Giudizio di Paride PA/ o c/ 109.5 x 155.6/ Milano, CHR 24.11.2010/ sl 2525-61/ IN	*R20391	4083.
	1668 wor	Giudizio di Paride PA/ o c/ 173x124/ San Giustino, Castello Bufalini/ inv ?/ ICCD 10 00061893	*R37773	4084.
DIAMANTINI, Giuseppe MARATTI, Carlo	1673	Paris-Urteil PA/ ?/ h>w?/ LO/ TBV < Verschollen... sein vom venezian.Poeten Giov. Prati, D.s Freund, als „opera vivamente espressa“gerühmtes „Paris-Urteil“.>	*R38358V	4085.
	pre ?	Judgement of Paris DR/ d/ 34,4x24,1/ St. Petersburg, HM/ inv OP-20047/ IN	R1175	4086.
	1679	& G Dughet: 'Paesaggio con Giudizio di Paride' PA/ ?/ h<w/ Roma, Galleria Colonna, sala Rosa/ inv ?/ IN	*R37284	4087.
	1708	The judgment of Paris PA/ ?/ h<w/ Pushkin (Tzarskoje Selo), Ekaterinisky Palace/ inv ?/ Minor V H (2006) p.90 fig 13, p.92 <original owner: Marchese Niccolo Maria Palavicini> <i>Copy by G CHIARI/ R34703V ; by C Jarvis/ c1700 R31385V; PR by G FREZZA/ R9952</i>	*R31386	4088.
	ide wor	Il giudizio di Paride PA/ o c/ 177,5x233,5/ Roma, Minerva Auctions 15.11.2012/ sl -94/ IN < pre DRs of 'Athena' & 'Paride' figures exist>	*R37003	4089.

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	pre ?	Jugement de Pâris	*R38538V	4090.
		DR/ sanguine/ ?/ UN/ Mireur H (1901-1912) <1785 Nourri>		
CICERI, Giovanni Battista GIORDANO, Luca	1680- 1700 att/cir c1682	Das Parisurteil FR/ ?/ h<w/ Firenze, Palazzo Orlandini del Beccuto & Palazzo Gondi di Francia/ inv ?/ ZIK	*R14908	4091.
		Giudizio di Paride PA/ o c/ 181x234,5/ Vicenza, Pinacoteca Civica/ inv A231/ IN; ZERI; Casazza O & Gennaioli R (2005) p.212-13, n°87 <i>Copy in Pavia, MC/ R33195V</i>	R8363	4092.
VACCARO, Nicola TREVISANI, Francesco SOLE, Giovanni Gioseffo dal	1682 c1684 1686 cir	Das Urteil des Paris PA/ o c/ 200 x 255/ Kassel, Gemäldegalerie Alte Meister / inv GK 1050/ IN	*R32978	4093.
		The judgement of Paris PA/ o c/ 99,2x74,3/ London, SOT 10.12.2009/ sl LO9637-185/ IN	*R18070	4094.
		Paride - il giudizio PA/ o c/ 131x170/ Milano, Finarte ?/ sl ?/ SITEV	*R33205	4095.
		The judgement of Paris PA/ o c/ 46.3x57.7 oval/ NY, CHR 13.11.1997/ sl 8021-73/ IN	*R24233V	4096.
CIGNANI, Carlo	1691	El Juicio de Paris (with the Goddesses clothed) (copy ide after PA by F ALBANI/ R4514 & R16576) PA/ o c/ 130,5 x 160/ Madrid, Galeria Alcole/ inv ?/ IN < Firmada y fechada en 1691... Publicado en el catálogo de la exposición “Al Amparo de las Musas”, Obra social CajaSur, Córdoba 2002, página 38>	*R10658	4097.
FRANCESCHI NI, Marcantonio	1698 wor	Judgment of Paris DR/ ?/ h<w/ London, Royal Collection/ inv RCIN 903765/ IN PA/ o c/ 90.4 x 116.8 oval/ NY, Doyle 26.1.2005/ sl -1113/ IN <could be by FRANCESCHINI's assistant Giacinto Garofalini (1661-1723) >	*R27809	4098.
		Judgement of Paris PA/ o c/ 63,5x75,6/ NY, SOT 28.6.2001/ sl NY7684-158/ IN <i>Fol (Paris to the right)/ PA/ o c/ 88.8 x 129.5/ UN/ WEB, artnet/ R37081</i>	*R30638	4099.
MATTEIS, Paolo di	1705 att	Judgment of Paris PA/ o c/ 104.2 x 151.4/ SF, BON 21.10.2008/ sl 16129-6/ IN <i>Idem? INHA n°70 <A Catalogue of a collection of Italian, Dutch and Flemish pictures.....sold by auction by Mr. Hobbs ...9th and 10th of may 1763></i>	*R37080	4100.
RICCI, Sebastiano	1706 cir	Judgment of Paris PA/ o c/ 104.2 x 151.4/ SF, BON 21.10.2008/ sl 16129-6/ IN <i>Idem? INHA n°70 <A Catalogue of a collection of Italian, Dutch and Flemish pictures.....sold by auction by Mr. Hobbs ...9th and 10th of may 1763></i>	*R30642	4101.
		Judgment of Paris PA/ o c/ 123.8 x 101/ London, CHR 10.12.2004/ sl 5512-57/ IN	*R16518	4102.
CHIARI, Giuseppe Bartolomeo	1708	The judgment of Paris (copy after PA by C MARATTI/ 1708 R31386) PA/ ?/ 177.2x232.4/ UN/ Chambers J (1829) p.527 <The earl of Strafford has a very good copy of it, by Giuseppe CHIARI>	*R34703V	4103.
FREZZA, Giovanni Girolamo	1708	The judgment of Paris (after PA by C MARATTI/ 1708 R31386) PR/ e/ 39 x 46.3/ Cambridge (MA), HAM/ inv R2892/ IN <i>Also in London, BM/ inv 1874,0808.1679</i>	R9952	4104.
ROCCA, Michele AMIGONI, Jacopo SLETER, Francesco	1710- 20 1720- 29 cir c1732	Judgement of Paris PA/ o c/ 47x63/ Sao Paolo, MA/ inv ?/ IN < pendant with Topic 5. ' <i>Toilet of Venus</i> '/ <i>R17328</i> >	*R12323	4105.
		Judgement of Paris PA/ u g i/ 5.5x7.5/ Milano, Pinacoteca Ambrosiana/ inv 986/ IN	*R22691	4106.
		The judgement of Paris PA/ o c/ 358 x 670/ Herfordshire, Moor Park/ inv PCF20/ ArtUK	*R19861	4107.

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DIZIANI, Gaspere	1738	Giudizio di Paride DR/ d u/ 25x19/ Venezia, Museo Correr/ inv 5508/ Bettagno A (1959) n°105, p.72 <att G PELLEGRINI>	R3798	4108.
	att	Le jugement de Pâris PA/ o c w/ 38,5 x 30,5 oval/ Paris, Thierry de Maigret 8.12.2017/ sl -60/ IN <reproduit (Giovanni Antonio Pellegrini)/ NT>	*R38678	4109.
	1755	Le jugement de Pâris PA/ ?/ ?/ UN/ SITEV n° 151	*R33237V	4110.
GUARDI, Francesco	c1760	Il giudizio di Paride PA/ o c/ 41x55/ Venezia, Antichita Pietro Scarpa / inv 202/ Romanelli et al (1998) p.4; Llorens (1997) p.156-157, Cat.33	R951	4111.
CIPRIANI, Giovanni B	1766	Jugement de Pâris DR/ d/ 17.5x24/ Paris, Audap & Mirabaud 17.11.2015/ sl -38/ IN	*R34663	4112.
		Judgment of Paris DR/ d/ 13.9x19.7/ NY, Swann 25.1.2006/ sl -119/ IN	*R19124V	4113.
	cir	Judgment of Paris PA/ o y/ 43x34/ Cambridge, Cheffins 7.3.2013/ sl -408/ IN	*R30602	4114.
BERARDI, Fabio	1768	Giudizio di Paride (ana rev after DR by G VAROTTI/ 1758 R34471) PR/ e/ 34.8x52.6/ Venezia, Museo Correr/ inv ?/ ICCD 08 00075126 <Bologna, Gabinetto dei Disegni e delle Stampe>	*R34423	4115.
TAGLIOLINI, Filippo	c1771	Venere e Paride SC/ p Capodimonte/ 37/ Napoli, Museo di Capodimonte, Appartamento Reale/ inv OA 5221/ IN	*R25527	4116.
	c1801	Giudizio di Paride SC/ p/ ?/ Roma, Capitoline Museums/ inv ?/ IN	*R33887	4117.
	1801-07	Giudizio di Paride SC/ biscuit/ 65/ Milano, SOT 20.12.2004/ sl MI0238-279/ IN	*R12430	4118.
DIANO, Giacinto	1777	Judgment of Paris PA/ o c/ 75.4 x 109.9/ London, BON 2.11.2016/ sl 23582-202/ IN	*R36815	4119.
DIZIANI, Antonio	1777	Judgement of Paris DR/ d u/ h<w/ Augsburg. Graphische Sammlung/ inv FI 6847/ NIKI	*R35300	4120.
		Judgement of Paris DR/ d u/ h<w/ Augsburg. Graphische Sammlung/ inv FI 6848/ NIKI	*R35301	4121.
GANDOLFI, Gaetano	1778	Judgement of Paris DR/ d/ 20,8x29,8/ London, CHR 5.7.2017/ sl 14452-41/ IN	*R38848	4122.
BARTOLOZZI, Francesco	1785	Judgement of Paris (after DR? or PA ? by GB CIPRIANI/ maybe? 1766 R19124V) PR/ e/ 19x23 oval/ London, BM/ inv 1868,0808.2723/ IN	*R16854	4123.
	1788	Judgement of Paris (after PA by A Kauffmann/ 1781 4.1R12739) PR/ e/ 45.2.9x50.5 oval/ London, BM/ inv 1901,0417.52/ IN <i>Other copies of different sizes on the market: 24.5x30.5 oval/ London, BON 5.12.06/ sl 14201-520/ IN/ R6169</i>	R10717	4124.
	1790	Judgement of Paris (after DR by Edward Francis Burney/ NT) (author F Sastres 'Il Mercurio Italico... – The Italian Mercury... 'pub London) IL/ e Vol.III.p.70/ 15.8x20.1/ London, BM/ inv 1868,0808.2699/ IN	*R30304	4125.
PALADINO, Giuseppe	1789	Giudizio di Paride PA/ o c/ 96x118/ Torino, Palazzo Reale/ inv ?/ ICCD 01 00200757 < sovrapporta, appartamento Duchessa di Aosta, Camera da letto>	*R37776	4126.
DE ANGELIS, Domenico	1791- 92	Paride che nega la mela a Minerva e che la offre a Venere PA/ ceiling/ ?/ Roma, Musei Vaticani-Pius Clementinus museum - Cabinet of the Masks/ inv ?/ IN	*R35431	4127.

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APPIANI, Andrea	1796 cir	Giudizio di Paride DR/ d/ 12,2x20,2/ Wien, DOR/ 27.3.2018/ sl -167a/ IN <pair with 'Trionfo di Venere' / sl -167a> R38933	*R38934	4128.
SANTARELLI, Giovanni A	1802	Giudizio di Paride RE/ p/ 4.5 x 5 oval/ Firenze, Museo Nazionale del Bargello/ inv ?/ PMF	*R34570	4129.
BORNACCINI, Alessandro	1810	Giudizio di Paride (aft PA by F ALBANI/ 1620-30 R4514) (<i>aut C Guidi 'Raccolta di Quadri di S:... ' pub Cesena 1800-30</i>) IL/ e Tav. XXVIII/ 27x41,5/ LA, The Getty Research Institute/ inv ?/ IN	*R36266	4130.
GIANI, Felice	1810	Giudizio di Paride DR/ d/ 24.8 x 33.9/ NY, SCHDM/ inv 1901-39-3306(d)/ IN < one circ DR among 9 DRs on this sheet>	*R36558	4131.
FANCELLI, Pietro	1817	Il giudizio di Paride DR/ u/ 35,,1x28,7/ Prato, Farsettiarte 5.4.2014/ sl 167-164/ IN	*R36187	4132.
PINELLI, Batolomeo	1828	Das Urteil des Paris DR/ d/ 25.5x20.8/ Linz, Stadtmuseum/ inv S IV-216/ Widauer H (1997) p.36-37 n°12	*R31937	4133.
CASELLI, Ludovico	1840 att	Giudizio di Paride RE/ p/ 89x120/ UN/ PMF < prova per il concorso indetto nel 1840 dall'Accademia di Belle Arti di Firenze>	*R34567	4134.
RANCINI, Carlo	1846	Giudizio di Paride (after PA by I SCARCELLINO/ 1595 R4540) (<i>author 'Storia della pittura italiana esposta coi monumenti' pub N Capurro N, Pisa</i>) IL/ e VI 231 / 14,5x23,2/ Pisa, Laboratorio delle Arti Visive/ inv 3779/ LAV	*R34735	4135.
QUADRONE, Giovan Battista	1880	Il giudizio di Paride PA/ o c/ 40x58/ UN/ CELIT (1981) Vol 7, p.4901	R8671	4136.
FABBI, Fabio	1913	Il giudizio di Paride PA/ o w/ 22x29/ Firenze, Pandolfini 18.3.2008/ sl -293-1/ IN	*R36091	4137.
GHERRI-MORO, Bruno	c1925	Il giudizio di Paride PA/ o w/ 20x30/ PrC/ IN	*R36088	4138.
CHIAPPELLI, Francesco	1936	Versione moderna del giudizio di Paride (Le Sguerguenze) PR/ e/ 40,5x62,5/ Roma, ING/ inv CL3194-17555/ caGR; WEB Artnet	*R38161	4139.
ALBATI, D	1990	Il giudizio di Paride PA/ o c/ 50x70/ AC/ IN	*R36089	4140.

Subtopic 10.1C Paris to the right

MASTER del Cofano Fanzago-Cartolari	1440-50	Storie di Paride (with Goddesses fully dressed) PA/ t? w v cassone/ 49.5x142x60.5/ Firenze, Museo di Palazzo Davanzati/ inv. 35/ Vinc M (2012) p.12, fig p 296; Sframeli M & Paolucci A (2008) IV-11 < bottega fiorentina>	*R34608	4141.
GIOVANNI dello Scheggia, A	1468 att	Judgement of Paris PA/ o w cassone/ 39,5x48,5/ Praha, Národní galerie v Praze/ inv O 496/ pc <prev att MASTER of PARIS>	*R25696	4142.
GIORGIO MARTINI, F	1475-85	Judgment of Paris RE/ z/ 13,7x13,2/ Washington, National Gallery/ inv. 1957.14.140/ IN	R8244	4143.
MANTEGNA, Andrea	1478 att	Urteil des Paris PR/ e w/ ?/ UN/ Rabenalt A M (1965) 2.T p 25 < prev col Rabenalt>	*R31956	4144.
BOTTICELLI, Sandro	1495 wor	Il giudizio di Paride PA/ t w/ 81x187/ Venezia, FGC/ inv 40015/ ZERI ; Healy (1997) fig.8, p.164, note nr.28; SITEV	R3733	4145.

Topic 10. Venus and the Judgement of Paris

BORDON, Benedetto	1499 att	Le jugement de Pâris (<i>author F Colonna 'Hypnerotomachia Poliphili' pub Aldus Manutius, Venezia</i>) IL/ e w/ ?/ London, CHR 16.7.2014/ sl 1584-213/ IN ; Damisch (1997) p.151; Healy (1997) fig.12	R7977	4146.
RAIMONDI, Marcantonio	1504-05	Paris dom PR/ e/ 18,2x22,1/ Stockholm, NMK/ inv NMG B 1011/ Bartsch 27 (14,2) 1978, p.34,n°339 (254); Faietti (1988) p.117-119, n°14; Healy (1997) fig.16, p.166, note nr.62	R3533	4147.
ANDREOLI, Giorgio	1520 wor	Giudizio di Paride PA/ maiolica plate/ Ø 36.2/ Roma, Palazzo Braschi/ inv 4/ exh <i>Also in Paris, Musée Petit Palais/ inv ODUT1091/ IN</i>	R2216	4148.
BELLI, Valerio	1517	Giudizio di Paride RE/ z/ 4,4x3,6 oval/ Roma, Palazzo di Venezia/ inv ?/ ICCD 12 00865211	*R37775	4149.
	1520-30 ide	Jugement de Pâris RE/ z (doré)/ 5.7x4.6 oval/ Ecouen, Musée de la Renaissance/ inv E.Cl.18274/ IN	R10605	4150.
		Judgement of Paris RE/ z/ 4.8x4 oval/ London, BM/ inv 1915,1216.85/ IN <i>Idem RE/ z/ 5.2x4.4 oval/ London, Morton & Eden 20.5.2010/ sl -327/ IN/ R19008</i>	*R33564V	4151.
	att or wor	Judgement of Paris RE/ rock chrystal/ 5.4x4.5 oval/ London, VAM/ inv A.23-1942/ IN	*R10365	4152.
VENDRI, Antonio da	1525	Het oordeel van Paris PA/ o c/ 71x77/ A'dam, RM/ inv SK-A-1296/ IN	R10597	4153.
AVELLI da Rovigo, F	c1531	Judgement of Paris PA/ p maiolica/ Ø 26, d=5/ Cambridge, Fitzwilliam Museum/ inv C.86-1961/ IN	*R30399	4154.
CAMBI, Giovanni B	1550-75	The judgment of Paris RE/ lead medaillon/ Ø 6.3/ Washington, NG/ inv 1957.14.1051/ IN; ZERI <reverse 'Ritratto di Anna Maurella Oldofredi'>	*R26919	4155.
POLIDORO da Lanciano, P	1550	Giudizio di Paride PA/ o c/ h<w/ UN/ ZERI < Venezia, PrC c1980>	*R32535	4156.
ZANGUIDI, Jacopo	c1570 att	Le jugement de Pâris PA/ o w/ 57x40,5/ Tours, MBA/ inv 1872-5-3/ IN <Anciennement attribué à Girolamo Mazzola Belodi, puis pendant longtemps, à Jacopo Zanguidi, dit Bertoja, ce tableau est aujourd'hui reconnu comme appartenant à l'école maniériste bolonaise, proche du Parmesan.> ; Healy 1997, fig.22, p.168, note nrs.98-99 <a replica (att)/ NY, SOT 4.6.1980/ sl.-183> <i>See sim (with Mercury)/ R16519</i>	R10498	4157.
CIRCIGNANI, Niccolo	c1574 att	Il giudizio di Paride FR/ ceiling/ h<w/ Castiglione del Lago, Palazzo Della Corgna/ inv ?/ Healy 1997, fig.21, fig.21, p.168, note nr.96 <i>Other artists proposed: Giovanni Antonio PANOLFI, Salvio SAVINI, Federico ZUCHARI</i>	R8346	4158.
BRUSASORCI, Felice	1582	Judgement of Paris PA/ o s/ 35x42.5/ London, SOT 11.12.2003/ sl 03033-183/ IN	*R16438	4159.
LANDINI, Taddeo	1588	Das Urteil des Paris DR/ d/ 14,3 x 25,5/ Wien, ALB/ inv 745/ IN; Healy (1997) p.168, note nr. 97	R10784	4160.

Topic 10. Venus and the Judgement of Paris

VERONESE, Paolo Cagliari, detto	c1590 att	Judgement of Paris (Il giudizio di Paride sopra la bellezza delle tre Dee) PA/ o c/ 101.6x116.6/ Washington, National Gallery/ inv K1078X/ IN < prev att C CALIARI (R10501)>; CINI n°375376 <as P VERONESE>; Healy (1997), fig.26, p.23, 169, note nr.120 < on loan to Bucknell University, Lewisburg, PA/ inv BL-K8>; <i>idem?</i> <i>Dal Pozzo B (1718) p 118</i> <V. depinse ancora col Fratello...>/ R34805V <i>idem?</i> <i>Bettermann S R (2004): Anhang 1.</i> <i>Sim after VERONESE 'Judicium Paridis'</i> <i>IL by H Vincent/ 1691 R21007</i> <i>Copy att P LIBERI/ c1656/ R22795</i>	*R24571	4161.
CALIARI, Carletto	c1590 pre	Judgement of Paris DR/ d/ 39.2x51.1/ Cleveland, MA/ inv. 1946.216/ IN; CINI n°375683	R11759	4162.
GUIDOTTI, Paolo	1604 att	Judgement of Paris PA/ o c/ h>w/ Roma, GB/ inv ?/ NIKI < CESARI, Giuseppe, former attribution>	*R35298	4163.
BADALOCCHI O, Sisto	1615	Giudizio di Paride FR/ ?/ h<w/ Roma, Palazzo Verospi/ inv ?/ ZERI <i>PRs by G FREZZA/ 1704 R34198; by T E Lingée/ c1813</i> <i>R33573; PR att A Mengs/ c1775 R38160</i>	*R32469	4164.
	1626	Le jugement de Pâris PA/ ?/ 90x66/ UN/ SITEV	*R33120V	4165.
CRESCENZI, Francesco	c1621	Il giudizio di Paride PA/ o w/ 123x92/ Roma, GB/ inv 24/ Mai ed. (2001) p.368-69, n°65; ICCD 12 01007833 <1600-10>	R8475	4166.
GATTI, Oliviero	1628 att	Judgment of Paris <i>(author Maccio 'Emblemata' XXXII, pub Bologna)</i> IL/ em XXXII /10,9x9,1/ NY, NYPL/ inv ?/ Bartsch 41 (19,1) 1981, p.90, n°80(27); WIID <i>Also att GB CORIOLANO: 'Male diiudicantes sibi male</i> <i>iudicant (Paris reicht Venus... den goldenen Apfel...)'</i> <i>München, Bayerische Staatsbibliothek/ inv Res-4 L.eleg.m.</i> <i>121/ MDZ/ R22160</i> <i>Also att A Parisino/ University of Illinois/ R36978</i>	R4973	4167.
GESSI, Francesco	1628	Il giudizio di Paride PA/ o c/ 60x80/ Venezia, Asta San Marco 15.10.2006/ sl -59/ IN	*R12137	4168.
SAN GIOVANNI, G	c1634	Judgment of Paris PA/ false (trompe l'oeil) /h>w/ Firenze, Palazzo Pitti, Salone degli Argenti/ inv ?/ Campbell (1994) fig.5, p.267	*R35384	4169.
CORTONA, Pietro Berrettini	1642 att	Paride e la mela d'oro DR/ ?/ 29.5x25.2/ London, SOT 28.7.1977/ sl ?/ cat p.92/ IN ArteAntica	*R19546	4170.
FICHERELLI, Felice	1642	Il giudizio di Paride PA/ o c/ 71.3x118/ Firenze, Casa d'Aste Palazzondolfini 15.1.2013/ sl-63/ IN	*R27919	4171.
CIGNANI, Carlo	c1653	Das Urteil des Paris PA/ o c/ 135x193.5/ Linz, Landesgalerie/ inv G 1680/ IN <aus der Privatsammlung Heinrich Scheuffelen, Stuttgart>; NIKI <copy after>/ R35302 <i>Copy ,Jugement de Pâris'/ PA/ o c/ 137,5x173,5/</i> <i>Marseille, MBA/ inv 809/ IN/ R38346V</i>	*R15980	4172.
LIBERI, Pietro	1656	Giudizio di Paride PA/ ?/ h<w/ Vigasio, Village Alzeri/ ZERI; ICCD 07 00256280 < as a photograph>	*R32303	4173.
	c1668	Das Urteil des Paris PA/ o c/ 190x167/ Dresden, Gemäldegalerie/ inv 529/ MAR ; WIID	*R22796	4174.
	pre	DR/ d/ 18x18.5/ Madrid, Museo del Prado/ inv F.D. 335/ HERTZ	*R25662V	4175.

Topic 10. Venus and the Judgement of Paris

		att	Judgement of Paris	*R22795	4176.
			(aft PA by P VERONESE/ c1568 R24571)		
			PA/ o c/ 140 x182/ Reggio Emilia, Col Landi/ WIID ; SITEV		
ROSI,	1672		Paris mit den Göttinnen Juno, Minerva und	*R18744	4177.
Alessandro			Venus PA/ o c/ 87,5x73,5/ Stuttgart, SG/ inv 3181/ IN		
		ide	The judgement of Paris	*R28525	4178.
			PA/ o c/ 72,5x58,5/ NY, SOT 1.2.2013/ sl N08952-219/ IN		
		sim	Le jugement de Pâris	*R35465	4179.
			PA/ o c/ 79x54/ Paris, Tajan 21.6.2010/ sl ?-26/ IN		
GIORDANO,	1685-		Giudizio di Paride PA/ o c/ 188 x 215/	R8944	4180.
Luca	86		Roma, Galleria Pallavicini/ inv. E29344iccd/		
			Cicinelli A & Vasco Rocca S (1978) Vol.I, p.50		
		ide	Paris' dom	R6313	4181.
			PA/ o c/ 189x231/ København, SMK/ inv 4932/ IN		
SOLDANI-	1695-		The judgement of Paris	R6914	4182.
BENZI, M	1700		SC/ z/ 38/ Wien, LM/ inv SK911/ exh		
FRANCESCHI	1698		Giudizio di Paride	*R36755	4183.
NI, Marcantonio	cir		PA/ ?/ h<w/ Bologna, Palazzo Tozzoni a Imola/ inv ?/ IN		
FREZZA,	1704		Paris voluptatem sequens, Sapientia, Diuytisque	*R34198	4184.
Giovanni			posthabitis, Venerem coelesti munere dignatur;		
			sic libido Troiam euerti (after FR by		
			S BADALOCCHIO/ 1615 R32469; after DR by P		
			A de Pietri/ NT) (author 'Pictvrae Francisci Albani		
			in Aede Verospia' pub Roma)		
			IL/ e/ 38.6 x 39.9/ Roma, ING/ inv FC10154/ caGR		
			<i>Also in London, BM/ inv 1856,1208.291</i>		
TREVISANI,	1711		Judgement of Paris	*R35715	4185.
Francesco	att		DR/ d/ 24,9x41,2/ Chicago, AI/ inv 1922.106/ IN		
DIZIANI,	1738		Giudizio di Paride	*R35662	4186.
Gaspere			DR/ d/ 19,1x28,5/ Venezia, Museo Correr/ inv ?/ CINI n°8935		
BAZZANI,	1739		Judgement of Paris	*R33240	4187.
Giuseppe			PA/ o c/ 125x178/ Mantova, PrC/ SITEV		
FORTEBASSO,	1749		Judgment of Paris FR/ /h<w oval/	R8537	4188.
Francesco			Venezia, Palazzo Boldù/ inv ?/ IN artresource; SITEV		
BRUSTOLON,	1764		Judgment of Paris RE/ ?/ h>w oval/ UN/ IN	*R33011	4189.
Giovanni			< n°2611 A pair of very fine old Italian bellows, carved by		
Battista			Brustoloni, with the Judgment of Paris, cupids, and other		
			figures, ...From the Col Prince of Cololdo. Ref Catalogue of		
			the Magnificent Collection of Works of Art and Vertu, formed		
			by Mr. David Falcke , London: Christie & Manson, 19 April-		
			12 May 1858, lot 2,580. The Bodleian's copy of the catalogue		
			has been digitized and is available through Google Books>		
ZUCCHI,	1770		Das Urteil des Paris PA/ ?/ h<w/ PrC/	*R27213	4190.
Antonio			Baumgärtel B (1998) p.180-181, fig.11		
			<i>Idem? 'Judgment of Paris'/ PA/ o c/ 71.1x111.8/</i>		
			<i>Johannesburg, Stephan Welz & Company (PTY) Limited</i>		
			<i>4.11.1996/ sl -261/ IN</i>		
CANALE,	1773		Giudizio di Paride (aft DR? by C MARATTI/ NT,	*R37403	4191.
Giuseppe	att		inspired by PA by C MARATTI/ 1708 R31386)		
			PR/ e/ 20 x 26.5/ NY, MET/ inv 51.501.2675/ IN		
			<i>Another PR with 'Mercury': R38163</i>		
GUARANA,	1774		Paris' dom PR/ e/ 38x48/	R5852	4192.
Jacopo			Stockholm, NMK/ inv NMG 175-1868/ IN		
			<i>After DR by Marco Pelli/ NT on the art market.</i>		

Topic 10. Venus and the Judgement of Paris

BARDELLINO, Pietro	c1775	Il giudizio di Paride PA/ o c/ 75x101,5/ Milano, FineArte 2.12.2002/ sl-137/IN	R6023	4193.
BRUNELLI, Angelo Maria	1779	Giudizio di Paride RE/ m/ h<w/ Caserta, Museo della Reggia di Caserta/ inv ?/ ICCD 15 00068313	*R35478	4194.
DEL PEDRO, Francesco	1783	Giudizio di Paride (rev after PA by A Kauffmann/ 1778 4.1R27215) PR/ e/ 34x30,5 cir/ Venezia, Fondazione Querini/ inv XII-25/ Succi D (1983) p.275, n°339	R3662	4195.
GANDOLFI, Gaetano	1788	Giudizio di Paride PA/ o c/ 140x113/ Marano (Castenaso), Collection Molinari Pradelli/ inv 17/ IN fondazionecreberg; NIKI	*R33266	4196.
	pre	PA/ o c bozetto/ 45x31.5/ Marano (Castenaso), Collection Molinari Pradelli/ inv 16/ ZERI	*R33265	4197.
CARNOVALI, Giovanni	1860-63	Giudizio di Paride PA/ o c/ 20x20 circ/ Milano, Gallerie Maspes, exh June 2016/ Bolaffi G (1970-1984) p.98; IN	*R31691	4198.
	pre	Giudizio di Paride DR/ d/ 10,8x17,7/ Cremona, Museo Civico Ala Ponzone/ inv. Iato V. (2001)/ IN	R8513	4199.
DETTI, Cesare Augusto	1890	Il giudizio di Paride PA/ o w/ 66.7x90.2/ NY, SOT 16.2.1995/ sl ?/ Agnellini M (2000) Vol.2 p.144	*R31673	4200.
ATTANASIO, Natale	1893	Il giudizio di Paride: il pomo della discordia FR/ ?/ h=w/ Nicosia, Palazzo Cirino/ inv ?/ IN Studio Legale Timpanaro & Parteners	*R37957	4201.
MONTANARI, Giuseppe	c1926	Il pomo (a man offering the apple to one of three women) PA/ o ?/ ?/ UN/ Di Genova (1994) p.839, n°1106 <i>Although nor the name of Paris nor the name of Venus appear in the title, the attribute 'apple' and the three women make the reference to the Judgement of Paris obvious.</i>	R8640	4202.
SBISÀ, Carlo	1942	Il giudizio di Paride PA/ o w/ 50x44/ PrC/ Comar N (2010) p.37 n°11	*R34009	4203.
PETAZZI, Elio	1971	Il giudizio di Paride PA/ o c/ 100x120/ UN/ CELIT (1985) Vol 10, p.7034	R8668	4204.
MANIGLIO, Carlo	1986	Il giudizio di Paride PA/ o c/ 60x80/ UN/ CELIT (1988) Vol 12, p.8293	R8664	4205.
BRAGHIERI, Giancarlo	1987	Giudizio di Paride PA/ o c/ 50x60/ Piacenza, Galleria Ricci Oddi/ inv 867/ IN	R7035	4206.

Subtopic 10.2 Mercury and others aroun

Subtopic 10.2A Paris in the centre

ROMANO, Giulio	1527 wor	Il giudizio di Paride FR/ a secco / 57x73/ Mantova, Palazzo Te / Camera di Ovidio o delle metamorfosi / SIRBeC ; ICCD 0302128989-9 < with co-workers Guazzi Anselmo & Agostino da Mozzanica> FR/ ?/ 53x122/ Verona, Museo degli Affreschi/ inv 1757-1B1081/ IN < delle sale di Palazzo Torelli a Mantova>; pc	R7254	4207.
			*R25728	4208.
ROSSO FIORENTINO, Giovanni	1528	The judgment of Paris PA/ ?/ ?/ UN/ ARTWB <A curious collection of pictures, to be sold at the late dwelling house of Mr Herman Verelst [London 1702] lot 48> PR by Balthasar Van den Bos/ 3.1 1553 R16985	*R27501V	4209.

Topic 10. Venus and the Judgement of Paris

SCHIAVONE, Andrea	1543-46	The judgment of Paris PR/ c/ 29.5 x 21/ NY, MET/ inv 26.70.3(177)/ IN	*R34997	4210.
Meldolla, detto	1552 att	Giudizio di Paride PA/ o w/ 35x155/ Torino, Galleria Sabauda/ inv. 562/ ICCD 01 00350759 <also att G LICINIO/ R38781; L Sustris; TIZIANO> Anonymous (1899) p.149; Berenson (1958) p.166	R9626	4211.
FRANCO, Giovanni Battista	1546	Judgment of Paris DR/ d/ ?/ Köln, WRM/ inv Z-1956/ Bober (1986) p.149-150, n°119 <Roman (2nd c. AD) sarcophagus representation, right half with goddesses returning to Olympus>	R8139V	4212.
	att ide ?	Il giudizio di Paride da un sarcofago a villa Medici' DR/ ?/ ?/ Torino, Biblioteca Reale/ inv 14760/ TREC	*R35321V	4213.
POGGINI, Domenico	c1558	Paris, Mercury, Juno, Venus, Minerva RE/ z/ Ø 4,5/ London, BM/ inv 1913,1013.6/ IN <reverse side, recto side: Bust of Helen>	*R33574V	4214.
FARINATI, Paolo	1575	Judgement of Paris DR/ d/ 40,7x27,9/ NY, SOT 10.1.1995/ sl6651-44/ Cat.p.16	R4168	4215.
CARRACCI, Annibale	1594 att	The judgment of Paris DR/ d/ 39.5x46/ Cambridge (MA), HAM/ inv. 1932.333/ IN	R9951	4216.
LOLLO, Antonio	1600 att	Giudizio di Paride PA/ plate maiolica Castelli/ Ø 27.5, d=3.2/ Napoli, MN di San Martino/ inv 493/ ICCD 15 00624960; Giacomotti J et al (1990) N°4, p.28	*R2217	4217.
PROCACCINI, Giulio	1609	The judgement of Paris PA/ o c/ 52,9x118,5/ London, SOT 10.7.2003/ sl L03031-36/ IN	*R16552	4218.
CARRACCI, Ludovico	c1619	Jugement de Pâris DR/ d/ 15.5x22.9/ Paris, MdL/ inv. INV7719, rect/ IN	R10613	4219.
	att	The judgement of Paris PA/ o c/ 131.0 x 212.6/ London, Royal Collection/ inv RCIN 402704/ IN < ? an original by Ludovico. >	*R34711	4220.
TURCHI, Alessandro	1624	Judgement of Paris PA/ o s/ 40.5x49.5/ London, SOT 4.7.2007/ sl L07031-51/ IN	*R16567	4221.
VECCHIA, Pietro della (Muttoni Pietro, detto)	1650	Giudizio di Paride PA/ o c/ 123,5x161,5/ Roma, Palazzo della Consulta o Galleria Nazionale d'Arte Antica/ inv 2354 (F.N. 42386)/ ICCD 12 01030283 ICCD 12 00252334; SITEV <i>Idem?</i> NIKI <prev Schmidt collection, Berlin (1926)>/ R35296	*R35296	4222.
DOLCI, Carlo	1661	The judgement of Paris DR/ d/ 9,3x14,8/ Cambridge, FM/ inv 904*3 f.13/ IN	*R31284	4223.
FRANCESCHI NI, Marcantonio	c1706	Mercury bringing the golden apple for the judgement of Paris FR/ / ?/ Bologna, Palazzo Monti (Brazetti)/ inv ?/ Miller (1991) p.xi, pl.86, p.95, Cat.n°29	R9824	4224.
	pre	Mercury with the Golden Apple summons the Goddesses to the judgement of Paris DR/ d/ ?/ London, RC/ inv. RCIN 903587/ IN; Blunt (1971) p.84 <i>DR by F GIANI/ 1821 R36553</i>	*R27814	4225.
SCOTTI, Pietro	1731-33	Parisurteil PA/ ?/ h<w/ Ludwigsburg, Schloss Bildergalerie/ inv ?/ Diek F K (2011) p.248, Abb. 54-55	*R35466	4226.
SLETER, Francesco	1740	The judgement of Paris PA/ o c/ 381 x 320/ London, Gunnersbury Park Museum/ inv T3397-1/ ArtUK	*R27442	4227.
MARTINI, Francesco	1765-69	& C Zucchi: 'Urteil des Paris, Merkur als Überbringer des goldenen Apfels' FR/ ?/ h>w/ Rundale (Ruhenthal), Schloss Billardsaal/ inv ?/ MAR; EUR	*R36891	4228.

Topic 10. Venus and the Judgement of Paris

SAVINIO, Alberto	1931- 32	Giudizio di Paride DR/ d/ 65x52/ PrC/ inv.1931-3249 n°2/ Vivarelli (1996) p.260	R8688	4229.
Subtopic 10.2B Paris to the left				
MASTER dell' Orfeo Lanckoroski PINTURICCHI O, Bernardino	1505- 10	Giudizio di Paride PA/ t o w/ 106 x 185.2/ Boston, Museum of Fine Arts, inv. 44.659/ Vincenzo M (2012) p165 n°87 p342	*R34612	4230.
	1509	Judgement of Paris FR/ ceiling/ h<w oval/ NY, MET/ inv. 14.114.15/ Healy (1997) fig.17, p.166, note nr.67-2 <From Siena, Palazzo Reale>	R10497	4231.
RAIMONDI, Marcantonio	c1513	Giudizio di Paride (after DRs by RAFFAELLO/ varia) PR/ e/ 29,5x44/ Roma, ING/ inv FC4975/ Massari (1989) p.22-27, n°7a; Healy (1997) fig.2; Oberhuber (1999) p.94,n°33; Antetomaso (2004) p.198-200. <i>In many other places. Many copies PAs or PRs or SCs after RAFFAELLO or RAIMONDI.</i> <i>Copy by G F FERRERO/ 1853 R37756</i> <i>Copy Anonymous Italian (figures with clothes)</i> <i>c1520 PA/ o c/ 57x74/ Arezzo, Museo Casa Vasari/ inv 4662/ Sframeli M & Wanatabe S (2008) IV-14/ R38915</i> <i>Rev copy 'Jugement de Pâris'/ DR/ d/ 28,9x42,8/ Paris, MdL/ inv 4190/ Cordellier & Py (1992) p.164-165, n°22/ R3833</i> <i>PR by E Dupérac/ c1602 2.1R15420</i>	R3474	4232.
	rep sim	Judgement of Paris (partial) PR/ e/ 16,1x19,9/ Cambridge (MA), HAM/ inv M19556/ IN	*R38894	4233.
DENTE, Marco	c1516	Judgement of Paris (after PR by M RAIMONDI/ 1513 R3474) PR/ e y/ 29.1x43.3/ London, BM/ inv H.2.26/ IN; SIRBeC; Landau D & Parshall P (1994) p.142, n°147	*R18376	4234.
	att	Venere, Amore e Paride' (central part of the 'Judgement of Paris') PR/ e/ 22,7x13/ Roma, ING/ inv. FC4974/ Massari (1989) p.22-27,n°7f	R3484	4235.
LARCIANI, Giovanni	1516 cir	The judgement of Paris PA/ o w/ 40.6x132/ London, CHR 18.1.2000/ sl 8643-251/ IN <i>Inspired by RAIMONDI</i>		4236.
PERUZZI, Baldassare T	1518	Judgement of Paris PA/ ?/ h<w/ Siena, Chigi Saracini Coll./ IN Scala	*R22662	4237.
BUSTI, Agostino, detto il Bambaia	1520 att	Abwandlung eines Parisurteils DR/ d/ 15.3x18.6/ Berlin, KSK/ inv KdZ 4431/ IN <also att MASTER of 1515> Frauenfiguren all'antica in der Konfiguration eines Parisurteils DR/ d/ 21.1x14.6/ Berlin, KSK/ inv KdZ 1516/ IN	R10065	4238.
			*R10064	4239.
ASPERTINI, Amico	1523	Giudizio di Paride PA/ o w/ 19,5x59,5/ Milano, CHR 24.11.2010/ sl 2525-21/ IN <i>For a tapestry anonymous after DR/ ? / ?/ Firenze, GdU/ inv 1265/ Ferri P N(1890)/ R37187V</i>	*R20390	4240.
ROMANO, Giulio Pippi, detto	1529	Giudizio di Paride PA/ o c/ 40x51/ Roma, Galleria Corsini/ inv ?/ ICCD 12 01007318 <i>Sim to PR of M RAIMONDI/ 1513 R3474</i>	*R37771	4241.
	1538- 39 wor	FR/ / h<w/ Mantova, Palazzo Ducale, Sala di Troia / inv ?/ SIRBeC; Damisch (1997) p.269	R7991	4242.

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PELLIPARIO, Nicola	1530-40 cir	Urteil des Paris PA/ maiolica/ Ø 35,9x6,5/ Dresden, Kunstgewerbemuseum Pillnitz/ inv 38168/ Richter (2006) p.136, cat.90	*R11161	4243.
PENNI, Luca	1538	Jugement de Pâris DR/ d/ 31,5x44,5/ Paris, MdL/ inv. 1395/ Healy (1997) p.18, 167, note nr.86 <i>Damisch (1997), p.87 < after RAFFAELLO ></i> <i>Copy by J Mignon/ PR/ c1545 2.1R4942</i>	R7948	4244.
BONASONE, Giulio	1541	A river god and nymphs, with the Judgement of Paris DR/ d/ 27.3x41.4/ London, BM/ inv 1946,0713.21/ IN	*R33407	4245.
CARPI, Girolamo da	1545 cir	The return of the gods to Olympus and part of a sarcophagus of the Judgement of Paris DR/ d/ 19.1x26.6/ London, BM/ inv SL,5226.138/ IN	R8141	4246.
DURANTINO, Guido	1545-50 wor	Judgement of Paris (after PR by M RAIMONDI/ 1513 R3474) PA/ p maiolica/ Ø 45.4, d=5/ Cambridge, Fitzwilliam Museum/ inv C.59-1927/ IN	*R30395	4247.
PORTA, Guglielmo della	rep ide	PA/ p maiolica/ Ø ?/ Chantilly, Musée Condé/ inv ?/ BAL	*R20662	4248.
	1548	Judgement of Paris DR/ d/ 13,7x13,5 octogonal/ London, SOT 6.7.2010/ sl L10042-2/ IN <i>Sim RE by J C Cobaert/ c1600 R23306</i>	*R19384	4249.
ABATE, Nicolo dell'	1552	Vénus ramassant la pomme de la Discorde d'après Primatice PA/ o x c/ ?/ UK, PrC/ IN Utpictura18	*R20799	4250.
SCHIAVONE, Andrea Meldolla	1552 att	Paris oordeel met praalwagen PA/ o c/ 36x47/ Middelburg, Auctionhouse Zeeland 3-4.6.2015/ sl -286/ IN	*R35764	4251.
BERTANI, Giovanni Battista	1555	Il giudizio di Paride DR/ d/ 38,8x52,4/ Pavia , Museo Civico/ inv. 28bis, Col. Malaspina/ Healy (1997) fig.19, p.19, 167, note nr.89; Bellini (1998) p.115-19, n°70 <i>PR by G GHISI / *R3503</i>	R3653	4252.
GHISI, Giorgio		Judgement of Paris (after DR by G B BERTANI/ R3653) PR/ e/ 40,2x53,1/ Roma, ING/ inv FN1142/ Massari (1989) p.300-301, n°112; Bellini (1998) p.115-119, n°25; Healy (1997) fig.19, p.19, 167, note nr.89	R3503	4253.
BRANDANI, Federico	1560-62	Giudizio di Paride (inspired by M RAIMONDI) RE/ s/ h<w oval/ Senigallia, Palazzetto Baviera/ inv ?/ ICCD 11 00209340 - 8	*R37767	4254.
FONTANA, Orazio	1560-90 wor	La sentezia de Paride (after PR by M RAIMONDI/ 1513 R3474) PA/ p maiolica/ Ø 43, d=5.3/ London, BM/ inv 1901,0717.1/ IN	*R33570	4255.
PICCININO, Lucio	1565-75 sim	Judgement of Paris PA/ p maiolica/ Ø 42,5/ NY, Frick Colection/ inv 2008.17.01/ IN	*R15999	4256.
		PA/ p maiolica/ h<15 oval/ Paris, Artcurial 23.6.2010/ sl 1806-76/ IN	*R25938	4257.
	c1560 wor	Parisurteil RE/ v/ Ø ?/ Wien, KHM/ inv HJRK_A_1015a/ IN < inspired by M RAIMONDI/ 1513 R3474)	*R35748	4258.
DOSIO, Giovanni A	1581	Judgement of Paris DR/d / 11.5x39/ Berlin, KSK/ inv 79D1f.8.f.8/ Bober & Rubinstein (1986) p.150, n°120 <representation of SC in Villa Doria Pamphili>	R8152	4259.
SONS, Giovanni	1590 att	The judgment of Paris PA/ o c/ 121.3 x 165.4/ Washington, National Gallery of Art / inv 1961.9.80/ IN <i>Also att J ZANGUIDI/ 1570-72 R34980</i>	*R17330	4260.
SCARSELLINO, Ippolito Scarsella	1595	Judgement of Paris PA/ o y/ 50x72/ Firenze, GdU/ inv 1382/ Berenson (1968) p.389; Berti (1979) p.87; Healy (1997) p.20-21, 168, note nr.106-107 <i>IL by C RANCINI/ 1846 R34735</i>	R4540	4261.

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	sim att	Judgement of Paris PA/ ?/ h<w/ UN/ NIKI	*R35294	4262.
		Judgement of Paris PA/ ?/ h<w/ UN/ PHAROS	*R38997	4263.
SPARZO, Marcello	1597-99 att	Giudizio di Paride FR/ ?/ ?/ Genova, Palazzo Doria del Principe/ sala di Paride/ inv ?/ IN <ispirato ad una incisione di Marcantonio RAIMONDI>	*R10292V	4264.
VILLAMÈNA, Francesco	1605 cir	El juicio de Paris PR/ ?/ h<w/ UN/ IN almacendeclassicas	*R30024	4265.
PALMA (II), Jacopo Negretti	1610	The judgement of Paris PA/ oc/ 160x253/ UN, PrC/ inv. 13310/ IN lootedart	R10154	4266.
TURCHI, Alessandro	1624	Judgement of Paris PA/ o c/ 96,8x134,6/ NY, CHR 26.1.2005/ sl 1477-35/ IN; NIKI < formerly Berlin (1928)> <i>Sim fol PA/ o y/ 20.9x30.2/ SF, BON 15.11.2006/ sl 14039-4000/ IN/ R12425</i>	*R35293	4267.
VAROTARI, Alessandro	1628	The Judgment of Paris PA/ o w/ 113x160/ UN/ FRICK	*R34244	4268.
SALMINCIO, Andrea	c1650	Il giudizio di Paride (aft DR or PA by H von AACHEN/ 1588 4.1R10611 or 4.1R10603) PR/ e/ 27,8x37,6/ Bologna, PN, Gabinetto dei Disegni e delle Stampe/ inv ?/ ICCD 08 00074480	*R37758	4269.
RICCHI, Pietro	1651	Il giudizio di Paride PA/ o c/ 120x109/ Milano, Porro 13.5.2009/ sl -130/ IN	*R16006	4270.
CERVETTO, Giovanni	1654 att	Giudizio di Paride PA/ o c/ 51x87/ Genova, Banca Carige/ inv 652/ Rotondi Terminiello G (2008) p.105, n°61 <prev (att) now 'pittore Nordico'>	*R18116	4271.
GRUE, Francesco Angelo	1655	Giudizio di Paride PA/ p maiolica/ Ø 49,5 x4,9/ Napoli, MN di San Martino/ inv ?/ ICCD 15 00624971 <i>Inspired by PR of M RAIMONDI</i>	*R37777	4272.
CARPIONI, Giulio	1656	Giudizio di Paride PA/ o c/ h<w/ Verona, Galleria Menaguale/ inv ?/ ZERI	*R32351	4273.
LIBERI, Pietro	1656	Giudizio di Paride PA/ o c/ 95x52 oval/ Venezia, Palazzo Reale/ inv ?/ ZERI ; ICCD 05 00242746	*R32298	4274.
MAZZONI, Sebastiano	1660	Il giudizio di Paride PA/ o c/ 167x182/ Venezia, PrC I. Brass/ Scarpa (2006) p.12 ; ZERI	R10432	4275.
GHISOLFI, Giovanni	1663 cir	Giudizio di Paride PA/ o c/ 95x131/ Venezia, Asta Semenzato 4.7.2004/ sl. -14/ IN	R11687	4276.
TENCALLA, Carpoforo	1670-73	Judgment of Paris FR/ ?/ h<w/ Styria, Schloss Trautenfels/ inv ?/ IN	*R17331	4277.
GIORDANO, Luca	1678	Urteil des Paris PA/ o c/ 254x361/ Potsdam, NP/ inv GK I 5390/ Schweers H F (2005) <i>Rev PR by B EREDI/ 1792/ R33514;</i> <i>rev PR by J Beauvarlet/ c1775 R20905</i>	*R22278	4278.
	ide	Das Urteil des Paris PA/ ?/ h<w/ UN, PrC/ IN	*R2612	4279.
	1681-83	Judgment of Paris PA/ o c/ 247x326/ St.Petersburg, Hermitage Museum/ inv 9965/ IN <Source of Entry: Collection of Sir Robert Walpole, Houghton Hall. 1779> <i>PR by R Earlom/ 1778 5.1R22946</i>	*R15681	4280.
	ide	Das Urteil des Paris PA/ o c/ 244x326/ LO prev Berlin, Gemaldegalerie/ inv 441/ IN <Zugang: 1829>	R6314	4281.
	ide	Urteil des Paris PA/ ?/ h<w/ Wien, Schloss Rohau/ inv ?/ IN	R6915	4282.
	ide cir	Giudizio di Paride PA/ o c/ 74x102/ Kreuzlingen, PrC b1967/ ZERI	*R32275	4283.

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	wor	The judgement of Paris with Mercury PA/ o c/ 216x305/ Dublin, HOK Fine Art 25.11.2003/ sl -283/ IN <i>Copy ide after PA/ o c/ 36.8x50.8/ Philadelphia, Freeman's 17.6.2014/ sl -85/ IN</i>	*R30597	4284.
	cir	The judgement of Paris PA/ o c/ 76.4x63.5/ London, CHR 7.12.2005/ sl 5828-199/ IN <i>Copy by F Bouly/ 1717 R31336</i>	*R16515	4285.
BEVERENSE, Antonio	1669	Giudizio di Paride PA/ ?/ h<w/ PrC/ Ton D (2010) p.159, n°10	*R34784	4286.
SOLE, Giovanni Gioseffo dal	1688	Giudizio di Paride FR/ ? / 700x900?/ Lucca, Palazzo Mansi/ inv ?/ IN ; ICCD 09 00110821 ; Daniele E (ed) (2007) p132 Fig 5 , p134 Fig 9.	*R26356	4287.
DAVID, Ludovico	c1690	The judgement of Paris PA/ oc/ 172.7x245.1/ Sarasota, Ringling MA/ inv. SN11033/ IN	R7544	4288.
GARZI, Luigi	1690	Judgement of Paris DR/ d/ 31,3x46,2/ Stockholm, NMK/ inv. NM613-863/ Bjurström (1995) p.222, n°174	R1940	4289.
GHEZZI, Giuseppe	c1690	Judgement of Paris PA/ o c/ 172.7 x 245.1/ Sarasota, Ringling MA/ inv SN11033/ IN	*R38585	4290.
LAZZARINI, Gregorio	1690	Giudizio di Paride PA/ o c/ 183x332/ Vicenza, Palazzo Chiericati/ inv A-311/ IN	*R35303	4291.
LIBERI, Marco	1692	Giudizio di Paride PA/ o c/ h=w/ UN/ ZERI < NY, b1974>	*R32428	4292.
MATTEIS, Paolo di	1705	Judgement of Paris PA/ o c/ 123.5x97/ NY, SOT 28.1.2010/ sl N08610-317/ IN	*R18378	4293.
LAPI, Niccolò	1707	Judgement of Paris (detail) FR/ ?/ h<w/ Firenze, Palazzo Capponi all'Annunziata/ Fantozzi F (1842) p.397; NIKI	*R35297	4294.
CALDERI, Carlo	1710-30	Judgement of Paris and the return to Olympus DR/ d/ 53,5x96,1/ London, BM/ inv 2013,5015.2.19/ IN < Study of a sarcophagus... on the façade of the Villa Medici>	*R33577	4295.
DARDARONE, Giuseppe	c1712	El juicio de Paris FR/ / h<w/ Palma: Palazzo de Can Vivot/ inv. Alcoba, n°2/ Navarrete (2005) p.163, fig.286	R11047	4296.
BONECCHI, Matteo	1723	Paride che dà il pomo a Venere FR/ ?/ circ/ Firenze, Palazzo dei Cerretani/ inv ?/ Wikimedia	*R36016	4297.
BORTOLONI, Mattiai	1733	The judgement of Paris (with Venus alone) DR/ d g/ 28,5 x 19/ Oxford, AM/ inv WA1863.734/ IN	*R32681	4298.
MINIERA, Biagio	c1740	Giudizio di Paride PA/ o c/ 17,4x24,8/ Ascoli Piceno, Palazzo dell'Arengo Pinacoteca Civica/ inv ?/ ICCD 11 00139505	*R37770	4299.
GIAQUINTO, Corrado	1744	Judgement of Paris PA/ o c/ 135.2 x 180.3/ London, CHR 6.7.2012/ sl 6360-185/ IN	*R27000	4300.
GRUE, Liborio	cir 1751	Urteil des Paris PA/ p Castelli plate/ Ø 29.4/ München, Hampel 11.4.2013/ sl -479/ IN	*R29129	4301.
REBECCA, Biagio	1769-70	Judgement of Paris PA/ o w/ 65x220/ Leeds, Harewood House/ inv 2006.2.5/ VADS	*R11940	4302.
CANALE, Giuseppe	1773	Gods and Goddesses in a Landscape (Judgement of Paris) (aft DR? by C MARATTI/ NT) PR/ e/ 13 x 18.5/ NY, MET/ inv 51.501.2674/ IN <i>The compostion shows Paris, Mercury, Venus with Cupid, Minerva and Juno. Another PR without 'Mercury': R37403</i>	*R38163	4303.
DE ANGELIS, Domenico	c1779	Il giudizio di Paride PA/ o c/ 52x60,5/ Roma, GB/ inv 607/ ZERI ; Staccioli (1985), p.15 ; ICCD 12 01033445	R8278	4304.
DE SIMONE, Carlo	1787	Giudizio di Paride DR/ d u/ 37,5x54/ Milano, Porro 23.11.2006/ sl 31-159/ IN	*R35399	4305.

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APPIANI, Andrea	1796	Il giudizio di Paride	*R38131V	4306.
		PA/ o ?/ piccolo/ Milano, PrC/ IN < ICCD 03 00199133>		
	prep	Il giudizio di Paride DR/ d/ 20,4x35/ Milano, Accademia di Belle Arti di Brera/ inv ?/ ICCD 03 00199133	*R37639	4307.
MARCON, Giovanni PINELLI, Batolomeo	sim	Il giudizio di Paride	*R15064	4308.
		DR/ d/ 25x33/ Milano, Porro 13.11.2008/ sl 48-73/ IN		
	1802-10	Judgement of Paris (& Toilet of Venus)	*R33569	4309.
PODESTI, Francesco		PA/ p Veneto cup/ Ø 6.35/ London, BM/ inv Franks.478/ IN		
	1811	Paride dà il Pomo a Venere	*R36622	4310.
		<i>(author A De Gubernatis 'Mitologia illustrata' pub G. Maussier & F.O. Maruca, Roma 1897)</i>		
DUPRÈ, Giovanni CALZI, Achille		IL/ v Fig. 31/ h<w/ Urbana-Champaign, University of Illinois/ inv ?/ IN		
	1836-37	Giudizio di Paride PA/ ?/ h<w/ UN/ IN BDLBiblioteca Digitale Lombarda < Album Esposizioni di Belle Arti in Milano ed altre Città d'Italia 1846: ' Il Giudizio di Paride', commissione del sig. Marchese Ala Ponzone>	*R38494	4311.
	pre	Giudizio di Paride DR/ d/18x31/ Roma, Palazzo Braschi/ inv MR 16989/ IN <i>PR by A CALZI/ a1846 R33509</i>	R3764	4312.
FERRERO, Giovanni F	1840 att	Giudizio di Paride	*R34568	4313.
		RE/ p/ 88.5 x 127/ UN/ PMF		
	a1846	Giudizio di Paride (after DR by F PODESTI/ 1836-37 R3764) PR/ e/ 12,2x17,2/ Monza, Civica Raccolta di Incisioni Serrone Villa Reale/ inv ?/ SIRBeC	*R33509	4314.
MENGARONI, Ferruccio	1853	Giudizio di Paride (aft PR by M RAIMONDI/ 1513 R3474) PR/ e/ h<w/ Torino, Galleria Sabauda/ inv ?/ ICCD 01 00217390 – 4 < 1828 1830 (?)>	*R37756	4315.
	1910 att	Judgement of Paris	*R38729	4316.
		(aft PR by M RAIMONDI/ 1513 R3474)		
SASSU, Aligi DE CHIRICO, Giorgio		PA/ p maiolica/ Ø 44,1 x5,1/ NY, MET/ inv 18.129.1/ IN		
	1939	Il giudizio di Paride FR/ ?/ 140x248,5/ PrC/ IN	*R36090	4317.
	1946	Il giudizio di Paride PA/ o c/ 140x100/ Milano, PrC/ IN <exh 10.10.2002 Pinacoteca Provinciale di Potenza>	R7033	4318.

▪ Subtopic 10.2C Paris to the right

CECCHINO da Verona	1420-40 att	Judgement of Paris PA/ t w /Ø 70/ Firenze, MNB/ inv.2026/ ICCD 09-00130749	R1505	4319.
		Berenson (1968) p.177 <also att MASTER of PARIS (Maestro del Giudizio di Paride) or Giovanni di PAOLO>; Damisch (1997) p.244; Healy (1997) fig.5, p.164, note nr.25		
	rep	Judgement of Paris (without Mercury-Paris in right upper corner) PA/ t w /Ø ?/ UN/ TBV <att Meister des Bargello-Tondo>; Healy (1997), p.164, note nr.25 <col Marquet de Vasselot - Martin le Roy>	*R35501V	4320.
GIORGIO Martini, F	1460-99	Story of Paris	R9989	4321.
		PA/ t w cassone/ 36x109/ LA, JPG/ inv. 70.PA.45/ IN		

Topic 10. Venus and the Judgement of Paris

MASTER of the Argonaut Panels	c1480	Judgement of Paris (with two groups: left Mercury - with the Godesses, right Paris with the Godesses) PA/ t c from w/ 65.1x111/ Cambridge (MA), HAM/ inv. 1928.169/ Healy (1997) fig.9, p.164, note nr.29 <also as BIAGIO d'ANTONIO or Jacopo del SELLAIO>; pc <i>Companion cassone panel</i> BIAGIO d'ANTONIO/1491 R10495	R9950	4322.
ANDREOLI, Giorgio	1524	Judgement of Paris PA/ maiolica plate/ Ø 26.5x d 3.5/ London, BM/ inv 1851,1201.8/ IN	*R33568	4323.
ROMANO, Giulio Pippi	1529	Judgement of Paris PA/ ?/ h<<w/ UN/ PHAROS < also att Rinaldo Mantovano>	*R38996	4324.
DURANTINO, Guido	c1545	Senntéziia de Paris PA/ p maiolica/ Ø 26/ London, SOT 30.4.2013/ sl -303/ IN	*R37891	4325.
BONASONE, Giulio	1541	Judgement of Paris <i>(author 'Amori sdegni et gielosie di Giunone' pub ?)</i> IL/ e/ 13,2x11/ London, BM/ inv. H,5.117/ IN	R4840	4326.
		Giudizio di Paride PR/ e/ 30,2x46,2/ Roma, ING/ inv.FC5488/ Massari (1989) p.216-17,n°87; Bartsch 28 C (15,1) 1995 p.318,n°2803.112; Healy (1997) fig.18, p.18, 167, note nr.87	R3501	4327.
SCHIAVONE, Andrea	1552	Judgement of Paris PR/ e/ 30x43,2/ London, BM/ inv W,2.17/ IN; Bartsch 32 (16,1) 1979, p.107, n°80 (69) <i>Inspired by M RAIMONDI</i>	R4926	4328.
VASARI, Giorgio	1556-65	Giudizio di Paride FR/ ?/ h>w/ Firenze, Boboli Grotta Grande o del Buontalenti, seconda camera, volta, lato sinistro/ Inv ?/ PMF; ICCD 09 00281377 - 12	*R34565	4329.
ZANGUIDI, Jacopo	1568	Judgement of Paris PA/ o w/ 58,4x43,7/ NY, CHR 16.6.1999/ sl 8215-125/ IN	*R16519	4330.
ALLORI, Alessandro	1583	Judgement of Paris (Le tre dee si spogliano davanti a Paride) DR/ d/ 36,6x47,4/ NY, MET/ inv. 63-96/ Lecchini G (1991), p.261-262, n°95, fig.210 <...four tapestry cartoons representing the story of Paris and the golden apple of Discord ...were delivered to the Florentine weaver Benedetto Squilli on March 30, 1583. The tapestries, ..., were finished by June 4th of the same year.> Mai ed. (2001), p.409-10, n°T16 <i>Preparatory design for tapestry by B SQUILLI/ R9630</i>	R8479	4331.
		Ritorno di Venere ed Amore sull'Olimpo DR/ d/ 39,2x55,5/ Roma, ING/ inv.FC124149/ Bean (1982); Antetomaso & Mariani (2004) p.316-317 <i>Preparatory design for tapestry/ R10315V</i>	R3476	4332.
		Venere offre a Giove il pomo delle Esperidi DR/ d/ 39x53,2/ Roma, ING/ inv.FC124148/ Lecchini G (1991), p.261-262, n°95, fig.213; Antetomaso & Mariani (2004), p.316-317 <i>Preparatory for a tapestry, UN.</i>	R3475	4333.
		Histoire de Paris - Vénus triomphante sur son char PA/ ?/ ?/ Parma, Palazzo della Pilotta – Galleria Nazionale/ inv ?/ SITEV	*R36127V	4334.
SQUILLI, Benedetto	1583	Paride offre il pomo della vittoria a Venere' (after DR by A ALLORI/ R8479) OT/ tapestry/ 51.8x67/ NY, Gallery Gucci/ Lecchini G (1991), p.261-262, n°95, fig.211	R9630	4335.

Topic 10. Venus and the Judgement of Paris

		Venere trionfante torna sul suo carro in cielo' (after DR by A ALLORI/ R3476) OT/ tapestry/ ?/ Parma, Galleria Nazionale/ inv ?/ Lecchini G (1991), p.261-262, n°95	*R10315V	4336.
CARRACCI, Ludovico	1597 att?	Judgment of Paris DR/ d/ 16.8 x 12.5/ Milano, VBA / inv F 283 inf. n. 36/ BA < attributed to Ludovico CARRACCI, as indicated on the verso. This does not seem justified on the basis of stylistic evidence.>	*R33919	4337.
PROCACCINI, Camillo	1602	Jugement de Pâris DR/ d/ 17.1x13.8/ Rennes, MBA/ inv. 794.1.3168/ IN	R10629	4338.
CANTARINI, Simone	1640	Giudizio di Paride PA/ o c/ 94x125/ Paris, PrC/ ZERI	*R35446	4339.
	pre?	Giudizio di Paride DR/ d/ ?/ München, SGS/ inv ?/ Emiliani A & Scolaro M (2002) p.334 ; pc	*R31700V	4340.
ROSA, Francesco de	1642	Le jugement de Pâris PA/ ?/ 108x167/ Napoli, Museo Capodimonte/ inv 990/ SITEV	*R30017	4341.
ROMANELLI, Giovanni F	1646	Giudizio di Paride PR/ ?/ h<w/ Paris, BNF Galerie Mazarine/ inv ?/ IN expositions.bnf.fr/homere <i>PR by J Basire/ 1767 5.1R21392</i>	*R21391	4342.
MOLA, Pier Francesco	1649 cir	The judgement of Paris PA/ o c/ 48,5x65,2/ London, SOT 14.12.2000/ sl L00165-323/ IN	*R16574	4343.
LOCATELLI, Pietro	1650- 70	Giudizio di Paride PA/ o y/ 8x11/ Roma, GB/ inv F5305/ ICCD 12 01008266 Cicinelli A & Vasco Rocca S (1978), VOL.I, p.155	R8943	4344.
VASSALLO, Antonio Maria	1652	Giudizio di Paride PA/ o c/ 89x110/ Genova, Cambi 29.10.2013/ sl 175-288/ IN	*R35361	4345.
CARPIONI, Giulio	1656	Il giudizio di Paride PA/ o c/ 36x34/ Firenze, Old Masters 14.10.2013/ sl 9-141/ IN	*R32631	4346.
GIORDANO, L	1678	Giudizio di Paride PA/ o c/ h=w/ UN/ ZERI	*R32277	4347.
BOTTI, Francesco	c1690	Giudizio di Paride PA/ o c/ 74x100/ Firenze, PrC/ Casazza O & Gennaioli R (2005) p.210, n°85	R8362	4348.
GARZI, Luigi	1690	Judgement of Paris PA/ o c/ 61,5x74,2/ London, CHR 10.7.2015/ sl 10390-201/ IN < from col late Peter Ward-Jackson>	*R36868	4349.
LAZZARINI, Gregorio	c1695	Giudizio di Paride PA/ o c/ 101x134.5/ Milano, SOT 23.6.2009/ sl -57a/ IN <pair with 'Ratto di Proserpina'>	*R34778	4350.
BARTOLI, Francesco	1706	Judgement of Paris PR/ e/ 12,3x16,5/ London, BM/ inv 1972,U.226.59/ IN < Plate XXXIV: detail of a ceiling decoration from the Nasoni family tomb> <i>Also BARTOLI, Pietro Sante: IL GIUDIZIO DI PARIDE Title : PICTURAE ANTIQUAE CRYPTARUM .../ IL/ Roma, ING/ inv CL2315-11449</i>	*R33575V	4351.
AQUILA, Francesco	1709 att	Giudizio di Paride (author 'Le gemme antiche figurate' pub?) IL/ e/ h<w oval/ Roma, ING/ inv CL2274-7453/ caGR	*R34225	4352.
CARLONE, Carlo	1727- 30	(Judgement of Paris) FR/ ceiling/ ?/ Praha, Palace Clam-Gallas, Library/ inv ?/ IN; pc	*R35449V	4353.

Topic 10. Venus and the Judgement of Paris

	pre	Der Aufbruch der Göttinnen Juno, Venus und Minerva, geleitet von Merkur, zum Parisurteil PA/ oc/ 64.5x85.5/ Berlin, GSM/ inv 2003/ IN < Bozetto für das Deckenfresko im Bibliothekssaal des Palazzolais Clam-Gallas, Prag (1727/30) ... Vorzeichnung in St. Louis, St. Louis Art Museum> <i>Sim copy by follower 'Judgement of Paris' / PA/ o c/ 47.5x35/ London, SOT 7.12.1988/ sl -62/ cat p.83/ R6255</i>	R11609	4354.
	pre	Departure of the three Goddesses Juno, Venus, and Minerva, led by Mercury, to the Judgement of Paris DR/ d/ 37,1x50,1?/ St. Louis, Art Museum/ inv 107:1970/ pc <copy of this DR by Carlone's pupil Rocco COMANEDDI in Milano, Ambrosiana (A. Barigozzi Brini & R.Rossaglia 'Disegni del Settecento lombardo' exh cat 1973, n°20, repro)>/ c1775 R35905V	*R35450	4355.
AMIGONI, Jacopo	a1735	Giudizio di Paride (parte) FR/ ceiling/ 250x180 oval/ Stra, Villa Nazionale Pisani/ inv ?/Impelluso (2003) p.276	R4432	4356.
BEAUMONT, Claudio F	1737	Il Giudizio di Paride FR/ceiling/ 810x810/ Torino, Palazzo Reale/ inv. ?/ IN	R11676	4357.
SOLDANI-BENZI, M	1744	Das Parisurteil RE/ p/ 43x63/ Sesto Fiorentino, Museo delle Porcellane Doccia/ inv 377/ IN	*R14909	4358.
VAROTTI, Giuseppe	1758	Mercúrio conduz as três deusas ao encontro de Páris DR/ d/ 27x30.8/ Brasília, Biblioteca Nacional Digital do Brasil/ inv 743.40945/ IN <i>ana rev PR by F BERARDI/ 1768 R34423</i>	*R34471	4359.
COMANEDDI, Rocco	c1775	(Judgement of Paris) (after DR by C CARLONE/ c1727 R35450) DR/ ?/ ?/ Milano, VBA/ inv ?/ pc	*R35905V	4360.
EREDI, Benedetto	1792	Giudizio di Paride (rev aft PA by L GIORDANO/ c1678 R22278 ; DR by G Pera/ NT) PR/ e/ 34,5x47/ Monza, Civica Raccolta di Incisioni Serrone Villa Reale/ inv ?/ SIRBeC	*R33514	4361.
TESTA, Antonio	c1800	Jugement de Pâris (sim aft PA by Claude, dit Le Lorrain/ 1633 2.1R13233) PR/ e/ 44x58/ Roma, ING/ inv FC51235/ caGR; Le Blanc C (1890) T4, p.20, n°5 <i>TBV refers to TESTA, Angelo</i>	*R20977	4362.
VELASCO, Giuseppe	1801	Il giudizio di Paride FR/ t/ h<w/ Palermo, Villa Belmonte all'Acquasanta, camera di compagnia/ inv ?/ Di Natale M C (2005) p.83, fig.23	*R16047	4363.
ADEMOLLO, Luigi	1816	(Giudizio di Paride) PR/ e r/ 33,5x49/ Haarlem, Bubb Kuyper 20-23.5.2014/ sl 60-5652/ IN	*R31755	4364.
CARNOVALI, Giovanni	1820-21	Giudizio di Paride FR/ ?/ ?/ LO 1860, prev Bergamo, Palazzo Spitti/ inv ?/ SIRBeC	*R35376V	4365.
	1848	Giudizio di Paride PA/ o c/ 25,5 x 19,5/ Pavia, MC/ inv ?/ SIRBeC < after the fresco>	*R33512	4366.
LASINIO, Giovan Paolo	1824-31	Giudizio di Paride 2xPR/ e/ h<w oval 22,6x15,5/ Siena, Istituto d'Arte Duccio di Buoninsegna/ inv ?/ ICCD 09 00477722 < V n°22 di una serie incompleta di 149 stampe con Statue, bassi rilievi, busti e bronzi, cammei ed intagli>	*R37757	4367.
TORRINI, Girolamo	1840	Giudizio di Paride RE/ p/ 82x122/ Firenze, Accademia di Belle Arti/ inv ?/ PMF	*R34569	4368.
LA VOLPE,	att 1849	Giudizio di Paride DR/ d/ 38,5x28,5/ Napoli, MAN/ inv ?/ ICCD 15 00573069	*R37643	4369.

Topic 10. Venus and the Judgement of Paris

Nicola

Giudizio di Paride

*R37642

4370.

DR/ d/ 111x90/ Napoli, MAN/ inv ?/ ICCD 15 00573070

1865

Giudizio di Paride

*R38780

4371.

DR/ d/ h>w/ Napoli, MAN/ inv ?/ ICCD 15 00566459

Topic 11. Venus and Mars

Topic 11. Venus and Mars

Subtopic 11.0 Unspecified

Artist	Year & level	Title(s) (<i>keyword</i>) (after) (<i>author</i>) type/ medium, support/ dimension/ owner or auction/ inventory or sale-lot nrs/ information source(s)/ <i>comments</i>	Record	Cat
BRIOSCO, Andrea, detto	1511	Mars und Venus RE/ ?/ ?/ UN/ TBV	*R38695V	4372.
ROMANO, Giulio	1529	Marte e Venere PA/ ?/ ?/ UN/ Cust L (1911) p.286 ; Duverger E (1984-2009) X, 363, nr 3333 <7.11.1678 & 22,24,27.3.1679 inv Erasmus Quellinus> <i>Ide? Mireur H (1901-1912)</i> <1767 De Julienne ' Mars et Vénus avec des amours ' > School G ROMANO : ' Mars et Vénus et l'Amour '/ DRs/ Paris, MdL/ R38737, R38738	*R19970V	4373.
ZACCHI, Zaccaria	c1535	Venus und Mars FR/ ?/ ?/ UN/ TBV <Trento, Castello del Buonconsiglio>	*R38810V	4374.
CLOVIO, Giulio	1548	Contest between Mars and Venus DR/ ?/ ?/ UN/ Ames-Lewis F (2017) p.98 <maybe after a lost composition of MICHELANGELO>	*R38917V	4375.
ABATE, Nicolo dell'	1550	Vénus parée des armes de Mars (after DR by F PRIMATICCIO/ NT) FR/ ?/ ?/ Fontainebleau, MNC/ inv PM 45/ IN <i>After DR by A Bétou/ c1650 2.1R8271;</i> <i>by C Percier/ c1800 R35089V;</i> <i>After PA by J Alaux/ 1844 2.1R12725</i>	R8034V	4376.
		Figure nue tournée vers la droite (Vénus?), putto, couple (Vénus et Mars?)' DR/ d/ 15.9x33.6/ Paris, MdL/ inv 5877, verso/ IN	*R32754	4377.
TERZIO, Francesco	1560	Joûte en l'honneur de Mars et Vénus PR/ ?/ ?/ UN/ Le Blanc C (1890) T4, p.19, n°5	*R20976V	4378.
MOSCA, Francesco	1562	Mars und Venus SC/ ?/ ?/ UN/ TBV < Rom, Privatbesitz>	*R28184V	4379.
CAMBIASO, Luca	1566	Mars et Vénus DR/ d/ 27.5x17/ Marseille, Musée Grobet-Labadié / inv 1924/ IN	R10195V	4380.
LEVIS, Giuseppe de	1591 wor	Mars and Venus Pair SC/ z/ 38,2/ A'dam, CHR 1.4.2008/ sl 2782-0069/ IN	*R12410	4381.
TURCHI, Alessandro	1624	Mars et Vénus DR/ d/ ?/ UN/ Mireur H (1901-1912) <1860, plume>	*R38525V	4382.
GUERCINO, Giovanni F	1638	Mars and Venus PA/ o c/ 95x70/ UN, LO/ inv 17478/ IN lootedart	R10150V	4383.
CAIRO, Francesco del	1646	Mars, Vénus et l'Amour PA/ o c/ 127x95/ Nelahozeves, Palace/ inv ?/ SITEV <pendant avec 'Hercule et Omphale'> <i>variant of 'Venere e Adone'/ R16641 ; another 'Venere, Marte e Cupido'/ R35014</i>	*R16643V	4384.
BERNINI, Gian Lorenzo	1649	Venere e Marte DR/ d/ 39x30/ Firenze, GdU/ inv 58.740S/ Ferri P N(1890)	*R37184V	4385.
MOLA, Pier Francesco	1649	Venere e Marte DR/ d u/ 15.7x14.6/ n°106 exh ' <i>Disegni del Codice Bonola dal Museo di Varsavia</i> ' Fondazione "Giorgio Cini", Venezia 1959/ IN	*R12171V	4386.

Topic 11. Venus and Mars

CORTONA , Pietro da	1642 wor	Marte e Venere DR/ d/ 40x25/ Venezia, Semenzato 4.7.2004/ sl ?-3/ IN	R11688V	4387.
VECCHIA, Pietro della	c1650	Mars et Vénus PA/ o ?/ 81x142/ Bucaresti, Muzeul National/ inv ?/ SITEV	*R33132V	4388.
GIMIGNANI, Giacinto	1654 cir	Mars och Venus PA/ o c/ 120x165/ UN/ WEB, artnet	*R38455V	4389.
DIAMANTINI, Giuseppe	1673	Mars & Vénus PR/ ?/ h<w/ UN/ Heineken K H von (1790) p.651 <pièce in 4° dédiée à Paul Paganino>	*R35908V	4390.
PIOLA, Domenico	1675	Mars et Vénus dans l'Olympe PA/ ?/ 45x50/ Genova, PrC/ SITEV	*R33186V	4391.
ZANCHI, Antonio	1686	Mars et Vénus DR/ d/ 18x26/ München, Karl & Faber 22.5.1969/ sl ?/ Mayer (1970)	*R16921V	4392.
BELLUCCI, Antonio	1700	Marte e Venere PA/ o c/ h>w/ Milano, Porro 6.6.2006/ sl 29-103 / IN <pair 'Cleopatra' già in Bergamo, col. Steffanoni>	*R16642V	4393.
BRUSTOLONI , Andrea	1707 wor	Marte e Venere SC/ w/ 10x3.8/ Venezia, Nuove Museo Correr/ inv ?/ IN archiviodellacomunicazione	*R34409V	4394.
TIEPOLO, Giambattista	1743	Mars; Venus PA/ ?/ ?/ UN/ TVB <Rom Fili Simonetti: Allegor.>	*R38717V	4395.
ROTARI, Pietro	1744	Mars und Venus PA/ ?/ ?/ UN/ TBV < Raudnitz. Böhmen, Schloss>	*R38700V	4396.
DIZIANI, Gaspere	1748	Mars et Vénus Minerve (?) PA/ o ?/ 180x260/ Venezia, Ca' Zenobio degli Armeni (ai Carmini)/ inv ?/ SITEV	*R33239V	4397.
	cir sim?	Diana and Nymphs and Venus and Mars 2x PA/ o c/ 66x53,3/ NY, Doyle 24.5.1989/ sl -30/ IN	*R38267V	4398.
BONAZZA, Antonio	c1756	Marte Venere SC/ s?/ ?/ Jesi, Palazzo Pianetti/ inv ?/ IN	*R36793V	4399.
PATRINI, Giuseppe	1758	Rilievo votivo ad Ares ed Afrodite (after DR by A M ZANETTI/ NT) PR/ e/ 31.1x25.1/ Venezia, Antisala della Libreria di S. Marco/ inv ?/ BAV	*R32870V	4400.
TORELLI, Stefano	1758	Mars, Venus FR/ ?/ ?/ UN/ TBV < St Petersburg Oranienbaum, Chines. Pal.: Deckengem. u. 2 Bilder (Mars, Venus) im Fliederfarb>	*R38719V	4401.
CARLINI, Agostino	1764	Mars and Venus SC/ ? a model/ ?/ UN/ BDSB n°30; Graves A (1907) n°154	*R28897V	4402.
	?	Mars and Venus SC/ ? statuettes/ ?/ UN /BDSB n°18	*R28878V	4403.
ANGELI, Giuseppe	1764 att	Marte e Venere FR/ ?/ ?/ Mira Riscossa, Barchessa Valmarana/ Prececutti-Garberi, M (1975) p.143 <a pair, statue monnochrome ai lati delle porte>	*R21636V	4404.
CIPRIANI, Giovanni B	1766	Mars and Venus and the Arts DR/ ?/ ?/ UN/ GPD <London, CHR 28.4.1792 Lot 0013 from Sale Catalog Br-A1905>	*R37528V	4405.
CIGNAROLI, Vittorio A	1775	Marte e Venere FR/ ?/ ?/ Torino, Palazzo Reale/ inv ?/ Touring Editore (1975) Torino e Valle d'Aosta, p.176 <l'appartamento di madama Felicita, nella sala di ricevimento>	*R35904V	4406.
MULINARI, Stefano	1776	Incontro di Marte e Venere (after DR by Domenico Ambrogio, detto Menichino del Brizio/ NT) (author ' <i>Disegni originali d'eccellenti pittori esistenti nella...pub Firenze</i>) IL/ e/ 28,5 x 41,4/ Roma, ING/ inv FC12951/ caGR	*R37377V	4407.
GANDOLFI, Ubaldo	1778	Marte e Venere PA/ o c/ 52.5x38/ Milano, Finarte 4.4.1989/ sl.-309a (pair)/ RKD Icon	*R20081V	4408.

Topic 11. Venus and Mars

CADES, Giuseppe	1784	Marte e Venere DR/ ?/ ?/ Firenze, Museo Horne/ inv ?/ Lacotte M et al (1989-94)	*R36415V	4409.
PERINI, Giuseppe Sforza	1804	Venere & Adriano in sembianze di Marte... (after DR by L AGRICOLA/ NT) <i>(author 'Raccolta di statue antiche esistenti nei musei, palazzi e ville di Roma' pub Roma, Montagnani Mirabili)</i> IL/ e Tav. XXIII, XXIV, A/ 19,1 x 22,6/ Cesena, Istituz. Bibl. Malatestiana/ inv ?/ IMAGO < In Roma : presso Montagnani-Mirabili a Pasquino, [1804]>	*R36254V	4410.
DEMIN, Giovanni	1821-24	Marte che rapisce Venere FR/ ?/ ?/ Padova, Palazzo Rusconi/ inv ?/ Zannini G B (1860) p.34; TREC	*R38254V	4411.
LUNARI, Giuseppe	c1825	Venere e Marte DR/ d/ 19,2x24,9/ Napoli, Biblioteca della Società napoletana di storia patria/ inv NA0097/ IN sbn.it	*R36467V	4412.
PISTOLESI, Saverio	1838?	Venere e Marte (after PA? by D'Auria, Raffaele/ NT) PR/ e/ 15x18/ UN/ IN culturaitalia.it	*R35078V	4413.
SCORZON, Amos	c1917	Venere e Marte PA?/ ?/ ?/ UN/ Lancellotti A (1917) p. 274	*R36326V	4414.

Subtopic 11.1 Mars alone with Venus or loving Venus

POLLAIUOLO, Antonio	1460-65	Venus and sleeping Mars RE/ p/ Ø50.8/ London, VAM/ inv. 5887-1859/ Pope-Hennessy (1964) Cat.129, pl.151 ; Bischoff (1995) p.153, fig.6	R10379	4415.
CESENA, Peregrino da	1490-1520	The triumph of Mars (on a chariot, embracing Venus) PR/ e/ 5.9x9.2/ London, BM/ inv B.5.5/ IN	*R34743	4416.
CAMPAGNOL A, Giulio	1508 att	Venus and Mars PA/ o x c/ 19.1 x 16.5/ NY, Brooklyn Museum/ inv 37.529/ IN	*R34232	4417.
PALMA (I), Jacopo	1514	Venere e Marte PA/ o x c/ 19x16/ NY, Brooklyn Museum/ inv 37.529/ Berenson (1958), p.127, pl.912 ; ZERI	R9619	4418.
BELLI, Valerio	1517	Mars with Venus RE/ ?/ h>w oval/ Berlin, Staatliche Museen/ inv ?/ WIID	*R33651	4419.
RAIMONDI, Marcantonio	1517	Mars und Venus (after G ROMANO/ NT) PR/ ?/ h<w/ UN/ Weddigen E (1994) fig.13, p.108 <nach einer der 'Modi'-Illustrationen für Aretino's <i>Sonnetti Inssuriosi</i> > <i>Idem? PR by JF M de Waldeck/ c1850 R35109</i>	R4288V	4420.
PORDENONE, Giovanni A	1521	Mars (?) and Venus (in chariot with doves) DR/ d/ 7,5x6,9/ Milano, VBA/ inv F 268 inf. n. 151/ BA	R8727	4421.
CARAGLIO, Iacopo	c1526	Parla Marte con Venere (with text) (after DR by PERINO del Vaga/ NT) <i>(author 'Gli amori degli Dei' pub ?)</i> IL/ e/ 21,2x13,6/ Roma, ING/ inv FC5932/ Bartsch 28 (15,1) 1985,p.92,n°15(74); Massari (1989), p.164-65,n°66; Casazza (2005) ,p.172, n°46. <i>Anonymous copy reverse censored without text PR/ 17.2x13/ Roma, ING/ inv FN1148/ caGR/ R3494</i>	R3493	4422.
ROMANO, Giulio Pippi, detto	1527-34	Marte e Venere al bagno FR/ oil on stucco / h=w/ Mantova, Palazzo del Te, Camera di Amore e Psiche/ inv ?/ Gombrich (1951) p.125, pl.24a; Cavicchioli (2002) p.124, n°78 <i>PRs by GB FRANCO/ 1546 R6951 & 35120; D SCULTORI/ 1575 R36054; rev by G DAVID/ 1776 R13156</i>	R1628	4423.

Topic 11. Venus and Mars

		Venere trattiene Marte dall'inseguire Adone	R7252	4424.
		FR/ oil on stucco / h=w/ Mantova, Palazzo del Te, Camera di Amore e Psiche/ inv ?/ Bazzotti U (2007) p.40; Furlotti B & Rebecchini G (2008) p.144		
CALDARA da Caravaggio, P BERNARDI, Giovanni	1531 att	Mars et Vénus	*R17831	4425.
	1534	Mars et Vénus	R690	4426.
		RE/ ?/ 5.2x3.9 oval/ Paris, MdL/ inv OA 9309/ IN <i>Sim follower 1550-1600 RE/ sardonyx in gold frame/ 5x4 oval/ London, VAM/ inv A.25-1921/ IN/ R10364</i>		
	sim	Mars and Venus (seated on bed) with an Amour	*R32993	4427.
		RE/ z/ 6.6x5.4 oval/ London, Morton & Eden Ltd 15.12.2014/ sl -434/ IN		
PERINO del Vaga, Pietro	1534	Mars, Venus and Cupids PA/ ?/ ?/ UN/ ARTWB	*R29061V	4428.
	att	< lot 54 'Motteux's Sale of Pictures', circa 1714-17>		
		Venus and Mars (?) (with Cupid) PA/ ?/ h=w/ UN/ NIKI < Formerly Kaiser-Friedrich-Museum, Berlin>	*R35184	4429.
BOCCACCIN O, Camillo	1535	Mars and Venus (seated on bed) with sleeping Cupid DR/ d/ 10.7x7.4/ London, SOT 11.7.2001/ sl L01164-11/ IN < as manner of PARMIGIANINO>	*R16560	4430.
PENNI, Luca	1538	Vénus découvrant Mars endormi (after DR by PRIMATICCIO/ NT) DR/ ?/ ?/ München, SGS/ inv ?/ Béguin S (1987) p.234-257, fig.8, note 25 ; NIKI < after>	*R25617	4431.
ANTONIO da Trento	1539	Mars et Vénus au bain (after DR by PRIMATICCIO/ NT) PR/ d/ 21.2x40.5 half-circular/ Paris, ENSBA/ inv Est130/ IN	*R35094	4432.
SCULTORI, Giovan Battista	1539	Mars (left) and Venus (on bed, with Cupid and doves) (after PA by PARMIGIANINO/ b1524 R10272) PR/ e y/ 28,1x20,2/ Berlin, KSK/ inv ?/ Mai (ed) (2001) p. 430, n°G10 <i>Also att G GHISI/ R4921</i>	R8482	4433.
	1549	Mars (right) in armour on a bed with his arm around the naked Venus	*R34876	4434.
		PR/ e/ Ø 12.8/ London, BM/ inv 1867,1012.658/ IN < SCULTORI appears to have done three engravings of the same subject, also att G GHISI/ R4920>		
	1549	Gli amori di Marte (left) e Venere (with Cupid)	*R3551	4435.
		PR/ e/ 20,6x32,5/ Paris, BNF/ inv H102867/ Massari (1993) p.111, n°103		
BARBIERI, Domenico	1540-50	Venus, seen from behind, lying with Mars on her side... PR/ e/ 6,7x10,9/ London, BM/ inv 1874,0808.2147/ IN <maybe after DR by ROSSO/ NT>; Bartsch 33 (16,2) 1979, p.261, n°5(358) <i>Also in Wien, ALB/ Mai ed. (2001) p.441, n°G20.</i>	R4935	4436.
ANDREASI, Ippolito	c1541	Marte e Venere (on bed, with cupids) DR/ d/ 30x22/ München, GS/ inv 2215/ Massari (1989), p.257; Dunand L & Lemarchand P (1989) II fig 1093	*R31924	4437.
	ide att	Marte e Venere (on bed, with Cupid and doves) PR/ e/ 20,5x14,7/ Roma, ING/ inv FN1138/ Massari (1989), p.238, fig.98c	R3598	4438.

Topic 11. Venus and Mars

BONASONE, Giulio	1541	Mars embracing Venus (in a landscape) <i>(author 'The Loves of the Gods' pub ?)</i> IL/ e/ 16,5x11/ Wien, ALB/ inv ?/ Bartsch 29 (15,2) 1982,p.28,n°164-II (152) <with text: Finiamo insieme ormai queste basciare Marte mio bravo e vien fra le mie coscie Se vuoi dolcezza in me del ciel gustare> <i>Also in London, BM/ inv 2006,U.624</i> <i>Also 'Marte abbraccia Venere' (both figures fully erased)</i> <i>Bologna, PN/ inv ?/ ICCD 08 00083622/ R37745</i>	R4846	4439.
		Venus and Mars embracing on a bed (with Cupid) <i>(author 'The Loves of the Gods - Amadori diletti degli dei' pub ?)</i> IL/ e/ 15.5x11/ London, BM/ inv 1846,0509.24 etc/ IN	*R33404	4440.
		Marte e Venere PR/ e/ 18,4x34,1/ Napoli, MN di San Martino/ inv ?/ ICCD 15 00310138	*R37668	4441.
VICO, Enea	a1541-42	Marte e Venere (on bed, with Cupid and doves) (after DR or PR by I ANDREASI/ c1541 R31924 & R3698) PR/ e/ 28,3x20,5/ Roma, ING/ inv FC31024/ Bartsch 30 (15,3 1985, p.31; p.257-59, n°98. <i>Also after PARMIGIANINO (NT)/</i> <i>PR/ e/ 27.5x19.8/ Haarlem, TH/ inv KG121/ IN/ R27634</i> <i>Copy reverse PR oval after Luca PENNI/ R33449</i> <i>Copy reverse PR by W De Ryck/ 1683 3.1R17062</i>	R1478	4442.
CASTELLO, Giovanni B	1544 att	Venere, Marte e Cupido PA/ o w/ 102x66/ Bergamo, Pinacoteca dell'Accademia Carrara/ inv 62 (5)/ ZERI < Anonimo genovese sec. XVI>	*R35463	4443.
FRANCO, Giovanni B	1546	Bath of Mars and Venus (rev after FR by G ROMANO/ 1527-34 R1628) DR/ d/ 40,9x57/London, BM/inv 1946-7-13-1282/ IN <i>Rev PR/ e / 41x55,2/ London, BM/ inv ?/</i> <i>Bartsch 32(16,1) 1979, p.202, n°47(135)/ WIID/ R4927</i>	R6951	4444.
		Mars et Vénus au bain, servis par Cupidon et les amours (detail) (after FR by G ROMANO/ c1530 R1628) PR/ ?/ h=w/ PrC/ Dunand L & Lemarchand P (1977) I fig 749	*R35120	4445.
SALVIATI, Francesco	1546	Venus with Mars undressing (Triumph of Love, Amor vincit omnia) PR/ ?/ h<w/ Firenze, GDSU/ inv ?/ WIID <i>Also att/ Madrid, Biblioteca Nacional/ R34073</i> <i>PR by S MULINARI/ 1776 R841</i>	*R34072	4446.
CAMPI, Giulio	1547 att	Mars, Venus und Cupido DR/ d/ 11.2x15/ Wien, DOR 31.3.2008/ sl -108/ IN < alte Zuschreibung an PARMIGIANINO>	*R12456	4447.
PRIMATICCI O, Francesco	1547	Mars et Vénus au bain, deux amours et deux servantes DR/ d/ 22.2x38.7/ Paris, MdL/ inv INV 8527, recto/ IN <prev att ROSSO Fiorentino>	*R22992	4448.
	1548	Mars, Vénus, l'Amour sur les nuées DR/ d/ 16,4x26,8/ Paris, MdL/ inv. 8538 r/ IN <i>School: 'Mars et Vénus (in bed scene)' / DR/ d/ 23,7x32,2/ Bayonne, Musée Bonnat/ inv NII 702; AII 272/ IN/ R3402</i>	R2846	4449.
POLIDORO da Lanciano	1550	Marte e Venere PA/ o c/ h<w/ UN/ ZERI < Venezia, PrC c1980>	*R32534	4450.
SCHIAVONE, Andrea	1552 cir	Marte e Venere (?) PA/ o c/ h<w/ UN/ ZERI < Anonimo veneziano, Roma, ?>	*R32506	4451.

Topic 11. Venus and Mars

LUZI, Luzio	1553-61 att	Mars and Venus FR/ ?/ h<w/ Roma, Palazzo Stati-Cenci/ inv ?/ De Jong J (1999) p.21 Fig.1	*R37029	4452.
ZAGA, Domenico Rietti, detto lo	1553 att	Mars and Venus (after sim PR by GB SCULTORI/ 1539 R8482) FR/ ?/ h<w/ Roma, Palazzo Mattei di Paganica/ inv ?/ De Jong J (1999) nr.1, 20 - 29, Fig.3 <after G GHISI>	*R37030	4453.
ANGOLO del Moro, Battista	1554	Venus, Mars and Cupid PA/ o c/ 119.4x203.2/ PrC/ IN Christie's Images	*R38587	4454.
LANINO, Bernardino	1555	Mars et Vénus PA/ o w/ 85x71/ Paris, Musée du Petit Palais/ inv PPP02567/ INHA	*R34354	4455.
FONTANA, Prospero	1564 att	Marte e Venere FR/ ?/ ?/ Roma, Palazzo Stati-Cenci, fregio del salotto/ inv ?/ ICONOS	*R34678	4456.
CAMBIASO, Luca	1566	Mars caressant Vénus DR/ d/ 23.7x23.5/ Paris, MdL/ inv. INV9325, rect/ IN Marte e Venere DR/ d/ 26,7x23,5/ Venezia, Gallerie dell'Accademia/ inv ?/ ICCD 05 00247999 Venus vertreibt Mars DR/ ?/ ?/ UN/ Erbenraut R (1989) p. 241-248, p.242 <Kat. 4 entwurf für Geneser Fassadendekorationen, Frühzeit des Malers>	R10196 *R37621 *R27327V	4457. 4458. 4459.
ZANGUIDI, Jacopo	1566-68	Mars and Venus FR>PA/ o c/ 37.1x62/ Parma, GN/ inv 898/ ICCD 08 00403991; NIKI; Dunand L & Lemarchand P (1977) I fig 589 Mars, Vénus et l'Amour DR/ d/ 8.3x6.8/ Paris, MdL/ inv INV 6663.BIS, recto/ IN <Saisie à Modène dans les Collections d'Ercole III d'Este du 25 au 27 octobre 1796>	*R35113 *R12398	4460. 4461.
VERONESE, Paolo Caliari	1568 att	Mars et Vénus (seated on a bed) DR/ d/ 27.2x21/ Paris, MdL/ inv INV 4706, recto/ IN <i>Copy after DR/ d/ 30.2x21.7/Paris, MdL/ inv INV 19130, recto/ IN/ R13057</i> Mars, Vénus et l'Amour DR/ d/ 28x21/ Paris, MdL/ inv INV 4676, recto/ IN <i>Copy by P FARINATI/ 1580-1600 R23120</i> Venus with a mirror (Venus, sich in ein Spiegel betrachtend, den Amor hält; Mars mit Lanze und Rüstung auf einer Trommel sitzend...à PA/ ?/ ?/ LO/ IN <see R8438 >; Bettermann S R (2004): Anhang 2 <Venere, Marte e amorini> <i>PR by J Couché/ c1786 R33535</i>	*R13056 *R13058 *R34311V	4462. 4463. 4464.
	pre	Studies of Venus with Cupid DR/ d/ 17.1x12.7?/ London, BM/ inv. 1951, 1110. 00079/ IN <The drawing is a preparatory study for the lost painting 'Venus with a mirror', painted for Rudolf II. It has also been used for a different version of 'Mars and Venus', now in Edinburgh/ R534 >	R8438	4465.
	1577-83 wor ide wor	Venus, Mars and Cupid with a mirror PA/ o c/ 61.8 x 55.6, Windsor, RC/ inv RCIN 402854/ IN Mars et Vénus avec l'Amour (holding the mirror) PA/ ?/ h>w/ Milano, PrC/ SITEV <i>Idem ? 'Marte abbracciato con Venere, che riflerte in una specchio tenuto da Amore'/ Dal Pozzo B (1718) p.118 <Conserva il predetto Signor Giuseppe Caliari.....>/ R34801V</i>	*R13225 *R33070	4466. 4467.
	c1580	Mars, Venus and Cupid PA/ o c/ 165,2 x 126,5/ Edinburgh, NGS/ inv. NG339/ IN ; Berenson (1958), p.135 <i>PRs by S CANTARINI/ c1640 R3507 & rev R32035 ; PR by C G MAZZONI/ b1699 R33476</i>	R534	4468.

Topic 11. Venus and Mars

		ide wor	Mars und Venus PA/ o c/ 167 x 128/ Frankfurt, St. Kunstinstitut/ inv 893/ Schweers H F (2005)	R533	4469.
		ide wor	Mars und Venus PA/ o c/ 127x91/ München, Residenz/ inv ResMü G0431/ Schweers H F (2005); pc	*R22343	4470.
		ide wor	Mars et Vénus (Marte che spoglia Venere con amorino e cane) PA/ o c/ 142x109/ Chantilly, Musée Condé/ inv PE55/ IN; Bettermann S R (2004): Anhang 1 & 5 <i>PR by L J Cathelin/ c1800 R32075;</i> <i>Copy sim PA/ o c/ 157x118/</i> <i>Toulouse, Musée des Augustins/ inv 2004 1 312/ IN/ R33372</i>	R5358	4471.
SEMINO, Andrea TIZIANO (Vecellio, Tiziano)	1570		Mars and Venus, beside Cupid DR/ d/ 14.9x12.7/ London, SOT 4.7.2007/ sl L07040-46/ IN	R9782	4472.
	c1570		Mars and Venus PA/ ?/ ?/ UN/ Cox M L (1911) p.323-325 <...in the possession of Alethea, Countess of Arundel, at the time of her dead at Amsterdam in 1654> <i>Maybe picture 'Marte e Venere' (both embracing, seated on a bed, Venus holding in left hand a mirror, Cupid at their feet)?</i> <i>PR/ ?/ ?/ Roma, ING/ inv FN19386/ Catelli-Isola M (1976)</i> <i>p.77 n°327 <Anonimo>/ R33921 and duplicated by J Smith/</i> <i>c1750 5.1R6730 and others.</i>	*R19978V	4473.
			Venere, e Marte tanto al viso che paiono spiranti PA/ ?/ ?/ UN/ Pozzo B F (1718) p.64 < Pitture del Dottor Gio Pietro Curtone, celebre Avvocato di Verona...Di Titiano...> <i>GPI Sale Catalog F-A260 refers to a 'Mars and Venus' by</i> <i>TIZIANO sold in Paris, 24,25.10.1796.</i>	*R37405V	4474.
		wor	Venus and Mars with Cupid PA/ o c/ 97x109/ Wien, KHM/ inv.13/ Mai ed. (2001), p.322-23, n°44 <i>Idem ? 'Venere, Marte e Cupido' / PA/ o c/ ?/ UN/ ZERI <</i> <i>Anonimo veneziano sec. XVI>/ R32569</i> <i>DR sketchbook by A Van Dijck/ c1621 3.1R16823</i> <i>Copies PA by A Patek/ c1900 R37320;</i> <i>PA by A Bareis/ c1925 3.1R9391</i>	R1551	4475.
ANGELI, Marco d'	1571		Mars and Venus PR/ / 31,4x18,8/ NY, MET/ inv 7.78.2(212)/ IN; Bartsch 32(16,1) p.316, n° 5(206) <i>Also in Cambridge, Fitzwilliam Museum/ inv. 22.I.5-205</i> <i>Also c1576 att (ANGOLO del Moro) Torbido, detto Del Moro,</i> <i>Battista: 'Mars couvert de ses armes et assi dans un paysage</i> <i>montagneux caressant Venus, debout à droïtc. A coté de lui</i> <i>l'Amour rêveur'/ Hubert M (1801)/ R36412V</i>	R4929	4476.
MOTTA, Raffaele	1574		Mars et Vénus (Vénus...sur un lit de repos, et Mars à côté du lit...) DR/ ?/ h>w/ UN/ Hubert M (1801) p.645 n° 2910 <PR anonyme>	*R35082V	4477.
SCULTORI, Diana, detto Mantovana	1575		Mars and Venus are shown bathing (after FR by G ROMANO/ 1527-34 R1628) PR/ c/ 37,2x31/ London, BM/ inv 1873,1213.541/ IN < Right hand section of the Feast of the Gods , see Topic 13 R35111 > <i>Also: De Musi Agostino incisore, Pippi Giulio inventore,</i> <i>Diana Mantovana incisore 'Venere e Marte al bagno'</i> <i>Roma, ING/ inv FC30625/ caGR/ R36758V</i>	*R36054	4478.
BAROCCL, Federico Fiori	1579		Mars and Venus, who caress one another copied from Paolo VERONESE (NT) DR/ o x/ ?/ UN/ Mann J W (2017) p.155	*R38916V	4479.
SONS, Giovanni	1580- 90		Marte e Venere PA/ o c/ oval 61x39/ Napoli, Museo di Capodimonte/ inv Q1349/ Spinosa (1994) p.94	R8380	4480.

Topic 11. Venus and Mars

FARINATI, Paolo	1580-1600	Venus, Amor en Mars (after DR by P VERONESE/ 1568 R13058) DR/ d/ 28.8x20.2/ Haarlem, TM/ inv B57/ IN	*R23120	4481.
CINCINATO, Romulo	c1585	Venus, Cupido y Marte FR// h>w oval/ Guadalajara, Palacio del Infantado Sala de los Dioses/ inv ?/ Navarrete (2005) p.86, fig.158	R11019	4482.
PALMA (II), Jacopo Negretti	1585-90	Mars and Venus PA/ o c/ 130,9x165,6/ London, NG/ inv NG1866/ Gould (1975) p.183-184; Anonymous (1989) Vol.I, p.957; Zuffi (2001) p.242	R342	4483.
	1596 att	Mars et Vénus PA/ o c/ 101 x 150/ Paris, Tajan 25.6.2014/ sl -9/ IN	*R31904	4484.
CARRACCI, Annibale	1594	Mars and Venus in a landscape DR/ d/ 18,9x38,9/ Windsor, RC/ inv 1987/ Wittkower (1952) p.156, Cat.422; Benati (1999) p.232-233, n°72	R3567	4485.
		Marte e Venere abbracciati DR/ d/ 22x16/ Firenze, GdU/ inv E1669/ PMF	*R35550	4486.
FRANCO, Giacomo	1595	Venere e Marte PR/ e/ 17,4x14,6/ Milano, RSAB/ inv Art. p. 35-19/ IN; Arasse (1997) p.96, ill.82	R5601	4487.
ASPETTI, Tiziano	1596	Venus and Mars (a pair) SC/ z/ h>w/ PrC/ BAL <Christie's Images>	*R20619	4488.
	wor	Mars and Venus (a pair) SC/ z/ 64/ London, SOT 3.12.2008/ sl L08315-26/ IN <i>Copy c1850 'Figures of Mars and Venus'/ SC/ z/ 47/ London, CHR 23.9.2008/ sl 5366-344/ IN/ R14477</i>	R15133	4489.
	wor	Marte e Venere con Amore dormiente SC/ z/ 46 & 42.5/ Venezia, Aste San Marco 12.6.2005/ sl -95/ IN	*R12120	4490.
	cir	Pair of firedogs with Mars and Venus SC/ z/ 113 x 62 x 2/ London, RC/ inv RCIN 1128/ IN	*R27778	4491.
LANFRANCO, Giovanni	1599	(Mars et Vénus) PA/ ?/ h<w/ UN/ IN <i>PRs by JB Patas/ 1817 2.1R15492V ; by JB Massard/ 1840 2.1R7200</i>	*R37042V	4492.
	1624-25	Marte, Venere e Cupido FR/ ?/ ? circ/ Roma, Villa Borghese/ inv ?/ ICCD 12 01033551 - 15	*R35858	4493.
PROCACCINI, Camillo	1602 att ?	Mars et Vénus (aft DR by Ag CARRACCI/ NT) PR/ ?/ h>w/ UN/ Wikimedia <n°7 of a series of 19 of Agostino CARRACCI's erotic engravings. Some historians argue that these engravings were in fact done by Camillo Procaccini, though based on Carracci drawings which in turn are very alike the engravings that Marcantonio Raimondi did after drawings by Giulio Romano.> <i>Idem PR by JJ Coiny after PR by De Jode/ 1798 2.1R10775</i>	*R35080	4494.
SARACENI, Carlo	c1606	Venus and Mars (on a bed, with cupids around) PA/ o y/ 39,5x55/ Madrid, MTB/ inv ?/ IN	R1545	4495.
		Bathing Venus and Mars PA/ o c/ 48x59/ Minneapolis, Collection Sir Anthony Clark/ IN; NIKI < Heim Gallery. also Exhibition London, 1976> <i>inspired by FR of G ROMANO/ 1527-34 R1628</i>	*R32517	4496.
		Marte e Vênus, com uma roda de cupidos e paisagem PA/ o y/ 40x50/ Sao Paolo, MASP/ inv.05/ IN <i>Sim copy PA by M GANASSINI/ a1621 R38881</i>	R4463	4497.
	ide cir	Venere, Marte e Amorini PA/ o y/ 37x49.5/ Roma, Bloomsbury 23.11.2010/sl Roma-44-80/ IN	*R25814	4498.
GUERCINO, Giovane F	1615-17	Marte e Venere FR trasportato su tela/ ?/ Cento, Pinacoteca Civica/ inv ?/ ZERI	*R32226	4499.

Topic 11. Venus and Mars

RENI, Guido	1618	L'Amour aux pieds de Mars accueillant Vénus au sortir du bain DR/ d/ 23,4x17,2/ Paris, MdL/ inv INV8914, r/ IN	*R35084	4500.
GANASSINI, Marzio di Cola Antonio	a1621	Mars and Venus surrounded by putti: an allegory of beauty and valour (sim aft PA by C SARACENI/ 1610 R4463) PA/ o y/ 36,5x49,2/ NY, SOT 28.5.1999/ sl -24/ RKD	*R38881	4501.
VENDRAMIN, Andrea	1627	Venere e Marte (author 'De Picturis in museis di Andreae Vendrameno... ' pub?) IL/ d/ h>w oval/ London, BiL collezione Sloaniana (MSS 203), c. 33/ ZERI	*R32340	4502.
CAVEDONE, Giacomo	1628	Marte e Venere DR/ ?/ 19x15.9/ Dublin, National Gallery/ inv ?/ ZERI	*R32205	4503.
FRACANZANO, Cesare	1638 att	Mars und Venus PR/ e y/ h>w/ Dresden, Kupferstich-Kabinet/ inv 1833/ IN	*R17045	4504.
CANTARINI, Simone	c1640	Marte che spoglia Venere, e Amore (rev after PA by P VERONESE/ c1580 R534) PR/ e/ 26,3x19,7/ Roma, ING/ inv. FN2950/ Bartsch 42 (19,2) 1981,p. 107,n°32(142)	R3507	4505.
	rev	Mars, Venus and Cupid (after PA by P VERONESE/ c1580 R534) PR/ e/ 26 x 19.6/ NY, MET/ inv 53.601.69/ IN	*R32035	4506.
BALASSI, Mario	1645 cir	Venus crowning a sleeping Mars with a wreath PA/ o c/ 116,7x174/ SF, BON 16.05.2006/ sl 13786-3015/ IN	R6427	4507.
VECCHIA, Pietro della	1650 cir	Vénus et Mars PA/ o c/ 134.5x100.5/ Bastia, Musée municipal/ inv MEC. 56.13.170/ INHA	*R34364	4508.
DANDINI, Vincenzo	1651	Mars and Venus DR/ d/ 18.3 x 16.2/ London, SOT 30.4.1999/ sl -25/ IN	*R29375	4509.
NEGRI, Pietro	1654 att	Marte e Venere PA/ o c/ 73.5 x 97/ Milano, Finarte 16.3.1994/ sl -31/ IN; Fossaluzza G (2011) p.126-127 Note 6	*R36216	4510.
LIBERI, Pietro	1656	Mars et Vénus sur le point d'être réveillés par l'Aurore PA/ o c/ 160x115/ PrC/ SITEV	*R33135V	4511.
		Mars, Vénus et l'Amour PA/ o c/ 153x195/ Wiesbaden, Coll Alfred Knauer/ SITEV	*R33151	4512.
		Marte e Venere (?) PA/ ?/ Ø ?/ NY, Collezione Manning/ ZERI	*R32291	4513.
LAURI, Filippo	1668	(& Dughet, Gaspard): 'Gli amore di Marte e Venere' PA? or FR?/ ?/ ?/ Roma, Palazzo Borghese/ inv ?/ Bodart D (1970) p.I, 174	*R16645V	4514.
GIORDANO, Luca	1678	Venus und Mars als Liebende PA/ glass/ h<w/ Pommersfelden, Schloss Weissenstein, Corps de logis, Piano Nobile, Roter Saal/ inv ?/ MAR	*R36133	4515.
FRANCESCHI NI, M	1698	Mars und Venus PA/ o c/ 120 x 179/ UN/ LINZ <Nr.: 0912>	*R26175	4516.
MAZZONI, Cesare Giuseppe	b1699	Marte con Venere e Cupido (after PA by P VERONESE/ c1580 R534) PR/ e/ 25.8x18.4/ Brescia (BS), Musei Civici di Arte e Storia. Pinacoteca Tosio Martinengo/ inv ?/ SIRBeC	*R33476	4517.
VERRIO, Antonio	1702	Mars reposing on the lap of Venus PA/ ?/ h<w/ London, Hampton Court Palace, King's Little Bedroom/ inv ?/ IN	*R27342	4518.

Topic 11. Venus and Mars

		(Venus and Mars with Cupid and two swans) (detail of The King's Staircase) FR/ ?/ h<w/ London, Hampton Court Palace/ inv ?/ IN	*R35028	4519.
RICCI, Sebastiano	a1706	Marte e Venere (reclining on bed) PA/ o c/ 180x120/ UN/ Scarpa (2006) p.348, cat.571, fig.247	R10441	4520.
ROCCA, Michele	1718	Venus and Mars with cupids PA/ o c/ 47,7x67,5/ UN, PrC/ IN <prev att A Coypel/ prev Den Haag, Nederlands Kunstbezit/ inv. NK3250>	R5967	4521.
CARLONE, Carlo	1730- 33	Mars und Venus FR/ ?/ h>w oval/ Ludwigsburg, Schloss Ahnengalerie/ inv ?/ Diek, F K (2011) p.227 Abb. 14,15,16	*R35468	4522.
SCOTTI, Pietro	1731- 33	Mars und Venus (with backside view) (detail) PA/ ?/ ?/ Ludwigsburg, Schloss Bildergalerie/ inv ?/ Diek, F K (2011) p. 257 Abb. 72	*R35469	4523.
BEAUMONT, Claudio	1740	Marte e Venere PA/ o c/ 190x90/ UN/ ZERI	*R32285	4524.
DAMINI, Vincenzo	1734 att	Venere e Marte DR/ d/ 25x19,6/ Venezia, Museo Correr/ inv 4621/ TREC; CINI n°8280	*R35596	4525.
CAMPIGLIA, Giovanni D	1740	Venere e Marte (with helmet) DR/ ?/ ?/ Roma, ING/ inv FC128059/ caGR	*R34096V	4526.
GREGORI, Carlo	1749	Venere e Marte (without helmet) (aft sim DR by G D CAMPIGLIA/ R34096V) PR/ e/ h>w/ Milano, RSAB/ inv 59-75/ IN	*R38367	4527.
Bartolomeo MORLAITER, Giovanni M	1750	Venere e Marte 2xSC/ s/ h>w/ Stra, Villa Pisani/ inv ?/ CINI n°466378 & 466518; TREC < provenienti da una villa di Tessera e ascrivibili alla maturità dell'artista>	*R35687	4528.
RIZZI, Francesco	1772 att	Venere e Marte SC/ s/ 144 x 200/ Montecchio Maggiore, Villa Cordellina Lombardi/ inv ?/ IN CINI n°175488	*R35627	4529.
MONDO, Domenico	1774	Gli amori di Venere e Marte DR/ d/ 13,8x18,4/ Napoli, Biblioteca della Società napoletana di storia patria/ inv ? verso/ IN sbn	*R36496V	4530.
CARLONI, Marco	1776	Mars and Venus in the centre surrounded by borders... (aft DR by F Smuglewicz/ 1776 R32654) (author 'Terme di Tito' pub L Mimi, Roma) IL/ pl 33/ 57.8x31.6/ London, RC/ inv RCIN 911092/ IN < Copy after ancient Roman decoration> <i>Idem Wien, ALB/ inv 21738/ R38336</i>	*R27732	4531.
DAVID, Giovanni	1776	Marte e Venere al bagno (rev after FR by G ROMANO/ 1527-34 R1628) PR/ e/ 27 x 34.5/ Bergamo, Accademia Carrara/ inv ?/ SIRBeC	*R13156	4532.
MULINARI, Stefano	1776	Mars and Venus (after PR by F SALVIATI/ 1546 R34072) PR/ e/ h<w/ SF, FAM/ inv. 1963.30.36871/ IN	R841	4533.
CASSINI, Giovanni Maria	1783	Venus und Mars (after DR by V BRENNIA/ NT) (author 'Novus thesaurus gemmarum veterum' pub Roma) IL/ pl 87/ ?/ München, BSB/ inv ?/ MAR < Groteskenrahmung>	R10122	4534.
APPIANI, Andrea	1784	Venere e Marte PA/ o c/ 70x170/ S.Gregorio da Sassola, Castello Brancaccio/ inv ?/ IN <i>One of two, stolen in 1994, at auction in NY, CHR, recovered in 2005. See 'Venere e Adone'/ R32640</i>	R8052	4535.

Topic 11. Venus and Mars

CANOVA, Antonio	1790-95	L'ira di Marte trattenuto da Venere (Adone trattenuto da Venere e Cupido) PA/ o c/ 81x112 oval/ Milano, Pinacoteca di Brera/ inv 588/ Baini (2006) p.356, Cat.588 <i>The title with Mars, with helmet and sword, is the correct one, in the background Adonis is fleeing.</i>	R3106	4536.
	1792-96	Bagno di Venere e Marte (Gli svaghi di Venere e Marte) (Venere e Adone al bagno) PA/ o c/ 81x112 oval/ Milano, Pinacoteca di Brera/ inv 587/ Baini (2006) p.356, Cat.587; ICCD 03 00183098	R3104	4537.
	prep	DR/ d/ 23,3x29,1 oval/ Milano, Accademia di Belle Arti di Brera/ inv ?/ ICCD 03 00199355 <ca. 1805 ca. 1810 (?)>	*R37617	4538.
	1801 sim	Marte e Venere (in a landscape) PA/ o w/ 24.5x34.5/ Milano, GAM or Villa Belgiojoso Bonaparte/ inv GAM 7139/ Precherutti-Garberi (1969) p.22, nr.4	R9636	4539.
	att	Mars, Venus and Cupid DR/ d/ 25,3x19/ Milano, VBA/ inv. F 268 inf. n. 96/ BA	R3111	4540.
	c1790	Scene della storia di Venere e Marte DR/ d/ 15.6x27.5/ Bassano, MC/ inv 1125/ Stefani (2004) p.32,165, nr.31	R10173	4541.
	1793-99	Venere e Marte DR/ d/ 14x20/ Bassano del Grappa, Museo Biblioteca/ inv ?/ CINI n°256669	*R35648	4542.
	c1808	Venere e Marte DR/ d/ 15,1x27,3/ Bassano del Grappa, Museo Biblioteca/ inv ?/ CINI n°264088	*R35651	4543.
	1816-22	Mars and Venus SC/ m/ 208x137x65.5/ London, Buckingham Palace / RCIN 2038/ IN; Stefani (2003) p.125-127, n°146; <i>copy 88.5x49.5/ ZERI/ R32598; PR by A BERTINI/ 1820 R22385; IL by I DOLCETTI/ 1818 R34728</i>	R781	4544.
	c1816 pre	Marte e Venere SC/ p/ 210x60x122/ Possagno, Museo Canova Gipsoteca/ inv 246/ ZERI	*R32452	4545.
GIANI, Felice		Studio per Venere e Marte DR/ d/ 20.1x15.6/ Bassano, Museo Civico/ inv. ?/ Stefani (2003) p.125-127, n°147	R10156	4546.
	1802	Marte e Venere 2x DR/ d/ 23 x 36/ NY, SCHDM/ inv 1901-39-1925/ IN < Ten Octagons with Mythological Figures>	*R36554	4547.
	1810	Venere piace Marte DR/ d/ 24.8 x 33.9/ NY, SCHDM/ inv 1901-39-3306/ IN <one of six with Venus>	*R36556	4548.
SANTARELLI, Giovanni A	1802	Mars i Wenus (?) RE/ chalcedon/ 2.9x2.2 oval/ Krakow, Muzeum Narodowe w Krakowie/ inv MNK IV-Ew-Z?-1657/ IN	*R31130	4549.
ACQUISTI, Luigi	1805	Marte e Venere - La Pace SC/ m/ 21,9x14,4x5,4/ Tremezzo, Villa Carlotta/ inv ?/ ICCD 03 00053408	*R34640	4550.
DOLCETTI, Ignazio	1818	Venere e Marte (after DR by G Tognoli/ NT; after SC by A CANOVA/ 1816-22 R781 & R32452) <i>(author 'Storia della scultura dal suo risorgimento in Italia sino al secolo di Napoleone per servire di continuazione alle opere di Winckelmann e di d'Agincourt' pub Picotti Giuseppe, Venezia 1816-18) IL/ e III, 33/ ?/ Pisa, LAV/ inv ?/ LAV</i>	*R34728	4551.
BERTINI, Angelo	1820	Mars Venus umarmend (after SC by A CANOVA/ 1820 R781) PR/ e y/ 51x38/ Leipzig, Kunstauktionshaus 7.5.2011/ sl ?/ IN	*R22385	4552.

Topic 11. Venus and Mars

		Venus en Mars (both backside view) (after DR by G Tognoli/ NT; SC by A CANOVA/ 1820 R781) PR/ e/ 59,9x46,8/ A'dam, RM/ inv RP-P-OB-38.956/ IN	*R37404	4553.
SABATELLI, Luigi	1821 wor	Venere e Marte DR/ d/ 27,5x21,8/ Roma, ING/ inv FN15913/ caGR	*R34118	4554.
MARCHETTI, Domenico	1822	Mars embrassant Vénus (after DR by G Tognoli/ NT; SC by A CANOVA/ 1816 R781) PR/ e/ 61,7x48/ A'dam, RM/ inv RP-P-OB-39.094/ Le Blanc C (1856) T2, p.601, n°9 <gr in-fol>	*R21380	4555.
MARSIGLI, Giuseppe	1829	Marte e Venere DR/ u/ 43x45,5/ Napoli, Museo Archeologico Nazionale/ inv ?/ ICCD 15 00572824	*R37586	4556.
GIOVINE, Raffaele	1830-40	Marte e Venere PA/ p/ Ø 23,8 x 2/ Napoli, Museo Nazionale Diego Aragona Pignatelli Cortes/ inv ?/ ICCD 15 00418979	*R37919	4557.
LA VOLPE, Nicola	1839	Marte e Venere DR/ d/ 26,3x18,3/ Napoli, MAN/ inv ?/ ICCD 15 00573019	*R37591	4558.
ABBATE, Giuseppe	1842	Marte e Venere / DR/ d/ 36,5x25,5/ Napoli, MAN/ inv ?/ ICCD 15 00573320	*R37578	4559.
		Marte e Venere DR/ d/ 36,5x26,7/ Napoli, MAN/ inv ?/ ICCD 15 00573321	*R37580	4560.
		Marte e Venere DR/ d/ 39x31,2/ Napoli, MAN/ inv ?/ ICCD 15 00573041	*R37574	4561.
		Marte e Venere DR/ d/ 36x26,5/ Napoli, MAN/ inv ?/ ICCD 15 00573061	*R37576	4562.
BONATTI, Gaetano	1844	Gruppo di ritratti romani in sembianza di Venere e Marte PR/ e/ 14.1x8.1/ Monza, Civica Raccolta di Incisioni Serrone Villa Reale/ inv ?/ SIRBeC	*R33503	4563.
PISTOLESI, Saverio	1850	Venere e Marte con Putto (<i>author 'Album pittorico' pub Genova, Lit. Armanino</i>) IL/ e/ 25.5x17.3/ UN/ WEB, eBay 19.3.2008	*R12502	4564.
ALA, Antonio	1865	Medaglione con Marte e Venere DR/ d/ 26,8 x 20,8/ Roma, Deutsches Archäologisches Institut/ inv 83, c. 129/ IN pompeii.sns.it < Pompei, Casa di N. Popidius Priscus, pittura murale>	*R36228	4565.
PAGLIEI, Gioacchino	b1885	Il prode dragone (Venere e Marte) PA/ o c/ 95.3 x 141/ PrC/ WEB, artnet PR by S MACCHIATI/ 1885 R36363	*R37378	4566.
MACCHIATI, Serafino	1885	Venere e Marte (after PA by G PAGLIEI/ b1885 R37378) PR/ ?/ h<w/ UN/ WEB, eBay IT 31.7.2016 < L'Italia - Periodo Artistico Illustrato>	*R36363	4567.
TOMMASI Ferroni, R	1972	Venere, Marte e Amore PA/ o c/ 141x280/ UN/ CEDE (2001) Vol 16, p.11596	R8651	4568.
	?	Venere, Marte, Amore e Altri PA/ o c/ 175.3 x 226.1/ LA, Abell Auction Company 21.2.2016/ sl -53/ IN	*R38794	4569.
PAOLINI, Giulio	1973	Venere e Marte CL/ x / 50x36/ Milano, SOT 27.11.2012 sl -115//IN	R8235	4570.
CAPPUCCIO, Antonella	1985	Alea jacta est PA/ o c/ 120x120/ UN/ Group exhibition Santa Monica n°112/ IN <i>The title 'Alea iacta est' ("The die is cast") is the Latin phrase attributed by Suetonius to Julius Caesar on January 10, 49 BC as he led his army across the River Rubicon in Northern Italy. Knowing that Julius Cesar claimed descendance from Venus, her depiction is plausible.</i>	*R20492	4571.

Topic 11. Venus and Mars

Subtopic 11.2 Mars and Venus with Cupid(s) and others around

ROSSINI, Pellegrino	c1475	Amore di Marte e Venere PA/ o w/ 42x148/ London, CHR 11.7.1980/ sl -28/ ZERI <also att LORENZETTI Ambrogio or Anonimo senese>	*R32283	4572.
BERTOLDO di Giovanni	1476	Marte e Venere con Cupido e le Grazie (Educazione di Cupido, nella fucina di Vulcano) RE/ ?/ 17.3x24.8/ Firenze, Museo Bardini/ inv 913/ PMF	*R34538	4573.
BOTTICELLI, Sandro	c1485	Venus and Mars PA/ t o w/ 69,2x173,4/ London, NG/ inv NG915/ IN; Berenson (1963) p.36 ; Anonymous (1989) Vol.I, p.956 ; Dempsey (2001) p.107,145; Zuffi (2001) p.65; Mai ed. (2001) p.320, n°1 <i>Copy by E MANERA/ 1994 R32016 ;</i> <i>Copy by A CAPPUCCIO/ 1998 R20485</i>	R378	4574.
LOMBARDO, Pietro	1485	Cupido bendato con Venere e Marte SC/ m/ ?/ UN/ Emporium (1960) 131,781 p. 23-26 < La prima mostra mercato internazionale dell'antiquariato>	*R36314V	4575.
COSIMO, Piero di	1490	Venus, Cupid and sleeping Mars PA/ o w/ 72x182/ Berlin, GSM/ inv 107/ Berenson (1963) p.175; Bacci (1966) p.87; Bisschoff (1995) p.153, fig.2; Zuffi (2001) p.65	R519	4576.
MANTEGNA, Andrea	c1497	Mars et Vénus dit Le Parnasse PA/ t c/ 159x192/ Paris, MdL/ inv. 370/ IN; Berenson (1968) p.241; Zuffi (2001), p.69 <i>PR by A Filhol/ 1802 R32157</i>	R518	4577.
PSEUDO MELIOLI	c1500	Mars and Venus RE/ lead/ Ø 5/ Washington, NA/ inv 1957.14.19/ IN	*R8257	4578.
ANTICO, Pier Jacopo	1504	Venus and Mars (reverse side: Ritratto di Luca de' Zuhari) RE/ medaillon/ Ø4/ Washington, National Gallery/ inv 1957.14.667/ IN ; ZERI	*R26920	4579.
LOMBARDO, Antonio	c1505	Mars, Venus und Amor RE/ m/ ?/ München, Residenz/ inv ? / IN <über dem Kamin> <Raumbuch des Münchner Residenzmuseums Oktober 2015> <i>Also 1510-20 'Mars, von Venus besiegt' (without Venus)/</i> <i>RE/ ?/ h>w/ Modena, Galleria Estense/ inv ?/ ARTIGO/ R29863</i>	*R35034V	4580.
RAIMONDI, Marcantonio	1508	Marte, Venere (with torch) e Amore (after school of MANTEGNA/ NT) PR/ e/ 29,4x21/ Roma, ING/ inv FC4966/ Bartsch 27 (14,2) 1978, p.41n°345-II(257); Massari (1989) p.6-9, n°2. <i>Rev PR by G B GALESTRUZZI/ 1652 R4995</i>	R1470	4581.
	ide	Marte (without inscription on his shield), Venus (with torch) si Amor PR/ e/ 28 x 19/ Bucharest, National Museum of Art of Romania/ inv 3151-38173/ Ungureanu C (ed) (2014) p.74-75 n°15	*R38614	4582.
	ide	Mars (without inscription on his shield), Vénus (without torch) et l'Amour PR/ e/ 29.6x21,1/ London, BM/ inv 1858,0417.1581/ IN	*R21464	4583.
BARBARI, Jacopo de'	1509- 10	Mars and Venus (standing, with Cupid on left arm of Venus) PR/ e/ 26x17,5/ Chantilly, Musée Condé/ inv Est Suppl 3/ Bartsch 13(7,4) 1981, p.274 n°20(525); Mallé (1968) p.203-204, n°69	R2407	4584.
SESTO, Cesare da	1510	Studies of Mars, Venus and Cupid... DR/ d/ 19,7 x 14,3/ NY, PML/ inv II, 37 (r)/ IN	*R32482	4585.

Topic 11. Venus and Mars

PALMA (I), Jacopo Negretti, detto il Vecchio	c1520	Mars, Venus and Cupid PA/ o c/ 91,4x137/ Wales, National Museums & Galleries/ inv NMW A 238/ IN <i>Copy after PA/ ?/ h<w/ UN/ NIKI/ R35186</i>	R523	4586.
	cir	Marte e Venere con Cupido PA/ ?/ h<w/ UN/ ZERI	*R32404	4587.
	ROSSO Fiorentino, Giovanni Batista	1529- 35 att	Mars (right) et Vénus servis par les nymphes et les amours DR/ d/ 43x34/ Paris, MdL/ inv INV1575r/ Mai ed. (2001), p.440 <i>PR by I CARAGLIO/ 1545 R4919</i>	R2833 4588.
	att	Mars (left) désarmé par Cupidon, et Vénus (seen in front) dévêtue par les nymphes DR/ d/ 43.9x34/ Paris, MdL/ inv. INV1584r/ IN <copy of INV1575r>	*R22993	4589.
	att	Mars (right) et Vénus PR/ e/ h>w/ Fontainebleau, MNC/ inv ?/ Beguin (1989) fig.29; Bartsch 28 C (15,1) 1995, n°2802.051 p.339; Pérouse de Montclos (1998), p.20-21. <i>Idem Anonymous/ PR/ ?/ ?/ Paris, BNF/ inv. ?/ Mai ed. (2001), p.95, fig.2; PR by P Milan/ c1550 2.1R9174; by Master HCB/ 1564 R31923</i>	R4298	4590.
PARMIGIANIN O, Girolamo Francesco Maria Mazzola, detto Parmigiano o il GHERARDI, Cristofano BONASONE, Giulio	1532	Mars et Vénus assis, avec Cupidon porté en triomphe, les Trois Grâces DR/ d/ 15,8x21,3/ Paris, MdL/ inv 6409/ IN; Mai ed. (2001) p.405, n°T11	R2845	4591.
	cir	Venus and Mars with putti DR/ d/ 12.2x17.5/ Chicago, AI/ inv. 1922.2365r/ IN	R10256	4592.
	1537- 54	Marte e Venere FR/ ?/ h<w/ San Giustino, Castello Bufalini, stanza degli dei pagani (o di Giove)/ inv ?/ ICONOS	*R34677	4593.
	1541	Venus and Mars PR/ ?/ h>w/ UN/ RKD Icon < B.115(XV, 144)>	*R19604	4594.
	att	Mars and Rhea Silvia:... on the right Venus enthroned... PR/ e/ 29.2x43.3/ London, BM/ inv 1874,0808.258/ IN	*R34638	4595.
FANTUZZI, Antonio	c1543	Mars et Vénus au bain, deux amours et deux servantes (after DR by F PRIMATICCIO/ NT) DR/ d/ 22,2x38,7/ Paris, MdL/ inv 8527, rect/ IN ; Mai ed. (2001) p.97 n°6	R8450	4596.
	att	Vénus avec les nymphes au bain (after DR by F PRIMATICCIO/ NT) PR/ e/ 21,8x44,8/ Paris, BNF/ inv bd19,t.2/ Zerner (1969) n°AF59 ; Bartsch 33 (16,2) 1979, p.339,n°19(344) ; Mai ed. (2001) p.97 n°6, p.435, n°G12 ; Cordelier D (ed) (2004) p.203, Cat.80	R3434	4597.
	rev			
GAROFALO, Benvenuto Tisi	1543- 44	Mars und Venus vor Troja (Die vor Troja verwundete Venus bittet Mars um seinen Wagen) PA/ o c/ 133,5x240/ Dresden, SKS/ inv 135/ Berenson (1968) p.153	R525	4598.
	?	Mars, Venus and Cupid PA/ o ?/ 73,5x74,2/ Krakow, Wawel Royal Castle/ inv 7955/ Miziolek J (1995) fig 39.	R10223	4599.
CARAGLIO, Iacopo	1545	Mars and Venus (after DR by ROSSO Fiorentino/ 1529 R2833) PR/ e/ 41,8x33,3/ Berlin, KSK/ inv ?/ Bartsch 28 (15,1) 985,p.190,n°51(87); Mai ed. (2001), p.440. <i>Anonymous rev PR/ Roma, ING/ inv FC5880/ R731, also school RAIMONDI/ R33690</i>	R4919	4600.
CARPI, Girolamo da	1545	Venere e Marte con Amore scherzanti PA/ ?/ ?/ UN/ Taddei D (1844) p.378 <1745 del Francesco III duca di Modena ad Augusto III re di Polonia, Elettore di Sassonia >	*R37017V	4601.

Topic 11. Venus and Mars

BORDONE, Paris	1546	Venere, Marte e Cupido PA/ o c/ 118x130,5/ Roma, GDP/ inv i15 PC321/ Berenson (1958) p.50; Safarik (2002) p.22-23, n°10	R002	4602.
	rep	Mars, Venus and Cupid PA/ o c/ 127.5x119/ St Petersburg, HM/ inv 7758/ IN; NIKI; SITEV	*R33042	4603.
	wor	Venere, Marte e Cupido PA/ o c/84,3x140,5?/ London, Hampton Court Palace / inv 1086(124)/ IN; Berenson (1958) p.48	R9607	4604.
	1560	Mars disarming Love between Venus and Flora (Mars restraining Cupid) PA/ o c/ 110x176/ Wien, KHM/ inv. 69/ IN	R9830	4605.
PRIMATICCIO, Francesco	1547	Mars und Venus mit Amor DR/ d/ 24.3x16.2/ Wien, ALB/ inv 1987/ IN	*R12231	4606.
		Projet d'encadrement, avec Mars et Vénus DR/ ?/ 46x68/ Paris, Mobilier national/ inv ?/ Dunand L & Lemarchand P (1977) I fig 4	*R35090	4607.
	cir	Venus and Mars DR/ d/ 21.4x30.9/ NY, SOT 26.1.2011/ sl N08711-518/ IN < Mars and Venus in niches on either side in a design for a wall decoration : the Trojans bringing the wooden horse into their city walls>	*R11799	4608.
BOLDRINI, Nicolo	1547- 66	Mars and Venus at left with a horse being tethered by a man wearing a cape PR/ e w/ 16.4x21.1/ London, BM/ inv W,4.119/ IN <was suggested after TIZIANO>	*R32167	4609.
TINTORETTO, Jacopo Robusti	1550- 55	Amore, Venere e Marte PA/ o c/ 75x64/ Milano, PrC 1997 / ZERI	*R32394	4610.
	1566 wor	Venus and Mars PA/ o c/ 117.5x140.4/ NY, SOT 29.1.2009/ sl N08516-140/ IN	*R15519	4611.
PICCHI, Ludovico & A PUPINI, Biagio	c1551 wor	Venus and Mars PA/ p maiolica/ Ø 21.2 x 3.4/ Melbourne, National Gallery of Victoria/ inv 4407-D3/ IN	*R34879	4612.
	1553	Mars et Vénus servis par des amours DR/ d/ 21.3x27.6/ Paris, MdL/ inv INV 8870,r/ IN	*R34916	4613.
MASTER HCB	1564	Venus and Mars with Cupid and the Three Graces (after DR att ROSSO Fiorentino/ 1528 R2833) PR/ e/ 41.5 x 33.7/ NY, MET/ inv 24.63.1094 & 49.97.248 & 49.95.1894/ IN; pc < Formerly attributed to Giovanni Jacopo CARAGLIO> <i>Also in London, BM as Monogrammist HBC and a copy rev/ R35063</i>	*R31923	4614.
VERONESE, Paolo Caliari (Paolo di Gabriele di Piero Caliari), detto	1568	Mars and Venus united by love (Venus standing, with horse right) PA/ o c/ 205,7 x 161/ NY, MET/ inv. 10.189/ Berenson (1958) p.138; Howard (1987) p.159 <i>Pre 231x171.5/ St.Peterburg. Hermitage Museum/ inv 1869- 151/ IN images.Frick/ R35036</i> <i>Copy by wor N Vleughels/ c1725 R38940V</i> <i>Copy by M A MILOCCO/ 1741 R36691</i> <i>Copy NY, SOT 30.1.1998/ sl-245/ R32034; Copy 'Allegorical Figures'/ PA/ t? c/ 198x160/ UN/ FRICK/ R35037;</i> <i>Copy after c1600 DR/ d/ 27.5x21.4/ London, BM/ inv SL,5237.143/ IN/ R34309</i> <i>DRs by J Jordaens/ 1654 3.1R16863 and A Borel / 1788 R16661; PR by J Couché/ 1786 R21060 ; PR rev by M Aubert/ 1742 R20778</i>	R532	4615.

Topic 11. Venus and Mars

		Venere e Marte con Cupido (Venus seated, with horse left) PA/ o c/ 47x47/ Torino, GS/ inv 461/ Berenson (1958) p.140, pl.1092; Astrua (2000) p.78-79 <i>Copy after 'Mars, Venus and Cupid'</i> PA/ o c/ ?/ UN/ PHAROS/ R36505	R343	4616.
	1576-82	Marte e Venere (standing in front of horse)/ PA/ ?/ h>w/ LO/ ZERI <Anonymous after PA/ o c/ 213x163/ Firenze, PrC>; <i>idem?</i> Bettermann S R (2004): <i>Anhang 1 <Marte e Venere con amorini e un cavallo></i> DR by A Borel/ 1788 R16662; PR by J C Macret/ 2.1R12605; PR rev by M Aubert/ c1750 R20779 <i>Also copy 'Venus disarming Mars' (Venus dressed)</i> PA/ t? c/ 198x160/ UN/ FRICK/ R35038	*R32232	4617.
SFORZA di Marcantonio	c1570 cir	Mars and Venus flanking Cupid PA/ p Pesaro dish/ Ø 23.5/ London, CHR 10.7.2007/ sl 7483-0002/ IN	R9661	4618.
ALLORI, Alessandro	1581 wor	Marte e Venere (?) FR/ t/ h<w/ Firenze, GdU/ inv ?/ PMF; ICCD 09 00281404 - 4	*R34540	4619.
TINTORETTO, Jacopo Robusti, ditto	1590-95 att	Venere, Marte e le Tre Grazie in un paesaggio PA/ o c/ 106.5 x 142.8/ Chicago, AI/ inv. 1929.914/ Rizzoli (1970) p.134, n° E13	R8379	4620.
CARRACCI, Annibale	1594 cir	Cupid telling Venus of the arrival of Mars DR/ ?/ h<w/ UN/ WIID < London, CHR 25.6.1974> Venere, Marte e Cupido PA/ o c/ ?/ UN/ ZERI < Roma, 1997>	*R34706 *R32401	4621. 4622.
SCARSELLINO, Ippolito	1595 att	Mars and Venus PA/ o c/ 48x40/ London, SOT 8.7.1992/ sl -315/ cat p.276 PA/ ?/ h<w/ UN/ NIKI <Art market (1923)>	*R16745 *R35234	4623. 4624.
PALMA (II), Jacopo Negretti	1596 att	Le banquet de Mars et Vénus, servis par les Grâces DR/ d/ 28x41.3/ Paris, MdL/ inv INV1664, r/ IN < prev att ORTA, Giuseppe>	*R35086	4625.
CARRACCI, Agostino	1600	Venere e Marte FR/ ?/ h<w/ Parma, Palazzo del Giardino, Sala dell'Amore/ inv ?/ IN PR by ROSASPINA/ 1809 R34958	*R34957	4626.
PALMA (II), Jacopo Negretti	1605-09	Venus and Mars PA/ o c/ 143x205/ LA, JPG/ inv 71.PA.50/ Boccardo ed. (2004) p.228-229, n°38	R298	4627.
VAROTARI, Alessandro, detto il Padovanino	1610-20 1629 ide wor sim	Marte e Venere con Cupido PA/ o c/ 123x102/ Firenze, Palazzo Pitti/ inv 5908/ ZERI Venere, Marte e due amorini con specchio PA/ o c/ 100x130/ Venezia, CaR/ inv. 45/ Martini (2002), p.206,208 n°166 Marte e Venere (?) PA/ o c/ 140x190/ UN/ ZERI < Imperia, 1981> <i>Idem?</i> 'Venere coricata, Marte e Cupido'/ PA/ o c/ 139x188/ UN/ WEB, Artnet Sale Date: September 20, 1992/ R38842	*R32242 R959 *R32273	4628. 4629. 4630.
	c1630	Mars und Venus beim Schachspiel PA/ o c/ 99x118/ Oldenburg, Landesmuseum/ inv LMO15.597/ IN	*R13434	4631.
FERROVERDE, Filippo	1615	Marte e Venere <i>(aut V Cartari 'Le vere e nove immagini de gli dei delli antichi' pub P P Tozzi, Padova)</i> IL/ e w n°510/ 17,9x12/ Siena, Istituto d'Arte Duccio di Buoninsegna/ inv ?/ ICCD 09 00475982 <i>In another edition n°556/ R38022</i>	*R37727	4632.

Topic 11. Venus and Mars

BADALOCCHI O, Sisto	b1620	Mars et Vénus PA/ o c/ 87x167/ Rouen, MBA/ inv D.803.20/ IN	R7080	4633.
	1626 rep	Venere, Marte e amorini PA/ o c/ 86x121,5/ Modena, Zanasi Foundation / IN; ZERI < Roma, 1990 & 1997>	*R17897	4634.
TURCHI, Alessandro	1624 att	Mars et Vénus (reclining, with two cupids) PA/ o c/ 42x34,5/ Monaco, SOT 5.12.1991/ sl -155/ IN	*R35425	4635.
	cir	Mars et Vénus (Venus withholding Mars) PA/ o w/ 26.5x17/ Paris, Tajan 10.4.2013/ sl -61/ IN	*R29134	4636.
MANNOZZI, Vincenzo LICINIO, Bernardino GUERCINO, Giovane Francesco	1625	Marte e Venere PA/ o c/ 41x52/ Firenze, Galleria Corsini/ inv 371-114/ IN	R8592	4637.
	1630	Venus, Mars und Amor PA/ ?/ ?/ UN/ TBV < Hannover. Mus.>	*R38411V	4638.
	1633	Venere, Marte e Cupido PA/ o c/ 139x161/ Modena, Galleria Estense/ inv 40/ Mai ed. (2001) p.338-39, n°52 <i>Copy 'Mars, Vénus et l'Amour'/ PA/ o c/ 140x159/ Bordeaux, MBA/ inv 1969.11.2 < Une autre copie est conservée au musée de Soissons.>/ R34353 ; Copy c1750 after 'Venus und Mars'/ PA/ o c/ Ø 9.3/ Zürich, Koller Auctions 26.3.2014/ sl -5438/ IN/ R31584 PRs by A Filhol/ 1802 R32142; G BERSELLI/ 1745 R35879; <i>G R Le Villain/ 1786 R36352</i></i>	R007	4639.
	pre	Mars, Venus and Cupid DR/ ?/ 28,9 x 39,5/ UN/ NIKI < Roma, CHR 24.11.1981/ sl -124>	*R32843	4640.
		Bearded warrior (Mars) wearing a helmet DR/ d/ 22.9 x 20.3/ Windsor, RC/ inv RCIN 902428/ IN < Probably a study for 'Mars, Venus and Cupid' in Galleria Estense, Modena.>	*R32772	4641.
	sim rev	Venus, Mars and Cupid DR/ d/ 20,7x34,3/ London, BM/ inv. 1910-2-12-4/ IN < study for a painting> Mai ed. (2001), p.416-17, n°T25 <i>Sim PR by OTTAVIANI/ 1764 R866</i>	R1595	4642.
		Nude (Venus?) holding a curtain DR/ d/ 20.3x24.3/ Liverpool, Walker Art Gallery/ inv. WAG10849/ IN <It may be connected to the picture in the Galleria Estense at Modena>	R11421	4643.
		Venus, Mars and Cupid DR/ d/ 22x30,5/ Vaduz, Liechtensteinischen Staatlichen Kunstsammlung/ inv R822/ Mai ed. (2001) p.415-16, n°T24	R8481	4644.
		Venus, Cupid and Mars DR/ d/ 22x30.5/ Washington, NG/ inv 2007.111.12/ IN	*R34865	4645.
	ana	Mars, Venus and Cupid DR/ d/ 24,1x33,7/ NY, SOT 21.1.2003/ sl NY7870-51/ cat Old Masters Drawings	R5437	4646.
	1638	Marte, Venere e due putti DR/ d oval/ 18x24,5/ Firenze, Galleria degli Uffizi/ inv 1088/ Ferri P N(1890)	*R37179V	4647.
	1633- 46 att	Mars and Venus with putti DR/ d/ 22.7 x 31.7 oval/ Milano, VBA/ inv F 254 inf. n. 1448/ BA	*R33817	4648.
BIANCHI, Isidoro CHIARI, Fabrizio	1635	Mars and Venus (rev after DR by N Poussin/ c1627 2.1R1775) PR/ e/ 28,5x38,5/ SF, FAM/ inv 1988.1.281/ Brugerolles (2001) p.101, Cat.[III,4] ; Verdi (1986) p.9,n°6 <i>Also in London, BM ; Paris, MdL; Roma, caGR.</i>	R2900	4649.
	1640	Venus von Mars belauscht (with cupids) PA/ o c/ 159,2x219,8/ München, AP/ inv 530/ Schweers H F (2005); IN	*R22225	4650.

Topic 11. Venus and Mars

ALBANI, Francesco	att	Mars, Venus and Putti in a river landscape PA/ o c/ 128x178/ London, Chiswick House/ inv 88003071/ ArtUK <i>Sim PAs by F ALBANI: 'Adonis meeting the sleeping Venus'</i>	*R11942	4651.
TESTA, Pietro	1641	Venere e Marte DR/ ?/ h<w/ Firenze, Gabinetto Disegni e Stampe/ inv S5740/ PMF	*R35528	4652.
CORTONA, Pietro Berrettini	1642	Venus and Mars DR/ d/ 7.9 x 11.4 / Philadelphia, Freeman's 18.6.2013/ sl -29/ IN	*R30004	4653.
ROSA, Francesco de, detto Pacecco	1645-49	Marte e Venere PA/ o c/ 74x134/ Napoli, Museo di Capodimonte/ inv 1862-166/ ICCD 15 00626226; Della Ragione A (2010)	*R16639	4654.
	att	Venus, Mars, an old man and satyr PA/ o c/ 134.6x111.8/ NY, SOT 28.1.1999/ sl-244/ RKD Icon	*R19668	4655.
CAIRO, Francesco	1645-47	Venere, Marte e Cupido PA/ o c/ 122x154/ Torino, Galleria Giambianco/ inv ?/ IN	*R35014	4656.
ALLEGRI, Francesco	1649	Mars und Venus (?) DR/ ?/ h=w/ Dresden, KSK/ inv C 1961-119/ IN	*R22275	4657.
GALESTRUZZI, Giovanni Battista	1652	Marte, Venere e Amore (rev after PR by M RAIMONDI/ 1508 R1470) PR/ e/ 29,8x21,1/ Brescia, Museo Romano/ inv ?/ Bartsch 46 C 1985; p.274,276 n°4606.344 <i>Also in London, BM; Milano, VBA..</i>	R4995	4658.
POSSENTI, Giovanni Pietro	c1653	Mars entführt Venus PR/ e/ 40,1x29,6/ Hamburg, Kunsthalle KSK/ inv 3330/ IN; Le Blanc C (1856) T2, p.64, n°4 <Mars enlevant Vénus>	R4976	4659.
BRANDI, Giacinto	1653 att	Venere e Marte FR/ ? / h>w hexagonal/ Roma, Palazzo Doria Pamphilj, Sala Ovidio/ inv ?/ IN < prev (att) CAMASSEI, Andrea>	R8917	4660.
ROMANELLI, Giovanni F	1653	Marte, Venere e Mercurio FR/ ? / ?/ Roma, Palazzo Lante della Rovere/ inv E58424iccd/ IN	R8934	4661.
CARPIONI, Giulio	1656 att	Venus, Mars (?) und Amor PA/ o c/ 61,5 x 90/ Luzern, Fischer Auktionen 13.6.2012/ sl -1072/ IN	*R32633	4662.
LIBERI, Pietro	1656	La vestizia di Marte PA/ o c/ 94,7x139/ Milano, SOT 23.6.2009/ sl MI0306-43/ IN	*R36200	4663.
COLI, Giovanni	1664	Marte e Venere PA/ o ?/ ? lunette/ Venezia, Monastero di S. Giorgio Maggiore, Biblioteca/ inv ?/ ZERI <also att Gherardi, Filippo> ; Mertz U (1975) pp. 87-90 < Size 215x350... att Gherardi, Filippo>/ R32844	*R32536	4664.
PIGNONI, Simone	1666	Venere, Marte e Amore PA/ o c/ h>w/ Roma, Palazzo Montecitorio/ inv ?/ ICCD E65734 <prev Firenze, sopr. gallerie, inv5709>	R8926	4665.
	ide att	Venus and Mars PA/ o c/ 116 x 97/ Boston, Skinner 18.11.2005/ sl 2299-10/ IN	*R35997	4666.
LAURI, Filippo	1670-94	Marte e Venere PA/ o c/ h>w/ UN/ ZERI < London, PrC M. Spink 1969>	*R32345	4667.
GIORDANO, Luca	1670	Venere, Cupido e Marte PA/ o c/ 152x129/ Napoli, Museo di Capodimonte/ inv Q1194/ ICCD 15 00626047	R6308	4668.
		Mars and Venus with a Cupid PA/ o c/ 110x156/ Sarasota, Ringling MA/ inv. SN160/ IN	R11354	4669.
		Mars et Vénus PA/ o c/ 126x176.5/ Douai, Musée de la Chartreuse/ inv 1143/ IN <work is lost>	*R34894V	4670.
CITTADELLA, Pietro	1680 att	Marte e Venere PA/ o c/ h>w/ UN/ CINI n°159585	*R35624	4671.

Topic 11. Venus and Mars

LANZANI, Andrea	1686	Venus, Mars, and a Putto	*R33808	4672.
	att	DR/d/ h>w/ Milano, VBA/ inv F 232 inf. n. 430/ BA		
BOTTI, Francesco	1688	Venere e Marte PA/ ?/ ?/	*R36515V	4673.
	ide?	Roma, Palazzo Montecitorio/ inv ?/ Bellesi S (2004) p.342		
GARZI, Luigi		Venus and Mars	R6055	4674.
		PA/ o c/ 116x96,5/ NY, CHR 6.4.2006/ sl 1776-296/ IN		
	c1676	Venus und Mars (als Allegorie der Fruchtbarkeit)	*R38871V	4675.
		FR/ ?/ ?/ Roma, Palazzo Borghese/ inv ?/ MAR < Unteres Mezzanin, erstes Zimmer (B 19>		
	1690	Mars, Vénus et les Amours	*R35088	4676.
	att	DR/ d/ 18,3x21,5/ Paris, MdL/ inv INV1226, r/ IN		
MATTEIS, Paolo di	1690	Mars und Venus	*R13433	4677.
		PA/ ?/ 119x179/ Oldenburg, Landesmuseum/ inv ?/ IN		
GAROFALO, Carlo	c1700	Venus, Cupid and Mars	*R38389	4678.
		PA/ o gl/ 28x38/ London, CHR 3.12.2013/ sl -438/ IN		
FRANCESCHI NI, Marcantonio	c1706	Mars, Venus and Cupid with Diana in the heavens PA/ ?/ h<w/ Wien, LM/ inv 4070/ Miller (1991), p.xi, pl.XX, p.96-95, Cat.n°29	R9818	4679.
PITTONI, Francesco	1712- 18	Venere, Marte e Amore PA/ o c/ 180x140/ Venezia, Istituzioni di Ricovero e di Educazione/ inv ?/ CINI n°287950	*R35657	4680.
BALESTRA, Antonio	1713	I Dioscuri mutati nel segno zodiacale dei Gemelli (Marte e Venere adagiati sulle nubi assistono)	*R21629	4681.
		FR/ ceiling/ h=w/ Illasi, Villa Pompei-Carlotti/ Prececutti Garberi M (1975) p.430, fig 277		
	cir	Venus, Mars and Cupid	*R34644	4682.
		PA/ o c/ 95.3 x 109.2/ NY, SOT 19.1.1995/ sl -96/ IN		
GALEOTTI, Sebastiano	1718	Venus and Mars	*R36903	4683.
		PA/ o c/ 260x200/ Genova, Cambi 15.11.2016/ sl-82/ IN		
PELLEGRINI, Giovanni	1718	Mars and Venus	*R32473	4684.
		DR/ d/ 13 x 15,5/ NY, PML/ inv 1987.34/ IN		
FREZZA, Giovanni	1719	Scenetta con Marte Venere Adone (after PA? by F ALBANI/ NT , DR by Ferloni Pietro/ NT)	*R34187	4685.
		PR/ ?/ h=w/ Roma, ING/ inv FC10161/ caGR		
BONAZZA, Giovanni	c1720	Venere e Marte	*R35610	4686.
		SC/ s/ h>w/ Stra, Villa Pisani/ inv ?/ CINI n°81761		
CRETI, Donato	1720	Venere, Marte e Cupido	*R32533	4687.
		PA/ o c/ 79.5x125/ Wien, Galerie Sanct Lucas/ inv ?/ ZERI <also att AMIGONI Jacopo or Dal Sole Giovan Gioseffo>		
PITTONI, Giambattista	1720- 25	Mars et Vénus (Venus at the left)	R2076	4688.
		PA/ o c/ 62x46/ Paris, MdL/ inv. MNR 668/ IN <i>Sim PA 'Venus giving armour to Aeneas' (Venus at right)/ Topic 7.3 R22677</i>		
		Marte e Venere (at the right) PA/ o c/ 171x130/ Warszawa, MNW/ inv 47099/ ZERI < also att BALESTRA, Antonio and Lemoyne, François>	*R32365	4689.
	ide	Mars et Vénus	*R33232	4690.
		PA/ o c/ 137x157/ London, Coll Iliffe/ SITEV		
	ide	Venere e Marte	*R33233	4691.
		PA/ o c/ 53x80/ Milano, Collezione private/ CINI n°462236		
NANNETTI, Niccolò	1725	Marte in atto di porgere omaggio a Venere (Amori degli Dei) FR/ ceiling/ ?/ Pistoia, Villa Puccini/ inv ?/ Dominici L (1992) Tav.V <i>See also 'Venere e Adone' R37301</i>	*R37302	4692.

Topic 11. Venus and Mars

PIAZZETTA, Giambattista	1728	Venere e Marte PA/ o c/ 42x33/ Pordenone, PrC/ SITEV; ZERI <Anonimo veneziano sec. XVIII>	R5922	4693.
	att			
	pre	Venus and Mars DR/ d/ 34,7x25,1/ London, BM/ inv 1919,1122.4/ IN	*R34383	4694.
CROSATO, Giovanni B	1730-35	Venere e Marte PA/ o w/ 63.5x60/ Dronero, Val Maira, Museo Mallé/ inv ?/ IN; ICCD 01 00106219	*R32982	4695.
	1734	Venus and Mars PA/ o w/ 50.3x89.4/ London, BON 30.4.2014/ sl-207/ IN	*R32332	4696.
COSTANZI, Placido	att			
DIZIANI, Gaspere	1738	Venere e Marte con putti DR/ d/ 32,5x22,9/ Venezia, Museo Correr/ inv ?/ CINI n°7533	*R35595	4697.
FERRETTI, Giovanni	1740	Venus, Mars and Cupid PA/ o c/ 62.2x51.4/ UN/ NIKI	*R35215V	4698.
MILOCCO, Michele Antonio	1741	Mars and Venus united by Love (after PA by P VERONESE/ 1548 R532) PA/ o c/ 80 x 64/ NY, Cottone Auctions 24.9.2016/ sl -492/ IN	*R36697	4699.
TIEPOLO, Giambattista	1742-43	Marte e Venere (Venus welcomes Mars) (The Apotheosis of Admiral Vettor Pisani) FR/? / 450x800/ Venezia, Palazzo Pisano-Moretta/ inv ?/ Rizzoli (1968) p.107,n°143; <i>Romanelli G (1997) p.616-617</i> <in collaboration with Francesco ZANCHI>	R8527	4700.
	rep	Marte e Venere PA/ o c/ 41x72/ Paris, PrC/ Rizzoli (1968) p.107, n°143a	R8528	4701.
	pre	Marte e Venere DR/ d/ 28,5x37,5/ Firenze, Museo Horne/ inv 6335/ Casazza & Gennaioli (2005) p.168-169, n°42	R8358	4702.
	pre	Mars and Venus DR/ d/ 25x37/ London, CHR 3.7.2007/ sl 7409-0061/ IN	R9554	4703.
	c1750	Marte e Venere con Amore FR// 200x185/ Vicenza, Villa Valmarana, stanza degli 'Dei dell Olimpo'/ inv ?/ Rizzoli (1968) p.123/124 n°240 Y; Pedrocco (2002) p.293-94, cat.236.23	R4440	4704.
	1752-53	Mars und Venus (detail: Allegorie von Himmel und Erde, Verherrlichung des Fürstbistums Würzburg und des Fürstbischofs Carl Philipp von Greiffenclau) FR/ ?/ h<w/ Würzburg, Fürstbischöfliche Residenz, Schloss, Treppenhaus/ inv ?/ ZIK	*R34446	4705.
	cir sim	Mars and Venus FR/ ?/ h>w oval/ UN/ NIKI	*R35231	4706.
	1745	Mars and Venus DR/ d/ 38,5 x 26,2/ NY, PML/ inv 1961.7/ IN	*R32475	4707.
	1755	Venus, Mars, and Cupid (after DR ? by C MARATTI/ NT) PR/ e/ 22,5x30/ NY, MET/ inv 51.501.2641/ IN	*R37397	4708.
	1757	Venere e Marte PA/ o c/ 128x100/ Matera, ?/ inv ?/ ICCD 17 00033191	*R37812	4709.
VALERIANI, Giuseppe				
LAMARRA, Francesco				
LIANI, Francesco	att			
OTTAVIANI, Giovanni	1764	Venus crowning Mars (after sim DR by GUERCINO/ c1633 R1595) PR/ e/ 30.9x50.1/ SF, FAM/ inv 1963.30.36391/ IN; ICCD 15 00347700 <i>Also 'Venus and Mars' (after GUERCINO) (author 'Raccolta di Alcuni Disegni del Barberi da Cento detto Il Guercino' pub Stamperia di Giovanni Generoso Salomoni , 1764 Roma)</i> <i>IL /e/ 30,6x43.8/ NY, MET/ inv 67.548.2(21)/ IN/ R32026V</i>	R866	4710.

Topic 11. Venus and Mars

FISCHETTI, Fedele	1772	Venere, Marte e Cupido PA/ o c/ 76.5 x 58 oval/ UN/ WEB Artnet, Artprice	*R33983	4711.
ZUCCHI, Antonio	1773	Cupid preparing Venus for an amorous encounter with Mars PA/ o c/ 101x85/ Nostell Priory, Collection lord St Oswald/ inv 960077.1/ ArtUK	*R35814	4712.
LANDI, Gennaro	c1775 att	Mars, Venus and Cupid DR/ d/ 19,7 x 19,6 circ/ Chicago, AI/ inv 1922.3369	*R35717	4713.
MARCOLA, Marco	1776	Vénus apparaissant à Mars DR/ d/ 21,5 x 16,5/ Paris, Millon & Associés 30.11.2011/ sl -182/ IN	*R25112	4714.
NOVELLI, Pietro Antonio	1776	Marte e Venere PA/ o c/ 32x48/ UN/ ZERI < Zürich, ?>	*R32550	4715.
CARELLA, Domenico Antonio	1778 att	Venere e Marte accompagnati da Cupido (in alto 'Venere e Cupido', in basso 'Marte e Cupido') PA/ ?/ ?/ Montemurro, Palazzo Martino Marinosci galleria/ inv ?/ Brunetti O (2012) p.106	*R35027V	4716.
GREGORI, Ferdinando	1778	Gli orrori della guerra (rev PR after PA by P P Rubens/ 1637 3.1R12514) PR/ ?/ h<w/ Roma, ING/ inv FC5766/ caGR; Dutuit E (1885) Vol 6, Tome III p.149, n°49bis <Mars va à la guerre..>	*R24358	4717.
TRABALLESI, Giuliano	1778	Marte accolto in cielo da Venere, Mercurio e altre divinità PA/ o c/ 40.5x34 oval/ Venezia, Asta San Marco 15.10.2006/ sl-6/ IN	*R12136	4718.
FERRARIO, Federico	c1785	Marte incatenato da Venere e Amore PA/ medaglione/ ?/ Bergamo, Palazzo Suardi-Gavazzeni/ inv ?/ TREC	*R36208V	4719.
		Marte tiene al laccio Venere dormiente PA/ medaglione/ ?/ Bergamo, Palazzo Suardi-Gavazzeni/ inv ?/ TREC	*R36209V	4720.
CARATTONI, Francesco or Girolamo	1793	Mars, Venus and Cupid (after DR by Anton von Maron/ NT) (<i>aut C Buti 'Manifesto' pub Roma 1778</i>) IL/ e pl IX / ?/ London, BM/ inv ?/ Joyce (1986) p.433, fig.14 <after FR LO in ancient roman home near Villa Peretti-Negroni (Stazione Termini), Roma; wall decoration by J D Crace in the Pompeian Room, Ickworth Rotunda, Bury St.Edmunds, UK (inv NT 849579.2/ NTC < after DR by R Mengs, reproduction...by Hengs.) >	R11145	4721.
APPIANI, Andrea	1800-10	Venere e Marte su nubi altre divinità... DR/ d/ 28,5x23,3/ Milano, Accademia di Belle Arti di Brera/ inv ?/ ICCD 03 00198993 - 0	*R37606	4722.
		Venere e Marte su nubi altre divinità... DR/ d/ 28,5x23,3/ Milano, Accademia di Belle Arti di Brera/ inv ?/ ICCD 03 00198993 - 1	*R37607	4723.
		Venere e Marte su nubi altre divinità... DR/ d/ 28,5x23,3/ Milano, Accademia di Belle Arti di Brera/ inv ?/ ICCD 03 00198993 - 2	*R37605	4724.
SANTARELLI, Giovanni A	1802	Venere riceve le armi di Marte da Eros RE/ ?/ 3.5 x 2.5 oval/ Firenze, Museo Nazionale del Bargello/ inv 00159809/ PMF	*R34544	4725.
SANTI, Giuseppe	1803	Marte e Venere PA/ o c/ h>w/ Milano, Porro 9.11.2005/ sl ?-347a/ IN <pair 'Venere e Cupido'/ R10322>	R10281	4726.
ADEMOLLO, Luigi	1806-10	Venus steigt in den Kriegswagen von Mars FR/ médaillon grisaille/ ? circ / Firenze, Palazzo Orlandini del Beccuto & Palazzo Gondi di Francia/ inv ?/ HERTZ	*R14901	4727.

Topic 11. Venus and Mars

GANDOLFI, Mauro	1809	Marte e Venere con Cupido PA/ o c/ 52x34/ UN/ ZERI	*R32589	4728.
ROSASPINA, Francesco	1809	Mars and Venus sitting side by side, Cupid sitting on the left, and two women... (after FR by Ag CARRACCI/ 1600 R34957 ; after DR by Veira, Francisco/ NT) (author G Bodoni: 'Le piu insigni pitture Parmensi indicate agli amatory delle belle arti', pub Parma) IL/ e/ 11.9x16.5/ London, BM/ inv 1852,0612.384/ IN	*R34958	4729.
LANDI, Gaspere	1812	Vénus aidée des Amours s'oppose au départ de Mars pour la guerre PA/ ?/ ?/ UN/ TREC ; Sanchez & Seydoux (1999), T.I, p.226 < Paris, Salon n°528>	*R15048V	4730.
CAMMARANO, Giuseppe	1818	Venere, Marte e Amore DR/ d u/ 33,1x47,5/ Napoli, Biblioteca della Società napoletana di storia patria/ inv NA0097/ IN SBN	*R36464V	4731.
UDINE, Nani Domenico	1821	Venere che intercede presso Marte a favore dei Tebani (Marte e Venere) FR/ ceiling/ ?/ Firenze, Palazzo de' Principi Aldobrandini-Borghesi, Camera rossa/ inv ?/ Fantozzi F (1842) p.265; Touring Editore (1993) Firenze e provincial, p.387 < camera verde>	*R31747V	4732.
PATANIA, Giuseppe	1822	Venere, e Marte a cui amore presenta un dardo di colombe PA/ ?/ ?/ UN/ Mazzé A et al (2014) p.168 < presso Consigliere D. Giambattista Cutelli>	*R34284V	4733.
	1826	Venere e Marte PA/ ?/ ?/ UN/ Mazzé A et al (2014) p.169 < per il principe di Mattabagnaca>	*R34286V	4734.
ASIOLI, Giuseppe	1824	De gevolgen van de oorlog (Le conseguenze della guerra) (after PA by P P Rubens/ c1637-38 3.1R12514) PR/ e/ 37.5x48.1/ Haarlem, TM/ inv KG 17674/ IN	*R23150	4735.
LASINIO, Giovan Paolo	1824-31	Venere, Marte e Cupido (Imperatore che sacrifica alla Speranza) (after DR by V Gozzini/ NT) (author 'Cammei ed intagli' pub G Molini, Firenze) IL/ e V.7./ 21,4x13,6 circ/ Siena, Istituto d'Arte Duccio di Buoninsegna/ inv ?/ ICCD 09 00477707	*R37375	4736.
		Venere e Marte (partim) (aftDR by V Gozzini/ NT) (author 'Cammei ed intagli' pub G Molini, Firenze) IL/ e V.28 n°3/ (21,4x13,6) h>w oval/ Siena, Istituto d'Arte Duccio di Buoninsegna/ inv ?/ ICCD 09 00477728	*R37552	4737.
PISTRUCCI, Benedetto	1829	Chariot of Mars and Venus RE/ onyx/ ? circ/ UN/ IN /Forrer L (1909) p.613 -15	*R36932	4738.
		Venus and Mars RE/ wax/ ? circ/ UN/ IN /Forrer L (1909) p.617	*R36939V	4739.
		Venus stopping the chariot of Mars RE/ wax/ ? circ/ UN/ IN /Forrer L (1909) p.618	*R36940V	4740.
SANGUINETTI, Giovanni	1831-32	Marte e Venere PR/ e/ 25.5x13.4/ Roma, ING/ inv CL931/ caGR < Disegnatore; Incisore: anonimo>	*R34090	4741.
PINELLI, Batolomeo	1835?	L'incontro di Marte con Venere (author 'Mitologia illustrata' pub Roma, Maussier, 1897) IL/ e p.21/ h<w/ UN/ WEB, eBay IT	*R36355	4742.
BERSELLI, Giovanni	1845	Marte e Venere (after PA by G F GUERCINO/ 1633 R007) PR/ e/ 30x40/ Correggio, Museo Civico/ inv ?/ ICCD 08 00233285	*R35879	4743.

Topic 11. Venus and Mars

BIONDI, Carlo	1846	Venere, Marte e Dioniso PR/ e/ 27,4x22,5/ Napoli, MAN/ inv ?/ ICCD 15 00394172	*R37374	4744.
FOLCHI, Ferdinando	1862	(& Catani, Ippolito): 'Venere e Marte' PA/ lunette/ ?x380/ Bagno a Ripoli, ?/ inv ?/ PMF	*R34497	4745.
ALA, Antonio	1865	Marte e Venere (?) DR/ d/ 29,7 x 21,7/ Roma, Deutsches Archäologisches Institut/ inv 83, c. 121/ IN pompei.sns.it < Casa di Sirico, pittura murale>	*R36229	4746.
MINGHETTI, Angelo	c1880	Mars, Venus und Amor PA/ p maiolica dish/ Ø 46.7/ UN/ Richter (2006) p.295, cat.255 < Dresden, KGM Pillnitz>	*R11165	4747.
DISCANNO, Geremia	1883	Marte e Venere DR/ d/ 42,0 x 27,3/ Roma, Deutsches Archäologisches Institut/ inv 83,c.33/ IN pompei.sns.it < Casa degli Epigrammi, pittura murale>	*R36220	4748.
		Marte e Venere con amorino DR/ d/ 49 x 34/ Roma, Deutsches Archäologisches Institut/ inv 83,c.193/ IN pompei.sns.it < Casa con viridario, pittura murale>	*R36219	4749.
		Marte e Venere con amorino DR/ d/ 31,8x24,9/ Roma, Deutsches Archäologisches Institut/ inv 83,c.196/ IN pompei.sns.it < Casa delle pareti rosse, pittura murale>	*R36222	4750.
BIANCHINI, E.	1888 att	Les consequences de la guerre d'après Rubens (aft PA by PP Rubens/ 1637 3.1R12514) PA/ o c/ 92x150/ Chantilly, Oise Enchères 22.1.2017/ sl -193/ IN	*R37232	4751.
DODDIS, Alfredo	1978	Venere e Marte PA/ oc/ 70x50/ UN/ CELIT (1982) Vol 8, p.5299	R8670	4752.
MANERA, Enrico	1994	Venere incontra Marte (particolare dell'opera di Botticelli) (after PA by BOTTICELLI/ c1485 R378) CL/ m b/ 100x70/ Udine, Artesegno Auction House 26.10.2013/ sl -178/ IN	*R32016	4753.
CAPPUCCIO, Antonella	1998	Prince Charles of England (after PA by BOTTICELLI/ c1485 R378) PA/ o c/ 70x100/ AC/ IN	*R20485	4754.
QUINTAVALLA, , Ferdinando	c2010	Marte e Venere PR/ ?/ 70x50/ UN/ WEB eBay IT 10.2.2011	*R21230	4755.

Subtopic 11.3 Venus and Mars surprised by Vulcan and the Gods (see also 15.2 Venus with Mars at the forge of Vulcan)

MASTER of the Orfeus Legend	c1475	Mars and Venus observed by Vulcan and other deities RE/ z/ Ø5.7/ Washington, NG/ inv 1957.14.23/ IN	*R8252	4756.
PERUGINO, Pietro Vannucci	1494	Vulkan, der mit dem Netz Mars u. Venus bedeckt PA/ ?/ ?/ UN/ TBV <Ein Bruchstück dieses Bildes in der Slg. Fred. Anthony White. (Burlington Exhib., Umbrian Art, Nr 44, Pl. XIX.)>	*R38611V	4757.
MONDELLA, Galeazzo	c1500	Venus and Mars caught by Vulcan RE/ chalcedony; intaglio/ 4.2x5.4 oval/ St. Petersburg, HM/ inv ?/ IN	*R2327	4758.
BAZZI, Giovanni, , detto Sodoma	c1511	Mars and Venus trapped by Vulcan (with Apollo telling Vulcan of his wife's infidelity on the left) PA/ o c/ 30.5x68.7/ London, SOT 6.7.1994/ sl ?-35/ WIID	R8886	4759.

Topic 11. Venus and Mars

PERUZZI, Baldassare	1518	Mars und Venus, von Vulkan überrascht DR/ d/ h<w/ Wien, ALB/ inv 1970/ IN <i>Anonymous reverse 'Mars and Venus lying on a bed....'/ PR/ e/ 23,1x26/ London, BM/ inv 2006,U.593/ IN <Published by: Hieronymus Cock. After: Girolamo da Carpi (formerly thought to be by) After: Baldassare Peruzzi>/ R35456</i>	*R31789	4760.
VERONESE, Bonifazio	1530 att	Venere, Marte e Vulcano PA/ o w/ 27x79/ UN/ ZERI <anonymous/ Torino, b1991>	*R32507	4761.
PARMIGIANIN O, Girolamo Francesco Maria Mazzola, detto Parmigiano o il	1532	Zeus (or Neptun ?), Mars and Venus (Vulcan, Mars and Venus) DR/ d/ 20x19,2/ Parma, Galleria Nazionale/ inv 510-18/ Weddingen (1994) p.110, n°16; Arasse (1997) p.93-105 <i>Copy after 'Mars and Venus suprised by Vulcan'/ DR/ ?/ ?/ London, Royal Collection/ inv RCIN 990348/ IN/ R27787 Rev PR by B BOSSI/ c1760 R3641</i>	R4290	4762.
	1534-40	Vulcan showing Venus and Mars caught in the net to the other gods DR/ d/ 14.1x11/ London, BM/ inv 1895-9-15-751/ IN; Popham (1967) p.87, cat.151, pl.118 < The obliterated figures of Mars and Venus on the bed in the background are reproduced in an old copy, from the Lanière Collection, at Chatsworth> ; Weddingen (1994) p.111, n°17/ R4291 <i>PR rev censored by F ROSASPINA/ 1780-1810 R28597</i>	*R12395	4763.
ANDREOLI, Giorgio	1534	Marte e Venere intrappolati nella re di Vulcano PA/ maiolica/ Ø 29.7/ St. Petersburg/ HM/ inv ?/ ICONOS	*R34674	4764.
BERNARDI, Giovanni	1534	Mars with Venus caught in bed by Vulcan RE/ ?/ h<w/ Berlin, Staatliche Museen/ inv ?/ WIID	*R33691	4765.
PELLIPARIO, Nicola	1534	Vulcano, Marte e Venere PA/ p maiolica/ Ø ?/ Urbino, Palazzo Ducale/ inv ? ICCD 11 00002092 < Frammento di piatto>	*R37933	4766.
UDINE, Giovanni da	1536	Venere, Marte, Vulcano FR/ ?/ h<w/ Roma, Castel S. Angelo/ inv E51493iccd/ IN; Porcheron-Felsing (1983) p.38, 49, 61 fig.20 <stufa de Clément VII>	R8266	4767.
FONTANA, Prospero	1540 att	Marte, Venere e Vulcano FR/ ?/ h<w/ Roma, Villa di Blosio Palladio, Sala degli elementi/ inv ?/ ICONOS	*R34675	4768.
PERINO del Vaga, Pietro	c1540 cir	Marte e Venere sorpresi ed imprigionati nella rete da Vulcano FR/ ?/ ? circ/ Roma, Palazzo Balami-Galitzin/ inv ?/ ICONOS	*R34676	4769.
BONASONE, Giulio	1541	Venus and Mars discovered by Apollo <i>(author 'From the Loves of the Gods' pub ?)</i> IL/ e/16,5x11,0/ Roma, ING/ inv FC5527/ Bartsch 29 (15,2) 1982, p.26, n°162-III(152); Weddingen (1994) p.106,n°10; Casazza (2005) p.172, n°47	R4844	4770.
AVELLI da Rovigo, F	1542	Vulcan, Venus and Mars (aft PR by I CARAGLIO/ NT; aft DR? by P PERINO/ NT) PA/ p maiolica/ Ø 27 x2,9/ NY, MET/ inv 04.9.9/ IN	*R38282	4771.
	? wor	Les amours de Mars et Vénus (detail) (after DR? by G ROMANO/ NT) PA/ p maiolica/ ?/ UN/ Dunand L & Lemarchand P (1989) II fig 789	*R35136	4772.
TIZIANO (Vecellio, Tiziano)	1542	Mars et Vénus surpris par Vulcain PA/ o c/ 175x205/ LO/ Dunand L & Lemarchand P (1989) II fig 996 (sketch) < disparue après la vente de la collection Lizé à Rouen, 1901>	*R35141	4773.

Topic 11. Venus and Mars

CARAGLIO, Iacopo	1545	Vulcan surprising Mars and Venus (after DR? by ROSSO?/ NT) PR/ e/ 20,7x25/ Dresden, SKS/ inv B52/ Bartsch 28 (15,1) 1985,p.191,n°52(88); Bartsch 28 C (15,1) 1995, p.184, n°2802.052; Lowenthal (1995) p.56, fig.39 <i>Reverse PR in Weddingen (1994) p.109, n°14/ R4289</i>	R4839	4774.
CARPI, Girolamo da	1545 att	Mars et Vénus surpris dans les bras l'un de l'autre DR/ d/ 20.4x15.2/ Paris, MdL/ inv INV7105, recto/ IN <i>Rev PR by H Cock/ 1553 3.1R19475</i>	*R34327	4775.
PRIMATICCIO, Francesco	1546	Mercury surprises Mars and Venus DR/ d/ 18.4x23.3 oval/ London, SOT 11.7.2001/ sl L01164-22/ IN < preparatory for one of the oval decorations in the vault of the Galerie d'Ulysse at Fontainebleau> <i>Copy after DR/ d/ 14.7x21 oval/ Haarlem, TM/ inv A+ 046/ R27620 and DR/ d/ 13.6x19.7 oval/ Wien, ALB/ inv 1974/ R35333; rev PR att P Galle/ c1575 R35322</i>	*R16559	4776.
BORDONE, Paris	1548- 50	Mars und Venus, von Vulkan überrascht PA/ o c/ 168x198/ Berlin, Gemaldegalerie/ inv GG7526/ IN	R936	4777.
TINTORETTO, Jacopo	c1551	Vulkan überrascht Venus und Mars PA/ o c/ 135x198/ München, AP/ inv 9257/ Berenson (1958) p.181; Rizzoli (1970) p.95,n°89; Weddingen (1994); Lowenthal (1995) p.559, fig.41; Mai ed. (2001) p.324-25, n°45	R443	4778.
	pre	DR/ d/ 20,1x27,2/ Berlin, Kupferstichkabinett/ inv KdZ 4193/ Mai ed. (2001) p.409, n°T15	R531	4779.
SCHIAVONE, Andrea	1552	Venere e Marte sorpresi da Vulcano PA/ o w/ 57,5x169/ Milano, Porro 6.6.2007/ sl -1/ IN	*R34870	4780.
		Marte, Venere e Vulcano PA/ o c/ 104x137/ Althorp, Collezione Spencer/ ZERI	*R32206	4781.
PORTA, Guglielmo della	c1553	Vulcan capturing Mars and Venus RE/ z/ 14x14 octagonal/ Washington, National Gallery/ inv. 1987.9.2/ IN	R815	4782.
PUPINI, Biagio	1553	Mars et Vénus surpris par Apollon DR/ d/ 33,6x27,5/ Paris, MdL/ inv INV3481, r/ IN < ancienne attribution : Giulio Pippi (ROMANO)>	*R35085	4783.
GHERARDI, Cristofano	1555	Marte e Venere sorpresi e intrappolati nella rete di Vulcano FR/ ?/ 254x183/ Firenze, Palazzo Vecchio/ inv 533/ IN	R8586	4784.
ORSI, Lelio	1559	Venus and Mars ensnared by Vulcan and watched by the other gods DR/ d/ 14.4x31.3 triangular/ London, SOT 5.7.1993/ sl -8/ IN	*R16730	4785.
ALBERTI, Cherubino	1590	Marte e Venere sorpresi da Vulcano (after DR? by P CALDARA da Caravaggio/ NT) PR/ e/ 15,5x14,8/ Roma, ING/ inv FC30047 / IN < soggetti mitologici di Polidoro da Caravaggio> ; Bartsch 34(17,1)1982 p.208, n°88(70); Dunand L & Lemarchand P (1977) I fig 609	R4952	4786.
PALMA(II), Jacopo	1596	Hephaistos fesselt Mars und Venus DR/ d/ ?/ Wien, ALB/ inv 1694/ IN <i>Sim rev PR by Jenet, J/ c1625 4.1R21287; sim by Anonymous / PR/ e/ 25.5x31.8/ WEB, DE, eBay 26.7.2011/ IN</i>	*R32189	4787.
SALMEGGIA, Enea	1598	Mars et Vénus surpris par Vulcain PA/ ?/ ?/ UN/ Mireur H (1901-1912) <1860>	*R38531V	4788.
BALDUCCI, Giovanni	1605 att	Venus, Mars and Cupid with Vulcan entering by a door behind DR/ d/ 15.5x22.5/ London, VAM/ inv D123-1888/ IN <Formerly ascribed to Vespasiano Strada>; Ward-Jackson (1979) Vol.I, p.30-31, n°26	R11122	4789.

Topic 11. Venus and Mars

TEMPESTA, Antonio	1606	Martem Veneremqz adulterantes Vulcanus reti suo implicat (Vulcan entrapping Mars and Venus) (aut 'Metamorfosi di Ovidio... ', pub <i>Wilhelmus Janssonius, Amsterdam</i>) IL/ e pl 34/ 10,5x11,8/ SF, FAM/ inv. 1989.1.167/ Bartsch 36(17,3) 1983, p.26,n°671(151) <i>Rev PR by I Briot/ 1619 2.1R10771</i>	R1390	4790.
FIASELLA, Domenico	c1620	Venere e Marte scoperti da Vulcano PA/ ?/ 161x248/ UN/ IN Portale FoSCA unige.it <prev Genova, Palazzo Andrea Pitto>; Montanari G (2016)	*R34234V	4791.
MAZZONI, Sebastiano	1638	Venere e Marte sorpresi da Vulcano PA/ o c/ 51x101/ UN/ NIKI <Como, CHR 16.10.1971/ sl-371> Venere e Marte sorpresi da Vulcano PA/ o c/ 45x65/ Firenze, collezione Gondi/ inv ?/ ICONOS	*R12315 *R34680	4792. 4793.
SACCHI, Andrea	1640	Mercury acquainting Vulcan with the infidelity of Venus PA/ ?/ ?/ UN/ Jones & Co (1820, 29) p. PP3 <Luton-Hoo, Bedfordshire, seat of John Crichton Stuart, Marquess of Bute>	*R24647V	4794.
ALBANI, Francesco	1640 cir	Mars and Venus surprised by Vulcan PA/ o c/ 76.2 x 100.3/ NY, CHR 5.10.1995/ sl 8284-13/ IN <a pair with 'Bacchus and Ariadne'>	*R34952	4795.
VAROTARI, Alessandro	1640-45	Venus and Mars surprised by Vulcan PA/ o c/ 178x208/ Montecarlo, Collezione Corsini/ inv ?/ IN	*R31295	4796.
CASTIGLIONE, Giovanni	1647	Vulcan casting a net over Venus and Mars DR/ d/ 12.7x20.3/ London, VAM/ inv E1210-1936/ IN < prev att F ALBANI>	*R11128	4797.
CARLONE Giovanni B	1651 att	Marte e Venere sorpresi da Vulcano PA/ o c/ 197x245/ Savona, Pinacoteca civica/ inv ?/ IN; Montanari G (2016) Fig.2 <i>Prev att D FIASELLO, see 1620 R34234V</i>	R4500	4798.
LANGETTI, Giovan Battista	1665	Vulkan schmiedet das Netz für Venus und Mars PA/ o c/ 115x132,5/ München, AP/ inv 5068/ IN; TREC <idem? 1663 'Vulcano e la gelosia' >	*R37742	4799.
GIORDANO, Luca	1667	Mars und Venus von Vulkan gefangen PA/ o c/ 232x182/ Wien, ABK/ inv 310/ Fleischer (2005) p.98	R980	4800.
PIETRI, Pietro di	1696	Mars and Venus discovered by Vulcan DR/ ?/ h>w/ London, RC/ inv RCIN 905658/ IN	*R27766	4801.
BELLUCCI, Antonio	1700	Mars and Venus entrapped by Vulcan PA/ o c/ 84.4x231/ London, SOT 5.7.2007/ sl L07032-199/ IN	R9792	4802.
BAMBINI, Nicolo	1704	Mars und Venus werden im Ehebruch ertappt (Mars und Venus von den Göttern überrascht) PA/ o c/ 100x82 oval/ Basel, Kunstmuseum/ inv 734/ Boerlin P H (1993) p.81	*R21660	4803.
MATTEIS, Paolo di	1705	Venere e Marte sorpresi da Vulcano PA/ o c/ 37x97/ Napoli, collezione Gargiulo/ inv ?/ exh 'Metamorfosi del Mito. Pittura Barocca tra Napoli, Genova e Venezia' Genova, Salerno 2003 Mars und Venus von Vulkan uberrascht PA/ o c/ 185x185/ Potsdam, NP/ inv GK I 2346/ Schweers H F (2005)	*R12316 *R22345	4804. 4805.
AMIGONI, Jacopo	c1740	Vulcano sorprende Venere e Marte, catturandoli in una rete PA/ o c/ 101,5x126,5/ Bordeaux, PrC Terruzzi/ Rigon F (2010)	*R22955	4806.
	att	Mars, Venus und Vulcan PA/ o c/ 81x97/ Braunschweig, HAUM/ inv GG471/ Schweers H F (2005)	*R22252	4807.

Topic 11. Venus and Mars

FERRETTI, Giandomenico	1740	Mars and Venus surprised by Vulcan FR/ ?/ ?/ Firenze, Palazzo Pucci/ inv ?/ NIKI	*R35307V	4808.
	1744- 46	Mars and Venus surprised by Vulcan (detail in Sala dell'Olimpo) FR/ ?/ ?/ Firenze, Palazzo Roffia/ inv ?/ WIID; NIKI	*R35213	4809.
BOSSI, Benigno	c1760	Marte e Venere sorpresi da Vulcano (rev after DR by PARMIGIANINO/ 1532 R4290) PR/e /139,1x21/ Parma, BiP/ inv On22040/ Mussini (2003) p.166, n°327	R3641	4810.
RONCHELLI, Giovann Battista	1762	Venere e Marte scoperti da Vulcano (after PA by S Vouet/ NT) PA/ t b/ 31,5 x 45,5/ Varese, Civico Museo d'Arte Moderna e Contemporanea Castello di Masnago/ inv ?/ SIRBeC	*R33466	4811.
	ide?	Venere e Marte DR/ u/ ?/ Varese, Villa Mirabello/ inv ?/ IN	*R35348V	4812.
ANSELMi, Giorgio	1770	Storie di Venere, Marte e Vulcano PA/ ?/ h>w/ Mantova, Palazzo Magnaguti/ inv ?/ IN	*R33455	4813.
CARLONI, Marco	1776	Ares und Aphrodite werden von Hephaistos überrrascht (after DR by F Smuglewicz/ NT) <i>(author 'Vestigia delle terme di Tito e loro interne pitture' pub L Mirri, Roma)</i> IL/ e Taf. 25/ h<w/ Roma, Bibliotheca Hertziana/ inv 1997.04/ HERTZ <i>Idem DR/ u/ 53x85/ Wien, ALB/ inv 21860/ R38337</i>	*R32872	4814.
CAMPANELLA , Angelo	1778 att	Mars Venerem in lecto conveniens (aut D Magnan 'La Citta' di Roma...' pub ?) 2x IL/ ?/ 28x16/ UN/ WEB, eBay IT 22.5.2008 <i>See Topic 17 : A CAMPANELLA/ R36487 & R36488 'La ville de Rome, ou Description abrégée...' pub V. Monaldini (Rome) Tome I p.17 <Palais Albani bas-reliefs pl.77 <L'adultère de Mars> ; pl.78 <Qui s'entretient avec Venus>/ Paris, BNF/ inv Vf-23-Pet. fol./ GAL (images not available)</i>	*R38487	4815.
ROSASPINA, Francesco	1780- 1810	Vulcan showing Venus and Mars caught in the net to the other gods (rev after DR by PARMIGIANINO/ c1534 R12395) PR/ e/ 19.3x13.6/ London, BM/ inv 1919,0415.67/ IN	*R28597	4816.
CEDINI, Costantino	1786	Venere e Marte sorpresi nella rete FR/ ?/ h>w/ Padova, Palazzo E Capodilista/ inv ?/ Impelluso (2003) p.161	R4429	4817.
ANGELIS, Pietro de	c1800	Venus und Mars, überrrascht von Vulkan, in der R36240uine eines großen Kuppelbaus DR/ d u/ 32,9 x 47/ Berlin, KSK/ inv KdZ18532 r/ IN	*R36162	4818.
PAOLÉTTI, Bartolomeo	1806	Venere e Marte sorpresi dagli altri dei dell'Olimpo RE/ vetro di colore marrone/ 2.8x3.25 oval/ Firenze, Museo degli Argenti/ inv ?/ PMF	*R34561	4819.
CALABRESI, Domenico	1830	Mars and Venus trapped by Vulcan RE/ onyx cameo/ Ø 4.1/ London, BM/ inv 1981,0304.1/ IN	R482	4820.
DE VIVO, Tommaso	1830- 49	Iuliano (? Vulcan) prende in rete Venere e Marte DR/ d/ 27,3x40,4/ Napoli, Museo Nazionale di San Martino/ inv ?/ ICCD 15 00332466	*R37584	4821.
PINELLI, Batolomeo	1835?	La rete di Vulcano (author 'Mitologia illustrata' pub Roma, Maussier, 1897) IL/ e Fig.25/ h<w/ IN	*R36620	4822.
ERCOLANI, Francesco	1850- 71	Marte e Venere sorpresi da Vulcano FR/ ceiling/ ?/ LO?/ IN <camera da letto del conte Lauri a Macerata>	*R37844V	4823.

Topic 11. Venus and Mars

pre **Marte e Venere sorpresi da Vulcano**

*R37843

4824.

PA/ t b bozzetto/ 21x21/ Macerata, Palazzo della Biblioteca
Pinacoteca e Musei Civici sala custodi, cassettera/ inv ?/
ICCD 11 00133449

Topic 11. Venus and Mars

Topic 12. Venus and other Gods, Deities or Heroes

Keywords: *Apollo, Atalanta&Hippomenes, attendants, Athena, Bacchus, Bacchus&Ariadne, Bacchus&Ceres, Calypso&Telemachus, Ceres, cestus (girdle), Cronos, Diana, Diana&Endymion, Europa, Flora, Ganymede, Graces, Hercules, Hero&Leander, Juno, Jupiter, Jupiter&Antiope, Medea, Meleager, Mercury (Education of Cupid), Minerva, Neptune, nymphs, Olympus, Pallas, Pan, Pegasus, Peitho, Phaeton, Pluto&Proserpina, Pygmalion&Galatea, Saturn, Time, Vulcan, Zephyrus*

Artist	Year & level	Title(s) (<i>keyword</i>) (after) (<i>author</i>) type/ medium, support/ size/ owner or auctioneer/ inventory or sala-lot nrs/ information source(s)/ <i>comments</i>	Record	Cat
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Subtopic 12.1 Apollo

LOMBARDO, Antonio	1497	Apollo and Venus RE/ ?/ ?/ Firenze, Museo Nazionale del Bargello/ inv ?/ IN	*R31133V	4825.
MASTER M. C.	c1500	Apollo, Venus, Mars and Vulcan RE/ z/ Ø 5,6/ Washington, National Gallery/ inv 1957.14.191/ IN; TBV	*R8251	4826.
MONDELLA, Galeazzo, detto Moderno	c1525 att	Venus und Amor inmitten anderer Götter (Apollo, Hercules, Bacchus, Pan) RE/ lead/ 3,8x4,7 oval/ Wien, KHM/ inv ?/ Planiscig L (1919) p.184 n°381 Taf.15	*R38884	4827.
PERUZZI, Baldassare T	1518 att	Apollo and Venus DR/ ?/ ?/ UN/ RAA <p.58 n°1019 1917 - Winter exhibition of Graphic Art in aid of the Red Cross and St. John Ambulance Society>	*R28663V	4828.
BERNARDI, Giovanni	1534	Venere e Amore con Apollo e Pan RE/ z/ 3,5x4,25 oval/ Firenze, Museo Nazionale del Bargello/ inv 155/ PMF <i>Ide</i> RE/ lead/ 3,7x4,6/ Washington, National Gallery/ inv 1957.14.51/ IN/ R8237	*R8982	4829.
MASTER of the DIE	1541	Chariots of Venus and Apollo (after RAFFAELLO/ NT) PR/ e/ 18,6x21,8/ London, BM/ inv 1856,1213.22/ IN; Bartsch 29 (15,2) 1982, p.181 n°24 (200)	R4850	4830.
CLOVIO, Giulio	1548	Combat d'Apollon et de l'Amour (with Venus and Mars watching) DR/ d/ 27,5x42/ Paris, Mdl/ inv INV 2767r/ IN Sim copy after 'Combat d'Apollon et de l'Amour devant l'assemblée des Dieux'/ DR/ d/ 39,9x56,9/ Paris, Mdl/ inv INV 2767r/ IN < prev att Piero Bonaccorsi>/ R38919	*R38918	4831.
VERONESE, Paolo Caliari	c1560	Apollo, Venus and Cupid FR/ ?/ h<w/ Maser, Villa Barbaro/ inv ?/ Berenson (1963) p.92	R2719	4832.

Topic 12. Venus and other Gods, Deities or Heroes

BOSCOLI, Andrea	1580-81	Groupe de trois sculptures antiques, dont Vénus et Apollon (Venus mit einem Delfin, Priesterin der Isis und Apoll) DR/ d/ 20.1 x 15.9/ Paris, MdL/ inv 12305, rec/ IN; ARTEMIS 29332	*R12950	4833.
SCORZA, Sinibaldo	1620 att	Amour, Vénus et Apollon DR/ d/ 16,3x14/ Brüssel, KMSK/ inv 4060 –1907/ IN	R6938	4834.
ALGARDI, Alessandro	1634 cir	Busts of Venus and Apollo SC/ m/ 59,3/ London, CHR 6.12.2007/ sl 7466-0368/ IN	*R11236	4835.
STANCHI, Anna (Stangui)	c1640	Apollo, Venus and Cupid surrounded by a swag of flowers PA/ o c/ (12,5)x11,5/ Paris, CHR 23.6.2010/ sl -39/ IN	*R32860	4836.
CAIRO, Francesco del	1646	Venus mit Amor und Apollo PA/ ?/ h>w/ UN/ TVB <in der Dresdener Galerie>; WEB, Delcampe 25.4.2009 <postcard>	*R15984	4837.
GENNARI (II), Benedetto	1684 cir	Venus reclining before Apollo, in the presence of Mercury and Father Time PA/ o c/ 73.2 x 60.5/ UN/ WEB, ArtNet	*R36143	4838.
FRANCESCHI NI, Marcantonio	1698 att	Mythologische Szene mit dem Hirten Apollo, der sich den Drei Grazien nähert, im Vordergrund Venus mit Cupido, seitlich Amoretten, Palazzon und Palazzonskinder PA/ o c/ 83 x 93/ München, Hampel 25.3.2011/ sl-239/ IN	*R21735	4839.
TIEPOLO, Giambattista	1743 att	Venus, Apollo, Zyklopen und Amor DR/ d/ h>w/ Dresden, KSK/ inv C 1899-47/ IN; Lindemann G (1976) p.226 < or Giovanni Domenico TIEPOLO> Venere (with Apollo in his chariot) PA/ o c/ 44,4x58,4/ UN/ ZERI <anonymous; London, CHR 21.6.1972/ sl -144> <i>Ana 'The chariot of Aurora' / PA/ o c/ 90,2x72,7 oval/ NY, MET/ inv 1997.117.7/ IN; Pedrocco (2002) p.307, cat.278 < 'Venere e Apollo'>/ R8540</i>	*R14350 *R32282	4840. 4841.
CIPRIANI, Giovanni Battista	1752-53	Apollo, Mars, Venus, Horen FR/ ?/ h<w/ Würzburg, Fürstbischöfliche Residenz/ inv ?/ SLUB	*R22570	4842.
RIGHETTI, Francesco	1760 att	Studies for statues of pedestals of Apollo, Venus, Bacchus and Ceres DR/ d u/ 25.4 x 14.6/ London, CHR 3.7.2012/ sl 5688-113/ IN	*R26953	4843.
APPIANI, Andrea	1794 att	Apollon et Vénus (busts) 2 SC/ z/ 13,5/ Paris, CHR 16.10.2012/ sl 3542-141/ IN	*R27416	4844.
GIANI, Felice	1796 att	Apollo citaredo fra Venere con Amore e le tre Grazie DR/ d/ 65x138/ Milano, Galleria Arte Moderna/ inv. 1618/ Prezerutti-Garberi (1969) p.45 n°61	R6940	4845.
VELASQUES, Giuseppe	1800-11	Apollon et Vénus sur son char sous le regard de Mercure PA/ o w/ 31 x 45/ Monaco, Accademia Fine Art 6.8.2011/ sl -147/ IN	*R23395	4846.
		Venere sul cocchio tirato da coppie di colombe e Apollo FR/ ceiling/ ?/ Villa Belmonte all'Acquasanta, salone/ inv ?/ Di Natale M C (2005) p.81; p.168, nota 134	*R16052V	4847.

Subtopic 12.2 Atalante&Hippomenes

ROSSO, Giovanni	1497-1509 att	Venus behindert Atalanta (author Rafael Regio 'Metamorphoseos vulgare' pub Venezia) IL/ e w/ h=w/ Murcia, Universidad/ inv ?/ IN Biblioteca Digital Séneca	*R25986	4848.
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Topic 12. Venus and other Gods, Deities or Heroes

MAESTRO dei Cofani Cernuschi-Hearst	c1500	Ippomene riceve i pomi da Venere PA/ o w/ 69x200x65/ Paris, Musée Jacquemart/ inv MJAP-P 1780/ Vincenzo M (2012) p.288	*R34609	4849.
GIOLFINO, Niccolò	1526	Venus handing a golden ball to Hippomenes PA/ t w/ 24,4x28,6/ Cambridge, FM/ inv 208/ WIID; IN; pc <Unidentified classical subject; pendant to 'Atalanta's race'/ PA/ t w/ 24,5x28,7/ inv 210>	*R33648	4850.
MARSILI, Sebastiano	1572	Atalanta e Ippomene (Venus in her chariot in the sky) PA/ o s/ 117x67 oval/ Firenze, Palazzo Vecchio, Studiolo de Francisco/ inv ?/ ZERI	*R13458	4851.
CANEVA, Antonio Maria	1577-86	Venere consegna a Ippomene i tre pomi d'oro FR/ ?/ h<w/ Chiavenna, ?/ inv ?/ ICCD 03 00113078 - 7	*R37850	4852.
BELLUCCI, Antonio	1700	Venus presenting the golden apples to Hippomenes PA/ o c/ 99 x 128,5/ NY, SOT 11.4.1991/ sl -32/ IN	*R29396V	4853.
CONCA, Sebastiano	1724	Nozze di Atalanta e Ippomene (Allegoria dell'Amore) PA/ o c/ h<w/ Pommersfelden, Schloss Weissenstein/ inv ?/ ZERI	*R37434	4854.
	pre	Nozze di Atalanta e Ippomene DR/ ?/ h<w/ Düsseldorf, Museum Kunst Palast/ inv ?/ IN	*R37435	4855.
	wor	Jugement d'Atalante et Hippomène ou Allégorie de l'Amour PA/ o c/ 69x97/ Niort, Musée Bernard d'Agesci/ inv 902.3.1/ IN Alienor	*R36167	4856.
AMIGONI, Jacopo	1727	Aphrodite reicht Hippomenes die drei Äpfel, mit deren Hilfe er später Atalante im Wettlauf besiegt PA/ o c/ 126x100/ Wien, DOR 15.12.2009/ sl -113/ IN	*R37007	4857.
VACCARO, Domenico Antonio	c1735	Ippomene riceve i pomi d'oro da Venere PA/ o c/ 75,5x101,5/ Napoli, Museo Nazionale della Ceramica Duca di Martina/ inv 166/ ICCD 15 00296699 <i>Copy Anonimo napoletano 'Venere consegna a Ippomene i tre pomi d'oro'/ PA/ o y/ h<w/ UN/</i> <i>ZERI <Roma, Collezione I. Nuñez/ R38812</i>	*R32411	4858.
CASALI, Andrea	1752	Venere porge a Ippomene una delle tre mele di oro PA/ o c/ 39x27/ Wien, DOR 15.10.2008/ sl -263/ IN <pair with 'Mercurio porge la mela d'oro ad Adone (sic)'\>	*R14567	4859.

Subtopic 12.3 Bacchus, Bacchus&Ariadne

PARENTINO, Bernardo	1494	Trionfo di Venere e Bacco DR/ ?/ h>w/ Haarlem, Teylers Museum/ inv ?/ CINI n°316461	*R35658	4860.
ROSSO Fiorentino, Giovanni B	c1539	Bacchus, Vénus et l'Amour PA/ o c/ 210x162/ Luxembourg, MHA/ inv ?/ Beguin (1989) fig.24, 25, 26; Mai (ed) (2001) p.268-69, n°20	R1618	4861.
BORDONE, Paris	1546	Venus, Cupid, Bacchus and Diana PA/ o c/ 104x160/ LO/ NIKI <prev Saint Petersburg, PrC Delaroff, P.>	*R35276	4862.
ZELOTTI, Gian Battista	1562	Bacco con Venere e Amore FR/ ceiling/ cir/ Mira, Villa Foscari (Villa Malcontenta), stanze di Bacco/ inv ?/ Touring Editore (1992) Veneto p.487; IN	*R35490	4863.
	1570	Bacco con Venere e Amore DR/ ?/ h=w/ UN/ IN lamalcontenta	*R37470	4864.
	att			

Topic 12. Venus and other Gods, Deities or Heroes

TINTORETTO, Jacopo	1576-77	Lo spozalizio di Bacco e Arianna alla presenza di Venere PA/ o c/ 146x167/ Venezia, Palazzo Ducale/ inv 411/ Nichols (1999) p.231, n°203 <i>Copies PA by D TINTORETTO/ 1608 R10755; rev by L BEARZOTTI/ 1868 R8374; PR by N NANI/ 1880 R34086; copy PA by V VALENTINI/ 1904 R29776</i> <i>Anonymous rev PR / e/ h>w/ Venezia, Museo Correr/ inv ?/ Dunand & Lemarchand (1990) III p.794, fig.1261/ R10751</i>	R530	4865.
NIGRONE, Giovanni A	c1590	Wandbrunnen mit Venus, Bacchus und Faunen DR/ tx/ ?/ Napoli, Biblioteca Nazionale/ inv Ms. XII. G. 59-60/ HERTZ	R10096V	4866.
CARRACCI, Annibale	1594 att	Venere che si sveglia dal sonno e ammira Bacco PR/ e/ 13,8x9,9/ Bologna, Palazzo Fava/ inv 4753/ IN genusbononiae	*R33884	4867.
	1597-1602	Triumph of Bacchus and Ariadne (with Cupid leaning on Venus in right bottom corner) FR/ ? / h<w/ Roma, Palazzo Farnese/ inv ?/ Czére (2004) p.86 <i>Copies: DR by G RENI/ 1618 R10920; PR by P AQUILA/ 1676 R10917; PA by V ROBIGLIARD/ 1772 R10918</i>	R10919	4868.
	pre	Le Triomphe de Bacchus et Ariane DR/ d/ 24,5x42,7/ Paris, MdL/ inv INV 7184, Recto/ IN <i>Copy after c1700 DR/ u g y/ 15,7x29,5/ Paris, MdL/ inv RF 4333, recto/ IN/ R36288</i>	*R36285	4869.
TINTORETTO, Domenico	1608 att	Bacchus, Ariane et Venus (after PA by J TINTORETTO/ 1576 R530) PA/ o c/ 108x139/ Strasbourg, MBA/ inv.177/ INHA	R10755	4870.
RENI, Guido	1618	Venus with Cupid leaning on her shoulder (after FR by An CARRACCI/ 1595 R10919) DR/ d/ 30.5x25/ Budapest, MFA/ inv K.67.193/ Czére (2004) p.90, Cat.78 verso	R10920	4871.
	1637	Bacchus et Ariane (with Venus between) PA/ ?/ h<w/ LO/ SITEV <i>Copies 1) PA/ ?/ 98x139/ Roma, Palazzo di Montecitorio/ inv ?/ SITEV/ R33107; 2) 'Bacchus and Ariadne on the Island of Naxos' DR/ u g/ 49,5x87,4/ Knightbridge, BON 17.6.2008/ sl 15800-263/ IN/ R13418; 3) 'Marriage of Bacchus and Ariadne' PR/ e r/ h<w/ Stourton (Warminster), Stourhead/ inv 730915/ NTC/ R33422</i> <i>PR by J Frey (I)/ 1727 R36839</i>	*R33105	4872.
	wor	Bacchus et Ariane PA/ ?/ 290x430/ Roma, Accademia San Luca/ inv 426/ SITEV	*R33106	4873.
STROZZI, Bernardo	1622	Ariane et Bacchus avec Vénus PA/ ?/ 92x150/ UN/ SITEV cat n°550 <i>Idem? 'Venus and Bacchus'/ GPI < Lot 0038 from Sale Catalog Br-A827/ London, CHR 13,24.2.1770>/ R37533V</i>	*R33118	4874.
TURCHI, Alessandro	1630	Bacchus and Ariadne (crowned by Venus) PA/ o c/ 114x147,5/ St. Petersburg, HM/ inv 123/ IN	*R26223	4875.
CONFORTINI, Jacopo	c1625 att	Bacco, Venere, Ercole (?) e Marte DR/ d/ 14,5x18/ Roma, ING/ inv FC125856/ caGR	*R34108	4876.
ROMANELLI, Giovanni Francesco	1644	Nozzi di Baco e Arianne (with Venus and Cupid) PA/ o c/ h<w/ Roma, GNAA/ inv ?/ ICCD 12 01030798; Magnevimi G (1983) p.163	*R38736	4877.
	att	Bacchus and Ariadne DR/ d/ 14,9x19,1/ London, BM/ inv 1913,0111.2/ IN < also att N Poussin or P F MOLA>	*R37044	4878.

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VAROTARI, Alessandro	1645-50	Amore e Venere (e Baccho?) PA/ o c/ 85x109/ Venezia, Museo Correr/ inv ?/ IN	*R34414	4879.
CAMASSEL, Andrea	1648-54	Bacco presenta Arianna a Venere FR//h<<w/ Roma, Palazzo Doria Pamphilj/ inv ?/ ICCD E45867	R8910	4880.
VECCHIA, Pietro della	1653	Venere e Bacco PA/ o c/ 91,5x120/ Venezia, Ca' Rezzonico / inv. 73 Col.Martini/ Martini (2002) p.306-307, n°252	R962	4881.
LIBERI, Pietro	1656	Bacco e Venere legano l'uomo PA/ o c/ 141x175/ Prato, 5.11.2005/ sl 132-748/ IN; SITEV <i>Copy DR by B Kohlfurt/ 1669 *R26929</i>	*R26933	4882.
	1660-69 att	Venere, Bacco e nano con carte da gioco FR/ ?/ h<w/ Venezia, Palazzo Ferro Fini/ inv ?/ ZERI < different attribution: VERONESE>	*R32300	4883.
LAURI, Filippo	1671	Wedding of Bacchus and Ariadne, crowned by Venus in the presence of satyrs and bacchantes PA/ g/ ?/ UN/ IN <The Royal Collection Trust, RCIN 906833: in the palace of Prince Borghese in Rome, the vault of a little room>	*R27743V	4884.
	cir	Trionfo di Baccho e Arianna (Venus above) PA/ ?/ h>w/ Riva del Garda, Galleria Castelbarco/ inv ?/ IN	*R38460	4885.
NUVOLONE, Giuseppe	1671	The marriage of Bacchus and Ariadne in the presence of Venus PA/ o c/ 180x230/ Wien, DOR 25.04.2017/ sl -80/ IN	*R33178	4886.
GIORDANO, Luca	1675	Bacchus et Ariane PA/ ?/ 246x203/ Verona, Museo Civico d'Arte/ inv 2680/ SITEV	*R33194	4887.
	1682	Bacchus und Ariadne PA/ o c/ 263x180/ Dresden, Staatliche Gemäldegalerie/ inv 484/ IN	*R33196	4888.
	1685-86	Bacchus and Ariadne PA/ o c/ 122x175/ Norfolk, Chrysler Museum of Art/ inv ?/ Loh M H (2007) Fig.61 p.147	*R36155	4889.
AQUILA, Pietro	1676	Triumph of Bacchus and Ariadne...Cupid leaning on Venus (after FR by An CARRACCI/ 1597 R10919) PR/ e/ ?/ Budapest, MFA/ inv. ?/ Czère (2004) p.86, Cat.72-a	*R10917	4890.
CIGNANI, Carlo	c1678	Les noces de Bacchus et Ariane (with Venus) FR/ ?/ ?/ Parma, Palazzo ducale del Giardino/ inv ?/ SITEV	*R33187	4891.
	pre	Bacchus and Ariadne DR/ d/ 266.6 x 452.8/ London, Royal Collection/ inv RCIN 451344/ IN	*R27728	4892.
	1684	Bacchus et Ariane' PA/ o c ?/ 114x150/ Bologna, Coll Morini/ inv ?/ SITEV	*R33188	4893.
FRANCESCHI NI, M	1682	The glorification of Bacchus and Ariadne FR/ ?/ circ/ Bologna, Palazzo Monti/ inv ?/ Miller (1991) pl.87, p 97	*R36188	4894.
GARZI, Luigi	1690	Le colombe di Venere e le spighe di Bacco PA/ o c/ 321x188/ Roma, Palazzo de Carolis/ inv ?/ Pierguidi S (2014) p.575	*R38079V	4895.
	att	Bacco presenta Arianna a Venere PA/ o c/ 73x97/ UN/ ZERI < Bruxelles, PrC 1992>	*R32216	4896.
MARINALI, Orazio	1691 wor	Arianna; Venere; Bacco; Ciparisso DR/ d/ 15,4 x 25,5/ Bassano del Grappa, Museo Biblioteca Archivio/ inv ? / CINI n°92040	*R35611	4897.
SOLE, Giovanni	1696	Bacchus et Ariane surveillés par Vénus et l'Amour FR/ ceiling/ h<380 oval/ Bologna, Palazzo Bianconcini/ inv ?/ SITEV Cat n° 102	*R33206	4898.

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CHIARI, Giuseppe	1700	Vénus, Bacchus et Ariane PA/ o c/ 188x321/ Roma, Palazzo Spada/inv 005/ SITEV; Kerber B & Franciscano R (1968) pp. 75-86, fig.10	*R33204	4899.
	pre	Bacchus and Venus DR/d/ 28.7x29/ Chatsworth, DC/ inv 586/ Kerber B & Franciscano R (1968) pp. 75-86, fig.9	R11103	4900.
RICCI, Sebastiano	1706	Bacchus and Ariadne PA/ o c/ h<w/ Pommersfelden, Kunstsammlungen/ inv ?/ BAL	*R37487	4901.
		Bacchus and Ariadne PA/ o c/ 75.9 x 63.2/ London, NG/ inv NG851/ IN < based on a painting by CARPIONI/ NT>	*R37488	4902.
	c1713	Bacchus and Ariadne PA/ o c/ 189 x 104/ Chiswick, Chiswick House/ inv 88003009/ VADS	*R37489	4903.
PITTONI, Giambattista	c1712	Bacchus, Ariane (?) et l'Amour (Bacchus und Venus) (with Cupid and doves) PA/ o c/ 51x46/ Paris, MdL/ inv MNR789/ IN <i>Sim PA/ o c/ 171x130/ Warsaw, MNW/ inv ?/ IN/ R37766</i>	*R26176	4904.
LAZZARINI, Gregorio	1715	Venus, Cupid and Bacchus PA/ o ?/ h<w/ Vancouver, Art Gallery/ inv ?/ IN	*R27945	4905.
BRUSAFERR O, Girolamo	1717	Bacco e Venere FR/ ?/ h>w/ Vascon di Carbonera, Villa Valier-Loredan/ inv ? / CINI n°95877	*R35614	4906.
PARODI, Domenico	1717	Bacco. Venere e Apollo FR ?// ?/ Genova, Palazzo Reale/ inv ?/ IN	R10290V	4907.
		Ariadne, Venus, Meleager, Bacchus, Apollo, bacchantische Figur, Diana 7x SC/ m/ ?/ UN/ TBV < im Wiener Barockmus. im Unteren Belvedere (an d. Wänden der Marmorgal.)>	*R38609V	4908.
BARATTA, Giovanni	1718	Venere e Bacco 2x SC/ q/ 54/ Milano, SOT 13.6.2016/ sl -43/ IN	*R37853	4909.
LAMPARELL I, Carlo	c1725	Venus with child and Bacchus DR/ d r/ 8x16/ Harborough, Gildings Auctioneers 21.5.2013/ sl -399/ IN	*R29976	4910.
DE FERRARI, Lorenzo	1722	Venere, Bacco e Amore FR/ ceiling/ h=w/ Genova, Palazzo Spinola/ inv ?/ Touring Editore (1982) Liguria p.95	*R35476	4911.
CONCA, Sebastiano	1732	Bacchus, Ariane et Vénus PA/ o c/ 73,5x99/ PrC/ HERTZ < Ausst.-Kat. La Raccolta Molinari Pradelli, Bologna, Palazzo del Podestà, 1984> <i>Copy after PA/ o c/ 76x101/ Lyon, MBA/ inv A.3029/ INHA/ R34342</i>	R2078	4912.
	att	Bacco e Ariana (with Venus) PA/ o c/ 81,5x109,5/ Vercelli, Meeting Art Auction 3.5.2015/ sl 792-680/ IN	*R37431	4913.
DIZIANI, Gaspere	1738	Bacchus and Ariadne (with Venus) DR/ d/ 20.9 x 22.7/ London, CHR 19.4.1996/ sl ?/ IN	*R34971	4914.
	1755- 60	Venere, Cupido e Bacco PA/ o c/ 39x98/ Venezia, Fondazione Giorgio Cini/ inv ?/ ZERI	*R32347	4915.
CARLONE, Carlo	1740	Bacco, Arianna e Venere PA/ ?/ ?/ Savona, Pinacoteca Civica/ inv ?/ Touring Editore (1982) Liguria	*R35472V	4916.
CIGNAROLI, Giambettino	1748	Mitološki prizor vjencanje Dioniza i Arijadne (with Venus) DR/ u/ 34,6x25,4 oval/ Zagreb, Kabinet grafike HAZU/ inv br. KG HAZU 1917/ IN	*R38499	4917.
CASALI, Andrea	1752	Bacchus and Ariadne (with Venus, Cupid, doves, attendants) PA/ o ?/ 171x230/ Blackpool, Grundy Art Gallery/ inv ?/ IN	*R37512	4918.

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GUALA, Pietro Francesco	1755	Bacco e Arianna accolti in cielo da Venere e Amore FR/ ceiling/ ?/ San Giorgio, Palazzo Gozzani, camera al piano nobile/ inv ?/ TREC	*R36928V	4919.
BARTOLOZZI , Francesco	a1764	Cornice con Venere Cupido e Bacco PR/ e/ 19x29/ Milano, RSAB/ inv ?/ SIRBeC	*R35836	4920.
BOSSI, Benigno	1770	Venere e Bacco che rendono omaggio al ritratto di un poeta DR/ d/ 24x16/ Roma, ING/ inv FN15695/ caGR	*R34115	4921.
ROBIGLIARD , Vincenzo	1770- 72	Triumph des Bacchus und der Ariadne (Cupid leaning on Venus in right bottom corner) (after FR by An CARRACCI/ 1597 R10919) FR/ / 220x472/ Wörlitz, Schlossgarten/ inv ?/ SLUB	R10918	4922.
FEDELI, Francesco	1771	Bacchus and Ariadne (with Venus) PA/ ?/ h=w/ Vaduz, coll Lichtenstein/ inv ?/ IN Pinterest	*R35420	4923.
DOMINICI, Antonio	1776	Bacco, Arianna, Venere e Amorini PA/ o c/ h=w/ Napoli, Collezione Donatone/ inv ?/ ZERI	*R32409	4924.
GIANI, Felice	1790- 1800	Imene Bacco e Venere DR/ d/ 30.6 x 21.7 oval/ NY, Smithsonian Cooper-Hewitt, National Design Museum/ inv 1901-39-1806/ IN < Design for wall or ceiling decoration>	*R34924	4925.
DEL PEDRO, Francesco	1791- 94	Lo sponsalizio di Arianna e Baccho (after PA by J TINTORETTO/ 1576 R530 ; DR by G A Zannotti/ NT) PR/ ?/ ?/ UN/ ARTEMIS	*R34076V	4926.
EREDI, Benedetto	1792	Arianna, Bacco (Venere e amorini su nubi) (after DR by V M BIGARI/ NT) PR/ e/ 30x22,5/ Bologna, Bibl. Com.le Archiginnasio G.D.S./ inv ?/ SBN	*R36240V	4927.
BEVILACQU A, Giovanni C	1822	Vénus, Bacchus et l'Amour PA/ ?/ ?/ Luxembourg, Musée d'art/ inv ?/ SITEV	*R33278V	4928.
LA VOLPE, Nicola	1849	Dioniso, Venere, Espero gara tra divinità della luce DR/ d/ 38,7x29,6/ Napoli, MAN/ inv ?/ ICCD 15 00573387	*R37592	4929.
BEARZOTTI, Leopoldo	1868	Bacchus, Ariadne and Venus (rev after PA by J TINTORETTO/ 1576 R530) PA/ glass dish/ Ø 60/ Den Haag, Gemeentemuseum/ inv ?/ IN	R8374	4930.
NANI, Napoleone	1880	Baccho, Ariadne e Venere (after PA by J TINTORETTO/ 1576 R530) PR/ ?/ h<w/ Roma, ING/ inv CL30/ caGR	*R34086	4931.
VALENTINI, Valentino	1904	Ariana, Venus y Baco, según Tintoretto (after PA by J TINTORETTO/ 1576 R530) PA/ o c/ h<w/ Madrid, Durán 20.2.2001/ sl 357-182/ IN	*R29776	4932.

Subtopic 12.4 Bacchus&Ceres 'Sine Cerere et Baccho friget Venus'

CARRACCI, Agostino	1590	Sine Cerere et Baccho friget Venvs (Venus and Eros in a landscape) (rev after DR by H Goltzius/ c1588 3.1R4350) PR/ e/ 22x15,4/ Roma, ING/ inv FC30419/ caGR; Bartsch 39 (18,1) 1980, p.157, n°115(103); Bartsch 39 C Palazzort 1 (18,1) 1995, p.366, n°3901.217 <i>Did CARRACCI imitate Goltzius or was it vice-versa?</i>	R4962	4933.
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BOSCOLI, Andrea	1594	Sine Cerere et Libero friget Venus DR/ ?/ h>w/ Firenze, GdU/ inv 8226F/ Pagliano (2008) p.58-60, cat.11, fig.11.1	*R15269	4934.
		Sans Cères et Bacchus, Vénus est de glace DR/ d/ 14,9x10,7/ Lyon, MBA/ inv 1962-280/ Pagliano (2008) p.58-60, cat.11; WIPC	*R15268	4935.
GUIDI, Raffaello	c1600	Bacco e Cerere si allontanano da Venere (after PA by B Spranger/ c1590 3.1R1598 or after PR by J Muller/ c1597 3.1R4668) PR/ e/ 50,2x35,5/ Bergamo, Accademia Carrara/ inv ?/ SIRBeC <i>Rev Anonymous 'Sine Cerere et Baccho friget Venus'/</i> <i>PR/ e/ h>w/ Roma, ING/ inv FC39983/ caGR/ R23385</i> <i>Ide att (without Venus depicted)/ DR/ d/ 42,6x26,5/</i> <i>NY, Swann 29.1.2007/ sl -23/ IN/ R19094</i>	*R23384	4936.
GATTI, Oliviero	1628 att	Gulam libidinis irritamentum (Ceres, Venus and Bacchus) (author P Maccio: 'Emblemata', Bologna) IL/ em XLV/10,6x8,6/ NY, NYPL/ inv ?/ WIID <i>Also att GB CORIOLANO/ Hamburg, Kunsthalle, Bibliothek/</i> <i>inv kb-1915-559-47/ IN/ R18476</i> <i>Also att A Parisino/ University of Illinois/ IN/ R36979</i>	R4974	4937.
GESI, Francesco	1628 att	Ceres, Venus and Bacchus PA/ o c/ 131 x 104,5/ UN/ NIKI < München, Julius Böhrer 1920>	*R35206	4938.
ALBANI, Francesco	1629	Venere, Bacco e Cerere PA/ o c/ h<w/ UN/ ZERI < Germania> <i>idem? Mireur H (1901-1912) <1838></i>	*R17895	4939.
PONZONI, Matteo	1633	Bacchus, Venus und Ceres PA/ ?/ ?/ UN/ Pigler A (1974) Band II p.52 < prev Venedig>	*R38139V	4940.
MOLA, Pier Francesco	1649	L'alliance de Bacchus, Vénus et Cères 2xDR/ ?/ ?/ UN/ Mireur H (1901-1912) <1756 Tallard: 4 dessins dont deux 'L'alliance de Bacchus, Vénus et Cères'>	*R38536V	4941.
GIMIGNANI, Giacinto	1653	Sine Baccho et Cerere friget Venus PA/ o c/ 42,7x32,2/ London, SOT 11.7.2002/ sl L02112-185/ IN	R5874	4942.
		Sine Baccho et Cerere friget Venus PA/ o c/ 230,5x342,5/ London, SOT 13.12.2001/ sl L01124-51/ IN	R5882	4943.
		Sine Baccho et Cerere friget Venus PA/ ?/ 120,7x171,2/ London, CHR 12.10.1993/ sl -88/ RKD Icon	*R23377	4944.
CARPIONI, Giulio	1656	Bacco, tabacco e Venere (Vizi umani) PA/ o c/ h<w/ Vicenza, Palazzo Chiericati/ inv ?/ IN	*R37430V	4945.
	rep	Bacco, tabacco e Venere PA/ o c/ 114x135/ PrC/ IN	*R33174	4946.
	c1666	Bacco, Cerere e Venere PA/ o c/ 72x91/ Venezia, Ca' Rezzonico/ inv ?/ Mazzoli A (2014) p.49 <coll A.Martini, Venezia, c1666>	*R33167V	4947.
	ide?	Bacco, Cerere e Venere PA/ o c/ 80x96/ Milano, Finarte 29.11.1990/ sl ?/ IN <pair with 'Latona muta i contadini in rane'>	*R33169V	4948.
LIBERI, Pietro	1656	Sine Cerere et Baccho friget Venus PA/ o c/ 143x127,5/ München, Hampel 6.12.2012/ sl -527/ IN	*R28093	4949.
		Cérès, Vénus et Bacchus PA/ ?/ 100x118/ PrC/ SITEV Cat n°108	*R33145V	4950.
COCCHI, Ottavio	c1660	Sine Baccho et Cerere friget Venus PA/ o c/ 118 x 154/ Milano, SOT 18.10.2006/ sl -271/ IN; WIPC	*R18475	4951.
DANEDI, Giovanni S	1661	Ceres, Bacchus and Venus with Cupid PA/ o c/ 220 x 160,5/ Wien, DOR 25.4.2017/ sl -393/ IN	*R37616	4952.

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DOLCI, Carlo	1661	Venus, Bacchus und Ceres PA/ ?/ ?/ UN/ TBV < copy by J L D Wahlstab/ 1833 4.1R23752V>	*R23753V	4953.
DIAMANTINI, Giuseppe	1673	Bacchus, Ceres and Venus PR/ e/ 24,2x17,4/ Wien, ALB/ inv ?/ Bartsch 47 (21,2) 1983 p.411, #27(281)	R5003	4954.
PIOLA, Domenico	1675	Sine Cerere et Baccho friget Venus PA/ o c/ 144x192,5/ Milano, SOT 28.11.2006/ sl MI0266-330/ IN	R8090	4955.
CERVELLI, Federico	1679	Ceres, Venus and Bacchus PA/ o c/ h<w/ UN/ NIKI	*R35219	4956.
MARATTI, Carlo	1679	Venus, Cupid, Ceres and Bacchus DR/ ?/ h<w/ Düsseldorf, Kunstmuseum/ inv ?/ IN	*R26902	4957.
		Venus, Bacchus and Ceres DR/ d/ 34,6x46,4/ London, SOT 3.7.1980/ sl ?/ WIID	R18477	4958.
	att	Vénus entre Bacchus et Cérès DR/ d/ 25x30/ Paris, MdL/ inv RF627/ IN	*R26903	4959.
CALANDRUCI, Giacinto	1686	Venus, Bacchus und Ceres DR/ d/ 36,7 x 50,6/ Düsseldorf, Kunstmuseum/ inv KA (FP) 1512/ MAR	*R36996V	4960.
DANDINI, Pietro	1689	Venere, Amore, Baccho e Cerere PA/ o c/ 17x74/ Siena, Studiolo di S.E.G. Cribiori 19,28.3.2005/ sl-?/ IN <pair with 'Il Ratto di Europa'>	R5920	4961.
BELLUCCI, Antonio	1697-1704	Bacchus, Ceres und die frierende Venus FR/ o/ h<w/ Wien, Liechtenstein-Palais, Saal 5/ inv ?/ ZIK	*R34443	4962.
CHIARI, Giuseppe	1700	Sine Baccho et Cerere friget Venus PA/ o c/?/ (321x188)?/ Roma, Palazzo de Carolis/ inv ?/ Pierguidi S (2014) p.575 <di dimensioni analoghe alla tela di GARZI (321x188 cm), che mostrando in primo piano le colombe di Venere e le Spighe di Baccho, alludeva all'arme di famiglia> <i>see Topic 3 R38079V</i>	*R37433V	4963.
RICCI, Sebastiano	1706	Venus mit Amor, Bacchus und Ceres DR/ g t/ 15x19,5/ Ahlden, Schloss Ahlden 15.5.2011/ sl -1161/ IN	*R22701	4964.
ROCCA, Michele	1718	Sine Cerere et Baccho friget Venus PA/ ?/ h>w/ Weston-under-Lizard (Staffs), Weston Park (Collection Earl of Bradford)/ WIID	*R18483	4965.
TIEPOLO, Giambattista	1752	Ceres, Venus, Bacchus (Hochzeitsallegorie) FR/ ?/ h>w/ Würzburg, Fürstbischöfliche Residenz, Kaisersaal/ inv ?/ SLUB	*R22569	4966.

Subtopic 12.5 Calypso&Telemachus

LANDINI, Domenico	1819	Venus und Amor auf der Insel der Kalypso <i>(author F Fénelon 'Les Aventures de Télémaque' pub G.B. Grasselli, Milano)</i> IL/ e Blatt 2/ 32,5x47,6/ Wien, ÖNB Bildarchiv und Grafiksammlung/ inv Pk 3001, 1093/ IN data.onb.ac.at	*R37330	4967.
PINELLI, Bartolomeo	1826	Venere consegna Amore alla dea Calipso DR/ d/ 25x36,5/ Roma, Palazzo Braschi/ inv MR 1846/ IN	R3762	4968.
	1827	Venere consegna Amore alla dea Calipso <i>(author 'Avventure di Telemaco' pub Roma)</i> IL/ e/ 28,9x35,5/ Chiari, Pinacoteca Repossi/ inv ?/ SIRBeC	*R34151	4969.
		Venere implora da Giove, la perdita... <i>(author 'Avventure di Telemaco' pub Roma)</i> IL/ e/ 28,8x35,5/ Roma, ING/ inv FN24690 / caGR	*R34150	4970.

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		Venere per la seconda volta, implora... <i>(author 'Avventure di Telemaco' pub Roma)</i> IL/ e/ 28,8x35,5/ Roma, ING/ inv FN24703/ caGR	*R34152	4971.
		Telemaco viene condotto al tempio di Venere <i>(author 'Avventure di Telemaco' pub Roma)</i> IL/ e/ 29x35,9/ Roma, ING/ inv FN24678/ caGR	*R34147	4972.
		Sogno di Telemaco, nel vascello dei Cipri <i>(author 'Avventure di Telemaco' pub Roma)</i> IL/ e/ 28,8x35,2/ Roma, ING/ inv FN24707/ caGR	*R34153	4973.
ana		Venus presents Cupid to Calypso DR/ d/ 46.4x58.8/ Chicago, AI/ inv 1963.560/ IN	R10257	4974.
		Venus watches Telemachus with Cupid seated on his knee, while Mentor observes in disgust DR/ d/ 47.2x59/ Chicago, AI/ inv 1963.563/ IN	R10252	4975.

Subtopic 12.6 Ceres

GHISI, Giorgio (Mantovano)	1561	Cérès avec deux déesses (Venus) et deux putti (after DR by PRIMATICCIO/ NT) PR/ e/ 18x24/ Lyon, Bibliothèque Municipale/ inv GH003919/ Bellini (1998) p. 196-197, n°44 <i>Also in Cambridge, FM/ inv 37.1-49/ IN</i> <i>< Based on Primaticcio's designs for the ceiling of the Galerie d'Ulysse at Fontainebleau ></i>	R2604	4976.
	sim	Vénus au milieu de deux déesses (after DR by PRIMATICCIO/ NT) PR/ e/ 19x24,5/ Paris, ENSBA/ inv PC 22894/ IN	*R24728	4977.

Subtopic 12.7 Diana

MANTEGNA, Andrea	1480- 1506	Mars, Venus (?) and Diana DR/ d r/ 36,4x31,7/ London, BM/ inv 1861-8-10-2/ IN <entitled 'Mars, Diana and Iris (?)>; Popham & Pouncey (1950) Vol.I: p.94-95 and Vol.II: pl.CXLVIII; Grafton (2003) n°2	R4280	4978.
FONTANA, Orazio	1550- 60 wor	Venus and Mars and Diana PA/ p maiolica/ 35,5x22?/ London, VAM/ inv C.2298&A-1910/ IN <Pilgrim-bottle>	*R33950	4979.
LIGÒRIO, Pirro	1556 att	Diane, Endymion et Vénus DR/ d/ 37,7x24,4/ Paris, MdL/ inv INV 9692, Recto/ IN	*R35790	4980.
LIGOZZI, Jacopo	1597	Venus, Diana and Minerva PA/ o ?/ 43.3 x 57.2/ London, CHR 9.12.1994/ sl 5317-45/ IN	*R36869	4981.
PROCACCINI , Giulio Cesare	1609	Diane, Vénus et Amour PA/ ?/ h>w/ Chambéry, MBA/ inv 2782/ IN < Don de baron A. Blanc, Photo Grimal>	*R14723	4982.
VELI, Benedetto	1611	Vénus et Diane PA/ o c/ 194x123/ Chambéry, MBA/ inv M 630/ IN	*R13578	4983.
ALBANI, Francesco	1617	Amore disarmato da Diana e le ninfe (Venus ? watching in the sky) PA/ o c/ Ø154/ Roma, Galleria Borghese/ inv 49/ ZERI	*R34941	4984.

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	1658 cir	Diana's nymphs disarming sleeping Cupid PA/ o y/ Ø52, 1/ London, CHR 21.4.2004/ sl 6893-82c/ IN < set of four :‘Venus at the forge of Vulcan’ (R32579); ‘The toilet of Venus’(R32578); ‘Venus and Adonis’ (R34939) made when originals were moved from Galeria Borghese to Palazzo Borghese> > ; ZERI < Copie PA/ o c/ UN>	*R34940	4985.
SANSONE, Sebastiano	1641- 42	Diana, Venere, Marte, Giove, Apollo, Mercurio e Saturno FR/ ?/ h>w/ Sassuolo, Palazzo Ducale/ inv ?/ ICCD 08 00199081	*R37818	4986.
CALANDRUC CI, Giacinto	1686	Studie zu den Gestalten von Venus und Diana DR/ d/ 27,8 x 42,2/ Düsseldorf, Kunstmuseum/ inv KA (FP) 13931 verso/ MAR	*R36997V	4987.
AMIGONI, J OTTAVIANI , Giovanni	1727 c1774	Venus with Diana PA/ ?/ h>w/ UN/ WIID < PrC> Ornament with Venus and Diana DR?/ ?/ ?/ UN/ IN MOA <Catalogue of the collection of engravings bequeathed to Harvard college by Francis Calley Gray.... all engraved by Volpato> <i>Idem? IL by G VOLPATO/ 1774 R35746</i>	*R22815 *R25932V	4988. 4989.
VOLPATO, Giovanni	1774	Venus und Diana von rankenden Gewächsen eingeschlossen (aft DR by L Teseo/ NT) <i>(aut ,Loggie di Rafaele nel Vaticano‘ pub?) IL/ III, 2b/ 49,1x48,1/ Hamburg, Kunsthalle KSK/ inv 58275b/ IN</i>	*R35746	4990.

Subtopic 12.8 Europa

LUINI, Bernardino	1520- 22	Europa, Venus und Amor FR/ transferred to c/ 169x199/ Berlin, GSM/ inv 219A/ IN <i>Part of a series of FRs from Casa Rabia La Pelucca, Monza. IL by G ZANCON/ 1804 R35758</i>	R11633	4991.
ALBANI, Francesco	1629	Europa e Venere con Amorini PA/ ?/ ?/ UN/ Fantozzi F (1842) p.599 <Firenze, Palazzo Conti Mozzi, 4° stanza>	*R36680V	4992.
ZANCON, Gaetano	1804	Europa sitting on a shore and looking to the right as Venus approaches and introduces her to Hymen (Cupid) (aft FR by B LUINI/ 1520-22 R11633) <i>(author ‘Galleria Inedita, raccolta da privati Gabinetti Milanesi’ pub? Milano)</i> IL/ e/ 16x20,3/ London, BM/ inv 1860,1013.224/ IN	*R35758	4993.
CARONNI, Paolo	1827- 28	Europa in riva al fiume raggiunta da Venere... (after DR? by A APPIANI/ NT) PR/ e/ 59,2x64,4/ PrC/ Crespi A (ed) (2010) p.81 fig.74 <i>Sim to PA by B LUINI/ 1520-22 R11633 or IL by G ZANCON/ C1804 R35758</i>	*R34448	4994.

Subtopic 12.9 Flora

BORDONE, Paris	1546	Venus, Flora, Mars and Cupid PA/ o c/ 108x129/ St.Petersburg, HM/ inv1846/ SITEV <1558>; Berenson (1958) p.48, pl.1134	R2329	4995.
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BRONZINO, Agnolo	1546 att	Primavera come Venere-Flora DR/ b/ h>w/ UN/ Sframeli M (2003) p.84 Cat.36, p.214 <i>Pre tapestry by J Rost/ 235x168/ Firenze, Galleria degli Arrazzi/ inv 541/ R37416</i>	R4015	4996.
TORÈLLI, Giacomo	1643	Flora ... is raised to the sky (from opera 'Jealous Venus') PA/ o c/ h<w/ Fano, Pinoteca Civica/ inv ?/ BAL; Bragaglia A G (1937) p. 611 < Giacomo Torelli: 'Scena per la Venere gelosa'> <i>Several PRs by P Aveline (I) of scenes of this opera performed at the Teatro Novissimo in Venice/ c1680 2.1R15547</i>	*R20517	4997.
LIBERI, Pietro	1656	Venus, Amor und Flora mit einem Rosenbluten streuenden Genius PA/ o c/ 134x155/ Wien, DOR 17.10.1995/ sl 1770-30/ Mayer (1996) p.2387; IN	*R16685	4998.

Subtopic 12.10 Graces-Nymphs-Attendants, Peitho

MANTEGNA, Andrea	c1460 att	Venus and the Graces (Venus XXXXIII) (after Master of the E-Series Tarocchi/ NT) PR/ e y/ 17,7x9,7/ SF, FAM/ inv 1998.201.15/ Seznec (1961) p.204, n°86; Trottein (1993) p.41, n°15	R6034	4999.
BOTTICELLI, Sandro	c1483	Vénus et les Trois Grâces offrant des présents à une jeune fille (Giovanna degli Albizzi) FR/ c/ 211x283/ Paris, MdL/ inv RF 321/ IN; Berenson (1963) p.37	R509	5000.
PARMIGIANI NO, Girolamo Francesco Maria Mazzola, detto Parmigiano o il	1524-27	Bathing nymphs with Venus and Cupid DR/ ?/ h>w/ Firenze, GdU/ inv 751E/ Roberts (1986) p.54; Eschenfelder C (1993) p.45-52 fig.5 <Vénus et Nymphes au bain> <i>PRs by U da CARPI/ 1526 R34227;</i> <i>rev PRs by ANTONIO da Trento/ 1539 R37522;</i> <i>by A FANTUZZI/ 1543 R5082; by A ANDREANI/ 1605 R25186;</i> <i>by S MULINARI/ 1780 R34218;</i> <i>PR by F ROSASPINA/ 1788 R11807</i> <i>Idem after 'Venus, in einer Landschaft am Boden ausgestreckt, Amor an ihrer Seite, von badenden Nymphen umgeben' /</i> <i>DR/ d/ 28,5x18,9/ Wien, ALB/ inv 2666/ IN/ R32170</i> <i>Idem after 'Bain de Diane (sic)'</i> <i>DR/ d/ 27,2x20/ Paris, ENSBA/ inv Mas.2741/ IN/ R37521</i>	R11141	5001.
	att	La toletta di Venere, assistita da quattro ancelle DR/ d/ 20x25/ Firenze, GdU/ inv 752E/ Ferri P N (1890); PMF Euploos	*R37177	5002.
CARPI, Ugo da	1526-27	Badende Nymphen (nymphs with Venus and Cupid) (after DR by PARMIGIANINO/ 1524-27 R11141) PR/ e w/ 24.9x20?/ Firenze, GdU/ inv 102 St.Sc./ IN artearti <i>Also in Wien, ALB/ inv DG2002-501 etc/ IN</i>	*R34227	5003.
PRIMATICCI O, Francesco	c1530	Von zwei Hermen eingerahmt wird Venus zwischen Grazien und Erogen mit Blüten beschenkt... DR/ d/ ?/ Wien, ALB/ inv 319/ IN	*R32172	5004.

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ABATE, Nicolo dell'	1533	Les trois Graces dansent devant les dieux (Vénus à gauche auprès de Jupiter) (after DR by PRIMATICCIO/ NT) FR/ ?/ h<w/ Fontainebleau, MNC, Salle de Bal/ inv PM7/ IN <i>PRs by A Betou/ c1667 R38122; by L P Baltard/ c1825 R38121V; DR by C Percier/ R38120V; PA by J Alaux/ 1844 38119V.</i> <i>A PR by A Bétou with the same subject 'Galerie des peintures qui sont dans la salle du bal à Fontainebleau .has a totally different composition/ c1667 London, BM/ inv Nn,7.51/ R37815</i>	R7285	5005.
ANTONIO da Trento	1539	Vénus et les nymphes au bain (rev after DR by PARMIGIANINO/ 1524-27 R11141) PR/ e/ 25,8x18,5/ Paris, ENSBA/ inv Est 146/ IN	*R37522	5006.
TIZIANO Vecellio, T	1542	Venus eine Bacchante unterweisend PA/ o c/ 119x128/ Celle, Bomann Museum/ inv ?/ Schweers H F (2005)	*R22321V	5007.
CARPI, Girolamo da	1545	Venus and Cupid and other classical female figures DR/ d/ 29,6x19,1/ NY, SOT 24.1.2007/ sl N08281-7/ IN	*R8783	5008.
BONASONE, Giulio	1541	Venus attended by the Graces (after DR? by RAFFAELLO/ NT) PR/ e/ 21,6x15,7/SF, FAM/ inv 1963.30.2775/ IN; Bartsch 29 (15,2) 1982,p.31, n°167(153)	R4847	5009.
FANTUZZI, Antonio	1543	Venus with nymphs bathing (rev after DR by PARMIGIANINO/ 1524-27 R11141) PR/ e/ 25,6x19,1/ London, BM/ inv 1850,0527.29/ IN; Zerner (1969) n°AF59	R5082	5010.
SCHIAVONE, Andrea Meldolla, detto	1552	Nymphs bathing... (after DR by PARMIGIANINO/ 1524-27 R11141) PR/ e/ 24,5x16,8/ London, BM/ inv 1973,U.205/ IN	*R35766	5011.
ABATE, Nicolo dell'	1554	Venus (backside view) with Amor (and two attendants) DR/ ?/ h>w/ UN/ WIPC	*R33620	5012.
MASTER of Flora	c1570	Birth of Cupid (with Graces and attendants) PA/ o w/ 108x130,5/ NY, MET/ inv 1941 (41.48)/ IN; Mai ed. (2001) p.98 n°8	R4555	5013.
	att	Vénus, Cupidon et les Grâces PA/ o c/ 106x123/ Paris, DRO 26.3.2010/ sl -98/ IN; Quignard (1982) p.44-45	R7625	5014.
PORTA, Giuseppe	1580	(Venus and the Graces) (author V Cartari 'Le imagini dei dei degli antichi' pub Venetia, Ziletti) IL/ e w/ ?/ UN/ WIID < att Zaltieri, Bolognino>; Petrella S (2013) p.1 Note 4 <...Zaltieri ne fut que l'exécutant des 88 gravures sur cuivre, le dessin étant plus probablement l'œuvre de Giuseppe Porta, dit le Salviati...> <i>Ide IL by F FERROVERDE/ 1615 R34049</i>	*R34860	5015.
GUERRA, Giovanni	1581	Venere (with attendants) DR/ d/ 13,2x9,5/ Paris, MdL/ inv 1232DR-rec/ IN	*R36041	5016.
CARRACCI, Annibale	c1590	Venus adorned by the Graces (Toilet of Venus) PA/ o w c/ 133x170,5/ Washington, National Gallery/ inv 1961.9.9/ IN/ Berenson (1967) fig.399; Mai ed. (2001) p.73, n°6 and p.256-57, n°15 <i>Copy <Formerly in the Contini Bonacossi Collection, Florence>/ IN/ R36508</i>	R806	5017.
PALMA (II), Jacopo Negretti	1596	Venere e le tre Grazie PA/ o c/ 144x224/ Napoli, Museo di Capodimonte/ inv 84067/ IN < Roma, Palazzo Montecitorio >	R8940	5018.

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ANDREANI, Andrea	1605	Vénus avec Cupidon et des Nymphes qui se baignent (Ninfe al bagno) (after DR by PARMIGIANINO/ 1524-27 R11141) PR/ e/ 29,5x20,5/ Roma, ING/ inv FN40371 & FN40372/ caGR <i>Also Paris, ENSBA/ inv Est Mas 12</i>	*R25186	5019.
FERROVERD E, Filippo	1615	Venere accompagnata dalle tre Grazie, dagli amorini e dalle Ore (author V Cartari 'Le vere e nove immagini de gli dei delli antichi' pub P P Tozzi, Padova) IL/ e w n°437/ 17,9x12/ Siena, Istituto d'Arte Duccio di Buoninsegna/ inv ?/ ICCD 09 00475944 <i>See ide above G PORTA/ 1580 R34860</i> <i>Also without text/ UN/ WIID/ R32731</i> <i>Ana anonymous IL in 'Imagines deorum' of Vincenzo Cartari & Paulus Hachenberg, 1687 Moguntiae (Mannheim/ R34056</i>	*R34049	5020.
RENI, Guido	1622	Vénus et les Grâces PA/ ?/ ?/ LO/ SITEV	*R33109V	5021.
SAN GIOVANNI, G	1624	Venus and the Three Graces FR/ ?/ h<w/ UN/ NIKI <prev Firenze, Palazzo Pucci>	*R35260	5022.
MALFATTI, Cesare	1626	Venere, le tre Grazie e amorini (author V Catari 'Immagini degli dei delli Antichi' pub Pietro Paolo Tozzi, Padova) IL/ e/ 22.6x16.3/ UN/ WEB, eBay 21.12.2007	R11669	5023.
CAMASSEI, Andrea	1635 att	Venus and the Graces PA/ ?/ ?/ UN/ Hobbes J R (1849) Volume 1 p.71 <in the Pembroke collection, said to be by...>	*R28307V	5024.
MANNOZZI, Vincenzo	1639	Venere seduta in mezzo a due ninfe e due amorini DR/ ?/ h>w/ Firenze, GDSU/ inv F1189/ PMF	*R35548	5025.
CANTARINI, Simone	1640	Venus (with attendants and Cupid) DR/ d/ 19,9 x 27,4./ Brasilia, Biblioteca Nacional Coleção Costa e Silva/ inv ARM.6.10.1(9)/ IN	*R34474	5026.
		Venus and the nymphs disarming Cupid DR/ d/ 18.4 x 26.3/ London, CHR 2.12.2014/ sl 5877-19/ IN	*R32929	5027.
MOLA, Pier Francesco	1649 att	Vénus dans son char servie par des amours et les Trois Grâces DR/ d/ 13,8x11,5/ Paris, MdL/ inv INV8437, r/ IN	*R35779	5028.
	cir	Vénus recevant de l'hydromel d'un amphore DR/ d/ 24,1x35/ Torino, Biblioteca Reale/ inv 16298/ Rosenberg & Prat (1994) p.1094, cat.R1187	*R13713	5029.
LIBERI, Pietro	1656	Vénus, les Graces et les amours PA/ o c/ 150x201/ Caen, MBA/ inv 30/ IN <i>Also att LIBERI, Marco: 'Vénus, les trois Grâces et les Amours (ou 'Le triomphe de la Vérité') /INHA/ R33201</i>	R11695	5030.
		Vénus et les trois Grâces PA/ o c/ 135x191/ Hillerød, Frederiksborg Palace/ inv ?/ SITEV	*R33146V	5031.
		Vénus et les trois Grâces PA/ o c/ 147x192/ Rovigo, Collection GB de Stefani/ inv ?/ SITEV	*R33147V	5032.
		Vénus et les trois Grâces PA/ o c/ 100x250/ PrC/ SITEV	*R33149V	5033.
		Venere adornata dalle Grazie PA/ o c/ 162x215/ Vicenza, Museo Civico/ inv A306/ Casazza O & Gennaioli R (2005) p.287, n°16	R8365	5034.
		Venus mit Gefolge PA/ o c/ 154x202.5/ Wiesbaden, Museum/ inv M8902/ LINZ <c1630> ; NIKI <c1668>	*R22283	5035.
	att	Venus with Three Graces and cupids PA/ o c/ h<w/ UN/ NIKI <prev Leipzig 1949>	*R35254	5036.

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		Vénus, l'Amour et les trois Grâces	*R35828	5037.
		PA/ o c/ 147x197/ Graz, Eggenberg - Steiermärkisches Landesmuseum Joanneum/ inv ?/ SITEV		
ide wor cir		Venus, Amor und die Drei Grazien PA/ o c/ 147x197/ Kassel, Staatliche Kunstsammlungen/ inv GK 557/ IN	*R25398	5038.
		Vénusz megbünteti Ámort (Venus and attendants punish Cupid) PA/ o c/ 111x153/ Budapest, Nagyhazi Gallery and Auction House 25.5.2010/ sl 163-72-286/ IN	*R34751	5039.
1660-70		Venus, Amor und die drei Grazien PA/ o c/ 133.5x154.5/ Wien, Im Kinsky 16.6.2015/ Sl 107-46/ IN	*R34747	5040.
1670-75		Venere e le Grazie PA/ o c/ h<w/ Venezia, Palazzo Albrizzi/ inv ?/ ZERI	*R32304	5041.
		Venere e Amore (with two attendants) PA/ o c/ 86x110/ UN/ WEB artnet	*R34769	5042.
CARPONI, Giulio	1656	Vénus et une nymphe PA/ o c/ 33x42/ Venezia, Ca' Rezzonico/ inv ?/ SITEV	*R33168V	5043.
MARATTI, Carlo	1679 att	Vénus et ses compagnes DR/ d/ 24x18,5/ UN/ WEB artnet	*R35723V	5044.
LAURI, Filippo	1668	Venus and Nymphs in a Landscape PA/ o c/ h<w/ UN/ FRICK W3075 < prev in London?>	*R34242	5045.
CIGNANI, Carlo	1684	Vénus déshabillée par les Graces, après le jugement de Pâris PA/ ?/ 92x138/ UN/ Mireur H (1901-1912) <1891, Le Brun>	*R38541V	5046.
LIBERI, Marco	1692	Venus mit Amor und zwei Mägden PA/ o c/ 73,5 x 90/ Wien, DOR 6.10.2009/ sl -27/ IN	*R17396	5047.
BELLUCCI, Antonio	1700 att	Venus, Cupid and winged figure PA/ o c/ h>w/ UN/ NIKI < Sold by Stroganoff (Saint Petersburg) and Lepke (Berlin 1931) as Luca GIORDANO>	*R35281	5048.
BALESTRA, Antonio	c1712	Vénus punissant l'Amour PA/ ?/ h<w/ Treviso, PrC/ Anonymous (2011) p.28 Fig. 3	*R26457	5049.
RICCI, Sebastiano	c1716	Vénus entourée de nymphes contemplant une ronde de Cupidons PA/ o w/ 49x86/ Paris, MdL/ inv MI 866/ IN <i>Prev att L GIORDANO</i>	R2077	5050.
PARODI, Domenico	1717 att	Venere tra le ninfe FR/ ?/ 500x1000/ Genova, Palazzo Reale, Galleria degli Specchi/ inv ?/ ICCD 07 00034011	*R37794	5051.
ROCCA, Michele	1718 cir	Venus and Cupid with the Three Graces PA/ o c/ 42.7x33.7/ London, BON 21.4.2009/ sl 16729-151/ IN	*R15929	5052.
BONEC(C)HI, Matteo	1723	Venus in her chariot surrounded by putti and the Three Graces DR/ d/ 20.5x36.5/ NY, Gallery Mia N. Weiner/ inv ?/ IN	*R17970	5053.
FRATTA, Domenico Maria	1729	Venere (?) con le nacelle... palazzo sullo sfondo DR/ d/ 33,3x26,4 oval/ Bologna, Pinacoteca Nazionale/ inv ? ICCD 08 00003884 <i>Rather 'Toilet of Bathseba' with King David watching</i>	*R37600	5054.
DE FERRARI, Lorenzo	c1730	Venere tra le Grazie DR/ ?/ ?/ Genova, Palazzo Rosso/ inv 2164/ TREC	*R36711V	5055.
VANVITELLI, Luigi	1752-73	Venus with cherubs and hand maidens FR/ ceiling/ ?/ Caserta, Palazzo e Parco/ inv ?/ IN Corbis	R2754	5056.
GUGLIELMI, Gregorio	1763	Mythological Scene [Detail: Venus group] FR/ ?/ h<w/ UN/ NIKI < Berlin, Universität Alter Aula>; TREC < 'Concilio degli Dei' all'aula magna della Friedrich-Wilhelm Universität>	*R35193	5057.

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	pre	L'Assemblée des Dieux : étude pour la décoration d'un plafond DR/ d/ 22,7x39,7/ Paris, MdL/ inv INV18157,r/ IN	*R38443	5058.
FISCHETTI, Fedele	1772	Venere e le Grazie (La toilette di Maria Carolina come Venere) FR/ ceiling/ 500x481/ Caserta, Palazzo Reale, Boudoir della regina/ inv ?/ ZERI; ICCD 15-00051473	*R32224	5059.
BARTOLOZZI, Francesco	1773	Paysage, dans lequel on voit Vénus servie par les Grâces (Venus attired by the Graces) (after PA by P Patel/ NT) PR/ e/ 48.3x57.6/ London, BM/ inv 1877,0609.1611/ IN; Le Blanc C (1854) T1, p.175	*R20877	5060.
	1782-84	Venere e le Grazie (Venus attired by the Graces) (Toilet of Venus) (after DR by A Kauffmann/ 4.1R27219) PR/ e/ 35,9x43,2 oval/ Roma, ING/ inv.FC70036/ Jatta (1995) p.153, fig.74 <i>Also: 1784 (pub S.Watts)/ Cambridge, FM/ inv. P.1-1951/IN; 'Toilet of Venus'/ PR/ e/ 44x50/ SF, FAM/ inv.1963.30.36202/ IT/ R722; also coloured PRs on the market/ R20166</i>	R3751	5061.
	c1785	Venus and the Three Graces (crowning Venus) (after DR ? by G B CIPRIANI/ NT) PR/ e/ 10,3x14,6/ London, RAA/ inv 03-768/ RAA; Le Blanc C (1854) T1, n°290-297 < Billets d'entrée pour le concert de Giardini à Londres>	R8339	5062.
		Venere e le Grazie (after DR? by G B CIPRIANI/ NT) PR/ e/ 18,3x23,5 oval/ Roma, ING/ inv FC70034/ Jatta (1995) p.165, fig.94 <i>Also 'Venus attired by the Graces' London, BM/ inv 1868,0808.2726</i>	R3754	5063.
DIANO, Giacinto	1777	Venus stealing Cupid's bow (Venus and her Nymphs stealing the arrows of Cupid) PA/ o c/ 135,5x134,5/ London, SOT 1.11.2005/ sl W05718-140/ IN < just prior to his death in 1804.>	R5243	5064.
	pre	Venus stealing Cupid's bow PA/ o c/ 47.5x53/ London, SOT 29.4.2010/ sl L10030-73/ IN; NIKI <att; no dimensions; formerly Berlin, art market, 1931>	*R18916	5065.
MELINI, Carlo Domenico	1777	Von zwei Grazien getragener Cupido mit Fackel vor der auf einem Felsen sitzenden Venus PR/ e y/ 10x7/ Heidelberg, Arno Winterberg 9.5.2009/ sl 78-316c/ IN <In a series of 3: Drei Grazien mit Cupido - Venus mit Cupido/ R38582V - Von zwei Grazien getragener Cupido mit Fackel vor der auf einem Felsen sitzenden Venus>	*R15978V	5066.
CAMPANELLO, Angelo	1778	Venus and nymph with putti (nymphs) (after DR by A R Mengs & A von Maron/ NT) (<i>author 'Pitture antiche della Villa Negroni' pub C Butti, Roma</i>) IL/ e r pl. III/ 48.8x61/ Wien, ALB/ inv. 46121/ Joyce (1983); Roettgen (2001) p.248-251, fig.80c <after FR LO in ancient roman home near Villa Peretti-Negroni (Stazione Termini), Roma> <i>Also in London, BM/ inv 1981,U.137; Plate III of XII at auction among a set of seven/ London, CHR 9.3.06/ sl 7198-220/ IN/ R5924.</i>	R11012	5067.
PIZZI, Luigi	c1779	'Venus Pictura' with another woman (after PA by A R Mengs/ 1778 3.1R11146) PR/ ?/ h>w/ Dorset, Kingston Lacy Estate/ inv 1251212.1/ NTC	*R25539	5068.

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	sim	'Venus Pictura' (after DR? by A R Mengs/ NT) PR/ ?/ h>w/ Dorset, Kingston Lacy Estate/ inv 1251212.2/ NTC	*R25540	5069.
MULINARI, Stefano	c1780	Ninfe al bagno (Bagno di Venere) (after DR by PARMIGIANINO/ 1524 R11141) PR/ ?/ ?/ Roma, ING/ inv FC12993/ caGR <i>With Venus, reclining, embraced by Cupid.</i>	*R34218	5070.
ROSASPINA, Francesco	1788	Venus with Amor and bathing nymphs (after DR by PARMIGIANINO/ 1524 R11141) PR/ e/ 43.6x32.3/ Chicago, SMA/ inv 1946.145.230/ IN	*R11807	5071.
CANOVA, Antonio	c1798	Le Grazie e Venere danzano davanti a Marte DR/ t b/ 25x39/ Possagno, CdC/ inv.98/ Stefani (2004) p.117, nr.158 <i>PR by T PIROLI/ c1807 R33457; by A VIVIANI/ 1854 R36238V; Central group copied by A FRILLI/ c1880 R26946</i>	R487	5072.
	rep	Le Grazie e Venere danzano davanti a Marte RE/ p/ h<w/ Possagno, CdC/ inv 99/ Stefani (2004) p.118, nr.160 <i>After c1825 'The Graces and Venus dancing before Mars'/ RE/ Ivory wax on glass/ 8.6x13.2 circ/ Philadelphia, Museum of Art/ inv 1943-95-127/ IN/ R11365; c1850/ RE/ z/ 6x7.3 oval/ NY, MET/ inv 1986.319.59/ IN/ R31875</i>	R10182	5073.
	rep	Vénus et les Grâces dansant devant le dieu Mars RE/ p/ 110x166/ Nantes, MBA/ inv 1752/ IN	*R13067V	5074.
	c1799	Le Grazie e due amorini danzano davanti al simulacro di Venere (Graces) DR/ ?/ h<w/ Bassano, Museo Canova/ inv. ?/ Stefani (2004) p.125, nr.170 <i>PR by G M DE BONI/ c1813 R34156</i>	R10183	5075.
ROCCEGGI ANI, Lorenzo	1803	Amore condotto da due ninfe avanti a Venere ... PR/ e/ 17,7x29,4/ Roma, ING/ inv CL2361-15701/ caGR	*R38306V	5076.
MAESTRI, Michelangelo	1802- 12	Venus mit Armorknabe und drei Nymphen DR/ t x/ 40 x 53/ München, Hampel 26.9.2014/ sl -1284/ IN	*R32491	5077.
GIANI, Felice	1805	Venere (e) sua ninfa DR/ d/ 22.9 x 44.8/ NY, SCHDM/ inv 1901-39-3475/ IN <one of nine circular compositions with diety subject matter>	*R36563	5078.
PIROLI, Tommaso	c1807	Venere che danza colle Grazie e gli amori in presenza di Marte (after DR by D Landi/ NT & A CANOVA/ c1798 R487) PR/ e/25.5x38.3/ Roma, ING/ inv CL2237-4575/ caGR	*R33457	5079.
PETRINI, Giuseppe	1811- 13	Amore, ferita una ninfa, vola da Venere (after DR? by A CANOVA/ NT) PR/ e/ 36.7x43.5/ Roma, ING/ inv CL2323-12123/ caGR < Scherzi di ninfe Grazie che danzano pensieri di Antonio Canova>	*R34157	5080.
DE BONI, Giovanni Martino	c1813	Le Grazie e due amorini danzano davanti al simulacro di Venere (after DR by A CANOVA/ c1799 R10183) PR/ e/ 33.2x44.4/ Roma, ING/ inv CL2323-12118/ caGR < Scherzi di ninfe Grazie che danzano pensieri di Antonio Canova>	*R34156	5081.
SERANGELI, Gioacchino G	1820	Die Drei Grazien krönen Venus PA/ o c/ 100x85/ Wien, DOR 7.11.1991/ sl 1631-6/ IN	R8318	5082.
VACCA, Luigi	1826	Venere e le Grazie DR/ d/ 20,2x26,3/ Milano, CHR 27.5.2010/ sl -12/ IN <i>A man is depicted on the left side: Adonis or Mars or Mercury?</i>	*R37778	5083.
PINELLI, Bartolomeo	1827	Venus and the Maidens of Cythera DR/ ?/ h<w/ Windsor, RC/ inv RCIN 924021/ IN	*R28698	5084.

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PISTRUCCI, Benedetto	1829	Venus at her bath with the Graces RE/ wax/ ?/ UN/ Forrer L (1909) p 619	*R36941V	5085.
VERGINE, Pietro	1840-60	Venere e le Grazie (after PA by A Kauffmann/ NT) PA/ p/ 18x24.8/ Brescia, MC/ inv ?/ SIRBeC	R8511	5086.
DANESI, Michele	1842	Venus und Pito (?) (Venere e Pito) (Peitho) (author G P Campana 'Antiche opere di plastica discoperte' pub Salviucci, Roma) IL/ 1 Bd. 2, Tafel 13/ 36,3 x 49,2/ Hamburg, Kunsthalle Bibliothek/ inv Nr. kb-1863-85-117-II-15 (Ill. XIX. Danesi 1842-2)/ IN	*R35772	5087.
DELLA BRUNA, V	1847	Venere con Grazie (aft PA by J Jordaens/ NT; DR by Giuseppe Marrubini/ NT) PR/ e r/ 37x28/ WEB, eBay	*R36348	5088.
VIVIANI, Antonio	1854	Danza di Venere colle Grazie (aft DR by M Fontana/ NT & DR by A CANOVA/ c1798 R487) PR/ e/ 23,4x30,5/ Ravenna, Istituz. Bibl. Classense/ inv ?/ IMAGO	*R36238V	5089.
BRUGNONE de Rossi, Casimiro	1862	Venere e le Grazie assistono all'acconciatura di Amore PA/ ?/ ?/ UN/ IN istitutomatteucci < all'Esposizione del 1862 a Londra>	*R31727V	5090.
FRILLI, Antonio	c1880	The Graces crowning Venus (after DR by A CANOVA/ NT) SC/ m/ 173x116/ London, SOT 3.7.2012/ sl L12230-129/ IN Marble replicates the central group from 'Venus and the Graces dancing in the presence of Mars' by CANOVA/ 1797 R10182	*R26946	5091.
CURRI, Antonio	1892	Venere e Cupido- putti e divinità femminili FR/ ceiling/ h<w/ Napoli, Galleria Umberto/ inv ?/ ICCD 15 00281469 - 5	*R37804	5092.
BIAGINI, Alfredo	c1933	La Bagnante e Venere RE/ s/ ?/ LO/ TREC < decorazione a stucco del cinema teatro Barberini, Roma>	*R38138V	5093.
GARIAZZO, Pietro	1948	Aphrodite (reclining with two attendants) (author P Louÿs 'Aphrodite' pub Edizioni Dionysos, Torino) IL/ e (?-100)/ h>w/ Milano, Libreria Editrice Goriziana 16,18.3.2007/ sl -148/ IN	*R24450	5094.

Subtopic 12.11 Hercules

CARADOSSO, Cristoforo F	1499	Venus flanked by Mars and Hercules RE/ z/ 3,8x3,7/ Washington, National Gallery/ inv 1957.14.227/ IN < Part of a sword pommel (Centaur supporting medallion)>	*R26918V	5095.
ROBETTA, Christofano	1508	The choice of Hercules PR/ e/ 25,6x18,9/ Wien, ALB/ inv.457/ Bartsch 25 (13,2) 1980, p.294, n°? (404)	R4797	5096.
BELLI, Valerio	1517 att	Hercules between Minerva and Venus RE/ z/ 5x4,3x0,3 oval/ London, VAM/ inv A.479-1910/ IN Idem Paris, MdL/ inv OA 9165/ IN/ R689	*R17642	5097.
SCULTORI, Adamo	1547-62	Ercole e Venere (aft DR?, PA? or FR? by G ROMANO/ NT) PR/ e/ 18,1x13,2 oval/ Bassano del Grappa, Museo Biblioteca Archivio Collezione Remondini/ inv ?/ ICCD 05 00283542	*R37754	5098.
CLEMENTI, Prospero	1560	Ercole e Venere RE/ ?/ h>w oval/ Modena, Museo Estense/ inv ?/ Salvini R (1947) Fig. 7	*R36323	5099.

Topic 12. Venus and other Gods, Deities or Heroes

ZELOTTI, Gian Battista	1562	Ercole al bivio (Hercule entre le Vice et la Vertu) (Venus with Cupid and Minerva) FR/ ?/ h=w/ Lonedo di Lugo, Villa Malinverni (ex- Godi)/ inv ?/ SITEV; IN palladiomuseum	*R33061	5100.
MOTTA, Raffaele	c1575	Herkules am Scheidewege (Venus with Cupid) DR/ ?/ h>w/ München, SGS/ inv ?/ Baumgart F (1944) p.230 Abb 29	*R31867	5101.
PALMA (II), Jacopo	1600- 10	Scelta della Voluptas sulla Virtus (Hercules, with Minerva, Venus and Cupid) PA/ o c/ 165x235/ Carpi, Museo Civico Giulio Ferrari/ inv ?/ ZERI; ICCD 08 00233903 <Marte e Venere>	*R32267	5102.
ROCCATAGLIA, Niccolo	1601- 15 wor	Venus SC/ z/ ?/ Berlin, GSM/ inv ?/ MAR <pendant with 'Herkules'> Hercules and Venus SC/ z/ 28/ Paris, CHR 16.10.2013/ sl 3579-57/ IN < a pair>	R10104 *R30983	5103. 5104.
FRACANZANO, Francesco	1644	Venus auf Wolken sitzend, rechts neben ihr Amor, links Herkules, dem sie einen Apfel reicht DR/ d/ h<w/ Wien, ALB/ inv 946/ Birke V & Kertész J (1992-97)	*R32184	5105.
LIBERI, Pietro	1656	Vénus bande les yeux d'Hercule tandis qu'un Amour lui lie les mains PA/ o ?/ 124x98 oval/ PrC/ SITEV Cat n°106	*R33143V	5106.
PIOLA, Domenico	1675	Herkules am Scheideweg (Hercules at the cross- roads) DR/ d/ 20,8x30,3/ Firenze, GDSU/ inv 6875 S/ HERTZ <i>PR by G Tasnière/ 1675 R37454V</i>	R7637V	5107.
GIORDANO, Luca	1678	Venus, Hercules and Mercury (Allegory of divine wisdom) DR/ d/ 22x27,5/ Northwestern, Block Museum/ inv 1985.2.243/ IN	R6310	5108.
ROLI, Giuseppe	1704- 05	Aufnahme des Herkules in den Olymp... die von Fama zurückgewiesene Venus mit Amor... FR/ ?/ h<w/ Rastatt, Schloss, Ahnensaal/ inv ?/ IN	*R37425	5109.
TERCHI, Bartolomeo	1723 wor	Venus, Hercules and Vulcan PA/ p plate/ Ø 37 x13,5/ London, VAM/ inv 5865-1859/ IN	*R23368V	5110.
CARLONE, Carlo	1730 pre	Hercule dans l'Olympe entre Apollon et Vénus FR/ ceiling/ ?/ Heimsheim, Schleglerschloss/ inv ?/ SITEV Hercule entre Apollon et Vénus PA/ ?/ 66x88/ Paris, Galerie Pardo/ inv ?/ SITEV Cat n°106	*R33231 *R33229	5111. 5112.
BATONI, Pompeo	1748- 53 pre	Hercules at the crossroads (Venus at the feet of Hercules, on Hercules' right stands Pallas, cupids around) PA/ o c/ 99x74/ Wien, LM/ inv G161/ IN Studies for Minerva and Venus in the Choice of Hercules DR/ d/ 24,1x35,7/ New Haven, YUAG/ inv 1965.9.16/ Boorsch S et al (2006) p.193 n° 64	R3140 *R37001	5113. 5114.
		Ercole al bivio (Pallas, Hercules and Venus; Athena invites Hercules to leave Venus) PA/ o c/ 97x75/ Firenze, GdU/ inv 8547/ Berti (1979) p.128	*R3139	5115.
		Ercole al bivio tra la Virtù e la Volutta PA/ o c/ 72x94/ Torino, Galleria Sabauda/ inv 460, V.471/ Astrua (2000) p.73 <A popular presentation where Pleasure is associated with Venus>	R4427	5116.
	pre	Venus (nude life study) DR/ ?/ ?/ Berlin, KSK/ inv KdZ26446/ Boorsch S et al (2006) p.193 n° 64 Note 9	*R37002V	5117.
	1763	Hercules at the Crossroads PA/ o c/ 246x172/ St Petersburg, Hermitage Museum/ inv ?/ IN	*R33258	5118.

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DIZIANI, Gaspare	1755-60	Venere, Cupido e Ercole	*R32348	5119.
BRUSCHI, Gaspero	1755	Two figures of Herkules und Venus SC/ p Doccia/ 41x38/ Zürich, Koller Auctions 16.9.2013/ sl -1561/ IN	*R30810	5120.
MARCOLA, Marco	c1770	Venere unisce in matrimonio Ercole e Ebe DR/ d/ 32x40,8/ Verona, Museo di Castelvecchio/ inv 12994 2B 465/ Marinelli (1999) p.123, n°94; ICCD 05 00280095	R3564	5121.
GANDOLFI, Ubaldo	1775-80	Ercole al bivio	*R38384	5122.
	pre	(Venere, Ercole e Athena)	R2297V	5123.
APPIANI, Andrea	1796	Ercole e Venere	*R31677V	5124.
GIANI, Felice	1800	The choice of Hercules	*R37713	5125.
	att	DR/ d/ 42.2 x 48.8/ UN/ WEB, ArtNet		
BENVENUTI, Pietro	1828	Athena, Hercules and Venus PA/ ?/ h<w/ Firenze, Palazzo Pitti, Hercules' Room / inv ?/ IN; SITEV	R4528	5126.
TROTTA, Michele	1912	Venere, Ercole, Minerva SC/ q r/ ?/ UN/ Le Pera E (2001) p. 207 <exh 1912 1° mostra Arte calabresi di Catanzero; prev Cosenza, PrC Bruzia Pietro de Roberto>	*R31687	5127.

Subtopic 12.12 Hero&Leander

CARPIONI, Giulio	1676-77	Le ninfe raccolgono il corpo di Leandro	*R37432	5128.
		(with Venus in the sky, left)		
		PA/ o c/ 438x285/ Vicenza, Museo Civico/ inv A679/ IN		
		Leandro trasportato dalle Nereidi	*R32354	5129.
		(with Venus in the sky, right)		
		PA/ o c/ h<w/ UN/ ZERI		
		Leandro trasportato dalle Nereidi	*R32355	5130.
		(with Venus in the sky, left)		
		PA/ o c/ h>w/ UN/ ZERI		
		Ero e Leandro (with Venus in the sky, left)	*R32353	5131.
		PA/ o c/ 103x105/ UN/ ZERI <Milano, PrC 1975>		
BEVERENSE, Antonio	1689	La morte di Leandro (Venus and Cupid in the sky)	*R34782	5132.
		PA/ o c/ 62x74/ Caen, MBA/ inv 3397/ Ton D (2010) p.158, n°7		

Subtopic 12.13 Juno

PERINO del Vaga, Pietro B	1529-33	Giunione e Venere FR/ lunette/ ?/ Genova, Villa del Principe, Sala dei Sacrifici/ inv ?/ Stagno L (2005) p.44	*R36613V	5133.
MASTER of the DIE	1541	Venus and Juno (in their chariots) Allegory of Marriage and Love	*R32713	5134.
		(after DR? by RAFFAELLO/ NT) PR/ e/ 17,5x21,5/ UN/ WIID <after>; IN <NY, MET/ inv 53.600.4602>		
COSCIA, Francesc del	1570	Giunone chiede a Venere la sua cintura	R8582	5135.
		PA/ o c/ 117x68/ Firenze, Palazzo Vecchio/ inv 257-1890, n. 6344/ IN		
BONASONE, Giulio	1574	Venus holding torch, Juno, Neptune	*R22803	5136.
		(author A Bochi 'Symbolicarum quaestionum de universo genere' pub Bologna) IL/ e Book I, Symbol XXVIII p. 60/ h>w/ London, WI/ inv ?/ WIID		

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SAN GIOVANNI, G LIBERI, Pietro	1620	Junon, Vénus et les Parques FR/ ?/ h<w/ Firenze, Palazzo Pitti Museo degli Argenti/ inv ?/ SITEV Cat n° 64.a	*R33129	5137.
	1656	Venus, Juno and Cupid PA/ o c/ 111.8 x 121.9/ NY, CHR 16.8.2014/ sl 2868-11/ IN	*R32132	5138.
	wor			
GABBIANI, Anton D	1699	Venus presenting the girdle to Juno DR/ d/ 27,4 x 33,5/ Oxford, AM/ inv WA1863.708/ IN	*R22740	5139.
TREVISANI, Francesco	1711	Juno receiving the girdle from Venus PA/ o c/ 225x134/ London, BON 28.10.2009/ sl 16860-237/ IN	*R17583	5140.
GRUE, Francesco	1726	Hera mit Pfauen zusammen mit Venus...(with chase depiction below and to the right lovers – Venus and Adonis? - embracing) PA/ p maiolica/ 23x30,5 oval/ München, Hampel 11.45.2013/ sl -463/ IN	*R29130	5141.
PIAZZETTA, Giambattista	1728	Juno asking Venus for her magic girdle (cestus) DR/ d/ 25 x 18,3/ NY, PML/ inv 1982.56/ IN	*R32485	5142.
TIEPOLO, Giambattista	c1730	Junon, la Fortune et Vénus honorent les insignes des Archinto et des Borromée FR/ ?/ 900x700/ LO 1943/ Pedrocco (2002) p.219-20, cat.71.4 < prev Milano, Palazzo Archinto>	R11148	5143.
CIGNAROLI, Giambettino	1743	Giunone e Venere FR/ ?/ ?/ LO, prev Verona, Casa Sepini/ IN	*R28300V	5144.
	pre	Juno and Venus (with girdle) DR/ d/ 42,5x28,4/ Milano, VBA/ inv F 257 inf. n. 202/ BA	R8724	5145.
CARLONE, Carlo	1745	Junon et Vénus FR/ ?/ ?/ Montirone, Palazzo Lechi/ inv ?/ SITEV; TREC	*R33228V	5146.
FERRETTI, Giovanni	1751-53	Juno and Venus' girdle FR/ ?/ ?/ Firenze, Palazzo Rucellai/ inv ?/ NIKI	*R35212V	5147.
		Juno verlangt von Venus deren Gürtel FR/ ?/ ?/ Pescia, Palazzo Flori/ inv ?/ Pigler A (1974) II, p.140; NIKI	*R28379V	5148.
	pre	Venus gives Juno the girdle DR/ d/ 34,2x25,3/ Firenze, GDSU/ inv 2968s/ NIKI <pre FR Firenze, Palazzo Rucellai>; Pigler A (1974) II, p.140 < pre FR Pescia, Palazzo Flori>	*R28380	5149.
CIPRIANI, Giovanni B	1766	Venus presenting the cestus to Juno DR/ d/ ?/ UN/ IN PRs by F BARTOLOZZI/ 1784 R20148; by A SUNTACH/ c1786 R26133	*R28301V	5150.
BARTOLOZZI, Francesco	1782	Vignette entitled 'Moore' depicting Cupid, Venus, and Juno (after DR by B REBECCA/ NT) PR/ e/ 13,8x10,1/ New Haven, YCBA Art/ inv 14.19807/ IN Also London, BM/ inv 1868,0822.3912/ IN < entitled 'Vanity and Love'>	*R30289	5151.
	1784	Venus presenting the cestus to Juno (after DR by G B CIPRIANI/ 1766 R28301V) PR/ e/ 20,5x23,8 oval/ Rome, ING/ inv FC70039/ caGR	*R20148	5152.
SUNTACH, Antonio	1786	Venus qui pare Junon de sa ceinture pour rendre Jupiter amoureux (after DR by G B CIPRIANI/ 1766 R28301V) PR/ e / h<w oval/ WEB, eBay 21.3.2012 Also 'Giove carezza Giunone che porta la cintura di Venere' (after CIPRIANI)/ Roma, ING/ inv FN20110/ caGR/ R23890	*R26133	5153.
APPIANI, Andrea	1796	Venere (seated) che pone il cinto a Giunone DR/ d/ 25.1x34.7/ Milano, Castello Sforzesco/ inv B52/ Precerutti-Garberi (1969) p.48-49, n°70	R9641	5154.
	c1811	Venere (standing) che pone il cinto a Giunone PA/ o c/ 100x142/ PrC/ IN	*R32648	5155.
	pre	Venere DR/ d/ 43,3 x 28,1/ UN/ IN	*R32642	5156.

Topic 12. Venus and other Gods, Deities or Heroes

ADEMOLLO, Luigi	1812	Giunzione si fa dare da Venere il fatal ingollo che concilia gli amori FR/ ?/ ?/ Pisa, Palazzo Scotto/ inv ?/ Daniele E (2010) p.160	*R32616V	5157.
PATANIA, Giuseppe	c1815	Venere e Giunone (receiving the girdle) FR/ t/ h>w/ Palermo, Villa Belmonte all'Acquasanta, galleria al piano nobile/ inv ?/ Di Natale M C (2005) p.84, fig.24	*R16048	5158.
SABATELLI, Luigi	1819-25	Juno erbittet den Gürtel der Venus FR/ lunette/ ?/ Firenze, Palazzo Pitti, volta della sala dell'Iliade/ inv ?/ Commanducci A M (1970-) Vol 5 p.2855-56	*R14896	5159.
NOCCHI, Pietro	1820-22	Giunone chiede il cinto a Venere per ingannare Giove FR/ ?/ ?/ UN/ TREC < Roma, Quirinale>	*R38604V	5160.

Subtopic 12.14 Jupiter

(see also 7.2 The Aeneid and 13. Venus and Psyche)

BELLINI, Giovanni	1484 cir	Venus and Mercury (with Cupid before Jupiter?) PA/ o c/ 110x87,6/ UN/ PHAROS <also att GIROLAMO da Treviso the Elder, or the Younger>	*R38979	5161.
ROMANO, Giulio	1529	Jupiter, with Neptune and Venus with Cupid on either side FR/ ?/ 138.5x157.5/ Mantova, Sig. Luigi Risi Casa di Giulio Romano/ inv ?/ FRICK	*R34236	5162.
MASTER of the DIE	1541	Jupiter tumbling from a horse-drawn carriage at right, Ganymede in the form of an eagle carries a woman in the upper centre, below Venus ... flanked at the left by the three Graces (Power of Cupid or Jupiter disarmed) (after DR? by RAFFAELLO/ NT) PR/ e/ 19x22/ NY, MET/ inv 49.97.328/ IN <i>Rev in London, BM/ inv 1874,0808.267/ IN/ R36119</i>	R1646	5163.
SALVIATI, Francesco	1546	Bacco, Giove e Venere con Amore DR/ d/ h<w/ Firenze, GDSU/ inv F14002/ PMF	*R35555	5164.
TAVERNA, Giuliano	1555	Urteil Jupiters über Venus und Mars RE/ gem (?)/ ?/ UN/ TBV < (Nat.-Mus. Stockholm/ NT), beeinflusst von Giovanni BERNARDI>	*R38712V	5165.
DOMENICO da Venezia	1560-70 wor	Jupiter, Venus und Amor PA/ p majolica/ Ø20.9/ Dresden, Museum Pillnitz/ inv 38536/ Richter (2006) p.212, cat.173	*R11163	5166.
VERONESE, Paolo Caliari (Paolo di Gabriele di Piero Caliari), detto	1568	Venus and Mercury present Anteros to Giove PA/ o c/ 150x243/ Firenze, GdU/ inv 9942/ Berenson (1958), p.135	R931	5167.
	att pre	Antéros derrière Vénus et Mercure tenant Eros devant Jupiter DR/ d/ 31.2x42.7/ Paris, MdL/ inv 4719, rect/ IN	*R13055	5168.
	b1570	Jupiter and Venus (or Juno?) PA/ o c/ 27.1x101/ Boston, MFA/ inv 60.12 / Berenson (1958) p.134; Boccardo ed. (2004) p.372-373, n°94 a	R968	5169.
ANGELI, Marco d'	1571 att	Jupiter and Venus PR/ ?/ ?/ UN/ IN <NY, MET/ inv 49.95.1892 After a print attributed to Marco Angolo del Moro>	*R37257V	5170.
SEMINO, Ottavio	1572 att	Jupiter sur son char, avec Mercure, les Trois Grâces, Vénus et l'Amour DR/ d/ 18,4x27/ Paris, MdL/ inv INV10363, r/ IN	*R35794	5171.

Topic 12. Venus and other Gods, Deities or Heroes

SONS, Giovanni	1580-90	Giove e Antiope (with Venus and Cupid in the sky) PA/ o c/ 14.8x 96.2/ Napoli, Museo Capodimonte/ inv Q 1342/ IN < Appartiene a un ciclo decorativo di undici dipinti di soggetto mitologico, che componevano probabilmente un soffitto, realizzato dal pittore brabantino Jean Sons per il Palazzo Ducale di Parma.>	*R34317	5172.
ASPETTI, Tiziano	1596	Jupiter et Vénus 2xSC/ z/ 37/ (BE), PrC/ Anonymous (1967) p.82, n°55	*R18758	5173.
TROTTI, Giovan(ni) B	1604-19	Giove che incorona Bacco accompagnato da Venere FR/ ?/ ?/ Parma, Palazzo Ducale/ inv ?/ WIID	*R33754V	5174.
MONTELATI CI, Francesco	1641	Venus sent away from the Olympus ((Jupiter?, Juno?, Mars, Cupid) PA/ o c/ 30x20/ UN/ NIKI <Formerly Milan, marchese Ricciardi collection, 1897>	*R35190	5175.
TESTA, Pietro	1641	Venus with Jupiter DR/ ?/ h<w/ München, Graphische Sammlung/ inv ?/ WIID	*R22816	5176.
DELLA BELLA, Stefano	1644	Venus, fille de Jupiter (<i>Venus in a chariot with Cupid</i>) (<i>author Jean Desmarets de Saint-Sorlin 'Le jeu des fables' pub Henri Le Gras, Paris</i>) IL/ e n°504/ 8,7x5,6/ Paris, BNF/ inv KH-34/ GALLICA < ...quatre jeux pédagogiques pour l'éducation du jeune Louis XIV>; De Vesme 1971, Vol.I:105-107; Vol.II:108-113. <i>Also without text in NY, MET/ inv 2012.136.811.12/ R32166</i>	*R3565	5177.
CACCIOLI, Giovanni B	1661	Giove, Venere e Mercurio nell'Olimpo FR/ ?/ h<w oval/ Bologna, Casa Mentasti/ inv ?/ TREC	*R36512	5178.
	pre	Venere dinanzi a Giove seduto sull'Olimpo, mentre Mercurio scende in basso a destra DR/ d/ 28,7x40,7 oval/ Firenze, GDSU/ inv F20261/ PMF; Feinblatt E (1967) Vol. 5, No. 2 pp. 169-172+225-226, Fig.1	*R35512	5179.
MEHUS, Livio	1669	Mercurio e Venere con amore presso il Tempio di Giove (aft PA by P VERONESE/ 1568 R931) DR/ d/ 18,5x27,5/ Firenze, GDSU/ inv 17288F/ PMF Euploos; Kloek W T (1975) cat.493	*R16714V	5180.
REBECCA, Biagio	1769-70	Jupiter and Juno trying Venus for marrying Vulcan, (Mercury), Neptune, Bacchus, Diana PA/ o w/ 65x220/ Leeds, Harewood House/ inv 2006.2.5/ VADS	*R11941	5181.
LEONARDIS, Giacomo	1770	Jupiter presented with two coats of arms by Venus, at lower right stands Diana (after DR by Vittorio Bigheri/ NT) PR/ e/ 24,4x16,8/ London, BM/ inv 1921,0415.21/ IN	*R37083	5182.
ANGELONI, Giovanni	c1775	Jupiter, Venus, Vulcan and Juno PA/ tondo/ Ø?/ Roma, GDP/ inv ?/ Anonymous (1998c) p.32	*R22944V	5183.
GANDOLFI, Gaetano	1778	Venere e Giove PA/ ?/ h<w/ UN/ Malaguzzi V (1919) p. 26 < Bologna, proprietà del prof. Mario Dagnini.>	*R36302	5184.
TRABALLESI, Giuliano	1778	Venus and Adonis (sic = Jupiter) DR/ d/ 29.5 x 40.5/ Milano, VBA/ inv F 284 inf. n. 21/ BA < Inscribed in the lower center, Venere con Adone... Left, classically draped woman. Right, classically draped man with a beard holding a scepter and thunderbolts>	*R38796	5185.
APPIANI, Andrea	1796	Giove e Venere DR/ d/ 24.6x23.7/ Milano, Castello Sforzesco/ inv B34,2-571,12/ Precherutti-Garberi (1969) p.45 nr.59	R9639	5186.
	cir	Jupiter accueillant Vénus dans l'Olympe PA/ o c/ 64x80.5/ Paris, DRO 27.6.1994/ sl ?/ RKD Icon	*R19599	5187.

Topic 12. Venus and other Gods, Deities or Heroes

	pre	Les Dieux de l'Olympe	*R19600V	5188.
		DR/ d/ 17.5x30.8/ Compiègne, Musée Vivenel/ inv ?/ FRICK		
PAOLÉTTI,	1796-	Giove, Venere e Amore RE/ matrice/ 6.3x5 oval/	*R34560	5189.
Bartolomeo	97	Firenze, Museo degli Argenti/ inv 533.C152/ PMF		
PICHLER,	1800-	Jupiter, Venus and Cupid RE/ cornelian intaglio/	*R35013	5190.
Luigi	10	3.5x4.2 oval/ London, VAM/ inv M.36-1940/ IN		
VELASQUES,	1805-	Giove e Venere FR/ ?/ h<w/	*R16046	5191.
Giuseppe	11	Palermo, Villa Belmonte all'Acquasanta, piano nobile/ inv ?/ Di Natale M C (2005) p.81; p.168, nota 134		
VINCENZI,	1810	Giove, Venere e Marte PA/ medaglioni/ ?/	*R31749V	5192.
Geminiano		Modena, Palazzo Comunale/ inv ?/ IN istitutomatteucci		
FEDI, Antonio	1817	Venere presenta Amore a Giove	*R35481V	5193.
		PA/ ?/ ?/ Firenze, Palazzo Borghese/ inv ?/ TBV; Touring Editore (1993) Firenze e provincia p.387		
SABATELLI,	1821	Venus umschmeichelt Jupiter	*R32196	5194.
Luigi		DR/ d/ h<w/ Wien, ALB/ inv 1437/ IN		
LA VOLPE,	1856	Zeus e Venere Pompeiana	*R37590	5195.
Nicola		DR/ d/ 47,5x62/ Napoli, MAN/ inv ?/ ICCD 15 00573075		
CURRI,	1892	Venere e Giove FR/ ceiling/ h<w/	*R37805	5196.
Antonio		Napoli, Galleria Umberto/ inv ?/ ICCD 15 00281469 - 2		

Subtopic 12.15 Mercury (and 'Education of Cupid')

RAIMONDI,	1514	Mercure debout à qui Vénus, accompagnée de	*R38886V	5197.
Marcantonio		Cupidon, présente une coupe que Mercure prend		
		PR/ ?/ h<w/ UN/ Heineken K H von (1778) p.402 n°18		
BELLI, Valerio	1517	Venus and Mercury RE/ intaglio/ 3,6x3,2 oval/	*R15131	5198.
cir		London, SOT 2.12.2008/ sl L08233-36/ IN		

Topic 12. Venus and other Gods, Deities or Heroes

CORREGGIO, Antonio Allegri, detto	1522	Venus with Mercury and Cupid (The School of Love or Celestial Venus) PA/ o c/ 155,6x91,4/ London, NG/ inv. NG10/ Landon (1912); Berenson (1968) p.92; Gould (1975) p.57-61; Anonymous (1989) Vol.I, p.957; Mai (ed.) (2001) p.76, n°10 <i>Copies « after »</i> 1) <i>c1600 'L'éducation de l'Amour'/ PA/ o w/ h>w/ Château de Chenonceau, Chambre de Catherine de Medicis/ inv ?/ SITEV/ R26434</i> 2) <i>c1600 'Erziehung Amors'/ PA/ o c/ 175x117/ LO, prev Potsdam, ScSSc/ inv GK I7654/ Bartoschek G & Vogtherr C M (2004) p.127-128/ R21815</i> 3) <i>c1640 'Venus with Mercury and Cupid ('The School of Love')'/ PA/ o c/ 153.5 x 91.5/ Ham House/ inv 1139671/ ArtUK/ R3003</i> 4) <i>c1650 PA/ o c/ 129x50/ Lacock Abbey, Fox Talbot Museum and Village/ inv 996503/ ArtUK/ R37004</i> 5) <i>c1822 PA/ o c/ 134x103/ Stourhead/ inv 732153/ ArtUK/ R37005</i> 6) <i>'Venus and Cupid' PA/ o c/ 49.5 x 27.3/ London, Dulwich/ inv DPG468/ IN < A partial copy, omitting the figure of Mercury, reversing that of Cupid, and adding the arrow held by Venus and the doves.>/ R13731</i> 7) <i>and more on the art market, e.g. c1750 Ecole Vénitienne 'Mercure et Vénus (clothed)'/ PA/ o c/ 176 x 113/ Paris, Beaussant Lefèvre 2.12.2011/ sl -29/ IN/ R34882</i> 8) <i>several PRs or ILs e.g. IL by J Bouillard/ c1786 R33547; PR by F Soyer/ 1829 R36668</i>	R528	5199.
	rep	L'éducation de l'Amour PA/ o c/ 154x107,5/ UN/ BALaT < Bruxelles collection du duc d'Ursel 1967>	*R36282	5200.
VENEZIANO, Agostino dei Musi (De Musis)	1523	Venere Mercurio e Amore al bagno (with inscription in left corner below) (aft DR? by RAFFAELLO/ NT) PR/ e/ h<w/ Roma, ING/ inv FC30805/ caGR <i>Idem by G BONASONE/ 1541 R35005</i>	*R34172	5201.
BONASONE, Giulio	1541	Vénus, Mercure et Amour au bain (without inscription) (after PA? by RAFFAELLO/ NT or ? after PR by A VENEZIANO/ 1523 R34172) PR/ e/ 23x35/ Paris, MdL/ inv 6916 LR-Recto/ IN <i>Also 'Venere Mercurio e Amore al bagno'</i> <i>PR/ e/ 23,2x35,5/ Roma, ING/ inv FC5564/ caGR</i> <i>Also in London, BM/ inv 1866,0714.73/ IN < entitled: 'Naked men and women bathing in a large tub (a public bath?), a woman, man and child, at the left bring water'></i> <i>Also London, BM/ inv 1866,0714.74/ IN <without the bath>/ R35006</i> <i>rev copy by G GEORGI/ 1630 R33408</i>	*R35005	5202.
FRANCO, Battista	1546 att	Mercurio, Venere e Giove PA/ o c/ h<w/ Ponce, Museo de Arte/ inv 62.0343/ ZERI < different attribution: P BORDONE>	*R32455	5203.
	1552	Vénus endormie et Mercure conduit par un Amour PA/ ?/ (17,8x43,2)/ UN/ Mireur H (1901-1912) <1753, 1885>	*R38528V	5204.

Topic 12. Venus and other Gods, Deities or Heroes

SCHIAVONE, Andrea	att	The education of Cupid	R11446	5205.
Meldolla, detto FARINATI, Paolo	1560-70	Venere con Eros e Anteros “Geminus non nisi crescit amor” PA/ o c/ 182x117/ El Paso, MA/ inv. 1961-6.28/ IN <i>Also att wor TIZIANO or att L Sustris</i>	*R37013V	5206.
	pre	Mercure, Vénus, Eros et Antéros DR/ d/ 35,7x25,8/ Paris, MdL/ inv INV 4868,r/ IN < pre for FR ‘Mercurio’ and ‘Venere con Eros e Anteros “Geminus non nisi crescit amor” ’>	*R35800	5207.
CAMBIASO, Luca (Luchetto da Genova)	1566	Venere e Mercurio DR/ d/ h>w/ Napoli, MN di S. Martino, coll. Ferrara Dentice/ inv ?/ Ferrari O (1953) 118,707 p.207 Fig.1	*R36327	5208.
	cir	Venus and Mercury DR/ d/ 34.5x24/ London, Rosebery's 13.9.2011/ sl -773/ IN	*R24487	5209.
ZANGUIDI, Jacopo	c1570	Mercury and Venus floating in a shell DR/ d/ 26.2 x 42.6/ London, RC/ inv RCIN 990498 verso/ IN	*R27780	5210.
BIANCHI, Isidoro	1610-30	Mercure lié par Cupidon sur ordre de Vénus PA/ o c/ 150,5x173/ Paris, PrC/ Anonymous (2011) p.20	*R26446	5211.
MAZZUCCHELLI, Pier F	1610	Amore e Venere legano Mercurio PA/ o c/ 174x152 / Milano, Finarte 27.3.1980/ sl ?/ IN	*R19552	5212.
POMIS, Giovanni P, de	1611	Mercury, Venus and the three Graces PA/ o c/ 175x174/ Graz, Landsmuseum Joanneum/ inv ?/ IN	*R33578	5213.
GEORGI, Giovanni	1630-50	Venus, Mercury and Cupid at the bath (rev after PR by G BONASONE/ 1541 R35005) PR/ e/ 23,5x34,1/ London, BM/ inv V,6.84/ IN <i>Also in Roma, ING/ inv F.C. 116403</i>	*R33408	5214.
CHIARI, Fabrizio	1636	Venus and Mercury (rev after DR by N Poussin/ c1625 2.1R2814) PR/ e/ 27,8 x 37,8 / Bergamo, Accademia Carrara/ inv. ?/ Verdi (1986) p.13, n°9; SIRBeC < La data 1636 sembra davvero troppo precoce per Fabrizio Chiari, che era allora sui 15 anni...>	R2899	5215.
DIAMANTINI, Giuseppe	b1649	Venere, Amore e Mercurio PR/ e/ 17,5x21,5/ Brescia, MC Pinacoteca Tosio Martinengo/ inv ?/ SIRBeC	*R33481	5216.
DANDINI, Vincenzo	1651	Mercurio e Venere (and Cupid) PA/ ?/ h<w/ Firenze, Palazzo Pitti, Galleria Palatina/ inv 1890 n. 7800/ PMF <Dandini, Vittorio (?)>; TREC < also att G MARTINELLI>	*R22638	5217.
LIBERI, Pietro	1656	Mercurio e Venere PA/ o c/ 59x119/ Paris, PrC Baroni 1965/ ZERI	*R32296	5218.
		Mercurio e Venere PA/ o ?/ h<w/ NY, Collezione W.P. Chrysler 1955/ ZERI	*R32295	5219.
		Mercure masquant Vénus PA/ o c/ 87x127/ Wien, DOR 17.3.1964/ sl ?/ Mayer (1965) p.33	*R16873V	5220.
BEVERENSE, Antonio	1669	Mercurio, Venere e Vulcano (?) PA/ ?/ h<w/ UN/ Ton D (2010) p.156, n°3 <già Venezia, asta>	*R34781	5221.
CALANDRUCI, Giacinto	1686	(Venus, Mercury and Mars) FR/ ?/ h>w/ Roma, Palazzo Lante/ inv ?/ IN	*R35902	5222.
	att	Vénus DR/ d/ 30x42,5/ Paris, MdL/ inv 15931r/ IN < étude dérivée de la figure de Vénus peinte au Palazzo Lante>	*R13053	5223.
	c1680 pre?	Vénus DR/ d/ 25,6x20,5/ Paris, MdL/ inv 16015v/ IN < étude dérivée de la figure de Vénus peinte au Palazzo Lante>	*R13054	5224.

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RUSSO, Nicolo	1699	Il Parnasso con Venere, Mercurio e un fauno alato che incorona il busto del poeta PA/ ?/ ?/ Mergellina, S. Maria del Parto/ inv ?/ Touring Editore (2001) Napoli e dintorni p. 301; TBV	*R35479V	5225.
LUTI, Benedetto	1705	Educazione di Cupido PA/ o c/ h>w/ UN/ ZERI <Roma, Collezione Lemme segnalato nel 1977> <i>Copy 'Venere, Mercurio e Amore' / PA/ o c/ h>w/ Roma, Palazzo Montecitorio/ inv 624/ ICCD E65774/ R8923</i> <i>DR by F BARTOLOZZI/ 1781 R5213V</i>	*R32444	5226.
	c1714	Der kleine Amor wird von seiner Mutter Venus und Merkur in den Wissenschaften und Künsten unterwiesen PA/ o c/ 156x185/ Kassel, Gemäldegalerie Alte Meister/ inv GK 1030/ pc	*R22290	5227.
	1717	Erziehung Amors durch Merkur and Venus PA/ o c/ 245x198/ Pommersfelden, Schloss Weissenstein/ inv 335/ Anonymous (2005b) p.605; IN	R8966	5228.
AQUILA, Francesco	1707 att	Vesta Venere e Mercurio (author Agostini Leonardo 'Le gemme antiche figurate' pub ?) IL/ e/ 48x32,5/ Roma, ING/ inv CL2274-7323/ caGR	*R34131	5229.
BALESTRA, Antonio	1713	Venus, Mercury and Cupid PA/ o c/ 122x94/ London, SOT 6.7.2010/ sl L10308-126/ IN; ZERI	R8495	5230.
		Venus and Cupid instructing Mercury in the Arts (sic) (Jupiterovo detstvi) (sic) PA/ o c/ 113x132/ Praha, 29.10.2011/ sl ?/ IN ArtPlus	*R34643	5231.
	wor	Mercury instructing Cupid in the Art PA/ o c/ 83.8 x 122.5/ London, CHR 8.7.2009/ sl -252/ IN	*R34645	5232.
GUELFI, Giovanni B	1727-34	Venus and Mercury SC/ ?/ ?/ UN/ BDSB n°11 <prev Chiswick House, Middx, Gallery, niches>; TREC <LO>	*R28858V	5233.
GRAZIANI, Ercole	1736 att	Mercurio, Venere e Amore PA/ o c/ h<w/ Roma, Palazzo Montecitorio/ inv 698/ ICCD E65715	R8924	5234.
TIEPOLO, Giambattista	1743	Mercurio, Venere e Saturno, Marte, Cerere... FR/ ?/ ?/ Milano, Palazzo Clerici, Galleria degli Arazzi/ inv ?/ Touring Editore (1998) Milano p.186	*R35492V	5235.
		Venus und Merkur PA/?/ ?/ ?/ UN/ TBV <Prado (NT)>	*R38716V	5236.
CARLINI, Agostino	1764	Venus, Mercury, Neptune SC/ p/ ?/ UN/ BDSB	*R28898V	5237.
MARTINI, Francesco	c1765	(& Carlo Zucchi): Die Erziehung des Amor durch Venus und Merkur FR/ ceiling/ h>w/ Ruhenthal, Schloss, Schlafzimmer des Herzogs/ inv ?/ MAR	*R36890	5238.
MANNO, Antonio	1780-90 att	(& Francesco): 'Jupiter, Diana, Apollo, Hermes, Venus, cupids' (Hermes, Venus and cupids highlighted on foreground) DR/ d/ 29.6 x 25.5/ NY, SCHDM/ inv 1938-88-6497/ IN < Design for a ceiling painting on theme of Olympus>	*R36572	5239.
BARTOLOZZI, Francesco	1781	Venus and Mercury DR/ d/ 22x27.9/ NY, CHR 1.10.2007/ sl 1883-0997/ IN	R10516	5240.
		Mercure instruisant Cupidon (after PA by B LUTI/ 1705 or 1717 R32444 or R8966) DR/ d u/ 49,5x29/ UN/ Le Blanc C (1854) T1, n°103 < Col. Boydell IV n°14>	*R5213V	5241.

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	1786	Mercury and Venus leading a young girl towards Jupiter and Juno (Cupidon achetté trop cher) (after DR? by J Strutt/ NT) PR/ e/ 20x22,5 oval/ Lonon, BM/ inv S,8.130/ IN <i>Also PR/ e r/ oval/ Wiltshire, Mompesson House/ inv NT 723977.2/ NTC/ R39020</i> <i>Also PR/ e/ 21,6x24,1 rectangular/ Atlanta (GA), Ahlers & Ogletree Inc. 16.11.2014/ sl -1062/ IN/ R32903</i>	*R34046	5242.
	1794	Mercury leading (Venus?) from a warrior (Mars?) to a waiting chariot (after DR? by E F Burney/ NT) PR/ ?/ ?/ New Haven, YCBA/ inv 14.19812/ IN	*R30297V	5243.
BUONVICINI, Nicole	c1782	Ermafrodite e Selmace (with Venus and Mercury in the sky) PA/ ?/ h<w/ Roma, Casino di Villa Borghese/ inv ?/ Rudolph S (1983) n°106	*R33917	5244.
PINELLI, Bartolomeo	1827	Venus and Hermes in a chariot pulled by putti and surrounded by young women DR/ ?/ h<w/ London, RC/ inv 924113/ IN	*R27785	5245.
LIGARI, Angelo	1853	Educazione di Cupido DR/ ?/ h=w/ Sondrio, Museo Valtellinese di Storia ed Arte/ inv ?/ ICCD 03 00067582	*R35578	5246.

Subtopic 12.16 Minerva

MANTEGNA, Andrea	1502	Minerve chassant (Vénus) les Vices du Jardin de la Vertu (Triumph of Wisdom over Vice; Allegory of Vice and Virtue) PA/ t c/ 160x192/ Paris, MdL/ inv 371/ IN; Seznec (1961) p.111, n°37; Berenson (1968) p.241, pl.707	R6026	5247.
RAFFAELLO, Sanzio Santi, detto	c1504	An allegory or 'Vision of a Knight (Scipio Africanus)' a choice between Virtue (Minerva?) and Pleasure (Venus?) PA/ o w/ 17,1x17,3/ London, NG/ inv NG213/ IN <i>PR by L Gruner/ c1850 R34223</i>	R1654	5248.
RAIMONDI, Marcantonio	1514 att	Venere, Pallade e Amore PR/ e/ 22,6x13,1/ Roma, ING/ inv ?/ ZERI; Bartsch 26 (14,1) p.310,#31°(234); Le Blanc C (1858) T3, p.278, n°198 <aft RAFFAELLO (NT)> <i>Detail of 'Judgement of Paris' by RAIMONDI/ c1513/ R347</i>	R4841	5249.
BELLI, Valerio	1517	Mars, Minerva, Venus and Cupid RE/ v/ 6x4,3 oval/ London, SOT 2.12.2008/ sl L08233-35/ IN	R8198	5250.
TIZIANO, (Vecellio, Tiziano) detto	1542	Venus, die sich vor Minerva niederkniete, während im Hintergrund der Meeresgott Neptun über das Meer fährt DR?/ ?/ ?/ UN/ Checa F (2008) p.217-223 <pre 'Spanien kommt der Religion zu Hilfe'/ Madrid, Museo Nacional del Prado>	*R38791V	5251.
BONASONE, Giulio	1574	Minerva and Venus reconciled (and crowning the drunken Silenus) (author A Bochi 'Bocchi, Symbolicarum quaestionum de universo genere...') <i>pub Bologna</i> IL/ e Book I, Symbol X p. 24/ h>w/ London, WI/ inv ?/ WIID; Wind (1980) p. 71, fig.56	*R22809	5252.
TINTORETTO, Jacopo Robusti, ditto	1566 att	Venere e Minerva PA/ o c/ 194x234/ St.Louis, AM/ inv 173.55/ TBV <'Venus, von Minerva verjagt'>; Berenson (1958) p.183; Rizzoli (1970) p.134, n° E12; ZERI <'Trionfo delle Virtù contro i Vizi' maniera>	R8378	5253.
	1571	Minerva en Venus DR/ d/ 21,8x15,3/ Haarlem, TM/ inv N10/ IN	*R23096	5254.

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TIBALDI, Pellegrino	1590-1620 cir	Venus en Minerva PA/ o y/ oval 28,5x22/ A'dam, RM/ inv. SK-A-3952/ IN	R3954	5255.
CARRACCI, Ludovico	1597	Wappenthese - Minerva, Apollo, Neptun, Jupiter, Venus und Herkules DR/ d/ h>w/ Wien, ALB/ inv 2090/ IN	*R32179	5256.
CORTONA, Pietro Berrettini, detto da	c1633	Moral knowledge and Minerva foresaking the drunken Silenus and Venus DR/ d/ 27.8x41.9/ Ottawa, NG/ inv 6134/ IN	R10268	5257.
	1641	Adolescentiam Pallas a Venere avellit (Pallas takes the youth from the arms of Venus) FR// h<w/ Firenze, Palazzo Pitti/ inv ?/ Czére (2002) p.245, n°3 <i>Copies FR ide by F TREVISANI/ 1720-25 R36524;</i> <i>FR by L CATANI/ 1789 R31729</i> <i>DRs by J H Fragonard/ c1761 2.1R7225 & 2.1R13109;</i> <i>reverse PR by L Visscher/ 1681 3.1R1382</i> <i>Copy 'Minerve enlevant l'adolescence des bras de la Volupté pour la confier à la Vertu'/ PA/ o c/ 40,5x66/ Rouen, MBA/ inv ?/ INHA/ R34343</i>	R701	5258.
	pre	Studi per la figura di Venere DR/ d/ 20,5x27/ Firenze, GdU/ inv. 11725F/ Rodino (1997) p.154,n°8.11	R3559	5259.
		Venere - studio DR/ d/ 16,2x23,5/ Roma, ING/ inv ?/ Rodino (1997) p.152	*R19541	5260.
		Venere - studio DR/ d/ 14,5x21/ Roma, ING/ inv ?/ Rodino (1997) p.153	*R19542	5261.
		Sketch for Venus DR/ d/ 7.2x7.6/ Budapest, MFA/ inv 2300/ Czére (2004) p.135, Cat.124	R10921	5262.
		Schizzo di figure con Venere DR/ d/ 14,5x21/ Budapest, MFA/ inv 2301/ Czére (2002) p.125, n °50; Czére (2004) p.134-135, Cat.123	R4518	5263.
		Paride e Venere con l'adolescenza DR/ d/ 27,6x41,8/ Milano, Finarte 28.6.1977/ sl -265/ cat	*R19544	5264.
GIMIGNANI, Giacinto	1654 att	La Sagesse protégeant la Jeunesse des plaisirs de la Volupté DR/ d/ 23,6x26,6/ Paris, Artcurial 13.11.2015/ sl -78/ IN	*R38454	5265.
PARODI, Filippo	c1661	Minerva, Giunione, Diana e Venere SC/ ?/ ?/ Genova, Palazzo Durazzo Pallavicini/ inv ?/ Torriti P (1967) p.57 < salone di Achille>	*R38934V	5266.
AQUILA, Francesco	1707 att	Minerva e Venere (author Agostini Leonardo 'Le gemme antiche figurate' pub ?) IL/ e/ 48x32,5/ Roma, ING/ inv CL2274-7321/ caGR	*R34130	5267.
TREVISANI, Francesco	1720-25	Minerva strappa l'Adolescenza dalle braccia di Venere (ide after FR by P da CORTONA/ 1641 R701) FR/ ?/ h<w oval/ Roma, Palazzo De Carolis (Banco di Roma)/ inv ?/ Lacotte M et al (1989-94); Perguidi S (2014) fig.6 <i>Incorrectly attributed to S CONCA/ R17241</i>	*R36425	5268.
MATTIELLI, Lorenzo	1728	Pallas und Venus SC/ ?/ ?/ UN/ TBV < Bildw. für das Brühlsche Palais am Hauptportal>	*R38474V	5269.
ROSSI, Nicola Maria	1730	Pallas entführt Juventus aus den Armen der Venus PA/ o c/ 500x500 circ/ Wien, KHM/ inv GG_7665/ IN; TREC	*R14140	5270.
	1738	Minerva e Venere DR/ d/ 21x34,2/ Venezia, Museo Correr/ inv ?/ CINI n°9513	*R35599	5271.

Topic 12. Venus and other Gods, Deities or Heroes

DIZIANI, Gaspare	att	Vénus PA/ o c/ 29 x 25 oval/ Lausanne, Galartis 12.11.2016/ sl -291/ IN <pair with 'Minerve'/ R38266>	*R36899V	5272.
AMIGONI, Jacopo	c1750	Minerva y Venus FR/ ?/ h<w/ Madrid, Palacio Reale, Sala de la planta baja / inv ?/ Navarrete (2005) p.124, fig.231	R11041	5273.
ANGELETTI, Pietro	1772	Riconciliazione fra Venere e Minerva FR// h<w/ Roma, Palazzo Borghese/ inv ?/ ICCD E42223	R8945	5274.
CATANI, Luigi	1789	Paride strappa l'adolescenza agli ozi di Venere (after FR by P da CORTONA/ 1641 R701) FR/ volta/ h<w oval/ Prato, Biblioteca Roncioniana/ inv ?/ IN	*R31729	5275.

Subtopic 12.17 Neptune

AVELLI da Rovigo, F VICO, Enea	1524	(Venere, amorini e Nettuno) PA/ p maiolica/ ? circ/ UN/ Vanzolini G (1898) p.434	*R36330	5276.
	1541	Mercury, Neptune, and Venus PR/ e/ 23,4x11,5/ NY, MET/ inv 53.600.52(4)/ IN	*R31859	5277.
ZELOTTI, Battista	c1550	Venere fra Marte e Nettuno FR/ / h<w/ Venezia, Palazzo Ducale Hall of the Council of Ten/ inv 276/ Berenson (1958) p.210; WIID	R8517	5278.
MAZZONI, Giulio	1564	Venere e Nettuno (L'Acqua) FR/ o p/ h>w/ Roma, Palazzo Spada/ inv E68546iccd/ IN	R8933	5279.
CINCINATO, Romulo	c1585	Venus, Cupido y Neptuno FR/? / ?/ Guadalajara, Palacio del Infantado, Sala de Atalanta/ inv ?/ Navarrete (2005) p.87	R11021V	5280.
LEVIS, Giuseppe de DELLA BELLA, Stefano	1591 wor	Neptun und Venus Pair SC/ z/ ?/ UN/ TBV <2 grosse Feuerböcke>	*R38410V	5281.
	1637	Seashore on Cyprus, with Neptune and Amphitrite enthroned, Venus on cloud, and tritons dancing a ballet (Le Nozze degli dei: Quarta Scena di Mare) (aut A Parigi 'The Wedding of the Gods; Act III, Scene 2', pub ?) IL/ e/ 20.2x29.2/ Hanover, Hood Museum/ inv PR.979.66.4/ IN	R11383	5282.
GHERARDINI, Melchiorre	1647 att	Venus, Cupid and the chariot of Neptune PA/ o w/ 18x25/ Milano, Pinacoteca Ambrosiana/ inv 1023/ IN	*R22641	5283.
GIANOLI, Pietro F	1668 att	Venere e Cupido con Nettuno FR/ ?/ h<w/ Masserano, Castello/ inv ?/ ICCD 01 00017322 A - 2.4	*R37861	5284.
BARTOLI, Pietro Santi	1677 att	Dialogo tra Venere e Nettuno (author 'Antiquissimi virgiliani codicis fragmenta et picturis Bibliothecae Vaticanae' pub Roma, Monaldini) IL/ e pl LIX/ 11,2x16/ Roma, ING/ inv BFN1360-3996,41 / caGR	*R20950	5285.
GIORDANO, Luca	1678 att	Neptune and Venus PA/ o c/ h<w/ UN/ NIKI; PHAROS Idem? owner 'Luton-Hoo, Bedfordshire, seat of John Crichton Stuart, Marquess of Bute' in Jones' views of the seats, mansions, castles, etc. of noblemen and gentlemen in England...London, Jones & Co. (n.d.) p. PP3/ R24648V	*R36502	5286.
CALANDRUCI, Giacinto	1686 cir	Allegory with Venus and Neptune PA/ o c/ h<w/ UN/ NIKI < Replica of the frescoes at Frascati, Villa Falconieri > <London, Rothmann 1928>	*R35223	5287.
CROSATO, Giovanni B	1721	Neptune, Venus, Cupidon et autres DR/ d/ 10,8x21/ London, CHR 1.12.1971/ sl ?/ Mayer (1971)	*R16934	5288.

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MURA, Francesco de GANDOLFI, Mauro	1749	Venere, Nettuno sul carro e tritoni PA/ o c/ h=w/ UN/ CINI n°506699	*R35697	5289.
	c1790	Venere e Nettuno PA/ o w/ ?/ UN/ TREC < forse la carrozza usata da Napoleone Bonaparte per il suo ingresso trionfale in Bologna il 20 giugno 1796>	*R34433V	5290.
ROSASPINA, Francesco	1812	Venere, sirene e Nettuno PR/ e/ 8,4x10,4/ Venezia, Museo Correr/ inv 9-0052/ MUVE	*R34424V	5291.
FERRARESI, Adriano	1889	Studio di Tritone per “Venere e Nettuno premiano il vincitore di una corsa di cavalli marini” DR/ d/ 57,5x33/ Roma, GAM/ inv AM424-a-d/ Virno (2004) p.276-278, n°547	R8644	5292.
FANCIULLACCI, Alfredo	1911 wor	Nettuno con Afrodite e Cupido PA/ p maiolica/ Ø 35/ Roma, Casa d'aste Arcadia 17.10.2017/ sl-373/ IN	*R38381	5293.

Subtopic 12.18 Pegasus

GIALLO, Iacopo del	c1556 att	Venere e Pegaso FR/ ?/ h>w/ Fratta Polesine, Villa Badoer, Sala nordorientale, parete occidentale/ inv ?/ IN CISA A. Palladio	*R37479	5294.
LANFRANCO, Giovanni	1636-37	Venere, le Grazie, Amore e Pegaso (nach der Antike) (author ‘Galleria Giustiniana del marchese Vincenzo Giustiniani’ pub. Roma) IL/ pl 80/ ?/ Roma, Bibliotheca Hertziana/ inv U.Pl. D 51000/ HERTZ	*R19206	5295.

Subtopic 12.19 Phaeton

ALBANI, Francesco	c1609	Venus and Cupid (detail of ‘The Fall of Phaeton’) FR/ ?/ h<w/ Bassano Romano, Villa Giustiani/ inv ?/ Czère (2004) p.17-18, Cat.1-b	R10916	5296.
FRANCESCHI, NI, Marcantonio	1698	Design for a ceiling with Fame, Phaeton, Venus, a Nymph and Putti in the clouds DR/ d/ 40x25,3/ London, SOT 7.7.2011/ sl L11040-172/ IN	*R23048	5297.

Subtopic 12.20 Pluto, Pluto&Proserpina

PRIMATICCI O, Francesco	1533-48 att	Frise avec Vénus et l'Amour, les termes de Priape et Cérès et un trophée DR/ d/ 27,4x42,6/ Paris, MdL/ inv INV 3677, recto/ IN < inspiré par G ROMANO>	*R34329	5298.
		Vénus demande à l'Amour de frapper Pluton (détail de la frise) DR/ d/ 30x77,2/ Paris, MdL/ inv 3497/ IN; Cordelier D (ed) (2004) p.87-89, Cat.9; Pérouse de Montclos J M (1998) p.23 < Erroneously interpreted as part of the Psyche story >	R3431	5299.
PENNI, Luca	1538 att	Vénus demandant à l'Amour de frapper Pluton DR/ d/ 32,1x41,7/ Paris, MdL/ inv NV 1407, Recto/ IN	*R35787	5300.
LICINIO, Giulio	1560-61	Pluto, Venus und Janus FR/ ?/ ?/ Augsburg, Rehlingerhaus/ inv ?/ TBV < Fassadenfresken>; TREC	*R38412V	5301.
INDIA, Bernardino	1569 att	Prosperina raccoglie i fiori accompagnata da Minerva e Diana, seguite da Venere e Amore FR/ ?/ h<w/ Vicenza, Palazzo Thiene, Sala di Prosperina/ inv ?/ IN CISA A. Palladio	*R37477	5302.

Topic 12. Venus and other Gods, Deities or Heroes

PAULINI, Giacomo (Paolini)	1570	Letter V with Venus, Cupid and Pluto PR/ e/ 11,5x14,7/ London, VAM/ inv 27964:19/ IN < from set of 20 letters of the alphabet showing mythological scenes relating to figures with corresponding initial, within borders of strapwork>	*R23325	5303.
TEMPESTA, Antonio	1606	Plutonis animum amore Proserpinae inflammat Cupido (Venus with Cupid shooting at Pluto) (aut 'Metamorphosi di Ovidio...' pub W Janssonius, Amsterdam) IL/ pl 46/ 9,7x11,5/ SF, FAM/ inv 1989.1.179/ IN; Bartsch 36(17,3) 1983, p.32, n°683(151)	R4957	5304.
STARACE, Franchis G	1762 att	Ratto di Proserpina (with Venus in the sky) PA/ o c/ h=w/ UN/ ZERI < Hazlitt Gallery, Londra 1967> <i>Copy tapestry by P DURANTI/ 1763 R38775</i>	*R38774	5305.
DURANTI, Pietro	1763	Il ratto di Proserpina (aft PA by F G STARACE/ 1762 R38774) OT/ tapestry/ h=w/ Napoli, Palazzo Reale/ inv ?/ ICCD 15 00219826	*R38775	5306.

Subtopic 12.21 Pygmalion&Galatea

BRONZINO, Agnolo	c1530	Heu Vicit Venus (Pygmaleon and Galatea) PA/ t w/ 81x64/ Firenze, Galleria degli Uffizi/ inv ?/ Cheney L & Bonetti S (2007)	*R13438	5307.
ROMANELLI, Giovanni Francesco	1644	Pygmalion fleht zu Jupiter, ... neben Pygmalion Venus auf Wolken kniend... DR/ ?/ h>w/ Wien, ALB/ inv 1003/ IN	*R32195	5308.
AMIGONI, Jacopo	1675- 82	Pygmalion PA/ ?/ 124 x 94/ London, Gallery Matthiesen/ inv ?/ IN	*R16422	5309.
FOGGINI, Giovanni B	1698	(Pigmalione) DR/ ?/ h<w/ Roma, ING/ inv FC128638R/ caGR	*R34098	5310.
RICCI, Sebastiano	1717- 24	Pigmalione e Galatea (with Venus in a cloud above) PA/ o c/ 94,6x68,6/ Ruvigliano, Coll Heinemann/ inv ?/ Scarpa (2006) p.190, Cat.177, fig.444	R10306	5311.
	cir	Pygmalion and Galatea PA/ o c/ 74,9x57,8/ NY, SOT 21.5.1998/ sl ?/ INHA	*R17556	5312.
ZOCCHI, Giuseppe	1767	Pygmalion et statue que Vénus anime DR/ d/ 15x10,5/ Firenze, Biblioteca Centrale/ inv ?/ Chartier I (2008) Figure 14.1 < Centro Ovidiano di Studi e Ricerche, Di Ovidio le Metamorphosi & Presenze ovidiane,...p. 108 > <i>PR by F GREGORI/ R32098</i>	*R32101V	5313.
GREGORI, Ferdinando	1767	Pygmalion (with Venus in a cloud) (after DR by G ZOCCHI/ R32101V) (author Ovid 'Metamorphoses' vol 1 pub Pancoucke, Paris) IL/ e pl 10/ 13,5x9,1/ UN/ WIPC; Stewart P. (1992) p.229 fig.6.36.36	*R32098	5314.

Subtopic 12.22 Saturn or Cronos or Time

BRONZINO, Agnolo Tori (di Cosimo Allori), detto	1540-50	Venus, Cupido and Time (Venus, Cupid, Folly and Time; Allegory of Lust; The exposure of Luxury; Allegoria del Trionfo di Venere) PA/ o w/ 146x117/London, NG/ inv NG651/ Berenson (1963) p.43; Panofsky (1969) fig.66, pl.XXXVIII; Gould (1975) p.41-44; Anonymous (1989) Vol.I, p.956; Mai ed. (2001) p.93, n°3. c1800 after 'Allegory of Luxury'/ PA/ o c/ 152x115,5/ Budapest, MFA/ inv 58.29/ IN/ R38182 Copy PA/ o w/ 146x116/ Roma, PrC/ ZERI <London, SOT 6.4.1949/ sl -150>/ R32461; copy DR by F SALVIATI/ c1545 R5728; copy sim PA by A CAPPUCCIO/ 2009 R20489 DR by J Piper/ c1957 5.1R7944	R382	5315.
SALVIATI, Francesco	c1545	Allégorie du triomphe de Vénus (after PA by A BRONZINO/ c1540 R382) DR/ d/ 11,4x9,8/ Ottawa, MBA/ inv. 41430r/ IN	R5728	5316.
STRADA, Jacopo	1561	Kronos, Zeus, Venus with Cupid and Demeter DR/ d/ 41 x 47.3/ London, BON 30.10.2013/ sl -302/ IN < design for a square tray>	*R31100	5317.
VERONESE, Paolo Caliari	c1577	Les Dieux de l'Olympe - Vénus, Saturne et Mercure FR/ c/ 310x226/ Paris, MdL/ inv RF 2183bis/ IN	*R2501	5318.
ALLORI, Alessandro	1581	Le Temps, Vénus et l'Amour et deux autres figures DR/ d/ 25,7x19/ Paris, MdL/ inv 20/ IN	R5386	5319.
CALIARI, Carlo	1593	Chronos rapind pe Amor lui Venus PA/ o c/ 128x164/ Bucharest, Patrimoniu Cultural Național/ inv 417/ EUR	*R33968	5320.
PALMA (II), Jacopo	1596	Venere, Cupido e il Tempo PA/ o c/ h>w/ UN/ ZERI < NY, sale 1965>	*R32266	5321.
OTTINO, Pasquale	c1600	Allegorical depiction of the fugacity of Love (Kronos, Venus, Cupid, Mars) PA/ o y/ 46x28,5/ Stuttgart, Staatsgalerie/ inv 218/ IN	*R35917	5322.
GUERCINO, Giovane Francesco Barbieri, detto	1624-26	An allegory with Venus, Mars, Cupid and Time PA/ o c/ 127x175,5 oval/ Dunham Massey, Col.Stamford/ inv 932333/ Morselli (1998) p.620, fig.25; ArtUK	R10004	5323.
		Venus, Mars, Amor and Time PA/ o c/ 122x171/ Wien, DOR 15.10.2013/ sl -616/ IN <Possibly Manganoni collection (until 1688)>	*R38151	5324.
	1625-30 att wor	Venere, Marte, Cupido e il Tempo PA/ o c/ h<w/ Firenze, Galleria Palatina/ inv 1816/ PMF	R1497	5325.
		Chronos, Mars, Cupid and Venus PA/ o c/ 130x172/ St. Petersburg, HM/ inv 2614/ IN	*R36123	5326.
	cir	Mars, Venus and Chronos with Cupid PA/ o c/ 132,5x144/ Wien, DOR 17.10.2012/ sl -718/ IN	*R38152	5327.
ALBANI, Francesco	1629	Allegoria con Cupido (with Time) PA/ o c/ 45,5x34/ UN/ ZERI < Mercato antiquario nel 1949... pre Londra, Collezione Cavendish-Bentinck>	*R32367	5328.
MEI, Bernardino	1653	Amore curato dal Tempo con l'acqua del fiume Lete (with Venus) PA/ o c/ 160x180/ Siena, Monte dei Paschi/ inv 381807/ IN < prev Siena, Palazzo Ugurigeri>		5329.
GIMIGNANI, Giacinto	1654	Venus, Cupid and Time PA/ o c/ 224 x 307.5/ Wien, DOR 09.04.2014/ sl -585/ IN <i>Idem? GPI: Lot 0013 from Sale Catalog Br-A1712</i>	*R29387	5330.

Topic 12. Venus and other Gods, Deities or Heroes

COLONNA, Angelo Michele	1665-66	& ALBORESI, Giacomo: 'Venere inseguita dal Tempo' FR/ / h<w/ Bologna, Villa Albergati Theodoli/ inv ?/ Faietti (1998) p.184	R3481	5331.
	pre	Studi per Venere inseguita dal Tempo DR/? / 22,3x31,5/ Bologna, Pinacoteca Nazionale/ inv 4291/ Faietti (1998) p.184-85, n°65	*R3480	5332.
LAURI, Filippo	1668	Truth conveyed to heaven by Time, and a Venus and Satyr PA/ ?/ UN/ GPI <Lot 0022 Sale Catalog Br-A1059/ London, CHR 13.3.1776>	*R37529V	5333.
DIAMANTINI, Giuseppe	1673	Saturn, Venus and Eros PR/ e/ 28,4x20,7/ Berlin, KSK/ inv ?/ Bartsch 47 (21,2) 1983, p.421, n°37(286)	R5005	5334.
TIEPOLO, Giambattista	c1758	Allegory with Venus and Time (Venus consigns Cupid to Father Time) PA/ o c/ 292x190,4 oval/ London, NG/ inv NG6387/ Anonymous (1989) Vol.I, p.957; Zuffi (2001) p.119; Pedrocchio (2002) p.298 cat.246..1; Calasso (2006) p.261, n°78	R1502	5335.
	pre rev	Venus entrusting an infant to Time DR/ d/ 30.5 x 25.4/ NY, MET/ inv 37.165.11/ IN; Baker & Henry (2001) p.661	*R31887	5336.
	c1767	Il Tempo affida Cupido a Venere-Venere affida Cupido al Tempo PA/ o c/ 46x57/ prev Lisboa, Coll Ferreira Pinto-Basso/ inv ?/ Rizzoli (1968) p.134-135, n°297; Pedrocchio (2002) p.311, cat.284 ; Calasso (2006) p.260, n°77	R8541	5337.
	sim att	Venus hands over Cupid to Time DR/ ?/ h<w/ UN/ NIKI	*R35233	5338.
	att	Chronos entrusting Cupid to Venus FR/ transferred to canvas./ h<w/ UN/ NIKI < formerly private collection, Berlin>	*R35230	5339.
TIEPOLO, Giandomenico	c1758	Venus entrusting an infant to Time (after PA by G B TIEPOLO/ R1502) PR/ e/ 46,8x30,6 oval/ NY, MET/ inv 57.619.5/ IN	R1637	5340.
ANGELIS, Pietro de	c1775	Allegory of Time and Venus DR/ d r/ 21x29,8/ Norfolk (CT), Gallery Weiner/ inv ?/ IN	*R27234	5341.
MULINARI, Stefano	1776	Saturn, Cupid and Venus standing on clouds (after DR by PERUZZI/ NT) PR/ e/ 30,3x21,7/ London, BM/ inv 1860,0211.148/ IN	*R34399	5342.
CEDINI, Costantino	1786	An allegory with Venus and Time PA/ o c/ 26.5 x 29 oval/ London, BON 5.12.2012/ sl 20030-31/ IN	*R28133	5343.
	pre	Chronos and Venus, Study for a ceiling fresco DR/ u/ 19.8 x 28.2/ UN/ IN commons.wikimedia	*R38207	5344.
MARTINES, Agostino	c1850	La Speranza, l'Amore e Venere che spennacchiano e acciuffano il Tempo (after PA by S Rovetti/ NT) PA/ ?/ ?/ UN/ Mazzé A et al (2014) p.362	*R34300V	5345.
CAPPUCCIO, Antonella	2009	Allegoria dei Vizi e Virtù (with Time) (sim aft PA by BRONZINO/ 1540-50 R382) PA/ o c/ 120x100/ AC/ inv ?/ IN < Series 'Gli Dei e gli Addii'>	*R20489	5346.

Subtopic 12.23 Various

(Alpheus&Arethusa, Caesar, Ganymedes, Medea, Meleager, Zephyr)

CAMPAGNA, Girolamo	1579	Vénus et Méléagre SC/ ?/ 51/ UN/ RKDicon < Paris, Palais Galliera mars 1970>	*R19595	5347.
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TEMPESTA, Antonio	1606	Iulius Caesar Veneris beneficio in cometam mutatur (The murder of Julius Caesar) (Venus immortalizes Julius Caesar) (author 'Metamorfosi di Ovidio...' pub Wilhelmus Janssonius, Amsterdam) IL/ e pl.150/ 10,4x11,7/ SF, FAM/ inv. 1989.1.277/ Bartsch 36(17,3) 1983, p.84,n°787(151)	R1393	5348.
CORTONA, Pietro da	1642	Ganimede versa il nettare a Venere DR/ d/ 20,6x30,3/ Madrid, Biblioteca Nacional/ inv ?/ Battisti E (1956) p. 64: Fig. 11	*R36304	5349.
BRANDI, Giacinto	1666	Alpheios verfolgt die Arethusa; in den Wolken Venus (?) und Amor DR/ d/ h>w/ Wien, ALB/ inv 1027/ Birke V & Kertész J (1992-97) <i>In the fable Diana , not Venus, helps Arethusa to escape.</i>	*R32176	5350.
BARTOLOZZI , Francesco	1775	(Venus and Medea?) (after PA? by GB CIPRIANI/ NT) PR/ e/ 93x10,4/ London, RAA/ inv 03-755/ IN < Giardini concert ticket>	*R24550	5351.
PEDRINI, Filippo	1824	Venere e gli Zefiri PA/ o c/ 31,5x35/ Bologna, Fondantico di Tiziana Sassoli/ inv 161/ IN	*R37259	5352.

Topic 13. Venus and Psyche

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Subtopic 13.0 The general story

Artist	Year & level	Title(s) (<i>keyword</i>) (after) (<i>author</i>) type/ medium, support/ size/ owner or auctioneer/ inventory or sale-lot nrs/ information source(s)/ <i>comments</i>	Record	Cat
MASTER of the Argonaut Panels	1468	Szenen aus dem antiken Märchen Amor und Psyche PA/ o w (2 cassone)/ 40x130/ Berlin, GSM/ inv 1823-24/ IN; Berenson (1963), p.210 < attributed to BIAGIO di Antonio>; Cavicchioli (2002) p.70-71, n°35, 36	R9281	5353.
ROBERTI, Ercole	1493	Story of Psyche FR/ ?/ ?/ LO, Ferrara, Villa Belriguardo/ Manca J (1993) < large fresco cycle>; Reid J D (ed) (1993) p.940	*R36519V	5354.
SELLAIO, Jacopo del	c1490	Story of Psyche PA/ t o w (principal panel of cassone)/ 42.1 x 151.8/ Boston, MFA/ inv 12.1049/ IN; Berenson (1963) p.196; Cavicchioli (2002) p.73, n°38	R9282	5355.
	rep	Story of Psyche PA/ t w/ 42x158,5/ Riggisberg, Abegg-Stiftung/ inv 14.123.72/ Cavicchioli (2002) p.73 and note n°22	*R36641V	5356.
	sim	The Story of Cupid and Psyche PA/ t gold w/ 59x179/ Cambridge, FM/ inv M75/ IN; Berenson (1963) p.196 ; Cavicchioli (2002) p.74-75, n°39	R9283	5357.
	ana	Amor and Psyche PA/ t w/ 59x179/ NY, Col Hester Davis/ inv ?/ Cavicchioli (2002) p.66, 68, n°34, note n°21; WIID < prev Amsterdam, Col. Ernst Proehl>	R9280	5358.
GIORGIONE da Castelfranco, G	1504	The adventures of Psyche PA/ ?/ ?/ LO/ Reid J D ed.(1993) p.940 <Series of 12 paintings c1477-1510>	*R37972V	5359.
RAFFAELLO, Sanzio	1516-17 wor	RAFFAELLO, Sanzio: Venus in a chariot FR/? /h>w/ Roma, Villa Farnesina, Loggia di Psiche / inv ?/ Cavicchioli (2002) p.97,n°53 <i>DR by P Van Lint/ 1636 3.1R13341</i> <i>IL by T PIROLI/ 1804-07 R31850</i> <i>ILs by G Engelmann/ 1825 R38960 etc</i> <i>Copy 'after' DR/ d/ 42,6x31,8/ Paris, MdL/ inv 4197r/ IN/ R3841; DR/ ?/ 35,5x26,5/ Lille, VBA/ inv W.2355/ IN/ R2837</i>	R7138	5360.
		Venere indica ad Amore la rivale FR/ / h>w/ Roma, Villa Farnesina, Loggia di Psiche/ inv ?/ Cavicchioli (2002) p.92-93, n°49 <i>DR by P Van Lint/ 1636 3.1R302</i> <i>IL by T PIROLI/ 1804-07 R38681</i> <i>ILs by T de Mare/ 1884 R36821 etc</i> <i>Also 'after' c1600/ DR/ d/ 96x24,6/ Paris, MdL/ inv 4196rr/ IN/ R3837;</i> <i>DR/ d/ 36x26,8/ Lille, MBA/ inv W.2358/ IN/ R2839;</i> <i>DR/ d/ 27.5x53/ Chicago, AI: inv 1927.7689/ IN/ R10259V</i> <i>After 'Venus and Cupid' DR/ d/ 21,9 x 17,4/ Oxford, AM/ inv WA1863.822/ IN/ R22737</i>	R1253	5361.
ROMANO, Giulio	1527-34	Venus shows Psyche to Cupid FR/ oil on stucco/ h=w octogonal/ Mantova, Palazzo del Te, Camera of Psyche/ inv ?/ Cavicchioli (2002) p.132, n°82. <i>DR by J H Fragonard/ c1760 R24721V</i>	R7150	5362.

Topic 13. Venus and Psyche

		Vénus (with girdle) et triton (?) (Giove seduce Olimpiade) FR/ oil on stucco / h<w/ Mantova, Palazzo del Te, Camera di Amore e Psiche/ inv ?/ Cavicchioli (2002) p.126, n°79; Bonoldi L (2008) cat.37	R8489	5363.
PRIMATICCIO, Francesco	1532	Histoire de Psyché FR/ ?/ ?/ LO prev Fontainebleau, chambre royale du Donjon/ Pérouse de Montclos (1998) p.23	*R36639V	5364.
	pre	Histoire de Psyché DR/ d/ h<w/ Fontainebleau, MNC/ inv ?/ Pérouse de Montclos (1998) p.23	R4299	5365.
		Zwischen zwei Hermen erscheint Venus auf dem von Delphinen gezogenen Wagen, von Amor begleitet und von Eroten umschwebt DR/ d/ h<w/ Wien, ALB/ inv 318/ IN <i>See above</i> R4299	*R32171	5366.
MASTER of the DIE	1541	The people rendering divine honors to Psyche (Venus and Cupid in the sky) (after LO DR by M Coxie) (<i>author 'Fable of Psyche' pub Antonio Salamanca, Roma</i>) IL/ e pl 2/ 19,9x23/ London, BM/ inv M,44.5 IN; Duverger E (1972) p.200-1, fig.5 <fig.6 pub J. de Marnef, Paris 1546> ; Le Blanc C (1854) T1, p.80-81, n°56 (32)	R10724	5367.
		Venere su delfini con Oceano e Nereidi/ (after LO DR by M Coxie) PR/ e/ 20,2x20/ Roma, ING/ inv FC586 (34302)/ Massari (1989) p.90-91, n°26 <i>Also: 'White bird telling Venus of Cupid's illness' (author 'Fable of Psyche' pub A Salamanca, Roma) IL/ e (16-32)/ 19,4x22,8/ London, BM/ inv M,44.33/IN; Bartsch 29 (15,2) 1982, p.210 n°54-II(218)/ R4851</i>	R3490	5368.
PERINO del Vaga, Pietro	1543-46	Venere su delfini con Oceano e Nereidi (Psyche story) FR/ h<w/ Roma, Castel Sant'Angelo, apartment of Paul III, room of Psyche/ inv ?/ Massari (1989) p.84, 90, fig.18	R8387	5369.
	1545-46	Il padre di Psiche interroga l'oracolo di Apollo; Psiche adorata come Venere; Venere mostra Psiche ad Amore e medita la vendetta FR/ / h<w/ Roma, Castel Sant'Angelo sala di Amore e Psiche, lato nord, parete d'entrata, secondo riquadro/ inv ?/ ICCD 12-00752335-2	*R38277	5370.
CASTELLO, Giovanni B	1544	Venere marina informata dal cigno DR/ ?/ ?/ UN/ Vertova L (2004) p.208 Fig.3 < prev NY, CHR>	*R36516V	5371.
INDIA, Bernardino	c1547	Mythos von Amor und Psyche (La favola di Psiche) FR/ceiling / / Vicenza, Palazzo Thiene, Sala di Psiche/ inv ?/ SLUB; TREC	*R36522	5372.
CALAMELLI, Virgilio	c1550 wor	Psyche wird als Venus verehrt (Venus in the sky) PA/ p maiolica/ Ø 44x4,8/ Braunschweig, HAUM/ inv Maj 623/ IN	*R24986	5373.
CASTELLO, Giovanni Battista	1558-61	Storie di Psiche FR/ ?/ ?/ Genova, Palazzo Carrega-Cataldi o Tobia Pallavicini/ IN rollestradenuove	*R36525V	5374.
	1560	Storie di Psiche FR/ ?/ ?/ LO? prev Genova, Palazzo Domenico Grillo/ IN rollestradenuove <i>SITEV refers to CAMBIASO, Lucca/ FR 'Psyché conduite devant le conseil des dieux' prev Genova, Palazzo Domenico Grillo. Giovanni Battista CASTELLO was collaborator of L CAMBIASO; see below Topic 13.3</i> G B CASTELLO/ 1555-65 R23314 & R28256	*R33094V	5375.

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CAMPI, Bernardino	1578- 88	Venere sul carro guidato da colombe (rev after FR by wor RAFFAELLO/ 1516-17 R7138) FR/ ceiling/ 145x175/ Sabbioneta, Palazzo del Giardino, Gabinetto di Venere/ inv ?/ SIRBeC; ICCD 03 00080959 - 1	*R33450	5376.
POCCETTI, Bernardino	1590	Venere indica Psiche ad Amore FR/ ?/ h>w/ Scandicci, Villa Torrigiani/ inv ?/ ZERI	*R17900	5377.
CASTELLO, Bernardo	1605	Sala di Psiche FR/ ceiling / ?/ Bassano Romano, Villa Giustiniani & Palazzo Odescalchi/ inv. ?/ HERTZ <with a large central part 'The Olympic Gods' (with Venus before Jupiter) and twelve smaller compositions like 'Psyche and Cupido before Venus'>	R10091	5378.
	pre	Jupiter enthroned, an eagle beside him, Venus, seen from behind, standing nude before him, Mercury at right... DR/ d/ 16x23.6/ London, BM/ inv. 1962,1208.3/ IN	R8434	5379.
ANSALDO, Giovanni A	1621	Council of the Gods and the story of Psyche FR/ ?/ h<w/ Genova, Palazzo Cattaneo Adorno/ inv ?/ IN id.lib.harvard.edu	*R36591	5380.
FUMIANI, Giovanni A	1687	Venere, Psiche e Amore PA/ ?/ ?/ Padova, MC/ inv ?/ Touring Editore (1992) Veneto p.464	*R35486V	5381.
GIORDANO, Luca	1695- 97	Psyche honoured by the people... (Venus watching in the sky and pointing Psyche to Cupid) PA/ o y/ 57,5x68,9/ Windsor, RC/ inv RC461/ exh; IN <painting (1-12) depicting part story of Cupid and Psyche...> <i>Probably bought in 1722/ Duverger E (2004), p.240, n°390</i> <i><9.9.1722 ...collection de Jaques Meijers...vendus...à Rotterdam. n°11 Historie van Psyche in twaelf stukken...></i>	R10358	5382.
		Venus learns about Cupid's plight (on the sea, with white bird) PA/ o y (10-12)/ 67.2x68.9/ Windsor, RC/ inv RC406772/ exh; IN	R10536	5383.
PIETRI, Pietro di	1696 att	Vénus désignant Psyché à l'Amour (after FR by wor RAFFAELLO/ 1516 R1253) DR/ d/ 20,7x31,4/ Paris, MdL/ inv 4202r/ Cordelier (1992) p.362-390, n°601	R3849	5384.
		Vénus sur son char (after FR by wor RAFFAELLO/ 1516 R7138) DR/ d/ 21,3,7x31,9/ Paris, MdL/ inv 4202r/ Cordelier (1992) p.386, n°598	R3846	5385.
GABBIANI, Anton Domenico	1699	Venus schwebt über Amor und Psyche PA/ o c/ h>w ceiling/ Firenze, Palazzo Orlandini del Beccuto & Palazzo Gondi di Francia/ inv ?/ ZIK	*R14898	5386.
PIOLA, Paolo Gerolamo	1705	Council of the Gods FR/ ?/ ?/ LO prev Genova, Palazzo Ferretto/ Clifford T (1975) ref 10	*R36520V	5387.
DURANTI, Pietro	1786	Toletta di Psiche (Venus in the sky) (aft DR by F FISCHETTI/ NT) OT/ tapestry/ h<w/ Napoli, Palazzo Reale/ inv ?/ ICCD 15 00220154 - 5	*R38776	5388.
FEOLI, Vincenzo	1801	Venus showing Psyche to Cupid (after FR by wor RAFFAELLO/ 1516 R1253) <i>(author 'Fable of Cupid and Psyche' pub?)</i> IL/ e/ h<w/ Cambridge (Mass), HAM/ inv G3301/ IN	*R25927	5389.
PIROLI, Tommaso	1804- 07	Vénus retourne dans l' Olympe sur son char (after FR by wor RAFAELLO/ 1516 R7138) <i>(aut 'Peintures de la Fable de Psyché' pub Piranesi, Roma)</i> IL/ e / h>w/ Roma, ING/ inv FC118583/ caGR	*R31850	5390.

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		Vénus irritée, contre Psyché' charge l'Amour de vengeance (after FR by wor RAFAELLO/ 1516 R1253) (<i>author 'Peintures de la Fable de Psyché' pub Piranesi, Roma</i>) IL/ e / h>w/ Roma, ING/ inv FC118580BIS/ caGR	*R38681	5391.
GHIGI, Pietro	1806	Quadrijugis per inane Venus subvecta columbis (after FR by wor RAFFAELLO/ 1516-17 R7138 ; DR by V Dolcibene/ NT) (<i>author 'Schola italica artis pictoriae ...' pub P P Montagnan, Roma</i>) IL/ e/ h>w/ Roma, BiH/ inv ?/ HERTZ; Anais (1984) Vol 104 (8) p.231 n°843	R10120	5392.
FEDI, Antonio	1813-15	Storie di Psiche FR/ ?/ ?/ Firenze, Palazzo Strozzi di Mantova o Guadagni-Sacra, sala 2/ inv ?/ TREC; WIKI	*R36707	5393.
FABRI, Luigi	1816	Psyken kauneus saattaa Venuksen varjoon; Venus usuttaa Amarin kostamaan puolestaan PR/ e/ 21,2x25,6/ Helsinki, Museum Sinebrychoff/ inv C 94:1/ IN <after RAFFAELLO>	*R17617	5394.
DEMIN, Giovanni	1824-25	Storie di Psiche FR/ ?/ ?/ Padova, Palazzo Gaudio/ inv ?/ Zannini G B (1860) p.35; TREC	*R38256V	5395.
	1829-31	Storie di Psiche FR/ ?/ ?/ Venezia, Palazzo Treves de' Bonfili/ inv ?/ Zannini G B (1860) p.35; TREC	*R38257V	5396.
CERRONE, Felice	1835	Venera e Amore DR/ d r/ 31,5x21,1/ Napoli, Biblioteca del Conservatorio di musica S. Pietro a Majella/ inv NA0059_C9-12_F2425/ IC < opera: 'Amore e Psiche'. S Taglioni, coreografo ; P Romani, compositore.... rappresentato al Teatro San Carlo di Napoli il 30 maggio 1835.>	*R36642	5397.
GALLI, Pietro	1838	Venus og Amor på en sky (after DR by B Thorvaldsen/ c1825 6.1R23946) RE/ p/ h>w oval/ LO prev Roma, Palazzo Torlonia/ IN; Reid J D ed (1993) p.949	*R36540V	5398.
PISTOLESI, Saverio	1850	Trionfo di Venere (after FR by wor RAFFAELLO/ NT) (<i>author 'Album Pittorico' pub Lit. Armanino, Genova</i>) IL/ e/ 20,2x16,7/ Monza, Civica Raccolta di Incisioni Serrone Villa Reale/ inv ?/ SIRBeC	*R12671	5399.
PROIA, Pasquale	1878	Favola d' Amore e Psiche (after FR by wor RAFFAELLO/ 1516-17 R7138) PR/ e/ 50,4x76,8/ Roma, ING/ inv CL1405/ caGR	*R34088	5400.
VENIER, Pietro	c1880	Tempio di Venere nel ballo 'Amore e Psiche' PR/ e/ 18x22,3/ Napoli, Biblioteca nazionale Vittorio Emanuele III/ inv ? / IN <Trieste/ scenografia>	*R36493V	5401.
GRIMALDI, Carlo	b1904	Favola d' Amore e Psiche (after FR by wor RAFFAELLO/ 1516-17 R7138) DR/ ?/ ?/ Roma, ING/ inv CL52/ caGR	*R34083	5402.
		Favola d' Amore e Psiche (after FRs by wor RAFFAELLO/ 1516-17 R7138) 4xPRs/ ?/ ?/ Roma, ING/ inv CL2198/1427 & FN43824 & FN43825 & FN43826/ caGR	*R38435V	5403.
BLASETTI, Francesco	c1910	Favola d' Amore e Psiche (after DR by C GRIMALDI/ b1904 R34083) PR/ d/ 50x76,8/ Roma, ING/ inv CL2198-1423/ caGR	*R34084V	5404.

Subtopic 13.1 Venus taking action (complaining to Jupiter, chiding Cupid and punishing Psyche)

GIORGIO MARTINI, F RAFFAELLO, Sanzio	1475	La punition de Psyché PA/ o ?/ 42x53/ Settignano, Villa I Tatti/ inv ?/ Reid ed (1993) p.940; SITEV	*R33283V	5405.
	1516- 17 wor	Venus devant Jupiter FR/ ?/ h>w/ Roma, Villa Farnesina, Loggia di Psiche/ inv ?/ Cavicchioli (2002) p.98, n°54 <i>DR by P Van Lint/ 1636 3.1R13342</i> <i>Also 'after' DR/ d/ 50,2x39,7/ Paris, MdL/ inv. 4194r/ Cordelier (1992) p.362-370, n°541/ R3843</i> <i>by J Juster/ c1685 R26077</i> <i>PR by G P BELLORI/ 1693 R33975; IL by T PIROLI/ 1804- 07 R31851; PR by G F FERRERO/ 1853 R36826</i>	R8461	5406.
		Concilio degli dei FR/? / h<w/ Roma, Villa Farnesina, Loggia di Psiche/ inv ?/ Bardon (1960) pl.II; Cavicchioli (2002) p.91, n°48 <i>PR by G P BELLORI/ 1693 R33976</i> <i>After 'Vénus et Cupidon devant le conseil des Dieux'/ PA/ o c/ 112x241/ Nancy, MBA/ inv 40/ IN/ R34370</i>	R7248	5407.
	pre	Venus und Amor vor Jupiter DR (detail)/ d/ 22x24,3/ Paris, Fondation Custodia/ inv 1031G/ Anonymous (1984) pp.52-53, pl 22; Oberhuber (1999) p.132-133, n°74 < inv. JBS 117>	R3691	5408.
		Venere presso Giunone e Cerere FR/? / ?/ Roma, Villa Farnesina, Loggia di Psiche / inv ?/ Cavicchioli (2002) p.96, n°52 <i>DR by P Van Lint/ 1637 3.1R16472</i> <i>PR by G P BELLORI/ 1693 R33975; by J Juster/ c1685 R26078; IL by T PIROLI/ 1804-07 R34162</i>	R2705	5409.
	pre	Venus sucht Rat bei Juno und Ceres DR/ d/ 24,6x19,3/ Wien, ALB/ inv 271/ IN < Vornals zugeschrieben an Giulio ROMANO>; Oberhuber (1999) p.136-137, n°78 <i>After DR/ d/ 22x19/ Paris, MdL/ inv. 4015r/ Cordelier (1992) , p.362-370,n°535/ R3838;</i> <i>after 'Trois femmes nues (Vénus, Cérès et Junon)'/ DR/ d/ 28,4x193/ Lille, MBA/ inv W.2150/ IN/ R2828</i> <i>after 'Vénus'/ DR/ d/ 36,8x26,6/ Lille, MBA/ inv W.2361/ IN/ R2841</i>	R3692	5410.
	wor	Psyche before Venus (offering the waters of the Styx) FR/ ?/ h>w/ Roma, Villa Farnesina, La Loggia di Psiche/ inv ?/ Cavicchioli (2002) p.99, n°57	R7139	5411.
	pre	Psyché présentant à Vénus l'eau du Styx DR/ d/ 26,4x19,7/ Paris, MdL/ inv. 3875r/ Cordelier (1992) p.362-370, n°548 <i>After 'Vénus et Psyché' / DR/ d/ 36,2x26,3/ Lille, MBA/ inv W.2359/ IN/ R2840</i>	R904	5412.

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	pre att	Psyche giving Venus the vase of Proserpine DR/ d/ 10,5x8/ Oxford, AM/ inv WA1846.286/ IN	*R19964	5413.
	pre wor	Psyche presenting the phial of water to Venus DR/ d/ 23,7x17,6/ Chicago, AI/ inv 1922.3678/ IN	*R10258V	5414.
DENTE, Marco	1516- 17	Venere si allontana da Giunone e Cerere (after FR by wor RAFFAELLO/ R2705 or DR by G ROMANO/ R3692) PR/ e/ 26,6x20/ Roma, ING/ inv FN 524/ Massari (1993) p.39-40 <i>Also: 'Venus sucht Rat bei Juno und Ceres' PR/ e/ 26x19,9/ Wien, ALB/ inv It.,I.21/ Oberhuber (1999) p.138,n°79/ R3693.</i>	R3549	5415.
CARAGLIO, Iacopo	1525- 35	Der Götterrat (Venus and Cupid addressing their complaints concerning Psyche to the gods on Olympus) (aft rev DR wor RAFFAELLO/ 1516 R3691) PR/ e y/ 37,4x54,5/ Wien, ALB/ inv HB,X.2/ Oberhuber (1999) p.132,n°73; Bartsch 28 C (15,1) 1995,p.187-191, n°2802.054; Anonymous (1984) p.53 <i>Also in other places: London, BM/ inv 1870,1008.2398/ R34032</i>	R4146	5416.
ROMANO, Giulio	1527- 34	Cerere e Giunone intervengono in favore di Amore FR/ o stucco/ h<w semi-circ/ Mantova, Palazzo del Te, Camera di Amore e Psiche/ inv ?/ Cavicchioli (2002) p.128-29, n°80	R7251	5417.
		Venere chiede a Giove l'aiuto di Mercurio per trovare la fuggiasca FR/ o stucco/ h<w semi-circ/ Mantova, Palazzo del Te, Camera di Amore e Psiche / inv ?/ Cavicchioli (2002) p.126, n°79 <i>After 'Study for Venus asking Jupiter for the services of Mercury as herald' DR/ d/ 20.3x28.8/ Chicago, AIC/ inv. 1922.732/ IN/ R10260</i>	R7249	5418.
	pre	Venus erbittet von Jupiter die Aussendung des Merkur, um die Psyche zu fangen DR/ d/ h<w/ Wien, ALB/ inv 316/ IN	*R32185	5419.
	pre	Venus before Jupiter DR/ d/ 16.2 x 22.6/ Philadelphia, Freeman's 17.6.2014/ sl -39/ IN	*R31916	5420.
	1527- 34	Venera rimprovera e minaccia Amore ferito FR/ o stucco/ h<w semi-circ/ Mantova, Palazzo del Te, Camera di Amore e Psiche/ inv ?/ Cavicchioli (2002) p.129, n°86	R7250	5421.
		Psyche trainée devant Vénus FR/ o stucco/ h<w semi-circ/ Mantova, Palazzo del Te, Camera di Amore e Psiche/ inv ?/ Cavicchioli (2002) p.125, n°78	R8488	5422.
MASTER of the DIE	1541	Venus complains to Jupiter (after DR? by RAFFAELLO/ NT) <i>(author 'Fable of Psyche' pub A Salamanca, Roma)</i> IL/ e (18-32)/ 19,2x22,7/ SF, FAM/ inv 1963.30.2898/ IN <i>Also in Chicago, AI/ inv 2001.493.18/ IN/ R4853</i>	R752	5423.

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		<p>Venus and Cupid pleading their cause in the presence of Jupiter and the other gods (after LO DR by M Coxie) (<i>author 'Fable of Psyche' pub A Salamanca, Roma</i>) IL/ e (30-32)/ 19,8x22,7/ SF, FAM/ inv. 1963.30.2910/ IN Also in Chicago, AIC/ inv. 2001.493.30/ Bartsch 29 (15,2) 1982 p.224 n°68-II(223)/ R4856</p>	R750	5424.
		<p>Venus reprimanding her son (after LO DR by M Coxie) (<i>author 'Fable of Psyche' pub A Salamanca, Roma</i>) IL/ e (17-32)/ 19,3x22,9/ SF, FAM/ inv 1963.30.2897/ IN Also in Chicago, AIC/ inv. 2001.493.17/ Bartsch 29 (15,2) 1982, p.211 n°55-II(218)/ R4852. Also attributed to A VENEZIANO/ R6044</p>	R753	5425.
		<p>Venus ordering Psyche to seek water from a fountain guarded by dragons (after LO DR by Coxie) (<i>author 'Fable of Psyche' pub A Salamanca, Roma</i>) IL/ e/ 19,4x22,7/ SF, FAM/ inv 1975.1.151/ IN Replica without text PR/ e/ 18,3x22,4/ SF, FAM/ inv 1963.30.2912/ IN/ R754. Also: London, BM/ inv 1973,U.177/ IN/ Bartsch 29 (15,2) 1982, p.227 n°71(224)/ R4857</p>	R749	5426.
		<p>Venus ordering Psyche to sort a heap of grain (after LO DR by M Coxie) (<i>author 'Story of Cupid and Psyche' pub A Salamanca, Roma</i>) IL/ e (22-32)/ 19,3x22,7/ SF, FAM/ inv 1963.30.2902/ IN Also: London, BM/ inv ?/Bartsch 29 (15,2) 1982, p.216 n°60-II(220)/ R4854</p>	R751	5427.
		<p>Psiche tormentata delle ancelle di Venere (after LO DR by M Coxie) PR/ e/ 19,8x22,8/ Roma, ING/ inv FN591(34307)/ Massari (1989) p.92-93, n°27</p>	R3491	5428.
		<p>Venus ordering Psyche to seek the golden wool (Golden Fleece) (after LO DR by M Coxie) (<i>author 'Story of Cupid and Psyche' pub A Salamanca, Roma</i>) IL/ e (23-32)/ 19x22,7/ London, BM/ inv M,44.46/ IN; Bartsch 29 (15,2) 1982, p.217 n°61-II (220) Also copy after LO DR of M Coxie, inspired by RAFFAELLO) DR/ d/ 18x24/ Paris, MdL/ inv 4014/ Cordelier (1992) p.392, n°612/ R3852.</p>	R4855	5429.
		<p>Venus with Psyche pointing to the underworld (after LO DR by M Coxie) (<i>author 'Fable of Cupid and Psyche' pub A Salamanca, Roma</i>) IL/ e (24-32)/ 19.7 x 22.7 / LA, CMA/ inv M.88.91.197 / IN Also 'Venere comanda a Psiche di portare un vasetto a Proserpina' / Firenze/ PMF</p>	*R29058	5430.
PERINO del Vaga, Pietro	1529-33	<p>Psiche supplica Venere FR/ ?/ ?/ Genova, Palazzo del Principe Villa di Andrea Doria, Sala di Psiche/ inv ?/ Stagno L (2005) p.50 <Among 16 FRs of the Story></p>	*R36610V	5431.

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SCHIAVONE, Andrea CASTELLO, Giovanni Battista	1543-46 wor	pre	Psyche before Venus DR/ ?/ ?/ Chatsworth, House/ inv 162/ IN <original?> <i>Copy Anonymous DR/ d/ 11,2x15,7/ London, BM/ inv 1954,0305.18/ IN/ R12355</i>	*R36615V	5432.
			Psiche battuta da Venere FR/ ?/ ?/ Genova, Palazzo del Principe Villa di Andrea Doria, Sala di Psiche/ inv ?/ Stagno L (2005) p.50 <Among 16 FRs of the Story>	*R36611V	5433.
			Psiche porta a Venere l'ampolla FR/ ?/ ?/ Genova, Palazzo del Principe Villa di Andrea Doria, Sala di Psiche/ inv ?/ Stagno L (2005) p.50 <Among 16 FRs of the Story>	*R36612V	5434.
			Venere riprovera Amore e si lamenta con Cerere e Giunone FR/ / h<w/ Roma, Castel Sant'Angelo, apartment of Paul III, room of Psyche/ inv ?/ Cavicchioli (2002) p.20-21 n°6; ICCD 12-00752335-7	R8367	5435.
		pre att	Vénus réprimande l'Amour et se lamente auprès de Junon et Cérès DR/ d/ 12,3x25/ Paris, MdL/ inv INV 10435r/ IN	*R35783	5436.
			Psiche è percossa da affanno e trascinata da abitudine davanti a Venere FR/ ?/ h<w/ Roma, Castel Sant'Angelo, apartment of Paul III, room of Psyche/ inv ?/ Massari (1989) p.84,92,fig.19; Cavicchioli (2002) p.22-23 n°7; ICCD E50741	R8368	5437.
		pre?	Skizzenblatt mit Gewandstudien DR/ d/ 20,8x15,7/ Linz, Stadtmuseum Linz-Nordico/ inv S III-138/ Widauer H (1997) p.18-19 n°3	*R31936	5438.
			L'épreuve des grains (detail) FR/ ?/ h>w/ Roma, Castel Sant'Angelo, apartment of Paul III, room of Psyche/ inv ?/ Cavicchioli (2002) p.23-24 n°7-8	R8462	5439.
			Psiche riceve da Venere il vaso da riempire con l'unguento di Proserpina FR/ ?/ h<w/ Roma, Castel Sant'Angelo, apartment of Paul III, room of Psyche/ inv ?/ ICCD E50740	R8929	5440.
			Psiche e Venere PA/ o w/ 33,0x55,9/ UN/ ZERI < London, Collezione A. Scharf 1959>	*R32342	5441.
	1555-65		Venus seeking help from Juno, Ceres and Jupiter (Venere diffida Cerere e Giunone dal soccorrere Psiche raminga e si appella a Giove per ottonerla quale schiava) (The quarrel of Venus, Jupiter and Minerva) DR/ d/ 30.4 x 26.9/ NY, MET/ inv 2013.542/ IN <tapestry design> Vertova L (2004) p.208 Fig.4 < già London, Colnaghi>	*R36517	5442.
			Venus seeks vengeance on Psyche OT/ tapestry/ 36,3x25,4/ London, VAM/ inv T.772-1950/ IN < GB Castello (designer), Brussels (probably, made)> <i>Maybe related to his FRs 'Storie di Psiche' in Genova, Palazzo Domenico Grillo: see Comment below under L CAMBIASO/ 1566 R33094V</i>	*R23314	5443.
			Psyche in Venus' service; her punishment OT/ tapestry/ 36,3x25,4/ London, VAM/ inv T.771-1950/ IN < GB Castello (designer), Brussels (probably, made)>	*R28256	5444.

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FONTANA, Prospero	1564 cir	Psyché remettant à Vénus le don de Proserpine DR/ d/ 20,5x14,6/ Paris, MdL/ inv INV1663 r/ IN	*R20122	5445.
ALBERTI, Cherubino	1582	Venus with Juno and Ceres; Venus ascending towards Mount Olympus; Venus and Jupiter (after FR by wor RAFFAELLO/ 1516-17 R8461) PR/ e/ 31x60,8/ London, BM/ inv ?/ Bartsch34(17,1),1982 p.228, n°106(84)	R4955	5446.
FIGINO, Giovanni A	1588 att	Venus, Ceres and Juno (after FR by wor RAFFAELLO/ 1516-17 R2705) DR/ d/ h>w/ London, RC/ inv RCIN 906978/ IN	*R27773	5447.
POCCETTI, Bernardino	1590	Venere rimprovera Amore, Psiche scopre Amore FR/ ?/ h<w/ Scandicci, Villa Torrigiani/ inv ?/ ZERI	*R17900	5448.
LIGOZZI, Jacopo	1597	Venus, Psyche bei Jupiter verklagend DR/ d/ 29,3 x 32,1/ Erlangen, Universitätsbibliothek/ inv UER-Zeichnungen B 1586/ IN <i>Copy ,Venus before Jupiter'/ PR/ e/ 11.8 x 9.1/ New York, Public Library/ inv PC WON MYT-Jup/ IN/ R33745</i>	*R36594	5449.
PERANDA, Santo	c1610	Psiche consegna a Venere il vaso dell'acqua infernale PA/ ?/ h<w/ Mantova, Museo di Palazzo Ducale/ inv 7035/ SIRBeC; IN < Del ciclo (10) con Storie di Psiche, realizzato da PALMA il Giovane e da Sante PERANDA...>	*R33458	5450.
MARATTI, Carlo	1679 att	(Vénus et Cupidon devant Jupiter) Psyché admise dans l'Olympe, copié d'après Raffaello (aft FR wor RAFFAELLO/ 1516-17 R8461) PA/ o c/ 62x158/ Orléans, MBA/ inv 1153/ INHA <i>The title given in the source is not correct.</i>	*R13804	5451.
BELLORI, Gian Pietro	1693	Venere cerca Psiche (after FR by wor RAFFAELLO/ 1516-17 R8461) <i>(aut 'Psyches et Amoris nuptiae ac fabula...' pub D de Rubeis, Roma)</i> IL/ tav 4 / h<w/ Pisa, Scuola Normale Superiore/ inv ?/ IN Bellori	*R33974	5452.
		Venere e Giove (after FR by wor RAFFAELLO/ 1516-17 R8461) <i>(aut 'Psyches et Amoris nuptiae ac fabula...' pub D de Rubeis, Roma)</i> IL/ tav 5 / h<w/ Pisa, Scuola Normale Superiore/ inv ?/ IN Bellori	*R33975	5453.
		Concilio degli Dei (after FR by wor RAFFAELLO/ 1516-17 R8461) <i>(aut 'Psyches et Amoris nuptiae ac fabula...' pub D de Rubeis, Roma)</i> IL/ tav 10 / h<w/ Pisa, Scuola Normale Superiore/ inv ?/ IN Bellori	*R33976	5454.
GIORDANO, Luca	1695-97	Venus chides Cupid PA/ o y/ 57.2x70.2/ Windsor, RC/ inv. RC406773/ exh; IN <painting (11-12) in the Royal Collection depicting part of the story of Cupid and Psyche...>	R10537	5455.
		Venus punishing Psyche with a task PA/ o y (12-12)/ 58,1x68,9/ Windsor, RC/ inv.RC463/ exh; IN	R463	5456.
PIETRI, Pietro di	1696 att	Vénus implorant Jupiter (after FR by wor RAFFAELLO/ 1516 R8461) DR/ d/ 20,8x32/ Paris, MdL/ inv 4200r/ Cordelier (1992) p.362-3390, n°599	R3847	5457.

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		Vénus, Ceres et Juno (after FR by wor RAFFAELLO/ 1516 R2705) DR/ d/ 22x31/ Paris, MdL/ inv 4201recto/ Cordelier (1992) p.362-390, n°600	R3848	5458.
		Psyché présentant à Vénus l'eau du Styx DR/ d/ 21,5x31,5/ Paris, MdL/ inv 4203/ Cordelier (1992) p.362-390, n°602	R3850	5459.
RICCI, Sebastiano	1713- 15	Cupid before Jupiter PA/ o c/ 268.6 x 344.8 oval/ London, Royal Academy of Arts/ inv 03-201/ ArtUK	*R33213	5460.
PELLEGRINI, Giovanni A	1718	Psiche consegna a Venere l'ampolla con l'acqua del fiume Stige PA/ o c/ 61x52/ Padova, Museo d'Arte Medioevale e Moderna/ inv 78/ IN	*R33222	5461.
NOVELLI, Pietro Antonio	1781	Venere riceve da Giove l'aiuto di Mercurio per i suoi progetti PA/ o c/ 150x210 oval/ Roma, GB/ inv ?/ ICCD 12 01033564 <sala 20, volta, parete di fondo>	*R35861	5462.
		Venere chiede Mercurio di cercare Psiche PA/ o c/ 150x210 oval/ Roma, Galleria Borghese/ inv ?/ ICCD 12 01033565 <sala 20, volta, parete sinistra>	R015	5463.
FISCHETTI, Fedele	1783- 89	Psiche frustata dalla solitudine e dalla tristezza per ordine di Venere DR/ b/ (602x510)/ Napoli, Palazzo Real, Sala XXII/ inv ?/ Grandjean S et al (1990) p.48 n°2; IN < arazzi della serie di "Amore e Psiche" della Reale Fabbrica di Napoli...tessuti da Pietro Duranti sui cartoni di Fedele e Alessandro Fischetti, tra il 1783 e il 1789>; ICCD 15 00388345 <1750-74>	R5173	5464.
	ide	Vénus ordonnant à Solitude et Tristesse de punir Psyché PA/ o c/ 50x60/ Paris, Artcurial 14.11.2016/ sl -83/ IN	*R36902	5465.
DURANTI, Pietro	1786	Psiche frustata dalla solitudine e dalla tristezza (aft DR by F FISCHETTI/ 1783 R5173) OT/ tapestry/ h>w/ Napoli, Palazzo Reale/ inv ?/ ICCD 15 00220154 - 6	*R38776	5466.
APPIANI, Andrea	c1790	Psyche presenta a Venere il vaso di Proserpina FR/ ceiling/ triangular/ Monza, Villa Reale, Rotunda/ inv ?/ IN	*R36527	5467.
	pre?	Psyche presenta a Venere il vaso di Proserpina DR/ d u/ 22x33,6/ Milano, Finarte 21.12.1977/ sl ?/ Anonymous (1964-) nr 7 (1978) p.10	*R31694V	5468.
GIANI, Felice	1792	Venere ordina a Psiche di portare l'acqua dello Stige (Venere consegna l'urna a Psiche) PA/ o c/ 175x127/ Roma, Palazzo Altieri/ inv. ?/ Stefani (2004) p.52, nr.58; IN	R10181	5469.
	pre ?	Venere e Psyche DR/ d/ 28x34,3/ UN/ Anonymous (1964-) nr 12 (1983) p.198-99	*R31696V	5470.
	1797	Scene from the myth of Cupid and Psyche FR/ t/ h<w/ Faenza, Palazzo Laderchi/ inv ?/ BAL DGA756589	*R37711	5471.
		Venus ordering Psyche to separate seeds FR/ t/ h<w/ Faenza, Palazzo Laderchi/ inv ?/ BAL DGA756587	*R37710	5472.

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CAMPANELLA, Angelo	1800-20	Il Convito degli Dei (The council of the Gods on Olympus with Cupid imploring Jupiter) (after DR by A Pozzi/ NT; FR by wor RAFFAELLO/ NT) PR/ e/ 46,3x72,5/ London, BM/ inv 1893,0612.117/ IN	*R36535V	5473.
MOCHETTI, Alessandro	c1800	a. Psyche giving the vase to Venus; b. Jupiter and Cupid (after FR by wor RAFFAELLO /NT) <i>(author 'Fable of Cupid and Psyche' pub?)</i> IL/ ?/ ?/ Cambridge (Mass), HM/ inv G3307/ IN	*R25930	5474.
FEOLI, Vincenzo	1801	a. Venus, Juno, and Ceres; b. Venus going to Olympus (after FR by wor RAFFAELLO/ 1516,17 R2705) <i>(author 'Fable of Cupid and Psyche' pub?)</i> IL/ e/ h<w/ Cambridge (Mass), HAM/ inv G3303/ IN	*R36532	5475.
PIROLI, Tommaso	1804-07	Vénus aux pieds de Jupiter (after FR by wor RAFFAELLO/ 1516-17 R7138) <i>(author 'Peintures de la Fable de Psyché' pub Piranesi, Roma)</i> IL/ e / h>w/ Roma, ING/ inv FC118584/ caGR	*R31851	5476.
		Vénus irritée, quitte Cères et Junon (after FR by wor RAFFAELLO/ 1516,17 R2705) <i>(author 'Peintures de la Fable de Psyché' pub Piranesi, Roma)</i> IL/ e / h>w/ Roma, ING/ inv FC118582/ caGR	*R34162	5477.
		Vénus surprise que Psyché lui presente un vase d' or (after FR by wor RAFFAELLO/ NT) (author 'Peintures de la Fable de Psyché' pub Piranesi, Roma) IL/ e / h>w/ Roma, ING/ inv FC118587/ caGR	*R38682	5478.
GHIGI, Pietro	1806	Venus before Jupiter (after FR by wor RAFFAELLO/ 1516-17 R7138) <i>(author 'Fable of Cupid and Psyche' pub ?)</i> IL/ e/ h>w/ Cambridge (Mass), HAM/ inv G3304/ IN	R10120	5479.
COMERIO, Agostino	c1810	Venere ottiene da Giove il bando di Psiche PR/ e/ 30x48/ UN/ WEB, eBay IT 10.2.2011	*R21242	5480.
	1815-34	Psiche porta a Venere un vaso d'acqua della fontana della giovinezza DR/ d/ 39,6x27,7/ Verona, MC/ inv ?/ ICCD 05 00321006	*R37548	5481.
RICCIANI, Antonio	1811	Assembly of the Gods (Il consiglio degli Dei) (after FR by wor RAFFAELLO/ 1516-17 R7548) <i>(author 'Fable of Cupid and Psyche' pub ?)</i> IL/ e/ h<w/ Cambridge (Mass), HAM/ inv G3309/ IN	*R25933	5482.
BENVENUTI, Pietro	1817	Studio per Venere e Psiche DR/ ?/ h>w/ Firenze, Galleria d'Arte Moderna/ inv 5805/ PMF	*R35530	5483.
CAMUCCINI, Vincenzo	1817 att	Mythological scene with Venus (Psyche with a vase) PA/ o w/ 61.5 x 61/ Zürich, Koller 20.3.2018/sl -6416/ IN	*R38985	5484.

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PINELLI, Batolomeo	1818	Venere castiga Psiche (<i>author De Gubernatis, Angelo 'Mitologia illustrata' pub Officina dell'unione cooperativa editrice, Roma 1897</i>) IL/ p.49/ h<w/ UNWEB, archive.org	*R36369	5485.
MARCUCCI, Tullio	a1820	Favola d'Amore e Psiche (after FRs by wor RAFFAELLO/ NT) DR/ ?/ h<w/ Roma, ING/ inv CL1408/ caGR	*R34079	5486.
		Favola d'Amore e Psiche PR/ e y/ 50x78/ Roma, ING/ inv 1658/ caGR	*R34078	5487.
PAOLÉTTI, Pietro	1834	Psiche davanti a Venere PA/ ?/ ceiling/ Roma, Villa Torlonia, Camera di Psiche/ inv ?/ IN < one of 6 'Storia di Psiche'>	*R31414V	5488.
GALLI, Pietro	1838	Venus og Psyche (after DR by B Thorvaldsen/ NT) RE/ p/ 26,5x22 oval/ København, Thorvaldsen Museum/ inv A442/ IN <plaster cast, one of 16 reliefs made by P GALLI, destroyed, prev Roma, Palazzo Torlonia>	*R29280V	5489.
FERRERO, Giovanni F	1853	Amore accusato da Venere (after FR by wor RAFFAELLO/ 1516-17 R8461) PR/ e/ h<w/ Roma, ING/ inv FN37966/ caGR	*R36826	5490.
GATTI, A	1861	Psyche wird vor Venus geschleppt FR/ ?/ h<w/ Firenze, Palazzo Favard/ inv ?/ ZIK; TREC	*R14900	5491.
SPERANZA, Serafino	1896	a. Venus, Juno, and Ceres; b. Venus going to Olympus (after FR by wor RAFFAELLO/ 1516 R2705) DR/ d/ h<w/ Roma, ING/ inv CL81/ caGR	*R34087	5492.

Subtopic 13.2 Marriage of Psyche

RAFFAELLO, Sanzio	1516-17 wor	RAFFAELLO, Sanzio: Banquet of the gods (Venus dancing on the left side) FR/ ?/ h<w/ Roma, Villa Farnesina, Loggia di Psiche/ inv ?/ Cavicchioli (2002) p.90, n°48 <i>PR by G F FERRERO/ 1853 R38289V</i> <i>Copy 'after'/ DR/ d/ 14,2x49/ Paris, MdL/ inv 4018, Rect/ Cordelier (1992)/ R8455</i> <i>School of M RAIMONDI: 'Wedding Banquet of Amor and Psyche' rev PR/ ?/ ?/ London, BM/ inv ?/ WIID/ R32711</i> <i>c1545 Anonymous 'Venere danzante con Cupido, Apollo, cinque muse ed un satiro' PR/ e/ 28,1x34,3/ Bergamo, Accademia Carrara Museo/ inv ?/ SIRBeC < ...controparte il dettaglio di sinistra dell'affresco delle nozze di Amore e Psiche... nella Villa Farnesina>/ R33489</i>	R8460	5493.
LUINI, Bernardino	1516 att	Head of Venus from the 'Wedding Feast of Cupid and Psyche' DR/ d/ 18.6 x 17.7/ Milano, VBA/ inv 477/ BA < The fresco (in Villa Farnesina) was executed by Gianfrancesco PENNI on the designs of Raphael.>	*R33811	5494.
CALDARA da Caravaggio, P	c1524 att	Psyché reçue dans l'Olympe PA/ o w/ 104.5x160.5/ Paris, MdL/ inv 135/ IN < Prev decoration Palazzo Bernardino Rota, Napoli>	R11631	5495.

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ROMANO, Giulio Pippi, detto	pre	Amore chiede a Giove la mano di Psiche DR/ d/ h<w/ Lausanne, PrC/ Wikipedia < probabilmente studio per la decorazione del palazzo del poeta Bernardino Rota>	*R35935	5496.
	1527-34	Le banquet des dieux (Vénus mène la danse) FR/ o stucco/ h<w/ Mantova, Palazzo del Te, Camera di Amore e Psiche/ inv ?/ Cavicchioli (2002) p.126, n°79. <i>DR by J H Fragonard/ c1760 R32696</i>	R8490	5497.
	pre	Marriage feast of Cupid and Psyche DR/ d/ h<w/ Chatsworth, Chatsworth House/ inv 96/ WIID	*R32694	5498.
		Il banchetto sull'isola di Citera (with at the right Venus and Mars- or Amor and Psyche? - reclining) FR/ o stucco/ h<w/ Mantova, Palazzo del Te, Camera di Amore e Psiche/ Bazzotti U (2007) p.42-43 <i>After 'Noces de l'Amour et de Psyché'/ DRs of left and right side /Paris, MdL/ INV 3679,r/ R38740 & INV 3681,r/ R38739</i>	R7253	5499.
MASTER of the DIE	1530-35	The Olympian gods at the marriage feast of Cupid and Psyche (aft FR wor RAFFAELLO/ 1516-17 R8460) PR/ e/ 28,8x50/ London, BM/ inv. 1856,1413.24/ IN	*R21226	5500.
	1541	The Gods celebrating the wedding of Psyche and Cupid (after DR ? by M Coxie/ NT) (<i>author 'Story of Cupid and Psyche' pub?</i>) PR/ e pl 31/ 18,1x22,3/ London, BM/ inv. M,44.63/ IN; Bardon (1960) pl.IVa	R7259	5501.
PARMIGIANIN O, Girolamo F SCHIAVONE, Andrea Meldolla, detto	1532	Les noces de Psyché et l'Amour DR/ sanguine/ ?/ UN/ Mireur H (1901-1912) <1859, Kueman>	*R38535V	5502.
	1540-45	Cupid presenting Psyche to the Gods DR/ d/ 37,4x60,3/ NY, MET/ inv 63.93/ IN <or 'Venus and Mercury summoned before Jupiter and Juno (Assembly of the Gods)' inspired and reverse by FR wor RAFFAELLO> <i>Sold as 'Psyche received into Olympus'/ DR/ d/ 38,1x60,9/ London, SOT 21.5.1963/ sl -11/ IN/ R38764V</i>	*R34995	5503.
		(Cupid presenting Psyche to the Gods) FR/ ceiling/ h<w/ LO/ IN <pre DR in R34995>	*R38767V	5504.
	1552	Marriage of Cupid and Psyche (<i>Venus depicted?</i>) PA/ o w/ 127x157,5/ London, CHR 27.6.1958/ sl -19/ IN <i>SCHIAVONE made two more PAs 'Marriage of Cupid and Psyche', but without Venus depicted: Firenze, Palazzo Strozzi/ R32343 and NY, MET/ inv 1973.116/ R31257</i>	*R38765V	5505.
	pre?	Wedding Banquet of Amor and Psyche DR/ ?/ h<w/ UN/ WIID < from Master Drawings, XIV. I, Spring, 1976, pl. 76... UN (formerly New York art market)>; Reid J D ed.(1993) p.941 <att, also cir G ROMANO>	*R32709	5506.
	1543-48	Il convito degli Dei per le nozze di Cupido e Psiche FR/ ?// h<w/ Roma, Castel Sant'Angelo, apartment of Paul III, room of Psyche/ inv ?/ Cavicchioli (2002) p.30-31 n°11; ICCD E50739	R8464	5507.
PERINO del Vaga, Pietro (Piero di Giovanni) Bonaccorsi, detto	att	Repas de l'Amour et de Psyché DR/ d/ 19x38/ Paris, MdL/ inv INV603r/ IN	*R32712	5508.

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FRANCO, Battista	1546	Part of the Marriage Feast of Cupid and Psyche, and the Bath of Mars and Venus (after FR by G ROMANO/ 1527-34 R8490) DR/ d/ 40,7x56,9/ London, BM/ inv 1946,0713.1282/ IN	*R36053	5509.
		After a section of Giulio Romano's fresco of the Marriage of Cupid and Psyche (in reverse) in the Sala di Psiche, Palazzo del Te, Mantua PR/ ?/ ?/ UN/ WIID	*R32699	5510.
		Wedding banquet of Amor and Psyche, after Raphael PR/ ?/ h<w/ Chatsworth, Chatsworth House/ inv ?/ WIID	*R32710	5511.
CASTELLO, Giovanni B	c1560	Nozze di Psiche (Trionfo di Psiche) FR/ ?/ ?/ Genova, Palazzo Gio Vincenzo Imperiale/ inv ?/ IN rolliestradenuove < with L CAMBIASO>	*R36524V	5512.
CAMBIASO, Luca	1566	The Council of the Gods FR/ ceiling/ ?/ LO 1942, prev Genova, Palazzo Baldassare Lomellino/ IN rolliestradenuove	*R36523V	5513.
	pre	Psyche before a council of the Gods DR/ d/ 22,2x35,6/ London, BM/ inv 1946,0713.293/ IN < A study for a lost fresco decoration in the ceiling of the salone in the palace of Baldassare Lomellino, Genoa... R36523V >	*R34026	5514.
	ide	Assembly of Gods DR/ d/ 18,8x35,1/ London, CIAG/ inv D.1952.RW.2868/ IN	*R34027	5515.
	sim	Cupid presenting Psyche to the Gods of Olympus DR/ d/ 23.8x34.1/ Austin, Blanton Museum of Art, Suida Manning Collection/ inv ?/ Bambach C & Orenstein N (1996) n°15 < This may be a study for a lost fresco in Palazzo Serra (=Baldassare Lomellino), Genoa...>	*R33373	5516.
SCULTORI, Diana	1575	Il simposio degli dei ovvero i preparativi per il convito di Amore e Psiche (after FR by G ROMANO/ 1527-34 R8490) PR/ e/ 38x112/ Roma, ING/ inv FC50749/ Massari (1993) p.160-164, n°155 <i>Also 'The feast of the Gods, after Giulio Romano (author 'Speculum Romanae Magnificentiae' pub Antonio Caranzano, Roma)</i> IL/ e/ 37,2x111,7/ London, BM/ inv 1874,0808.321 & 1947,0319.26.158/ IN < on three plates>/ R35111	R3552	5517.
POCCETTI, Bernardino	1590	Venus and Cupid in front of the Gods while Psyche is carried up to Olympus by Mercury FR/ ?/ h>w oval/ Scandicci, Villa Torrigiani/ inv ?/ NIKI	*R32842	5518.
PERANDA, Santo	c1610	Psiche presentata a Giove da Venere PA/ ?/ ?/ Mantova, Museo di Palazzo Ducale/ inv 7037/ IN < Del ciclo (10) con Storie di Psiche, realizzato da PALMA il Giovane e da Sante PERANDA...>	*R36528V	5519.
MARATTI, Carlo	1679	Les Noces de Psyché dans l'Olympe, copié d'après Raffaello (aft FR wor RAFFAELLO/ 1516-17 R8460) PA/ o c/ 62x158/ Orléans, Musée des Beaux-Arts/ inv 1152/ INHA	*R13805	5520.
BELLORI, Gian Pietro	1693	Banchetto nuziale (aft FR wor RAFFAELLO/ 1516-17 R8460) (aut 'Psyches et Amoris nuptiae ac fabula...' pub D de Rubeis, Roma) IL/ tav 11 / h<w/ Pisa, Scuola Normale Superiore/ inv ?/ IN Bellori	*R33977	5521.

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GALEOTTI, Sebastiano	1720-38	Convito per le nozze di Amore e Psiche FR/ ?/ cir/ Parma, Palazzo Sanvitale, appartamento degli sposi/ inv ?/ WIKI	*R38360	5522.
	1736	Le nozze di Amore e Psiche FR/ ?/ ?/ Genova, Palazzo Spinola di Pellicceria/ inv ?/ TREC	*R36866V	5523.
BATONI, Pompeo	1753	Les noces de l'Amour et Psyché (after FR by wor RAFFAELLO/ 1516-17 R8460) PA/ ?/ ?/ UN/ SITEV	*R33257V	5524.
	1756	Die Vermählung Amors mit Psyche PA/ o c/ 85x119/ Berlin, GSM/ inv .504/ Cavicchioli (2002) p.200-201, n°141; Greer (2003) p.81	R2381	5525.
FISCHETTI, Fedele	1772	Die Hochzeit von Amor und Psyche PA/ o c/ 103 x 207/ Wien, DOR 18.4.2012/ sl -573/ IN	*R33984	5526.
DOMINICI, Antonio	1780	Le nozze di Psiche in Olimpo PA/ bozzetto/ ?/ Napoli, Palazzo Berio/ inv ?/ TREC < (non visibili oggi)>	*R34401V	5527.
NOVELLI, Pietro Antonio	1781	Psiche è accolta nell'Olimpo per le nozze con Amore FR/ ?/ h=w/ Roma, GB/ inv ?/ ICCD 12 01033562	*R35847	5528.
ERRANTE, Giuseppe	c1784	Le nozze di Amore e Psiche FR/ ?/ ?/ Roma, Palazzo Altieri/ inv ?/ TREC	*R38359V	5529.
CAMPANELLA, Angelo	1788	Nuptial Feast (after FR by wor RAFFAELLO/ 1516-17 R8460) <i>(author 'Fable of Cupid and Psyche' pub ?)</i> IL/ e/ h<w/ Cambridge (Mass), HAM/ inv G3310/ IN	*R36533	5530.
APPIANI, Andrea	c1790	Apoteosi di Psiche FR/ ceiling/ circular/ Monza, Villa Reale, Rotunda/ inv ?/ IN <i>A somewhat unusual depiction of the marriage</i> PRs by G BERETTA/ 1831 R32646 & A CASTERBASE/ c1850 R31579	*R36511	5531.
GIANI, Felice	1795-1800	The marriage of Psyche and Cupid (Matrimonio de Psiche con amore) DR/ d/ 13.5 x 17.8/ NY, SCHDM/ inv 1901-39-3377/ IN	*R36547	5532.
	1797	Cupid and Psyche (marriage) FR/ ?/ h<<w/ Faenza, Palazzo Laderchi/ inv ?/ BAL DGA910064	*R37709	5533.
CAMUCCINI, Vincenzo	1810-16	Nozze di Psiche in Olimpo PA/ ?/ h<w/ UN/ Agnellini M (2000) p.37; IN carlovirgilio	*R31668	5534.
SABATELLI, Luigi	1821	Nozze di Amore e Psyche PA/ ?/ ?/ Milano, Palazzo Serbelloni/ inv ?/ Commanducci A M (1970-) Vol 5 p.2855-56	*R31682V	5535.
BERETTA, Giuseppe	1831	Cupido presenta Venere (sic) a Giove (after FR by A APPIANI/ 1790 R36511) PR/ e/ Ø 45/ Roma, ING/ inv FC51922/ caGR; Crespi A (ed) (2010) n°73	*R32646	5536.
CASTERBASE, A.	c1850	Scena classica da Appiani (after FR by A APPIANI/ 1790 R36511) PR/ e/ Ø 35/ Genova, Beotto 1.10.2013/ sl -239/ IN	*R31579	5537.
FERRERO, Giovanni F	1853	Nozze di Amore e Psiche (aft FR by wor RAFFAELLO/ 1516-17 R8460) PR/ ?/ ?/ Roma, ING/ inv FN37952/ caGR	*R38289V	5538.

Topic 14. Venus and Satyrs

Artist	Year & level	Title(s) (after) (<i>author</i>) type/ medium, support/ size/ owner or auctioneer/ inventory or sale-lot nr/ information source(s)/ <i>comments</i>	Record	Cat
CORREGGIO, Antonio	1522	CORREGGIO, Antonio: Vénus, satyre et Cupidon dit à tort: 'Le sommeil d'Antiope' ou 'Jupiter et Antiope' PA/ o c/ 188x125/ Paris, MdL/ inv 42/ IN; Berenson (1968), p.92 ; Gould C (s.d.) p.8, pl.3 <i>DR by F ZUCCARO/ 1584 R36666; by F GIANI/ 1813 R36551</i> <i>Copies « after »</i> 1) <i>c1700 'Jupiter and Antiope' / PA/ o c/ 104x96,5/ National Trust, Saltram/ inv 872162/ ArtUK/ R37006</i> 2) <i>'Vénus, Cupidon et un satyre' PA/ o c/ 178x128/ Châteauroux, Musée Hôtel Bertrand/ inv 4915/ INHA/ R13793V</i> 3) <i>Idem PA/ o c / 40x27/ Châteauroux, Musée Hôtel Bertrand / inv ?/ INHA/ R13792V</i> 4) <i>PA/ o c/ 190x124,5/ London, SOT 19.5.2005/ sl W05716-112/ IN</i>	R2497	5539.
	ide?	Vénus endormie surprise par un satyre PA/ o ?/ 171x127/ Napoli, Museo Capodimonte/ inv ?/ SITEV	*R33033V	5540.
	pre	Venus asleep DR/ d/ 16.8 x 11/ London, RC/ inv RCIN 990594/ IN < Study for painting of Antiope (Louvre).>	*R36667	5541.
CARIANI, Giovanni Busi	1524	Venere e satiro FR/ ?/ h>w/ Bergamo, Palazzo Roncalli/ inv ?/ CINI n°415524	*R35677	5542.
DOSSI, Battista	1532 cir	Venus, Cupid and the satyr PA/ o c/ 127 x 168/ Budapest, SM/ inv 78.3/ IN	*R32660	5543.
PERINO del Vaga, Pietro	1534	Der lusterne Faun (Vénus importunée par le dieu Pan) DR/ d/ h<w/ München, SGS/ inv ?/ Rabenalt A M (1965) 2.Teil p.75; Dunand L & Lemarchand P (1989) II p.511 fig 89 <PR by R Saedeler>	*R31955	5544.
SALVIATI, Francesco	c1537	Ignudi with a medallion of Venus and a satyr, rams' heads etc. DR/ ?/ h<w/ London, RC/ inv RCIN 901969/ IN < Study for the fresco below a fictive window in San Giovanni Decollato, Rome... Previously attributed to Annibale CARRACCI>	*R34712	5545.
BONASONE, Giulio	1541	Venere con satiro e Amorino PR/ e/ 20,7x12,7/ Roma, ING/ inv 71109 vol.46H2/ Casazza O & Gennaioli R (2005) p.235, 237, n°112 <i>Also att GRECHI, Michaeli, detto il Lucchese 'Venus and Cupid holding a satyr' / PR/ e/ 20,3x12,3/ SF, FAM/ inv. 30.36252/ IN/ R835</i>	R8364	5546.
	1555	The drunken Silenus at the foot of a hill upon which are Athena, Venus and Cupid <i>(author 'Achillis Bocchii Bonon. symbolicarum quaestionum de Universo genere quas serio ludebat - Emblems of Achilles Bocchius' pub Bologna)</i> IL/ pl 10/ 11x8/ London, BM/ inv H,4.97/ IN < from a series of 150 engravings>	*R33406	5547.

Topic 14. Venus and Satyrs

TIZIANO (Vecellio, Tiziano)	1551	La Vénus du Pardo; dit à tort Jupiter et Antiope PA/ o c/ 196x385/ Paris, MdL/ inv 1587/ IN; Berenson (1958) p.195 <i>Copies by M de la Cruz/ 1625-45/ R36951;</i> <i>by G Moreau/ 1849 R36665</i> <i>DR 'Study after...' / R38622V</i> <i>PRs by P-F Basan/ R35731V; rev by B Baron/ c1729 R33912</i>	R470	5548.
		Venere ed un Satiro PA/ ?/ ?/ Firenze, Palazzo Conti Mozzi, 2a stanza/ inv ?/ Fantozzi F (1842) p.599	*R36676V	5549.
	att	Venere (Venus in attitude of the 'Venus of Urbino' and two satyrs peeping) PA/ o c/ 180 (?)x120(?)/ UN/ ZERI < Anonimo veneziano> <i>Idem? 'Venus sleeping, satyrs peeping from Titian' / INHA</i> <i>< Catalogue of the most valuable collection of pictures, prints</i> <i>and drawings, late of Charles Jarvis [...] : [vente du 11-20</i> <i>mars 1739] n°196 ></i> <i>Ana fol 'Reclining Venus with satyr' / PA/ o c/ 117.5 x 190.8/</i> <i>Philadelphia, Freeman's 17.6.2015/ sl -28/ IN/ R33834</i>	*R29045	5550.
BRONZINO, Agnolo	1553- 54	Satyr unveiling sleeping Venus DR/ ?/ h>w/ UN/ PHAROS < Provenance: Morelli; Frizzoni>	*R38969	5551.
		Venere, Cupido e satiro PA/ o w/ 135x231/ Roma, Galleria Colonna/ inv 32 (56)/ Berenson (1963), p.44; Falletti (2002) p.209, n°34 <i>ZERI <with a drapery around hip and lap of Venus >/ R23490</i>	R4316	5552.
ANGOLO del Moro, Battista	1554	A satyr approaching a naked woman (Venus?), a naked child (Cupid?) watches from a branch above PR/ e/ 12,5x17/ London, BM/ inv U,5.109/ IN	*R35831	5553.
BORDONE, Paris	1560	Venere, satiro e Amore PA/ o c/ 122x148/ Roma, Galleria Borghese/ inv.119/ ICCD 12 01007909 Loh M H (2007) Fig.9 p.24	R365	5554.
FONTANA, Prospero	1564 att	Venus, Amor, twee satyrs en vier nimfen DR/ d/ 28,4x26,7/ Haarlem, Yler Museum/ inv B 25/ IN	*R23119	5555.
GIAMBOLOG NA	c1565	Schlafende Venus und Satyr SC/ z/ 21x34x17,7/ Dresden, SKS/ inv IX34/ IN <i>Copy after by A SUSINI/ 1601 R34248</i> <i>Copy 'Schlafende Venus' / SC/ alabaster/ 25x50x10/ Berlin,</i> <i>Schloss Charlottenburg, Silberkammern/ inv 16/ exh/ R10839V</i> <i>After 'Venus und Satyr' / SC/ wax/ 16/</i> <i>Sesto Fiorentino, Museo Richard Ginori della Manifattura di</i> <i>Doccia/ inv 1076/ IN/ R14906</i>	R6749	5556.
CAMBIASO, Luca	1566	Venus (standing) entwauffnet Cupido (and satyr) PA/ o c/ 48,5x35/ Würzburg, Museum Martin von Wagner / inv ?/Schweers H F (2005) ; MAR <i>Idem ? 'Vénus désarmant Cupidon' (and satyr) PA/ o c/ ?/</i> <i>UN/ Voss H (1912) 321-322, fig.1 <Strassburg, château de</i> <i>Merkenau > ; Anonymous(2011) fig.3 <autrefois au château</i> <i>de Merkenau> / R26456</i> <i>Copies "after" or "follower" Venus and Pan disarming</i> <i>Cupid' / PA/ o c/ 30.7x23/ London, SOT 20.4.2004/</i> <i>sl W04705-206/ IN < att CORREGGIO>/ R5502;</i> <i>'Venus and Cupid with a satyr' / PA/ o c/ 165x128, 3/ London,</i> <i>CHR 2.11.2005/ sl 5827-99/ IN/ R4879; PA/ o w/ h>w/ UN/ IN</i> <i>library.nga.gov <Photo Archives -- ITA P Ba Formerly in the</i> <i>Amedeo Volterra collection, Florence.>/ R36509</i> <i>Rev DR by F GIANI/ 1811 R36568; PR by TODESCHINI/</i> <i>c1800 R34171; PR by J P Pichler/ R34020; PR by C Guérin/</i> <i>c1800 R25929 ; IL by F Joubert/ 1835 R34981</i>	R4503	5557.

Topic 14. Venus and Satyrs

		Vénus (seated) désarmant Cupidon (with satyr)	*R26455	5558.
		PA/ o c/ 136x103 octogonal/ PrC/ Anonymous(2011) fig.2		
	1590-1610	Venere (standing) e Cupido (and satyr)	*R37839	5559.
		PA/ o c/ 165x117/ Genova, Palazzo Belimbau/ inv ?/ ICCD 07 00192303		
		Venere (crouching) e Cupido (and satyr)	*R37840	5560.
		PA/ o c/ 165x117/ Genova, Palazzo Belimbau/ inv ?/ ICCD 07 00192304		
	prep	Vénus et l'Amour (and satyr)	R10199	5561.
		DR/ d/ 36.5x25/ Paris, MdL/ inv 9333, rect/ IN		
	ide ?	Vénus, Amor et satyre DR/ d/ 32x23/ Milano, Finarte 14.12.1964/ Mayer (1965) p.70 <i>Copy after DR/ d/ 34.6 x 24.1/ NY, MET/ inv 87.12.8</i>	*R16871V	5562.
		Cupid overcomes Pan while Venus and the Three Graces watch	*R22305	5563.
		DR/ d/ 28.1x28.8/ Princeton, Art Museum/ inv 1948-657/ IN		
SCULTORI, Adamo	1568	Pan assls sur un tronc d'arbre, enseigne à Vénus à jouer de la flute champêtre,...(Fauno musico e ninfa) PR/ e/ 19,8x13,1/ Brescia, Pinacoteca Tosio Martinengo/ inv ?/ Hubert M (1801) p. 411 < GHISI, Adam>; SIRBeC < Pippi Giulio detto Giulio Romano, inventore>	*R36397	5564.
VERONESE, Paolo	1568	Venere, satiro e Cupido PA/ ?/ h>w/ NY, SOT 11.1.1996/ sl ?-?/ Scarpa (2006) p.302-303, fig.428 <i>Idem? 'Vénus, l'Amour et un satyre'/'</i> <i>PA/ o ?/ 157 x 128/ Zürich, PrC/ SITEV</i>	R10446	5565.
	sim	Venus, Satyr und schlafender Amor PA/ o c/ 150x115/ UN/ DHM <Kunstsammlung Hermann Göring. Restitution Italien (1948)>	*R27106	5566.
	rep att	Venus with a satyr PA/ o c/ 76x63,5/ UN/ RKD <July 1928, Conte A. Contini, Rom>. <i>Idem? workshop 'Venere e Pan'/' PA/ ?/ ?/</i> <i>Firenze, Palazzo Vecchio/ inv ?/ Berenson (1958) p.134.</i> <i>Idem? 'Vénus, l'Amour et un satyre'/'</i> <i>PA/ o ?/ 73 x 64/ UN/ SITEV</i> <i>< autrefois : Firenze - Donation Contini Bonacossi>/ R9623V</i>	*R19584	5567.
PETERZANO, Simone	1578	Venere e Cupido con due satiri in un paesaggio PA/ o c/ 135x207/ Milano, Pinacoteca Brera/ inv 7428/ Mai ed. (2001) p.64, n°12; Casazza O & Gennaioli R (2005) p.238, n°115	R3108	5568.
ZUCCARO, Federico	1584	Venere e Cupido con un satiro (aft PA by A CORREGGIO/ 1522 R2497) DR/ d/ 20,8x13,5/ Paris, MdL/ inv INV 6005,r/ IN <Le sommeil d'Antiope>; IN Correggio Art Home	*R36666	5569.

Topic 14. Venus and Satyrs

CARRACCI, Annibale	1588- 90	Venere, satiro e amorini (Una bacchante)	R454	5570.	
		PA/ o c/ 112x142/ Firenze, GdU/ inv 1890-1452/ Berti L (ed.) (1979) P.372; Petrioli Tofani (1996) p.179; Casazza O & Gennaioli R (2005) p.286, n°161 <i>IL by L Puquet/ 1789 R33890; IL by G P LASINIO/ 1817 R33894; PR by A MARCHI/ 1840 R33889; PR by S PISTOLESI/ c1850 R36414; PR by C RAIMONDI/ 1856 R33896</i> <i>Idem Anonymous 'Venere (Ninfa), satiro e putti (La baccante)'</i> <i>PA/ o c/ 42x28/ Firenze, Galleria Pitti/ inv 480/ ZERI/ R32240</i> <i>Idem Anonymous 'Venere e un satiro con due amorini (La baccante)'</i> <i>PA/ ?/ ?/ NY, Collezione W.P. Chrysler/ ZERI/ R32241</i> <i>Idem Anonymous 'Venus, a satyr and two cupids'/</i> <i>DR/ d/ 26x31,1/ Oxford, AM/ inv WA1863.880/ IN/ R22739</i> <i>Idem Anonymous 'Venus with satyr and two putti'/</i> <i>DR/ d/ 23x30/ Zürich, Koller 18.3.2008/ sl -3511/ IN/ R12484</i> <i>Rev PR by I Beckett ?/ 1681-88 5.1R31246</i> <i>Rev Anonymous 'Venere con satiro'/ PR/ ?/ ?/ Roma, ING/ inv FN 212 / Borea E & Mariani G (1986) n°1/ R33892</i>			
		rep att	Vénus avec un satyre et deux amours	*R33101V	5571.
		PA/ o ?/ 132x171/ Napoli, Palazzo Reale di Capodimonte/ inv ?/ SITEV; Borea E & Mariani G (1986) p.19-21 <oggi in deposito a Roma, Palazzo Montecitorio> <i>IL by G P LASINIO/ 1832 R33895</i> <i>Idem Anonymous 'Vénus, un satyre, et deux amours'/ PA/ o f/ 14x18/ Poitiers, Musée/ inv 890.1.2/ INHA < Copie d'après le tableau conservé à Naples (Galleria Nazionale di Capodimonte)>/ R13791</i>			
		pre	Vénus et un satyre DR/ ?/ h<w/ Firenze, GdU/ inv 766E/ Loisel (2004) p.31, n°III.34	R3790	5572.
		Venus y un satiro PA/ o c/ 21x31/ Madrid, MNP (en deposito en la Casa Museo de Colon, Las Palmas de Gran Canaria)/ inv P71/ Anonymous (2006) Tomo II, p.646-47	R10731V	5573.	
		Vênus embriagada por um sátiro ou La Nuda PA/ o c/ 101x136/ São Paulo, Museu da Casa Brasileira/ inv ?/ WIKI	*R15903	5574.	
		cir	Venus et l'Amour (and a satyr caressing Venus) PA/ o c/ 40,5 x 30,5/ Lille, Mercier & Cie 1.12.2013/ sl -256/ IN <i>Ide Dutch School XVIIIth century/ PA/ o w/ 35,5x24,5/ UN/ Dunand & Lemarchand (1990) p.923, fig.1444 < after PR by Agostino CARRACCI: n°10 Lascivie - Nymphé lutinée par un petit satyre (Fig. 1438)></i> <i>Smaller copy of Anonymous 'Vénus à toilette'/ PA / ?/ ?/ UN/ Dunand & Lemarchand (1990) p.922, fig.1443 < after PR by Ag CARRACCI: n°10 Lascivie - Nymphé lutinée par un petit satyre pendant qu'un Amour lui lime les ongles des pieds (Fig. 1438)> / R10765</i>	*R31227	5575.
		Venere dormiente e satiro PR/ e/ 15,7x22,6/ Roma, ING/ inv FC30495/ Massari (1989) p.362-63 <i>Sim Anonymous 'Vénus surprise par un satyre' PR after Ag CARRACCI/ Dunand & Lemarchand (1990) p.900, fig.1410 <Anonyme connu sous P.P.T.F.>/ R10750</i>	R3505	5576.	
		PALMA (II), Jacopo	1590	Venus crowned by Cupid while satyrs and a nymph hand them fruits PA/ o c/ 141x201/ Zürich, Koller 23.3.2007 (prev Paris, Pardo Col.)/ sl-3017/ Stefani (2004) p.31, nr.29 ; ZERI	R8962

Topic 14. Venus and Satyrs

Negretti, detto il Giovane	1596	Satyr admiring a sleeping Venus, Cupid sleeping beside her PA/ ?/ h>w/ UN/ IN <Collection of Prince Pio, Rome...engraved in Collection of Great Italian Masters, published by Gavin Hamilton (Christie's, 27 March 1801, lot 55)> <i>PR by G S PERINI/ 1770 R38014</i>	*R38644V	5578.
	wor	A satyr offering a bouquet to Venus DR/ d/ 14,1x23,6/ London, SOT 3.7.1969/ sl -249/ RKD	*R23051	5579.
CARRACCI, Agostino	1592	Venere dormiente e satiro DR/ d/ 15,6x22,7/ Wien, ALB/ inv 2113/ Massari (1989) p.362-363, n°53; Bartsch 39 Commentary Part 2(18,1)1996, p.217-219, n°3906.016	R3506	5580.
	att	Pan et l'Amour près de Vénus ou Syrinx DR/ ?/ 21,5x31/ Paris, MdL/ inv INV 7125, Recto/ IN	*R35778	5581.
	att	Vénus lutinée par un satyre DR/ d/ 11,5x10/ UN/ Dunand & Lemarchand (1990) III p.1009, fig.1570 <i>Ana 'Venus surprise par un satyre'/ PR/ e/ 8,9x13/ Paris, BNF/ inv ?/ Dunand & Lemarchand (1990) III p.900, fig.1410 <Anonyme connu sous P.P.T.F.>/ R10750</i>	R10773	5582.
	1598-99	Venus und Amor mit einem Satyr PA/ o c/ 129 x 184/ Wien, KHM/ inv 257/ IN	*R4517	5583.
	?	Vénus nue assise sur une roche, sa jambe posée sur un petit Satyre, tandis qu'un Amour lui tire une épine du pied, piece obscene PR/ ?/ ?/ UN/ Hubert M (1801) p.199 n°854 <n°13 of a series of 16 PRs 'Les obscenités des Carraches'>	*R36385V	5584.
CESARI, Giuseppe	1594-95	Amore vince Pan, incoronato da Venere e Giunone FR/ ?/ h<w/ Roma, Palazzo del Pio Sodalizio dei Piceni/ inv ?/ ZERI	*R32501	5585.
CARDI, Ludovico	1596	Venus and the satyr PA/ ?/ ?/ UN/ Hobbes J R (1849) Volume 1 p.78 < painted two fine pictures of Venus and the Satyr...for the Grand Duke of Lombardy>	*R28303V	5586.
CARAVAGGI O, Michelangelo	1600	Ruhende Venus, der von einem Satyr ein Fruchtkorb gereicht wird PA/ o c/ 128 x 178/ UN/ DHM < Restitution Frankreich 1945>	*R27080	5587.
	att	Satiro che scopre Venere e Amor PA/ ?/ ?/ Genova, Palazzo Durazzo Pallavicini/ inv ?/ Torriti P (1967) p.76 <i>Idem? B CARACCIOLO/ c1620 R13241V</i>	*R38935V	5588.
SUSINI, Antonio	1601 att	Satyr with sleeping nymph (Venus ?) (aft SC by GIAMBOLOGNA/ 1565 R6749) SC/ z/ 20,3x35,6/ NY, CHR 31.10.2001/ sl 389/ IN	*R34248	5589.
FIALETTI, Odoardo	1616 att	Venere e Pan PR/ e/ 17,7x11,8/ Monza, Civica Raccolta di Incisioni Serrone Villa Reale/ inv ?/ SIRBeC	*R33473	5590.
BAGLIONE, Giovanni	1618 cir	Venus asleep with satyr and Cupid PA/ o s/ 30 x 23/ Roma, CHR 18.5.1979/ sl -112/ NIKI	*R32837	5591.
RENI, Guido	1618	Venus sleeping on a mattress with cupids and a satyr PA/ ?/ ?/ UN/ INHA <n°209 Catalogue of the most valuable collection of pictures, prints and drawings, late of Charles Jarvis [...] : [vente du 11-20 mars 1739]>	*R29043V	5592.
		A large Venus with a satyr and cupids PA/ ?/ ?/ UN/ INHA <n°351 Catalogue of the most valuable collection of pictures, prints and drawings, late of Charles Jarvis [...] : [vente du 11-20 mars 1739]>	*R29047V	5593.

Topic 14. Venus and Satyrs

CARACCIOL O, Battistello	c1620	Venus and Love asleep, spuyed on by a satyr PA/ o c/ ?/ Genova, Palazzo Durazzo Pallavicini/ inv ?/ Stein (2005) p.144-145, cat.57 <i>Idem? M CARAVAGGIO/ 1600 R38935V</i> <i>DR by J-H Fragonard/ 1761 2.1R13240</i>	*R13241V	5594.
DOMENICHI NO, Domenico	1621 att	Venus von Faunen belauscht PA/ ?/ h>w/ Braunschweig, HAUM/ inv 488/ WIID < Netherlandish, formerly attributed to Domenichino>	R10414	5595.
	att	Paese, con Venere, Amore e satiri PA/ o y/ 26x33 oval/ Firenze, Palazzo Pitti/ inv 461/ Iahn-Rusconi A (1937) p.114; ZERI; PMF <' Venere abbraccia Cupido' ambito olandese>; pear R (1982) p.315 <rejected> <i>Ide? 'Venus and Cupid'/ PA/ o c/ 25x22/ n°746 exh 1930 -</i> <i>Exhibition of Italian Art 1200-1900 <lent by the Royal Pitti</i> <i>Gallery, Florence>/ RAA/ R28673V</i>	*R18433	5596.
VALESIO, Giovanni Luigi	1624	Non si castiga Amor con lieue sdegno (Venus, restrained by a satyr, whipping Cupid with roses) PR/ e/ 20,2x13,4/ NY, MET/ inv 1917 (17.50.16[188])/ Bartsch 40 C 1(18,2) 1987, p.143, n°4002.165 <i>Copy by C GENTILI/ 1730 R37930</i>	R1645	5597.
PETRAZZI, Astolfo	1626	Vénus endormie, un satyre et un amour PA/ o ?/ 66x150/ UN/ SITEV < Milano, Finarte 1990>	*R33117	5598.
RIBERA, Jusepe de	1626- 30	Venus with cupids and satyr (Jupiter and Antiope) DR/ d/ 17,4x25,8/ Cambridge, FM/ inv PD133-1961/ IN <may represent 'Ariadne on Naxos, defended from a satyr by a Cupid'>	*R27689	5599.
VAROTARI, Alessandro, detto il Padovanino	1628	Venere allo specchio con satiro e amorino PA/ o c/ 165x121/ Firenze, Pandolfini 21.4.2015/ sl-59/ IN Venere e Satiro PA/ o c/ 104 x 131/ Venezia, Aste San Marco 15.12.2000/ sl -110/ IN <i>Idem cir TIZIANO: 'Venus undressing, discovered by a satyr'</i> <i>PA/ ?/ h<w/ UN/ PHAROS</i> < Provenance: Prince Pio di Savoia, Mombello>/ R38971 <i>Copy 1575-1600 after TIZIANO 'Venus disrobing'</i> (without satyr) <i>PA/ o c/ 99x76,8/ London, RC/ inv RCIN 402636/ IN/ R27798</i>	*R36033 *R38819	5600. 5601.
	att	Venere con un favo tra Cupido e un satiro PA/ o c/ 114x81/ UN/ ZERI < Anonimo veneziano, or Federico BAROCCI / London, CHR 11.10.1963/ sl-63> Reclining Venus and two satyrs PA/ o c/ h<w/ UN/ PHAROS <Provenance: Levi, Venice [?]; Gavazzi Ponti, Cassano d'Adda> Venus with a putto and a satyr PA/ ?/ h<w/ UN/ PHAROS	*R32268 *R38994 *R38995	5602. 5603. 5604.
BILIVERTI, Giovanni	1630- 33	Venere, Amore e Pan (Bathing Venus served by Amor and Pan) PA/ o c/ 191x165/ Dresden, SKS/ inv 386/ Contini (1985) p.102-103, nr.38, fig.50b; NIKI	R9603	5605.
	rep	Venere, Amore e Pan PA/ o c/ 208x168/ LO, prev Potsdam, Sanssouci/ inv GK I 7623/ Contini (1985) p.136, n°98c; Bartoschek G & Vogtherr C M (2004) p.83-84 <(wor) Badende Venus>	R9940	5606.
	pre	Venere, Amore e Pan DR/ ?/ h>w/ Firenze, GdU/ inv 9648F/ Contini (1985) p.102-3, n°50a < other DRs at Paris, MdL/ inv 563/ NT and Edinburgh, National Gallery/ inv D1639/ R26945V >	R9604	5607.

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	sim	Venus, Cupid and Pan	*R26944	5608.
	att	PA/ o y/ 45,7x33/ London, SOT 4.7.2012/ sl L12033-29/ IN		
	ide	Venus, Cupid and Pan	*R15575	5609.
	cir	PA/ o c/ 191.7 x 146.1/ NY, CHR 9.2.2009/ sl 2136-58/ IN		
	1638	Venere addormentata con Cupido che l'incatena e Pan (Sleeping Venus with Cupid and Pan)	R9560	5610.
		PA/ o c/ 79x64.5/ UN, prev. Dortmund, PrC Joseph Cremer/ Contini (1985), p.120-1, nr.60, fig.74; NIKI <i>Copy of larger size: Firenze, SOT 18.6.1982/ sl -1161/ Contini (1985) p.133, nr.76, fig.104c/ R9936</i> <i>Copy c1700 after: 'Vénus enchaînée par l'Amour' (without satyr) PA/ oc/ 108x81/ Paris, MdL/ inv.20225/ Contini (1985) p.133, nr.76, fig.104d/ *R2489</i>		
	1644	Vénus endormie enchaînée par l'Amour et Pan	*R33122V	5611.
		PA/ o c/ ?/ Modena, PrC/ Contini (1985) p.133, nr.76 <i>Copy? PA/ o c/ 96x76/ PrC/ Contini (1985) nr.108/ R33123V</i>		
MERCATI, Giovanni Battista	1637	Vénus couchée à terre sur un tapis, à côté d'elle l'Amour, et à droite un satyre aux aguets PR/ ?/ ?/ UN/ Hubert M (1801) p.611 n° 2744; Le Blanc C (1857)	*R20832V	5612.
GUERCINO, Giovanni F	1638	Venere con un satiro PA/ ?/ ?/ UN/ Fantozzi F (1842) p.599 <Firenze, Palazzo Conti Mozzi, 3° stanza>	*R36679V	5613.
CANTARINI, Simone	1640	Venus e um sátiro DR/ ?/ h=w/ Rio de Janeiro, Biblioteca Nacional do Brasil/ inv CDO 743.40945/ IN	*R34479	5614.
GIMIGNANI, Giacinto	1640-45	& P Mignard: 'Venere e Amore' (with satyr) PA/ o c/ 118x152/ Genova, Cambi 5.12.2012/ sl 156-467/ IN	*R35356	5615.
TURCHI, Alessandro	c1640	Venus och Pan (Venere e Pan) DR/ d/ 20x23.8/ Stockholm, National Museum/ inv NMTiD 991/ IN; Bjurström P (1974) n°61	R10235V	5616.
ROSA, Francesco de	1642	Venere con satiro e amorini PA/ o c/ 69x132/ Napoli, Museo di Capodimonte/ inv 1002/ ICCD 15 00626224; Della Ragione A (2010)	*R33155	5617.
POSSENTI, Giovanni Pietro	1648	Venus embracing a cupid while a satyr is being led off by other cupids... PR/ e/ 15,3x22,3/ London, BM/ inv 1969,1101.3/ IN <i>Also att Monogrammist CpP/ R23076</i>	*R32733	5618.
MOLA, Pier Francesco	1649	A putto protecting the sleeping Venus from a spying faun DR/ d/ 11,5x12,6/ London, SOT 5.7.2006/ sl L06040-36/ IN	R6852	5619.
	ide	Cupid protecting the sleeping Venus from a spying satyr DR/ d/ 11,8x17,2/ NY, SOT 30.1.2013/ sl N08857-242/ IN	*R28368	5620.
CASTELLO, Valerio	1652	Offrande à Pan (with Venus? in centre) PA/ o ?/ 51x73/ IT, PrC/ SITEV <i>Fol 'Venus reclining on a couch with cherubs and a nymph, a satyr looking on'/ PA/ o c/ (109.5 x 144.8/ London, CHR 6.7.2005/ sl 5825-168/ IN/ R3896</i>	*R33293	5621.
GARGIULO, Domenico	1652	Cupid held captive by a faun and scourged by Venus DR/ d/ 15.5x19.3/ London, VAM/ inv Dyce 341/ Ward-Jackson (1979) Vol.II, p.50, n°701	R11129	5622.
GRIMALDI, Giovanni F	1653	Portrait of a landscape with Venus, Pan and cupids PA/ ?/ h<w/ Roma, GDP/ inv.q50/ IN artresource	R8534	5623.
BISCAINO Bartolomeo	1654	Venere e Cupido (? with two satyrs) PR/ e/ 9x16,4/ Bassano del Grappa, Museo Biblioteca Archivio Collezione Remondini/ inv ?/ ICCD 05 00260639	*R37746	5624.

Topic 14. Venus and Satyrs

LIBERI, Pietro	1656	(Venus, satyr and cupids) PA/ o c/ 185x225/ Vercelli, Museo Francesco Borgogna/ inv 36/ pc <Antiope addormentata con Giove in forma di satiro e amorini>; Duca L (1966) p.500, n°734 < Vénus (endormie) (detail)> Jupiter is not accompanied by the eagle, his attribute; cfr CORREGGIO/ 1522 R2497	R5360	5625.
		Venere e satiri PA/ ?/ h<w/ UN/ IN < pre Cesena, col S: E: il Sig:r Mse...> See IL by A BORNACCINI/ c1810 R36239	*R38143V	5626.
		Vénus endormie découverte par un satyre DR/ d/ 19,7x20/ Monaco, CHR 30.6.1995/ sl 1502-8/ IN	*R16684	5627.
		Venus und Satyr mit zwei Amoretten PA/ o c/ 237x140,5/ Berlin, GSM/ inv 95.1/ IN	R10112	5628.
		Satyre épiant une nymphe (ou Vénus) PA/ ?/ ?/ LO/ SITEV Catalogue : n° 107 <perdu, autrefois : Potsdam - Château de Sanssouci inv 6312>	*R33144V	5629.
		att Venus und Adonis (sic = Pan) PA/ o c/ 165x96/ Wien, Auktionen Palais Kinsky 6.4.2006/ sl 0407-58/ IN	*R25961	5630.
		att (Venus, Amor, satyr) PA/ o c/ 115x135/ UN/ WEB, artnet	*R34766	5631.
		Venere (reclining to left) e Cupido con satiro PA/ o c/ 133x187,5/ Mantova, PrC/ Rigon F (2010) nr 18; ZERI <also att S MAZZONI>	R2611	5632.
		ide Venere e Cupido (Venus and Cupid surprised by a satyr) PA/ o c/ 167x210/ Napoli, Palazzo Reale/ inv 452/ ICCD 15 00220123	*R35261	5633.
		ide Venere e Cupido con satiro PA/ o c/ h<w/ UN/ ZERI	*R32580	5634.
		ide Venere e Cupido con satiro PA/ o c/ 150x230/ Viterbo, PrC/ ZERI <anonimo>	*R32548	5635.
		att 1663 Venere (reclining to right) dormiente con un satiro (and Bacchus in the background) PA/ o c/ 137x190/ Napoli, Museo di Capodimonte / inv 259/ ICCD 15 00625993; Calabrese (ed) (2003) p.304-305; IN <Roma, Palazzo Montecitorio>	R2224	5636.
		1678 Venere dormiente (reclining to right) con satiro (and cupids) PA/ o c/ h<w/ Firenze, Procura della Repubblica/ inv ?/ ZERI <i>Sim Anonymous</i> PA/ o c/ 175x225/ ZERI <UN>; <i>NIKI < Dresden, Gemäldegalerie Alte Meister>/ R32572</i>	*R32245	5637.
		att Venere (awake) e un satiro (with cupids) PA/ o c/ h<w/ UN/ ZERI <anonimo; prev Firenze, PrC>	*R36283	5638.
GIORDANO, Luca	1660-63	att Vénus et l'Amour endormi (with satyr) PA/ o c/ 34x117/ Saumur, Musée des Arts décoratifs/ inv MNR 819/ SITEV	*R15080	5639.
		1680 A satyr approaching the sleeping Venus (Jupiter and Antiope) PA/ o c/ 182x236/ NY, SOT 11.1. 2011/ sl N08712-129/ IN < Private Collection, Sweden> PHAROS <Formerly in a private collection, Florence> <i>Mirror image of the celebrated 'Venus, Cupid and a Satyr' in a private collection in the Bahamas/ NT</i>	*R20743	5640.

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LAURI, Filippo	1682	Venus and satyr (with Cupid and attendant) PA/ o c/ 119x173/ Chatsworth, col Duc of Devonshire/ inv 250/ RKD Icon; WIID <i>Idem?</i> 'Venere e Cupido con satiro' PA/ o c/ h<w/ UN/ ZERI <NY, col O. Klein 1968> PR by F BARTOLOZZI/ 1787 R10936 ; rev PR by J Smith/ 1692 5.1R6734 Obverse PR published by R Sayer/ c1760 R30664	*R22808	5641.
	1688 att	Venus (reclining to left), Cupid and a satyr PA/ o c/ 117x170/ Stamford, Burgley House/ inv PIC297/ IN < signed JORDANVS Provenance: purchased by 5th Earl in Rome 1688...> <i>Ide after 'Venus with Amor and satyrs'</i> PA/ ?/ h<w/ Rousham (Oxon), Rousham House/ WIID < Courtauld, no. 163>/ R36197	*R32388	5642.
	1668	Venere dormiente con Cupido e satiri (Venere, Amore e Fauni) PA/ o c/ 50x66,5/ Ljubljana, Narodna Galerija/ inv ?/ ZERI	*R32260	5643.
	ide	Venere dormiente con Cupido e satiri PA/ o c/ h<w/ Roma, PrC/ ZERI; <i>idem?</i> 'Two satyrs stealing Cupid's arrows as he sleeps in the lap of Venus (also sleeping)' PA/ o c/ 34x44/ UN/ WEB artnet	*R30311	5644.
	sim	Sleeping Venus PA/ o c/ 29x39/ Lamport, Lamport Hall/ inv 64/ Art UK; ZERI	*R27445	5645.
	ide	Satyrs finding Venus and Cupid sleeping PA/ o c/ 29,2x39,4/ Worcestershire, Croome Park/ inv NT170920.2/NTC	*R39027	5646.
	ide	Venere dormiente con Cupido e satiri PA/ o c/ 35x44/ UN/ ZERI <Roma, Asta Finarte 4.4.1979, n. 228>	*R32261	5647.
	cir	Venus and Cupid surprised by a satyr PA/ o c w/ Ø 29/ London, BON 10.12.2003/ sl 10616-57/ IN	*R30306	5648.
	1670-80	Venere, Cupido e un satiro PA/ o c/ 35,5x44,5/ La Spezia, Museo Civico/ inv 23/ ZERI	*R32257	5649.
	1672	Cupid conducting a bound satyr to Venus PA/ o c/ 29,2x93,4/ Worcestershire, Croome Park/ inv NT170920.1/NTC <i>idem?</i> PrC/ WIID < 'Pan, moretti and Venus' Courtauld Institute of Art Photographic Survey> rev PRs by JC Levasseur/ c1750 R37676; by W Walker/ 1767 5.1R23093 <From the original picture of the same size...in the collection of...Duke of Montagu...> Copy ana after 'Venus directing cupids to chastise Pan' PA/ o c/ 37x48/ Shugborough Park/ inv 1271029/ ArtUK/ R27448	*R36357	5650.
PASINELLI, Lorenzo	ide	Venere, Cupido e un satiro PA/ o c/ 33,5x42/ UN/ ZERI < Roma, Sestieri c1980>	*R32344	5651.
	ide	Vénus et satyre PA/ o c/ 44x36/ Montpellier, Musée Fabre/ inv 864.2.1/ IN	*R12149	5652.
	ide att	Venus and Pan PA/ o c/ 35,5x43/ Köln, Van Ham 11.5.2012/ sl -579/ IN	*R26501	5653.
	ide att	Venere e fauno PA/ o c/ 37x47,5/ UN/ WEB, artnet	*R30307	5654.
	1674	Sleeping Venus and satyr attached to a tree PA/ o c monochrome/ 49,5x62,5/ Roma, PrC/ Anonymous (?)	*R28989	5655.
		Sleeping Venus spied on by two satyrs PA/ ?/ Ø ?/ Parma, National Gallery/ inv ?/ Anonymous (?)	*R28990V	5656.

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CERVELLI, Federico	1679 att	Venus (asleep) with satyr (embracing another female) and cupids PA/ o c/ h<w/ UN/ NIKI <Formerly Paris, Klein(?) collection, 1953-195>	*R35220	5657.
MARATTA, Carlo	1679	Venus and Palazzon (or satyr) (and two cupids) PR/? /?/ UN/ Bartsch 47 C Palazzort 1(21,2) 1987, p.42, n°4703.021; Huber M (1801) p. 544 n°2447 <A droite se voit Vénus avec Cupidon, qui veut l'accoler. Palazzon ou un satyre assis porte main sur le sein de la Déesse qui lève la main droite pour prendre du fruit dans un panier apporté par un autre Amour... (de la plus grande rareté)>	R5006V	5658.
MASNAGO, Alessandro	c1680	Venere distesa con satiro e eroti SC/ cammeo/ 4x5,2/ Firenze, Musei degli Argenti/ inv 1921-14/ Massinelli & Tuena (1992) p.173	*R8833	5659.
CIGNANI, Carlo	1684	Vénus (?) et un satyre dans un paysage boisé PA/ o c/ 94x128/ Paris, SOT 24.6.2009/ sl -12/ IN	*R30823	5660.
GARZI, Luigi	1690 att	Venus and Pan PA/ ?/ h<w/ UN/ NIKI	*R35207	5661.
GAROFALO, Carlo	c1700	Sleeping Venus and Cupid (with satyr) PA/ o gl/ 28x38/ London, CHR 3.12.2013/ sl -439/ IN	*R38393	5662.
		Venus and Cupid (with satyr) PA/ o gl/ 65x85/ London, CHR 6.12.2007/ sl 7445-0152/ IN <one of set of 4 glass paintings>	*R11244	5663.
RICCI, Sebastiano	1706	Venere, Cupido e satiro (Venus reclining to the left) PA/ o c/ 85x135/ FR, PrC/ Scarpa A (2006) p.196, cat.154, fig.233 <i>Sim 'Nymph and satyr' / DR/ d/ 14,1x20,1/ London, Royal Collection/ inv RCIN 907145/ IN R19529</i>	R10437	5664.
	c1720 rep	Venere, Cupido e satiro PA/ o c/ 110x144/ Bordighera, Collection Terruzzi/ inv ?/ Rigon F (2010) nr 17 <i>Idem? 'Venere con Satiro' / PA/ o c/ 101x143/ Milano, Asta Finarte 4.11.1986/ ZERI/ R19534</i>	*R33215	5665.
		Venus von einem Satyr überrascht (Venus reclining to the left) PA/ o c/ 101,5x128/ Stuttgart, Staatsgalerie/ inv. 2754/ Mai ed. (2001) .p.242, n°9 <i>PR 'Jupiter and Antiope' by W Ward/ 1812 R36450</i>	R1566	5666.
		Vénus endormie observée par deux satyres (Venus reclining to the left) DR/ g/ 15.5x18.4/ Lille, MBA/ inv W2194/ Scarpa A (2006) p.208, cat.185, fig.425; pc < Nymphé allongée et satyres > <i>Copy oval by J Goupy/ c1750 R34891</i>	R10443	5667.
		Venere, satiro e Cupido (Giove e Antiope) (Venus seated) PA/ o c/ 176.5x129/ Stamford, Burghley House/ inv 295/ Scarpa A (2006) p.302-303, cat.455, fig.427	R10445	5668.
		Venus mit Nymphen und Satyrn (detail) (Venus seated) FR/? /h<w/ Wien, Schloss Schönbrunn/ inv ?/ IN	R10304	5669.
		Venere, satiro e ninfe (Venus seated) PA/ o c/ 180x140/ Ravenna, PrC/ Scarpa A (2006) p.288, cat.405, fig.409; NIKI <'Venus and Amor, with a satyr and two maidens'/ UN formerly London, art market, 1929> <i>Ana School 'Faune apportant une corbeille de roses à Vénus et compagne'/ PA/ o c/ 54x44/ Lyon, Conan 16.12.2012/ sl-28/ IN/ R28122</i>	R10442	5670.

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		Venere dormiente sorpresa da un satiro (Venus reclining to the right) PA/ o c/ 140x160/ Roma, Mostra Internazionale dell'Antiquariato, Palazzo delle Esposizioni 10,26.5.1991, n°1729/ IN	R5910	5671.
		Vénus endormie, dévoilée par un satyre (Venus reclining to the right) PA/ o c/ 114,5x168,5/ UN/ Anonymous (2011) p.28 <Provenance Paris, PrC> <i>Sim 'Nymph and satyr'/ DR/ d/ 14,1x20,1/ London, RC/ inv RCIN 907143/ IN < A study for painting of nymph and satyr, lost, known through a mezzotint by William Ward dated 1812 (R36450 see above R1566)>/ R36448</i>	*R26449	5672.
	att	Venus and a satyr (Venus reclining to the right on her belly) PA/ o c/ 40x40/ UN/ NIKI <Formerly private collection, Vienna, 1966>	*R35241	5673.
	cir	Sleeping Venus watched by satyrs (Venus reclining to the right) PA/ o c/ 67x83/ London, SOT 28.10.1987/ sl-90/ RKD	*R23052	5674.
	cir	Venere con satiro e amorini (Venus reclining to the right) PA/ ?/ h<w/ UN/ Scarpa A (2006) p.266, fig.237	R10440	5675.
1713-16		Venere con satiro e Cupido (Venus reclining to the left) PA/ o c/ 118x180/ Venezia, Ca' Rezzonico/ inv 105, Col. Martini/ Martini (2002) p.257-58, n°211	R964	5676.
	c1720	Venus and satyr (Venere addormentata spiata da un satiro) (Venus reclining to the right) PA/ o c/ 102x126/ Budapest, SM/ inv 58.43/ Scarpa A (2006) p.168-169, Cat.69, fig.423	R1508	5677.
AQUILA, Francesco F	1708 att	Venere e Satiro <i>(aut L Agostini 'Le gemme antiche figurate' pub?)</i> IL/ e/ 13,2x10,2 oval/ Roma, ING/ inv CL2274-7358/ caGR	*R38372	5678.
PELLEGRINI, Giovanni Antonio	1708- 13	Venus (seated), Cupid and a faun (with doves) PA/ o c/ 127.5 x 102.2/ London, CHR 10.7.1998/ sl 5999-75/ IN <i>Idem? 'Venus et Cupidon'/ PA/ o c/ 122x99.5/ London, CHR 5.12.1969/ sl ?/ Mayer (1970)/ R16927 Idem? 'Venus and Cupid with a Faun'/ West Palm Beach (FL), Norton Museum of Art/ inv CH12/ IN</i>	R8421	5679.
	1718	Venere con fauno, amorino e colombe PA/ o c/ 126.5 x 103.3/ UN/ CINI n°447689	*R35683	5680.
		Venere con fauno, amorino e colombe PA/ o c/ 126 x 102/ UN/ CINI n°447720	*R35684	5681.
		Venere con fauno, amorino e colombe PA/ o c/ 130 x 100/ UN/ CINI n°447739	*R35685	5682.
		Venus (reclining) and satyr PA/ o c/ 120x160/ Zürich, KuH/ inv Koetser 59/ IN	R8422	5683.
SCHANNES, Giovanni B	1710	Die Enthüllung der schlafenden Venus durch einen Satyr FR/ ?/ h<w/ Slobity (PL), Schloss Königliche Mittelstube, Zimmer/ inv ?/ ZIK	*R34441	5684.
ROCCA, Michele	1718	Venus and a satyr with nymphs in landscape PA/ o c/ 48,2x40,6/ London, Phillips 12.12.1986/ sl ?/ IN <i>Ana? after 'Venus with satyr and cupids'/ PA/ ?/ ?/ UN/ NIKI/ R35239</i>	*R36447V	5685.
		Venus and a satyr PA/ o y/ 17x14 oval/ London, Phillips 16.4.1991/ sl-21/IN	*R29398V	5686.

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	att	Venere e Sileno con amorini PA/ o c/ 22,2x31,1/ Genova, Wannen 3.3.2016/ sl -1356/ IN <i>Ide 'Satyr crowned by a nymph'/</i> PA/ o c/ 36x47/ Parma, PrC/ IN/ R36442	*R36441	5687.
AMIGONI, Jacopo	c1720	Venus and Pan PA/ oc sp/ ?/ München, Residenzmuseum/ inv ?/ Anonymous (2015) p.56 <n°69 Grünes Zimmer (pair with 'Apollo und König Midas')>	R11404V	5688.
CHIARI, Giuseppe B	c1720	Eros revealing a sleeping Venus to a bashful satyr PA/ o c/ 112.1 x 161/ Sarasota, Ringling Museum/ inv SN163/ IN; NIKI	R11319	5689.
GENTILI, Carmine	1730	Venere punisce Cupido (aft PR by G L VALESIO/ 1624 R1645) PA/ p maiolica/ Ø ?/ Napoli, MN di San Martino/ inv ?/ ICCD 15 00625628; TREC < 3 versions exist>	*R37930	5690.
DAMINI, Vincenzo	c1734	Venere dormiente e satiro PA/ o c/ 127x179,5/ UN/ CINI n°505722	*R35692	5691.
DIZIANI, Gaspare	1738 att	Venus with a satyr and putti DR/ d/ 30x20,5/ Milano, VBA/inv F 253 inf. n. 1150/ BA	R1810	5692.
TIEPOLO, Giambattista	1743	Vénus dormant et un satyre PA/ o c/ 40x48,5/ PrC/ Pedrocco (2002) p.209, cat.54	R11147	5693.
FERRETTI, Giovanni D	1744-46	Eros, Venere, (Flora?), Pan e Diana FR/ ?/ ?/ Firenze, Palazzo Roffia, Sala dell'Olimpo/ inv ?/ IN	*R28381	5694.
FONTEBASSO, Francesco	1749	Venere, satiro e amorini PA/ o c/ 36x57/ London, PrC/ Scarpa (2006) p.37; IN < London, Gallery Matthiesen>	R10433	5695.
ZUGNO, Francesco	1757 att	Venus and Pan PA/ o c/ ?/ UN/ NIKI < Pendent to a 'Diana and Endymion', formerly sold both at Christie's, Rome 26.5.1981/ sl - 158 B>	*R32839	5696.
BATONI, Pompeo Girolamo	1758 att	Liegende Venus, ihr zu Haupten schwebend Amor mit Rosenstrauß, links kleiner Faun... PA/ ?/ ?/ UN/ HEIN < Kunstwerk-ID: 40060; Angebotsdatum: 00.05.1938>	*R27011V	5697.
GUGLIELMI, Gregorio	1763	Venere e satiro FR/ ?/ ?/ UN/ TREC < plafond ancora all'Ermitage>	*R36929V	5698.
PERINI, Giuseppe Sforza	1770	Juppiter et Antiopa (Satyr admiring a sleeping Venus, Cupid sleeping beside her) (after J PALMA (II)/ 1596 R38644V) (<i>aut G Hamilton 'Schola Italica Picturae...' pub Roma</i>) IL/ Plate 26/ 28,9x24,6/ Roma, ING/ inv CL2421-19765/ caGR <i>Also in London, BM/ inv 1856,0510.229/ IN < Picture in Collection of Prince Pio...engraved in Collection of Great Italian Masters, published by Gavin Hamilton (Christie's, 27 March 1801, lot 55, described as 'A Satyr admiring a Sleeping Venus, Cupid presiding'></i> <i>In HERTZ Nr. 577979 < Bassano, Jacopo als Inventor (NT) Perini, Giuseppe Sforza (zugeschrieben) als Stecher Cunego, Domenico (zugeschrieben) als Stecher></i>	*R38014	5699.
MULINARI, Stefano	1774	Venere, Cupido e un satiro (after DR by F ALBANI/ NT) (<i>author 'Disegni originali d'eccellenti pittori esistenti nella Real Galleria di Firenze incisi ed intagliati nella loro grandezza e colori...'</i>) IL/ tav X / 12,5x17/ Bergamo, Accademia Carrara/ inv ?/ SIRBeC	*R31884	5700.

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CELEBRANO, Francesco	1782	Venere e un satiro PA/ o c/ 105x85/ UN/ ZERI < Mercato antiquario>	*R32563	5701.
CÒRVI, Domenico	1782	Venere scoperta da un satiro PA/ t ?/ octogonal/ Roma, Villa Borghese, sala 15, volta/ inv ?/ ICCD 12 01033555 - 4	*R35860	5702.
BARTOLOZZI, Francesco	1787	Venus, Cupid and satyr (after PA by L GIORDANO/ 1682 R22808 ; after DR by R Earlom/ NT) PR/ e/ 34x47/ London, BM/ inv 1870,0709.258/ IN	R10936	5703.
CAMPANELLA, Angelo	1788	Venus partly naked, seated combing her hair observed by a satyr, after Raphael PR/ e/ 27,7x17,9/ London, BM/ inv V,6.45/ IN < fresco by Raphael (and/or studio) is in the bathroom (stufetta) of Cardinal Bibbiena in the Vatican Palace.> <i>The composition is generally entitled 'Pan e Siringa', therefore the fresco and its engravings were not compiled.</i>	*R36534	5704.
CANOVA, Antonio	1792	Venere con il fauno PA/ o c/ 151x205/ Possagno, CdC/ inv 8/ Munoz (1957), Tav. XLVIII; Stefani (2004), p.37, 165, nr.40 PRs by G VENZO/ c1792 R3768 ; by P VITALI/ c1798 R3747 ; by S LOVISONI/ 1804 R21375V	R10178	5705.
VENZO, Gaetano	c1792	Venere sdraiata e satiro (rev after PA by A CANOVA/ 1792 R10178) PR/ e/ 37,2x44,4/ Roma, Palazzo Braschi/ inv MR 16312/ IN	*R3768	5706.
BOVA, Mariano	1795	Venere e il Satiro (dal Cipriani/ NT) PR/ ?/ ?/ UN/ TREC	*R38307V	5707.
FONTANA, Pietro	1796	Venere ed un Fauno (after PA by A CANOVA/ 1792 R10178) (<i>aut 'Le sculture e le pitture di Antonio Canova' pub Palese, Venezia</i>) IL/ ?/ ?/ Roma, Biblioteca nazionale centrale/ inv ?/ IN	*R36772V	5708.
TODESCHINI, Tommaso	1798	Venere e Amore (with satyr at the right) (after PA by L CAMBIASO/ 1566 R4503) PR/ e/ 30,7x22,2 oval/ Roma, ING/ inv FC85203/ caGR <i>Also London, British Museum number 1837,0408.364/ IN</i> < painting formerly attributed to A CORREGGIO >	*R34171	5709.
VITALI, Pietro Marco	c1798	Venere sdraiata (detail, without the satyr) (rev after PA by A CANOVA/ 1792 R10178) PR/ e/ h>w/ Roma, Palazzo Braschi/ inv MR 16322/ IN	*R3747	5710.
		Venere e Amore spiati da un satiro PR/ ?/ h>w/ Roma, ING/ inv FC51722/ caGR <i>Also in London, BM/ inv 1901,0417.63</i> < After: Giulio ROMANO (?) >	*R21008	5711.
LOVISONI, Sebastiano	1804	Veneris pulchritudinem satirus detegit et admirat satiro (after PA by A CANOVA/ 1792 R10178) PR/ e/ 41,5x50/ Faenza, Bibl. Com.le Manfrediana/ inv ?/ SBN; Le Blanc C (1856) T2, p.575, n°1<gr in-fol en larg>	*R21375V	5712.
MAESTRI, Michelangelo	1806	Venus and Cupid with putti and satyr DR/ u g d/ 25,5x47,5/ Crewkerne, Lawrences Auctioneers 24.4.2009/ sl-1853/ IN	*R15972	5713.

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MORGHEN, Guglielmo	1806	Venus (disarming Cupid, with satyr) (after PA by L CAMBIASO/ 1566 R4503) PR/ e/ 42,3x30/ London, BM/ inv 1895,0408.59/ IN < dedication to Sir William Hamilton> <i>Also London, VAM/ inv DYCE.1731/ IN</i> <i>PA prev att to CORREGGIO</i>	*R23296	5714.
	ide	Venere e Amore (after PA by L CAMBIASO/ 1566 R4503) PR/ e/ 46,4x34,6/ Napoli, MN di San Martino/ inv ?/ ICCD 15 00309968 <i>Also IMAGO < Dedicata al Sig.r Girolamo Teodoro Trivulzi Cavagliere dell'Ordine della Corona di Ferro D.D.D. / Coreggio pinxit ; Guglielmo Morghen del. et sculp></i>	*R36215	5715.
PELLEGRINI, Domenico	1807	Vénus e Fauno PA/ o c/ 135x107/ Lisboa, Palácio do Correio Velho 6.4.2017/ sl -73/ IN	*R37613	5716.
	1809	Venere che disarmo Amore (with satyr at the right)(after PA by L CAMBIASO/ 1566 R4503) PA/ o w/ 60x50 / Genova, Cambi 1.3.2012/ sl 125-725/ IN	*R35358	5717.
BORNACCINI, Alessandro	1810	Venere e satiri (aft PA by P LIBERI/ c1656 R38143V) (<i>aut C Guidi 'Raccolta di Quadri di S:... ' pub Cesena 1800-30</i>) IL/ e Tav. XIV/ 27x41,5/ LA, The Getty Research Institute/ inv ?/ IN; IMAGO	*R36239	5718.
GIANI, Felice	1811-14	A satyr watching as Venus lifts the bow of Cupid (inscribed Correggio Bologna) (rev after PA by L CAMBIASO/ 1590 R37839) DR/ d/ 37.4 x 25.4/ NY, SCHDM/ inv 1901-39-2199/ IN < part of sheets of Studies after Bolognese Monuments>	*R36568	5719.
	1813-18	Venus and Cupid and Satyr, study after Correggio (aft PA by CORREGGIO/ 1522 R2497) DR/ d/ 21.7 x 15.2/ NY, SCHDM/ inv 1901-39-3506/ IN	*R36551	5720.
BISON, Giuseppe	1813	Venus and Cupid with a satyr in a classical landscape PA/ t b/ 44,3x59,5/ NY, SOT 29.1.2013/ sl N08857-110/ IN	*R28369	5721.
LASINIO, Giovan Paolo	1817	Venere con satiro (e amorini) (after DR by V Gaft/ 1 PA by An CARRACCI/ 1588 R454) (<i>author 'Reale Galleria illustrata' pub 1817-1833, se 1817, tav 16; testo pp 54-56</i>) IL/ e/ 14,7x22,2/ Siena, Istituto d'Arte Duccio di Buoninsegna/ inv ?/ Borea E & Mariani G (1986); ICCD 09 00477298	*R33894	5722.
	1832	Venere e satiro (after PA att An CARRACCI/ c1588 R33101V) (<i>author 'Real Museo Borbonico' (tav XLVII)pub Napoli,)</i> IL/ e p.19-21 VIII/ ?/ UN/ Borea E & Mariani G (1986)	*R33895	5723.
BERTINI, Giovan Battista	c1820	Fauno, Venere dormiente e Amore DR/ d/ 21,7x28,1/ Prato, Farsettiarte 9.4.2014/ sl 167-202/ IN	*R32627	5724.
PATANIA, Giuseppe	1826	Venere con Amore e il satiro che gli ruba la faretra (after PA by L CAMBIASO/ 1566 R4503) PA/ o c/ 50x39/ Genova, Wannenes 24.11.2014/ sl -234/ IN < 'Diana (sic) con Amore e satiro'> ; Anonymous (2014) p.204 < attribuito Correggio da una mediocre incisione...> Venere dormiente e presso un satiro che vuole scoprirlo PA/ ?/ ?/ UN/ Anonymous (2014) p.194 <L'avvocato Pietro Vaginelli>	*R34280	5725.
			*R34287V	5726.

Topic 14. Venus and Satyrs

MARCHI, Antonio	1840	Ninfa con satiro (after PA by An CARRACCI/ 1588 R454 ; DR by A Muzzi/ NT) PR/ e/ 18,8x13,1/ Monza, Civica Raccolta di Incisioni Serrone Villa Reale/ inv ?/ SIRBeC <i>Also IL in 'L' imperiale e reale Galleria Pitti'/ Bardi Vol. 3 pub Galileiana, Firenze 1840/ R36413</i>	*R33889	5727.
ROSSI, Elvira	1846	Venere, satiro e amorini (after PA by An CARRACCI/ 1588 R454) <i>(author 'Raccolta Storia della pittura italiana esposta coi monumenti' pub Capurro Niccolò, Firenze)</i> IL/ e Volume-Tavola VI-14/ 13x20/ Pisa, LAV/ inv ?/ LAV	*R34734	5728.
PISTOLESI, Saverio	c1850	Venere e satiro con due amorini, La baccante (after PA by An CARRACCI/ 1588 R454) PR/ e/ 12,6 x 16,4/ Bologna, MC/ inv ?/ IN genusbononiae	*R36414	5729.
RAIMONDI, Carlo	1856	Venere con satiro (after PA by An CARRACCI/ 1588 R454 ; DR by G Tubino/ NT) PR/ e/ 27,7x32/ Roma, ING/ inv FN 23241/ Borea E & Mariani G (1986) p.19-21 n°3	*R33896	5730.
NANIN, Pietro	1858	Venere e satiri DR/ d/ 20x14,3/ Verona, MC/ inv ?/ ICCD 05 00279971	*R37637	5731.
MONOGRAM MIST DG	c1888?	Venere e Amore con baccanti PR/ e/ h<w oval/ Roma, ING/ inv FC76501/ caGR	*R34214	5732.

Topic 15. Venus and Vulcan

Topic 15. Venus and Vulcan

Subtopic 15.0 General, unspecified

Artist	Year & level	Title(s) (after) (<i>author</i>) type/ medium, support/ dimension/ owner or auctioneer/ inventory or sale-lot nr(s)/ information source(s)/ <i>comments</i>	Record	Cat
PARMIGIANIN O, Girolamo F	1532	Venus in der Schmiede des Vulkan DR/ ?/ ?/ LO/ Pigler A (1974) Band II p.291 <Kopie: London, C.R. Rudolf ref Popham (1971) Pl365>	*R37089V	5733.
BANDINELLI, Baccio	1534	La fucina di Vulcano (with Venus and Cupid) DR/ d/ h<w/ Firenze, GdU/ inv 506F/ Petrioli Tofani A (1992) p.216	*R37031V	5734.
RAIMONDI, Marcantonio	c1534 att	Vulcain ...dans sa forge ...Vénus derrière lui, assise sur un lit. Cupidon debout, vu de dos... (aft DR ? by PRIMATICCIO/ nt) PR/ e/ h<w/ UN/ Heineken K H von (1778) p.400 n°6 <1549>	*R38885V	5735.
SANSOVINO, Jacopo Tatti, detto	1538	Venus und Hephästos SC/ z/ ?/ UN/ ZIK < n° 237 & 238 Statuetten Gegenstücke Gustav Salomon, Berlin. Offizieller Katalog der Ausstellung von Meisterwerken der Renaissance aus Privatbesitz, veranstaltet vom Verein bildender Künstler Münchens Secession e.V., vom 3. Juni bis 30. September 1901 im kgl. Kunstaustellungsgebäude am Königsplatz München>	*R34604V	5736.
JACOMO da Pesaro, Maestro	1542	Venere e Vulcano PA/ p ceramic/ Ø ?/ LO/ TBV< Im Mus. in Sigmaringen>; TREC < perduto nella seconda guerra mondiale>	*R37649V	5737.
TIZIANO, (Vecellio, T)	1542	Venus and Cupid at Vulcan's forge PA/ ?/ ?/ UN/ GPI < Sale Catalog Br-503 Sale Date 1807 May 27 Auction House Phillips, London>	*R20403V	5738.
CARPI, Girolamo da	1545	Halfnaakte man (Vulcanus?) en Venus en Amor DR/ d/ 26,8x18,4/ A'dam, RM/ inv RP-T-1889-A-2164(V)/ IN	*R37203	5739.
BORDONE, Paris	1546	Venere e Vulcano PA/ ?/ ?/ New York, MET/ inv K1112/ Berenson (1958) p.49	R9609V	5740.
CLOVIO, Giulio	1548	Venus, Vulcan and Cupid (after MICHELANGELO/ NT) DR/ d/ ?/ Windsor, RC/ inv ?/ Popham A E & Wilde J (1949) n° 454	R9561V	5741.
SCHIAVONE, Andrea	1552	Venus and Vulcan PA/ o f/ 15.5x12.9/ Canton (Ohio), MA/ inv 58.6/ IN	R11425V	5742.
TINTORETTO, Jacopo Robusti	1566	Venus und Vulkan PA/ ?/ ?/ UN/ IN digital.bib-bvb.de < Offizieller Katalog der Ausstellung von Meisterwerken der Renaissance aus Privatbesitz, veranstaltet vom Verein bildender Künstler Münchens Secession e.V., vom 3. Juni bis 30. September 1901 im kgl. Kunstaustellungsgebäude am Königsplatz München: n°46 owner: Akad. Dir.Fritz Aug. von Kaulbach, München> <i>idem? Mireur H (1901-1912) <1860, London></i>	*R34603V	5743.
TIBALDI, Pellegrino	1571	Venus in der Schmiede des Vulkan PA/ ?/ (h>w?)/ UN/ Pigler A (1974) Band II p.291 <prev chimney Bologna, Casa Cte Ercole Agostino Bero>	*R37090	5744.

Topic 15. Venus and Vulcan

CARRACCI, Annibale	1594 att	Venus in der Schmiede des Vulkan PA/ o y/ ?/ UN/ Pigler A (1974) Band II p.292	*R37094V	5745.
TURCHI, Alessandro	1624	Venus in der Schmiede des Vulkan PA/ ?/ ?/ UN/ Pigler A (1974) Band II p.291 <Wilton House (NT)>	*R37098V	5746.
GENNARI (II), Benedetto	1684	Venus in der Schmiede des Vulkan PA/ ?/ ?/ UN/ Pigler A (1974) Band II p.291 <prev Herzog v. Guastalla>	*R37099V	5747.
PO, Giacomo del	1699	Venus in der Schmiede des Vulkan DR/ ?/ ?/ UN/ Pigler A (1974) Band II p.291	*R37101V	5748.
VIANI, Domenico M	1699	Venus in der Schmiede des Vulkan PA/ ?/ ?/ UN/ Pigler A (1974) B.II p.292 <Bologna, Palazzo Magnani>	*R38244V	5749.
RICCI, Sebastiano	1706 att	Venus in der Schmiede des Vulkan PA/ o c/ 117x172/ UN/ Pigler A (1974) B.II p.292 <München, col Perocco - Kniefiguren>	*R38243V	5750.
GARZI, Luigi	c1712	Venus in der Schmiede des Vulkan PA/ o c/ 50 x 64/ Roma, PrC/ MAR	*R38872V	5751.
FANTONI, Andrea	1714	Vulcano, Venere e Amore SC/ ?/ ?/ UN/ Rossi F (1989) n°2: 74-103, p.78 < Bergamo, Accademia Carrara, Sc. 3>; TBV <für den Grafen Ventura Carrara in Bergamo>	*R36301V	5752.
BONECCHI, Matteo	1723	Vulcan and Venus FR/ ceiling/ ?/ Firenze, Galleria Corsini/ inv ?/ IN columbia.edu	*R32847V	5753.
TREVISANI, Francesco	1725	Venere nella fucina di Vulcano FR/ ?/ ?/ Roma, Palazzo de Carolis (Banca di Roma)/ inv ?/ Pierguidi S (2014) p.574	*R33210V	5754.
FERRETTI, Domenico	c1764	Venus in der Schmiede des Vulkan SC/ p / ?/ UN/ Pigler A (1974) B.II p.292 <Ludwigsburger Porzellangruppe>	*R38248V	5755.
DALL'ACQUA, Cristoforo	1770	Venus in der Schmiede des Vulkan (aft FR by G ROMANO/ c1530 R37087V) PR/ e y/ ?/ UN/ Pigler A (1974) Band II p.291	*R37088V	5756.
MILANESE, il	1779	Vulcan playing the music of Aretino at the celebration of his nuptials with Venus PA/ ?/ ?/ UN/ Graves A (1906) n° 198	*R30126V	5757.
CALLANI, Gaetano	1782	Venere e Vulcano DR/ d/ 15x103/ Parma, GN/ inv ?/ Ricci C (1896) p.56 n°993 <model for a sculpture>	*R38112V	5758.
CHIARUTTINI, Francesco	1782	Venus in der Schmiede des Vulkan DR/ ?/ ?/ UN/ Pigler A (1974) B.II p.293 <pre for PR, Udine, Museo>	*R38249V	5759.
CEDINI, Costantino	1786	Venere e Vulcano FR/ ?/ ?/ Noventa Padovano, Villa Capello/ inv ?/ Prececutti Garberi M (1975) p.55	*R21634V	5760.
GIANI, Felice	1800	Venus (holding a mirror, with attendants) at forge of Vulcan DR/ d/ 22 x 18.1/ NY, SCHDM/ inv 1901-39-1066/ IN	*R36541	5761.
LIGARI, Angelo	1853	Nozze di Vulcano e Venere DR/ d/ 28x19,5/ Sondrio, Museo Valtelline/ inv ?/ ICCD 03 00067586; SIRBeC	*R33464	5762.

Subtopic 15.1 Venus at the forge of Vulcan, requesting arms for Aeneas (see also 7.2 The Aeneid)

Topic 15. Venus and Vulcan

PSEUDO MELIOLI	c1480	Vulcan forging the arms of Aeneas RE/ z/ 5.7x5.4 irr/ Washington, National Gallery/ inv ?/ Pope-Hennessy J W (1965) 58, no. 193, fig. 212.	*R22890	5763.
PALUMBA, Giovanni Battista	1500-16 att	Vulcano forgia le armi di Enea e Venere le consegna PR/ e w/ 30,3x21,9/ Pavia, MC/ inv StMal1564/ SIRBeC; Lomartire (2003) p.110, n°55 < att MAESTRO I.B. con la Colomba> <i>Also in London, BM/ inv 1854-11-13-167/ McDonald (2005), p.110-111, n°12/ R6740</i>	R3651	5764.
PORTO, Giovanni B	c1500	Vulcain travaillant aux armes d'Enée PR/ e w/ 30,5x21,5/ UN/ Galichon E L (1859) n°8 ; Le Blanc C (1858) T3, p.238, n°20 < Venus et Mars dans la forge de Vulcain>	*R21454V	5765.
LUINI, Bernardino	1520-25	Venere nella fucina di Vulcano FR/ >w/ 240x163/ Milano, Pinacoteca Nazionale di Brera, Sala I/ inv 748/ Berenson (1968) p.233; ZERI; ICCD OA: 0300097777-1 <i>Detached fresco from Villa Pelucca near Monza.</i>	R3109	5766.
AVELLI da Rovigo, F	c1528	Vulcan forging arms with Venus and Cupid PA/ p maiolica/ Ø 26,7 x3,8/ NY, MET/ inv 04.9.19/ Wilson T (2016) n°56	*R36865	5767.
COSINI, Silvio	1529-33	Venere e Amore nella fucina di Vulcano per ottenere le armi di Enea (after DR? by PERINO/ NT) RE/ ?/ ? circ / Genova, Palazzo Doria, Salone del Naufragio/ inv ?/ Stagno L (2005) p.47 n°35	*R36614	5768.
CASTELLO, Giovanni B	1544	Venere riceve da Vulcano le armi... FR/ ?/ ?/ UN/ Ratti C G (1780) p.282	*R37832V	5769.
SALVIATI, Francesco	1552-63	Venere e amorini prendono in consegna le armi di Ranuccio il Vecchio forgiate da Vulcano FR// h=w/ Roma, Palazzo Farnese/ inv E64029iccd/ IN	R8909	5770.
	att	Venere riceve da Vulcano un'armatura per Enea PA/ o w/ 97x72/ UN/ ZERI < Zürich, Galerie K.Meissner b1968>	*R32413V	5771.
BRUSASORCI, Felice del Riccio	1585-90 att	Venere nella fucina di Vulcano PA/ o y/ 33x44,1/ PrC/ TBV; Dossi D (2010-12) Fig.1 <i>several PAs are recorded in literature</i>	*R37092	5772.
CARRACCI, Annibale	1594	Vulcain préparant les armes pour Enée à la demande de Vénus DR/ d/ 38.6x30.8/ Paris, MdL/ inv INV 7180, rect/ IN	*R22823	5773.
CELIO, Gaspare	1605	Venus in der Schmiede des Vulkan DR/ ?/ h>w/ Firenze, GdU/ inv ?/ Pigler A (1974) Band II p.292 <i>PR by S MULINARI/ 1776 R9900</i>	*R37096V	5774.
MICHEL, Andrea, detto il Vicentino	c1610	Venus in the forge of the Cyclops PA/ ?/ ? oval/ Venezia, Palazzo Ducale, Sala del Senato/ inv ?/ IN <part of the ceiling> <i>IL by F ZANOTTO/ 1842 R37392</i>	R8556	5775.
GUERRIERI, Giovanni Francesco	1610-20	Venere chiede a Vulcano di forgiare un'armatura per Enea DR/ d/ h>w/ Urbana, MC/ inv ?/ ICCD 11 00139846 <i>The image does not depict Venus</i>	*R35582	5776.
CESARI, Giuseppe	1614	Venere e Cupido nella fucina di Vulcano PA/ o w/ 51,5x66,5/ Roma, Minerva Auctions 23.5.2017/ sl -139/ IN	*R37867	5777.
ALBANI, Francesco	1616	Venere nella fucina di Vulcano PA/ o c/ Ø154/ Roma, GB/ inv 35/ Moreno (2004) p.297, n°5	R362	5778.
MASTER of the Annunciation	c1630	Venus asking Vulcan to make arms for Aeneas PA/ o c/ 124.4 x 151.4/ London, CHR 4.12.2012/ sl 5964-7/ IN	*R28056	5779.
TIARINI, Alessandro	1632	Venus asks Vulcan to forge Aeneas' armour PA/ o c/ 110x80/ UN/ NIKI	*R35166	5780.

Topic 15. Venus and Vulcan

CORTONA, Pietro da	1642 wor	Die Kyklopen (Sie schmieden in der Höhle des Vulkan, der weiter rückwärts steht und mit Venus spricht, die Waffen des Aeneas; über ihnen Amor mit einer Taube) DR/ d/ 25,5 x 39,3/ Wien, ALB/ inv 895/ IN <school or att P TESTA>	*R31462	5781.
	1651-55	Venere chiede a Vulcano di forgiare le armi ad Enea FR/ /h>w oval/ Roma, Palazzo Pamphili/ inv E45926iccd / IN <detail from Stories of Aeneas , 33,2x7,2 m> <i>PR by C CESIO/ c1661 R34181; rev PR by G Audran/ c1666 R37692; PR by J T Prestel/ 1788 4.1R19349</i>	R7151	5782.
SCARAMUCCI A, Luigi	1653 att	Venus with Vulcan forging the arms of Aeneas DR/ ?/ h>w/ Milano, VBA/ inv 4794 F 254 inf. n 1582/ BA	R2589	5783.
BISCAINO Bartolomeo	1654 att	Vulcain forgeant les armes de Vénus (sic) DR/ d/ 17x22.3/ Paris, MdL/ inv INV 9198, recto/ IN	*R12945	5784.
CESIO, Carlo	c1661	Venere chiede a Vulcano di forgiare le armi per Enea (after FR by P da CORTONA/ 1651 R7151) (author "Galleria Dipinta nel Palazzo del Principe Panfilio" pub G G De Rossi, Roma) IL/ c/ 27x21 oval/ Roma, ING/ inv FN4979/ caGR <i>In many places, e.g. / NY, MET/ inv. 51.501.4332/ R4997</i>	*R34181	5785.
BRANDI, Giacinto	1666	Venere e Vulcano PA/ ?/ h<w/ Roma, Palazzo Taverna/ inv ?/ IN; Pigler A (1974) Band II p.291	*R35350	5786.
GIORDANO, Luca	1678	Venus asks Vulcan to forge Aeneas' armour PA/ o c/ 180 by 228.3/ NY, SOT 1.2.2018/ sl -60/ IN; NIKI < Formerly Berlin (1931)>	*R35262	5787.
MARATTI, Carlo	1679 att	Venere chiede a Vulcano di forgiare un'armatura per Enea PA/ o c/ 113.5x93/ Oslo, Nasjonalgalleriet/ inv 334/ ZERI	*R34692	5788.
CALANDRUCC I, Giacinto	c1687	Venus in der Schmiede des Vulkan DR/ d/ 20x40,2 oval/ Düsseldorf, Museum Kunstpalast/ inv KA (FP) 2056/ IN	*R33932	5789.
SOLIMENA, Francesco	1704	Venus at the forge of Vulcan (arms) PA/ o c/ 202x151/ LA, JPG/ inv 84.PA.64/ IN <i>Ide fol PA/ o c/ 44.4 x 34.5/ London, CHR 5.7.2013/ sl 8998-194/ R30445</i>	R318	5790.
	pre	Venus receiving from Vulcan the arms of Aeneas DR/ d/ 20,6x13,8/ LA, JPG/ inv 91.GG.72/ IN	R305	5791.
	att	Venus in Vulcan's forge DR/ d/ 37.9 x 24/ Ottawa, National Gallery of Canada/ inv 41346r/ IN	*R36329	5792.
	wor	Venus in der Schmiede des Vulkan PA/ ?/ ?/ Budapest, MFA/ inv 51.2821/ Pigler A (1974) Band II p.292 <i>PR by J LEONARDIS/ 1773 R21365V</i>	*R37102V	5793.
MATTEIS, Paolo di	1705 att	Vénus et amours dans la forge de Vulcain PA/ o c/ 94,6x113,5/ Le Mans, Musée Tessé/ inv LM 10.378/ IN	*R12494V	5794.
	att	La fucina di Vulcano PA/ o c/ 98x114/ Genova, Cambi 13.6.2011/ sl 114-513/ IN	*R37075	5795.
	att	In der Schmiede des Vulkan PA/ o c/ 100x130/ München, Hampel 8.12.2007/ sl -1461/ IN <i>idem? Pigler A (1974) B.II p.292 <Londoner Ksthandel></i>	*R37076	5796.
RICCI, Sebastiano	1706	The forge of Vulcan with Venus PA/ o c/ 180x185,5/ UN/ WIID < London, Agnews (exh 1985)>	*R36736	5797.
GARZI, Luigi	1712-14	Venere nella fucina di Vulcano PA/ o c/ 298x292/ Macerata, Palazzo Buonaccorsi/ inv ?/ IN; TREC	R2637	5798.

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	pre	Venere nella fucina di Vulcano DR/ d/ 41,7x41,5/ Macerata, Palazzo Buonaccorsi/ inv 3066/ IN arteecarte.it	R2639	5799.
	sim	Venere chiede a Vulcano di forgiare un'armatura per Enea PA/ o c/ 50x64/ Ariccia, Palazzo Chigi, Col.Lemme/ inv ?/ Anonymous (1998) p.144-145; ZERI	R2638	5800.
		Vulcain remettant à Vénus les armes d' Enée PA/ o c/ 111x116,5/ Paris, Artcurial 23.3.2017/ sl -124/ IN <i>Ide 'Vulcan giving Thetis armour for Achilles'/ PA/ o c/ 135.7 x 107.2/ London, RC/ RCIN 404980/ IN/ R38245</i>	*R37449	5801.
BALESTRA, Antonio	1713 att	Venus bittet Mars (sic), die Waffen für Aeneas zu schmieden PA/ o c/ 168x211/ UN/ WEB, Artnet	*R38133	5802.
CONCA, Sebastiano	1716- 18	Venus at the forge of Vulcan DR/ d/ Ø 43.8/ NY/ MET/ inv 2013.116/ IN <i>Prev London, SOT 4.7.2012/ sl L12040-35/ IN</i>	*R26943	5803.
	sim ?	Venus in der Schmiede Vulkans DR/ d/ 44,8x37/ Leicester, Holkham Hall/ inv ?/ HERTZ	*R37436V	5804.
	att rev	Vénus et Vulcain PA/ o c/ 41.5x62 oval/ Toulouse, Musée des Augustins/ inv 2004 1 236/ INHA	*R34341	5805.
PELLEGRINI, Giovanni A	1718	Vulcanus and Venus PA/ o c/ 235x189/ Den Haag, Mauritshuis/ inv 1142/ Pottasch C et al (2014) p.16 Fig 4a	*R36435	5806.
ROCCA, Michele	1718	Venere nella fucina di Vulcano PA/ o c/ 123x173/ Milano, SOT 20.5.2008/ sl -116/ IN <i>Ana after 'Venus at the forge of Vulcan'/ PA/ o c/ 70,5x53,4/ London, CHR 2.7.1997/ sl -381/ IN/ R35059</i>	*R36445	5807.
GRECOLINI, Giovanni A	c1719	Venus in der Schmiede des Vulkan PA/ o c/ 48x63/ Düsseldorf, Akademie/ inv M2547/ IN	*R33933V	5808.
GRASSI, Nicola	c1720	Vénus demandant les armes à Vulcain PA/ o c/ 121x130/ Paris, DRO 27.6.2001/ 1.31/ IN	R4133	5809.
Maria	cir			
PERESI, Francesco	1722	Venus in Vulcan's forge PA/ o c/ 101,5x130/ London, Phillips 1.11.2000/ sl T0412-73/ IN ; WIID	*R36737	5810.
AMIGONI, Jacopo	1727	Venus in der Schmiede des Vulkan PA/ o c/ 71x91/ Wien, DOR 15.04.2008/ sl -96/ IN	*R12453	5811.
CROSATO, Giovanni	1733	Venere chiede a Vulcano di forgiare un'armatura per Enea PA/ o c/ 76x96/ Torino, Museo Palazzo Reale, piano I, 25, Gabinetto della Regina/ inv ?/ ICCD 01 00201685	*R37911	5812.
Battista		Venus in der Schmiede des Vulkans PA/ o w/ 46 x 65/ München, Hampel 25.3.2015/ sl -485/ IN	*R33613	5813.
	sim	Vénus et Vulcain PA/ o c/ 28.6x36.2/ Paris, CHR 24.6.2004/ sl 5087-78/ IN < Etude pour un plafond>; ZERI	*R32441	5814.
		Venus appearing to Mars (?) in Vulcan's forge PA/ o c/ rect h>w/ London, SOT 12.7.2001/ sl LO112-75b/ IN <pair with 'The rape of Europa'> <i>Mars is not depicted</i>	*R32985	5815.
GIAQUINTO, Corrado	1733- 39	Venere riceve da Vulcano un'armatura per Enea PA/ o c/ ?/ Molfetta, Collezione De Luca/ inv ?/ ZERI ; Pigler A (1974) B.II p.292 <i>Copy 'Venere riceve da Vulcano le armi per Enea'</i> PA/ o c/ 48x63,8/ Montefortino, Pinacoteca Civica Fortunato Duranti/ IN/ R36739	*R32362	5816.
	rep	Venus asking Vulcan for arms for Aeneas PA/ o c/ ?/ Torino, Palazzo Reale/ inv ?/ IN; Reid J (1993) p.65	R11026	5817.
	wor	Venus receiving the arms for Aeneas at the forge of Vulcan PA/ o c/ 48.3x63.5/ London, CHR 2.12.2008/ sl 5433-163/ IN; WIID <pair with 'Apollo and Daphne'>	*R15115	5818.

Topic 15. Venus and Vulcan

FONTEBASSO, Francesco	c1734	Venus und Vulkan PA/ o c/ 115 x 125/ Salzburg, Bundesdenkmalamt/ DHM <i>Idem? 'The forge of Vulcan with Venus'/ PA/ ?/ ?/ UN/ WIID < Milano, Rob Smeets Old Master Paintings (1994)>/ R36748</i>	*R26174	5819.
CIGNAROLI, Giambettino	1734	Vulcano che presenta a Venere le armi di Enea FR/ ?/ ?/ Chievo, Casa Pellegrini/ inv ?/ Precerutti Garberi M (1975) p.434; <i>idem? Pigler A (1974) B.II p.292</i> <i><PA, prev Verona, Cte Ottavio Pellegrini></i>	*R21639V	5820.
	pre?	Vulcan presenting the arms of Aeneas to Venus DR/ d/ 44,2x59,6/ Milano, VBA/ inv F 257 inf. n. 174/ BA	R8555	5821.
	rep	Vulcan presenting the arms of Aeneas to Venus DR/ d/ 44,4x61/ Milano, VBA/ inv F 256 inf. n. 78/ BA	R8723	5822.
DE FERRARI, Lorenzo	1735-36	Vulcano consegna le armi ad Enea PA/ t c/ ?/ LO, prev Genova/ TREC < ...disperse dopo 1944>	*R36710V	5823.
	1743-44	Vulcano forgia le armi per Enea PA/ ?/ cir/ Genova, Palazzo Carrega Cataldi/ inv ?/ IN; TREC	*R36153	5824.
	pre	Vulcano forgia le armi per Enea DR/ ?/ ?/ UN/ TREC < si conservano nelle raccolte di Palazzo Rosso, dell'Accademia Ligustica e in collezioni private genovesi numerosi disegni>	*R36708V	5825.
BEAUMONT, Claudio F	1737	Venere scende dal cielo alla fucina di Vulcano FR/ ?/ h>w/ Torino, Palazzo Reale/ inv ?/ CINI n°93420	*R35612	5826.
PITTONI, Giambattista	1737	Venus at the forge of Vulcan PA/ o c/ 80x63/ UN/ NIKI <prev Messinger collection>; Reid J (1993) p.64 < c1720, UN>	*R35181	5827.
DIZIANI, Gaspare	1738	The forge of Vulcan (Venus at the left) PA/ o c/ 231.5x150.5/ NY, CHR 26.1.2011/ sl -46/ IN <pair with 'The rape of Europa'>	*R20712	5828.
	pre	The forge of Vulcan DR/ ?/ ?/ Venezia, Museo Correr/ inv 941/ IN	*R20713V	5829.
	ide	Vénus demande à Vulcain des armes pour Enée	*R38951	5830.
	cir	PA/ o c/ 82x66/ Paris, Adler 6.3.2018/ sl -20/ IN		
	c1755	The forge of Vulcan PA/ ? 169x144/ Roma, PrC Pasquale Chiamenti/ IN; Pigler A (1974) B.II p.292; Reid J (1993) p.66	*R20714V	5831.
	cir	Minerva (sic) in der Schmiede des Vulkan DR/ u/ 15 x 21/ Luzern, Fischer16.6.2010/ sl ?/ IN	*R34973	5832.
		Venus (at the right) and Vulcan PA/ o c/ 62x74/ NY, SOT 26.1.2006/ sl N08163-143/ IN	R5892	5833.
	att	Venus at the forge of Vulcan PA/ o c/ 94.9x129.9/ NY, SOT 21.5.1998/ sl 7136-103/ IN	*R17554	5834.
	ide	Venus at the forge of Vulcan PA/ o c/ 96x114/ London, SOT 17.12.1998/ sl ?/ IN	*R34970	5835.
RUSCA, Bartolomeo	1744	Venus pide a Vulcano las armas para Eneas FR/ ?/ h<w/ Segovia, GSI/ inv. Sala 2/ Navarrete (2005) p.110, fig.196	R11024	5836.
POZZI, Stefano	1748	Venus in the forge of Vulcan DR/ d/ 23.3 x 33 oval/ NY, MET/ inv 65.66.10/ IN	*R20131	5837.
MARMORELLI, Liborio	1750-58	Venere nella fucina di Vulcano FR// h<w/ Roma, Palazzo Corsini/ inv ? / ICCD E66858	R8908	5838.
BOCCIARDO, Pasquale	1751	Venere che chiede a Vulcano l'armatura d'Enea RE/ ?/ ?/ UN/ TBV	*R37969V	5839.

Topic 15. Venus and Vulcan

TIEPOLO, Giandomenico	1757 att	Venere nella fucina di Vulcano (Venus bittet Vulcanus, für Äneas eine Rüstung zu schmieden) FR/ monochromo/ 110x170/ Vicenza, Villa Valmarana/ inv ?/ Rizzoli (1968) p.123, 124 n°281 < c1761-64> ; ARTIGO <i>Also att to Giambattista TIEPOLO</i>	R8524	5840.
	pre?	Venus in the forge of Vulcan DR/ d/ 20.5x38/ Paris, Salon du Dessin 2010/ IN	*R18374	5841.
TIEPOLO, Giambattista	c1765	Venus and Vulcan (sketch for the ceiling of the Salón de Alabarderos, Palacio Real, Madrid) PA/ o x c/ 69,2x87,3/ Philadelphia, MA/ inv 287/ IN < John G. Johnson Collection, 1917> Mai ed. (2001) p.360-61, n°62; Pedrocco (2002) p.298 cat.247.1 <i>idem?</i> <i>Mireur H (1901-1912) <1881>;</i> <i>idem?</i> <i>,Venus in der Schmiede des Vulkan' Pigler A (1974) B.II</i> <i>p.292 <prev Paris, col Beurnonville>/ R38246V</i>	R1647	5842.
FEDELI, Domenico	1763 cir	Vénus demandant les armes à Vulcain PA/ o w/ 48x65/ Paris, SOT 31.3.2010/ sl PF1010-41/ IN	*R18682	5843.
CIPRIANI, Giovanni B	1766	Venus, half-naked, talking with Vulcan, holding a hammer, working on a shield in his forge; on her right, Cupid, holding a torch in his right hand; on the left, three blacksmiths making armour, helmets and weapons; on the right, the Three Graces, a cupid standing on a cloud, and two doves DR/ ?/ h<<w/ UN/ IN <i>PR by F BARTOLOZZI/ 1777/ R20792</i>	*R38220V	5844.
DALL'ACQUA, Cristoforo	1770	Le Feu (Vénus demandant à Vulcain des armes) (rev after PA by L de Boullogne (II) 1723 2.1R5726) PR/ e/ 46x60/ WEB, eBay 19.8.2009/ IN	*R17240	5845.
COSTANTINI, Ermenegildo	1771	Venere e Vulcano PA/ o c/ h<w/ Roma, Galleria Accademia S.Luca / inv ?/ ICCD E62130; Cicinelli A & Vasco Rocca S (1978) 1978, I, p.166	R8904	5846.
FISCHETTI, Fedele	1772	Vénus recevant de Vulcain les armes pour Enée PA/ o c/ 102x77/ Paris, Artemisia 16.6.2014/ sl -45/ IN	*R31900	5847.
LEONARDIS, Giacomo	1773	Vulcain présentant à Vénus le bouclier d'Achille (after wor PA by F SOLIMENA/ 1704 R37102V) PR/ ?/ h<w/ UN/ Le Blanc C (1856) T2, p.534, n°11; Pigler A (1974) Band II p.292 ; TBV < Vulkan überreicht der Venus den Schild des Anchises (sic)>	*R21365V	5848.
MULINARI, Stefano	1776	Vulcan's forge (Venus and Cupid at foreground, arms for Aeneas hanging above) (after DR by Gaspere CELIO/ 1605 R37096V) PR/ e/ 29x16/ Wien, Galerie Boris Wilnitsky/ inv 19448/ IN	R9900	5849.
BARTOLOZZI, Francesco	1777	Vulcan and Venus (after DR by G B CIPRIANI/ 1766 R38220V) PR/ e/ 14,7x49,8/ London, BM/ inv S,6.106/ IN <i>Also Haarlem, TM/ inv KG 15400</i> <'Venus regelt wapens voor Aeneas bij Vulcanus'>	*R20792	5850.
FRANCHINI, Girolamo	1778- 85	Venere e Vulcano SC/ porcellan/ 12x9x13/ Lovera, Galleria Tadini/ inv ?/ SIRBeC	*R35568	5851.
GANDOLFI, Gaetano	1778	Venus bestellt bei Vulkan die Waffen für Aeneas PA/ o c/ 53,5x37/ Stuttgart, SG/ inv 3422/ Schweers H F (2005)	*R22237	5852.
		Venere nella fucina di Vulcano PA/ ?/ 190x140/ Detroit, IA/ inv ?/ IN; TREC	R4439	5853.

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	pre	Venus ordering armor for Aeneas at Vulcan's forge	*R36640	5854.
		PA/ o sketch c/ 52,1x33,7/ London, Colnaghi/ inv ?/ IN <i>idem?</i> <i>Pigler A (1974) B.II p.293</i> <London, Heim Gallery as <i>'Thetis bei Vulkan'</i> >		
		Vénus demande à Vulcain des armes pour Enée	*R33260V	5855.
		PA/ ?/ 36x54/ Bologna, PrC/ SITEV		
		Venus receiving the arms of Aeneas from Vulcan (Venus in Vulcan's forge)	R6966	5856.
		PA/ o c/ 61,6x80/ London, CHR 6.7.2006/ sl 7253-43/ IN <i>Also NY, Adam Williams Gallery/ R12005</i>		
NOCCHI, Bernardino	1786	Vulcano mentre consegna a Venere le nuove armi di Enea PA/ o c/ h<w/ Trento, Itas Mutua/ inv ?/ IN < exh 5.12.2015-1.5.2016 Trento, Castello Buonconsiglio: le opere della collezione Itas e di Grezle>	*R36063	5857.
PALADINO, Giuseppe	1789	Venere chiede a Vulcano di forgiare un'armatura PA/ o c/ 97x118/ Torino, Palazzo Reale/ inv ?/ ICCD 01 00200758 < sp, appartamento Duchessa di Aosta>	*R37935	5858.
CONCIOLI, Antonio	1790	Venere e Vulcano PA/ o c/ 33 x 26,7/ Roma, Accademia Nazionale di San Luca/ inv 120/ IN	*R32471	5859.
TRABALLESI, Giuliano	c1790	Venus bittet Vulkan um Waffen für Aeneas FR/ ?/ h<w/ Milano, Palazzo Busca-Arconati-Visconti/ inv ?/ IN	*R38861	5860.
ORELLI, Vincenzo Angelo	1799	Venere, Cupido e Vulcano nella fucina dei Ciclopi FR/ ?/ 99.5x95 circ/ Bergamo, diocesi di Bergamo/ BeWeB	*R37112	5861.
MAESTRI, Michelangelo	1806	Vénus demande à Vulcain des armes pour Énée PA/ g/ 28,7x36,2/ Paris, Tajan 20.6.2006/ sl -51/ IN	R6824	5862.
PINELLI, Batolomeo	1811	Venere chiede a Vulcano di forgiare un'armatura per Enea (aut <i>'L'Eneide di Virgilio'</i> pub L Fabri, Roma) IL/ / 2534x32/ Bologna, PN/ inv ?/ ICCD 09 00478621	*R35881	5863.
PATANIA, Giuseppe	1826	Venere e Vulcano PA/ ?/ ?/ Palermo, Civica Galleria d'Arte Moderna/ inv ?/ Di Natale M C (2005) p.99 <i>Idem?</i> <i>'Venere che carezza Vulcano per foggare le armi di ***'</i> <i>Mazzé A et al (2014) p.194 L'avvocato Pietro Vaginelli</i>	*R16050V	5864.
ZANOTTO, Francesco	1842	Fucina di Vulcano con Venere (aft PA by A MICHIELI/ 1610 R37392) (author <i>'Il Palazzo Ducale di Venezia'</i> , pub Antonelli, Venezia) IL/ ?/ h<w oval/ Milano, Università degli studi di Milano Fondo Marengo / inv ?/ IN APIC	*R37392	5865.

Subtopic 15.2 Venus with Mars at the forge of Vulcan

MANTEGNA, Andrea	1460 att	Mars, Venus, Vulcan, and other studies DR/ d/ 30,6x20,9/ Milano, VBA/ inv F 265-91r/ BA < ascribed to a Milanese artist>	*R33818	5866.
NIOLETTTO Rosex da Modena	1500- 05	Vulcan forging the arms of Achilles, assisted by Mars and a winged Venus who hold his shield PR/ e/ 21,2x14,9/ London, BM/ inv 1870,1008.2402/ IN	*R35976	5867.
COSIMO, Piero di	1502	Mars and Venus, with their Loves and Vulcan PA/ ?/ ?/ LO or UN/ Geronimus D (2006) p.148	*R31933V	5868.

Topic 15. Venus and Vulcan

PENNI, Giovanni Francesco	1522 att	Venus, Cupid and Mars in Vulcan's forge DR/ d/ 21x22.2/ NY, SOT 25.1.05/ sl ?-98/ Gnann (2007) p.229-235, fig.1<prev. att B.BANDINELLI, cir G.ROMANO, or PERINO del Vaga>	R10844	5869.
BAGNACAVAL LO, Bartolomeo Ramenghi	1523	Mars and Venus embracing in Vulcan's forge PR/ ?/ h>w/ München, SGS/ inv ?/ WIID <i>Att to Ramenghi, Giovanni Battista (son of Bartolomeo) 'Venus and Vulcan'/ DR/ ?/ ?/ München, SGS/ inv ?/ NIKI Copy c1750 Anonymous 'Venere nella fucina di Vulcano'/ PR/ l/ ?/ Roma, ING/ inv FC86817/ Massari S (1993) p.XVII, tav. 5/ R3544</i>	*R22818	5870.
ROMANO, Giulio	1529	Vulcano, Venere e Marte FR/ ?/ h<w/ Roma, Castel Sant'Angelo/ inv ?/ ICCD 12 01203463 – 3 <i>Ana Anonymous 'Fucina di Vulcano con Marte e Venere'/ PA/ o c/ h>w oval/ UN/ ZERI/ R32582</i>	*R35854	5871.
	att	Les amours de Mars et Vénus (au fond, la forge de Vulcain) (with cupids) DR/ ?/ h>w/ UN/ Dunand L & Lemarchand P (1977) I fig 405	*R35100	5872.
VICO, Enea	1543	Vulcan at his forge with Mars and Venus (Venus and Mars in bed) (after DR? by PARMIGIANINO/ NT) PR/ e/ 23x32,7/ NY, MET/ inv. 1949 (49.97.351)/ Bartsch 30 (15,3) 1985, p.38, n°27-I(294); Lowenthal (1995) p.70, fig.47 Venere nella fucina di Vulcano (censured later version with Venus alone in bed) PR/ e/ 20,6x37,6/ Parma, BiP/ inv On21829/ Bartsch 30 (15,3) 1985, p.40,n°27-II(294); Massari (1989) p.264-65; Lowenthal (1995) p.71, fig.48; Mussini (2003) p.136-137, n°245	R1641 R3639	5873. 5874.
SALVIATI, Francesco	1546	Mars with Venus in Vulcan's forge PA/ ?/ h<w semi circ/ London, CHR 7.7.2004/ sl ?/ WIID <pre prob Firenze, Palazzo Mellini-Fossi>	*R34074	5875.
ORSI, Lelio	1559	Vénus et les amours dans la forge de Vulcain et Mars apportant ses armes DR/ d/ 39,5x26,5/ Paris, MdL/ inv INV19076r/ IN	R2864	5876.
MAZZUCCHEL LI, Pier F	1610	Venere e Marte (in the forge of Vulcan) PA/ o c/ 108x118/ London, CHR 19.5.1978/ sl ?/ IN	*R19552	5877.
DELLA BELLA, Stefano	1637	The forge of Vulcan on the Isle of Lemnos, with Jupiter and retinue in the clouds, choruses of Venus and Juno in the clouds, Mercury in flight, and the battle between Mars and Vulcan (Le Nozze degli dei: Scena Grotta di Vulcano) (aut A Parigi 'The Wedding of the Gods', pub ?) IL/ e/ 20.6x28.2/ Hanover, Hood Museum/ inv PR.979.66.5/ IN	R11384	5878.
LIBERI, Pietro	1656	Venere, Marte e Vulcano PA/ o c/ 95x115/ UN/ WEB, Artnet	*R34764	5879.
GIORDANO, Luca	1658	Fucina di Vulcano (on the left) con Marte e Venere PA/ o c/ 105x103,5 octogonal/ PrC/ ZERI; SITEV	R2615	5880.
		Mars et Vénus dans la forge de Vulcain PA/ o c/ 123x147/ London, Collection Denis Mahon/ inv ?/ SITEV	*R33192	5881.
	1665-70	Venere, Marte e la fucina di Vulcano PA/ o c/ 131x158/ Roma, Palazzo Ruspoli/ inv ?/ IN	R2610	5882.

Topic 15. Venus and Vulcan

		Mars et Vénus dans le forge de Vulcain	R2498	5883.
		PA/ o c/ 63,5x77/ Paris, MdL/ inv. 306/ IN; ZERI <i>Copy PA/ o c/ 61x74/ Paris, Aguttes 18.5.2011/ sl -50/ IN/ R22704; PR by H Laurent/ 1818 R31556; PR by C P Landon/ 1824 R35728V</i>		
	ide	Venus and Mars	*R34969	5884.
		PA/ o c/ 63.1x76.7/ NY, SOT 22.1.2004/ sl N07965-77/ IN		
	ide	Marte e Venere PA/ o c/ 44x55/ Firenze , PrC/ ZERI	*R32278	5885.
	ide	Venus and Mars with putti	*R35002	5886.
	wor	PA/ o c/ 46.6x55.2/ London, CHR 29.4.2014/ sl 5253-70/ IN		
	1675	Mars, Vénus et Vulcain	*R33199	5887.
		PA/ o c/ 59x79/ Toronto, Art Gallery of Ontario/ inv ?/ SITEV		
DANEDI,	1661	Marte e Venere (in Vulcan's forge)	*R32537	5888.
Giovanni Stefano		PA/ o c/ 110.5x115/ UN/ ZERI < Verona, 1984,89>		
SOLDANI-	1715	Mars and Venus at Vulcan's forge (The four	*R24688	5889.
BENZI,		seasons – Winter) RE/ z/ ? rectangular/ London, RC/ RCIN 21932/ IN <set of four ; ihe original set, dated 1708 and 1711 are in the National Museum, Munich/ NT>		
Massimiliano				
PICHLER,	c1797	The forge of Vulcan, with Venus, Cupid, and	*R38900	5890.
Giovanni	wor	Mars (after DR? by B Thorvaldsen/ NT) RE/ p/ 5,5x6,2x1/ Cambridge (MA), HAM/ inv 910.12.1.27/ IN		
CALABRESI,	1814	Vulcan with his wife Venus, her lover Mars,	*R35012	5891.
Domenico		Cupid and two doves (after intaglio by Luigi PICHLER/ NT; after RE by B Thorvaldsen/ 6.1 R23962 or R23963) RE/ sardonyx cameo/ ?x3.7 oval/ London, BM/ inv 1978,1002.632/ IN		

Subtopic 15.3 Venus with Vulcan (and Cupid)

COSSA,	1466	Venus embracing Cupid (above the forge of Vulcan) DR/ d/ 27.9x39.6/ London, CHR 20.11.1958/ sl -81/ WIID ; RKD Icon ; RAA < 1930 - Exhibition of Italian Art 1200-1900 n°611>	*R23191	5892.
GIORGIO	1480	Vulcan forging Cupids wings with Venus in a	*R38352	5893.
Martini,	cir	landscape PA/ t w/ Ø 53,5/ Wien, DOR 17.10.201/ sl -8/ IN		
Francesco				
BELLINI,	1484	Vulcan building a fence around the mount of	*R37400	5894.
Giovanni	cir	Venus DR/ d/ 28.3 x 39.6/ NY, MET/ inv 1975.1.320/ IN		
MASTER dell'	1500-	Vulcano fabbrica le ali di Cupido alla presenza di	*R34613	5895.
Orfeo	05	Venere PA/ t w/ 68x77/ Bucarest, Museo Nazionale/ inv 7984-18/ Vinco M (2012) Fig 93i p351-352		
Lanckoroski	wor			
	sim	Vulcano fabbrica le ali di Cupido alla presenza di	*R34614	5896.
		Venere PA/ ?/ Ø ?/ UN/ Vinco M (2012) Fig 93ii p351-352		
	ana	Vulcano fabbrica le ali di Cupido alla presenza di	*R34615	5897.
		Venere PA/ o w/ 61x50/ Milano, Finarte 12.3.1963/ sl -92/ Vince M (2012) Fig 93iii p351-352		
RAIMONDI,	1504-	Venere, Amore e Vulcano	R3534	5898.
Marcantonio	08	PR/ e/ 25,5x20,4/ Wien, ALB/ inv 1971-338/ Bartsch 27 (14,2) 1978, p.20,n°326(247) ; Faietti (1988) p.119-121,n°15 <i>Also in Roma, ING/ inv FC4972</i>		
	1511	Vulcan, Cupid and Venus	R8240	5899.
		SC/ z/ Ø 7,6/ Washington, NG/ inv 1957.14.259/ IN		

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BRIOSCO, Andrea, detto Riccio		Venus, Cupid and Vulcan	R8239	5900.
		SC/ z/ 10,8x7,8/ Washington, NG/ inv 1957.14.260/ IN		
		Vulcan, Venus und Amor	*R22958	5901.
		RE/ z/ Ø 7,8/ Berlin, SSM/ inv 1921/ SMB <as Riccio> <i>Sim rev / R8240</i>		
RAFFAELLO, Sanzio Santi, detto	c1515 wor	Vulcano forgia le ali e le frecce di Cupido	*R32459	5902.
		PA/ ?/ h>w/ UN/ ZERI <i>DR by wor G ROMANO/ R3595 and by B PUPINI/ c1535/ R2817 ; PA by wor G ROMANO/ R665 ; Rev PRs by M RAIMONDI and his School/ c1515 R4835 and A VENEZIANO/ 1530 R627</i>		
	ide wor	Vénus, l'Amour, Vulcain, cinq putti	R2818	5903.
		DR/ d/ 37,1x24,1/ Paris, MdL/ inv 3657/ Cordelier (1992), p.490,n°861		
ROMANO, Giulio Pippi, detto	c1515 ide wor	Venus, Vulcan and Cupid	R3595	5904.
		DR/ d/ h>w/ Windsor, RC/ inv. RCIN 990303/ IN <School of RAFFAELLO>; Massari (1993) p.18-20, n°8 <wor of ROMANO>		
	ide wor	Vénus et Vulcain sont accompagnés de l'Amour et de cinq putti	R665	5905.
		PA/ o w/ 37x24/ Paris, MdL/ inv INV424/ IN <i>rev PA by G PORTA/ 1558 R32421 PRs by A Filhol/ c1805 35730V; by C P Landon/ 1825 R35726V; by E Morace/ c1803 4.1R20836 copy 'Venus and Vulcan'/DR/ d/ 33x25.4/ London, VAM/ inv D.844-1886/ Ward-Jackson (1979) p.80, n°167 < there is also an anonymous copy PA in Roma, GB></i>		
	c1540	(Venus, Vulcan and Cupid)	*R38846V	5906.
		RE/ ?/ h>w/ UN/ IN < fresco by Giulio (recorded by Vasari) for the chimneybreast of Messer Girolamo, organist of the Duomo of Mantua>		
	wor	Venus, Vulcan and Cupid	R3528	5907.
		DR/ d/ 24,9x20,5/ Windsor, RC/ inv RCIN 990302/ IN <school, after FR/ R38846V>; Clayton (1999) p.159-160, n°45 <i>Sim after RAFFAELLO/ DR/ d/ 22.5x22/ Paris, MdL/ inv INV 618 / IN/ R2819</i>		
DENTE, Marco da Ravenna	c1516	Vulcano Venere e tre amorini (aut 'Otto Bassorilievi Antichi' pub ?)	R759	5908.
		IL/ ?/ h>w/ Roma, ING/ inv FC30764/ caGR <i>Also PR/ e/ 11,1x17,6/ SF; FAM/ inv. 1963.30.3144/IN Also in Glasgow, HMAG/ inv 10240; London, BM/ inv 1873,0809.742; NY, MET/ inv 59.570.29 Copy PA by F X AVELLI/ 1539 R38760</i>		
BELLI, Valerio	1517 cir	Vulcano, Venere e Cupido	*R34408	5909.
		RE/ z/ Ø?/ Venezia, Museo Correr/ inv ?/ IN archiviodellacomunicazione		
PENNI, Giovanni F	1522	Vulcain forgeant des flèches en présence de Vénus et de l'Amour...	R10845	5910.
		DR/ d/ 22.5x22/ Paris, MdL/ inv 618/ IN ; Gnann (2007) p.229-235, fig.4		
ASPERTINI, Amico	1523	Venere con Amore nella fucina di Vulcano	*R33082	5911.
		DR/ d/ 25x21.8/ Firenze, GdU/ inv 15158 F/ PMF		
LEONBRUNO, Lorenzo	1523	Venus, Vulcan and Cupid	R9001	5912.
		FR/? / h>w/ Mantova, Palazzo Ducale/ inv ?/ IN		
PERINO del Vaga, Pietro Bonaccorsi , detto	c1527	Vulcano e Venere	R3745	5913.
		PR/ ?/ h<w/ Roma, Palazzo Braschi/ inv MR 3885/ IN		
		Venere, Vulcano e tre amorini (Venere e Vulcano sul letto)	R3502	5914.
		DR/ d/ 23,4x19,4/ Oxford, Christ Church/ inv 1214/ Massari (1989) p.297-98, fig.48; Bellini (1998) p.69-70,n°36		

Topic 15. Venus and Vulcan

BECCAFUMI, Domenico	1530-35	Vulcan und der Philosoph (Theoria)... (left : Venus seated with dove and Cupid) PR/ e w/ 17.7x12.1/ Zürich, ETH/ inv D219.2/ Matile (2003) p.90-93, n°33	R11008	5915.
	att	Venus and Cupid with Vulcanus (in the background in his forge) PA/ o w/ 128x96,5/ New Orleans, MA/ inv 61.73/ IN; ZERI < fol L da VINCI>/ R32418	R1549	5916.
VENEZIANO, Agostino	1530 ide	Venere e Vulcano tra amorini (rev after PA or DR by wor RAFFAELLO/ R32459 or R2818) PR/ e/ 39x26,4/ Roma, ING/ inv F.C.30760/ Massari (1989) p.54-55, n°15; Bartsch 27 (14,2) 1978, p.46,n°349-I (261) <att RAIMONDI/ R4835>.	R627	5917.
CALDARA da Caravaggio, P	1531	Venus at the forge of Vulcan PA/ o c/ 56x99/ St Petersburg, MH/ inv 6761/ IN	*R33040	5918.
BERNARDI, Giovanni	1534	The forge of Vulcan with Venus RE/ ?/ ? oval/ Berlin, Staatliche Museen/ inv 1737&2561/ WIID	*R33692	5919.
SPACIO, Giovanni	1534-60	(& Paolo Stella, Paolo): Venus in der Werkstatt von Vulcanus RE/ s/ h<w/ Praha, Hradschin, Prager Burg, Belvedere, Arkadengang, Westseite/ inv ?/ EUR MAR	*R24814	5920.
MANARA, Baldassarre	c1535	Vulcan forging an arrow for Cupid PA/ p plate/ Ø24/ London, VAM/ inv C.2113-191/ IN	*R23343	5921.
PUPINI, Biagio	c1535	Vénus, l'Amour, Vulcain, cinq putti (after PA or DR by wor RAFFAELLO/ R32459 or R2818) DR/ d/ 35,1x37,6/ Paris, MdL/ inv. 3478/ Cordelier (1992) p.492, n°862	R2817	5922.
AVELLI da Rovigo, Francesco	1539	Vulcan forging an arrow, with Venus and putti (aft PR by M DENTE da Ravenna/ c1516 R759) PA/ p maiolica/ Ø 17,1x3,7/ London, BM/ inv 1878,1230.373/ IN	*R36865	5923.
LANFRANCO delle Gabicce, Girolamo	1540-45	Vulcano e Venere PA/ p maiolica/ Ø 25x4,9/ Modena, Galleria Estense/ inv ?/ ICCD 08 00229229	*R37792	5924.
PRIMATICCIO, Francesco	1547	Vulcan forging the darts of Cupid (Venus is depicted to the right) DR/ d g/ 34.1 x 43.7/ NY, MET/ inv 19.76.7/ IN <i>FR by N dell ABATE/ 1554 R8032</i> <i>Copy Anonymous PR 'Les forges de Vulcain avec de nombreux enfants'/ Paris, MdL/ inv INV8690/ R35095</i> <i>Also School : 'Vénus faisant forger les armes d'Enée'</i> <i>DR/ d/ 19,7x13,5/ Paris, MdL/ inv RF 561 r/ IN/ R38684</i>	*R20129	5925.
		Vulcain forgeant les flèches de Vénus DR/ d/ 12,8x9,2 oval/ Paris, MdL/ inv. RF50883, r/ IN <i>Venus is maybe depicted in the left upper corner.</i>	R8449	5926.
FONTANA, Orazio	1550	Vulcan forging arrows for Cupid (Venus approaching from the right) PA/ p maiolica vase/ 26x14/ London, VAM/ inv C.2293/ IN	*R33951	5927.
TINTORETTO, Jacopo	1551	Venere, Vulcano e Amore PA/ o c/ 85x197/ Firenze, Palazzo Pitti/ inv 1912 n°3/ Berenson (1958), p.178; Sframeli (2003) p.92-93,n°12; Calabrese (2003) p.294 <i>PR by F FLORIDI/ c1830 R34422</i>	R2226	5928.
PUPINI, Biagio	1553 att	La forge de Vulcain (with Venus and Cupid on the right) DR/ d g x c/ ?/ Paris, Piasa 10.4.2008/ sl -10/ IN artvalue	*R34862	5929.

Topic 15. Venus and Vulcan

ABATE, Nicolo dell'	1554	Vulcain forgeant des armes demandées par Vénus pour l'Amour (after DR by PRIMATICCIO/ 1547 R20129) FR/ ?/ ?/ Fontainebleau, MNC/ inv. PM 11/ IN rev PR by A Betou/ c1667 R38123	R8032	5930.
DOMENICO da Venezia	1554 wor	The forge of Vulcan RE/ ?/ h<w/ PrC/ WIID	*R33622	5931.
VASARI, Giogio	1555-56	(& GHERARDI, Cristoforo): 'The forge of Vulcan' (with Venus in the center) FR/ ?/ h<w/ Firenze, Palazzo Vecchio/ inv ?/IN	R8992	5932.
	pre	Die Schmiede des Vulcans DR/ d/ 22.9x41.1/ Wien, ALB/ inv 517/ IN <i>Anonymous after VASARI: DR/ d/ 13.6x24.6/ Paris, MdL/ inv INV2160r/ IN/</i> <i><also att BONACCORSI; PARMIGIANINO>/ R36156</i>	*R32965	5933.
	1565-67	Venus (backside view), Cupid and Vulcan DR/ d/ 14.3x12.1/ Plymouth, CM&AG/ inv CD234/ IN <identified as study for small copper picture painted for Don Vincenzo Borghini c.1565-67, now in the Uffizi, Firenze > <i>However, in a painting entitled 'La Fucina di Vulcano or Teti nella fucina di Vulcano' the female figure shows her front side (PA/ o y/ 38x28/ Firenze, GdU/ inv. 1890-1558/ Petrioli Tofani (1996), p.141/ R2575)</i> <i>A pre DR entitled 'Thétis dans la forge de Vulcain' (with Thetis wearing a helmet) for this painting is in Paris, MdL/ inv INV 2161,r/ R19538</i>	R11697	5934.
		Werkzeichnung mit Venus und Amor in der Schmiede des Vulkan DR/ ?/ ?/ Firenze, GdU/ inv 1653/ EUR	*R14899	5935.
PORTA, Giuseppe	1558 att	Vulcano e Venere (rev after PA wor G ROMANO/ c1525 R665) PA/ o c/ 155x150/ Treviso, Museo Civico/ inv P 113/ ZERI; Weddigen (1994) fig.5, p.104 < att TINTORETTO Jacopo>	*R32421	5936.
SCHIAVONE, Andrea Meldolla	c1560 cir	Venere e Vulcano PA/ o c/ 20x46/ Genova, Cambi 5.12.2012/ sl 156-366a/ IN <coppia di dipinti 'Venere e Adone'> / R35355	*R35354	5937.
VERONESE, Paolo	1560-61	Vulcan and Venus FR/ lunette/ h<w/ Maser, Villa Barbaro, Sala dell'Olimpo/ inv ?/ IN; SITEV	*R20824	5938.
GHISI, Giorgio	1561	Venere e Vulcano seduti su di un letto (after PERINO del Vaga/ NT) PR/ e/ 30,5x22,2/ Roma, ING/ inv FN1210/ Bartsch 31 (15,4) 1986, p.89, n°35(399); Massari (1989) p.297,n°111; Bellini (1998) p.68-70,n°13 <i>Also in Cambridge, FM/ inv. 37.1-31; London, BM; LA, CMA/ inv. M.88.91.145; SF, FAM/ inv. 1998.201.4; Dresden, Kupferstichkabinett/inv ?/Mai ed. 2001, p.427, n°G6 ; Glasgow, HMAG /inv.#11889; Hanover, HM/ inv. PR.986.27.</i>	R1094	5939.
		Venus and Vulcan at the forge (after PERINO del Vaga/ NT) PR/ e/ 19,0x30,8/ LA, CMA/ inv M88.91.189/ Bartsch 31 (15,4) 1986, p.119, n°54(405); Bellini (1998) p.65-67,n°12 <i>Also in Cambridge, FM/ inv 37.1-74 ; London, BM; SF, FAM/ inv. 1963.30.36954.</i>	R1093	5940.
ZELOTTI, Battista	c1557	Venere con Amore e Vulcano sullo sfondo FR/ ?/ h>w/ Lonedo Lugo di Vicenza, Villa Godi Malinverni, Sala di Venere/ inv ?/ IN palladiomuseum	*R37472	5941.

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	1569-70	Vulcano e Venere FR/? /h>w/ Vicenza, Villa Caldogno Pagello, Sala di Sofonisba/ inv ?/ ZERI <also att G A FASOLO>	R8533	5942.
CANERA, Anselmo	1567 att	Vulcano con Venere e Amore FR/ ceiling/ h<w/ Vicenza, Palazzo Thiene, Sala degli Dei / inv ?/ IN	*R37474	5943.
ZANGUIDI, Jacopo	1568 att	Vénus et l'Amour dans les forges de Vulcain DR/ d/ 16 x 19,5/ Paris, Crait & Müller 2.12.2016/ sl -2/ IN	*R36961	5944.
FARINATI, Paolo	1575	Vénus, Vulcain et l'Amour DR/ d/ 35x27,8/ Paris, MdL/ inv INV 4857,r/ IN Venus couchee sur un lit dans les forges de Vulcain et Cupidon regardant travailler PR/ ?/ ?/ UN / Hubert M (1801) p. 346-47 n°1584	*R35799 *R36391V	5945. 5946.
PONZANO, Antonio	c1575	Venus und Amor in der Schmiede des Vulkan DR/ d/ 18,7 x 14,9/ Berlin, Bassenge 28.11.2014/ sl -6263/ IN	*R32902	5947.
FILIPPI, Sebastiano	1576	(Venere, Vulcano, Cupido) PA/ ?/ ?/ UN/ Taddei D (1844) p.460 <nel Palazzo de' Marchesi Trotti (Ferrara?)>	*R37020V	5948.
BASSANO (I), Jacopo	c1577	La fragua de Vulcano (Venus left) PA/ ?/ 250x407/ Madrid, MNP/ inv P5263/ Anonymous (2006), p.1088-1089; Caramanna C (2004) p.177 fig 1	R10473	5949.
	wor	La fucina di Vulcano PA/ ?/ 235x390/ Torino, GS/ inv 587/ IN; Caramanna C (2004) p.177	*R32830	5950.
	wor	(Venus in the middle) PA/ ?/ 177x264/ Poznan, Museum Narodowe/ inv Mo3/ Caramanna C (2004) p.177 fig.2 < Jacopo & Francesco BASSANO>	*R36105	5951.
BASSANO (II), Francesco	c1590 ide	La forge de Vulcain (Venus left) PA/ o c/ 137x191/ Paris, MdL/ inv MNR 258/ IN	*R20826	5952.
	sim	Allegory of fire (Venus in the forge of Vulcan) PA/ o c/ 140x182/ Sarasota, Ringling MA/ inv SN86/ IN; Caramanna C (2004) p.176 <1584-85>	R11308	5953.
	ide	Wenus i Amor w kuzni Wulkana (Kuznia Wulkana) PA/ o c/ 98.5x136.5/ Warszawa, MNW/ inv M.Ob.86/ IN	*R28736	5954.
	c1592	La fucina di Vulcano PA/ o c/ 133,1 x 208/ Roma, Dreweatts & Bloomsbury Auctions 25.5.2010/ sl -121/ IN <i>Copies 'Vénus dans la forge de Vulcain-Allégorie du feu' PA/ o c w/ 88x125/ Troyes, Musée d'Art, d'Archéologie et de Sciences naturelles/ inv 834.2/ IN/ R34340; 'Venus und Amor in der Schmiede des Vulkan' PA/ o c/ 81x111/ Bern, Dobiaschofsky Auktionen AG 8.11.2013/ sl-335/ IN/ R31103 All the above works by BAZZANO (I) and (II) depict the forge of Vulcan without armour but with copper items for the kitchen. However, entry n°111 in 'Catalogue of the paintings, portraits, marble and plaster statuary engravings and water color drawings: in the collection of the Boston Museum,1849' is entitled 'Vulcan forging armor at the request of Venus'/ R26435V</i>	*R32829	5955.
BASSANO, Leandro	1590- 95 wor	Venus in der Schmiede des Vulkan (after PA by J or F BASSANO/ 1561 R10473 or 1577 R 20826) PA/ o c/ 128x207/ Wien, KHM/ inv GG_5693 / IN	*R32831	5956.
	1590- 1600	Venus in der Schmiede des Vulkan (after PA by F BASSANO/ 1590 R11308) PA/ o c/ 80x110/ Wien, KHM/ inv GG_5737/ IN	*R14165	5957.

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	wor	Venus in der Schmiede des Vulkan	R9605	5958.
		PA/ o c/ 167.5x108/ Wien, KHM/ inv. GG_4290/ IN <i>Copy 'Kupferschmiede' (without Venus)/ Wien, KHM/ IN/ R34965</i>		
PALMA (II) Jacopo	1590-95	Venus in der Schmiede des Vulkan PA/ o c/ 120x200/ Padova, PrC/ Mason Rinaldi S (1984) Nr. 191, S. 235. fig.134	*R17268	5959.
	pre rev	Kompositionsskizze mit Venus (with Cupid and two other figures in Vulcan's forge) DR/ d/ 18.8x25.7/ Berlin, KSK/ inv KdZ 5551r/ IN	R10090	5960.
	1605-09	Venus in der Schmiede des Vulkan PA/ o c/ 101.5x139.7/ London, PrC/ Lehmann J M (1990) p.193-196, fig.4b; ZERI	*R27318	5961.
	pre	Venus in der Schmiede des Vulkan DR/ / ?/ Vaduz, Stiftung Ratjen/ inv ?/ Lehmann J M (1990) p.193-196, fig.4a	*R27319	5962.
	c1610	Venus und Amor in der Schmiede des Vulkan PA/ o c/ 114.8x167.3/ Kassel, SKS/ inv GK502/ IN; Weddingen (1994) p.124, n°38	R341	5963.
	pre	Venus and Cupid with a maid drawing a curtain DR/ d/ 14,9x24/ London, BM/ inv 1862,0809.111/ IN	*R38852	5964.
	att pre	Venus in der Schmiede des Vulkan DR/ d/ 18,5 x 29/ Kassel, MHK/ inv GS 17023/ IN	*R22302	5965.
CARRACCI, Agostino	1590 att	Venus, Cupid and Vulcan DR/ d/ 17.4x27.3/Windsor, RC/ inv 2303/ Wittkower (1952), p.114, Cat.101, fig.14 <almost identical DR in London, BM, probably copy>; Massari (1989), p.496-97, n°58; Czére (2004), p.71-73, Cat.58-a <i>Anonymous 'Venere, Vulcano e Amore'/ PR/ e/ 18.8x26.2/ Bologna, Palazzo Fava/ inv ?/ IN/ R33879, also in London, BM / inv U,2.140 and on the market. rev PR by Pietro del PO/ c1650 R3517</i>	R3518	5966.
CARRACCI, Annibale	1594	Venus and Vulcan (working at a distance) DR/ d/ 20.1x32.5/ Windsor, RC/ inv RCIN 901872/ IN; Wittkower (1952) p.158, Cat.438 < after statue in Napoli> <i>? PR by F CURTI/ 1646 R38350V</i>	R10420	5967.
CARRACCI, Ludovico	1597 cir	Venus, Vulcan and Cupid DR/ ?/ h=w/ Windsor, RC/ inv RCIN 990119/ IN	*R34710	5968.
PAGGI, Giovanni B	1600	Venere e Vulcano con Cupido e un amorino che affilano le frecce PA/ o c/ 207x157/ Genova, PrC/ ZERI	*R32250	5969.
MAGANZA, Alessandro	1604 att	Allegoria del fuoco con Vulcano, Venere, Cupido e i Ciclopi FR/ ?/ h<w/ Vicenza, Palazzo Barbarano/ inv ?/ IN palladiomuseum	*R37475	5970.
ALBANI, Francesco	1616-17	Venere nella fucina di Vulcano PA/ o c/ Ø154/ Roma, GB/ inv 35/ ICCD 12 00147818 <1622> <i>Copy 1658 PA/ o y/ Ø 52, 1/ London, CHR 21.4.2004/ sl 6893-82a/ IN < copies of lost set of four: 'Venus at the forge of Vulcan'; 'The toilet of Venus'; 'Venus and Adonis'; 'Diana's nymphs disarming sleeping Cupids' made when originals were moved from Galleria Borghese to Palazzo Borghese>; ZERI < Copie e Scuola PA/ o c/ Ø 52/ R32579></i>	R362	5971.

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		1629	Elemento del fuoco (Venus in the sky) PA/ o c/ Ø180/ Torino, Galleria Sabauda/ inv 500/ ZERI <i>PR by E Baudet/ 1695 R35705; PR by N Larmessin/ c1725 R31883V; rev PR by Ph Simonneau/ c1725 R36949; rev PR by N D Beauvais/ c1730 R36977; PR by F BARTOLOZZI/ 1781 R34179; IL by J L Delignon/ c1803 R35707; PR by T E Lingée/ c1805 R 35708; rev PR by G A SASSO/ c1810 R35753; IL by G CARELLI/ 1836 R34934</i> <i>Copy after 'An allegory of fire: Jupiter at the forge of Vulcan'</i> PA/ o c/ 100.3 x 120.3/ London, CHR 21.4.2005/ sl 7037-6/ IN/ R34947 <i>School ana 'Vénus arrivant chez Vulcain'/ PA/ o c/ Ø88 Moulins, Musée Anne de Beaujeu/ inv 794/ INHA/ R34338</i>	*R32369	5972.
		wor	Allegoria del fuoco' PA/ ?/ 30x43/ Milano, Porro & C 25.11.2009/ sl -74b/ IN	*R17883	5973.
			Le repos de Vénus et de Vulcain PA/ oc/ 203x252/ Paris, MdL/ inv 10/ IN <i>Reverse copy by G PASSERI/ 1694 R38868</i> <i>Copy 'Venere nella fucina di Vulcano'/ PA/ o c/ 240x280/ Forli, PrC/ ZERI/ R32249 ;</i> <i>copy PA/ o c/ 91x112/ UN/ ZERI/ R32372 ;</i> <i>copy sim(detail) PA/ ?/ ?/ Elton, Elton Hall/ WIID/ R32738</i> <i>Copies reverse PA/ o c/ 63x79,5/ Chambéry, MBA/ inv. M1242/ IN/ R6986 ; PA/ o c/ 63.8x76.2/ PrC/ R20626 ; PR by J A Corvinus/ c1725 R35324</i> <i>Copy reverse (detail) 'Venus and Vulcan'/ PA/ o c/ 81.6x114/ Durham, Bowes Museum, Barnard Castle/ inv 498(BM522)/ ArtUK/ R11964</i> <i>Copies in Braunschweig, HAUM/ inv 482/ R22223V; Fontainebleau, MNC/ inv Louvre31. Many engravings.</i>	R541	5974.
		1640-50	Venus and Vulcan PA/ o c/ 139x184/	R8474	5975.
		wor	Dresden, SKS/ inv 341/ Mai ed. (2001) p.348-49, n°56		
		ide	Venus at the forge of Vulcan	*R37238	5976.
		wor	PA/ o c/ 37,1x47,3/ NY, SOT 26.1.2017/ sl -182/ IN		
		?	Venus und Vulkan PA/ o y/ 28x33/	*R22223V	5977.
			Braunschweig, HAUM/ inv 482/ Schweers H F (2005)		
		? att	Venus and Cupid asleep, Vulcan and small Loves	*R18605	5978.
			PA/ ?/ 66x78.7/ UN, prev Sanford Collection/ Nicolson B (1955) No. 628, p.210 < from the Marescalchi Gallery, at Bologna. Has every appearance of being a genuine work.>		
FIALETTI, Odoardo		1616	Venus, Vulkan und Amor (aft DR by Ag CARRACCI/ 1590 R3518) PR/ e/ 19,3x26,5/ Hamburg, Kunsthalle, Kupferstichkabinett/ inv 1680/ IN <i>Rev PR by P del PO/ 1661 R3517</i>	*R35751	5979.
VALESIO, Giovanni Luigi		1616	Vénus et Vulcain donnant des flèches à l'Amour DR/ d/ ?/ UN/ Mireur H (1901-1912) <1756, plume>	*R38524V	5980.
BADALOCCHI O, Sisto		1626	Venus in the forge of Vulcan	*R26949	5981.
		att	DR/ d/ 13.6 x 19.8/ London, CHR 3.7.2012/ sl 5688-22/ IN		
		ide	PA/ ?/ ?/ LO/ Pigler A (1974) Band II p.291; IN	*R34979V	5982.
		att	<also att to CARRACCI, Annibale, see DR above) <i>Rev PR by B CURTI/ 1643 R33491</i>		

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GATTI, Oliviero	1628 att	Uxor mala malum pessimum (author P Maccio: 'Emblemata' pub C Ferronius, Bologna) PR/ em XXVIII/ h>w/ NY, NYPL/ inv ?/ WIID Also att GB CORIOLANO: 'Vulcanus arbeitet mit seinen Gehilfen in der Schmiede, dahinter tanzt Venus mit ihren Gefährtinnen'/ München, Bayerische Staatsbibliothek/ inv Res 4 L.eleg.m. 121/ MDZ/ R22159	*R38629	5983.
TIARINI, Alessandro	1632	Venus in der Schmiede des Vulkan PA/ ?/ (h>w?)/ UN/ Pigler A (1974) Band II p.291 <Kamin prev Bologna, Casa Carlo Marsili>	*R37097V	5984.
	cir	Venus und Amor in der Schmiede des Vulkans PA/ o c/ 70x103/ Wien, DOR 31.3.2009/ sl -177/ IN	*R15884	5985.
GUERRIERI, Giovanni Francesco	1633	Venere nella fucina di Vulcano DR/ d/ 9,9x13,4/ Urbana, MC/ inv ?/ ICCD 11 00272935 < Vulcano chinato su un piano di lavoro ...; a destra Venere seduta ... sulla destra in piedi Cupido>	*R35583V	5986.
DELLA BELLA, Stefano	1637	Wedding of Vulcan to Venus (after DR by Alfonso Parigi/ NT) (author Rondinelli, F. 'Relazione delle nozze degli dei favola alla serenissima Vittoria Principessa d'Urbino' pub A Massi & L Landi, Firenze) IL/ e/ 17.2x23.6/ NY, CHR 20.6.2013/ sl 2800-473/ IN	*R16089	5987.
CAGNACCI, Guido	1641 cir	Venus et Vulcain PA/ o c/ 127x106 oval/ Paris, DRO 1.12.2003/ sl -30/ Mayer (2004) p.337	*R16441	5988.
CORTONA, Pietro da	1642	Venere e Vulcano nell' officina PA/ o c bozzetto/ 90x38/ Milano, Il Pont 8.6.1989/ sl ?/ IN ArteAntica	*R19545	5989.
CURTI, Bernardino	1643	Venere con Cupido e Vulcano (rev after DR or PA att to S BADALOCCHIO/ 1626 R26949 or R34979V, also att to An CARRACCI) PR/ e/ 15,8x20.2/ Bergamo, Accademia Carrara/ inv ? / SIRBeC; Heineken K H (1789) III, p.671; Borea E. & Mariani G (1984) Appendix II	*R33491	5990.
CURTI, Francesco	1646	Venere nella fucina di Vulcano da Annibale Carracci (? after DR by An CARRACCI/ 1594 R10420) PR/ ?/ h<w / UN/ TREC; TBV This DR by An CARRACCI is fully different of DR by BADALOCCHIO/ 1626 R26949 or R34979V	*R38350V	5991.
PERUZZINI, Domenico	1646	Venus and Vulcan PR/ ?/ 13,3x13,4/ Berlin, KSK/ inv 238-21/ Bartsch 47 C (Part 1 (21,1) 1987, p.226-227, n°4710.027	R4998	5992.
MOLA, Pier Francesco	1649	The forge of Vulcan (with Venus and Cupid at right) DR/ d/ 26x40.5/ Chatsworth, DC/ inv ?/ Jaffé (1995) Cat.66	R10387	5993.
CARPIONI, Giulio	c1650	Venus at Vulcan's forge (Fire, from the series 'Allegories of Four Elements') PR/ e/ 10,9x15,6/ SF, FAM/ inv 1987.1.163/ Bartsch 45 (20,2) 1982,p.85; Bartsch 45 C (20,2) 1990, p.103, n°4504.018	R733	5994.
CASTELLO, Valerio	1652 att	Venere e Cupido nella fucina di Vulcano PA/ o c/ 93x82/ Braunschweig, HAUM/ inv 478 (287)/ ZERI <also att CARRACCI Ludovico>	*R22825	5995.
		Venus dans la forge de Vulcain DR/ d g/ 13,5 x 20/ Paris, Tajan 11.5.2011/ sl -17/ IN	*R16444	5996.
RÒSA, Salvatore	1654 wor	Vénus dans la forge de Vulcain PA/ o c/ 54x70/ Paris, Piasa 2.4.2015/ sl -160/ IN	*R33632	5997.
LIBERI, Pietro	1656	Venus in der Schmiede des Vulkan PA/ o c/ 142x116/ Kassel, GAM/ inv GK 558/ Schweers H F (2005)	*R22282	5998.

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	att	Venere, Vulcano ed Eros	*R36032	5999.
		PA/ o c/ 115,5x148 / Firenze, Pandolfini 19.4.2016/ sl -24/ IN		
	1660-80	Vulcano e Venere PA/ o c/ 100x72.5/ UN/ ZERI	*R32292	6000.
	att	<Vicenza, mercato antiquario 1998/ also att LIBERI, Marco>		
PO, Pietro del	1661	Venere, Amore e Vulcano (rev after DR by Ag CARRACCI/ 1590 R3518) PR/ e/ 18,8x28,9/ Roma, ING/ inv. FC30939/ Bartsch 45 (20,2) 1982, p.228,n°32(256) ; Bartsch 45 C (20,2) 1990, p.246- 247,n°4510.032 ; Massari (1989) p.496-97, n°203.	R3517	6001.
DIAMANTINI, Giuseppe	1673	Venere, Vulcano e Cupido DR/ d/ 9,2x9,8/ Roma, ING/ inv FC125818R/ caGR	*R34104	6002.
CARNEO, Antonio	1674	Venus, Vulcan and Cupid PA/ o c/ 103.5 x 139.4/ Durham, Bowes Museum/ inv B.M.3/ IN	R8549	6003.
PIOLA, Domenico	1675	Venus and Cupid in Vulcan's forge DR/ d/ 18.4 x 27.4/ NY, MET/ inv 80.3.192/ IN	*R20134	6004.
		Venere nella fucina di Vulcano PA/ o ?/ 200x154/ PrC/ Boccardo ed. (2004) p.79,81, fig.29	R339	6005.
GIORDANO, Luca	1678	Venere e Cupido nella fucina di Vulcano PA/ o c/ 122.5x177.8/ PrC/ ZERI <London, CHR 19.4.1985/ sl-105>	R9002	6006.
	1687	Venus y Vulcano PA/ o c/ 114x134/ Madrid, Palacio de La Zarzuela/ inv 10055606/ SITEV	*R31770	6007.
MARATTI, Carlo	1679	Venus, Cupid and a Vulcan DR/ d/ 21.1 x 30.9/ London, RC/ inv RCIN 904358/ IN	*R27788	6008.
PASSERI, Giuseppe	1694	Venus und Vulcan in der Schmiede (rev aft PA by F ALBANI/ 1629 R541) PA/ o c/ 188 x 290/ Castel Giuliano di Bracciano, PrC/ MAR	*R38868	6009.
FRANCESCHIN I, Marcantonio	1698	Vulcano forgia le ali e le frecce di Cupido PA/ o c/ 101x146/ Roma, Credito Fondiario/ ZERI	*R32423	6010.
GRUE Carlo Antonio	1699	Vulkan, dem Venus liebevoll über das Haupt Streicht PA/ p maiolica plate/ Ø29 x 5.3/ München, Hampel 27.6.2013/ sl -585/ IN	*R30450	6011.
BELLUCCI, Antonio	1700	Vulan, Venus and Amor/Dionysus, Silenus and Midas PA/ o c/ 117.5x213.4/ London, Phillips 7.7.1992/ sl -220/ IN	*R36795V	6012.
BAMBINI, Nicolo	1704	Vulkan reicht Venus einen von ihm geschmiedeten Pfeil (Vulcano presenta a Venere una freccia da lui battuta) PA/ o c/ 151 x 110/ Wien, DOR 16.10.2007/ sl ?-104/ IN	R11095	6013.
RICCI, Sebastiano	1705-06	Venere, Cupido e Vulcano PA/ ?/ 98.5x85.5/ UK, PrC/ Scarpa (2006) p.201, cat.167, fig.99	R10435	6014.
		Venus, Vulcan and Cupid PA/ o c/ 164.5x126.5/ St.Petersburg, HM/ inv.9517/ Scarpa (2006) p.190, Cat.435, fig.98	R8984	6015.
		Allegorie des Feuers; Vulcan und Venus FR/ medaillon/ h<w oval/ Venezia, Palazzo Pisani/ inv ?/ MAR	*R38733	6016.
MAGNASCO, Alessandro	1718	Venus at the forge of Vulcan with Cupid blindfolded PA/ o c/ 118x170/ NY, CHR 19.4.2007/ sl 1822-0095/ IN	R9108	6017.
BRUSTOLON, Andrea	1720-30	Venus and Vulcan RE/ w/ 11.9 x 17.7/ NY, MET/ inv 17.190.484/ IN	*R37396	6018.
BALESTRA, Antonio	1713	Venus und Vulkan FR/ ?/ ? oval/ Pommersfelden, Schloss Weissenstein/ inv ?/ MAR	*R25333	6019.

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BRUSAFERRO, Girolamo	1721	Venus at the forge of Vulcan DR/ d/ 30.3 x 44.5/ NY, CHR 31.1.2013/ sl 2675 -58/ IN	*R28514	6020.
LOCATELLI, Andrea	1728	Paysage avec Vénus et Vulcain PA/ ?/ 63x89/ Roma, PrC/ SITEV	*R33248	6021.
FALDONI, Giannantonio	1735	Vulcano, Venere e Cupido (after DR? by PARMIGIANINO/ NT) PR/ e/ 19,2x14,3/ Parma, BiP/ inv On21933/ Mussini (2003) p.162,n°317 <i>Also in Padova, MuC/inv. R.I.G.2085</i>	R3640	6022.
BICCHIERAI, Antonio	1737	(Venus with harp (in right arm) and Vulcan) DR/ ?/ h>w/ Roma, ING/ inv FC128937/ caGR	*R34091	6023.
	ide	(Venus with harp (in right arm) and Vulcan) DR/ ?/ h>w/ Roma, ING/ inv FC128962/ caGR	*R34093	6024.
	sim	(Venus) (harp in left arm, without Vulcan) DR/ ?/ h>w/ Roma, ING/ inv FC128961/ caGR	*R34092	6025.
FONTEBASSO, Francesco	1744	Venus, Vulcan, three nymphs and three cherubs in a landscape PR/ e/ 28.4 x 39.1/ New Haven, YUAG/ inv 1987.9.3/ IN	*R24524	6026.
GIAQUINTO, Corrado	1744 att	Vénus rend visite à Vulcain dans forge PA/ o c/ 48x74/ Rennes, MBA/ inv 1906.27.58/ IN	R8554	6027.
ZUCCARÈLLI, Francesco	1755	Vulcan's forge DR/ d u/ 23.5x29.2/ London, CIAG/ inv D.1952.RW.2222/ IN <i>See Comment below: G VOLPATO/ 1779 R34533</i>	*R19559	6028.
BARTOLOMEI, Francesco	1759-60	Vulcano e Venere SC/ p/ h>w/ Castelmomberto, Villa Piovene, Da Porto, Da Schio/ inv ?/ CINI n°187503	*R35630	6029.
VOLPATO, Giovanni	1760-80	Vulcano e Venere (Inverno) (in a landscape) (after PA by G Zais/ NT) PR/ e/ 35,8x46/ Firenze, Accademia di Belle Arti/ inv ?/ ICCD 09 00451982 <i>Also in Roma, ING/ inv FC131814/ caGR</i> <i>Hubert M (1801) p.1169 n°5464 refers to 4 landscape pictures representing the 'Four Seasons': <'L'Hiver. Vulcain dans forge visité par Vénus et Cupidon'. Zuccarelli pinx, L'Hiver est peint par Zais.>; PA by F ZUCARELLI/ 1755 R19559 does not represent a landscape.</i>	*R34533	6030.
BETTIO, Antonio	1769	Vulcano, Amore, Venere DR/ d/ 17,5x22,4/ Belluno, MC/ inv ?/ CINI n°5197	*R35593	6031.
MARCOLA, Marco	1776	Venere, Cupido e Vulcano (aft FR? by D BRUSASORCI/ NT) DR/ d/ 16,2x22,7/ Verona, MC/ inv ?/ ICCD 05 00280081	*R37564	6032.
BARTOLOZZI, Francesco	1781	Fire - Le Feu (after PA by F ALBANI/ 1621 R32369) PR/ ?/ Ø ?/ Roma, ING/ inv FC67507/ caGR	*R34179	6033.
		Cornice con Venere e Vulcano vezzeggiano Cupido PR/ e/ 29,4x19,5/ Milano, RSAB/ inv ?/ SIRBeC	*R35835	6034.
DEL PEDRO, Francesco	1783	Venere nella fucina di Vulcano (after PA by Pierre, Jean Baptiste Marie/ ? R34926V) PR/ e/ 45,8x33,8/ Bergamo, Accademia Carrara/ inv ?/ SIRBeC <i>Also in Roma, ING/ inv FC37680/ caGR</i>	*R34219	6035.
APPIANI, Andrea	1796	Venere e Amore nella fucina di Vulcano DR/ d/ 102x87/ Milano, GAM/ inv 575/ Prececutti-Garberi (1969) p.40, nr.29	R9638	6036.
SASSO, Giovanni A	c1810	The four elements (Fuoco) (ide rev aft PA by F ALBANI/ 1629 R32369) PR/ e/ 30,5x38,7/ NY, SOT 25.4.2008/ sl -380c/ IN < set of four engravings>	*R35753	6037.

Topic 15. Venus and Vulcan

CORIANO, Fra	c1812	Venere e Vulcano PA/ ?/ ?/ Macerata, Palazzo Costa/ inv ?/ Pasini P G (2008) p. 60 n°56, n°57 Ide Giove e Giunone	*R32851	6038.
Atanasio da	wor			
ROSASPINA,	1812	Venus and Cupid in Vulcan's forge	*R31855	6039.
Francesco		PR/ e/ 27x20,2/ NY, MET/ inv 41.97.286(7a)/ IN; Dunand L & Lemarchand P (1977) I fig.414		
FLORIDI,	c1830	Venere Amore e Vulcano	*R34422	6040.
Francesco		(aft PA by J TINTORETTO/ 1551 R2226) PR/ e/ 12,1x29,3/ UN/ WEB, eBay IT		
SAVIOTTI,	1833	Venere con Amore e Vulcano PA/ ?/ h<w/	*R36754	6041.
Pasquale	att	Bologna, Palazzo Tozzoni a Imola/ inv ?/ IMAGO		
NENCI,	c1835	Il Fuoco, Vulcano e Venere	*R36722V	6042.
Francesco		FR/ ?/ ?/ UN/ Nenci F (1850) p.15		
CARELLI,	1836-	L'Elemento dell' fuoco (Giove nella fucina di	*R34934	6043.
Giacomo	46	Vulcano) (after PA by F ALBANI/ 1629 R32369 ; after DR by Antonio Masutti/ NT) (<i>author R</i> <i>D'Azeglio 'La Reale Galleria di Torino illustrata'</i> <i>pub Torino</i>) IL/ IV pl CLXIV/ 47.5x34 page/ Roma, Bibliotheca Hertziana/ inv 384384/ HERTZ		
VIMERCATI,	1852	Vulcano e Venere DR/ d/ 17x10.3 oval/	*R33467	6044.
Sozzi Paolo		Milano, Museo Poldi Pezzoli/ inv ?/ SIRBeC		

Topic 15. Venus and Vulcan

Topic 16. Venus Asleep or Awakening

Subtopic 16.1 Asleep

Artist	Year & level	Title(s) (after) (<i>author</i>) type/ medium, support/ dimension/ owner or auctioneer/ inventory or sale-lot nrs/ information source(s)/ <i>comments</i>	Record	Cat
MASTER of Paris	c1450	Venus resting PA/ cassone inside panel/ ?/ London, VAM/ inv ?/ WIID	*R14390	6045.
MASTER of Ovidius	1500-24 att	Venere dormiente e un poeta PA/ cassone/ 55x170,2/ UN/ ZERI < different attribution: Maestro di Tavarnelle; NY, PrC Wildenstein & Co.>	*R32259	6046.
BUGIARDINI, Giuliano	1505-15 att	Sleeping Venus (with Cupid) PA/ o c/ 82x141?/ Venezia, Ca' d'Oro/ inv ?/ Berenson (1963), p.46, pl.1257; Bacci (1966) p.130; ZERI <Altre attribuzioni: Francesco di Cristoforo o BIGIO> RKD <att P di COSIMO/ R18505>	R8535	6047.
	sim	Venus with Amoretti PA/ ?/ ?/ UN/ WIID < Milan, Collection G. Treccani>	*R33689	6048.

Topic 16. Venus Asleep or Awakening

GIORGIONE, Giorgio Barbarelli	1508- 10	<p>(& TIZIANO ?): 'Schlummernde Venus' (in a landscape) PA/ o c/ 108,5x175/ Dresden, SKS/ inv 185/ Berenson (1958) p.87; Clark (1969) T.I, p.188 ; Pleynet (1991) ; Zuffi (2001) p.81; Mai ed. (2001) p.57, n°1 <i>PR by T PIROLI/ 1798 R2144V</i> <i>Numerous copies (after GIORGIONE or after TIZIANO) of identical composition:</i> <i>After 'Die schlummende Venus' (in an interior)</i> PA/ o c/ 64x95/ Munchen, AP/ inv 2716/ Schweers H F (2005)/ R22327; <i>After 'Venus sleeping in a landscape' /</i> PA/ o c/ 104x160,5/ Guildford, National Trust, Hatchlands/ inv CC540/ ArtUK/ R30790; <i>After 'Venus tendida' / PA/ o c/ 107x169/ Madrid, Museo de la Real Academia de Bellas Artes de San Fernando/ inv 0350/ IN/ R28209;</i> <i>After 'Sleeping Venus' / DR/ d/ 18,1x26,2 / Chicago, AI/ inv 1922.2998V/ IN/ R10254</i> <i>After PA/ ?/ 133x169/ UN/ Seeger C (1843) p.127 n°558 <att TIZIANO >/ R33935V</i> <i>Numerous repetitions of similar or analogue composition, some with Cupid or with dog.</i> <i>After c1760 'Sleeping Venus' (with dog, left)/ PA/ o c/ 99,3x166/ Cambridge, Fitzwilliam Museum/ inv 1967-154/ IN; Wright C (1976) p.77/ R11355</i> <i>After TIZIANO: 'Sleeping Venus' (with Cupid pointing with arrow to pudenda)/ PA/ o c/ 101,3x186/ London, Dulwich Picture Gallery/ inv DPG484/ IN; Loh M (2007) Fig.22 p.54 <early 1600s>/ R30784;</i> <i>Ide 'Le Sommeil de Vénus' / PA/ o c/ 101x189/ Dunkerque, MBA/ inv P.659/ IN/ R34348</i> <i>After TIZIANO: 'Venere di Giorgione rintegrata con l'amorino tizianesco di Vienna' / PA/ ? / ?/ UN/ Gamba C (1928)/ R3590; Berenson (1958) p.198 <Putto in un paesaggio in Wien, Akademie der Bildenden Künste >; ZERI/ R32366</i></p>	R464	6049.
FRANCIABIGI O, Francesco	1513 att	<p>ana Ruhende Venus mit Amor in offener Landschaft PA/ o c/ 76x132/ UN/ HEIN <Angebotsdatum: 06.10.1926 > Venus sleeping and Amor PA/ ?/ h<w/ UN/ WIID</p>	*R27022	6050.
GIROLAMO di Tommaso da Treviso, il Giovane	1520- 30	<p>Venere dormiente PA/ o c/ 130x212/ Roma, Galleria Borghese/ inv. 30/ Berenson (1958) p.93, pl.896; Staccioli (1985) p.108; ZERI; ICCD 12 01007839 <different attributions: PORDENONE; SAVOLDO, Giovanni Gerolamo/ R8937; SCARSELLINO; TIZIANO></p>	R361	6052.
CORREGGIO, Antonio Allegri	1522	<p>Vénus (asleep, reclining to the left) PA/ ?/ h<w/ UN/ SITEV <prev Roma, Coll Flammingo> <i>Sim school 'Vénus endormie' / PA/ ?/ ?/ Bordeaux, MBA/ inv ?/ Mireur H (1901-1912) T1, p.23 <Venus dormant dans un bois; Paris, 1816>/ R9854</i> Venere dormendo con due puttini PA/ ?/ ?/ UN/ Cust L (1911) p.283 att Sleeping Venus (reclining to the right) PA/ o c/ h<w/ UN/ NIKI</p>	*R33034	6053.
			*R19975V	6054.
			*R35271	6055.

Topic 16. Venus Asleep or Awakening

PARMIGIANI NO, Girolamo Francesco	1523- 24	Venus (?) asleep against the trunk of a tree, attended by two amorini DR/ d/ 11.8x7.8/ London, RC/ inv RCIN 990546/ IN; Roberts (1986), p.54, n°33 <possibly related to FR in Rocca Sanvitale at Fontallenato 1523-24/ NT> <i>PR by H Van der Borch/ 1638 3.1R11142</i>	R11140	6056.
PIOMBO, Sebastiano del	1526 att	Venere dormiente (con Cupido) PA/ o w/ 92x193/ UN/ ZERI <also att B LICINIO>	*R32262	6057.
PERINO del Vaga, Pietro	c1527	Venere e Amore (both asleep) DR/ d/ 15,9x13,8/ Firenze, GdU/ inv 13552F/ Massari (1989), p.148,187, fig.33	R3499	6058.
CARAGLIO, Iacopo	c1527	Di Venere e Amore (with text) (after DR by PERINO del Vaga/ R3499) <i>(author 'Gli Amori degli Dei' pub Roma)</i> IL/ e/ 21,6x13,5/ Roma, ING/ inv Marucelliana IX.22 & FC5954 Massari (1989) p.186 n°77 a & b <i>Copy rev Anonymous PR/ e/ Roma, ING/ inv FC5955/ Massari (1989) p.187 n°77c/ R3498</i>	R3497	6059.
LICINIO, Bernardino	1530 att	Venere giacente PA/ o c/ 80,5x154/ Firenze, Palazzo Vecchio/ inv 1890, n. 9943/ IN; Lawner (1988) p.135; Markova V (2006) <i>Idem att S del PIOMBO: (without Cupid)/ DHM/ R27074</i>	R5744	6060.
BOCCACCIN O, Camillo	1535	Studies of a sleeping Venus and a sleeping Cupid DR/ d/ 10,1x20,8/ Milano, VBA/ inv. F 265 inf. n. 39/ IN Sleeping Venus (after PA by G GIORGIONE/ 1508 R464) DR/ d/ 9,3x19,2/ Milano, VBA/ inv F 265 inf. n. 39bis/ BA	R8718 R8719	6061. 6062.
POLIDORO da Lanciano	1540- 50 att	Paesaggio con Venere dormiente PA/ o c/ 65,5x81,8/ Firenze, Galleria Pallatina/ inv 1890-5050/ Sframeli M (2003) p.86-87 n°9 <as Scuola veneta>; PMF; ZERI	R8603	6063.
TIZIANO (Vecellio, Tiziano)	1542 1545-50 wor	Venus sleeping PA/ o c/ 89x117/ PrC/ BAL <i>PR rev by A L Romanet/ c1775 R21483</i> Venus asleep with three cupids DR/ d/ 8,5x 24,5/ Chantilly, Musée Condé/ inv DE 127/ IN	*R38792 R8986	6064. 6065.
BORDONE, Paris	1545- 50	Venere dormiente PA/ o c/ 86x137/ Venezia, Ca' d'Oro / inv d.39/ Berenson (1958) p.50; Relouge (1958) p.120 ; Mai ed. (2001) p.62, n°8 ; Loh, Maria H.(2007) Fig.8 p.24	R1263	6066.
GHIRLANDAI O, Michele	1550	Venus and Cupid PA/ o c/ 64x97,5/ Köln, Lempertz 19.11.2016/ sl -1011/ IN; ZERI <Allegoria della Notte, PrC Lucca, also att F PRIMATICCIO>	*R36920	6067.
ABATE, Nicolo dell'	1554	Le sommeil de Vénus PA/ o w/ 107x87/ Quimper, MBA/ inv 873.1.635/ exh	R374	6068.
MARCO da Faenza	1556- 58	Una Venere giacente PA/ ?/ h<w oval/ Firenze, Palazzo Vecchio/ inv ?/ PMF; ICCD 09 00281643 - 12	*R34510	6069.
FONTANA, Giulio	1572	Figura di Venere addormentata PR/ e/ 20,6x28,1/ Roma, ING/ inv FN6097/ Catelli-Isola M (1976) p.49 n°58	*R33851	6070.
CARRACCI, Agostino	1590 cir	Sleeping Venus DR/ d/ 57.8x30.7/ Cambridge, FM/ inv PD.10-1959/ IN <sheet of studies> Ruhende Venus mit Amor PA/ o c/ 94x113/ Salzburg, DOR 12.4.2006/ sl 1707-34/ IN	R11349 *R36272	6071. 6072.
MISERONI, Giovanni	1596 att	Venus and Cupid sleeping in a shell RE/ chalcedony/ 9x20.5x14.1/ London, SOT 6.7.2011/ sl L11307-6/ IN	*R23032	6073.

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PAGGI, G B	1600	Vénus et Cupidon PA/ o ?/ 88x123/ Genova, PrC// SITEV	R2283	6074.
SCHEDONE, Bartolomeo	1602	Venere - il riposo PA/ o c/ 63x85/ Bergamo, Banca Prov. Lombarda/ inv ?/ IN	*R36456	6075.
CARRACCI, Annibale	1602-03	Vénus endormie avec des amours PA/ o c/ 190x328/ Chantilly, Musée Condé/ inv 63/ Prater (2002) p.36-37; Bonfait ((2004) p.35-36 <i>Prev Anonymous after 'Vénus endormie et entourée d'Amours dans un paysage' DR/ d/ 25,6x41,5/ Paris, MdL/ inv 7571 Recto/ IN; Loisel (2004), p.344/ R2362 & DR/ d/ 41x51,2/ Paris, MdL/ inv 7572 r/ IN/ R32761</i>	R2089	6076.
	pre	Sleeping Venus DR// 27,9x37,9/ Frankfurt, SKI/ inv 4060/ Benati 1999, p.262-264,n°84 <i>copy 'after' 'Venus and Cupid'/ DR/ d/ 23,6x37,5/ Boston, MFA/ inv 1978.77/ IN/ R4198</i>	R3566	6077.
	cir	Venus sleeping PA/ o w/ 23x35,5 oval/ St. Petersburg, Hermitage Museum/ inv 146/ IN <i>PR by F BARTOLOZZI/ 1785 R3753; PR by A ZAFFONATO/ b1835 R31181</i>	*R36121	6078.
CESARI, Bernardino	1606 att	Venere dormiente con amorini PA/ o c/ ?/ UN/ ZERI < Roma, PrC 1986>	*R32256	6079.
FIALETTI, Odoardo	1617	Venere e Amore dormienti (from the series 'Scherzi d'Amore') PR/ e/ 17,6x9,1/ Roma, ING/ inv FC89204/ Bartsch 38 (17,5) 1983, p.209,n°11(268); Massari 1989, p.471, n°183 <i>Also in Glasgow, HMAG; London, BM; Paris, BNF/ Dunand & Lemarchand, s.d., III, p.951, fig.1478 à 1489/ R11151</i>	*R3510	6080.
GUERCINO, Giovane F	1620	A man on crutches, Cupid and the sleeping Venus DR/ d/ 19,3x26,1/ London, CHR 3.7.1990/ sl 4334-14/ IN	*R29386V	6081.
GENTILESCI, Artemisia	1625-30	Venus and Cupid (Venere dormiente) PA/ o c/ 93,9x144/ Richmond, MFA/ inv 2001.225/ IN	R5727	6082.
LANFRANCO, Giovanni	1625-28	A sleeping Venus, big as the life (reclining to the right, with two cupids) PA/ o c/ 105x160/ Torino, PrC 1983/ ZERI	*R29051	6083.
VAROTARI, Alessandro, detto il Padovanino	1628	Sleeping Venus (Recumbent Venus) (after PA by G GIORGIONE/ 1508 R464) PA/ o c/ 110x150/ PrC/ Loh M (2007) Fig.3 p.18	*R33127	6084.
	sim	Venus sleeping PA/ o c/ 100x155/ UN/ WEB, Artnet Sale Date: January 30, 1998	*R38836	6085.
	sim	Recumbent Venus (with two servants in the background) PA/ o c/ 94x135/ Köln, Lempertz 14.11.2015/ sl 1057-1443/ IN	*R34653	6086.
	ana	Rêverie de Vénus (Vénus et Amour) (half reclining, with Cupid) PA/ o c/ 78x101/ Grenoble, Musée de Peinture/ inv MG.478/ Mai ed. (2001) p.63, n°10; INHA	R5361	6087.
	rep att	Schlafende Venus PA/ o c w/ 69x81/ LO/ Bartoschek G & Vogtherr C M (2004) p.551 < prev Potsdam, Neues Palais/ inv GK I 5592>	*R21835	6088.
		Schlafende Venus (with Cupid) PA/ o c/ 105x172/ Potsdam, Schloss Sanssouci/ inv GK I 7633/ Schweers H F (2005)	*R22330V	6089.

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	ide	Venere dormiente con amorino PA/ o c/ h<w/ Venezia, Aste San Marco 21.3.2006/ sl -23/ IN	*R38818	6090.
	ide	Venere PA/ o c/ 95x145/ Roma, CHR 14.12.2004/ sl 2462-596/ IN	*R36538	6091.
	ide	Venus wird vom Amorknaben aus dem Schlaf erweckt PA/ o c/ 64x85/ München, Hampel 12.12.2013/ sl -717 IN	*R38827	6092.
	att	Venere a riposo (alone, reclining to right) PA/ o c/ 69,2x155/ UN/ ZERI < London, CHR 20.7.1984/ sl -30; att SOLE, Giovan Gioseffo dal> <i>idem?</i> 'Venus sleeping' / PA/ o c/ 155x99/ NY, SOT 30.1.1998/ sl -162/ IN/ R38823V	*R32271	6093.
		Ruhende Venus mit Amor PA/ o c/ 82,5x99/ Leipzig, MBK/ inv 1663/ Schweers H F (2005); IN	*R22329	6094.
		Ruhende Venus PA/ ?/ ?/ UN/ TBV < Wien, Akad.-Gal>NT	*R38808V	6095.
		Reclining Venus PA/ o c/ 96,5x137/ UN/ PHAROS < Provenance: Sotheby's, 9 February 1966, lot 53> <i>Sim to 'Reclining Venus and two satyrs'/ R38994</i>	*R38993	6096.
	att	Venus (asleep, with Cupid) PA/ o c/ 31x42/ Milano, Bigli Art Broker/ inv ?/ IN	*R36034	6097.
	1628	Venere che riposa con un amorino PA/ o c/ 156x109/ Venezia, CaR/ inv 40 Col.Martini/ Martini (2002) p.211-212, n°169	R960	6098.
	sim	Sleeping Venus with putti PA/ o c/ 150x120/ PrC/ SITEV	*R20820	6099.
	att	Venere (backside view) e Amore dormienti PA/ o c/ h<w/ Vicenza, Museo Civico/ inv ?/ ZERI <Anonimo veneziano sec. XVII>	*R32270	6100.
TESTA, Pietro	1635 att	Venere dormiente DR/ d/ 18,4x26,9/ Venezia, Gallerie dell'Accademia/ inv ?/ ICCD 05 00250439 <also att N Poussin>	*R37635	6101.
BILIVERTI, Giovanni	1638	Sleeping Venus PA/ ?/ ?/ UN/ inv ?/ IN <i>Painted for Don Lorenzo de' Medici in 1638, prev. Col. Joseph Cremer, Dortmund</i>	R9560V	6102.
RENI, Guido	1618	Schlafende Venus mit zwei turtelnden Tauben PA/ d x c/ 63,9 x 82,5/ Frankfurt am Main, SKI/ inv ?/ IN	*R38859	6103.
	1639 cir	Venus and Cupid (two cupids) PA/ o y/ 32,7x40,9/ London, CHR 29.10.2008/ sl 5432-188/ IN <i>PR by F GREGORI/ 1784 R17229</i>	*R14760	6104.
ALBANI, Francesco	1640- 60	Venere dormiente (at rigth) e amorini PA/ o c/ 71x93 oval/ Roma, GNAA/ inv 231/ ICCD 12 00520144 <Roma, Galleria Corsini>; Cicinelli A & Vasco Rocca S (1978), Vol. I, p. 81 <i>sim copy Anonymous 'Vénus au bain entourée d'amours'/ PA/ o c 75x127/ Blois, MBA/ inv 32/ INHA/ R13787</i>	R8900	6105.
		Vénus (at left) et l'Amour PA/ o ?/ 46x96/ UN/ SITEV	*R33114	6106.
CAGNACCI, Guido	1642 att	Venus and cupids PA/ o c/ 125x173/ UN/ NIKI <i>ana rev fol 'Venus sleeping in a forest with a putto holding arrows, a satyr looking on' PA/ o c/ 116.9 x 165.1/ UN/ WEB, artmet/ R38148</i>	*R35275	6107.

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GIMIGNANI, Giacinto	c1645	Venus awakened by Cupid(s) PA/ o c / 49,6x64,1 oval/ Pistoia, Fondazione Cassa di Risparmio di Pistoia e Pescia/ inv ?/ SITEV; IN < NY, CHR 6.4.2006/ sl 1776-248> <i>Prev att ROMANELLI, G. F.</i>	R6056	6108.
CASTIGLION E, Giovanni B	1647 att	Venere dormiente e amorini PA/ o y/ 17x23/ Roma, GNAA/ inv 1007 (F.N. 549)/ IN; Cicinelli A & Vasco Rocca S (1978), Vol.I, p.83	R8928	6109.
MOLA, Pier Francesco	1649	Ruhende Venus (backside view) im Landschaft (mit Cupido) (after DR? PA? by N Poussin/ NT) DR/ d/ 17,6x21/ Wien, ALB/ inv 36067/ IN; Knab & Widauer (1993) p.332-333, F.185	*R14666	6110.
PODESTA, Giovanni A	1651 att	Vénus endormie dans un paysage, entourée d'une foule d'amours jouant DR/ d/ 21x36,8/ Paris, MdL/ inv INV 12621,r/ IN	*R35793	6111.
NEGRI, Pietro	1654 att	Sleeping Venus PA/ o c/ 78 x 144/ UN/ NIKI < Köln 1950>	*R35188	6112.
LIBERI, Pietro	1656 att	Venus sleeping with amoretti PA/ ?/ h<w/ Milano, Castello Sforzesco/ inv ?/ WIID	*R22811	6113.
GIORDANO, Luca	1678	Sleeping Venus attended by two cupids DR/ d/ 18x23.2/ London, VAM/ inv 8639.D/ Ward-Jackson (1979) Vol.II, p.54, n°709 <i>Pre for PA? R24651V</i>	R11130	6114.
		Schlafende Venus PA/ ?/ ?/ UN/ TBV; Jones & Co (1820, 29) < 'A sleeping Venus, Luca Giordano - Leda, its companion, ditto' in Breakfast Room, Glendon Hall, Northamptonshire, ...> <i>Ana after 'Vénus endormie entre deux amours'/</i> PA/ o c/ 91x120/ Bordeaux, MBA/ inv M.6609/ IN/ R34347 1690-1710 School 'Venere dormiente (with one Cupid)'/ PA/ o gl/ 23x40/ Matera, Palazzo Lanfranchi Collezione Camillo D'Errico/ inv ?/ ICCD 17 00033066/ R37802	R24651V	6115.
GENNARI (II), Benedetto	1684	Sleeping Venus with cupids PA/ o c/ 107.3 x 133/ London, RC/ inv RCIN 402525/ IN	*R36142	6116.
CALANDRUC CI, Giacinto	1686	Die schlafende Venus DR/ d/ 20,5 x 28,4/ Düsseldorf, Kunstmuseum/ inv KA (FP) 910/ MAR	*R36993V	6117.
CHIARI, Fabrizio	c1690	Venus durmiendo (Venere e Amore) PR/ e/ 13x10/ Madrid, Real Biblioteca/ inv GRAB/79 (29)/ IN <i>Also Roma, ING/ inv FC76192/ IN</i>	*R31775	6118.
FRANCESCHI NI, Marcantonio	c1692	Venere dormiente e Cupido PA/ o c/ 113x187/ LO/ Miller (1991) p.99-100, n°36 < Paris sale 1880, prev col Liechtenstein>; Rozman (2005) p.243 <i>Copies PAs by G PEDRETTI/ c1729 R8505; G Tominz/ c1812 1.4R8504; cir G SERANGELI/ 1820 R8319. PRs by Q Mark/ 1783 1.4R8506; M DALL'ARGINE/ 1851 R33766</i> <i>Miller shows the painting as a print by G Antesi of 1751 or 1758 (plate 93). No engraver 'G Antesi' is known. Rozman refers to an inscription (note?) 'M. Dall Arg' on the photograph of the print. We conclude that the print is by Medardo DALL'ARGINE and NOT by G. Antesi, who was maybe a later photographer of the print.</i>	*R26553V	6119.

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LIBERI, Marco	1692 cir	Venere dormiente e Amore PA/ o c/ 131x97/ UN/ WEB, artnet	*R36172	6120.
BELLUCCI, Antonio	1700 att	Venere dormiente (with three cupids) PA/ o c/ 76,2x121,7/ Roma, CHR 1.6.1999/ sl 2355-727/ IN	*R34634	6121.
ROLI, Giuseppe Maria	1701-07	(& Farina, Pietro Francesco & Caccioli, Giuseppe Antonio): Schlafende Venus FR/ ?/ h>w oval/ Rastatt, Schloss, Schlafzimmer der Markgräfin/ inv ?/ ZIK <i>Also att to Paolo MANNI/ MAR/ R27332</i>	*R22565	6122.
CARRIERA, Rosalba	1705	Schlummernde Venus PA/ min/ ?/ UN/ TBV < eine grosse Miniaturdarstellung der schlummernden Venus, die sie 1705 durch Vermittelung ihres englischen Gönners Christ. Cole für dessen Freund Scudamore zu malen hatte>	*R38318V	6123.
MATTEIS, Paolo di	1705	Venus and Cupid sleeping in a landscape PA/ o c/ 111,8x81,3/ London, CHR 15.7.2010/ sl 7900-755/ IN	*R38565	6124.
	att	Vénus endormie et entourée de putti dans un paysage PA/ o c/ 42,5x62,5/ UN/ WEB, artnet < Sale Date: June 14, 2005>	*R37078	6125.
PELLEGRINI, Giovanni Antonio	1718	Venus sleeping in a landscape with two doves in the foreground PA/ o c/ 124x163/ London, SOT 12.2.2008/ sl L08030-155/ IN	*R12225	6126.
		Venus sleeping with amoretta PA/ ?/ h<w/ UN/ WIID < Venezia, PrC> <i>Idem? 'Venere dormiente e amorini'/ EMPORIUM (1964) 70.6 n°834 <Milano, Palazzo Reale, opere d'arte europea d'una collezione americana>/ R36321V</i>	*R32742	6127.
CRETI, Donato	1720	Sleeping woman (Venus?) PA/ g t c/ ?/ Bologna, Pinacoteca Nazionale/ inv ?/ IN < after PAs by L PASINELLI/ Topic 9 c1674 R28987 & R28988>	*R28991V	6128.
	pre	Liegende Venus mit Putto DR/ d/ 9,1 x 19/ UN/ MAR <Entwurf für Supraporte...Col.Comunali d'Arte, Bologna>	*R38873	6129.
TERCHI, Bartolomeo & Antonio	1720-30 wor	Ruhende Venus (asleep, with Cupido) PA/ p maiolica/ Ø 21 d=3,6/ Dresden, SKS/ inv KG-38120/ Richter (2006) p.92, Cat.44	*R9196	6130.
AMIGONI, Jacopo	1727	Vénus endormie avec cinq amours PA/ o ?/ 58x65/ Venezia, PrC/ SITEV; WIID < London, Sotheby's (12 April 1978)>	*R32743	6131.
BIANCHI, Pietro	1727	Schlafende Venus PA/ o c/ 47.5x63.5/ LO/ Bartoschek G & Vogtherr C M (2004) p.82 < prev Potsdam, Sanssouci/ inv GK I 7758>	*R21810	6132.
FRATTA, Domenico	1729	Venus asleep and two putti DR/ ?/ h<w/ London, Royal Collection/ inv RCIN 903781/ IN	*R32765	6133.
PEDRETTI, Giuseppe Carlo	c1729	Venere e Cupido (asleep) (after LO PA by M FRANCESCHINI/ 1692 R26553) PA/ o c/ 31x47,4/ Budapest, SM/ inv 842/ Miller (1991) p.99-100, n°36 <as wor FRANCESCHINI>; Rozman (2005) p.242-49, Fig.3	R8505	6134.
	1752	Sleeping Venus DR/ d/ 30,8x30/ Milano, VBA/ inv. F 258 inf. n. 310/ BA	R8725	6135.

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CIGNAROLI, Giambettino	ide	Sleeping Venus (with doves) DR/ d/ 14,2x19,2/ Milano, VBA/ inv. F 258 inf. n. 312/ BA <i>PR by D VALESII/ c1755 R8720</i>	R8726	6136.
VALESI, Dionigi	c1755	Sleeping Venus (with doves) (after DR by G CIGNAROLI/ 1752 R8726) PR/ e/ 24,9x31/ Milano, VBA/ inv F 258 inf. n. 298/ BA	R8720	6137.
DAVID, Giovanni	1775	Venus endormie de nuit couchée... PR/ ?/ ?/ UN/ Hubert M (1801) p.307 n°1407-4	*R36389V	6138.
SIGURTÀ, Luigi	1775	Venere dormiente (after DR? PA? att G RENI/ NT) PR/ e/ 32x48/ Monza, Civica Raccolta di Incisioni Serrone Villa Reale/ inv ?/ SIRBeC; Hubert M (1801) p. 478, n°2216	*R33501	6139.
MENGARDI, Giovanni B	1777	Venere dormiente PR/ e/ 18x30,3/ Venezia, Museo Correr/ inv ?/ IN	*R34421	6140.
LOCATELLI, Giovanni Battista	1780	Reclining Venus SC/ m/ ?/ UN/ GPI <Sale Catalog Br-A5051 Sale Date 1791 Jun 08 - 1791 Jun 11, Auction House Greenwood, London> <i>Idem? PR by A BARATTI/ c1781 R37679</i>	*R20397V	6141.
BARATTI, Antonio	c1781	Venere dormiente (? after SC by GB LOCATELLI/ 1780 R20397V) PR/ e/ 41,9x60,6/ Napoli, Museo di Capodimonte/ inv ?/ ICCD 15 00340565	*R37679	6142.
BARTOLOZZI , Francesco	1781	Venus und Amor liegen schlummernd... DR/ d/ h<w/ Wien, ALB/ inv 1383/ IN	*R32174	6143.
	1782?	The golden age (Venus lying on her back, sleeping...) (after PA by G B CIPRIANI/ NT) PR/ e/ 25x27,6/ London, BM/ inv 1961,0303.1/ IN <i>Maybe not after CIPRIANI, but after PA by J Hoppner/ 1792 or 1806 5.1R22980</i>	*R34045	6144.
	1785	Venere sdraiata (Venus sleeping) (after PA by cir An CARRACCI/ 1594 R36121) PR/ e/ 29,4x34,7/ Roma, ING/ inv FC70030/ Jatta (1995) p.164, fig.94 <i>Also in London, BM/ inv 1980,U.1418</i>	*R3753	6145.
GREGORI, Ferdinando	1784	Le sommeil de Vénus (reclining to the right, with two cupids) (after PA by cir G RENI/ 1639 R14760) PR/ e/ (35,7x42,8)/ Cambridge (MA), HAM/ inv R7386/ IN	*R17229	6146.
ANSALDI, Innocenzo	1785	Venere dormiente DR/ d/ 39,5 x 58/ Pescia, Museo Civico/ inv 1366/ PMF	*R34490	6147.
BOVA, Mariano	1795	Schlafende Venus (aft PA? by L David/ NT) PR/ ?/ ?/ UN/ TBV	*R38305V	6148.
PIROLI, Tommaso	1798	Vénus endormie (rev aft PA by TIZIANO or GIORGIONE) PR/ ?/ h<w/ UN/ Le Blanc C (1858) T3, p.209, n°6 ; Hubert M (1801) p. 1061- 62 <Vénus nue couchée sous un pavillon d'après le tableau de Titien chez le Grand-Duc de Toscane>	*R21444V	6149.
BOSSI, Giuseppe	1806	Two studies of a reclining nude Venus, the lower with Cupid by her feet DR/ d/ 22,9x35,2/ London, BM/ inv 1933,0801.4/ IN	*R35327	6150.
MORGHEN, G	1806	Venere che dorme PR/ e/ 45,1x34,4 oval/ Roma, ING/ inv FC9695/ ICCD 15 00309966	*R34209	6151.

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ROSASPINA, Francesco	1812	Venere su paesaggio (with couple sheperds) (incirbed 'Tiziano Vecellio' but inspired by GIORGIONE) PR/ e/ 27,2x45,9/ Venezia, Museo Correr/ inv A8-20/ Chiari M (1982) <i>Also rev PR by V Lefebvre/ 1682 3.1R10482.2377</i>	*R33914	6152.
SERANGELI, Gioacchino Giuseppe	1820	Venere dormiente e Amore (after LO PA by M FRANCESCHINI/ 1692 R26553V) PA/ 0 c/ 95x127/ Wien, DOR 2.6.1993/ sl 1685-22/ Rozman (2005) p.246: ZERI <att FRANCESCHINI or wor SERANGELI>	R8319	6153.
POCK, Giovanni	1821 cir	Venere dormiente e Amore PA/ o c/ 42 x 51/ Wien, DOR 24.4.2007/ sl -8/ IN	R9397	6154.
PISTRUCCI, Benedetto	1829	Venus asleep RE/ wax/ ?/ UN/ Forrer L (1909) p 616	*R36934V	6155.
ZAFFONATO, Angelo	b1835	Venere (after PA by An CARRACCI/ c1602 R36121 or after PR by F BARTOLOZZI/ 1785 R3753) PR/ e/ 25,7x36,4 oval/ Chiari, Pinacoteca Repossi/ inv ?/ SIRBeC <i>Also in London, BM < att ZAFFANATO, Alessandro></i>	*R31181	6156.
D'ANTONI, Andrea	a1837	Venere dormiente (with Cupid) PA/ o c/ 103x154/ Palermo, Galleria Civica/ inv ?/ Di Natale M C (2005) p.26-27, fig.14 <post 1837, ispirata ai modi di Giuseppe PATANI>	*R16041	6157.
SCHIAVONI, Natale	1843	Venere dormente PA/ ?/ ?/ UN/ BDL < Album esposizione di belle arti in Milano Anno VII>	*R38493V	6158.
BARUZZI, Cincinnato	1847	Il sogno di Venere SC/ m/ ?/ UN/ TREC < Bologna, Villa delle Rose; una copia andò a Pietroburgo con la Psiche, un'altra a Versailles, un'altra fu acquistata dai Savoia> <i>PR by D GANDINI/ R33479</i>	*R33480V	6159.
GANDINI, Domenico	c1850	Venere dorminente (after SC by C BARUZZI/ R33480V) PR/ e/ 17,9 x 71/ Brescia, Pinacoteca Tosio Martinengo/ inv ?/ SIRBeC	*R33479	6160.
DALL'ARGIN E, Medardo	1851 or 1858	Venus und Amor (after LO PA by M FRANCESCHINI/ 1692 R26553V) PR/ e r/ 20,2x26,5/ UN/ WEB, eBay IT 5.07.2016 <with inscription in the middle 'Gem. Gallerie Liechtenstein'> <i>See Comment above 1692 R26553V</i>	*R33766	6161.
RAPISARDI, Michele	1858	Venere sul divano rosso PA/ ?/ h<w/ UN/ Di Natale M C (2005) p.235; IN	*R16059	6162.
BARUFFI, Giuseppe	c1875	Venere dormiente SC/ m/ 58x160/ Napoli, Museo di Capodimonte/ inv ?/ ICCD 15 00326369	*R37938	6163.
MILANESE, Rocco	1906	Sogno di una Venere SC/ z/ h<w/ UN/ IN < Milano 1906 Mostra nazionale di belle arti>	*R31685	6164.
SOCRATE, Carlo	1921	Venere dormiente (with Cupid) PA/ ?/ h<w/ UN/ Di Genova (1993) p.520-21, n°720, fig.64	R8631	6165.
MARUSSIG, Piero	1926	La Venere addormentata PA/ ?/ h<w/ PrC/ TREC	*R28088	6166.
FERRO Milone, C	1930	Nudo disteso (Venere) PA/ o c/ 93x148/ Torino, Casa d'Asta Sant'Agostino 24.3.2014/ sl 125-311/ IN	*R32045	6167.

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CASORATI, Felice	1934	Venere bionda PA/ o ?/ 82x101/ Paris, Centre Pompidou/ inv JP865/ Di Genova (1994) p.913-14, n°1216	R8636	6168.
CERACCHINI, Gisberto	c1934	Venere dormiente (with four cupids) PA/ o c/ 182,5x141,5/ UN/ Di Genova (1994) p.752, n°995	R8633	6169.
BIANCHI Barriviera, L	1936	La rivelazione (La Venere di Viterbo) PA/ o ?/ 165x95/ Rho, PrC/ Di Genova (1996), p.356, n°530	R8698	6170.
ROMAGNOLI, Giovanni	1944	Venere PA/ ?/ h<w/ UN/ Lipparini G (1925-26) vol. I, p. 195 < Venezia, Collezione Neri>	*R37382	6171.
CESETTI, Giuseppe	1947	La Venere Etrusca PA/ o c/ 98,5 x 77/ Brescia, Capitolum Art 16.7.2014/ sl 174-33/ IN	*R32042	6172.
MARTENS, Dino	1948	Female nude (Venus) PA/ o c/ 72x90/ Roma, Bertolami Fine Arts 24.5.2017/ sl -167/ IN	*R37872	6173.
BIOLLA, Gerardo	1973	Venere dei boschi (after PA by G GIORGIONE/ 1508 R464) PA/ o c/ 40x60/ PrC/ CELIT (1975) Vol 2, p.790	R8675	6174.
DI MAIO, B	1997	The Cupids – Venus unveiled (asleep) PA/ o c/ 50x100/ AC/ IN	*R27139	6175.
	sim	Venus butterfly (asleep with two cupids) PA/ o c/ 50x100/ AC/ IN	*R34666	6176.
MANARA, Milo	2007	Erotismo en los museos (cartoon with Venus of Giorgione and museum visitor) <i>(author ‘Il pittore e la modella’ pub Il sole 24 ore Vol 21/ Panini, Modena)</i> IL/ e r/ 50x70/ UN/ IN	*R36213	6177.
PALOMBA, Grazia	2008	...e Venere dorme PA/ o c/ 120x60/ AC/ IN < Torre del Greco, Centro d'Arte Mediterranea – Mostra 2008>	*R36478	6178.

Subtopic 16.2 Awakening (including ‘Venus of Urbino’)

DOSSI, Dosso	1529-30	Le réveil de Vénus (ou Echo) (Venus awakened by Cupid) PA/ o c/ 120x156/ Bologna, Palazzo Magnani-Guidotti/ inv ?/ Mai (ed) (2001) p.61, n°6; SITEV	*R3102	6179.
	wor	Le réveil de Vénus PA/ ?/ h<w/ Warsaw, MNW/ inv ?/ SITEV	*R33035	6180.

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TIZIANO Vecellio, Tiziano, detto	1538	Venere di Urbino (Una donna nuda) PA/ o c/ 119x165/ Firenze, GdU/ inv 1890, n° 1437/ Berenson (1958) p.191, pl.981; Clark (1969) T.I, p.189; Mai ed. (2001) p.13,n°3; Calabrese (2003) <i>Copy sim ? 'Venus reclining on a couch'/ PA/ ?/ ?/ UN/ GPI</i> <i>< Sale Catalog Br-737 Sale Date 1810 Mar 23 - 1810 Mar 24</i> <i>Auction House Phillips (Harry)... from the Borghese</i> <i>collection (later in the Willett collection, now untraced)>/</i> <i>R20404V;</i> <i>ide? After 'Venus reclining'/ PA/ o c/ 121x173/</i> <i>Dublin, NA/ inv 1037/ IN/ R11447V</i> <u>Many copies and repetitions or variants</u> <i>PA variants by L Sustris/ 1558 3.1R2092 & 3.1R17820 &</i> <i>3.1R17825 and F Sustris/ c1575 4.1R13509</i> <i>PA by O Humphry/ 1776 R39026; PA by B Veszely/ 1995</i> <i>R34257</i> <i>After 'The Venus of Urbino'/ PA/ o c/ 110x165/ Windsor, RC/</i> <i>RCIN 402661/ IN/ R32775V & PA/ o c/ 109.5 x 166.3/</i> <i>Windsor, RC/ RCIN 402662/ IN/ R32776V</i> <i>PR & IL by C LASINIO/ 1798 R34960 & 1808 R35745</i> <i>PR rev sim by A ZAFFONATO/ b1835 R36270</i>	R444	6181.
PRIMATICCI O, Francesco	1547	Une femme nue approchée par des enfants portant des fruits, Vénus ? (Venus reclining like Venus of Urbino) DR/ d/ 21,5x29,1/ Paris, MdL/ inv INV8522/ IN	R3403	6182.
FIGINO, G A	1588	Sketch after Titian's Uffizi Venus DR/ d/ h>w/ London, RC/ RCIN 906961/ IN <with various other studies.>	*R27752	6183.
TINTORETTO , Domenico Robusti	1608	A nude woman lying on a canopied bed;...(possibly a 'Venus' or a 'Danae') DR/ d/ 23,3x27,8/ London, BM/ inv 1907,0717.77/ IN <i>? inspired by GIORGIONE or TIZIANO</i>	*R38362	6184.
VAROTARI, A	1628	Le réveil de Vénus PA/ ?/ 62x107/ PrC/ SITEV	*R33128V	6185.
VIANI, Domenici M	c1705	Venus mit zwei Amoretten PA/ o y/ 28,5x36,5/ Dresden, SKS/ inv 404/ Mai ed. (2001), p.236-37, n°6 <i>PR rev by C G Schultze/ 1787 4.1*R21498</i>	R2223	6186.
BATONI, Pompeo	1758	Rustende Venus und Cupid PA/ ?/ 90x129/ UN/ RKD < Wien, Schilling ?3.1920>	*R23058	6187.
CAMPIONE, Margherita	1771	Venus von Urbino (aft PA by TIZIANO/ 1583 R444) PA/ o c/ 114x170/ LO/ Bartoschek G & Vogtherr C M (2004) p.108 < prev Potsdam, Neues Palais/ inv GK I 2474/>	*R21814	6188.
FANTELLI, Domenico	1778	Venus, in the manner of Titian PA/ ?/ ?/ UN/ Graves, A. (1907) n°169	*R30174V	6189.
PICHLER, Giovanni	1792 wor	Venus of Urbino, after Titian RE/ p/ 2,4x2,7x1/ Cambridge (MA), HAM/ inv 1910.12.1.23/ IN	*R38899	6190.
LASINIO, Carlo	1798	La Venere di Tiziano (after PA by TIZIANO/ 1583 R444) PR/ e/ 39x48/ Roma, Biblioteca Casanatense/ inv 07 35630/ PMF <c1783>	*R34960	6191.

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	1808	Venus von Urbino (after DR by V Gozzini/ NT; PA by TIZIANO/ 1583 R444) (<i>author 'Imp. et Royale Galerie de Florence [...] pub ?</i>) IL/ Teil 1, Tafel 15/ 39x48/ Hamburg, Kunsthalle Bibliothek/ inv kb-1863-85-143-1-15 (Ill. XIX. Lasinio o. J.-4)	*R35745	6192.
CANOVA, Antonio	1799	Venus von Urbino PA/ o b/ 24,5x34,5/ (IT), PrC/ Mellini G L (1999)	*R26044V	6193.
BARTOLINI, Lorenzo	1821	Venere giacente (Venus of Urbino) SC/ p/ 69x176/ Firenze, Galleria dell'Accademia/ inv 1313/ IN <after painting by D Ingres/ R17261)	R8228	6194.
	ide	Venus of Urbino SC/ wax/ 16.5 x 34.9 x 11.4/ Boston, MFA/ inv 1974.604/ IN	*R30269	6195.
	ide	Vénus couchée SC/ m/ 55x121x57/ Montpellier, Musée Fabre/ inv 836.4.95/ IN <1820-30>	*R12145	6196.
	ide	Venus (Reclining Venus after Titian) SC/ m/ ? x 174 x?/ Liverpool, Lady Lever Gallery/ inv LL176/ BDSB; pc <commissioned 1820-30, slightly different of Montpellier version>	*R28837V	6197.
ZAFFONATO, Angelo	b1835	Venere (of Urbino) (sim rev after PA by TIZIANO/ 1538 R444) PR/ e/ 25,5x36,1 oval/ Chiari, Pinacoteca Repossi/ inv ?/ SIRBeC	*R31181	6198.
BIONDI, Vincenzo	1847	Venere (after PA by TIZIANO/ 1538 R444) PR/ e/ 11,7x12,1/ Milano, RSAB/ inv Art.p.2-67/ IN; Anais (1984) Vol 104 (8) p.208 n°456	*R34485	6199.
GAGGIOTTI, Emma	1867	Venere PA/ ?/ h<w/ Firenze, Galleria d'Arte Moderna/ inv 1631/ PMF	*R35529	6200.
OLIVERI, Pilade	1894	Réveil de Vénus SC/ m/ ?/ UN/ Sanchez P (2009) XVII (1893-95)1894 nr 3444 <appartient a M E.J....>	*R26284V	6201.
DETRO, Alexander	1910	Ruhende Venus, nach Venus Tiziano PA/ ?/ ?/ UN/ KKMKG <1910 N°1902 (Firenz, Uffizien)>	*R26517V	6202.
AGRIFOGLIO, Mario	1935	Il risveglio di Venere PA/ o c/ 174x167/ UN/ Anonymous (1964-) nr 13 (1984) p.145	*R31697V	6203.
CAVALO, Franco	1978	La vergine col cagnolino (after PA by TIZIANO/ 1538 R444) OT/ w/ 50x70/ PrC, Col.M.Bianco/ CELIT (1986) Vol 11, p.7374	R8666	6204.
BRUNI, Bruno	1980	Venere di Urbino PR/ l/ 59x80/ UN/ WEB, Artprice/ inv. 201918/ IN	R8417	6205.
LODOLA, Marco	2003	M.lle Persiflage (inspired by TIZIANO) PA/ ?/ h<w/ UN/ Calabrese (2003) p. 331	R2218	6206.
RAMUNNO, Stefano Pino	c2009	Venere sul letto Tiziano PA/ o c/ 50x70/ UN/ WEB, ioarte	*R36072	6207.
VENEZIANO, Giuseppe	2009	Olivia (inspired by Manet) PA/ ?/ h<w/ AC/ IN	*R22916	6208.
	2011	La Venere di Springfield (inspired by TIZIANO) DR/ d/ 21x29,7/ Venezia, Contini Galleria d'Arte/ inv 1174503/ IN	*R34576	6209.
SOATTINI, Sara	2015	La Venere delle amarene (detail of Venus of Urbino) PA/ o c/ 80x60/ Vercelli, Meeting Art 3.3.2016/ sl 2335-311/ IN	*R36181	6210.

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Topic 17. Venus Statues

Keywords: *Barberini, Belvedere, Callipyge, Capitoline, Cnide, Esquiline, Felix, Genetrix, Hope, Italica, Knidos, Mazarin, Medici, Milo, Pudica, Victrix, Vincitrice*

Subtopic 17.1 Callipyge

Artist	Year & level	Title(s) (keyword) (after) (<i>author</i>) type/ medium, support/ dimension/ owner or auctioneer/ inventory or sale-lot nrs/ information source(s)/ <i>comments</i>	Record	Cat
CAVALLERIS, Gianbattista de	1594	Venus Kallipygos DR/ ?/ h>w/ UN/ WIPC < fig.2, p.133 ref. Riebesell C (1990) 'Eine frühe Zeichnung der Venus Kallipygos' in 'Studien zur Kunstlerzeichnung', Verlag Gert Hatje, Stuttgart>	*R16164	6211.
SUSINI, Antonio	1601 att	Venus Callipygos SC/ z/ 10/ London, VAM/ inv A.141-1910/ exh	R10373	6212.
FANELLI, Francesco	1630 att	The Callipygian Venus SC/ z/ 17,8/ London, SOT 10.12.1992/ sl -99/ IN	*R16728	6213.
PAN(N)INI, Giovanni Paolo	1738	Venus Callipygian PA/ o c/ 123,2x172,9/ NY, SOT 24.1.2002/ sl N07759-41/ IN <A capriccio of classical ruins with the pyramid of Caius Cestius, an arch, a ruined temple with Ionic columns and a statue of Venus, figures standing by a water-pool nearby>	R5873	6214.
MAINI, Giovanni B	1749- 50	Callipygian Venus SC/ m/ ?/ Yorkshire Wentworth, Woodhouse, saloon/ inv ?/ BDSB	*R28805V	6215.
ZOFFOLI, Giacomo	1759	Venus Callipyge SC/ z/ 35/ London, SOT 5.12.2017/ sl -118/ IN <i>Idem? TBV <Im Schloß zu Wörlitz mehrere Arbeiten: ... Venus Kallipygos></i>	*R29361	6216.
VALADIER, Luigi	c1770	Vénus Callipyge SC/ z/ 101/ Paris, MdL/ inv MR 3276/ exh <i>also (wor) 'Callipygian Venus'/ SC/ z/ 102/ London, SOT 9.12.2005/ sl L05234-130/ IN/ R5306</i>	R677	6217.
PICHLER, Giovanni	1772 wor	Venere Callipige RE/ cameo/ 3x2,2 oval/ Sesto Fiorentino, Museo Richard Ginori/ inv ?/ Balleri R & Rucellai O (2010) p.33, cat 17 <i>Also 'Callipygian Venus, after antiquity' RE/ p/ 3,4x2,6x1/ Cambridge (MA), HAM/ inv 1910.12.1.31/ IN/ R38902</i>	*R25020	6218.
POZZI, Andrea	c1775 att	Venus Callipygia RE/ i/ 12 oval/ London, SOT 6.6.2006/ sl L063 00-21/ IN < a set of five carved ivory plaques depicting mythological figures in gilt metal frames late 18th century>	*R6605	6219.

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CAMPANELLA, Angelo	1778	Veneris Callipyges stat. vet. marm. <i>(aut D Magnan 'La ville de Rome, ou Description abrégée...' pub V. Monaldini, Roma)</i> IL/ Tome III n° 60/ 43/ Paris, BNF/ inv Vf-23-Pet. fol./ GAL	*R38488	6220.
PIRANESI, Francesco	1783	Venere Callipyga in atto di guardarsi allo specchio (after DR by T PIROLI/ NT) PR/ e y/ 48,5x33/ Roma, ING/ inv CL2417-19550/ caGR	R2987	6221.
BOSELLI, Giacomo	1786	Venere Callipige RE/ q/ 24,5x17,5 oval/ Savona, Pinacoteca Civica/ inv ?/ Balleri R & Rucellai O (2010) p.30	*R25013	6222.
POZZI, Francesco	1821	Vénus callipyge d'après l'antique SC/ m/ 66/ Paris, Piasa 4.4.2014/ sl -270/ IN	*R31632	6223.
ROSSI, Gaetano	1872	Aphrodite (Callipyge) SC/ m/ 82/ Exeter, Bearn's Hampton & Littlewood 5.10.2016/ sl -878A/ IN	*R36703	6224.
CLERICI, Leone	1882	Callipygian Venus SC/ m/ 88,5/ London, SOT 12.12.2003/ sl L03233-246/ IN	R5786	6225.
AMADIO, Metello	1935	Vénus callypige SC/ z/ 66/ Paris, Oger & Blanchet 21.11.2014/ sl -209/ IN	*R32890	6226.
SANTINI, Amilcare	1952	Aphrodite Kallipyge SC/ m/ 41,2/ UN/ WEB, eBay 7.11.2006	R8027	6227.
PARISI, Carlo	1985	Callipyge PA/ u t/ 50x30/ UN/ CEDE (2001) Vol 16, p.11415	R8648	6228.
VEZZOLI, Francesco	c2012	Michelle (as Venus Callipyge) SC/ p/ ?/ AC/ IN <exh '24 h museum' Paris, Palais d'Iéna 24,25.1.2012>	*R37347	6229.

Subtopic 17.2 Capitoline/Knidos

PRIMATICCIO, Francesco	c1540	& Jacopo Barozzi da Vignola: 'Vénus de Cnide' SC/ z/ 192/ Fontainebleau, MNC/ inv MR3293/ Cordelier D (ed) (2004) p.150, n°40; Pasquier & Martinez (2007) p.174-75, cat.35; Leithe-Jasper M (2 fig.10 <copy Vénus 'ex balneo' Belvédère, Vatican>	R2427	6230.
CARPI, Girolamo da	1549-53	Cnidian Venus DR/ d/ 37x12/ Philadelphia, Rosenbach Museum & Library/ inv 1954.0807.067r/ IN	*R9019	6231.
ALBERTI, Alberto	1572	Venere (Capitolina) DR/ d/ 43,5x29/ Roma, ING/ inv FN2961R/ caGR	*R34114	6232.
BAROCCI, Federico Fiori	1579	Study of female torso (Venus of Knidos) DR/ d/ h>w/ Roma, ING/ inv FC125566R/ caGR/ Gillgren P (2017) n°17.2	*R38923	6233.
FREZZA, G G	1719	Venus (after DR? or PR? by G D CAMPIGLIA/ NT) PR/ e/ h>w/ Cambridge (Mass), HAM/ inv R2889/ IN	*R31624	6234.
CAMPIGLIA, Giovanni Domenico	1740	Aphrodite Capitolina DR/ d/ 33,7x21,7/ Firenze, GdU/ inv 5702F/ Van Gelder & Jost (1985) p.166	*R18633V	6235.
		Aphrodite (Belvedere) DR/ d/ 33,5x21/ Firenze, GdU/ inv 5699F/ Van Gelder & Jost (1985) p.168	*R18634V	6236.
		Venere Capitolina PR/ ?/ h>w/ Roma, ING/ inv FC128058/ caGR	*R34095	6237.
		Two statuesque figures of Venus PR/ e/ 35,6x21,9/ UN/ WEB, aspiresale 9.2004 <XXXIV on left leg, XXXV on right leg>	R7588	6238.

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ARRIGHETTI, Tomasso	c1775	Aphrodite (Capitolina) DR/ ?/ ?/ Firenze, GdU/ inv 4530F/ Van Gelder & Jost (1985) p.166,167, note 1	*R18632V	6239.
CAMPANELLA, Angelo	1778	Veneris statua vetus marmorea (aut D Magnan 'La ville de Rome, ou Description abrégée...' pub V. Monaldini, Roma) IL/ Tome III n° 59/ 43/ Paris, BNF/ inv Vf-23-Pet. fol./ GAL	*R38487	6240.
PICHLER, Giovanni	c1797	Capitoline Venus, after Skopas RE/ p/ 2,9x2,5x1/ Cambridge (MA), HAM/ inv 1910.12.1.37/ IN	*R38903	6241.
VISCONTI, Ennio Quirino	1818-22	Venus Colonna (Knidia) (author Ph A Visconti 'Il museo Pio-Clementino', pub Milano) IL/ e y Pl.XI/ h>w/ UN/ Hinz (1998) p.230	*R10876	6242.
CARATTONI, Giovanni	1841	Venere Capitolina (author 'Storia dell'Arte dimostrata coi monumenti dalla sua decadenza nel IV secolo fino al suo risorgimento' pub Negretti, fratelli, Mantova) IL/ e IV / 1; 2/ ?/ UN/ LAV 3856 < Roma, Musei Capitolini>	*R34722	6243.
ROMANELLI, Pasquale	1860	Aphrodite de Cnide de Praxitèle SC/ z/ 205/ Genève, Hôtel des Ventes 6.5.2007/ sl- 353/ IN	*R37719	6244.
BARZANTI, Pietro	1871	Venus (Capitolina) SC/ m/ 81,5/ NY, SOT 27.4.2006/ sl N08180-216/ IN	R6272	6245.
CASSIOLI, Amos	c1878	Frine nello studio di Prassitele (admiring the statue) PA/ o c/ 23x16,5/ Asciano, Museo Cassioli/ inv ?/ IN	*R32850	6246.
CLERICI, Leone	1886	Diane (?) au bain (Venus Capitolina) SC/ m/ 97/ Paris, TAJ 8.11.2000/ sl35/ IN	R8347	6247.
RODELLA, Ottavio detto Tavio	1895	Venere Capitolina (author G Cembali, pub E. Perino, Roma) IL/ l r/ 76,4x112,5/ Treviso, ex scuola Giorgi Raccolta Nando Salce/ inv ?/ ICCD 05 00666237	*R37662	6248.
MATALONI, Giovanni Maria	1900	Figura femminile accanto alla Venere Capitolina PR/l r/ 205,5x100/ Treviso, Giorgi Raccolta Nando Salce/ inv ?/ ICCD 05 00676108	*R37659	6249.
NAVARRINI, Guido	1943-44	Militari tedeschi ammirano la Venere dei Musei Capitolini e il Mercurio di Villa Medici DR/ d/ 48,5x30,2/ Roma, Biblioteca di Storia moderna e contemporanea/ inv FI 120437/ IN	*R34963	6250.
PARMIGGIANI, Claudio	1999	Venus of Montreal (Aphrodite of Knidos) SC/ p/ 70/ Montréal, MBA/ inv 2004.4.1-2/ IN	R8808	6251.
PEDRINI, Roberto	2005	Jenkins Venus (Barberini Venus) SC/ m/ 162/ Skelton-on-Ure, Newby Hall/ inv ?/ IN <copy after original of the National Museums Liverpool>	R13229	6252.
PALOMBA, Grazia	2008	Cnida PA/ o c/ 40x80/ AC/ IN < Torre del Greco, Centro d'Arte Mediterranea - Mostra 22.11-1.12.2008>	*R36476	6253.

Subtopic 17.3 Esquilina

MACCARI, Enrico	1873	(Venere Esquilina) DR/ ?/ h>w/ Roma, ING/ inv CL773/ caGR	*R34085	6254.
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Subtopic 17.4 Felix

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ANTICO, Pier Jacopo	1504	Venus Felix SC/ z/ 29,8x-x2,4/ Wien, KHM/ inv.5726/ Bober & Rubinstein (1986) p.62, n°16; Pope-Hennessy (1996) Vol.II, p.294-97, pl.280 <i>copy in Napoli, Museo di Capodimonte/ inv I.N. 10645/ WIID/ R33674</i>	R2698	6255.
	att or wor	Venus SC/ z/ 30x12.2x8/ London, VAM/ inv. A.96-1910/ exh; WIID	R10368	6256.
COSTA, Lorenzo	1518	Venere Felix PA/ o c/ 174x76/ Budapest, SM/ inv 1257/ IN; Clark (1969) T.II, p.170; Panofsky (1969) p.153; Faietti (1988) p.104-5 < ispirata dalla Venere Felix de Belvedere (Vaticani)>; TBV <att L LEOMBRUNO>	R3532	6257.
	sim	Venere PA/ o w/ 130x76/ Milano, PrC/ ZERI < different attribution: Raibolini Francesco (FRANCIA)>	*R32393	6258.
ASPERTINI, Amico	c1535	Venus Felix DR/ d/ 25x18,5/ London, BM/ inv 1898-11-23-3/ HERTZ < Skb I, ff14v-15c>; Bober & Rubinstein (1986) p.62, n°16 < representation statue Musei Vaticani>	R8070V	6259.
CARPI, Girolamo da	1549-53	Venus Felix DR/ d/ 37x12/ Philadelphia, Rosenbach Museum & Library/ inv 1954.0807.067v/ Bober & Rubinstein (1986) p.62,n°16 <statue Musei Vaticani>	*R9020	6260.
DOSIO, Giovanni A	1581	Venus Felix DR/ d/ 14,7x28,5/ Berlin, KSK/ inv Skb. 79D1f.77a/ IN; Bober & Rubinstein (1986) p.62, n°16 <representation of statue Musei Vaticani>	R8072	6261.

Subtopic 17.5 Genetrix

RAFFAELLO, Sanzio	c1512	Venus Genetrix DR/ ?/ h>w/ UN/ WIID < London, Christie's (lot 130) (24 March 1964)>	*R33672	6262.
VINCI, Leonardo da	c1512	Venus Genetrix DR/ ?/ h>w/ Paris, Musée du Louvre/ inv RF 461,r/ WIID	*R33673	6263.
FOGOLINO, Marcello	1525	Venus Genetrix (Antike weibliche Statue) PR/ e/ 80x73/ Dresden, KSK/ inv A 86129/ WIID; IN	*R16169	6264.
ASPERTINI, Amico	1532-35	Venus Genetrix DR / ?/ 24,8x18,4/ London, BM/ inv 1898,1123.3.13/ IN; Bober & Rubinstein (1986) p.60, n°15 <representation of statue Mantova, Palazzo Ducale/ inv D677>	R8068V	6265.
STRADA, Jacopo	1561	Venus Genetrix (author 'Antiquarum statuarum formae et effigie' pub ?) DR/ d/ ?/ Wien, National Bibliothek/ inv Codex Miniatus 21,2, f.145/ HERTZ	R10074V	6266.
DEL ROSSO, E	2013	Venus genetrix PA/ mm/ 93x82,5x2/ AC/ IN	*R36776	6267.

Subtopic 17.6 Italica

CANOVA, Antonio	1788	(Venere Italica) SC/ p/ ?/ Firenze, Istituto d'Arte di Porta Romano/ inv ?/ Calabrese O (2003) p.310 <i>Bust: hair style is different of 'Venere Italica'</i>	*R2220	6268.
	1804	Testa di Venere Italica SC/ p/ h>w/ Bassano del Grappa, Museo Biblioteca Archivio/ inv ?/ CINI n°280365 <i>Copy by P FONTANA/ 1820-30 R37791</i>	*R35655	6269.
	1812	Venere Italica (Venere del Canova) (with casket at the foot) SC/ m/ 172x52x55/ Firenze, Palazzo Pitti/ inv 878/ Stefani (2003) p.75, n°69,70,71 <i>Numerous engravings and copies.</i>	R385	6270.

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CARLIS, Salvatore de	pre	Venere Italica SC/ p/ 180x55x45/ Bassano del Grappa, MC/ inv ?/ ZERI	*R32210	6271.
		Venere Italica SC/ p/ 170/ Venezia, Abbazia di S. Gregorio/ inv ?/ ICCD 05 00439417	*R37945	6272.
	1809 rep	Venere Italica SC/ m/ 170/ München, Residenz/ inv ?/ IN; Geyer C M (2008) p. 249-281 <first version? entitled „Statua di Venere ch’esce dal bagno” by CANOVA; Geyer C M (2013) S.261-271; Honour H (1972) Fig 6 & 7 <1810>	*R35029	6273.
	b1814 rep	Venere Italica SC/ m/ 233 (with base)/ UN/ Honour H (1972) Fig.14 < London, CHR 5.3.1930/ sl -120, formerly London, Lansdowne House>	*R37121	6274.
	pre ?	Studio per Venere Italica DR/ d/ 21.7x16.5/ Bassano, MC/ inv Ea 34.947/ Stefani (2003) p.76, n°72	R10157	6275.
		Studio per Venere Italica, da tergo DR/ d/ 22.4x19/ Bassano, MC/ inv ?/ IN <i>Honour H (1972) p.667 Note 67 refers to several more DRs, possibly preparatory for ‘Venere Italica’.</i>	R11068	6276.
	1818- 20 rep	The Hope Venus (without casket at the foot) SC/ m/ 178/ Leeds, City Art Gallery/ inv 21.3-59/ Stefani (2003) p.89, n°96; Honour H (1972) Fig.1 & 15 <i>Copy c1850 SC/ z/ 134x39x40,5/ Berlin, NSM/ inv B II 76/ Mai ed. (2001) p.505, n°B23 Numerous copies, often identified ‘workshop’, also in bronze.</i>	R8989	6277.
	pre ?	Venus SC/ p/ 177/ Possagno, Museo Canova/ inv 210/ SITEV	*R33274V	6278.
		Venere Italica (Hope Venus) SC/ p/ 162/ Carrara, Palazzo dell'Accademia/ inv ?/ ICCD 09 00254643 <i>Also SC/ p/ 172/ Venezia, Museo Correr/ inv 0184/ IN/ R33275</i>	*R35942	6279.
	1809	Venus (inspired by A CANOVA) SC/ m/ 78/ München, Residenzmuseum/ inv P.I.352/ TBV < 1809 stellte er in Rom eine Venusstatue aus>; Pancheri R (2010) A.LXXXIX Sezione II pagg. 209-216; Geyer C M (2013) S.261-271 <prev att K Eberhard/ 1801-15 4.1R24824>	*R38316	6280.
PICHLER, Giovanni	c1810 wor	Venus Italica, after Canova RE/ p/ 3,5x2,7x1/ Cambridge (MA), HAM/ inv 1910.12.1.5/ IN	*R38898	6281.
MARCHETTI, Domenico	1812- 13	Venere (after DR by G Tognoli/ NT; after SC by A CANOVA/ 1812 R385) PR/ e/ 53x40,2/ Roma, ING/ inv FC49686/ caGR Venere (backside view) (after DR by G Tognoli/ NT; after SC by A CANOVA/ 1812 R385) PR/ e/ h>w/ Roma, ING/ inv FC49685/ caGR	*R34199	6282.
		Venere (backside view) (after DR by G Tognoli/ NT; after SC by A CANOVA/ 1812 R385) PR/ e/ h>w/ Roma, ING/ inv FC49685/ caGR	*R34200	6283.
DOLCETTI, Ignazio	1813- 18	Venere Italica (after DR by R Rinaldi/ NT; after SC by A CANOVA/ 1818 R8989) <i>(author ‘Storia della scultura dal suo risorgimento in Italia sino al secolo di Napoleone...’ pub G Picotti, Venezia)</i> IL/ e Volume-Tavola III-31; [2]/ h>w/ Pisa, LAV/ inv 1029/ LAV	*R34718	6284.
RUGGERI, Giuseppe	1813- 18	Venere Italica, particolare della testa (after SC/ by A CANOVA/ 1812 R385; DR by F HAYEZ/ NT) <i>(author ‘Storia della scultura dal suo risorgimento in Italia sino al secolo di Napoleone...’ pub G Picotti, Venezia?)</i> IL/ e III / 40; [4] / ?/ Pisa, LAV/ inv 1051/ LAV	*R34730	6285.

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LASINIO, Giovan Paolo	1817- 24	Venere Italica (after SC/ by A CANOVA/ 1812 R385 ; aft DR by V Gozzini/ NT) PR/ e/ 22x15,2/ Siena, Istituto d'Arte Duccio di Buoninsegna/ inv ?/ ICCD 09 00477779 < IV n°32 di una serie incompleta di 149 stampe con Statue, bassi rilievi, busti e bronzi.> Venere Italica (after SC/ by A CANOVA/ 1812 R385 ; aft DR by V Gozzini/ NT) PR/ e/ h>w/ Siena, Istituto d'Arte Duccio di Buoninsegna/ inv ?/ ICCD 09 00477779 < IV n°33 di una serie incompleta di 149 stampe con Statue, bassi rilievi, busti e bronzi.>	*R37555	6286.
PISANI, Giovanni & P	c1817 att	Venere Italica (after SC by A CANOVA/ 1812 R385) SC/ m/ 84,5x60,3x70,5/ Houston, MFA/ inv. 95.201/ IN	R8983	6288.
BERTINI, Angelo	1820	Venus Italica (Hope Venus) (after DR by G Tognoli/ NT; after SC by A CANOVA/ 1818 R8989) PR/ e/ 51x38/ Roma, ING/ inv CL2179-315/ caGR	*R22384	6289.
FONTANA, Pietro	1820- 30 att	Testa di Venere Italica (aft SC by A CANOVA/ 1804 R35655) SC/ m/ 55,2x33x27,5/ Tremezzo, Villa Carlotta/ inv ?/ ICCD 03 00053404	*R37791	6290.
VERICO, Antonio	1820	Venus de Canova. Dans la Galeria du Palais Pitti, 1800 – 1840 (after SC by A CANOVA/ 1818 R8989) PR/ ?/ h>w/ Amsterdam, Museum/ inv A 59372/ IN	*R37361	6291.
BARTOLINI, Lorenzo	1824	Venus Italica (Hope Venus) (after SC by A CANOVA/ 1818 R8989) SC/ m/ 100/ London, SOT 30.4.1993/ sl -107/ IN; BDSB <Venus coming from the bath (after Hope's Canova)/ UN>	R6172V	6292.
SANTARELLI, Giovanni A	c1825	Venere (after SC by A CANOVA/ 1818 R8989) RE/ p/ Ø 12/ Firenze, MN del Bargello/ inv 72 (1914)/ PMF	*R34549	6293.
PISTOLESI, Saverio	1859	Venere di Canova (after SC by A CANOVA/ 1812 R385) PR/ e/ 18,5x21,8/ Monza (MB), Civica Raccolta di Incisioni Serrone Villa Reale/ inv ?/ SIRBeC	*R35075	6294.
CLERICI, Leone	1870	A Grecian woman (Hope Venus) (after SC by A CANOVA/ 1818 R8989) SC/ m/ 69,8/ Philadelphia, Freeman's 7.10.2000/ sl -211/ IN	*R36109	6295.
BARZANTI, Pietro	1871	Venus Italica (after SC by A CANOVA/ 1812 R385) SC/ m/ 152/ NY, CHR 25.10.2005/ sl1567-391/ IN	R4882	6296.
FRILLI, Antonio	c1875	Venus Italica (after SC by A CANOVA/ 1812 R385) SC/ m/ 175,5/ NY, SOT 22.4.2010/ sl -101/ IN	*R18951	6297.
PUGI, Guglielmo	1892	Busto di Venere Italica (after SC by A CANOVA/ 1804 R35655) SC/ m/ 48x27x14/ PrC/ IN	R490	6298.
BERTELLI, Renato	c1930	Venera (after SC by A CANOVA/ 1812 R385) SC/ p/ 32/ UN/ WEB, Catawiki	*R39008	6299.
SANTINI, Amilcare	1952 wor	Roman woman out of the bath (after SC by A CANOVA/ 1812 R385) SC/ p/ 41/ UN/ WEB, Catawiki 31.1.2017	*R37350	6300.
	ide	Aphrodite (after SC by A CANOVA/ 1812 R385) SC/ albast/ 65x20x14,3/ UN/ WEB, Catawiki 24.03.2017	*R37545	6301.
GIANNELLI, Arnoldo	1975 wor	Venus Italica (after SC by A CANOVA/ 1812 R385) SC/ s/ 40/ Volterra, Egreigia/ inv 59/ IN	*R38416	6302.
	1993	Nuova Venus Italica-Totem PA/ o w/ 64x23/ Montecatini, Fabiani 21.5.2010/ sl-762/ IN	*R37124	6303.

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BATACCHI, Franco	ana	Nuova Venus Italica PR/ r/ h>w/ UN/ IN	*R28428	6304.
CONTARELLI, Sibilla	2003	Cyber Venus (after SC by A CANOVA/ 1804 R35655) SC/ p v (?-?)/ 35x10/ Gent, PrC/ IN	*R35838	6305.
DEFENDI, Cinzia	c2008	Venere Italica - Omaggio a Canova PA/ o p/ AC/ IN	*R36066	6306.
PALOMBA, Grazia	2008	Piccole Veneri in tritico (one half-length 'Italica') 3xPA/ o c/ 25x35/ AC/ IN < Torre del Greco, Centro d'Arte Mediterranea - Mostra 22.11-1.12.2008>	*R36475	6307.

Subtopic 17.7 Medici/Mazarin (with or without dolphin)

LORENZETTI, Ambrogio	1326	Venus with a dolphin DR/ ?/ h>w/ St.Petersburg, HM/ inv ?/ ArtStor < drawing of a Roman copy of a Greek statue in Siena, Palazzo Pubblico>	R16674	6308.
CIAMPOLINI, Giovanni	c1510 att	Mazarin Venus (Venus at her bath) DR/ d/ 32,2x21,7/ Oxford, AM/ inv WA1846.261/ IN Bober & Rubinstein (1986) p.61, n°15b < after Roman SC (R294)>; WIPC< RAFFAELLO School 'Venus Pudica coll. Ciampolini' > <i>Also cir RAFFAELLO 'Two figures of Aphrodite'/ DR/ d/ 26,2x15,1/ Oxford, AM/ inv WA1846.263verso/ R32684 & R32685</i>	R4585	6309.
BRESCIA, Giovanni Antonio da	c1513	Venus Mazarin (set in a landscape, without dolphin) PR/ e/ ?/ UN/ Bober & Rubinstein (1986) p.61, n°15	R8075V	6310.
RAIMONDI, Marcantonio	c1516	Mazarin Venus (Venus at her bath) DR/ ?/ h>w/ Wien, ALB/ inv ?/ Bober & Rubinstein (1986) p.61, n°15a	R4584	6311.
RAFFAELLO, Sanzio	1518-20	Venus Mazarin DR/ d/ h>w/ Wien, ALB/ inv 36046v/ IN	*R32193	6312.
VASARI, Giorgio	1552	Venere FR/ ?/ ?/ Arezzo, Palazzo Vasari/ inv ?/ IN <i>Copies c1570 after 'Venus Medici'/ DR /d/ 28,3 x 18,8/ inv GS 9628/ R22308 & DR/ d/ 0,9 x 18,6/ Kassel, Museumslandschaft Hessen/ inv GS 9629/ R22309</i>	*R19536	6313.
MAZZONI, Giulio	1558-50	Venere (Medici) SC/ s/ ?/ Roma, Palazzo Spada/ inv ?/ ZERI	*R32504	6314.
CIÖLI, Valerio	1561	Venus (without dolphin) SC/ z/ 60/ Firenze, Museo di Palazzo Davanzati/ inv ?/ IN	*R20816	6315.
STRADA, Jacopo	1561	Venus Medici (author 'Antiquarum statuarum formae et effigie' pub ?) IL/ d/ ?/ Wien, NBI/ inv Codex Miniatus 21,2, f.155/ HERTZ	R10075V	6316.
TIBALDI, Pellegrino	1571	Venus (type Medici) with two statues of nymphs and fountain DR/ d/ 26,4x16,7/ Derbyshire, Chatsworth House/ inv 1082/ WIPC <Courtal list 1331>	R16203	6317.
DANDINI, Vincenzo	1651	Head of Venus de Medici DR/ d/ 27,5 x 20,5/ Chicago, AI/ inv 1922.3335/ IN	*R35716	6318.
PORTA, Guglielmo della	b1572 att	Venus Este SC/ m/ 192/ Wien, KHM/ inv 7520/ Leithe-Jasper (2002) p.136-163, fig.1,14	R10850	6319.

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DELLA BELLA, Stefano	c1635	Vénus Médicis DR/ d/ 27,1x12,2/ Paris, MdL /inv 330-1/ Viatte (1974) p.191, n°300	*R3828	6320.
BETTERA, Bartolomeo	1674	Still life with statue of Venus (Medici) PA/ ?/ h<w/ UN/ WIPC < Firenze, SOT 18.10.1969/ sl-117>	R16205	6321.
MEHUS, Livio	c1680	Testa della Venere dei Medici DR/ d/ 41,2x20,4/ Roma, ING/ inv FC.125438/ Di Castro (1983) p.139-141, n°75	R1944	6322.
SOLDANI-BENZI, Massimiliano	1699-1702	Medici Venus SC/ z/ 158/ Wien, LM/ inv. SK537/ IN <i>Copy SC/ z/ 159/ Kansas City, Nelson-Atkins Museum of Art/ inv F73-3/ IN/ R12833</i>	R6913	6323.
	1711 rep	Medici Venus SC/ z/ ?/ Oxford, Blenheim Place/ inv ?/ BDSB; WIID <i>Also (wor) SC/ z/ ?/ Derbyshire, Chatsworth House/ WIID/ R33898; Copy with dolphin left/ SC/ z/ 13/ London, BON 28.2.2008/ sl 15773-137/ IN/ R12243</i>	R1443	6324.
	1708 wor	Venus (Medici type) (without dolphin) SC/ z/ 40,6 (with base)/ NY, MET/ inv.27.36.8/ IN	R1459	6325.
	wor	Venus de' Medici (without dolphin) SC/ z/ 29,2/ London, CHR 6.7.2006/ sl 7252 –245/ IN	R6791	6326.
AQUILA, Francesco Faraone	1704	Statua di Venere, già in Roma negli'orti Medicei e oggi in Firenze nel Palazzo del Granduca (aut D De Rossi 'Raccolta di statue antiche e moderne : data in luce sotto i gloriosi auspicj della Santità di N.S. Papa Clemente XI.. 'pub Nella Stamperia alla pace, Roma) IL/ XXVII, 28/ h>w/ LA, Getty Research Institute/ inv ?/ IN	*R38749	6327.
PIGNATTA, Giulio	1715	Sir Andrew Fountaine and Friends in the Tribune (gallery with statue of Medici Venus) PA/ o c/ 145.5 x 119/ Norwich, Castle Museum and Art Gallery/ inv 2008.249/ ArtUK	*R37162	6328.
CIPRIANI, Pietro	1722-24	Venus de' Medici (without dolphin) SC/ z/ 155/ LA, JPG/ inv 2008.41.1/ IN; BDSB	R14733	6329.
CAMPIGLIA, Giovanni Domenico	c1730	Venus with a dolphin (Medici Venus) DR/ d/ 53.7x37/ Edinburgh, NG/ inv D 1988/ IN <i>PR by C B GREGORI/ 1734 R35308</i> Study of the Venus de Medici DR/ d/ 37x25,5/ Oxford, BON 07.10.2009/ sl 17777-16/ IN	R9938	6330.
GHINGI, Francesco BRUSCHI, Gaspero	1732	Medicäische Venus RE/ amethyst/ ?/ UN/ Nagler G K (1837) p.128; Forrer L (1923) < for Cardinal Gualtieri>	R17348	6331.
	c1747 att	Venere de' Medici (without dolphin) SC/ p Doccia/ 132/ Sesto Fiorentino, Museo Richard-Ginori (Doccia)/ inv 17/ Balleri R & Rucellai O (2010) p.25, Fig.5 SC/ p Doccia/ 49/ Firenze, Col. G. Pratesi/ inv ?/ Casazza O & Gennaioli R (2005) p.284 n°159 <i>Also c1775 'Venere di Firenze' (with dolphin) / SC/ p Doccia/ 52/ and SC/ p Doccia / 44/ Sesto Fiorentino, Museo Richard-Ginori (Doccia)/ inv 1953 & 966/ Balleri R & Rucellai O (2010) p.26-27, Fig.6, 7/ R25005 & R25006</i>	*R25841V	6332.
			*R37161	6333.
			R8853	6334.
GREGORI, Carlo Bartolomeo	1734	Venus (Medici) (after DR by G D CAMPIGLIA/ c1730 R9938) PR/ e/ 35x23/ Bradford-on-Avon, Sulis Fine Art/ inv ?/ IN < tav XXVI> <i>Probably IL in 'Museum florentinum'...Part 4: 'Statuae antiquae dorum et virorum illustrium', on antique statues and monuments (1734, 100 plates), London, BM/ inv 1871,0812.4341</i>	*R35308	6335.

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PITTERI, Giovanni Marco	1754	Venus de Medici de la Galerie de Florence PR/ ?/ ?/ UN/ Le Blanc C (1858) T3, p.211, n°73 <4 p in-fol>	*R21450V	6336.
ZOFFOLI, Giacomo	1759	Venus de' Medici SC/ z/ 34,8/ London, VAM/ inv A.13-1974/ IN	R17641	6337.
CAVACEPPI, Bartolomeo	1767	Venere Medici SC/ q/ 38x14,5x11,5/ Roma, Museo Nazionale del Palazzo di Venezia/ inv ?/ ICCD 12 00865603	*R35865	6338.
	wor	Venere Medici SC/ q/ 50/ Roma, Museo Nazionale del Palazzo di Venezia/ inv ?/ ICCD 12 00959161	*R35866	6339.
CADES, Alessandro	c1775	Vénus de Medici RE/ gem/ h>w oval/ UN/ Dacier (1993) VIII, p.68 <vente C. Natoire & Sophie Arnould 1778, nr.367> <i>Illustration by Gabriel de Saint-Aubin</i>	*R15210	6340.
PIRANESI, Francesco	1781	The Medici Venus (Venere con Amore sul delfino) (after DR by T PIROLI/ NT) PR/ e / 48,5x33/ NY, MET/ inv 41.71.1.18(28/ IN	*R24962	6341.
SPINAZZI, Innocenzo	1784	Venus Medici SC/ m/ 163/ Edinburgh, NG/ inv ?/ Llorens et al. (1997) p.52, fig.31	R10848	6342.
GREGORI, Ferdinando	1786	Venere Medicea (author ' <i>Sculture antiche e di Artisti Toscani del Sec. Xvi'</i> pub G Bardi, Firenze) IL/ e/ 47x26/ Roma, ING/ inv FC89429/ caGR	*R36117	6343.
RIGHETTI, Francesco	1790	Venus de' Medici SC/ z/ 32.4/ London, CHR 5.7.2007/ sl 7412-0051/ IN <i>Ide after 'Vénus sortie du bain' / SC/ z/ 33/ Paris, Artcurial 19.4.2007/ sl -263/ IN/ R9345</i>	R9685	6344.
PESTRINI, Camillo	1796	Profilbildnis der Göttin Venus, frei nach der Venus von Medici RE/ onyx cameo/ 4,4x3,7/ Berlin, Leo Spik 29.9.2017/ sl -1174/ IN	*R38423V	6345.
CANOVA Antonio	1802	Venere di profilo con le misurazioni (Study of the Medici Venus) DR/ d/ 50,4x36,4/ Bassano, Museo Civico/ inv ?/ IN	R7165	6346.
		Venere di prospetto con le misurazioni DR/ d/ 50,2 x 40/ Bassano del Grappa, Museo Biblioteca/ inv ?/ CINI n°251084	*R35640	6347.
MORGHEN, Raffaello	1807	La Vénus de Medicis (author 'I principi del disegno tratti dalle piu' eccellenti statue ...' pub G Volpato?) IL/ e/ 50x36/ Roma, ING/ inv FN28873/ caGR; SIRBeC	*R36009	6348.
		Pieds de la Vénus, et main antiques (author 'I principi del disegno tratti dalle piu' eccellenti statue ...' pub G Volpato?) IL/ e/ 36x50/ Roma, ING/ inv CL2259/6032/ caGR; SIRBeC	*R36008	6349.
FONTANA, Pietro	1810	Venere de Medici PR/ ?/ h>w/ Roma, ING/ inv FC50158/ caGR	*R34206	6350.
	1819	Venere detta de Medici (detail: head in a circle) (after DR by D DEL FRATE/ NT) (author ' <i>Apollo e Venere con le nove Muse'</i> pub ?) IL/ ?/ h>w/ Roma, ING/ inv FC50133/ caGR; Le Blanc C (1856) T2, p.244, n°11 gr in-fol>	*R21211	6351.
PISANI, Pietro & Giovanni	c1810	Venere Medicea SC/ ?/ ?/ UN/ De Boni F (1852) p.794 < per Murat>	*R36634V	6352.

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RUGGERI, Giuseppe	1813-18	Venere Medicea, particolare della testa (after DR by F HAYEZ/ NT) <i>(author 'Storia della scultura dal suo risorgimento in Italia sino al secolo di Napoleone...' pub G Picotti, Venezia?)</i> IL/ e III / 40; [4] / ?/ Pisa, LAV / inv 1052/ LAV	*R34732	6353.
LASINIO, Giovan Paolo	1817-24	Venere dei Medici (aft DR by V Gozzini/ NT) PR/ e/ 22,5x14/ Siena, Istituto d'Arte Duccio di Buoninsegna/ inv ?/ ICCD 09 00477818 < IV n°88 di una serie incompleta di 149 stampe con Statue, bassi rilievi, busti e bronzi.> Venere dei Medici (aft DR by V Gozzini/ NT) PR/ e/ 22,5x14/ Siena, Istituto d'Arte Duccio di Buoninsegna/ inv ?/ ICCD 09 00477817 < IV n°87 di una serie incompleta di 149 stampe con Statue, bassi rilievi, busti e bronzi.>	*R37555 *R37559	6354. 6355.
VERICO, Antonio	1820	Venus de Medicis PR/ ?/ h>w/ Amsterdam, Museum/ inv A 59380/ IN	*R37362	6356.
BARTOLINI, Lorenzo	1822	Venus de Medici SC/ m/ h>w/ Derbyshire, Chatsworth House, orangery/ inv ?/ BDSB; WIID Figura femminile nuda Venere de' Medici SC/ p/ 97x40x33,5/ Firenze, Galleria dell'Accademia/ inv ?/ ICCD 09 00750633 Torso femminile (Venere de' Medici?) SC/ p/ 71,5/ Firenze, Galleria dell'Accademia/ inv 1931/ PMF; ICCD 09 00750634	*R28831 *R35952 *R35542	6357. 6358. 6359.
MORETTI, Dionisio	1823-24	Venere medicea (author Cicognara 'Storia della scultura dal suo risorgimento in Italia fino al secolo di Canova' pub Giachetti fratelli Prato) IL/ e Tav XLIII/ 46,1x32,3/ Cesena, Istituz. Bibl. Malatestiana/ inv ?/ IN	*R34731	6360.
BONATTI, Domenico	1835	Vénus de Médici PR/ ?/ ?/ Brussel, Kon. Bib. Royale/ inv S.I 7880/ cat	*R38914V	6361.
BRUCCIANI, D	1857	Medici Venus SC/ p/ ?/ UN/ WIID	*R33988	6362.
MONTI, Raffaele	1859	Venus de Medici (after the antique) SC/ ?/ h>w/ Birmingham, MA/ inv 2632'85/ BDSB n°40	*R28940V	6363.
DIVIANI, R	1862	Venere de' Medici PA/ ?/ ?/ UN/ istitutomatteucci	*R31735V	6364.
FRILLI, Antonio	c1875	La Vénus Medicis SC/ m/ 76/ Paris, CHR 22.4.2013/ sl -540/ IN La Vénus Medicis SC/ m/ 160/ Paris, DRO 10.3.2017/ sl -281/ IN	*R29267 *R37408	6365. 6366.
PASCUTTI, Antonio	1878	Dall' antiquario (Venere di Medici) PA/ o w/ h>w/ UN/ Anonymous (1964-) nr 1 p.334	*R31690	6367.
PANDIANI, Antonio	1893	Afrodite (Medici) SC/ z/ 48,5/ Trieste, Stadion 19.2.2009/ sl -533/ IN	*R28570	6368.
OLGIATI, Aristide	c1900	Venere DR/ d/ 46x66/ Viggiù, Museo Civico Enrico Butti/ inv ?/ SIRBeC	*R33462	6369.
PIAZZA, Antonio	c1900 wor	Venus de Medici SC/ m/ 80/ Washington DC Weschler's 18.3.2016/ sl-137/ IN	*R35345	6370.
LELLI, Luigi	1906 wor	Venere dei Medici SC/ p/ 153x50/ Firenze, Istituto Statale d'Arte Gipsoteca/ inv ?/ ICCD 09 004531 <i>Idem? wor LELLI, Oronzio: 'Venere'</i> SC/ p/ 153 x 50/ Firenze/ Gipsoteca/ inv ?/ PMF/ R34503	*R35939	6371.

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MODIGLIANI, Amedeo	1917	Vénus (nu debout, nu Médicis) PA/ o c/ 99,5x84,5/ NY, CHR 8.11.2006/ sl 1722-31/ IN <i>Rather 'Venus Pudica'</i>	R7874	6372.
CARELLI, Augusto	1922	Statua di Venere (Medici without dolphin) PA/ o b/ 48,5x31/ Roma, UN/ ICCD 12 00229599 A – 5 <particolare per la scena dell'atto I dell'opera 'Petronio', musiche di Giovannetti, libretto di De Nobili>	*R35856	6373.
FUNI, Achille	1932	Publio Orazio uccide la sorella (with statue of Venus Medici) PA/ o c/ h>w/ UN/ Nicodemi G (1933) p. 004 < Berlino, Staatliche Museen>	*R22851	6374.
	1942	Venere Medici FR/ ?/ h>w/ Padova, Università Sala di Lauree della Facoltà di Medicina/ Colpo I (2006) p.129 Fig.18	*R35709	6375.
CLARIS, Marcello	1949	Venere pudica (with dolphin) con calze autoreggenti e scatola di sapone (Supersapone Adria) PR/ e r/ 139x100/ Treviso, ex scuola Giorgi Raccolta Nando Salce/ inv ?/ ICCD 05 00668773	*R37657	6376.
PAOLINI, Giulio	1975	Mimesi-Mimesis nach der Venus Medici 2xSC/ p/ 163x50x44/ Weimar, Neues Museum/ inv ?/ Bolaffi (1979) p.262-263 ; IN	R8234	6377.
	1982	Venus de Medicis CL// 50x70,5/ Milano, SOT 22.11.2005/ sl MI0248-225/ IN	R5160	6378.
VEZZOLI, Francesco	c2012	Sharon (as Venus de' Medici) SC/ p/ ?/ AC/ IN <exh '24 h museum', Paris, Palais d'Iéna 24,25.1.2012>	*R37348	6379.

Subtopic 17.8 Milo

LASINIO, Giovan Paolo	c1850 att	Venere di Milo PR/ e/ 15x19/ Lucca, MN di Villa Guinigi/ inv ?/ ICCD 09 00594198 < ideatore Calendi Giuseppe>	*R35894	6380.
BUSI, Luigi	1870	Venere al bagno (sic) DR/ d/ 43,9x28,4/ Bologna, PN/ inv ?/ ICCD 08 00084036	*R35941	6381.
FRACCAROLI, Innocenzo	c1875	Venus von Milo SC/ p/ ?/ UN/ TBV < In der Walker Art Gall. in Liverpool>	*R38363V	6382.
BOSCHETTI, Benedetto	c1879 wor	Venus de Milo SC/ z/ 52,8/ London, CHR 26.4.2007/ sl7391-0329/ IN	R6796	6383.
BARZANTI, Pietro	c1881 att	Venus de Milo SC/ m/ 122/ London, SOT 25.9.2002/ sl B02942-422/ IN < early 20th Century> <i>BAZZANTI died 1881</i>	R5119	6384.
CENNI, Quinto	1891	Venere di Milo DR/ ?/ h>w/ UN/ ICCD 05 00656254 < 1937 'Venere di Milo; sullo sfondo cielo stellato e transatlantico in navigazione sul mare' - Adriatica S.A. di navigazione – Venezia/ PR/ e 100x64/ Treviso, ex scuola Giorgi Raccolta Nando Salce/ inv ?>	*R37656	6385.
GUACCI, Luigi	1891	Venere di Milo SC/ ?/ ?/ UN/ TREC < donata all'amministrazione provinciale di Lecce> <i>Also SC/ m 'Adone morente'/ Roma, Accademia di S. Luca (without Venus?)/ R38388</i>	*R38437V	6386.
LELLI, Oronzio	c1892 wor	Venere di Milo SC/ p/ 200 x 50 Firenze, Gipsoteca/ inv 236/ PMF	*R34530	6387.
BOZZACCHI, Luigi	1897	Venus de Milo SC/ white jade/ <h/ UN/ Forrer L (1923) < statuette>	*R38327V	6388.
OLGIATI, Aristide	c1900	Venere di Milo DR/ d/ 46x66,1/ Viggiù, Museo Civico Enrico Butti/ inv ?/ SIRBeC	*R33463	6389.

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SARTORIO, Giulio Aristide	1906	Venere di Milo PA/ o c/ 76,5x24/ , S Agostino 22.11.1993/ sl ?/ Agnellini M (2000) Vol.1 p.333	*R31672V	6390.
WILDT, Adolfo	1909	Venere di Milo SC/ ?/ h>w/ UN/ IN <provenienti dal Venusberg di Pallanza, Villa Messtorf (R37354) - exh Musei di San Domenico di Forli 28.1-17.6.2012>	*R36756	6391.
GENNARELLI, Amedeo	1933	Venere di Milo SC/ m/ 45/ Milano, Chiale Antiquariato/ inv ?/ IN	R12680	6392.
GROS, Mario	1933	Modella posa davanti alla Venere di Milo PR/ e r/ 140x99,5/ Treviso, ex scuola Giorgi Raccolta Nando Salce/ inv ?/ ICCD 05 00665911 & ICCD 05 00674947 <Prima Mostra Nazionale della Moda>	*R37658	6393.
GUARESCHI, Giovannino	1937	Venere di Milo DR/ d/ 35,5x12/ Roncole Verdi, Archivio Giovannino Guareschi/ inv ?/ SEBINA	*R36250V	6394.
BOCCASILE, Gino	1944	Venus de Milo - Fascist poster showing an American GI offering a pillaged Venus de Milo for sale for two dollars PR/ e/ 140x100/ NY, Swann Auction Galleries 25.2.2010/ sl -313/ IN; Salmon D (2000) n°1840; ICCD 05 00670472	R1862	6395.
SANTINI, Amilcare	1952	Venus de Milo SC/ m/ 28,6/ McKees Rocks (PA), Dargate Auction Galleries 15.3.2013/ sl -620/ IN	*R29025	6396.
SAMBO, Edgardo	c1955	Natura morta con Venere di Milo PA/ o c/ h>w/ Trieste, Stadion 4,5.12.2009/ sl -518/ IN	*R28569	6397.
NASON, Ermanno	1970-80	Venus (de Milo) SC/ glass/ 41,4/ Köln, Auktionshaus W.G. Herr ?.?.2011/ sl-230/ IN	*R21865	6398.
MAGLIONE, Milvia	c1972	La Vénus de Milo dans un jardin PA/ o c/ 100x81/ UN/ Lambrichs C et al (1973) n°20	R15731V	6399.
GIANNELLI, Arnoldo	1975	Venus de Milo SC/ s/ 41/ Volterra, Egreigia/ inv 45/ IN	*R38050	6400.
BORGHI, Enrica	1996	Venere SC/ mm/ 168 x 37 x 38/ Milano, CHR 24.11.2010/ sl 2523-241/ IN	*R20428	6401.
	1998	Venere SC/ mm/ h>w/ UN/ exh Bologna Art Fair Arte e Fiera/ IN	R12105	6402.
	1999	Venere SC/ mm/ 170x40x40/ UN/ WEB, ArtNet	*R37149	6403.
		Venere SC/ mm/ 160x40x50/ PrC Tommaso Mattina/ IN	*R37155	6404.
	2000	Venere di Milo (torso) SC/ p w/ 50 x 110 x 50/ UN/ WEB, ArtNet	*R37158	6405.
	2001	Venere Domestica SC/ mm/ 165 x 42 x 40/ UN/ WEB, ArtNet	*R37146	6406.
	2002	Venere SC/ mm/ 160x40x40/ PrC/ IN	*R37152	6407.
	2003	Venere SC/ mm/ 160x40x50/ Nice, collection Mamac/ IN Also PrC/ IN/ R37156	*R37154	6408.
	2009	Venere SC/ mm/ 160x40x40/ PrC Pier Maulini/ IN Also SC/ mm/ 160x40x50/ AC courtesy of Galleria Il Vicolo, Genova/ IN/ R37153	*R37151	6409.
MONTELLA, Vincenzo	2001	Venus PR / v/ 100x50/ UN/ IN	R3185	6410.
		Venus framed (with Cupid) PR / v/ 120x80/ UN/ IN	R8412	6411.
PALOMBA, Grazia	2008	Venere di Milo 1 PA/ o c/ 40x90/ AC/ IN < Torre del Greco, Centro d'Arte Mediterranea - Mostra 22.11-1.12.2008>	*R36472	6412.
		Venere di Milo 2 PA/ o c/ 40x90/ AC/ IN < Torre del Greco, Centro d'Arte Mediterranea - Mostra 22.11-1.12.2008>	*R36477	6413.
	2008	Wo-man Ray SC/ p/ h>w/ UN/ IN <exh Hollywood, Museum of Contemporary Art>	*R37349	6414.

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VEZZOLI, Francesco	2009	La Dolce Vita featuring René Magritte PA/ mm/ 150x190/ PrC, col Prada/ Paris, Jeu de Paume exh 'A chacun sa vérité' 10.2009-1.2010	*R17980	6415.
VENEZIANO, Giuseppe	c2010	Behind the beauty (Charlie Chaplin and a boy behind) PA/ ?/ h>w/ UN/ IN	*R34192	6416.
	2014	Venere Turchina (Venus de Milo with arms and Pinnocchio) PA/ a c/ 180x120/ Venezia, Contini Art Gallery/ inv ?/ IN	*R37346	6417.

Subtopic 17.9 Pudica (see also Capitoline & Medici)

PISANO, Giovanni	1302-10	Strength and Chastity (Fortitude and Chastity) (Venus Pudica) SC/ m/ ?/ Pisa, Duomo/ Panofsky (1969) fig.113, pl.LXI < Fortitude and Chastity/Venus Capitolina (?)>	R8213	6418.
FABRIANO, Gentile	1408	Venus (Pudica) (three figures with cupids) DR/ ?/ h<w/ UN/ WIID < from sketchbook, prev in Rotterdam, Boymans Van Beuningen Museum/ inv I.524>	*R16222	6419.
PISANELLO, Antonio	c1430 att	Venus Pudica DR/ ?/ ?/ UN/ WIID < Haarlem, Collection F. Koenigs (formerly) (inv J. 522 recto)>	*R33639	6420.
GOZZOLI, Benozzo	1468	Venus Pudica torso DR/ ?/ h>w/ New York, Cooper-Hewitt National Design Museum/ inv ?/ WIID	*R33640	6421.
BOTTICELLI, Sandro	c1486 wor	Venus PA/ o c/ 158x68,5/ Berlin, GSM/ inv.4118/ Mai ed. (2001) p.226-27, n°1	R379	6422.
	rep	Venus PA/ o c/ 174x77/ Torino, GS/ inv 172/ IN	R346	6423.
	ana	Venus PA/ o c/ 148x62/ Le Grand Coligny, Collection Martin Bodmer/ inv ?/ ZERI	*R20441	6424.
ANTICO, Pier Jacopo Alari	1504 att	Venus (Pudica) SC/ z/ 26.1/ Berlin, Skulpturensammlung/ inv 2395/ MAR	R10066	6425.
RAFFAELLO, Sanzio	1512	Nu féminin dans l'attitude d'une Vénus pudique (Psyché?) DR/ d/ 18,9x7,5/ Budapest, SM/ inv 1934/ Cavicchioli (2002) p.110-111,fig.69	R8366	6426.
	cir	Venus pudica of Cnidian type DR/ ?/ ?/ Oxford, AM/ inv cat.628v/ Bober (1986) p.61	R8066V	6427.
BRESCIA, Giovanni da	c1513	Venus PR/e /30,9x22,4/ Wien, ALB/ inv DG1952-303/ Bartsch 25 C (13,2) 1984, p.344, n°2511.022; Martineau J (ed) (1992) p.60 fig.23	R4801	6428.
RAIMONDI, M SEVERO da	1514	Venus Pudica DR/ ?/ h>w/ Wien, ALB/ inv 36046/ WIID	*R33676	6429.
Ravenna	c1525 att	Vénus pudique Padoue SC/ z/ 27/ Paris, SOT 30.9.2011/ sl 5005/ IN	*R24757	6430.
ROMANO, Giulio	1529	Vénus (pudica) DR/ d/ 24,8x12,3/ Malmaison, Châteaux de Malmaison et Bois-Préau/ inv MDO 127/ IN	R2805	6431.
BANDINELLI, Baccio	1530-35	Venus SC/ z/ 179x58x52/ Madrid, MNP/ inv E00171/ IN	*R37120	6432.
FRANCIA, Giacomo	1531 att	Venus SC/ z/ h>w/ London, Collection C.D.E. Fortnum, Esq./ inv ?/ WIID	*R33683	6433.
CARPI, Girolamo da	1549-53	Venus, drapery knotted below hips DR/ d/ 29,5x11,5/ Philadelphia, Rosenbach Museum & Library/ inv 1954.0807.051v/ IN	*R9018	6434.

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		Venus, holding drapery with left hand	*R9022	6435.
		DR/ d/ 40,2x13/ Philadelphia, Rosenbach Museum & Library/ inv 1954.0807.163v/ IN		
BRONZINO,	1550-	Pierantonio Bandini (with statuette of Venus	R10267	6436.
Agnolo	55	Pudica) PA/ o w/ 106.7 x 82.5/ Ottawa, NG/ inv 3717/ Berenson (1963) p.43; IN		
CALAMELLI,	c1550	Thyrica (Venus Pudica with arrow in oval) PA/	*R28091	6437.
Virgilio	wor	p maiolica jug/ 25/ München, Hampel 11.4.2013/ sl -429/ IN		
AMMANNATI,	1558-	Chaste Venus SC/ z/ 180/ Madrid, MNP/ inv E171/	R10474	6438.
Bartolomeo	59	Anonymous (2006) p.377-378		
STRADA,	1561	Venus Pudica (<i>author 'Antiquarum statuarum</i>	R10076V	6439.
Jacopo		<i>formae et effigie' pub ?</i>) DR/ d/ ?/ Wien, National Bibliothek/ inv Codex Miniatus 21,2, f.157/ HERTZ		
LEVIS,	1570-	Venus Pudica SC/ z/ 107x61,5x51,3/	*R36051	6440.
Giuseppe de	1600	London, VAM/ inv 3011:0 to 8-1857/ IN		
GIAMBOLOGN	1578	Venus Pudica (Medici type)	R16206	6441.
A, Jean		SC/ z/ 54,6/ UN/ WIID < from the Brauer collection>		
DE' QUADRI,	1588-	Venere (pudica)	*R37943	6442.
Bernardino	90 att	SC/ p/ 200x90/ Sabbioneta, ?/ inv ?/ ICCD 03 00079680 - 10		
BOSCOLI,	1594	Vénus	R12949	6443.
Andrea		DR/ d/ 20,1x15,9/ Paris, MdL/ inv INV 12305, verso/ IN		
CAMPAGNA,	1597	Venus (with drapery)	R9683	6444.
Girolamo	cir	SC/ z/ 25.5/ London, CHR 5.7.2007/ sl 7412-0021/ IN		
	1625	Venere SC/ z/ 34,5/ Venezia, Museo Correr/ inv ?/ IN	*R34404	6445.
ROCCATAGLI	1600-	Venere (pudica)	*R35973	6446.
ATA, Niccolo	36	SC/ z/ 36,1x11x8,5/ Verona, Museo Miniscalchi Erizzo/ inv ?/ ICCD 05 00015805		
		Venere (pudica) SC/ z/ 25x4,8x6/ Verona, Museo Miniscalchi Erizzo/ inv ?/ ICCD 05 00015829	*R35974	6447.
		Venere (pudica) SC/ z/ 25,5x5x6,8/ Verona, Museo Miniscalchi Erizzo/ inv ?/ ICCD 05 00015797	*R35971	6448.
CANINI,	1647	Statue de Venere (with apple in right hand) DR/ d/	R13065	6449.
Giovanni Angelo		40,6x25/ Paris, MdL/ inv RF 36716, 28/ IN < Album Canini>		
PICHLER,	1772	Venus Pudica (Venere de' Medici without	*R25019	6450.
Giovanni	wor	dolphin) RE/ cameo/ 3x2,5 oval/ Sesto Fiorentino, Museo Richard Ginori (Doccia)/ inv ?/ Balleri R & Rucellai O (2010) p.33, cat 16 <i>Also 'Medici Venus, after Praxiteles' RE/ p/ 3,2x2,7x1/ Cambridge (MA), HAM/ inv 1910.12.1.30/ IN/ R38901</i>		
CANOVA,	1799	Venere pudica-La sorpresa	*R34411	6451.
Antonio	att	PA/ o c/ 96x73,5/ Venezia, Museo Correr/ inv ?/ IN		
		Venus Pudica SC/ m/ 101,6/ Buckinghamshire, Hughenden Manor/ inv NT 429099/ NTC	*R39021	6452.
TOFANELLI,	1812	Venere Pudica DR/ d/ 52,7x35,5/	*R34858V	6453.
Agostino		London, CHR 10.12.1991/ sl 4675-32°/ IN < Studies after Roman sculpture: Diana; Venus; and The Borghese Vase...>		
BARTOLINI,	c1816	Figura femminile nuda nell'atteggiamento di	R8576	6454.
Lorenzo		Venere pudica SC/ p/ 158/ Firenze, Galleria dell' Accademia/ inv 1212/ IN; Beck H (1985) p.71		
		Venus SC/ m/ 160/ Frankfurt, Liebieghaus/ inv St.P.202/ IN; Beck H (1985) p.67-71, Abb.49 <Bartolini faceva E. Romanelli Pasquale termino 1853>	R7846	6455.

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LASINIO, Giovan Paolo	1817- 24	Venere (<i>pudica</i>) (aft DR by V Gozzini/ NT) PR/ e/ h>w/ Siena, Istituto d'Arte Duccio di Buoninsegna/ inv ?/ ICCD 09 00477785 < IV n°39 di una serie incompleta di 149 stampe con Statue, bassi rilievi, busti e bronzi.> Venere (<i>pudica</i>) e Cupido (aft DR by V Gozzini/ NT) PR/ e/ 21,6x14,2/ Siena, Istituto d'Arte Duccio di Buoninsegna/ inv ?/ ICCD 09 00477786 < IV n°40 di una serie incompleta di 149 stampe con Statue, bassi rilievi, busti e bronzi.>	*R37558	6456.
			*R37557	6457.
MARCHESI, Pompeo	1829	Venus Pudica (reclining) SC/ m/ ?/ Cambridge, Fitzwilliam Museum/ inv M.6-1974/ IN	*R30402V	6458.
	1838	Venere (Pudica) SC/ m/ ?/ UN/ PMF < statua eseguita per l'americano sig. Collcoun...>	*R34528V	6459.
PAMPALONI, Luigi	1836 pre	Venere (Pudica) SC/ p/ 170/ Firenze, Accademia di Belle Arti/ inv ?/ PMF; ICCD 09 00451404	R8601	6460.
	1844	Venere SC/ m/ 188x70x50/ Roma, Galleria Nazionale d'Arte Moderna, Sala d' Ercole/ inv ?/ ICCD 12 00828205	R9586	6461.
BIENAIME, Luigi	rep?	Venere SC/ m/ ?/ Torino, Galleria Civica Arte Moderna/ inv ?/ TREC	*R24945V	6462.
	1857 att	Venus SC/ m/ ?/ UN/ BDSB n°2 (as BIENAIME Francesco) < People's Park, Halifax, W R Yorks> <i>BIENAIME Francesco, father of Luigi, died in 1824.</i>	*R28813V	6463.
BIGGI, Fausto	c1850	Staand vrouwelijk naakt (Pudica) SC/ m/ ?/ Amsterdam, Museum/ inv VBA 572/ IN	*R37363	6464.
PUCCI, Ottavio	c1860	Groteskendekoration mit Venus (Pudica) FR/ ?/ h>w/ Firenze, Villa Favard/ inv ?/ IN	R14904	6465.
PARENTE, Gabriele	c1875	Venus pudica Venus demure SC/ z/ 31/ Roma, Arcadia 5.12.2016/ sl -80/ IN	*R37055	6466.
BOLDINI, Giovanni	1895	Statua nel parco di Versailles PA/ o w/ 35x27/ Paris, PrC/ IN; Anonymous (1964-) nr 1 p.42	*R31689	6467.
ARPESANI, Lina	1935	Venere mattutina (Pudica) SC/ v/ 195/ Milano, Studiolo di Stefano Guido Cribiori/ inv ?/ IN; SIRBeC < VI Triennale di Milano, Palazzo dell'Arte, 1936>/ R33459	*R35022	6468.

Subtopic 17.10 Victrix (Vincitrice)

ZOPPO, Marco	1465- 74	Venere vincitrice (Venus armata) DR/ d/ 21,8x15,8/ London, BM/ inv. 1920,0214.1.25/ Wind (1980) p.91,94, fig.73 ; WIID	R10425	6469.
RAFFAELLO, Sanzio	1512 wor	Hygie (ou Salus ?) et Vénus Victrix DR/ d/ 26x33,4/ Paris, MdL/ inv INV 3878, Recto/ IN <i>Also att G ROMANO/ R3853; also School 'Venus Victrix'/ DR/ ?/ h<w/ München, Graphische Sammlung/ inv 41138/ WIID/ R33671</i>	*R33694	6470.
ENEZIANO, Agostino	1528	Venus Victrix (Aphrodite as a war goddess) PR/ e/ 11,4x8,1/ London, BM/ inv 1840,0808.15/ IN < After a Raphael School drawing>; Paraskos (2000) p.16	R1245	6471.
GHIRLANDAIO, Michele Tosini	1550	Venus Victrix PA/ o b/ 44x33/ Cracow, Czartoryski Museum/ inv ?/ BAL	*R20475	6472.
CAVALLERIS, Gianbattista de	1593	Venus in contubernio Martis in aedibus Tiberion Cenoli (aut 'Antiquarum statuarum urbis Romae' pub Roma) IL/ e/ 24,0x16,5/ UN/ IN; Heyne C G (1778) p.163 <im Pallast Borghese...>	*R15370	6473.

Topic 17. Venus Statues

FERROVERDE, Filippo	1615	Venere armata, Venere victrice... <i>(author V Cartari 'Le vere e nove imagini de gli dei delli antichi' pub Padova)</i> IL/ tav 481/ h>w/ London, Warburg Institute/ inv ?/ WIID Also 1626 / IL/ tav 442/ 17,9x12/ Siena, Istituto d'Arte Duccio di Buoninsegna/ inv ?/ ICCD 09 00475946/ R37726; also att C MALFATTI/ R38026	*R34052	6474.
GALESTRUZZI, Giovanni Battista	1657 att	Venere Vittrice (author Agostini Leonardo 'Le Gemme Antiche Figurate' pub Brusotti, Roma) IL/ p.176,n°177(73) / 9,7x7,8/ Roma, ING/ inv CL2274-7353/ caGR; Bartsch 46 (21,1) 1982, p.176, n°177(73); Bartsch 46 C 1985; p.214, n°4606.176	R4991	6475.
FREZZA, Giovanni G	1719	Venere vincitrice PR/ e/ 11,2x14/ Monza, Civica Raccolta di Incisioni Serrone Villa Reale/ inv ?/ SIRBeC	*R33500	6476.
PICCINI, Gaetano	c1740	Venere vincitrice PR/ e/ 16x11 oval/ Monza (MB), Civica Raccolta di Incisioni Serrone Villa Reale/ inv ?/ SIRBeC	*R33474	6477.
NOCCHI, Bernardino	1786	Study of Venus Victrix DR/ ?/ ?/ London, CHR 10.12.1991/ sl 4675-32b/ IN	*R34859V	6478.
PICHLER, Giovanni	1790 ?	Venere detta Vincitrice di Villa Borghese (? after CANOVA) RE/ p gem/ ?/ UN/ Buora M (2006) n°1787	*R33963V	6479.
CANOVA, Antonio	c1804	Venere Vincitrice (Paolina Borghese) SC/ p/ 90x200x65/ Possagno, Museo Canova/ inv 190/ IN Buste de Pauline Borghèse SC/ ?/ 48/ Possagno, Museo Canova/ inv 189/ SITEV	R11069 *R33270	6480. 6481.
	1805	Venere Vincitrice (Paolina Borghese) SC/ m /160x192/ Roma, GB/ inv LIV/ Munoz (1957) Tav.XXX; Staccioli (1985) p.28-29; Moreno (2004) p.75, n°15 <i>Many copies</i> Ritratto di Paolina Borghese Bonaparte in veste di Venere SC/ q/ ?/ UN/ ZERI < Pesaro, 1992> Ritratto di Paolina Borghese Bonaparte in veste di Venere SC/ z/ h<w/ UN/ ZERI	R005 *R32447 *R32451	6482. 6483. 6484.
	c1790 pre	Studio per Venere vincitrice DR/ d/ h<w/ Bassano, MC / inv 952/ Stefani (2004) p.32, 165, nr.32 Schizzo per la Venere Vincitrice DR/ d/ 16x23,7/ Bassano, MC/ inv 1509/ Stefani (2004) p.36, 165, nr.39; CINI n°262001	R10174 R10177	6485. 6486.
DE BONI, Giovanni M	c1810	Prinzessin Pauline Borghese als Venus DR/ d/ h<w/ Wien, ALB/ inv 1413/ IN	*R32175	6487.
DOLCETTI, Ignazio	1813-18	Paolina Bonaparte come Venere vincitrice (after DR by L Durantini/ NT; after SC by A CANOVA/ 1805 R005) (author 'Storia della scultura dal suo risorgimento in Italia sino al secolo di Napoleone...' pub G Picotti, Venezia) IL/ e Vol-Tav II-31; [3]/ h>w/ Pisa, LAV/ inv 1030/ LAV	*R34717	6488.
BERTINI, Angelo	1815-16	Venere Vincitrice (back side view) (after DR by L Durantini/ NT; after SC by A CANOVA/ 1805 R005) PR/ e/ 38,7x54/ Roma, ING/ inv FC51064/ caGR	*R34201	6489.
MARCHETTI, Domenico	1815-16	Venere Vinicitrice (naked) (after DR by L Durantini/ NT; after SC by A CANOVA/ 1805 R005) PR/ e/ 39,1x54,7/ Roma, ING/ inv FC49687/ caGR	*R21379	6490.

Topic 17. Venus Statues

	a1822	Venere Vinicitrice (with a veil) PR/ e/ h<w/ Roma, Musei Vaticani/ inv ?/ Van Eck C & al (2015) Fig. 8 <revised etching, made at the request of the Canova family>	*R37163	6491.
GARZOLI, Francesco	1831	Venus vincitrix (after DR? by Thorwaldsen/ NT) <i>(author 'Intera Collezione di tutte le opere [...] Thorwaldsen' pub Pietro Aureli, Roma)</i> IL/ e Bd. I, Nr. 58/ 26,1 x 12,8/ Hamburg, Kunsthalle Bibliothek/ inv kb-1924-220-1-57 (Ill. XIX)/ IN	*R35736V	6492.
CAMERA, Giuseppe Romolo	1836	Venere nella veste di Amazzone (medaglia di Lucrezia Tornabuoni) (Victrix) (after DR by Alessandro Chiari/ NT) <i>(author 'Famiglie celebri italiane' pub Milano)</i> IL/ e VII / [5]; [8]/ Ø ?/ UN/ LAV; SIRBeC	*R34733	6493.
TADOLINI, Adamo	1838	Pauline Borghese as Venus (after SC by A CANOVA/ 1805 R005) SC/ m & w/ ?/ London, Government Art Collection/ inv 16759/ IN	R7070	6494.
FANOLI, Michele	c1840	A print depicting nineteen sculptures by Canova including the Tree Graces and Pauline Bonaparte Borghese PR/ l/ 62x80/ London, VAM/ inv E.281-1994/ IN	*R17671V	6495.
VIMERCATI SOZZI, Paolo	1852	Venere vincitrice DR/ d/ (17x10,3)/ Milano, Museo Poldi Pezzoli/ inv ?/ SIRBeC < I disegni di questa pagina raffigurano sei gemme...>	*R33460	6496.
SOLARI (II), Tommaso	1864	Venere vincitrice (after SC by A CANOVA/ 1805 R005) SC/ ?/ ?/ UN/ WIID	*R34064V	6497.
BIGGI, Fausto	c1880	Venus Victrix (with apple) (after B Thorvaldsen/ NT) SC/ m/ 96/ London, SOT 12.6.2006/slL06230-9/ IN	R6598	6498.
MARTINI, Arturo	1935	Donna Nuda (Venus Victrix) (after P-A Renoir/ NT) SC/ p/ 33.1x22.5/ Vicenza, Palazzo Thiene/ inv 14212/ IN	R11487	6499.
SANTINI, Amilcare	1952 wor	Pauline Borghese as Venus Victrix (after SC by A CANOVA/ 1805 R005) SC/ m/ 38,1x63,5/ Saratoga (CA), Neale & Sons Gallery Auction 14.11.2015/ sl -167/ IN	*R34655	6500.
GIANNELLI, Arnoldo	1975 wor	Venus Victrix (aft SC by A CANOVA/ 1805 R005) SC/ s/ 22x36/ Volterra, Egregia/ inv 254/ IN	*R38417	6501.

Topic 18. Venus Unaccompanied and Abstract

Subtopic 18.0 Unspecified

Artist	Year & level	Title(s) (after) (<i>author</i>) type/ medium, support/ dimension/ owner or auctioneer/ inventory or sale-lot nrs/ information source(s)/ <i>comments</i>	Record	Cat
NICOLETTO Rosex da M	c1500	Vénus PR/ ?/ ?/ UN/ Le Blanc C (1858) T3, p.364, n°81	*R21488V	6502.
LOMBARDO, Antonio	1509	Venere RE/ m/ 27x18/ Firenze, MN Bargello/ inv 462/ PMF	R8590V	6503.
RAFFAELLO, Sanzio	1512	Venus and study of a youth DR/ d/ 24,5x27/ Firenze, GdU/ inv ?/ RAA < n°486 exh 1930 - Exhibition of Italian Art 1200- 1900>	*R28671V	6504.
VERONESE, Bonifazio	1530	Venere PA/ ?/ ?/ UN/ CINI < Simonetta Simonetti: 'La «Venere» di Bonifacio de' Pitati' in Arte Veneta (1984) Editore Alfieri, Venezia>	*R28043V	6505.
FANTONI, Giacomo	1532	Venus SC/ s/ ?/ LO/ TBV < für Luigi Cornaro überlebensgrossen Stuckfiguren ...einer Venus ...>	*R38297V	6506.
PARMIGIANI NO, Girolamo	1532	Venere DR/ d/ 9x6,7/ Pavia, Museo Civico/ inv ?/ Sòriga R (1912) n°24	*R35383V	6507.
GIOLITO de Ferrara, G	1534	Venus PR/ e w/ ?/ Washington, NG/ inv 1964.8.1041/ IN	R8443V	6508.
DOSSI, Battista	c1540	Venus PA/ ?/ ?/ Hildesheim, Museum/ inv 350/ Berenson (1968) p.115	R10222V	6509.
TIZIANO (Vecellio, T)	1542	Venus PA/ o w/ 98x75/ Berlin, Nationalstiftung/ inv GK I 2471/ Bartoschek G & Vogtherr C M (2004) p.488 Venus PA/ o w/ 110x88/ Celle, Bomann Museum/ inv ?/ Bartoschek G & Vogtherr C M (2004) p.488	*R21832V *R21833V	6510. 6511.
	att	Venus PA/ o c/ 124x106/ UN/ Bartoschek G & Vogtherr C M (2004) p.487 < prev Potsdam, Neues Palace/ inv GK I 2657, now in St. Peterburg, Hermitage Museum/ NT>	*R21830V	6512.
	cir	Venus PA/ o c/ 126x193/ Munchen, Residenz/ inv Res 426G/ Schweers H F (2005)	*R22322V	6513.
BORDONE, Paris	1546	Venere PA/ ?/ ?/ UN/ Ratti C G (1780) p.187 Genova, Palazzo Balbi Secondo salotto <i>Idem ? manner 'Venus'/ PA/ o c/ ?/ München, Residenz/ inv ?/ IN Raumbuch des Münchner Residenzmuseums Oktober 2015/ R35030V</i>	*R37826V	6514.
SALVIATI, Francesco	1546	Venus PA/ ? w/ ?/ UN/ INHA <n°74 Catalogue of the genuine and choice collection of pictures of that eminent collector Baron Stosch in Italy, lately deceased [...] which will be sold, by auction by Mr. Langford, being consign'd to Him by the executor, at his house in the Great Piazza, Covent Garden, on Wednesday, the 12th of this Instant March 1760>	*R29054V	6515.
BRONZINO, Agnolo	1547	Venere PA/ ?/ ?/ UN/ Fantozzi F (1842) p.601 <Firenze, Palazzo Torrigiani>	*R36681V	6516.
ANGOLO del Moro, Battista	1554	Landscape with Venus (after PA? by TIZIANO/ NT) PR/ e/ 27,5x41,8/ NY, MET/ inv 53.601.200/ IN	*R32168V	6517.
GIAMBOLOG NA	1558- 59	Venus SC/ m/ ?/ LO/ Dhanens E (1956) p.103 <first marble sculpture>	*R33424V	6518.

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	1572	Salviati-Venus	*R33445V	6519.
		SC/ m/ 175/ LO/ Dhanens E (1956) p.177-179		
STRADA, Jacopo	1561	Venus von Capua (author 'Antiquarum statuarum formae et effigie') DR/ d/ ?/ Wien, National Bibliothek/ inv Codex Miniatus 21,2, fol 6/ HERTZ	R10071V	6520.
		Venus (author 'Antiquarum statuarum formae et effigie') 5xDR/ d/ ?/ Wien, National Bibliothek/ Inv Codex Miniatus 21,2, Folio 31,32 &33,141,173/ HERTZ	R10072V	6521.
		Venus von Aphrodisias (author 'Antiquarum statuarum formae et effigie') DR/ d/ ?/ Wien, National Bibliothek/ inv Codex Miniatus 21,2, Folio 21,2f140/ HERTZ	*R10073V	6522.
CAMBIASO, Luca	1566	Una Venere PA/ ?/ ?/ UN/ Ratti C G (1780) p.331 < Genova, Palazzo Pallavicini>	*R37834V	6523.
VERONESE, Paolo	1568	Venus DR/ ?/ h>w/ UN/ WIID <London, SOT 13.12.1973 (?)/ sl -9>	R16214	6524.
DANTI, Vincenzo	1570-72	Venere SC/ m/ ?/ Firenze, Palazzo Pitti/ inv ?/ Pope-Hennessy (1964) Vol.I, p.458; TBV <prev im Palazzo Baroncelli>	R11139V	6525.
FILIPPI, S	1576	Venere PA/ ?/ ?/ UN/ Taddei D (1844) p.446	*R37018V	6526.
ZUCCARO, Federico	1584	Venere, stante, dentro una nicchia DR/ d/ 25x11,5/ Firenze, GdU/ inv 374.10983/ Ferri P N(1890)	*R37166V	6527.
CINCINATO, Romulo	c1585	Venus FR / ? / ?/ Guadalajara, Palacio del Infantado, Sala de Atalanta/ inv ?/ Navarrete (2005) p.87	R11020V	6528.
SORMANI, Leonardo	c1589	(& Giovanni Antonio): 'Venere' SC/ ?/ ?/ LO/ De Boni F (1852) p. 965 < una bella Venere per il cardinale di Montepulciano>; TBV	*R36636V	6529.
VECÈLLIO, Cesare	1591	Venus (author 'Corona delle nobili et virtuose donne' pub Venezia) IL/ e w/ 13,7x18,3/ NY, CHR 20.6.2013/ sl 2800-729/ IN < 76 woodcut patterns for embroidery and lace designs, woodcut of Venus...>	*R30234V	6530.
ALBERTI, Cherubino	1594	Venere (after att DR? by P CALDARA da Caravaggio/ NT) PR/ e/ 21,2 x 14,5/ Parma, Bibl. Pallatina G.D.S/ inv ?/ SBN	*R36251V	6531.
PALMA (II), Jacopo Negretti	1596	Venere PA/ ?/ ?/ UN/ CINI < Stefania Mason Rinaldi: 'Una "Venere" ritrovata di Palma il Giovane' in Arte Veneta 41 Anno: 1987>	*R28042V	6532.
CAMPAGNA, Girolamo	1597 cir	Andiron with figure of Venus SC/ z/ 103x56,3x40,2/ Washington, National Gallery/ inv 1961.9.101/ IN	R8241V	6533.
BASSANO (II), Leandro	1600	Venus PA/ ?/ ?/ UN/ MONTIAS < A'dam, inv 20.6.1657 lot 180.0329>	R18404V	6534.
GUIDOTTI, Paolo	c1613	Una Venere PA/ ?/ ?/ LO/ TREC < nella collezione Orsucci>	*R35382V	6535.
PIERATTI, Domenico	1621	(& Giovan Battista): 'Venere' SC/ ?/ ?/ UN/ TREC < su disegno di Giulio Parigi, ... una statua di Venere>	*R37202V	6536.
STANZIONE, Massimo	1631	Venus PA/ ?/ ?/ UN/ TBV < Venus, für Duca di Maddaloni>	*R38705V	6537.
		Venus PA/ ?/ ?/ UN/ TBV < Venus, für Principe di Montesarchio>	*R38706V	6538.
CIGNANI, Carlo	1684	Venere DR/ d/ 28,9x43,8/ Warszawa, MNW/ inv ?/ Mrozinska M (1959) N.94	R12170	6539.
CALANDRUCI, Giacinto	1686	Studien zur Gestalt der Venus DR/ d/ 40 x 25,7/ Düsseldorf, Kunstmuseum/ inv KA (FP) 12614/ HERTZ	*R36992V	6540.

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SOLE,	1696	Venus	*R38704V	6541.
Giovanni G		PA/ ?/ ?/ UN/ TBV < n Forti, für Casa Castellini>		
MOGALLI,	c1700	Venere (aft DR by G D CAMPIGLIA/ NT)	*R20835V	6542.
Cosmo		PR/ e/ ?/ Roma, ING/ inv FC132501/ caGR <i>Idem ? Le Blanc C (1857) n°39 < Vénus, statue antique></i>		
BRUSTOLON,	1707	Venere	*R36313V	6543.
Andrea		SC/ w?/ ?/ Stra, Villa Pisani/ inv ?/ Semenzato C (1959) p.210		
PROCACCINI,	1712	Venere FR/ ?/ ?/ Genova, Palazzo Durazzo Pallavicini/	*R37825V	6544.
Andrea		inv ?/ Ratti C G (1780) p.184; TREC		
PELLEGRINI,	1718	Venere DR/ d/ 9,2x9/ UN/	*R12172V	6545.
Giovanni A		Bettagno A (1959) n°36		
TREVISANI,	1718	Venus PA/ ?/ ?/ UN/	*R38721	6546.
Francesco		TBV < eine Venus im Zelt von 1718 in Pommersfelden>		
PITTONI,	1730	Vénus	*R33234V	6547.
Giambattista		PA/ o ?/ 215x137/ (UK), PrC/ SITEV		
GUELFI,	1732	Repairing the antique statue of Venus	*R28849V	6548.
Giovanni B		SC/ ?/ ?/ UN/ BDSB		
CIGNAROLI,	1748	Venus FR/ ?/ ?/ UN/ TBV	*R38347V	6549.
Giambettino		< Pal. Bevilacqua : Deckenfresko (Venus, Aurora, Diana)>		
VIOLANI,	c1753	Venere SC/ ?/ ?/ Caserta/ inv ?/	*R35477V	6550.
Andrea		Touring Editore (1981) Campania p.242		
DANIELETTI,	1755	Venere SC/ ?/ ?/ UN/ TREC < ...una Venere e altre sei	*R38356V	6551.
Pietro Antonio	att	Divinità per la corte di Lisbona, ma non è valutabile la veridicità di tali notizie.>		
MUTTONI,	1759	Venere SC/ s/ ?/ UN/ TREC <statue di Apollo, Venere,	*R38478V	6552.
Lorenzo		Diana, Adone e Atalanta nel giardino Giusti a Verona>; TBV		
		Venere SC/ s/ ?/ UN/ TBV < S. Mattia, Pal. Albertini:	*R38479V	6553.
		Statuen Apollo, Venus, Jupiter>		
		Venere SC/ ?/ ?/ LO/ TREC < Opere perdute: ...statua di	*R38602V	6554.
		Venere, commissionata dai conti Canossa e passata nell'		
		Ottocento nelle collezioni del veronese Andrea Monga; ...>		
	1764-79	Venere SC/ ?/ ?/ UN/ TREC <due statue, Venera e	*R38601V	6555.
		Cassandra , «al Co. Fattori fuori in una sua villa»		
		generalmente identificata con quella di Novare, presso Negrar,		
		ampliata a più riprese tra il 1764 e il 1779>		
FISCHETTI,	1770	Venus PA/ ?/ ?/ UN/	*R38294V	6556.
Fedele		TBV < überreichte ...dem König 2 Bilder, Venus u. Narziss >		
VALIANI,	1773	Venere PA/ ?/ ?/ UN/	*R36518V	6557.
Giuseppe		Tolomei F (1821) p.203 < a olio una bella Venere per il		
		Ministro del Re di Pollonia>; Manikowska E (2004) p.148		
LOCATELLI,	1782	'A most elegant' Venus, statuette	*R28824V	6558.
Giovanni B		SC/ ?/ ?/ Norfolk, Houghton Hall/ inv ?/ BDSB		
		A Venus SC/ ?/ ?/ UN/ BDSB	*R28936V	6559.
NICOLI,	1786	Venere (after PA by GUERCINO/ NT) (<i>author</i>	*R36253V	6560.
Clemente		<i>'Disegni d'Eccellenti pittori Italiani..' pub</i>		
		<i>Bologna</i>) IL/ e/ 26,4 x 19,7/ Bologna, Bibl. Com.le		
		Archiginnasio G.D.S./ inv ?/ SBN		
CAPPARONI,	1794	Venus	*R38315V	6561.
Gasparo		RE/ gem/ ?/ UN/ TBV		
BRUNETTI,	c1800	Venere (aft DR by B NOCCHI/ NT)	*R37787V	6562.
Giovanni		PR/ ?/ ?/ Roma, ING/ inv FN20265/ caGR		

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PIROLI, Tommaso	1803	Vénus (aut ‘Pitture della Villa Lante a Roma’ pub ?) IL/ ?/ ?/ Roma, ING/ inv FN35110/ caGR	*R24965V	6563.
BEVILACQUA, Giovanni C	1810	Storie di Venere DR/ d/ 46,3x34,6/ Venezia, Nuove Museo Correr/ inv ?/ IN	*R34428V	6564.
FONTANA, Pietro	1810	Venere pittura (after A CANOVA/ NT) (author ‘ <i>Le sculture e le pitture di Antonio Canova’ pub Palese, Venezia</i>) IL/ e p.9 & 42/ Roma, BiN centrale/ inv ?/ IN	*R36771V	6565.
BISON, Giuseppe B	1813	Venere FR/ ?/ ?/ Breda di Piave, Villa Spineda-Dal Vesco/ inv ?/ Precherutti Garberi M (1975) p.224	*R21637V	6566.
NENCI, Francesco	c1817	Venere PA/ o c/ ?/ UN/ Nenci F (1850) p.9 <una Venere per il principe Corsini (Firenze)>	*R36718V	6567.
FINELLI, Carlo	1819-22	Venusstatue SC/ ?/ ?/ UN/ TBV < an den Herzog von Devonshire 2 Venusstatuen>; idem? BDSB n°1 < Unidentified Statue 1819-1822 untraced>	*R38293V	6568.
MORELLI, Francesco	c1820	Aphrodite PA/ ?/ h>w/ UN/ Newby Z (2016) p.197-198 Fig.4.22 <Copy of the painting of Aphrodite in the atrium of the House of the Tragic Poet, Pompeii, by Francesco Morelli>	*R36892	6569.
ANGELI, Alessandro	1821	Stanza con simulacro di Venere (author ‘ <i>Raccolta di scene teatrali eseguite e disegnate dai più celebri pittori scenici in Milano’ pub Stanislao Stucchi, Milano ante 1822</i>) IL/ e/ 15,3x18,8/ Napoli, BiN/ inv NA0079/ SBN	*R36490V	6570.
FRANCESCHI, Alessandro	1821	Venus SC/ ?/ ?/ UN/ TBV	*R38364V	6571.
VILLAREALE, Valerio	1823	Venere greca SC/ m?/ ?/ UN/ Mazzé A et al (2014) p.425 < une Venere greca a cui suppli la testa le braccia e le gambe presssogli eredi di Lord Standisch>	*R34297V	6572.
RUTA, Antonio	c1825	Venere DR/ d/ 22,3x10,4/ Napoli, Biblioteca della Società napoletana di storia patria/ inv NA0097/ SBN	*R36462V	6573.
GANDOLFI, D	1826	Ruhende Venus SC/ ?/ ?/ UN/ TBV	*R38385V	6574.
PATANIA, Giuseppe	1826	Venere PA/ o c/ 64x77,5/ Roma, Finarte 16.12.1993/ sl ?/ Agnellini M (2000) Vol.1 p.329	*R31671V	6575.
GARZOLI, Francesco	1831	Venus nach Thorwaldsen PR/ e/ 44,5 x 28,5/ Lindau, Zeller ? 10.2003/ sl 78-1234/ IN	*R30560V	6576.
DE VIVO, T	1843	Venus PA/ ?/ ?/ UN/ TBV < Quadreria di Capodimonte>	*R38809V	6577.
PANEBIANCO, Michele	c1854	Una Venere PA/ ?/ ?/ UN/ Mazzé A et al (2014) p.350-355	*R34298V	6578.
CASTAGNOL, A, Gabriele	1862	Venere PA/ ?/ ?/ Nervi, Civica Galleria d’Arte Moderna/ inv ?/ IN	*R35922V	6579.
LUCCARDI, Vincenzo	1870	Venus SC/ ?/ ?/ UN/ Clement C E (1879-84) < At Munich, in 1870, he exhibited a Venus...>	*R30346V	6580.
MORANDI, Genesio	1876	Venere (author ‘La Villa Adriana presso Tivoli Albo...’ pub P Moretti, Milano) IL/ e Tav 7/ ?/ Rimini, Bibl. Civica Gambalunga/ inv ?/ IN	*R36252V	6581.
DA RIOS, Luigi	1877	Venere PA/ ?/ ?/ UN (LO?)/ TREC; IN <exh 2013 Museo del Cenedese, Vittorio Veneto>	*R35928V	6582.
PERNETTI, Giovan Battista	1884	Venus ascending to the sky RE?/ ?/ ?/ UN/ Pavoni R (1997) p.217,225 plate 68	*R33041V	6583.

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VINEA, Francesco	1885	Vénus japonaise (Una Venere giapponese) PA/ ?/ ?/ UN/ IN istitutomatteucci < esposti ad Anversa nel 1885> <Anvers, Salon Italie n°168>	R18308V	6584.
CORCOS, Vittorio Matteo	b1887	Vénus PA/ o ?/ 88x33/ UN/ GPI <Goupil Book 12, Stock No. 18827, p. 38, Row 6 Entry Date 1887/10/13>	*R32604V	6585.
GIRONDI, Raffaele	1890- 1910	Venere DR/ u/ 35x24/ Barletta, MC/ inv ?/ ICCD 16 00105315	*R37625V	6586.
MADRASSI, Luca	1891	Vénus Astarte RE/ p médaillon/ Ø ?/ UN/ Sanchez P (2009) XVI (1890-92) <Salon Paris 1891-n°2989 >	*R26298V	6587.
GEMITO, V	1901	Afrodite SC/ m/ ?/ UN/ IN	R16122V	6588.
PALANTI Giuseppe	1923	Venere in erba PA/ o c/ 95x66/ UN/ Anonymous (1964-) nr 6 (1976) p.228	*R31693V	6589.
BIAGINI, Alfredo	1926	Venere SC/ ?/ ?/ UN/ Papini R (1926) p.82; TREC < Mostra di "Novecento" a Milano>	*R36312V	6590.
VITÈRBO, Dario	1927- 28	La Venere pura SC/ m/ ?/ UN/ Emporium (1963) 137, 821 p.222 < Milano, Padiglione d'arte contemporanea>	*R36317V	6591.
DONATI, Enrico	1945	Conception de Vénus PA/ o c/ 76,8x63,5/ NY, CHR 14.9.2006/ sl 1698-141/ IN	R7339	6592.
MINGUZZI, Luciano	c1948	La Venere della periferia SC/ ?/ ?/ UN/ Emporium 107, 638 p.83 < Galleria dell'Illustrazione italiana, Milano>	*R36325V	6593.
BERTINI, Gianni	1960- 63	Le salon d'Aphrodite PA/ o c/ 12x9/ Paris, Tajan 23.1.2015/ sl-19/ IN	*R33309	6594.
	1964	Venus à l'hydrogene 3 PA/ a c v/ 116 w: 89/ Paris, Artcurial 23.10.2012/ sl-103/ IN	*R27636	6595.
		Venus à l'hydrogene OT/ e o c/ 36 x 30,5/ Paris, Cornette de Saint Cyr 10.4.2014/ sl-267/ IN	*R15365	6596.
	1994	La Soeur de Vénus CL/ a c x/ 73 x 60/ Paris, Piasa 12.12.2011/ sl-51/ IN	*R25375	6597.
GULLO, Carmine	1984	Le pietre di Venere DR/ d r/ 50x35/ UN/ CELIT (1988) Vol 12, p.8256	R8661	6598.
MANARA, Milo	1994	Vénus & Salomé (author 'collection Himalaya 'pub Editions Loempia, Paris) IL/ e r/ 31,8x24,5/ Gent, PrC	R1250	6599.
	1999	Aphrodite (author Pierre Louÿs, pub Les Humanoïdes Associés, Genève) IL/ e 2 vols/ 29,7x23/ PrC	R1846	6600.
	pre	Aphrodite DR/ g u/ 52,5 x 39,3/ Paris, Artcurial 9.10.2011/ sl-486/ IN <i>Preparatory drawing for one of the illustrations in R1846</i>	*R25945	6601.
	2012	Veneri di Milo (author Silvia Mucelli , pub Imprimatur, Reggio Emilia) PR/ e/ 24x23/ Gent, PrC	*R29279	6602.

Subtopic 18.1 Venus bust or head

OGGIONO, Marco d'	1505	Venus PA/ o w c/ 53x44,5/ UN/ Berenson (1967) p.181,187, fig.370 < prev Wien ol.Lederer>; ZERI <Milano, Falanga (1978)>	R10393	6603.
MICHELANG ELO	1530	Study of ancient Venus and head DR/ ?/ h>w/ Firenze, Casa Buonarroti/ inv 28F/ IN	*R22661	6604.

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NERONI,	1548	Venus	*R22639	6605.
Bartolomeo		PA/ ?/ h=w/ Siena, Chigi Saracini Coll./ inv ?/ IN Scala		
GIAMBOLOG	1578	Bust of Venus	R6856	6606.
NA	wor	SC/ z/ 22/ London, SOT 7.7.2006/ sl L06231-74/ IN		
VAROTARI,	1628	Venus, bust length PA/ o c/ 67 x 52.7/ UN/	*R38841V	6607.
Alessandro	att	WEB, Artnet Sale Date: October 23, 1992 <i>Idem?</i> <i>'Venus'</i> PA/ o w/ 66.7 x 52/ UN/ WEB, Artnet Sale Date: July 8, 1993		
CANINI,	1647	Venere di porfido negro DR/ d/ 25x40,6/	*R13064	6608.
Giovanni A		Paris, MdL/ inv RF 36716, 25/ IN < Album Canini>		
CURRADI,	1658-	Testa di Afrodite, di tre quarti	*R34119	6609.
Francesco	61	DR/ d/ 20,4x15,7/ Roma, ING/ inv FC126214/ caGR		
		Testa di Afrodite, inclinata a destra	*R34120	6610.
		DR/ d/ 20,4x15,9/ Roma, ING/ inv FC126215/ caGR		
		Testa di Afrodite, di profilo	*R34121	6611.
		DR/ d/ 17,6x13,3 / Roma, ING/ inv FC126218/ caGR		
		Testa di Afrodite, di tre quarti	*R34122	6612.
		DR/ d/ 17,8x13,1 / Roma, ING/ inv FC126219/ caGR		
		Testa di Afrodite, di tre quarti	*R34109	6613.
		DR/ d/ 22,1x16,8 / Roma, ING/ inv FC126224/ caGR		
		Testa di Afrodite, di profilo	*R34123	6614.
		DR/ d/ 22,0x16,6 / Roma, ING/ inv FC126225/ caGR		
BARTOLI,	1678	Venere (author 'Gemme e Cammei di P. S.	*R34166	6615.
Pietro Santi		<i>Bartoli' pub ?)</i> IL/ e/ 14,7x10,6/ Roma, ING/ inv FC1806/ caGR		
MARATTI,	1679	Head of Venus. After Raphael	*R27709	6616.
Carlo		DR/ ?/ h>w/ London, RC/ inv RCIN 904215/ IN		
MAZZA,	1692	Bust of Venus	R7830V	6617.
Giovanni G		SC/ m/ ?/ Wien, Lichtenstein Museum/ inv ?/ exh		
CARRIERA,	1726	Venere	*R38192	6618.
Rosalba		DR/ u/ 35x28/ Dublin, NG/ inv 3845/ PASTEL J21.1926		
MATTIELLI,	1728	Venus	R6857	6619.
Lorenzo	att	SC/ m/ 58/ London, SOT 7.7.2006/ sl L06231-135/ IN		
TIEPOLO,	1743	Study of the head of Venus, after the antique	*R29392	6620.
Giambattista		DR/ d/ 25,2x18,4/ NY, CHR 8.1.1991/ sl -219/ IN		
MARCHIORI,	1747	Venere o Flora SC/ m/ 34x35/	*R35604	6621.
Giovanni		Treviso, Museo di Santa Caterina/ inv ?/ CINI n°66853; TREC < "quattro statue di palmi 3 e mezzo che mostrano il giudizio di Paride nella sala del marchese Sugana". Della collezione di quest'ultimo sopravvive il busto femminile in marmo del Museo civico L. Bailo di Treviso, forse un frammento della Venere...>		
ZUCCHI,	1753	Testa di Venere PR/ e/ 22x16,5/ Napoli,	*R37694	6622.
Francesco		Museo di Capodimonte/ inv ? ICCD 15 00349039		
FIDANZA,	1764	Testa di Venere (aft DR? by G RENI/ NT)	*R37685	6623.
Paolo		PR/ e/ 32,1x22,4/ Napoli, Museo di Capodimonte/ inv ?/ ICCD 15 00345294		
BARTOLOZZI	1790-	Head of Venus (after DR ? by G B CIPRIANI/ NT)	*R31232	6624.
, Francesco	91	<i>(author 'Marlborough gems' pub London)</i> IL/ e pl 30/ 27,3x21/ London, BM/ inv 1868,0822.6497/ IN		
SANTARELLI,	1802	Venere RE/ p/ 9,3x4,7 oval/	*R34552	6625.
Giovanni A		Firenze, Museo Nazionale del Bargello/ inv 93 (1914)/ PMF		

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FONTANA, Pietro	1810	Venus PR/ e/ h>w/ Cambridge (MA), HAM/ inv R12090/ IN	*R38911	6626.
BARTOLINI, Lorenzo	1824	Testa di Venere (Venere vincitrice o Venere del Belvedere) SC/ p/ 39/ Firenze, Galleria dell'Accademia/ inv ?/ ICCD 09 00750720	*R35953	6627.
DANESI, Michele	1842	Stirnziegel mit Venusköpfen (author G P Campana 'Antiche opere di plastica scoperte' pub Salviucci Roma) IL/ 1 Bd. 2, Tafel 11/ 36,5 x 49,3/ Hamburg, Kunsthalle, Bibliothek/ inv kb-1863-85-117-II-13 (Ill. XIX. Danesi 1842-2)/ IN	*R35773	6628.
		Das Haupt der Venus von Blumengirlanden umgeben (Venere tra fiori) (author G P Campana 'Antiche opere di plastica scoperte' pub Salviucci Roma) IL/ 1 Bd. 2, Tafel 12/ 36,4 x 49,2/ Hamburg, Kunsthalle, Bibliothek/ inv kb-1863-85-117-II-14 (Ill. XIX. Danesi 1842-2)/ IN	*R35770	6629.
BRUCCIANI, Domenico	1857	Bust of Venus SC/ p/ 61/ London, CHR 7.7.2005/ sl 7053-506/ IN	R3902	6630.
BAZZANTI, Pietro	1871	Bust of Aphrodite SC/ m/ 35,6/ East Dennis (MA), Eldred's 16.11.2012/ sl -369/ IN	*R27940	6631.
ROSSI, Gaetano	1875	Bust of the Venus de Capua SC/ m/ 55,9/ Philadelphia, Freemans Auction 20.5.2011/ sl 1401-924/ IN	*R26194	6632.
DE ANGELIS, Sabatino	1889	Venus SC/ z/ 70/ London, BON 22.2.2011/ sl 18755-228/ IN	*R21134	6633.
LELLI, Oronzio	c1892 wor	Venere SC/ p/ 40x40/ Firenze, Gipsoteca/ inv 1529/ PMF <i>Head of Venus Italica</i> Busto di Venere SC/ p/ 60x42/ Firenze, Gipsoteca/ inv 101/ PMF Afrodite SC/ p/ 48x22/ Firenze, Gipsoteca/ inv ?/ PMF < replica un esemplare del Museo Nazionale di Napoli> Afrodite SC/ p/ 35x20/ Firenze, Gipsoteca/ inv ?/ PMF < replica un esemplare non identificato ma assai prossimo ad una Afrodite delle Staatliche Kunstsammlungen di Dresda>	*R34505 *R34529 *R34571 *R34572	6634. 6635. 6636. 6637.
GIORGETTI, Guelfo	1896	Testa di Venere DR/ d/ 74x53/ Fermo, ?/ inv ?/ ICCD 11 00141088	*R35581	6638.
TOZZI, Mario	1929	Portrait et tête d'Aphrodite DR/ d/ 55 x 36,5/ Paris, Millon et Associés 1.2.2016/ sl-440/ IN	*R35053	6639.
PAGANI, Herbert	1965	Venere piu X (author T Sturgeon pub SFBC editrice La Tribuna n.2, Piacenza) IL/ e p.270/ h>w/ UN/ WEB, eBay 12.11.2007	R11190	6640.
PISANI, Vettor	1970	Camera dell'Eroe (Venere di Cioccolato) AS/ p v/ ?/ La Spezia, Cardelli e Fontana arte contemporanea/ IN	*R37318	6641.
	1978	Venere di cioccolato che si scioglie in mare AS/ p v/ ?/ UN/ Laclotte M et al (1989-94) < Biennale di Venezia>	*R36422	6642.
ROBAZZA, Benedetto	1970-80	Aphrodite (aka Brigitte Bardot) SC/ ?/ ?/ UN/ / Reinhardt in Mai ed.(2001), p.220, note n° 71; IN < Roma, Galleria Tartaglia exh 24.2-14.3..2011>	R9737	6643.
ECHAURREN, Pablo	1985	Venere bionda PA/ u b/ h=w/ Roma, Arte Moderna & Contemporanea, 13.11.2008/ sl 1425-172/ IN	*R37700	6644.
CEROLI, M	1987	Venere PR/ e (86-100)/ 49,5xc69 UN/ IN lotprive	*R34534	6645.
	1998	Venus PA/ mm/ 96x96/ Den Haag, Nexus modern art/ inv ?/ IN	R12053	6646.

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MARIANI, Carlo Maria	1999	Venus PA/ o c/ 100x100/ UN/ IN	R6648	6647.
PIGNATELLI, Luca	2003	Afrodite PA/ o f/ 43x31/ Milano, CHR 23.11.2005/ sl 2480-116/ IN	R5302	6648.
		Afrodite PA/ a mm/ 250x210/ UN/ WEB, eBay 1.3.2008	R12362	6649.
		Afrodite PA/ a c/ 80,3x60,2/ Milano, Farsettiarte 30.5.2014/ sl 1681-408/ IN	*R32047	6650.
	2005	Afrodite PA/ o c/ 60x40/ Genova, Cambi 28.4.2015/ sl 227-194/ IN	*R35362	6651.
	2012	Afrodite PA/ mm/ 110x110/ UN/ WEB, Artprice Store Real Arte 18.2.2015	*R34580	6652.
GIOVANNELL I, Roberto	2004	Head of Venus in bush with... SC/ p plate/ Ø 60x25 depth/ UN/ IN Bianchi Dino	R10328	6653.
MAMMANA, Valentina	2005	La mia Venere PA/ v (infiorata)/ 700x400/ UN/ IN	*R36067	6654.
GENTILI, Carlo	2007	Venere blu PA/ a x/ 35x50/ Amandola, Chiostro di S. Francesco exh 'Pensieri di Venere' 3,4.11.2007/ IN	R11097	6655.
		Venere blu II PA/ a x/ 50x35/ Amandola, Chiostro di S. Francesco exh 'Pensieri di Venere' 3,4.11.2008/ IN	R12744	6656.
		Venere azzurra PA/ a x/ 35x24/ Amandola, Chiostro di S. Francesco exh 'Pensieri di Venere' 3,4.11.2008/ IN	R12668	6657.
BORGHI, Enrica	2009	Busto Venere SC/ mm/ 60x36x25/ Vercelli, Art Casa d'Aste 22,30.3.2014/ sl 773-171/ IN	*R32046	6658.
TOMASSI, G	c2009	Venere SC/ s/ 41/ AC/ IN	*R36069	6659.
CASELLI, Elsa	2010	Venus PA/ a c/ 65x50/ AC/ IN	*R23217	6660.
PASCUZZO, Antonella	c2012	Venere Pop PA/ o ?/ 50x35/ AC/ IN	*R36083	6661.
GUARINO, Marina	c2015	Particolare da il ritorno di Venere PA/ o c/ 80x100/ AC/ IN < In attesa di terminare l'intera opera>	*R36075	6662.

Subtopic 18.2 Venus reclining

GIORGIO MARTINI, Francesco di	1480	(Reclining Venus) DR/ d/ 17,6x27,8/ Firenze, GdU/ inv 131Ev/ Degenhart B (1935) fig.12 < liegende Frau, kleinere Figur und ein Adler> <i>After (sim) Anonymous/ SC/ z/ h<w/ Wien, KHM/ inv 8 n°15/ WIPC/ R19707</i>	R19957	6663.
CAMPAGNOL A, Giulio	1508-09	Venus reclining (to the left) in a landscape PR/ e/ 12x18,1/ Cleveland, MA/ inv. 1931.205/ IN ; Bartsch 25 C (13,2) 1984,p.473,n° 2518.008 <i>copy in reverse. after 1515 PR/ e/ ?/ 11,1x16/ London, BM/ inv 1863,1114.747/ IN/ R4806</i>	R4805	6664.
CAMPAGNOL A, Domenico	b1517	A nude woman reclining (to the right) in a landscape (Venere distesa in un paesaggio) DR/ d/ 12,2x17,4/ London, BM/ inv. 1896,0602.1./ IN; Bernardini M G (1995) p.212,282, n°51	R5549	6665.
	1517 ide	Venus reclining (to the left) in a landscape PR/ e/ 9,7x13,3/ London, BM/ inv 1857,0613.987/ IN; Bartsch 25 (13,2) 1980,p.262,n°7 (382)	R4795	6666.
	1542	Paesaggio con Venere DR/ d/ 16,9x31,9/ St. Petersburg, HM/ inv ?/ Salmina L (1964) cat n°8	R12174V	6667.

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	ide ?	Venus reclining (to the left) in a landscape PA/ o c/ 121x175/ London, PrC/ Prater (2002) p.19 <i>PR by R Cooper/ c1767 5.1R2084</i>	R2086	6668.
LOTTO, Lorenzo	b1520	Venere in un paesaggio PA/ o w/ 27x37/ Milano, PrC/ Berenson (1958) p.108, pl.756; Reid J D (ed) (1993) p.114; IN ArteAntica	R9617	6669.
PALMA (I), Jacopo Negretti, detto il Vecchio	c1520	Ruhende Venus (Venus fully naked in a landscape, reclining to left) PA/ o c/ 112x186/ Dresden, SKS/ inv 190/ Berenson (1958) p.127 ; Mai ed. (2001) p.228-29, n°2 ; Calabrese (2003) p.55	R7085	6670.
		Venus in a landscape (Venus with drapery on lower part of the body) PA/ o c/ 77,5x152,7/ London, CIA/ inv P.1978.PG.305/ IN <i>Berenson (1958) refers to two more PAs 'Venus in a landscape' in London: 1° University Col. Lee of Fareham (London, CIA?); 2° PrC Count A. Seilern</i>	R8998	6671.
	1525-30 wor	Liegende Venus in einer Landschaft (Venus with drapery on lower part of the body) PA/ o c/ 111x144,5/ Wien, KHM/ inv GG_1890/ IN	R14169	6672.
	sim	Reclining Venus PA/ ?/ 89x167/ UN/ WIID <Göteborg, Auktionsverk (24 March 1976)>; SITEV <Göteborg – Konstmuseum>	*R33023	6673.
CAPRIOLO, Domenico	1521	Ruhende Venus (with dog) PA/ o w/ 122x154/ Berlin, GSM/ inv. 180/ Berenson (1958) p.51; Schweers H F (2005) <c1530 wor P BORDONE> <i>Maybe unfinished and terminated c1535 by P BORDONE/ R935</i>	R11576	6674.
PORDENONE, Giovanni A	1521 att	Venus reclining PA/ ?/ h<w/ UN/ WIID < Brussels, Galerie Fierez (plate XX catalogue) (21 December 1925)>	*R33696	6675.
CARIANI, Giovanni Busi	1524	Venere distesa PA/ ?/ ?/ UN/ Lacotte M et al (1989-94) < Fogg Museum di Cambridge (Mass.)>	*R36426V	6676.
	1530-35 att	Venus in a landscape PA/ o c/ 80.5 x 138.5/ London, RC/ inv RCIN 402912/ IN <previously attributed to BORDONE, GIORGIONE, PALMA(II) or TIZIANO>	R9613	6677.
ROMANO, Giulio	1529	Tre studi di una Venere giacente (Venus resting) DR/ d/ 26,5x41/ Firenze, GdU/ inv 1383F/ WIPC	R19711	6678.
LUINI, Bernardino	c1530	Venus (half reclining to the right, in landscape) PA/ o c/ 107x136/ Washington, NG/ inv 1939.1.120/ Berenson (1968) p.235 <i>Idem? 'Ruhende Venus in Landschaft in ganzer Figur'/ PA/ ?/ ?/ UN/ HEIN <Kunstwerk-ID: 42614 Angebotsdatum: 00.05.1932; Pelliccioli, Mailand, Anbieter> / R27031V</i>	R796	6679.
		"Mond" Venus (half reclining to left, with dog) PA/ ?/ h<w/ UN/ Berenson (1968) p.233 <Milano, Conte Paolo Gerli>; RKD <PrC, exh Como/ Weltkunst, München 15.9.1953> <i>From Ludwig Mond Col., London</i>	R10225	6680.
	ide	Venere (without dog) PA/ o w/ 102x148/ UN/ ZERI <Milano - Coll Gerli>	*R32392	6681.
CARUCCI, Jacopo	1535	Venere giacente sul fianco destro, vista da tergo... DR/ ?/ ?/ Firenze, GDSU/ inv 444.F/ IN; Klic L et al. (2017) Issue 38	*R38445V	6682.
BORDONE, Paris	1546	Venere (reclining to left, with Cupid and Adonis? Mars? in background) PA/ o c/ 108x175/ UN/ PHAROS	*R38977	6683.

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		sim att	Venere PA/ o c/ 85x138/ Venezia, Semenzato 2.5.2004/ sl -88/ IN <i>Sim after 'Ruhende Venus' (reclining to right)</i> PA/ o w/ 122x154/ Berlin, Gemaldegalerie/ inv 180/ IN/ R935	*R36026	6684.
TINTORETTO	1566		Venus	*R35163	6685.
, Jacopo	cir		PA/ ? c/ h<w/ UN/ NIKI		
CONTARINI,	1586		Venere giacente	*R34416V	6686.
Giovanni	att		PA/ o c/ 102x145/ Venezia, Museo Correr/ inv ?/ IN		
CARRACCI,	1594		Reclining Venus DR/ d/ 21.5x38.9/ Windsor, RC/ Inv 902091r/ Wittkower (1952) p.158, Cat.441, pl.56	R10421	6687.
Annibale			Reclining Venus in a landscape DR/ ?/ h<w/ Windsor, RC/ inv. 902311/IN	*R32763	6688.
SCARSELLIN	1595		Venus PA/ o c/ 38x48/ Roma, Bertolami Fine Arts 15.12.2016/ sl -180/ IN	*R37062	6689.
O, Ippolito					
MARIANI,	1599		Venere (?) SC/ s/ ?/ Vicenza, Villa Piovene Porto Godi/ inv ?/ CINI n° 496397	*R35695	6690.
Camillo					
DAMINI,	1621		Venus PA/ ?/ h<w/ UN/ NIKI	*R35217	6691.
Pietro	att				
DOMENICHIN	1621		Liegende Venus PA/ o c/ 116,3 x 166/ Dessau, Schloss Wörlitz/ inv Jest 1014, I – 426/ Schweers H F (2005); IN < also att G CAGNACCI or C CIGNANI>	R8370	6692.
I, Domenico	att				
VAROTARI,	1626		Venere PA/ o c/ 103x145/ Parma, Mercanteinfiera Autunno ottobre 2011/ IN	*R36020	6693.
Alessandro	att				
VENDRAMIN,	1627		Venere (author 'De Picturis in museis di Andreae Vendrameno...') IL/ d/ h<w/ London, BL collezione Sloaniana (MSS 203), c. 64/ ZERI	*R32337	6694.
Andrea					
GIMIGNANI,	1654		Venere distesa DR/ d/ 26,8x40,9/ Roma, ING/ inv FC129174R/ caGR	*R34102	6695.
Giacinto					
MARATTI,	1679		Vénus voluptueusement couchée sur son lit et nue... PA/ ?/ (76,2x83,8)?/ UN/ Fredericksen B B & Peronnet B (1998) p.663 <i>ide? after 'Lagernde Venus'/ DR/ d/ 39,5x43,1/ Düsseldorf,</i> <i>Kunstmuseum Graphische Sammlung/ inv KA (FP) 9336/</i> <i>HERZ/ R37448V</i>	*R35911V	6696.
Carlo					
MARINALI,	1691		Venere o Ninfa giacente SC/ q/ 22x39,5x18/ Vicenza, Pinacoteca di Palazzo/ inv S 153/ IN	*R36726V	6697.
Orazio					
LIBERI, Marco	1692		Venere a riposo PA/ o c/ 26x31/ UN/ ZERI < Pesaro, 1997>	*R32427	6698.
LAZZARINI,	1702		Venus PA/ o c/ 87 x 120/ UN/ NIKI< prev Berlin (1950)> <i>Idem? TBV <Gal. Liechtenstein : Venus></i>	*R35196	6699.
Gregorio					
GHEZZI, Pier	1724		Cyprian Venus (Venere Ciprina) DR/ d/ 15,9x21,8/ Bennington, col Julius S. Held/ inv ?/ FRICK	*R34239	6700.
Leone					
AMIGONI, J	1727		Vénus PA/ ?/ 119x170/ Milano, PrC/ SITEV	*R33226	6701.
SUSINI,	1782		Venere smontabile (anatomical wax model) SC/ wax r/ h<w>d/ Firenze, Museo della Specola/ inv ?/ Didi-Huberman, G (1999) Fig.26-30.	*R20640	6702.
Clemente					
		sim	Bolognese Venerina SC/ wax r/ h<w>d/ Bologna, Museo di Palazzo Poggi/ inv ?/ IN	*R25482	6703.
MARCHESI,	1800-		Venere giacente SC/ p/ 60x58x40/ Milano, Villa Belgiojoso Bonaparte/ inv GAM 4676/ IN	R11715V	6704.
Pompeo	49				
	c1824		Venere SC/ p/ 113x140x66/ Milano, Villa Belgiojoso Bonaparte/ inv GAM 1344/ IN	R11714V	6705.

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	1855	Venere SC/ m/ 110x140x70/ Milano, Villa Belgiojoso Bonaparte/ inv GAM 8358/ IN	R9067	6706.
MARCHINO, Giacomo	1822	Reclining Venus SC/ i/? 11/ London, SOT 7.4.1977/ sl -212/ WIPC	R19715	6707.
BARUZZI, Cincinnato	1847	Figura femminile (Venere) SC/ q/ h<w/ Bologna, ?/ ICCD 08 00070017	*R37858	6708.
GONIN, F	1858	Venere PA/ o c/ 32x25/ Roma, Galleria Verde/ inv ?/ IN	*R34869	6709.
SEGANTINI, Giovanni	1894-97	Dea dell'amore PA/ o c/ 210x133 oval/ Milano, GAM/ inv GAM 3634/ Anonymous (1975) Vol.2, 1975, n°967	R11709	6710.
MODIGLIANI, Amadeo	1919	Grande Vénus PA/ ?/ 73x116/ PrC/ Havlice P P (1977); IN athenaeum	R9331	6711.
DE NICOLA, Francesco	1931	Venere pensosa PA/ ?/ h<w/ Roma, PrC/ Commanducci A M (1970-) vol 2 p.1011	*R31680	6712.
BRAMANTI, Bruno	1937	Venere DR/ ?/ h<w/ Roma, ING/ inv CL51491-12068/ caGR	*R34159	6713.
MARTINI, Alberto	1940	La matassa di Venere PA/ o w/ 29,3x40/ Oderzo, Palazzo Foscato Pinacoteca Civica/ inv ?/ ICCD 05 00233701	*R37900	6714.
	1944	Incantesimo della Venere del lago PA/ o w/ 38,5x56/ Oderzo, Pinacoteca Civica/ inv ?/ ICCD 05 00233718	*R37902	6715.
SBISA, Carlo	b1944	Venere delle rocce PA/ o w/ 50x70/ UN/ Comar N (2010) p188. n°183 < prev Trieste>	*R34013	6716.
VOLTI, Antoniucci	1962	Vénus couchée SC/ z (EA 4-4)/ 27x60/ Paris, Giafferi 4.7.2009/ sl -213/ IN	R16329	6717.
CASCELLA, Pietro	1968	Venere in città SC/ m/ 30x60x98/ UN/ IN < exh Paris, Galerie du Dragon 5.1968 >	*R34579	6718.
SALVADORI, Giulio	1968	Venere PR/ e/ 7,5x8,3/ UN/ SIRBeC	*R33483	6719.
BRUNI, Bruno	1969	Venus sdraiata SC/ z (359-1000)/ 10x78/20/ Köln, Van Ham 4.12.2008/ sl -797/ IN; Mai ed. (2001) p.219, note n° 69	R9736	6720.
	? sim	Venus sdraiata SC/ z (87-250)/10x85/20/ Köln, Van Ham 28.11.2012/ sl -674/ IN	*R28089	6721.
SPRINGOLO, Nino	1972	Venere moderna PA/ o c/ 95x118/ UN/ Bolaffi (1979) p.338	R8629	6722.
PISTOLETTO, Michelangelo	1973	La Venere (Venere con la pipa) PR/ l j (42-60)/ 125x150/ Milano, CHR 24.11.2010/ sl 2523-181/ IN	*R20427	6723.
MONTRONE, Vincenzo	c1975	La Venere pensatrice PA/ mm b/ 50x70/ WEB, eBay 3.12.2007	R11510	6724.
FORMICA, Claudia	1977	Venere della frutta SC/ m/ h<w/ Roma, Confederazione d'Agricoltura/ CELIT (1977) Vol 4, p.2530	R8673	6725.
PARISI, Carlo	1978	Venere in meditazione PA/ u/ 60x90/ UN/ CEDE (2001) Vol 16, p.11414	R8647	6726.
VACCHI, S	1980	Venere PR/ e/ 39,7x51,5/ UN/ WEB, eBay IT 10.2.2011	*R21231	6727.
VINCENZI, Mario	1982	Venere al sole SC/ m/ 75x60x25/ UN/ CEDE (1993) Vol 14, p.10073	R8660	6728.
RIZZO, Vincenzo	1986	La Venere di Trezza PA/ o c/ 70x100/ UN/ CELIT (1988) Vol 12, p.8483	R8665	6729.
CAVAZZON, Giovanni	1992	Venus day (reclining to left) PA/ a b/ 50x50/ AC/ IN	*R37144	6730.
		Venus night (reclining to right) PA/ a b/ 50x50/ AC/ IN	*R38206	6731.
		Venus mixta (reclining left) PA/ a b/ 110x140/ AC/ IN	*R37140	6732.
BATACCHI, Franco	1997	Venere e sepià MM/ w/ 64,7x21/ Vittorio Veneto, PrC/ inv ?/IN; Caramel L (2001)	R2102	6733.

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Subtopic 18.3 Venus seated

RAIMONDI, Marcantonio	c1516 att	Venus seated DR/ ?/ h>w/ Wien, ALB/ inv ?/ Bober (1986) p.62, n°17a; WIID	R4587	6734.
PERUZZI, Baldassare Tommaso	1518	Venere (with and without drapery) PA/ t w/ 97x75/ Roma, Galleria Borghese/ inv.92/ ICCD 12 01007885 <1500 1536>; Baracconi G (1907) p. 22; Duca (1966) p.304-305, n°408; Berenson (1968) p.334; Cicinelli (1978) Vol.IV, p.38; ZERI & TREC < different attribution: GRAZIA, Leonardo detto Leonardo da Pistoia>; WIID <i>The painting was censored till modern time with a drapery where Venus holds her right hand in her groin.</i>	R5341	6735.
CARUCCI, Jacopo	1535	Vénus DR/ ?/ h<w/ Firenze, GdU/ inv 6584 Fr./ Duboucher (1992) n°96 <étude Loggia Careggi>	R7649	6736.
MONTÓRSOL I, Giovanni A	1545	Venus seated DR/ d/ 40,8x25,6/ London, CIAG/ inv D.1952.RW.1160/ IN	*R36403	6737.
PRIMATICCI O, Francesco	1547	Vénus assise dans les nuées PR/ e/ 18,7x27/ Paris, MdL/ inv 8563bis/ IN Venus seated by an urn DR/ ?/ 21x16/ London, PrC/ WIPC	R3435 R14500	6738. 6739.
GIAMBOLOG NA	1578	Venus « Fata Morgana » SC/ m/ 99/ London (Wrotham Park), SOT ?9.1989/ sl ?- ?/ Bury (1990) p.96-100	R10049	6740.
RENI, Guido	1618	Vénus assise PA/ o c/ 96x64,8/ Luzern, Fisher 22.6.1963/ sl ?/ Mayer (1964) p.346 <pendant : Cupid 89x70,5>	R16678V	6741.
FREZZA, Giovanni G	1719	Venus (after DR? by G D CAMPIGLIA/ NT) PR/ e/ h>w/ Cambridge (Mass), HAM/ inv R2888/ IN	*R31623	6742.
HUGFORD, Ignazio Enrico	1751 att	Vénus DR/ d/ 24,3x15,8/ Paris, MdL/ inv INV18265,r/ IN	*R35786	6743.
CIPRIANI, Giovanni Battista	1766 att	Venus (Sitzende Frauengestalt in felsiger Landschaft...) DR/ d/ 21,4 x 18,4/ Mainz, Reiss und Sohn 13.5.2011/ sl -81/ IN	*R22720	6744.
DE MARIA, Giacomo	1799	Venus SC/ ?/ h>w/ Bologna, Palazzo Hercolani/ inv ?/ IN Conway Library, Courtauld Institute of Art	*R19575	6745.
SCHIAVONI, Natale	1828	Venus PA/ o c/ 103x81/ London, BON 22.4.2010/ sl 17820-37/ IN	*R18877	6746.
ANDREOTTI, Libero	1919-20	Venere SC/ p/ 48x18/ Pescia, Gipsoteca Libero Andreotti/ inv 227b/ PMF; ICCD 09 00156797 Venere SC/ m/ ?/ UN/ PMF < una versione più grande in marmo che si trova nella collezione Andreotti in Firenze> Veneretta (senza drappo sulle gambe) SC/ p/ 48x18/ Pescia, Gipsoteca Libero Andreotti/ inv 227a/ PMF; ICCD 09 00156796 Veneretta SC/ z/ 48x18/ Milano, Col.d'Arte 4.2008/ IN	*R34519 *R34522V *R34520V	6747. 6748. 6749.
SBISA, Carlo	1927-28	La Venere della scaletta PA/ o c/ 100,5x90,5/ Trieste, MC Revoltella/ inv 2228/ Di Genova (1994) p.857, n°1132	R12679 R8635	6750. 6751.
MARINI, Marino	1929-30	Piccola Venere seduta SC/ z (?-3)/ ?/ NY, SOT 12.22003/ sl N07875-63/ IN	R8048	6752.
MARTINI, Arturo	1932	Venere dei porti SC/ q/ 115x91x74/ Treviso, MC/ inv ?/ DiGenova (1995) p.1512-13, n°2060	R8559	6753.
ROSSETTI, Gian	1953	Crema Venus (poster) PR/ l r/ 100x70/ Torino, Bolaffi 12.6.2009/ sl -330/ IN	*R16114	6754.

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CAPPÈ, Giuseppe	c1971	Aphrodite SC/ p Capodimonte/ 20x15/ WEB, eBay 13.11.2007	R11198	6755.
DI MAIO, B	1985	Venus 2000 PA/ o c/ 70x50/ AC/ IN	*R27337	6756.
BRUNI, Bruno	1986	Kleine Venus SC/ z (77-1250)/ 18,5/ Ahlden, Great Fine Art Auction 8.5.2010/ sl 143-599/ IN	R3151	6757.
BATACCHI, F	1987	Venere Blu PR/ l (-21)/ h>w/ UN/ IN IVG di Venezia n°41	*R37134	6758.
CAVAZZON, Giovanni	1992	Venus night PA/ o w/ 70x50/ AC/ IN	*R37142	6759.
		Venus day PA/ o w/ 70x50/ AC/ IN	*R37143	6760.
DEL ROSSO, E	2008	Venere PA/ a x/ 100x70/ WEB, eBay 5.4.2008	*R12713	6761.
DOLCI, S	2008	Venere PA/ o c/ 130x80/ AC/ IN	*R22776	6762.
	2010	Venere mediterranea PA/ o c/ 140x75/ AC/ IN	*R37224	6763.
CRINOS	c2009	Il mondo di Venere PA/ o c/ 40x40/ AC/ IN	*R36068	6764.
LODOLA, Marco	c2010	Venus SC/ mm/ 60x58x8,5/ Firenze, Maison Biblot 13.6.2014/ SI -1113/ IN	*R31897	6765.
PELLIZZARI, Laura	2010	Piccole Veneri SC/ q/ 50x30x14/ AC/ IN < Treviso, Museo di Santa Caterina exh 'Artisti d'Europa a Treviso 2011' 10-25.9.2011 >	*R37214	6766.
BERGONZOLI, Mauro	2011	Blonde Venus PA/ a c/ 60x60/ München, Kunstauktionshaus Neumeister 8.12.2017/ sl -734/ IN	*R38677	6767.
INGRASSIA, C	2013	Venere PA/ o c/ 90x80/ AC/ IN	*R36081	6768.

Subtopic 18.2 Venus standing

CREDI, Lorenzo di	c1490	Venere PA/ o w/ 160x76/ Firenze, GdU/ inv 3094/ Berenson (1963) p.115, pl.198; Clark (1969) T.I.p.170; Sframeli (2003) p.70, n°2 <i>Copy DR by A Giacometti/ c1925 R38801</i>	R930	6769.
	pre	Studie zu der Venus in den Uffizien (Jugendlicher Kopf nach rechts) DR/ d/ 19,4 x 16,6/ Wien, ALB/ inv 4870/ IN; RKD	*R19605	6770.
BRESCIA, Giovanni	1502	Venus (holding a jug in right hand and a bowl in left hand)	*R22506	6771.
Antonio da BARTOLOMEO, Fra	1505	Venus Borghese DR/ ?/ ?/ Windsor, Royal Library/ inv RL 12780/ WIID	R16170	6772.
	att	Venus/ Venus Pseliounene DR/ d/ 29x20/ Firenze, GdU/ inv 1159 ^E / WIPC; PMF; Ferri P N(1890) <Due studi di una statua di Venere, dall'antico>	R16178	6773.
GIORGIONE, Giorgio	c1505	La nuda (une Vénus nue) FR/ ?/ h>w/ Venezia, Galleria dell'Accademia/ inv ?/ IN < in salvo nel 1938 dalla facciata del Fondaco dei Tedeschi> <i>Probably inspiration for PR by J PICCINI/ 1658 R5552</i>	*R32322	6774.
Barbarelli				
LOMBARDO, Tullio	1510-20	Venus with a burning urn SC/ z/ 18.3/ Cleveland, MA/ inv 1948.171/ IN	R11745	6775.
	att	Venus SC/ ?/ h>w/ Wien, KHM/ inv. P 5600/ WIID	*R33660	6776.
CAPRIOLI, Domenico	1512	Portrait of a man (Self-portrait) (Ritratto di giovane con statua di Venere...) PA/ o c/ 117x85/ St. Petersburg, HM/ inv 21/ IN <i>Idem? Berenson (1958) p.54, pl.904</i> < London, PrC Duke of Grafton>	R9612	6777.

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RAFFAELLO, Sanzio	1512 att	Venus (backside view) DR/ ?/ h>w/ Madrid, Real Academia de Bellas Artes de San Fernando/ inv ?/ WIID <i>Also school 'Venus Pudica' (torso, backside view)/ DR/ ?/ h>w/ PrC/ WIID/ R33666</i>	R16253	6778.
RAIMONDI, Marcantonio	1514	Antica statua di Venere DR/ d/ 21,5x10,5/ Cambridge, PrC/ Faietti (1988) p.84-85, fig.51	R3531	6779.
CORREGGIO, Antonio Allegri	1522 att	A standing nude woman, seen from behind... (Venus standing...) DR/ d/ 25x17,6/ London, BM/ inv 1895,0915.490/ IN; pc; WIID <Venus> <i>Ide after 'Statue de femme nue, vue de dos' DR/ d/ 18,6x8,5/ Paris, MdI/ inv INV2640r/ IN/ R33677</i>	*R33678	6780.
OLIVIERI, Maffeo	1523	Venere SC/ z/ ?/ UN/ TBV <varierte Figur der Venus allein, fälschlich als Tänzerin bezeichnet, Paris, Louvre (NT)>; LAV < Dedalo 1932. Anno XII, vol. I, p. 51> <i>Also att Paolo Savin.</i> <i>See Topic 8.1 'Venere che castiga Amore' / R37386</i>	*R37387	6781.
CESENA, Peregrino da	c1525 att	Vénus (Jeune femme nue, avec draperie) PR/e/ 3,8x1,8/ Paris, MdL/ inv 60 Ni,Rec/ IN	*R35803	6782.
SEVERO da Ravenna	c1525	Paduan Venus SC/ z/ 25,2/ NY, SOT 23.11.1984/ sl ?/ WIPC	R16252	6783.
BECCAFUMI, Domenico	1526	Femme debout, vue de face - Vénus ? DR/ d/ 22,5x9,1/ Paris, MdL/ inv INV 255ter, r/ IN	R12940	6784.
PRIMATICCI O, Francesco	1527-28	Venere (detail) (after DR ? by G ROMANO/ NT) FR/ ?/ 64x107 lozenge/ Mantova, MC Palazzo Te/ inv 220/ SIRBeC	*R35575	6785.
ROMANO, Giulio	1529	La nicchia con Afrodite DR/ ?/ h>w/ Stockholm, NHM/ inv NHM43-86/ Gorrini M E (2008) p.349 Fig.3 < Dettaglio del progetto di Giulio ROMANO per la sua casa in Mantova>	*R33724	6786.
MICHELANGELO	1530	Vénus dessinée (probably inspired by the Capitoline Venus) DR/ ?/ h<w/ Chantilly, Musée Condé/ inv ?/ De Tolnay (1967) Fig.4	R2570	6787.
	c1527 att	Figura femminile stante (Venere?) DR/ d/ 27,9x13,3/ Firenze, GdU/ inv 251F/ Falletti (2002) p.157, Cat.8	R4310	6788.
CARAGLIO, Giovanni I	1545	Venere (aft PA? by ROSSO Fiorentino/ NT) PR/ e/ 19,3x8,5/ Napoli, Museo di Capodimonte/ inv ? ICCD 15 00337851	*R37669	6789.
CELLINI, Benvenuto	1545	Stehende Venus auf einem Sockel, auf dem Kopf eine Schale tragend SC/ z/ 29,6/ LO/ DHM <Die Kunstsammlung Hermann Göring, prev Paris, Slg. Rothschild/ inv R1528.>	*R27082	6790.
MONTELUPO, Raffaello da	1545	Three Studies from an antique statue of Venus DR/ d/ 20,1 x 20/ Oxford, AM/ inv WA1846.133 recto/ IN	*R22742	6791.
RICCIARELLI, Daniele	1547 att	Venus (Venus Victrix, Venus Belvedere) DR/ ?/ h>w/ Edinburgh, NG/ inv RSA 800/ WIID	*R38735	6792.
AMMANNATI, Bartolomeo	c1548 att	Venus DR/ ?/ ?/ Oslo, Nasjonalgalleriet/ inv B.15134/ WIID	*R33987	6793.
	1550-74	Venere (with left hand raised to head) SC/ z/ ?/ Roma, Palazzo Venezia/ inv F14954iccd/ IN	R8905	6794.
	1559	Venere (arms missing) SC/ p/ 179x47/ Arezzo, Casa Vasari/ inv ?/ ICCD 09 00432514; WIID <att 1547-48>	*R33986	6795.
	1561 att	Venusstatue nach der Antike (Venus Belvedere) DR/ d/ 41,7x11,9/ Stuttgart, Staatsgalerie/ inv ?/ Geissler H et al. (1989) p.70,90 cat.29; WIID <c1548 (attributed by some to Baccio BANDINELLI)>	*R16413	6796.

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	1564-75	Loggia di Venere (with statue) SC/ m/ ?/ Roma, Villa Medici/ inv ?/ BAL < designed by Nanni di Baccio BIGIO>	*R20595	6797.
CARPI, Girolamo da	1549-53	Aphrodite restored as Demeter DR/ d/ 38,7x12,6/ Philadelphia, Rosenbach Museum & Library/ inv 1954.0807.031v/ IN	*R9015	6798.
		Aphrodite dressed in chiton belted DR/ d/ 37,9x12,5/ Philadelphia, Rosenbach Museum & Library/ inv 1954.0807.039r/ IN	*R9016	6799.
		Venus Cypria DR/ d/ 37,8x11,8/ Philadelphia, Rosenbach Museum & Library/ inv 1954.0807. 041r / IN	R9017	6800.
		Studies of Venus after the antique DR/ d/ 22x7,5/ London, SOT 14.4.1999/ sl L09197-17/ cat	R16557V	6801.
CAMBIASO, L VITTORIA, Alessandro	c1566 1576	Venus DR/ d/ 34 x 19.7/ Ottawa, MBA-NG/ inv 5816/ IN	R8891	6802.
		Venere SC/ z/ ?/ Roma, Palazzo Venezia/ inv F14815/ ICCD <i>After 'Venus púdica' / SC/ z/ 25x5x5/ Madrid, Museo Arqueológico Nacional/ inv 52925/ IN/ R24877</i>	R8907	6803.
		Venus (Diana?) SC/ z/ 71,3/ Berlin, Skulpturensammlung und Museum für Byzantinische Kunst/ inv KGM 95,122/ IN	*R20570	6804.
CATTANEO, Danese	1551	Venus SC/ z/ 41/ UN/ WIID < exh VIIth International Biennale of Antique Dealers, Paris, October 1974>	R16216	6805.
PIERINO da Vinci	1551 att	Venere (?) SC/ ?/ h>w/ UN/ ZERI < Anonimo fiorentino> <i>After 'Vénus-Pomone' / SC/ z/ 17,2/ Paris, MdL/ inv TH 87/ IN/ R679</i>	*R32414	6806.
LIGÒRIO, Pirro	c1553	Aphrodite von Aphrodisias DR/ ?/ ?/ Napoli, BiN/ inv Ms XIII B 7, p.40/ Mertens V (1994) p.355, fig. 4	*R22685	6807.
LEONI, Leone	1559	Figura femminile nuda (Venere) SC/ z/ h>w/ Firenze, Galleria degli Uffizi/ inv 28/ PMF	*R35558	6808.
ORSI, Lelio	1559	Vénus DR/ d/ 12x5,5/ Paris, MdL/ inv INV 650, recto/ IN	*R33410	6809.
ZANGUIDI, Jacopo	1566-68	Nudo femminile visto di spalle Venere FR>PA/ o c/ 67,8x32/ Parma, Galleria Nazionale/ inv 894/ ICCD 08 00403987; Ricci C (1896)	*R33077	6810.
CAVALLERIS, Gianbattista de	1573	Venus Cypria (author 'Antiquarum Statuarum Urbis Romae' pub ?) IL/ e/ 22,5x15/ Roma, ING/ inv FC94481/ caGR	*R34175	6811.
BANDINI, Giovanni	1580	Vénus du Belvédère DR/ d/ 36,5x22/ Paris, MdL/ inv INV 75, recto/ IN	R16160	6812.
		Vénus du Belvédère DR/ d/ 36,5x22/ Paris, MdL/ inv INV 75, verso/ IN <i>Venturi A (1936) p.270 refers to <due statuette di Venere></i>	*R34667	6813.
ALLORI, Alessandro	1581	Venere DR/ d/ 42,6x28,5/ Firenze, BiN/ inv Palat. C.B.3:53, vol.II.f..87r/ Sframeli M (2008) p.186-87, cat.V-14	R18003	6814.
GUERRA, Giovanni	1581	Venere DR/ d/ 13,2x9,5/ Paris, MdL/ inv 1231 DR-r/ IN	*R36040	6815.
BRAMBILLA (II), Francesco	1580-90 att	Venere DR/ d/ 13,2x9,5/ Paris, MdL/ inv 1235 DR-r/ IN	*R36044	6816.
		Venus SC/ z/ 166x44x33,7/ Washington, NG/ inv. 1937.1.132/ IN <prev att J SANSOVINO>; ZERI <Anonimo milanese sec. XVI>	R813	6817.
CARRACCI, Agostino	1590	Venus (backside view) DR/ d/ 42,3x25,4/ SF, FAM/ inv 1963.24.164/ IN	R737	6818.
FONTANA, Lavinia	1593 att	Standing Venus (or Andromeda) DR/ d/ 20,3x9,2/ London, SOT 10.7.2002/ sl. L02121-123/ IN	R5403	6819.
ALBERTI, Cherubino	1594	Studies of a nude female statue (Venus) DR/ d/ 18.57 x 17.94/ Minneapolis, IA/ inv 58.2/ IN	*R32316	6820.

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ASPETTI, Tiziano	1596	Venere SC/ z/ 14,5x3,8x4/ Verona, Museo Miniscalchi Erizzo/ inv ?/ ICCD 05 00015771	*R35968	6821.
		Venus (right hand raised with ?) SC/ z/ 55/ BE, PrC/ Anonymous (1967) p.80, n°54	R18757	6822.
CESARI, Giuseppe ROCCATAGLIA, Niccolo	1614 att	Venus DR/ d/ 15,5x10,7/ SF, FAM/ inv. 24.91 r-v/ IN	R1366	6823.
		Venere SC/ z/ 28/ Napoli, Museo di Capodimonte Collezione Farnese/ inv ?/ ICCD 15 00814685	*R35963	6824.
	1615	Venere SC/ z/ 28/ Napoli, Museo di Capodimonte Collezione Farnese/ inv ?/ ICCD 15 00814684	*R35964	6825.
		Venere SC/ z/ 28, 5/ Napoli, Museo di Capodimonte Collezione Farnese/ inv ?/ ICCD 15 00814664	*R37667	6826.
		Venere SC/ z/ 30x8x8/ Venezia, Ca' d'Oro Galleria Giorgio Franchetti/ inv ?/ ICCD 05 00417505	*R37666	6827.
PALIARI, Girolamo SUSINI, Giovanni F VALESIO, Giovanni Luigi	c1625 att	Venus SC/ z/ 30/ London, VAM/ inv A.168-1929/ IN	R17677	6828.
	1629 att	Venere SC/ ?/ h>w/ Milano, Collezione C. E. Staehelin/ inv ?/ SIRBeC	*R33456	6829.
	1631	Venere PR/ e/ 37,5x23,5/ Cambridge, FM/ inv PB 1631.1 (1)-44/ IN; Bartsch 40 C 1(18,2) 1987, p.83, n°4002.067	R4971	6830.
		Costume study for Venus DR/ d/ 28,2x19,7/ London, BM/ inv 1887,0502.46/ IN	*R36844	6831.
DELLA BELLA, S LASAGNA, Giovan Pietro CURRADI, Francesco PICCINI, Jacopo	c1649	Venere SC/ m/ 84/ Milano, Il Quadrifoglio srl/ inv ?/ IN	*R35020	6832.
	1658-61	Femme nue, debout, de profil à gauche - Vénus ? DR/ d/40,9x17,5/ Paris, MdL/ inv INV11919,r/ IN	*R35785	6833.
	1658	Venere (after FR by GIORGIONE / c1505 R32322 or TIZIANO / NT) PR/ e/ 27,7x16,5/ Venezia, Museo Correr/ inv P.D.1426/ Bernardini M G (1995) p.234,310,fig.127. <i>Also London, BM/ inv 1950,0211.168</i>	R5552	6834.
		Venere SC/ m/132x60x40/ Genova, Palazzo Reale/ inv 667/ ICCD 07-00034003	R10302	6835.
PARODI, Filippo	1675-85	Venere (?) SC/ w/ ?/ UN/ ZERI	*R32586	6836.
MARINALI, Angelo LIBERI, Marco	1687	Venere SC/ s/ h>w/ Brendola, Villa Revese, Porto/ inv ?/ CINI n°597596	*R38506	6837.
	b1688	Venus PA/ o c/ 84x73/ München, Hampel 25.3.2015/ sl-611/ IN <i>Idem? ,Venere' PA/ o c/ 77,5x62,5/ Milano, SOT 21.5.1991/ sl ?/ Mayer (1992)/ R17473V</i>	*R33615	6838.
MARINALI, Orazio	1691	Venere (?) SC/ s/ ?/ Firenze, Villa Segni, L'Ombrellino/ inv ?/ CINI n°503423	*R35693	6839.
		Venere (?) SC/ q/ ?/ Bassano Del Grappa, Museo Biblioteca Archivio/ inv ?/ CINI n° 607044	*R38508	6840.
		Venere SC/ s/ ?/ Castelfranco Veneto, Villa Revedin/ inv ?/ CINI n°74319	*R35606	6841.
	1708	Venere SC/ s/ ?/ Piazzola Sul Brenta, Villa Contarini/ inv ?/ CINI n°104769	*R35619	6842.
TESTA, Agostino CALVI, Giovanni	c1710 att	Venere ? SC/ s/ ?/ Orgiano, Villa Fracanzan Piovene/ inv ?/ CINI n°460914	*R35686	6843.
	wor	Venere SC/ s/ ?/ Vicenza, Palazzo Vecchia, Romanelli/ inv ?/ CINI n°470719	*R35690	6844.

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CIFERRI, Bernardino	1710- 30 att	Aphrodite in relief DR/ d/ 42,4x24,4/ London, BM/ inv 2013,5015.1.29/ IN < Study of the figure of Aphrodite in relief from the base of a marble candelabrum; formerly in the Barberini collection, now in the Musei Vaticani, Galleria delle Statue (inv.547). From a volume of 146 drawings illustrating Roman sculpture>	*R36931	6845.
TAGLIAPIET RA, Alvisè	1718	Venere SC/ s/ h>w/ Cittadella, Villa Nave/ inv ?/ CINI n°219578	*R35635	6846.
BEZZI, Giovanni F	c1720 wor	Venus (after A De Vries/ NT) SC/ z/ ?/ Würzburg, PrC/ MAR	*R36131	6847.
DIZIANI, Gaspere	1738	Statue of Venus in landscape with castle DR/ d/ 16x17/ NY, CHR 10.1.1996/ sl ?/ IN	*R34972	6848.
SERVANDONI , Jean Nicolas	1740 att	Vue d'un palais avec une statue de Vénus DR/ d u/ 32,5 x 21/ Paris, Ader 4.10.2016/ sl -27/ IN	*R36693	6849.
CARLINI, Alberico	1749	Statua di Venere DR/ d/ 29,1 x 20,6/ Pescia, MC/ inv 367/ PMF; ICCD 09 00302723 - 29	*R34495	6850.
CAVACEPPI, Bartolomeo	1750- 65	Venere SC/ q/ 50x22x11/ Roma, Palazzo di Venezia/ inv PV 13254/ ICCD 12 00865619 <i>after an ancient marble statue in Broadlands (Hampshire)</i> Venere SC/ q/ ?/ Bergamo, Accademia Carrara/ inv ?/ Draper J D & G Scherf (2003) p. 10 Fig.15	*R35865	6851.
	1768 att	Venere (di Roma) (author 'Raccolta d'antiche statue ... restaurate da B Cavaceppi...' vol I, Roma) IL/ tav 7/ h>w/ UN/ Balleri R & Rucellai O (2010) p.31 < Anchi in Londra, presso il Sign. Enrico Iennings>	*R36952	6852.
			*R25015	6853.
CASSETTI, Giacomo	1753- 57	Venere SC/ s/ h>w/ Pernumia, Villa Grifalconi Maldura Bonacossi/ inv PD389/ CINI n°199117	*R35629	6854.
CAPELLANI, Antonio	1772	Antique Venus PR/ e/ 21x12,5/ SF, FAM/ inv. 1963.30.36526/ IN	R730	6855.
TIEPOLO, Giandomenico	1776	Venus (?) DR/ d/ 24.2 x 12.8/ NY, MET/ inv 1975.1.487/ IN	*R31889	6856.
MORGHEN, Filippo	1750- 71	Statuetta di Venere (with right hand on vase) (aft DR by Giovanni Elio Morghen/ NT) PR/ e/ h>w/ Napoli, MAN/ inv ?/ ICCD 15 00395026	*R37678	6857.
PIRANESI, Francesco	1782	Statua della Speranza, o di Venere trovata nelle Terme (after DR by T PIROLI/ NT) PR/ e / 49x33/ Roma, ING/ inv CL2417-19545/ caGR	*R34139	6858.
PERSONI, Francesco	1808	Venere DR/ d/ 16,7x10,8/ Verona, MC/ inv ?/ ICCD 05 00279818	*R37638	6859.
LASINIO, Giovanni Paolo	1817- 24	Venere Kallimachos (aft DR by V Gozzini/ NT) PR/ e/ 22,6x14,8/ Siena, Istituto d'Arte Duccio di Buoninsegna/ inv ?/ ICCD 09 00477769 < IV n°18 di una serie incompleta di 149 stampe con Statue, bassi rilievi, ...> Venere (with girdle) (aft DR by V Gozzini/ NT) PR/ e/ 22,7x14,3/ Siena, Istituto d'Arte Duccio di Buoninsegna/ inv ?/ ICCD 09 00477772 < IV n°21 di una serie incompleta di 149 stampe con Statue, bassi rilievi, ...>	*R37554	6860.
			*R37553	6861.
ANDERLONI, Pietro	1819	Frammento greco rappresentante Venere PR/ e/ 23x14,5/ Milano, RSAB/ inv Cat.75/ Anonymous (1996) p.97, 280	R3530	6862.
TACCA, Giovanni	1821- 25	Venere SC/ p/ 147/ Carrara, Palazzo dell'Accademia/ inv ?/ ICCD 09 00409859	*R35943	6863.

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MARCHETTI, Domenico	1822	Venere PR/ e/ h>w/ Roma, ING/ inv FC49684/ caGR	*R33804	6864.
DURANTI, Fortunato	1835	Una Venere (serie di nudi femminili) DR/ d/ 27,2x19,9/ Montefortino, Pinacoteca Comunale/ inv ?/ ICCD 11 00055514	*R37906	6865.
DEL BUONO, Filippo	1851 att	La protetta di Venere DR/ u t/ 31,5x20,8/ Napoli, Biblioteca del Conservatorio S. Pietro a Majella/ inv ?/ IN <Opera, Taglioni, Salvatore, coreografo ; Giaquinto, Giuseppe, compositore. Il Ballo fu rappresentato al Teatro San Carlo di Napoli il 5 agosto 1851.>	*R34962	6866.
BASTIANINI, Giovanni	1859	Piccola Venere che sogguarda SC/ m/ h>w/ UN/ Foresi M (1919) p. 102 < ultimo lavoro del Bastianini>	*R33749	6867.
COSTA, Giovanni	1862-1897	Venere nel bosco (Alla fonte-La nimfa del bosco) PA/ o c/ 208x160/ Roma, GAM/ inv AM84/ Virno (2004) p.224-225, n°443	R8642	6868.
ALBANO, Salvatore	1872	Venere (Venus als Bettlerin) SC/ ?/ ?/ UN/ Campisani U (2005) p.13 < per il duca di Dino>; Le Pera E (2001) p.11; TBV	*R31683V	6869.
BATTIGLIA, Eugenio	c1875	Venus SC/ m/ 68,5/ NY, CHR 2.4.2008/ sl 1980-0831/ IN	*R12372	6870.
LANZIROTTI, Antonio G	1880 att	Venus SC/ z/ 29,5/ Düsseldorf, Hargesheimer & Günther 11.9.2010/ sl -27/ IN	R19787	6871.
ASTI, Angelo	1885	L'attente aux bosquets d'Aphrodite (after PA by Emmanuel de Dieudonné/ NT) PA/ o c/ 95,5x61,5/ Barbezieux-Saint-Hilaire, Musée Gétreaud/ inv 22/ IN	R15085	6872.
ANDREINI, Ferdinando	1892	Venus SC: m/ ?/ Milwaukee, Leslie Hindman Auctioneers 4.7.2013/ sl 252-120/ IN	*R30546	6873.
PUGI, G	1892	Vénus SC/ m/ 82/ Lyon, Aguttes 11.12.2014/ sl -272/ IN	*R33004	6874.
GIORGETTI, Guelfo	1892-99	Venere DR/ d/ 63x35/ Fermo, ?/ inv ?/ ICCD 11 00141092	*R35580	6875.
BELLONI, Elisa	c1894	Venere DR/ d/ 48x33/ Verona, MC/ inv ?/ ICCD 05 00321617	*R37631	6876.
BESSI, Giuseppe	1897	Stehende Venus SC/ alabaster/ 46/ Oberursel, Homm 12.5.2012/ sl -30/ IN	*R26503	6877.
SCATTOLA, Ferruccio	1899	Venere al chiaro di luna PA/ o c/ 95x60/ Vercelli, Casa delle Aste 16,24.2.2008/ sl 640-456/ IN	R12276	6878.
MARTINI, Alberto	1903	La fine di Venere Afrodite (Das Ende der Venus Aphrodite) DR/ d/ 22,5 x 12,9/ UN/ ARTEMIS 16799 < Zyklus Der Liebeskampf, Symbolismus, Köln (2006) p.200>	*R24941	6879.
POGLIAGHI, Lodovico	1910	Venere RE/ p/ 19x10 oval/ Tremezzo, Villa Carlotta/ inv ?/ ICCD 03 00053598 – 21 < Quattro medaglioni a stucco 'Bacco, Marte, Mercurio, Venere'>	*R37806	6880.
SEGANTINI, Gottardo	1912	Römische Venus im Park PA/ o c/ 73x56/ Zürich, CHR 16.6.2008/ sl 1356-83/ IN	R13412	6881.
	?	Venus PA/ ?/ 80x120/ UN/ HEIN <Kunstwerk-ID: 36241>	*R27038V	6882.
ANDREOTTI, Libero	1913	Venere Moderna SC/ p/ 121x30/ Pescia, Gipsoteca Libero Andreotti/ inv 227b/ PMF; ICCD 09 00156797 <Ne esistono due fusioni in bronzo>	*R34519	6883.
SIRONI, Mario	1919	Venere dei porti CL/ t x/ 98x73,5/ Milano, Civiche Raccolte d'Arte/ inv ?/ IN	R8179	6884.

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MELANDRI, Pietro	c1920	Venere (danzatrice) (after model by Francesco Nonni/ NT) SC/ q/ 27x22x14/ Palermo, PrC/ Di Genova (1993) p.469, n°639	R8630	6885.
FUNI, Achille	1929	Venere Latina PA/ o ?/ h>w/ UN/ Di Genova (1994) p.853, n°1127	R8634	6886.
DE FIORI, Ernesto	1930	Venus SC/ s/ ?/ UN/ KKMKG 1930 n°678	*R26383V	6887.
	1940	Venus (Stehender weiblicher Akt mit erhobenen Armen) SC/ z (?-8)/ 43,5/ Hamburg, Ketterer 6.6.2014/ sl -66/ IN	*R37228	6888.
DEPERO, Fortunato	1931	Donna-matita per Venus Pencil DR/ ?/ h>w/ Rovereto, Museo di arte moderna e c, Fondo Depero/ inv ?/ IN	*R37220	6889.
TORRESINI, A	1932	Venere SC/ z/ 21/ Genova, Cambi 6.2014/ sl 203-62/ IN	*R35353	6890.
BARBIERI, Carlo	1938	Venere PA/ v w/ 155x65/ Lecce, Museo Provinciale Sigismondo Castromediano/ inv ?/ ICCD 16 00164951	*R37882	6891.
CHICCO, Riccardo	1940-60	Elena Giusti votate per Venere DR/ d/ 29,8x20,9/ Torino, Biblioteca di Storia e Cultura del Piemonte/ inv ?/ ICCD 01 00210705	*R37623	6892.
CONTE, Carlo	1942	Venere SC/ z/ 120 x 41/ Treviso, Museo Civico Luigi Bailo/ inv ?/ CINI n°137291	*R35622	6893.
MARINI, Marino	1942	Venere SC/ z/ 112x28,8x29/ Firenze, Museo Marino Marini/ inv ?/ exh; ICCD 09 00233089	R8123	6894.
	1945	Venere SC/ q/ 113/ UN/ ZERI	*R32597	6895.
MANCA, Albino	1942-43	Venere Americana SC/ p/ 196x52x60/ Tertenia, Museo Civico/ inv ?/ ICCD 20 00159189	*R35957	6896.
SAVINIO, Alberto	1948	Venere-Figurino DR/ d/ 33x24/ Milano, Teatro alla Scala/ inv 72/ Vivarelli (1996) p.375 (1948) n°9	R8694	6897.
ROMOLI, Filippo	1949	Venere Landolina - Siracusa Ente provinciale per il turismo PR/ e r/ 99x61,5/ Treviso, ex scuola Giorgi Raccolta Nando Salce/ inv ?/ ICCD 05 00656347	*R37661	6898.
PUPPO, Mario	1953	Venere Erice -IV Sagra della Bellezza Erice PR/ e r/ 110x70/ Treviso, ex scuola Giorgi Raccolta Nando Salce/ inv ?/ ICCD 05 00656716	*R37660	6899.
SPINOCCIA, Pippo	1970	La Venere di Palermo PA/ mm/140x100/ UN/ Bolaffi (1979) p.337	R8628	6900.
CEROLI, Mario	1965	Venere SC/ w/ c180/ NY, Gallery Bonino/ inv ?/ Kultermann (1967) p.22,n°24; Kahmen (1972) p.267, n°142	R9154	6901.
MARCHEGIA NI, Elio	1965	Venus MM/ v/ ?/ UN/ Kultermann (1967) p.34, n°36, 37	R9155	6902.
SASSU, Aligi	1966	Venere SC/ z/ 55/ San Benedetto del Tronto, VendereQuadri/ inv VDEL001/ IN	*R37292	6903.
MAGNAVACCHI, Walter	c1970	Venere in attesa SC/ z/ 58/ UN/ CELIT (1975) Vol 2, p.1111	R8676	6904.
BRUNI, Bruno	1976	La Venere annoiata SC/ z (-32)/ 56/ Wetzlar, Galerie am Dom/ inv ?/ Flemming (1978) p.154	R9202	6905.
	1990	Zopf der Aphrodite SC/ z (-1000)/ 72/ AC/ IN hannover gallery	*R37160	6906.
	1992	Zopf der Aphrodite (bläuliche Zopf) SC/ z (-100)/ 67,5x10/ Palm Desert, The Hart Gallery/ inv ?/ IN; Mai ed. (2001) p.207 n°2 <i>Replica with golden braid: R9218</i>	R6814	6907.
	2001	Venere assoluta SC/ z (-1250)/ 40/ Wetzlar, Galerie am Dom/ inv ?/ IN	R9219	6908.

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		ide	Venere assoluta	*R37159	6909.
			SC/ z (-190)/ 20x27(?)x17/ AC/ IN Hannover gallery		
SFICO, A	1978		Venere SC/ p/ 120/ UN/ CEDE (2001) Vol 16, p.11548	R8649	6910.
GIANNELLI,	1979		Venus Aphrodite	*R28777	6911.
Arnoldo	wor		SC/ alabaster/ 30/ WEB, eBay UK 28.2.2013		
MESSINA,	1988		Venere del Brenta	*R32595	6912.
Francesco			SC/ z/ 160x45x36,5/ UN/ ZERI		
			Figura femminile (Venere del Brenta)	*R32596	6913.
			(acephalous) SC/ z/ 160x45x36,5/ UN/ ZERI		
NEGRO,	1992		La Venere giunonica delle spiagge romagnole	R8656	6914.
Roberto			PA/ o c/ 100x70/ UN/ CEDE (1996) Vol 15, p.10692		
BATACCHI,	1992		Danza di Venere	*R37132	6915.
Franco			PR/ e v (-40)/ UN/ IN IVG di Venezia n°39		
	1997		Fluidio di Venere OT/ mm w/ 64,7x21/	R2101	6916.
			Vittorio Veneto, Collezione Piaia/ inv ?/ IN; Caramel L (2001)		
COTZA, Pietro	1998		Venere SC/ mm/ h>w/ AC/ IN	*R24974	6917.
ARMANI,	c2000		Venus Figurine	R12283	6918.
Giuseppe			SC/ p r (?-1500)/ Firenze, Florence Studio/ inv ?/ IN		
SCABIA,	2004		Afrodite (con un disegno dell'autore)	R3979	6919.
Giuliano			<i>(author 'Visioni di Gesù con Afrodite' pub</i>		
			<i>Ubulibri La collanina 25, Milano)</i>		
			IL/ e p.14/ 20x12/ Gent, PrC		
PALOMBA,	2008		Venere e la maschera	*R36473	6920.
Grazia			PA/ o c/ 40x80/ AC/ IN < Torre del Greco, Centro d'Arte		
			Mediterranea, Mostra 22.11-1.12.2008>		
			Venere fluttuante 1 PA/ o c/ 30x50/ AC/ IN < Torre del	*R36479	6921.
			Greco, Centro d'Arte Mediterranea, Mostra 22.11-1.12.2008>		
	2012		Venere DR/ v x/ 34x49/ AC/ IN < Candelara di Pesaro: "La	*R36461	6922.
			donna eroina della società" 1° Mostra collettiva internazionale		
			in occasione della festa della donna, 2-25.3.2012 >		

Subtopic 18.4 Torso or half-length

RAFFAELLO,	1512		Torso einer in Vorderansicht sitzenden Venus	*R31790	6923.
Sanzio	att		DR/ d/ h>w/ Wien, ALB/ inv 36046r/ IN		
MICHELANG	c1520		Studi di antica statue di Venere	R4308	6924.
ELO			DR/ d/ 20x14,7/ Firenze, Casa Buonarroti/ inv. 41F/		
			Falletti (2002) p.151, Cat.2,3		
			Studio da una Venere antica	*R34558	6925.
			DR/ d/ 13x8/ Firenze, Casa Buonarroti/ inv. 16F/ PMF		
			Study of an antique statue of Venus DR/ d/ 25,6x18/	R4309	6926.
			London, BM/ inv. 6-25570/ Falletti (2002) p.151, Cat.4		
			Torso of a statue of Venus, seen from behind	R12393	6927.
			DR/ d/ 20,2x11/ London, BM/ inv. 6-25-571/		
			Wilde (1953) p.79-80, cat.44, pl.LXXI		
BECCAFUMI,	1526		Torse de femme vu de face – Vénus ?	*R12941	6928.
Domenico			DR/ d/ 13x5,4/ Paris, MdL/ inv INV 255, r/ IN		
TIZIANO	1542		Venus (torso, with left hand on bossom)	R10060	6929.
(Vecellio, T)	att		PA/ o c/ 72.5x58/ Bonn, PrC/ MAR		
CARPI, G	1545		Venus DR/ ?/ h<w/ Veste Coburg/ inv ?/ WIID	*R33682	6930.
PERUZZINI,	1646		Venere DR/ d/ 13,5x20,7/ Urbino, Palazzo Ducale Museo	*R35584	6931.
Domenico	att		Civico, Collezione Ubal dini/ inv ?/ ICCD 11 00139933		

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ROSI, Alessandro	1672	Medaglione con Venere OT/ tapestry/ h>w/ Firenze, Galleria Pallatina e Appartamenti Reali, appartamenti del Papa / inv 255/ PMF	*R35527	6932.
ROMANINI, Antonio	1825	& Fanny: 'Venus' (half length figure) DR/ u i/ Ø 8/ Wien, DOR 24.4.2013/ sl -429/ IN	*R29270	6933.
DE NAPOLI, Michele	1840-60	Torso di Venere (e studio di bimba) DR/ d/ 46,3x31,1/ Terlizzi, Palazzo De Napoli Pinacoteca/ inv ?/ ICCD 16 00033885	*R37624	6934.
CLERICI, Leone	1881	Venus (half length figure) SC/ m/ 49/ Stansted, Sworders Fine Art 22.2.2011/ sl -319/ IN	*R21334	6935.
LELLI, Oronzio	c1892 wor	Torso di Afrodite SC/ p/ 100x42/ Firenze, Gipsoteca/ inv ?/ PMF <replica, un originale forse identificabile con una scultura conservata al Museo Nazionale di Napoli.>	*R34573	6936.
GALANTE, Nicola	1924	Natura morta-Torso di Venere PA/ o ?/ h>w/ UN/ Di Genova (1994) p.922, n°1227	R8637	6937.
SOBRERO, Emilio	1924	Still life with Venus and pale blue cloth PA/ o b/ 61x48/ UN/ IN <R37870>	*R37871V	6938.
FUNI, Achille	1928	Venere innamorata (Enamoured Venus) PA/ ?/ h>w/ Milano, Galleria d'arte moderna/ inv. ?/ Di Genova (1994) p.852; U. Reinhardt in Mai ed. (2001) p.214, Note n°45	*R37870 R8518	6939. 6940.
PRAMPOLINI, Enrico	1930	Venere meccanizzata (Polivalenza) PA/ mm/ h>w/ UN/ Di Genova (1994) p.1059, n°1461	R8638	6941.
RHO, Manlio	1933-35	Venere - Figura in progression 4xSC/ p/ 40x43x21, 65x45x22, 77x45x22, 114x45x31/ UN/ Di Genova (1996) p.211, n°296	R8697	6942.
DREI, Ercole	1934	Venere moderna (Venere bionda) SC/ m/ 147x48x40/ UN/ Di Genova (1995) p.1494, n°2023; Nebbia U (1934) p.382; ZERI <III Quadrennale d'Arte Nazionale, Roma>	R8696	6943.
METELLI, O	1935	The Venus of Terni PA/ ?/ h>w/ PrC/ IN	*R24937	6944.
DE LUCIA, G	1970	Venere RE/ z/ 29,5/ UN/ Bononi (1973) p.122	R9585	6945.
BIZZO, Ardicia Pamela	1975	Venere SC/ m/ 80x33x25/ UN/ CEDE (1993) Vol 14, p.9464	R8659	6946.
RIMONDI, Raimondo	1975	Una Venere e mezzo SC/ z w/ 25,5x17,5x7/ AC/ IN <i>Idem 'Doppelte Venus' / SC/ z (15-55)/ 25x19x10.5/ Düsseldorf, Peter Karbstein 9.8.2011/ sl -248/ IN/ R24708</i>	*R26377	6947.
ROSIN, Loredano	1975	Aphrodite SC/ glass/ 13x7/ Sunrise (FL), Hill Auction Gallery 28.11.2017/ sl -212/ IN	*R38575	6948.
PAGANO, Luisa	1976	Venere con collana PA/ o ?/ 80x60/ UN/ CELIT (1978) Vol 5, p.3389	R8672	6949.
GIULIANO, Anna	1977	Natura morte con Venere PA/ o b/ 65x50/ UN/ CELIT (1983) Vol 9, p.6134	R8669	6950.
POLACCI, M	1981	Verde Venere SC/ z/ 14x30x22/ Pietrasanta, PrC/ IN	*R34837V *R34836	6951. 6952.
VITTON, D	1983	Venere PA/ mm c/ h>w/ UN/ CELIT (1986) Vol 11, p.7923	R8667	6953.
GULLO, Carmine	1984	Venere di Atlante DR/ d r/ 70x50/ UN/ CELIT (1988) Vol 12, p.8256	R8662	6954.
FRASCOLLA, Giuseppe	1988	Venere nera in azzurro PA/ o c/ 70x50/ UN/ CEDE (1996) Vol 15, p.10460	R8655	6955.
GONZAGA, Giovano	1988	La Venere del dragone PA/ o c/ 85x60/ Vercelli, Casa d'Asta 16,31.1.2016/ sl 804-373/ IN	*R36182	6956.

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GIANNELLI, Arnoldo	c1990	Torso Aphrodite	R9500	6957.
CAVAZZON, Giovanni	1992	SC/ s/ 28/ Volterra, Egreia/ inv 148/ IN		
		Venus eburnea PA/ a b/ 150x130/ AC/ IN	*R37139	6958.
		Venus caerulea, Venus rosea	*R37138	6959.
		PA/ a b/ 130x110/ AC/ IN		
	pre	Studi per Venus caerulea, Venus rosea	*R37145	6960.
		DR/ d/ 100x70/ AC/ IN		
RASOLA, Maria	1995	Venere	R8658	6961.
		PA/ o c/ 120x100/ UN/ CEDE (1996) Vol 15, p.10793		
COUTANDIN, Massimo	1997	Venere	R8645	6962.
		PA/ o c/ 35x45/ UN/ CEDE (2001) Vol 16, p.11155		
ROSIN, Dino	1997	Venere SC/ glass/ 37,5x15,2x10,2/	*R34457	6963.
		Dublin, Whyte's 28.9.2015/ sl -134/ IN		
		Aphrodite SC/ glass/ 33x17,8/	*R34989	6964.
		Lake Worth (FL), Bruce Kodner Galleries 10.1.2016/ sl -1/ IN		
		Aphrodite SC/ glass/ 34	*R37051	6965.
		Mülheim, Auktionshaus an der Ruh/ 3.12.2016/sl-201/ IN		
BIAGIOLI, Filippo	1999	Venere dai capelli blu	R11837	6966.
		PA/ o c/ 99,5x88/ UN/ WEB, eBay 7.1.2008		
FELLINE, C	a1999	Venere PR/ e/ 24,2x32,5/ UN/ SIRBeC	*R33482	6967.
GONNELLI, I	c2000	Afrodite con ortensie PA/ ?/ h<w/ UN/ IN	*R31837	6968.
MAGGI, Renzo	c2000	Afrodite SC/ m/ ?/ AC/ IN	*R37515	6969.
		Venere SC/ m/ ?/ AC/ IN	*R37516	6970.
PUPINO, Aldo	2005	(Il mito di Afrodite) (three torsos)	R12491	6971.
		SC/ ?/ ?/ UN/ IN < Castellaneta Marina, exh 11.8.2005		
		<Percorso Archeo-Virtuale: il mito di Afrodite>		
BORGHI, Enrica	2006	Venus	R9230	6972.
		SC/ mm/ h>w/ UN/ IN < exh Bologna, Arte Fiera Art First >		
		Venere SC/ mm/ 80 x 40 x 20/ UN/ WEB, ArtNet	*R37147	6973.
CAGNETTI, A	2007	Venus SC/ v (1-1)/ 101.5x44.5x29/ AC/ IN	*R27008	6974.
DE LUCA, Nicola	c2007	Venere DR/ ?/ h>w/ UN/ IN <mostra Chiaravalle Centrale (CZ) - Palazzo Staglianò 14,16.8.2007>	*R30854	6975.
DI CAMPLI, A	2009	Afrodite SC/ z (-50)/ 46x12x12/ UN/ WEB, eBay 12.1.2010	R18274	6976.
KUNST, Viola	2009	Venus of our tragedies	*R25780	6977.
		PA/ mm/ h>w/ AC/ IN saatchionline		
OLIVETTI, F	c2011	POP ARTphrodite SC/ p v/ 27 x 37 x 14/ AC/ IN	*R36077	6978.
PINCHETTI, G	c2013	Venere 2 DR/ u/ h>w/ AC/ IN	*R36080	6979.
ALINARI, Luca	c2014	Venere	*R32565	6980.
		PR/ l r/ h<w/ Firenze, Maison Bibelot 25.9.2014/ sl -86/ IN		

Subtopic 18.5 Abstract

PASCALI, Pino	1964	Grande bacino di donna, mons Veneris	*R37524	6981.
		PA/ ?/ h<w/ UN/ IN < exh Lecce, Livingallery 8-23.12.2011>		
	1964-65	Torso di negra al bagno o Nascita di Venere	*R35958	6982.
		SC/ v/ 190x130x116/ Roma, Galleria Nazionale d'Arte Moderna/ inv ?/ ICCD 12 00491817		
		<i>Rep? SC/ v/ 188x178,5x118/ London, CHR 11.2.2014/ Sl 10171-20/ IN/ R38936</i>		
PARISI, Giuseppe V	c1970	Venere (L'amore) DR/ d b/ 22,3x22,9/	*R33465	6983.
		Maccagno, Civico Museo Parisi Valle/ inv ?/ SIRBeC		

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MAZZOTTA, Alfredo	1973	Venere di Nao SC/ m/ h>w/ UN/ IN Artecultura Anno XLIX - N. 3 Marzo 2016 Fig.5	*R37289	6984.
BIASI, Alberto	1982	Inganni di Afrodite PA/ mm/ 40,5x35/ Milano, Galleria Poleschi Arte 2015/ inv ?/ IN	*R34581	6985.

Topic 18. Venus Unaccompanied and Abstract

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